



PROSPECTUS

“Benet’s Stories of America” opens today



“Stephen Vincent Benet’s Stories of America” opens today at PC. Look for details on page 3.

Spend the evening with Linda Ronstadt. You’ll be sure to enjoy yourself. On page 4.

Jobson puts new spark into “dying” Tull. Will it last? Look on page 4.

Tired of oversleeping? Former Parkland student is half of a new “wake up team.” On page 3.

Parkland offers classes at Arcola H.S.

Parkland College will offer four classes at Arcola High School this winter: Introduction to Psychology, Elementary Typewriting, Class Guitar and Small Business Management. The classes will begin November 4 and 5 and continue through the first week in March.

Introduction to Psychology, an introduction to the scientific study of human and animal behavior, will be taught on Tuesdays and Thursdays from 6:30 to 8:20 p.m.

On Tuesday nights from 6:30 to 9:00 p.m., individuals may take Elementary Typewriting, a course designed for beginners to acquire and develop skill in the use of the typewriter.

On Wednesday nights, interested individuals may take Class Guitar or Small Business Management. Students will learn to read fingerboard, harmony and melody, and

to perform various styles of the 20th century. Small Business Management will include discussion of the general function of management; problems of initiating

the business; financial and administrative control; marketing programs and policies; business operations; and legal and governmental relationships. This class will meet from 7 to 9:45 p.m.

Interested individuals may register at the first class meeting. For additional information, contact the Parkland Office of Community Services, 351-2457.

Jazz Combo to perform

The Parkland College Jazz Combo will perform at the college from 11:30 to 12:30 p.m. on October 28, November 4 and November 25. Coached by Ernie Hoffman and

Bill French, the combo is available for special occasions and events in the district.

Parkland students who are members of the combo include: Brian Gaskins, saxophone; Victor Bright and Jean Zarker, keyboard; Paul Chastain, trumpet; David Clawson and Jerry Schweighart, drums; Chuck Haarhues and John Mortimer, guitar; and Dennis Shelton, bass.

For additional information about the Jazz Combo, contact the Parkland College Communications Divisions, 351-2314.

Letters to the editor

Student claims Schumacher "one-sided"

Dear Sirs:

There is a difference. The difference is "Prospectus" seems to have lost the concept of neutrality of the press. Mr. Schumacher has "put it all on the line" and lost—lost any respect he may have had before his series of one-sided political evaluations.

First we are faced with an article about how bad Reagan is. Then an article about how bad Carter is. Then a predictable article on how great Anderson is, plus a full-size front page picture. We also get to hear how bad Carter and Reagan are again, a piece on Henry Lazzaro, a mention of candidates who had dropped out of the race, and a few more

blasts at Carter and Reagan. Finally, in the last column of the article we are given three sentences on Mr. Anderson's policies. This amount to about 4 percent of the article.

Mr. Schumacher complains that we students don't care about politics. If he really wanted us to care, he should have cut the personal attacks on candidates he doesn't like, and given us the facts—facts not hidden by allegations and one sided predictions. All we're asking for are the straight forward facts and cut the crap. Isn't that what the press by for anyway?

Respectfully,
Mickey Domagala

Development Program sponsors workshop

The Parkland College Child Development Program is

sponsoring a special workshop about "School Age Children in a Day Care Program," Saturday, November 1. The workshop will be from 9 a.m. to 12:30 p.m. at the college.

This professional workshop is intended for individuals who are, or who are interested in, providing after-school care. The workshop will present information on the needs and difficulties of the school age child and how to incorporate this age group into an existing program.

Jo Hopkins, administrator of the Champaign Park District After School Program and coordinator of the Children's Club, sponsored by the Community Day Care of Champaign-Urbana, will conduct the workshop.

Advance registration for the program is required. For additional information, and to register, contact the Parkland College Social Science Division, 351-2229.



NAUTILUS OF CHAMPAIGN FITNESS CENTER

5 BUCKS

5 Dollars OFF Any Rate
OFFER EXPIRES NOVEMBER 7, 1980

1710 W. Bradley, Champaign 359-4353

A FLOWER A DAY KEEPS THE OTHERS AWAY!

"FLOWER OUT" THE COMPETITION WITH **Roses**

HALF-DOZEN BEAUTIES
REG \$6.50
coupon expires 11/7/80

\$4.99 1/2 Doz.
Cash & Carry Only

Prairie Gardens
3000 W. SPRINGFIELD AVE. AT DUNCAN ROAD, CH.

20% Discount on frames

367-2020

20% Discount on frames

20/20 VISION UNLIMITED LANDO PLACE MALL

EXPIRES NOV. 30th, 1980

at krannert

Waiting for Godot

by Samuel Beckett
Nobel Prize-winning Playwright

Probably the most significant play of the Twentieth Century... an utterly absorbing and poetic view of the entire human experience.

directed by John Ahart

Oct. 30-Nov. 1, 5-8 at 8 pm
Nov. 9 at 3 pm

Playhouse
Public \$5.00 / Student \$4.00

Credit Card Sales/Phone Reservations/Information
Please call 217/333-6280

Coupon exchanges start 10 a.m. Monday, October 13 at Krannert Center Ticket Office only. Tickets go on sale 10 a.m., Wednesday, October 15 at Krannert Center and Illini Union.

University Theatre



AUTO & CYCLE INSURANCE
For Students and Staff
Monthly Payment

Brya Insurance
Goldblatt's 356-8321

Pregnant? Need Help?
We Care About You!
351-7744
Birthright

INNSBRUCK LODGE
is looking for part-time Bartenders. Apply 11-4 Daily. See Tracy Elston.
398-3800

Country Fair Apartments
Heat & Water Paid
1 and 2 Bedrooms
359-3713
2106 W White St.
Champaign

Retired trick-or-treaters still have spirit

by Lori Walsh

Halloween is upon us, and even though we've grown up and become a bit detached from the more traditional Halloween festivities, that doesn't mean we still don't enjoy it.

When we were little, Halloween meant pumpkins, costumes, ghost stories, candy, and stomach aches. At school, Halloween was second in celebration only to Christmas. We'd carry our costumes to school in paper bags so no one could see them. In the afternoon hours we would get to put on our costumes and party as intensely

as grade schoolers were allowed.

When we were younger, Halloween meant hitting the streets as soon as we possibly could. It meant dragging mom and dad up and down the streets so you could collect an incredible amount of candy. Trick or treating meant cold, crisp weather, and streets full of children running from door to door. One of the best things about that special night was it was the one time cars disappeared, and kids could roam the streets freely.

Years rolled on, and we soon found that "big kids" aren't socially acceptable as trick-or-treaters. So, what do we do after we

out-grown our "prime" years? Well, we go to loud parties, and eat and drink. We have a good time, but it just seems that Halloween is never really quite the same again when we're grown up.

What we are, are retired trick or treaters. That makes you feel kind of old when you think about it, doesn't it? It's certainly a sad day when we have to retire our sheets with eye holes cut out of them, and dispose of our trick or treat bags.

We may have grown up and become too old to do the things we once did at Halloween time long ago when we were small. Even though that may be the case, there is always

a certain child-like spirit that we feel around this time. There's always that appreciation for old worn out ghost stories, mini candy bars, and gum.

Well, we may be retired kids, but we can still enjoy Halloween. We can pass out the candy, and dress up in clever costumes to party with our equally "old" friends. There is one thing that will never grow old — something many of us will always look forward to at Halloween. We can still sit in front of the television, and hope along with Linus, that the great pumpkin will finally show up in his "sincere" pumpkin patch. Really, I guess we're never too old . . . Happy Halloween to all of you "old-kids."

'Benet's Stories of America' comes to Parkland Oct. 29—tickets available

Stephen Vincent Benet's *Stories of America*, adapted for the stage by F. Andrew Leslie, opens Wednesday, October 29 at 8 PM in the Parkland College Theatre (C-140). Performances continue Thursday at 8 PM, Friday at 7 PM and again at 9:30 PM, and Saturday at 7 PM and again at 9:30 PM. Tickets are now available at the Student Activities Office (X-153). Tickets may also be purchased at the door on each night of performance. Ticket prices range from \$2.00 (general admission) and \$1.00 (children

under 12) to FREE (Parkland students with current I.D.)

The revered American writer, Stephen Vincent Benet (1898-1943), is perhaps best known for his poetry ("John Brown's Body") and short stories ("The Devil and Daniel Webster"). Four of Benet's short stories and some of his poetry provide the body for this play. As Benet says through one of his characters:

My great aunt was a Butterwick, and I heard it from her. You see, she wasn't very respectful to the kind

of history that gets into the books. What she liked was the queer corners of it, and the tales that get handed down in families.

Benet paints his word-pictures of American life from this point of view. Especially in this election year, with campaign rhetoric flying like the mud of the hooves of a fast horse on a dirt track in a summer squall, Benet's *Stories of America* might help you keep in mind the heritage of freedom that we all share.

Get to your class on time—get the wake-up service

by Julie Sharp

"Good morning, it's 9 a.m., the temperature is 69 degrees, have a good day," says the radio and you say, "Oh no, I missed it again."

Are you tired of oversleeping that 8:00 class? Have you ever felt the panic of waking up five minutes before a test or missing it completely? How often does your alarm clock seem to let you down?

Well, you needn't worry any longer: The Wake-Up Service is here! Lee Miller, of Champaign, has developed a service to get you up in plenty of time for class, work or social obligation.

Former Parkland student, Rich Cain has joined with Miller in the kick-off of the service. Offered, are two types of services, scheduled and non-scheduled.

The scheduled service will be \$6 a month with a limit of 30 calls. You will be asked for your schedule in advance for the month. The non-scheduled service is \$8 a month with a limit of 25 calls. With this particular service, you will be able to call up to 4 a.m. the day you need to be called. As many calls a day can be made.

For example, for an 8:00, a call at 7 a.m. and possibly again at 7:30.

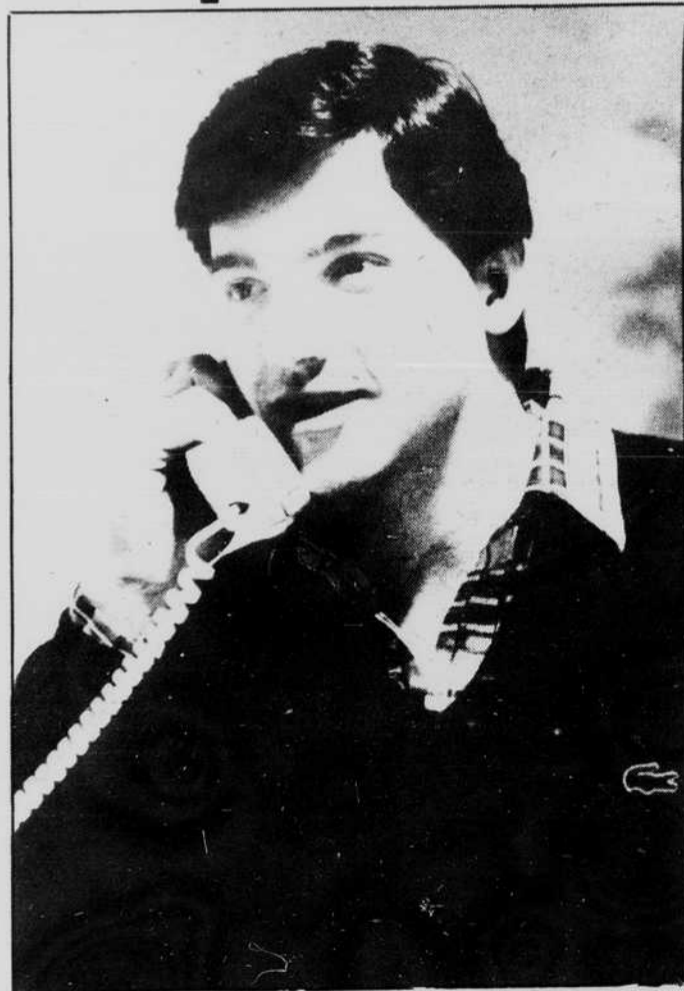
When asked how such an idea came to mind, Miller stated, "It's been an idea for quite awhile now, I just decided to put it into action."

A student often has an all nighter studying, or a rough night at the bars and forgets to set an alarm. A wake-up call would be ideal for a similar situation.

"We realize the wake-up service is not a necessity however, the luxury and security of knowing that you'll be awakened far outweighs the price of the service," says Miller.

Cain state, "I think it's a benefit to the student, because missing an exam can be a real detriment to your GPA." Psychologically, one is more apt to be responsive to a telephone ring than an alarm clock. For this reason, the service could be invaluable to a student who is serious about his or her studies.

Although the wake-up service is primarily directed toward the student, the working person could benefit as well. The last thing anyone wants is to oversleep for a final, and blow all you've worked for



WAKE UP! Former Parkland student Lee Miller makes one of several calls to those who don't trust their alarm clocks.

Photo by Charles Schumacher

during the semester.

There is a special for finals' week, priced at \$4.25. You will receive a call before every final, whether it be at 8 a.m. or 7 p.m.

The wake-up service would make an excellent gift for a roommate, girlfriend, or boyfriend. With Christmas coming up, you can give the non-scheduled service as a gift. Included, is a special occasion message of your choice, along with one month service.

If interested in the service, write PO Box 415, Champaign, or call 217-328-2500.

Ideal, yet practical, for less than the price of a pizza or a case of beer. It's C-U's new wake-up service!

"Good Morning. It's 9 a.m. and the . . ."



Rehearsal gets underway for Parkland Theatre as actress simulates lighting a lantern. photo by Ken Ferran



HAPPY HAUNTING

Entertainment



Ian Anderson delighted the crowd with his antics and master showmanship Friday night. With a new band and album under his belt, Anderson and Jethro Tull were a huge success in concert. Photo by Charles Schumacher

In concert Friday night

Tull: the Eddie, Ian Show

by Charles Schumacher

1980 will be noted as a year of change among rock 'n roll's established order: Heart, Yes, and most recently, Jethro Tull. Heart, by getting rid of the Fisher brothers, succeeded in obtaining a crisper, more rock-oriented sound. Yes, with the integration of a new singer and keyboard player, have reached a higher plateau after a long dormant period. But what has Tull and Ian Anderson gained by ditching two-thirds of the original band?

This was the main question when Tull hit the stage at the Assembly Hall Friday night. The answer? They didn't gain a more rock sound, or a more melodic one. In essence, they kept the same sound they have been putting out for over a decade. What Tull did achieve, however, was a shift of focus from Ian Anderson to the other members of the band. In prior concerts, Anderson was the only band member with any stage

presence. We had to look at him and only him, because the rest of the band was boring and inconspicuous. But with guest keyboard player Eddie Jobson (formerly of Roxy Music and UK), we were treated to 2 experienced rockers who knew how to move and produce on stage.

And produce they did. After starting the show with *Batteries not Included*, and *Crossfire* from their new album *A*, Tull, Jobson and Anderson soon picked up speed and momentum to rip into the oldies. Virtually all of the older tunes were done in the same order and fashion as they appeared on the live album, *Bursting Out*. If it was not for the piano-synthesizer-organ virtuosity of Jobson, the concert could have been a crashing bore.

But it was far from a bore, as Jobson and Anderson complemented each other perfectly. This was most noticeable on *Pine Martin's Jig*, in which Anderson wailed on the flute while Jobson

manipulated his violin in such a way that the two were in perfect harmony, while at the same time separate from one another. They were solos that just happened to parallel the other. The crescendo was reached when Tull came out for the encores *Locomotion*, *Breath* and *Aqualung*.

Tull performed the same old magic, but one could not help but think how long it can last. The addition of Jobson put new spark into a dying Tull, but unfortunately for his fans, it is only a temporary one. After the North American tour, Jobson will go back to his own projects, leaving Anderson in yet another tense situation where he will be forced to make major overhauls in the group.

But for those who saw Jethro Tull last Friday, these thoughts were swept away by the small bit of rock history that was taking place before their eyes and ears. Anderson found the perfect alter-ego, yet like most big groups, it can't last forever.

Springsteen's latest is called "The River"

By Jimm Scott

Right NOW, Bruce Springsteen is probably the closest thing we presently have to an Elvis Presley, Roy Orbison, or even a James Dean. Elvis and Jim are dead, and Roy is burnt-out.

The excitement Bruce creates is sometimes haunting. He is never satisfied unless he leaves a stage completely drained of strength, though he always has time for his countless admirers.

In 1976, he appeared simultaneously on the covers of "Time" and "Newsweek." People began to refer to him as the "new Dylan." This label became so common that Bob Dylan was referred to as the "old Springsteen."

The long-awaited fifth album, "The River," is a double record set. Normally two-record sets will contain a certain amount of filler material, but "The River" is an exception. This album set contains all Class A material.

Following the Monumental "Darkness on the Edge of Town," and the much publicized lawsuit, "The River" has no main theme

but is a collection of passionate songs.

This album set is made up of hot, hungry, upbeat numbers and slow, touching ballads. The rest of the album is made up of 50's style Rockability tunes.

The album opens with "The Ties that Bind," a rocking song aimed at everyone, reminding them that "they just can't break those ties that bind." This song is intense, but the tension never breaks until the last song of the album, "Wreck on the Highway," an incredibly sensitive tune.

Side two's "Hungry Heart" is definitely hit single material. "Point Blank" is a song of two lost lovers reunited and the result in.

Side four's nostalgic "ramrod," a fifties style tune, starts off the album set's final side.

This album is sure to be a classic. I'm safe in saying that "The River" will be remembered as one of the best albums produced in the early eighties.

Bruce Springsteen — poet, singer, or whatever else you want to call him — has given the music industry a much-needed shot in the arm.

by Ken Ferran

Last Thursday night everyone seemed to be in "high" spirits as they prepared themselves to show Linda Ronstadt just how much Champaign-Urbana has to offer when it comes to partying and good times. Typically, when a well known performer pays us a visit at the Assembly Hall, they are usually welcomed with a standing ovation as they walk out onto the stage.

However, although, Linda Ronstadt loved her spunky audience, she requested that they not stand during her performance. She said, "It makes me nervous when everyone is standing up."

Linda's singing career has treated her well in the past, and as

days go by, her future seems to get better. Like many rock stars have done before her, she had the opportunity to make her acting debut. Her first theatrical role was in the New York Shakespeare Festival's live production of "The Pirates of Penzance". In this play she had the romantic lead as Mabel.

But Linda Ronstadt's acting career hasn't pleased her in the least bit. Linda says, "I love to sing and I'm basically bored with everything that doesn't involve singing."

Even though singing is Ronstadt's life and favorite pastime, she claims that she's not really trained to sing. Can you imagine a girl with her voice

taking singing lessons? Well, she does, and after viewing her concert last Thursday, it really seemed to have paid off for her.

Among some of the favorites sung by Linda were: "It's So Easy To Fall In Love", "Blue Bayou", "Girls Talk", and "Faithless Love." To really get her audience hopping, she sang a little number that originally came out in the 50's called "That'll be the Day."

Despite her request for the audience to remain seated, everyone stood up and showed her their love and appreciation.

The next time Linda comes back to the Twin Cities, make it a point to spend the evening with her. You're sure to enjoy yourself.

Artists present program

Parkland College and the Champaign County Arts and Humanities Council are sponsoring a program for creative artists Wednesday, November 5, at 7:30 p.m. in room C148 at the college. Lucine Folgueras, director of Creative Artists Programs for the

Illinois Arts Council, will discuss how artists may find a funding source and what should be done in order to obtain funding. Funds available from private foundations and government sources will be discussed. A question and answer session will follow the presenta-

tion. All area visual, performing and literary artists are invited to attend the free program. For additional information, contact the executive director of the Champaign County Arts and Humanities Council, 332-8979.

"Beatlemania" hits Champaign/Urbana

When all of the software and hardware associated with "Beatlemania" takes the stage at the Assembly Hall at 8 p.m., Nov. 1, the U. of I. Homecoming audience will have something to write home about.

"Beatlemania" has been referred to by critics, theater buffs and audio-visual experts as one of the "most ambitious theatrical audio-visual productions to date." It was not created to break any records, but to invoke the excitement, beauty and hysteria of the 60's by researching all avenues of multi-media — both software (the actual images on slides and film) and hardware (the equipment

needed to present the visual impressions) — and melding them with live stage performances of the musicians themselves.

The show uses 15 of the highest intensity xenon slide machines built — nine for rear projection and six for front projection on the three scrims. In addition there are four high intensity incandescent projectors on the two-side "flipper" screens. Two sixteen millimeter motion picture projectors, one front and one rear, and, finally nine "effect" projectors complete the arrangement.

The nearly 2000 slides are logged in 43

trays — each carefully programmed through two eight-channel computer-type programmers feeding into one forty-channel "expander." These allow the designers and director to achieve fast cutting between slides, or, medium or slow dissolves. The entire multi-media program is controlled by one man who carefully follows the lyrics of each song and cues the visual program on specific lyric cues — of which there are nearly 4000, including fade-outs and fade-ins.

The show opens with a tumble of faces on the various screens — Doris Day, Peter Lawford, Marlon Brando and John F.

Kennedy as President with the gloom depicted at his assassination. Ed Sullivan breaks the spell by introducing the Beatles and the joyful wallop of "She Loves You" (yeh, yeh, yeh).

The four young New York musicians — Justin McNeill as Ringo Star, Leslie Fradkin as George Harrison, Joe Pecorino as John Lennon and Mitch Weissman as Paul McCartney — rehearsed daily for nine months to master the music and style of the Beatles. All four are made up to imitate the originals convincingly, but Weissman is a dead ringer for McCartney.



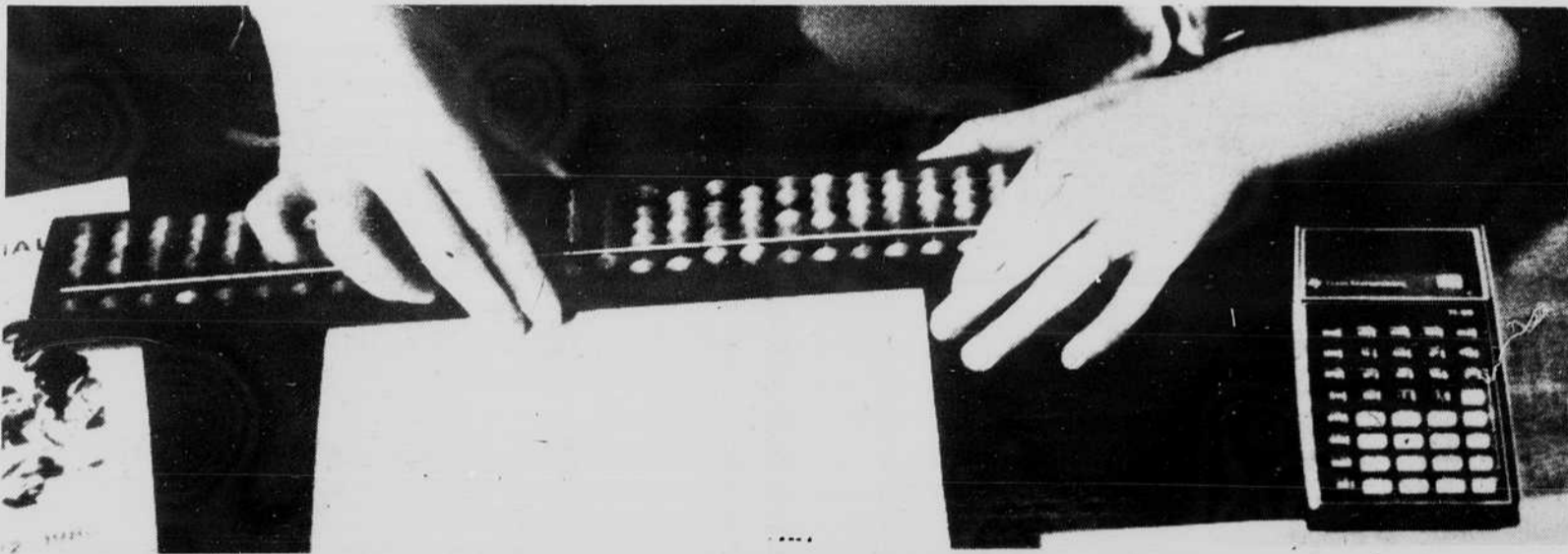
Students of the world unite at Parkland's International Students Day



Falih al-Urabi wears the traditional garb of his native country, Saudi Arabia.



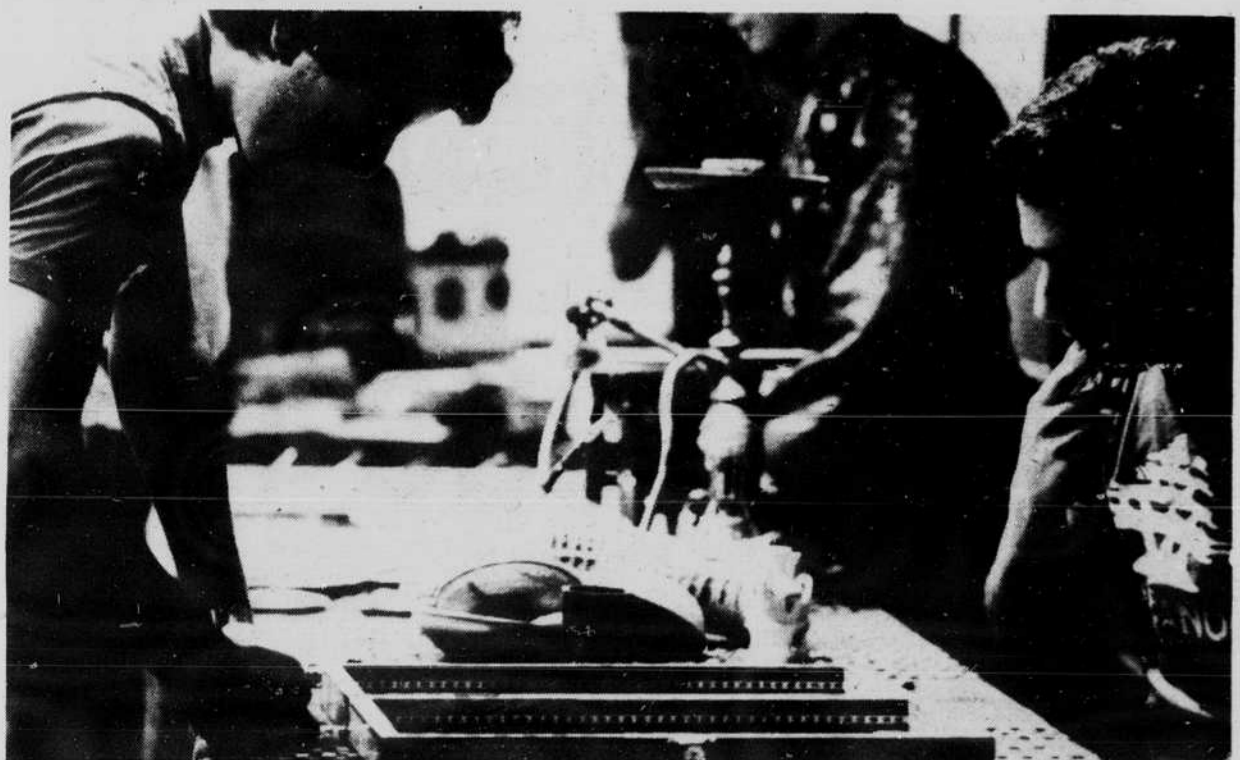
Armando Armas, and Beatrice Duran from Venezuela display clothing from their country at last week's International Student Day.



Masami Kawahira of Japan proved that humans can still perform more quickly than computers. Using an

abacus, she challenged anyone with a calculator to perform a set of mathematical operations faster than she. Few came even close.

Photos by Randy Pregler



Allergy specialist gives speech

Dr. James Corbett, M.D., pediatric allergy specialist at Carle Clinic, will speak on "The Allergic Child," from 7:00-8:30 p.m. on November 5 in room L158 at Parkland College. Dr. Corbett will discuss various childhood allergies, diagnosis and treatment

procedures. The audience will have an opportunity to ask questions.

The presentation is free and open to the public, although registration is requested. The program is being sponsored by Parents and Children Together (PACT), a special

program of the Charles W. Christie Foundation Center for Health Information, Parkland College and the Champaign Rotary Club. To register for the presentation, or for additional information, contact the Center for Health Information at Parkland College, 351-2334.

Ag Club sponsors pig roast Nov. 2

On Nov. 2 the Parkland Ag Club will have a pig roast at the Bud Barker farm, east of Bondville. Events included will be eating at 4 p.m., and a hay rack ride. Mem-

bers only and their guests are invited. Prices are \$4 for one person and \$7 for couples. Money should be turned in before Nov. 1. See an official for more details.

Classifieds

College subjects needed for 2-part PLATO experiment. Approximately two hours total—\$6 contingent upon completion of both parts. Call Sharon 356-2715.

10/29

Outdoor Portraits—Great for Christmas Gifts. Background of beautiful fall colors; your favorite location. Competitive prices. Randy, 351-2266, 359-8130.

10/29

Designer One raving Table. Brand new. Borco top, with mech/arch. sliding arm. W/light \$150.00. 309-962-9574

10/29

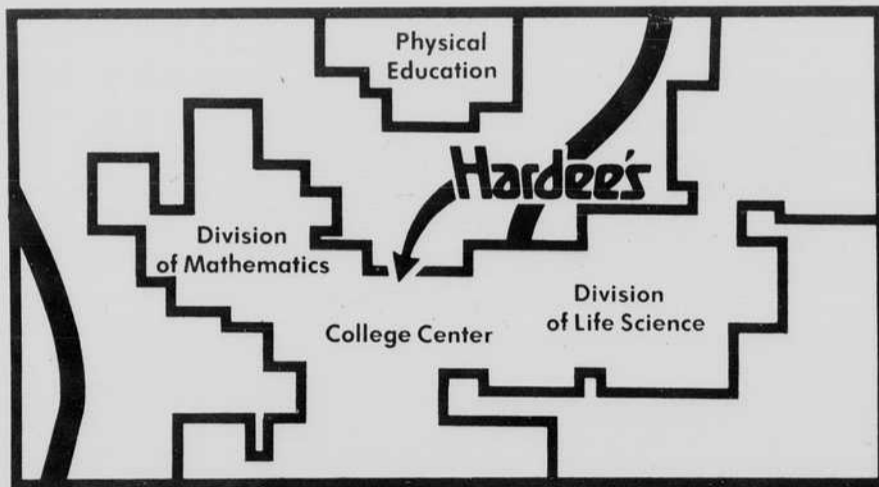
Sigma Delta Phi announces the beginning of a new fraternity. Anyone interested in joining call 359-6354. Little sisters welcome. Not a school fraternity, but an independent organization dedicated to a better education and a little bit of fun.

11/5

Let us represent you!
Let us make you smile!
IMAGES is your creative outlet.
Submit poems, manuscripts and artwork to Room 120.

CAST YOUR VOTE IN HARDEE'S ON CAMPUS PRE-ELECTION POLLS!

Will it be Anderson...Carter...Reagan? We won't know for sure until the General election in November. But you can get in a little pre-season polling, because Hardee's on campus has just elected YOU to participate in their first "ELECTORAL COLLEGE!" So the next time you roll in for the best eatin', pick up a ballot from the cashier and VOTE for the candidate you want to win! And just for fun, your Hardee's ballot will also include a special slot for the man, woman, or "whatever" that you think would "really" make the best President. Then come into Hardee's throughout the day and check the standings. But hurry! The Hardee's poll closes at the end of the day Thursday. And while you're voting for the best President all around, enjoy the best eatin' all around!



A CUT ABOVE
HAIR DESIGN STUDIO
337-0734
"Under the Yellow Poles"
125 W. Main, Downtown Urbana

J.D.'s Pizza Place
1702 W. Bradley
Champaign, IL 61820

PHONE 351-1016 Jim Douglas—Owner
Hot & Cold Sandwiches — Pizza By The Slice

WE DELIVER! 6-1 A.M.
BEER AND WINE

New in Champaign!

THE GYM

— Complete Body Building and Weight Training —

30 E. GREEN ST. CHAMPAIGN

OPEN 6 a.m. till 9 p.m. M-F
Sat. 10 a.m.-3 p.m.

CHAMPAIGN-URBANA MASS TRANSIT DISTRICT



PRESENTS

"BUS RIDE"



A story of the finest transportation in Downtown Illinois. Starring 70 of the safest driving, most people-pleasing drivers you've ever encountered.

This feature is presented in all new ride-a-vision!
For exact times and locations, call

The Mass Trans District at **384-8188**

This multi-vehicle attraction is shown from:
5:45 a.m. to Midnight, Monday thru Friday
5:45 to 6:30 Saturday. Remember, no buses operate Saturday evening.
8:15 to 5:00 Sunday
Exact fare is required after 7 p.m.

Plan to see it
at a corner near you.
You'll want to experience
it more than once.



Science You Can See

(Editor's note: This is the first of a two-part series on Astronomy. Look for the continuation in next week's paper.)

by Randy Pregler

Astronomy has often been called the world's oldest science. Primitive man and ancient civilizations were keenly aware of the night sky, primarily because when night fell, the world became quite dark and on clear nights the stars shown brilliantly. Observers in those dark times soon found that most of the stars remained fixed in position relative to each other, but there were a few notably bright ones that seemed to wander freely among the rest. These became known as the planets, from the Latin for "wanderer".

Five planets could be observed with the naked eye, which was all they had at the time. Two of them, Mercury and Venus, didn't enjoy as much freedom as the rest. Oh they moved alot and quicker than any of the others, but they never strayed too far from the sun, as though they were slaves to its movement. The other three, Mars, Jupiter, and Saturn, were able to move com-

pletely across the sky and were thought to be much more independent entities. Therefore, Mercury and Venus came to be known as inferior planets and the others were regarded as superior.

For thousands of years the planets enjoyed a heavenly anonymity, thought of as wandering stars, mere points of light. Then, in 1610, Galileo turned his small telescope towards Jupiter and Venus. Venus appeared as a crescent, similar to the moon a few days before or after new. Jupiter was found to be accompanied by four smaller objects that shuttled back and forth from side to side in a few days time. Galileo continued to watch the planets and made careful records of all that he saw. This was the first step man had taken to explore and understand the universe around him.

The telescope, incidentally, had been floating around Italy for almost two centuries and until 1610, no one had thought to look at the sky with it. It soon became clear that the telescope

was useful for much more than spying on the neighbors.

As the science of optics became more precise, lenses and mirrors of larger size and better quality were manufactured for use in telescopes. Using these new and improved instruments astronomers discovered three major planets and several moons. Photography was beginning to come into its own and soon it was teamed with large telescopes to expand the view of the universe and discover most of the hundreds of smaller objects that orbit the sun, the asteroids.

Telescopes continue to make the bulk of all observations, though by no means do they make the most spectacular discoveries. They are suited better to making repeated observations and looking for changes over a long period of time. It wasn't until the late 60's that we took the first steps beyond our atmosphere to take close-up looks at some of our neighbors in space. We are able to receive much more detailed information from the new generation of unmanned space probes, but this information is usually available on a one-time basis as the spacecraft flies by

the planet.

These types of missions, called fly-bys, are the easiest to do, but as I said, only allow you to gain information for one particular moment in the planet's history. Orbital flights are harder to achieve, but once accomplished, allow you to make repeated close-up observations and watch for minor changes that would not be visible in telescopes on earth.


(continued next week)

Tops for short hops



As easy to ride and park as a bicycle... and gets over 100 miles per gallon. With low-maintenance features like exclusive Yamaha Shaft Drive. See it soon!

SPORTLAND YAMAHA
 1602 N. Lincoln
 Lincoln at Bradley
 Urbana,
 328-5005
 Yamahopper
\$449⁰⁰



**Bank with Real Tellers At Our
 MAIN BANK
 7:00 a.m. to Midnight
 7 Days a Week**

**AMERICAN NATIONAL BANK
 OF CHAMPAIGN**

Centennial Plaza Branch Kirby at Mattis
 Main Bank Country Fair Shopping Center
 Round Barn Facility Round Barn Centre

Champaign, Illinois 61820 • Phone 217/351-1600
 Member FDIC



FOREIGN CAR PARTS AND REPAIR
 309 SO. LOCUST
 CHAMPAIGN, ILL.

WE'LL STOP YOUR 4-CYL AND R ENGINE FROM MISSING.

**VW
 Toyota
 Datsun**


Come in for a tune-up!
 A poor running engine is inefficient. Replace plugs, points, condenser, set timing, points, adjust carb. (Air cooled VWs, valve adjustment included.)

**Fiat
 Opel
 Honda**

Service Open
 M-F 8-5
 Sat 9-5
 Appointment only
 Offer Expires 10-30-80

**WITH THIS AD ONLY
 Reg. \$54.95
 NOW \$44.95**

356-6696



A Proven Professional in the Criminal Justice System

1979-present: General law practice, Champaign, IL	1972-1975 : Criminal Investigator, Chicago Police Department
1977-1979 : Assistant State's Attorney, Champaign County, IL	1968-1972 : Police Patrolman, Chicago Police Dept.
1977-present: Instructor of Criminal Law, Evidence and Procedure, University of Illinois Police Training Institute	1968-1978 : United States Marine Corps Reserve
1979-present: Teacher of Criminal Law, Evidence and Procedure, Parkland College	1965-1968 : United States Marine Corps
1980-present: Volunteer Attorney for the approximately 300 Navy and Marine Corps personnel stationed at Chanute Air Force Base	1966-1968 : Viet Nam Veteran
1978-present: Lieutenant, U.S. Navy Reserve, Judge Advocate General's Corps.	
1976 : Intern, United States Attorney's Office, Los Angeles, CA	

Henry Lazzaro is an instructor in the Parkland College Law Enforcement Program. He has worked actively within the criminal justice system for the past twelve years. As a prosecutor, as a police officer and criminal investigator, as a teacher and lecturer, he has proved his abilities and earned the respect and appreciation of his fellow professionals.

He has stated that his first goal as Champaign County State's Attorney will be to regain respect and support for that office. He has promised to emphasize effective felony prosecutions, to require a common-sense approach to the disposition of traffic cases and to personally work with parents and schools to attack the problem of juvenile offenses.

Henry Lazzaro has demonstrated his abilities in the field of criminal justice, has proven himself as an able and experienced prosecutor and shown his qualities as a leader. With Henry Lazzaro as State's Attorney the residents of Champaign County will have renewed faith and confidence in that office.

Henry Lazzaro is the person Champaign County needs and deserves as its State's Attorney.

ELECT

LAZZARO

State's Attorney

Democratic Candidate
 Committee to Elect Lazzaro State's Attorney 705 Ashton Lane So., Champaign, IL 61820

A copy of our report filed with the County Clerk, is or will be available for purchase from the County Clerk at the Champaign County Courthouse, Urbana, IL 61801

Cobras rounding into tourney form

"We played better this weekend overall than we have so far this year. Even though we were 3 and 2 and didn't make it into the top eight, I was very pleased with the way we performed. If we can continue to play that well, we can easily win sectional and should do well at state."

Coach Pregler was obviously happy about the weekend and the week just completed. Parkland played nine matches in six days and won five and lost four. On Monday they dropped a match to Lincoln, 15-8, 15-6, and beat Black Hawk East 15-10, 15-3. On Tuesday they lost a long one to Lake Land, 12-15, 14-16, 15-6, 15-7, 15-9 and defeated Olney by scores of 15-2, 15-6.

At the tournament in St. Louis, the matches in pool play were two games each. If you split games, then they look at the total points in the match to determine the winner. The Cobras' first match Friday night was against Rock Valley, who has been playing well in northern Illinois. Parkland dropped the first one 1-12, but came back strong to take the second game at 15-7. Point spread and match to Parkland. In the second match that evening, playing against Forest Park from St. Louis, Parkland again played consistently, but dropped the first one 1-11. The second game was controlled at the net by the Cobras who won 15-5. Point spread and match to Parkland.

Saturday morning was the only time that the team suffered a short mental lapse. Against Vincennes they lost a close first game 15-13 and then proceeded to drop the second one at 15-0. "In our second match Saturday morning, against Florissant Valley of St. Louis, we played our best of the year. I could see the determination in everyone's eyes. We weren't going to let Flo Valley, the number one seed in the tournament, have an easy time of it. We were watching them closely, picking almost everything up and spiking it back at them." That determination paid off as the Cobras dropped a close first game at 15-13, but

came back to take the second one at 15-12. Point spread and match to Parkland.

The final match Parkland played that day was against Cloud County Community College from Kansas. This match was the first in single-elimination play and was the best two out of three. The Cobras dropped this match and dropped out of the tournament by scores of 15-7, 9-15, and 15-4. Coach Pregler concluded, "All in all it was a good tournament and a good week for us. Still more improvement will come in practice the next two weeks and should enable us to put a strong finish on a good season."

Elam qualifies for national championship Cobra harriers finish strong

by Chris Slack

The Parkland Cobra cross country squad traveled to River Grove last Saturday to compete in the Region IV Junior College cross country championships. They finished an impressive eighth in the race and, in the process, every Parkland runner bettered his previous times.

The top finisher for the Cobras

was Kevin Elam. Elam is carrying on the tradition that his brother, Steve, left Parkland with. He finished 11th in the race with a personal high time of 26:20 covering five miles.

The 11th place finish qualified Elam for the national championships in Coeur D'Alene, Idaho on Saturday, November 8.

The individual winner in the race was Spoon River's Rick Smith,

with a time of 25:40. Smith finished 20 seconds before second place Bob Bertrom from Lincoln Land.

Spoon River won the team championships with a very good score of 40. Spoon River placed four runners in the top 50 giving them the comfortable lead. Triton finished a distant second with 98 points, while Lake County came in third with a 103 score. Nearby Danville finished fifth.

Parkland Prospectus
Wednesday, October 29, 1980—Page 8

Sports

Key weekend for contenders

Houston vs. Denver

Offense—The Houston Oilers have one weapon no other team has. That weapon is Earl Campbell, who has reeled off 583 yards in his last three games, an average of 194 yards per game. To compliment Campbell is Kenny Stabler and All-Pro tight end Dave Casper.

Defense—Houston has a good front four and a great linebacking corps lead by Robert Brazile while Denver has a great defensive secondary and good linebackers.

Edge—The Oilers should win this one if they give Campbell the ball. Oilers, 20-17.

Miami vs. Oakland

Offense—The Raiders have become the cinderella team in the NFL, and so has Jim Plunkett. He has been perfect in the last three games. The running game of the Raiders is much better. Miami is going with a rookie quarterback, and some inexperienced offensive players. **Edge**—Raiders

Defense—Miami has an edge in this category. The Dolphins have always been tough on defense and they always will. **Edge**: Miami

Game edge: Oakland, 24-17.

Baltimore vs. Kansas City

Offense—Bert Jones has struggled a bit as of late because his offensive line has failed to block for him, and give him protection. I think they will get back into the flow this week while Steve Fuller, the Chief's young quarterback, is beginning to assert himself as a top rate quarterback. Baltimore has the explosive offense while Kansas City is more methodical. It's a toss up.

Defense—A big edge to Kansas City. The Chiefs have only just begun to realize their potential on defense and when they get going full stride, they will have one of the better defenses in the league. They already do. **Edge**: Chiefs.

Game edge: Kansas City, 24-23.

Other games—Los Angeles over New Orleans 31-14. Pittsburgh over Green Bay 30-17. Alabama over Mississippi State 34-20. Illinois over Minnesota 27-25. Michigan over Indiana 31-23. Nebraska over Missouri 20-17. Notre Dame over Navy 38-17.

IM football championship tomorrow

by Chris Slack

It is playoff time for the intramural football teams as the regular season ended last week.

Last Tuesday, PLOA won by forfeit over WPCD, and the Swags beat the Rowdies in a high-scoring contest, 28-13.

In Thursday's game, the Naturals beat the Magnificent 7 by the score of 20-13.

Semi-final actions were played yesterday and the championship game will be played tomorrow to determine the 1980 Parkland Intramural Flag Football Champ.

The games yesterday featured undefeated PLOA vs. the Naturals, and the Rowdies vs. second place Swags.

When football ends, intramural basketball and Co-Rec Volleyball will begin.

There is still time to organize a team for either sport. A meeting for everybody interested in organizing a team will be tomorrow. So, for anybody interested in organizing a team, this will be the last chance to get a team.

League play for intramural basketball will begin November 11th and 12th. Due to other conflicts, Bob Abbuehl, the intramurals director, has organized competition this year as being a single-elimination tournament.

Games will be during College Hour on Tuesday, after school, whenever possible on Tuesday, and night play on Wednesday.

Co-Rec Volleyball begins November 10. Anyone interested in organizing a team must have three men and three women on their teams in order to compete in the league.

B-Ball opener in the afternoon

For all of the Parkland basketball fans who want to attend the first home game of the year on Tuesday, November 18, there is a little surprise in store.

The surprise is that the game will begin on College Hour (11 a.m.-1 p.m.). The game begins at 11:30 in the Parkland Gym.

So, for all of the students at Parkland who are looking for something to do during College Hour, come on out and support the Cobras as they take on a tough Lincoln team, who went to the national tournament year.

Fast Freddy Contest

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.00.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker games (Game 9) will be used only in case of ties and will not count in the total of nine games to be predicted. Pick a score for the tie-breaker game.

- Game 1..... Houston vs. Denver
- Game 2..... Miami vs. Oakland
- Game 3..... Baltimore vs. Kansas City
- Game 4..... Los Angeles vs. New Orleans
- Game 5..... Pittsburgh vs. Green Bay
- Game 6..... Alabama vs. Mississippi State
- Game 7..... Illinois vs. Minnesota
- Game 8..... Michigan vs. Indiana
- Game 9..... You Pick 'Em
Nebraska () vs. Missouri ()
- Game 10..... Notre Dame vs. Navy

Name _____

Address _____

City _____

Phone _____

Freddy's percentage at .638

6-4! That's beginning to sound like a broken record. I had a couple of games tucked away until the opposing team pulled off minor miracles to overcome my picks. My overall record now stands at 51-29.

The Pittsburgh Steelers held a 26-14 advantage going into the fourth quarter, but Brian Sipe did it for the second straight time. He pulled the Browns back to win 27-26. The best move the Browns ever made was replacing Mike Phipps with Sipe and then trading Phipps. Sipe has progressed to become one of the better quarterbacks in the

league while Phipps is digging his own hole to China.

In other action, Houston upset Arkansas while Michigan rolled over Illinois. Pittsburgh beat Tennessee and Purdue, behind Mark Herrmann's new passing records, handled Michigan State.

In the NFL, Joe Cribbs rushed for 118 yards and scored three touchdowns to lead Buffalo over New England, 31-13. Dallas took advantage of seven San Diego turnovers and beat the Chargers by the score of 42-31. I hate to say it, but the Bears appear to be out of the race. They played very well

against Philadelphia but couldn't come through as they lost 17-14.

Tampa Bay beat San Francisco, 24-23, and Oakland cruised past Seattle.

This week's Fast Freddy winner is Scott McCabe. Scott was 8-1, excluding the tie-breaker, and only missed the Houston and Arkansas game. Come to Room X-155 for your \$5.

I'm going to do something different this week. I will feature the three top games in either the college or NFL ranks, and then just predict the winner of the other games.