

Canteen still in trouble

by Joy Mason

Canteen's problems are far from over. They have been alerted of the general lack of enthusiasm toward their services and realized their equipment may be boarding on obsolete. Their next problem may be a lawsuit filed by an employee.

Numerous injuries sustained by Canteen workers and potentially dangerous safety violations have been reported to the Prospectus. Workers have been burned by grease and the reported grease fire. No medical attention other than Parkland's nurse was offered. The employee burned during that fire quit shortly following that incident.

Another employee, who asked not to be identified, suffered an inflamed eye resulting from a box falling on him. The corner of the box scratched his cornea. The school nurse referred him to an eye doctor. He was never reimbursed for the \$30 medical treatment he required, nor was he paid for time he missed

due to the injury. Canteen management told him the accident was his own fault. He commented, "If the box was heavier, I would have had to have surgery. They still wouldn't have paid for it."

The aforementioned grease fire was put out by the carboxyl system, which is what created the smokey effect. Its contents were depleted from this use. According to law, the grill and friers are not to operate until the system is replenished. The day following the fire, Canteen turned on the grill and operated illegally the entire day. Parkland shut down the grill that night, but allowed them to reopen the grill the following day after giving them three more fire extinguishers.

Despite Canteen and Parkland officials' knowledge of these hazards, these situations have not been rectified. One employee said, "I don't think it's too safe. Not many people know how to use the fire extinguishers or the carboxyl."

Canteen also has problems with its

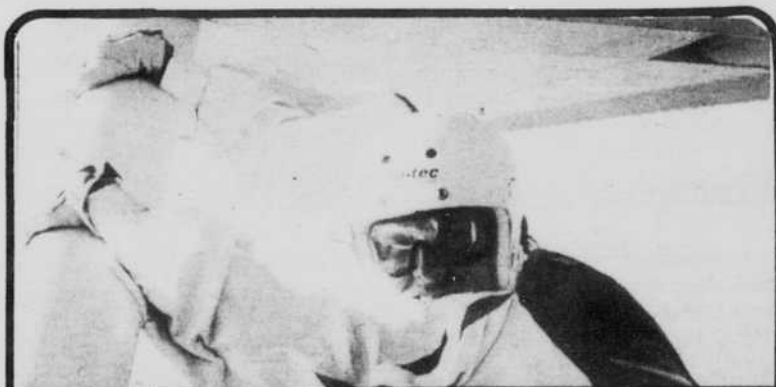
employees. By the end of October, ten workers will have quit or been fired this semester alone.

Canteen's manager at Parkland, Cindy Nelson, also contributes her share. While hiring people, she asks for no references and conducts no interviews, save for filling out an application. Perhaps this is caused by her reported lack of previous fast foods service experience.

Canteen has felt that workers were pocketing money from consumers, but they do not require employees to be bonded. Bonding certainly is not new or original, and could protect both employee and Canteen.

Parkland officials could force Canteen to insure and reimburse employees for on-the-job injuries, close down operation of the grill until appropriate safety regulations were followed, adopt a more reasonable hiring procedure, and could even force Canteen to lower prices.

Parkland Business Manager Don Moran has the most control over this situation, but could not be reached for comment at this time.



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Across the globe

The Royal Academy of Sciences in Stockholm, Sweden, announced Nobel prizes for physics and chemistry this week.

Chemistry: American Herbert Brown, Purdue, and West German Georg Witing for their work in the synthesis of organic compounds.

Physics: Americans Sheldon Glashow and Steven Weinberg, both of Harvard, and Pakistani Abud Salam of the Imperial College of Sciences and Technology in London, for their work on electromagnetics and elementary particles.

In the nation

Midge Constanza, president Carter's former advisor on women's matters, has endorsed Sen. Edward Kennedy's announced 1980 presidential bid. Constanza says her endorsement is "not a case of sour grapes" relating to the fact she quit in a policy dispute with Carter aides.

The FBI relayed personal information on Congressman Daniel Rostenkowski to a communist intelligence agency in Poland to enhance the credibility of a Polish double-agent, it was reported in the *Chicago Sun-Times*.

The IRS will double the interest rate for tax underpayments and overpayments as a response to the rise in other interest rates. The rate will go from six percent to 12 percent and is effective Feb. 1, 1980.

Throughout the state

Five people were killed when two drag racers lost control of their cars and slammed head-on into two oncoming cars in Rosell, Ill., near Chicago, police reported. Officials say all five were pronounced dead at the scene.

Around the town

Traffic will be sharply curtailed for about four weeks on Goodwin Avenue between Nevada Street and Gregory Drive, the University of Illinois said.

Road repairs started yesterday and left only one lane open on the two-way street. If the work can be completed as scheduled, traffic on the campus street will return to normal about Nov. 9, the U. of I. Operation and Maintenance Division said.

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LANGUAGE: Big adjustment

by Dale Holm

One of several adjustments for an international student living in the United States is the language adjustment.

While living in another country, Americans may be complemented by someone addressing them in their own language. Similarly, it can be encouraging for a foreign student to hear someone speak with him in words that are familiar to him from his homeland.

By learning a few basic phrases in another person's native language, these things can be accomplished.

- a) demonstration of interest in that person and his adjustment to the culture;
- b) learn to appreciate some of the difficulties for-

eigners go through in trying to learn the English language;

c) use it as a conversational starter in order to get into a deeper conversation, and

d) begin to develop a relationship that can be personally rewarding and intellectually stimulating.

The following list of phrases has been compiled through interaction with several international students on campus. Many of the words are written the way they sound when spoken, rather than using the correct spelling. The languages are listed alphabetically and are representative of ones spoken by international students at Parkland.

Ask them to help with the correct pronunciations. This is one way to initiate conversations and begin to better understand the internationals at Parkland.

BASIC CONVERSATIONAL PHRASES

	(Greeting)			(Farewell Expression)		
ARABIC	Mar'ha ba; Salem alecum	Kee fak'?	Tamam	Shu Kran	Mah salameh	Kha trak
CHINESE		Ni hao ma?	Hao	Sheah, Sheah	Zai jian	Joy jen
CREOLE	Kusha	How yu de du?	Ah well	Tankee	We go see	Tata
ENGLISH	Hello	How are you?	Fine	Thank you	See you later	Bye, so long
FARCI (PERSIAN)	Salam	Halache tore?	Khubam	Mam noonam; motay she charam	Me benamed	Koda hafez
GREEK	Yasu					Adio
KOREAN	Yah bo sayo	Anya hahsayo?	Jotah	Kam sah ham nedah	Tah she bojah	Anya he kay ship sheo
SPANISH	Ola	Como estas?	Bee enh	Grah seus	Asta lu aygo	Ah dee os
TURKISH	Salam	Nay jahsan?	Yach tseh	Sah oh lason	Guram	Kodafis
VIETNAMESE	Chao	On mon joi khong?	Cam urn	Cam urn	Gop lye	Chao
OTHERS?						

In conclusion, remember that today is INTERNATIONAL STUDENTS DAY from 10 a.m. to 4 p.m. in the center of the campus.

The world truly is in our midst. How else could you visit places such as Venezuela, Syria, Sierra Leone and Viet Nam all in one day?
Auf wiedersehen.

Fire guts Athenaeum

A fire Monday night gutted the historic Burnham Athenaeum, which was the former Champaign Public Library.

The 84-year-old building was apparently damaged extensively by flames before the fire department arrived just minutes after the 11:21 p.m. call.

The building was reportedly not a total loss although the fire had caused major damage.

The fire was under control by

midnight. No injuries were reported.

The Athenaeum is listed in the National Register of Historic Places. For 83 years it was the Champaign Public Library until in 1978 when the library moved and the Athenaeum became part of a campaign by supporters of historic preservation.

The Athenaeum was purchased earlier this year by Champaign attorney John Hirschfeld and his wife Rita.

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Briefs

Letter to editor:
Ohio inmate wants pen-pal

October 4, 1979

Dear Editor,
I am writing you this letter because I'm presently confined in a Penal Institution. It is my sincere desire to establish contact with concerned individuals. I would deeply appreciate it if you were to publish this small request in your campus newspaper. If not, then perhaps you could post it on a bulletin board for me:

Donald Turner 152-800
Box 45699
Lucasville, Ohio 45699

Twenty-nine year old male presently confined in a Penal Institution would like to receive correspondence for friendship and to exchange views.

I thank you very much for your time and I would appreciate any consideration you give to this request.

Very sincerely,
Donald Turner

Living Newspaper' performs Oct. 23

In conjunction with the nationwide celebration of National Abortion Rights Action Week, the Abortion Rights Coalition of Champaign County will sponsor a performance by the Living Newspaper Theatre group at 7 p.m., Oct. 23, at the Urbana Free Library, 201 S. Race.

The Coalition is also organizing participation in a pro-choice demonstration in Chicago on Oct. 27. For more information, call 344-8394.

German foods

Bratwurst, red cabbage, sauerkraut, German potato salad, farmer's bread and lentil soup will be on the menu during the annual Oktoberfest luncheon of the Parkland College German Club on Oct. 24, Wednesday, from 11 a.m.-1:30 p.m. in the College Center. Prices will range from 65 cents to \$1.75.

The Champaign German Band will provide music from 12-1. Everyone is invited.

Seniors to visit

Visitation of Parkland by high school seniors will be from Oct. 30 through Nov. 2 and Nov. 5-8.

All high school seniors are invited to tour the campus, become acquainted with educational programs, observe classes, and meet with students, instructors, and counselors.

Interested individuals should consult their high school principal or counselor for visitation details.

Costumes display

Oberon's feathered cloak, Lady Macbeth's brocade kimono and a variety of other costumes and costume designs are on display during October in the Festival Gallery of the University of Illinois Krannert Center for the Performing Arts.

The exhibit includes sequined gowns, a pearl-encrusted cap, flowing capes and a number of drawings from a decade of theater, opera and Kabuki performances produced at the Krannert Center.

The work of several KCPA resident designers is included and a continuous slide show provides views of outstanding scenic and lighting designs through the years.

Candice Chirgotis, James B. Harris and Paul Brady organized the exhibit.

The gallery is open to the public 45 minutes before regularly scheduled events at the Krannert Center and remains open during the first intermission.

Apply no more

The Illinois State Scholarship Commission (ISSC) has announced as of Oct. 1, applications for the 1979-80 school year will no longer be accepted.

Circle K events

Circle K announces these upcoming events:

October 23—The club will meet in the student activities office at 11 a.m. to see "Every Which Way But Loose."

October 24—Student Health Services is sponsoring a blood drive on Wednesday, 9-3:30 p.m. Come and give blood and save a LIFE. We will be working with the registration.

October 30—There will be a program on learning the "Basics of Sign Language," by Barb Simon and Colleen Nolan.

Krannert events

Events for Oct. 17 through 21 at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign:

WEDNESDAY (Oct. 17), 8 p.m.; **THURSDAY, SATURDAY (Oct. 18, 20) 7 and 9:30 p.m., and SUNDAY (Oct. 21), 2 and 4:30 p.m.,** Studio Theatre. University Theatre play. "Serjeant Musgrave's Dance" by John Arden. An anti-war drama set in working-class Britain. Directed by Clay Freeman.

WEDNESDAY (Oct. 17), 8 p.m., Great Hall. Concert. English and French music for flute and piano, with flutist Alexander Murray, pianist Ian Hobson and guest artist Marilene Haidu, reciter.

WEDNESDAY (Oct. 17), 8 p.m., Festival Theatre. Marquee 80 drama. The National Theatre of the Deaf, performing "The Secret Life of Gopetto's Dummy," an adult retelling of the Pinocchio story. Directed by Joe Layton.

THURSDAY (Oct. 18), 8 p.m., Great Hall. Marquee 80 concert. The King's Singers, an English chamber choir, performing 16th-century songs and madrigals. Students \$3, \$5, public \$4, \$6.

SATURDAY (Oct. 20), 8 p.m., Great Hall. Faculty recital. Sergiu Luca, violin, and Anne Epperson, piano, playing Beethoven's Sonata No. 4 in A minor; Bolcom's Second Sonata ("In Memory of Joe Venuti /1978"), and music by Mendelssohn and Ravel.

SUNDAY (Oct. 21), 3 p.m., Festival Theatre. Chamber music concert. Paul Martin Zonn, clarinet; Guillermo Perich, viola, and Anne Epperson, piano, playing the premiere of Zonn's viola concerto and music by Schubert and Bruch.

SUNDAY (Oct. 21), 8 p.m., Great Hall. Choral concert. The University of Illinois Chorale, Harold Decker, conductor, performing Bach's Magnificat in D major and Ben Johnston's Mass, with performers from the U. of I. department of dance.

Field trips to view artwork

Two field trips to the Art Institute of Chicago, featuring the works of Henri De Toulouse-Lautrec, will be Oct. 27 and Nov. 8. The trips are sponsored by the Parkland College Community Arts Program.

A bus will leave at 7 a.m. from Parkland's Circle Drive, with arrival time in Chicago expected to be 10:15 a.m. Departure from Chicago will be 4:30 p.m.

Cost is \$8 per person, and admission to the Art Institute will be \$2 on Oct. 27, paid individually at the door; admission is free Nov. 8.

Reservations are limited; to hold a reservation, contact Sheila Zembruski or Clara Lindsey at Parkland College.

French cooking offered Weds.

A course in authentic French cookery is being offered by Parkland College. The course, NCR 829, will be taught by Mrs. Annie Weisz, a native of Rouen, France, and an authority on French cooking. Mrs. Weisz has been giving private instruction in the fine art of cooking for 12 years.

The class will meet on Wednesdays from 7-9:15 p.m. at Champaign Central High School, beginning Oct. 24. Course fee is \$17.

Basic techniques of selecting, handling, and preparing the ingredients will be demonstrated in the course. Traditional dishes that delight the French will be prepared—and sampled—in the classroom.

The course will cover the main

areas of French cooking: basic sauces, meat and vegetable dishes, and pastries. Students will study the techniques which provide foundations for many French dishes. After mastering vinaigrette, mayonnaise, and Bechamel sauce, students will learn how to prepare such classic dishes as souffles, coq-au-vin, crepes Suzette, and profiteroles.

Registration is possible any time before Oct. 24 at the Parkland College Office of Admissions and Records (X167). Special evening registration will be held on campus Oct. 17 and 18 at the Office of Admissions and Records from 5-8 p.m. For any registration after Oct. 18, a \$5 late fee is charged.

I.O.E. to evaluate Parkland College Oct. 30

by Fred Smith

An evaluation team from the Illinois Office of Education will pay a four-day visit to Parkland starting Oct. 30, according to Clifford Matz, assistant dean of Career Programs.

The team's visit is the third phase of a three-phase system used to evaluate occupational programs throughout the state. The team will interview administrators, in-

structors, student services personnel, the governing board, advisory committee, community members, and students during the visit.

After leaving Parkland, the team will prepare a written report that will give its conclusions, recommendations, and suggested improvements for Parkland's one and five-year plan for occupational program goals.

Information gathered by the team will foster maximum utilization and accountability of state and federal funds allocated to occupational programs at Parkland and other state schools and provide data for state-wide planning of occupational programs.



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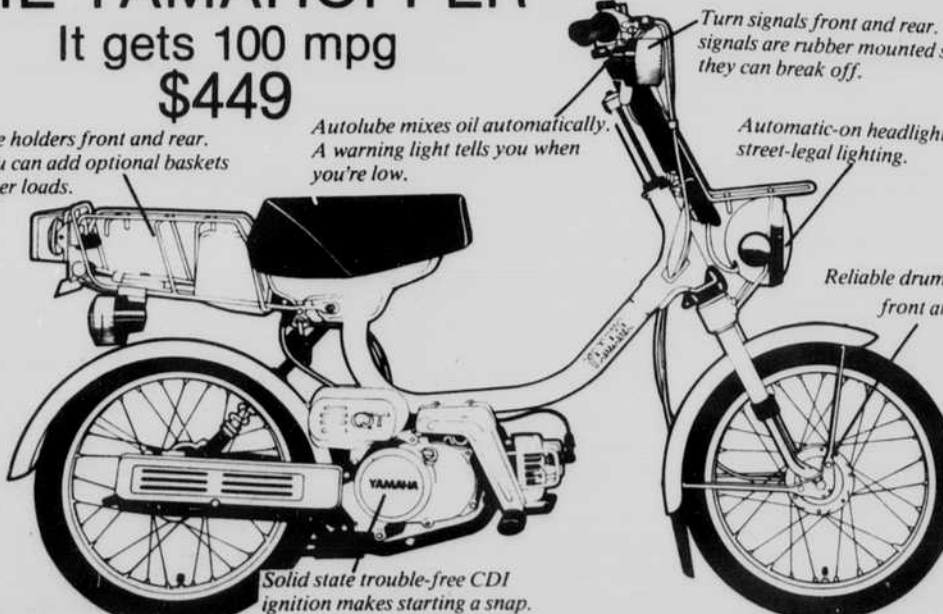
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Everyone would like a Vette

by Lavinnia Heap

The scene is any one of a number of busy intersections in Champaign-Urbana. You are waiting for the light to turn green in the right lane of a one-way street, when your eyes stray to the car immediately to your left.

It is with some admiration that you take note of the low, streamlined contours of a car, designed and built for but one purpose — speed.

In a moment, the light changes from red to green, the car to your left lurches forward, leaving you far behind in a cloud of dust, with the rear of a powerful engine still ringing in your ears. It is at that moment that you may wonder, fleetingly, what it would be like to own a Corvette.

Ernie Hoffman, a band instructor and faculty member since 1970, has been collecting Corvettes since 1977, when he claims that his son "bugged" him into buying his first Vette, a 1960 Honduras Maroon.

Since then, Hoffman has bought and sold a number of Corvettes and presently owns a 1962 roadster with wrap around windshield, a 1963 split-window coupe and a silver anniversary edition which he is trying to sell.

Why does Hoffman collect Corvettes? "They're an investment," Hoffman says, "like a bank account you can go out to the garage and polish."

Hoffman prefers the pre-1968 models since their values goes up two to three thousand dollars a year. Even at the present rate of inflation, one can earn a tidy sum buying and selling these sports cars. Corvettes do not rust or rot because they are made of fiber glass, and they're always in demand.

In addition to being a great investment, there are other rewards in owning a Corvette. Corvette owners can join local chapters of the National Corvette Club and take part in rallies, competitions, and even a national convention. Hoffman has taken his cars to several competitions and has never placed below second.

And, of course, there is that thrill of sitting behind the wheel of a car with a three-hundred horse power engine; the feeling of power that comes from driving a vehicle that is so sensitive that it responds to even the slightest touch. Once you've driven a Corvette, nothing can even come close to matching it.

There are, however, certain



Ernie Hoffman's Corvettes shine in the driveway, reflecting the value and prestige that complements a Vette. Hoffman owns a 1963 split-window coupe, a 1962 roadster, and a silver anniversary special. Photo by Chris Kemp

problems involved in owning a Corvette that the prospective buyer should be aware of. Hoffman maintains that the original cost of the car and the insurance payments are only the beginning of the woes and worries that beset the novice Corvette owner.

First of all, be prepared to find a place to store your Corvette for the winter (a difficult task in itself). Body work on a Corvette is very expensive and the pleasure of driving your Vette on snowy streets is not worth the risk of a

crushed fender or a crumpled front end.

Parking becomes a new experience. Most Corvette owners will take up two spaces to park their pets in an effort to avoid creased fenders, a practice that Hoffman calls "gangster parking."

There is also the constant fear of vandals and thieves. Some people will vandalize a car simply because it is beautiful and some people will steal them and sell all the parts because the parts are worth more than the original car.

No conscientious Corvette owner will leave his/her car parked unguarded for very long. Nor will they, under any circumstances, reveal the location of the garage in which their prize possession is stored.

In spite of all the problems that go hand in hand with owning a Corvette, very few owners would give them up. When asked if he would still own at least one Corvette even if they weren't such good investments, Hoffman's reply was an emphatic, "yes."

Feature

Fast Freddie wows women

by Mary Ellen Page, Jr.

This time it was the women wolf whistling at the men. This time it was the women who got home late after a night out on the town. For it was this time the ladies go to see a male strip show. And so went another Thursday night at the Poison Apple for Fast Freddie and the playboys.

The line outside the Poison Apple which stretched down main street and around the block, was wild enough to make a story of its own. Only when the Channel 3 TV camera arrived to interview the crowd did guilty faces appear. Cigarettes went out and sun glasses went on as the camera moved down the long line of women.

It was an hour to two hours before all the people got into the disco. The excitement in the Poison Apple was nothing I've ever experienced. Women ranging in age from 19-65 dressed to kill, awaiting Fast Freddie and the Playboys.

The show started exactly at 8 p.m. and lasted 2 hours. In that time, each member of the troupe did a separate dance in which each member of the troupe did a separate dance in which he stripped to a G-string. Fast Freddie started out the show, not dancing, but priming the women of what they were or weren't going to see.

Let hubby stay home and do the dishes, this was the girls night, he said. From then on the women were putty in the hands of Fast Freddie and the Playboys.

Inhibitions were left outside, because inside the women went crazy. The excitement and cheers of the crowd was just short of Beatlemania.

Fast Freddie and the group had only been doing the show for approximately 8 months. In that short time, they have appeared on the Phi Donahue show, 20/20,

and have been picked up by a number of news services.

About a year ago Fast Freddy started doing a solo act but decided to make it a complete show. By adding these other dancers, he made the act an entire evening of entertainment.

He described the show as "clean" and "classy" entertainment.

"I have a class 'A' Show," he said.

Fast Freddie's show is the hottest of its kind in the nation. Although there are other groups doing the same basic thing, they are not as popular and publicized as Fast Freddie.

"Women love us" he said, as observed for the Poison Apple has been filled to capacity every week they have played. As a matter of fact, in the few months they have been doing the show, they have never played for a less than capacity crowd.

During the week, the group shows in four states across the Midwest. This winter, they will be doing a tour of the west and then onto the east for a few months.

When asked how the group was doing financially, he paused, looked up, and said "A killing — we're making a killing." They have been doing shows 6-days-a-week since the beginning of this year, with an occasional two-day weekend.

Fast Freddie and the Playboys are very entertaining. The show is a lot of fun to see, not only because of the group themselves but because the women are doing their thing without the watchful eyes of Daddy, hubby or brother upon them. Fast Freddie will be at Poison Apple again tomorrow night.

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Reviews

EAGLES
THE LONG RUN

'Long Run' ran

THE LONG RUN
Eagles
Asylum Records

by J.F. Hacker IV

Well it's here, and from the sounds of it, it may not have been worth the wait.

Since the 1976 release of "Hotel California," the Eagles have

promised a followup that would make their new rock and roll stance a firm foundation. Well, they lied.

In abandoning the laid back southern California style for an almost enigmatic power commentary on decadence, the Eagles also gave up the genre they almost single-handedly created. But "the Long Run" is neither enigmatic nor powerful; it's just there.

While I'm certain this album will go platinum and will reestablish the Eagles as "the" American band, it will only satisfy in the vacuum they have created. Which isn't to say the album is bad—it isn't. It just doesn't provoke or invoke any sort of felling to the listener.

"The Disco Strangler" and "The Greeks don't want no Freaks" are good for a condescending laugh at the institutions they talk about. But except for a couple die hard frat rats or a Poison Apple wallflower,

Science fiction and yesteryear unite in 'time after time'

by Mary E. F. Page

Not too often does a low budget film give high class entertainment, except in cases like "Time After Time."

This movie, directed and written by Nicholas Meyer, is about scientist/author H. G. Wells. Wells has just completed the construction of a time machine which he hopes to take into the future where war and crime is gone. After showing the machine to a few close colleagues, men from Scotland Yard notify Wells that the notorious Jack the Ripper is in the area. After searching the house, the men from the Yard discover one of Wells' colleagues, Dr. John Stevenson, is the murderer.

Wells then notices Stevenson and the time machine gone.

Fortunately the machine returns to the point of departure when used without a special key, which Wells has.

Unfortunately it returns without Stevenson.

Fortunately it has the date to which Stevenson traveled. Wells, who feels it is his duty to society, must find the killer and return him to face the consequences.

Unfortunately, it traveled to San Francisco, California, in 1979. This begins the suspenseful chase.

Wells, played by Malcolm McDowell, who starred

in Stanley Kubrick's A Clockwork Orange, was delightful as the confused detective suddenly transported 86 years into the future. Many of the high spots of the movie came about through Wells' adjustments to the new world, accidentally referring McDonalds to "that Irish place called MacDouglies." In another scene he tests a spoon in the garbage disposal to see if it will disappear like the vegetables.

Shocked to find that his world was not the utopia he had imagined, Wells was determined not to fall into the violent state that the world was in now.

In his search for Stevenson, he meets a foreign currency teller named Amy Robbins. Robbins, played by Mary Steenburger, was very entertaining as the woman who falls in love with the out-of-date Wells, whom she affectionately calls Herbert.

David Warner portrayed the psychopathic killer to a tea, to make a pun. He could look like a complete gentleman at one moment and a brute killer the next.

"Time After Time" was a delightful movie that managed to mix suspense, adventure, romance, and corn without making the audience gag. It even had a social comment—man will never catch on and war and violence will be his downfall. The old slogan "History repeats itself" prevails. And in "Time After Time" one man gets to witness this ahead of time.

STYX book-album

CORNERSTONE
STYX
A & M Records

by Scott Alender

When STYX appeared at the Assembly Hall last month, they left no doubt that they are one of the most diversified and talented groups in rock music today. Cornerstone, their fourth album for A & M records, is further proof of their place in the music industries' hierarchy.

The album features many of the familiar STYX characteristics such as high harmony vocals, James Young's powerhouse lead guitar, a tight rhythm section by the Panozzo brothers, Chuck (bass) and John (drums), excellent songwriting, and fine production. Somewhere inside the sound of the album lies a difference from all of STYX' previous efforts. Missing are the usual powerful guitar riffs and the energized organ-synthesizer arrangements. They are replaced by a clean mix of all the instruments leaving the power behind in favor of a smooth and melodic sound.

There are many up-tempo rockers featured, so please don't mistake melody for being mellow. "Lights," the opening cut, is a familiar rock cliché about living for the stage, and it is enjoyable but not as egotistical as most songs

of this sort are. "Borrowed Time," written by Dennis DeYoung and Tommy Shaw, recalls their high school days when life was more carefree and gas was cheaper. It is apparent by this song that they haven't forgotten their roots — a welcome thought in rock music and one usually forgotten or purposely overlooked.

Other rockers deserving mention are James Young's "Eddie" and Tommy Shaw's "Love in the Midnight."

The most notable cuts, however, are not the rockers but the ballads or love songs. "First Time," well, needs no explanation. We've all had those and as the song implies, they are to be remembered. "Babe," the first single release of the album, will no doubt soon be established as a classic much in the same vein as that of the Homecoming-Prom classics — David Gates' "If" and Jim Pankows' (Chicago) "Colour My World." Only a gifted composer like Dennis DeYoung could make a song like "Babe" work without it being too mushy.

The other feature of the album worth mentioning is the cover. It opens like a book with the song lyrics, individual pictures and credits inside. But they say you can't tell a book by its cover and the story of this record is in the grooves — an excellent one at that.

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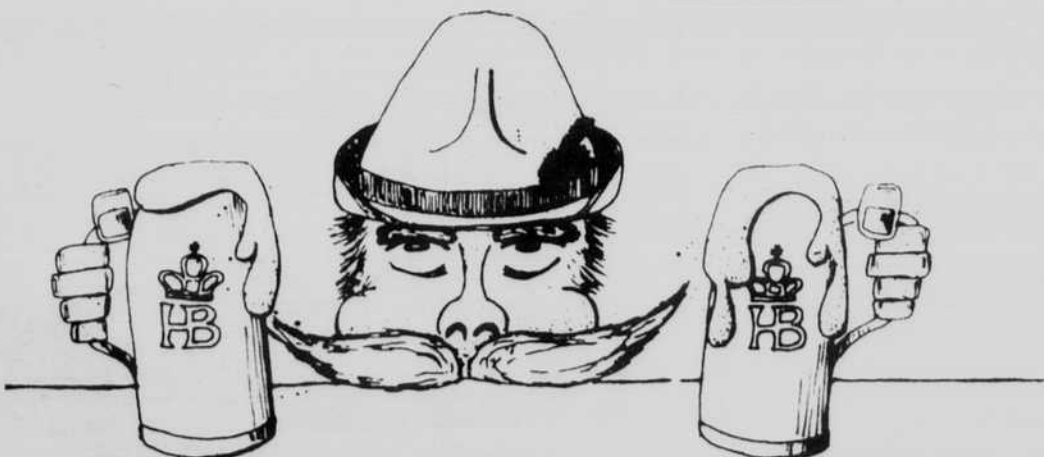
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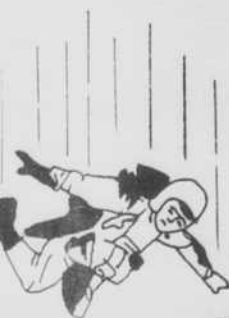
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Jumping out of a plane — FOR FUN



by Marianne Fejes

"It was one of the scariest jumps I ever made," J. W. Hamilton said, member of a 12-man local parachute club. Hamilton jumped with Tim Kelly, a Parkland student, and Ola Royvik, a Champaign resident, when they were blown off course last month and searched for each other for 20 minutes on the ground.

Falling at 125 m.p.h., 10-m.p.h. winds blew the chutists off course during the four minutes they were in the air.

Royvik jumped first, followed by Kelly and Hamilton. The latter latched on to each other in mid air. Seeing that the team had it up, the pilot, Frank Abadessa, searched for ten minutes before returning to Illini Airport.

Kelly explained that when to pull the ripcord is the jumper's decision. A chuter is wearing 30 pounds of gear at 7,500 feet in the air. The cost is \$1500, depending on how extravagant the gear is.

The reserve chute is packed by a rigger, a certified FAA member. This is required by law in case your main chute is faulty.

It is worn strapped to your stomach or packed with your main chute.

"Relative work" is the technical name for all the formations and stunts one does in a freefall. When Kelly and Royvik latched on to one another, they were attempting a two-man freefall. (I'd say that's pretty talented going 125 m.p.h. in mid air.)

Lloyd Van Warren is the president of the Illini Sport Parachute Club. Presently there are 12 members, but one can automatically join when he makes his first jump. Or one can join the U.S. Parachute Association and be considered a member.



by Charlie Schumacher

"This is just a precaution," Tim said as he strapped the thirty-pound parachute to my back. "There have been times when the pilot runs into problems and had to bail out." The thought of my jumping out of an airplane at 6000 feet with one-thousand dollars of camera equipment in my hands was not too appealing at the time.

I was sent out to cover the Illini Sport Parachute Club, and in particular, Tim Kelly, a Parkland student and long-time member in the club. I was going to ride up in the plane to the height of one mile and get pictures of Tim and other members as they made their dive. At the time it sounded fun.

We hopped into the plane, and to my dismay I was seated next to the 4 by 4 door which they would use to exit the craft. "Hang in there," I kept telling myself. "You have a seat belt, and there will be nothing to worry about." I wasn't very convincing.

We took off from Illini Airport and made our slow ascent to 6000 feet. The group normally jumps from 10,000-12,000 feet, but at the time myself and the pilot were in a hurry to get back to solid ground.

My ears were glued to the radio as reports of heavy congestion by other small crafts crackled over the line. A report of another plane in the vicinity was heard, and as we shot towards the sun the pilot darted this back and forth saying "where is he?" My confidence was rapidly deteriorating as pictures of hideous mid-air collisions flashed through my head.

After 10 minutes, we reached the desired altitude. Tim looked at me, and with a half-smile on his face said "Ready?" I had no choice. With a quick twist, the hatch blew open.

One mile up, going 120 miles an hour, and looking straight down on the Illinois farmland with only a thin nylon belt keeping me from falling out—I was petrified but at the same time awed. This was a certain peacefulness which I had never experienced before. I slowly became at home in this hollow can.

Tim scrambled out onto the strut of the wing like a monkey in a zoo cage. He smiled and laughed. The others then went out and joined him, and with one final wave they dropped out of sight in a perfectly formed



Tim Kelly, a Parkland student and member of the Illini Parachute Club, awaits in the plane before one of his many jumps. Kelly had commented he wondered what it is like to land in a plane, seeing that he is always jumping out before getting near the ground.

triangle. It was truly incredible. The pilot did a 180 degree turn so I could watch them doing their formations. I was so amazed I forgot to take anymore pictures. I wanted to jump out and join them.

As we dropped down for landing, I kept my eyes glued to the colorful chutes as they peacefully drifted down to mother earth. I had witnessed beauty in motion, an art form more graceful than a ballerina.

Photos by Charlie Schumacher



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ATTENTION

★★ATTENTION★★ CONCERNED PARENTS

If you have children and want day care at Parkland, this is one meeting you should not miss. We will get together and talk about making arrangements for day care. Meet Rm. X117, Wednesday, Oct. 17, 2-4 p.m. For more information, call Mi Mi 262-0933.

The Illinois State Scholarship Commission (ISSC) has announced as of Oct. 1 applications for the 1979-80 school years will no longer be accepted.

The Sigma Theta Omega Sorority is having a hot dog sale on Oct. 22 from 11-2 in the Student Center. So why not stop by and try one of the Sigma Theta Omega's terrific hot dogs at a reasonable price.

Tour guides wanted for high school visitation. Dates: Oct. 30-Nov. 2 and Nov. 5-8. Arrange your own hours around your classes. \$2.90 an hour. This is your opportunity to be a good-will ambassador for Parkland College. Contact Davida Olson in Career Center, X163 located near Admissions and Records or call her at 351-2432.

Annual Oktoberfest Luncheon of the Parkland College German Club, Oct. 24 (Wednesday) from 11 a.m.-1:30 p.m. in the College Center. Prices 65 to 1.75. Music by Champaign German Band. Everyone invited.

2 Voice of the Theatre speaker cabinets with 3-way 12" speakers. Excellent sound. \$375. After 5 p.m. 356-8330.

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Western saddle with 15" seat. Used twice. Cost \$319.00 new — make me an offer. Anne — 1-598-2408 or 367-7980.

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New TAKAMINE guitar. Hand made, solid spruce top, rosewood back and sides, no plywood, bound ringerboard. Concert size. Case included. Call 351-9804 and keep trying!

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tfn

WANTED

1 Yashica Electro 35mm Camera. Phone 359-7297

FOR SALE

Must sell. 2 SP10 speakers, max 100 watts, about 3 ft. tall. 4 year warranty \$200 for the pair. Call Flash at 367-5992.

Female semi-long haired cat lost. Wearing white flea collar. Tri-colored (gray, beige and white). Has green eyes and answers to Jessie. Lost on Green St. 1 1/2 blocks west of Lincoln Square. Please call 328-5980—keep trying!

1962 Oldsmobile Starfire, 2 dr HT, new tires, exhaust, battery, generator, brakes, belts, plugs, more. Very collectible special interest car. High mileage, but runs OK. Will sell for \$1095 or trade for motorcycle. Call 1-586-2406.

11/14

Complete stereo system: amplifier, tuner, turntable, 2 speakers. \$100. 359-2973 6:00-7:30 p.m.

10/24

AUTO

1967 Mercedes Benz 250S. Power steering, brakes and windows. Automatic transmission, air conditioner, wood interior. Good condition. \$4,000 or offer. Call Sandy at 367-0700 or 352-7794.

tfn

Must sell! '68 Valiant slant-6, 24 mpg, new battery, good condition. \$325 or best offer. 352-9399 evenings.

Black '79 Trans Am for sale. Stereo, post-track, elec. windows, 4 speed. Excellent condition, low mileage. \$7800. Call 367-9479 after 5:30 p.m.

1969 Camaro, great condition. 52,000 miles. Crager mags 250 V6 engine. \$1800 or best offer. Also Motorola FM 8-track still under warranty. \$100. Bryan 351-7841.

1970 Monte Carlo. No rust, no dents. PB, PS, air conditioning. Clean inside and out. \$1,400. For more information, come to X155 or call 1-485-5159.

tfn

1972 Red and White Chevy 1/2 ton truck. Very good condition. Call after 5:30 359-3005.

10/17

TR-2, TR-3, A or B wanted. I'm looking for a rust-free, driveable Triumph. Condition of body and interior must be restorable. Will see w/in 4 hours drive of C-U. Call 344-5199 after 3:00. Urbana.

Horses to board in large barn. Large indoor riding arena — 200' by 100'. Rates very reasonable. Barn is located out in the country away from all traffic. Also to good home, free kittens — 1 pure white and 4 mostly white. Call 667-2626. Sadorus, IL.

MISCELLANEOUS

Will do typing—term papers, etc. Call Laura Patterson. 586-2977

Please contact Doug Davis, Director of Security, at 351-2318, or R239, if you have any information on who hit a maroon TR-7 while it was parked in Lot B-1 Friday afternoon, Sept. 14, 1979. It would be appreciated if whoever did it would come forward also.

ROOMMATES NEEDED

I need a room with a family or live with somebody (female). Tel. 398-4841

Female roommate wanted to share 3 bedroom house with 2 others. Located between campus and Parkland. 359-3872.

tfn

CYCLES

Motorcycle Stuff: Japanese and English speedometers, tachometers — \$25; tires—\$5 up; King-Queen seat, universal, good shape—\$75; Triumph Bonneville head—\$50, Triumph/BSA front wheel with tire—\$39. Wanted—Honda 305 gas tank or equivalent. Call 1-586-2406.

10/24/79

24" frame, AMF Scorch 10-speed man's bike. New. Only ridden 4 times. \$85. Call Liz at 688-2097.

tfn

1978 Honda Goldwing, Fairing, Lovers, AM-FM 8 track, Calafia Bags, Sissy Bar - Luggage Rack, Crash bars, Cruise Control, Touring Grips, Hydra-jel seat, 11,000 mi. Letting go for \$3500. 736-2376 after 3:30. Anytime weekends.

10/17

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tfn

Ride to Parkland and back from Tuscola on Mon, Wed, Fri, for 8-5 job. Call 253-3737 after 6 p.m.

tfn

Students wanting to arrange rides to and from Parkland or transportation for out-of-town trips may use this space to do so.

PERSONALS

To Debbie in Personnel—Just to let you know we all care. Besides, Lisa says you wanted a personal.

Tom—I love you so much let's make out in your van.

Mr. "A"—You're a great lifesaving instructor, but watch who you jump in the pool with; they might surprise you someday.

Mark — Get your genotypes and phenotypes straight and remember XY is male. Next week let's go to class every day. OK?

Steph

T E S — Long time no see. How about lunch one day this week.

Steph

Joe—Welcome to both teams.

MEFP Jr.

Mark — We think you are wonderful.

M&S

To my Buddy—Thanks for being such a good friend.

Charles Baby, You sure can pick the tunes!

MEFP Jr. Future Famous Person

Karen—Have you seen you know who at the T-bird lately?

To the Quarterback of the Prospectus—No matter what people say, I think that you are a good quarterback. Keep up the dedication and the good work.

Fellow Team Mate

Tom, Working on this paper is rough... for you. We appreciate all the extra work you do for us. What a buddy. Thanks, and, oh yeah, keep it up.

Kemo Sabe, I never would have made it this far without you. You've saved my life. Thanks for all the support, concern and good times. I couldn't be riding with a better person. Thanks mucho.

Tonto

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GREATER coverage for a GREATER paper. Prospectus is now distributing the paper to communities served by Parkland District 505. If you would like to make papers available in your home town, stop by Prospectus anytime Wednesday. Contact circulation manager or editor.

Classified ads are free every Wednesday to Parkland students, faculty and staff. Forms for ad copy available in Prospectus office, X155. Minimum charge for boxed ads — classifieds FREE! Friday deadline.

PERSONALS

SRD — Well, after Friday, what else do you want to bet on.

PAR

Oillie and Her man, I love you!

Wife

King Kong: You've got great hands, and I love your fur!

Dyob Idoj

Donna, Don't worry. Everything will turn out. If not now — it will May 1980.

Mom, Sis

To the cast of Dracula and The Director — you are doing very well. Keep up the good work.

Sincerely

Your Stage Manager

MEFP Jr. — Keep up hope. Your heart will find its true love some day. Just be patient. Meanwhile keep heart, keep writing good reviews and studying hard.

Carl, Thanks for all the help. You're an integral part of my understanding calculus. I hope this function will be continuous.

MPS

Stephanie, Don't get your peas and q's stuck in your blue genes. It's a good idea to go to class, at least Rich will think so.

Biology buddy

Charlie—You sure look better without that "funny stuff" on your face.

Nisa—If you're not careful you are going to be in love with every guy here!

Your watchdog

TNS:

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L



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Concerts

Frampton — yea Simms — nay

by Pete Rosenbery
and T. Scott Alender

Peter Frampton gave a show-stopping performance Thursday night on the Illinois State University campus, totally captivating the audience.

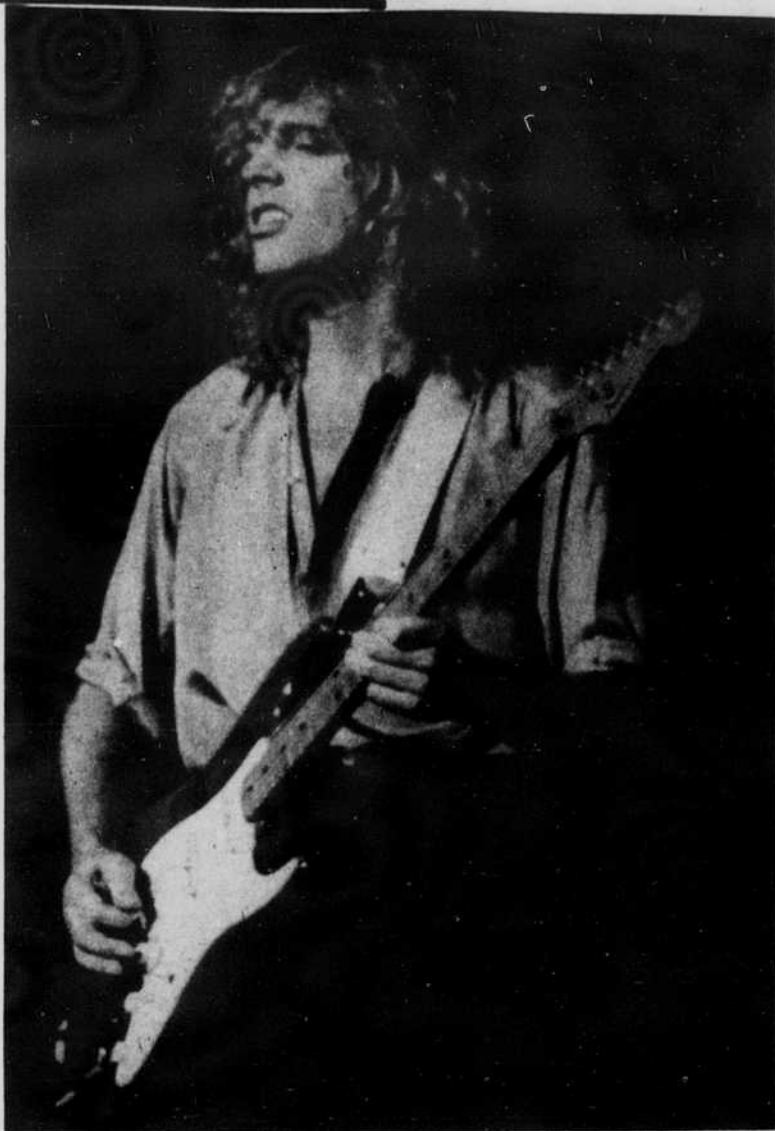
The lead band, Electra Recording Artists, The Simms Brothers, did nothing to stimulate us. The mix of the sound system was so bad that no one could understand what was being sung. At least we could look forward to Peter Frampton.

But Frampton's opening song, "Somethin's Happening" did nothing to liven our spirits. His next two songs, "Doobie Wah," and "Lines On My Face" gave people the same reaction. But then, the true Frampton mastery of guitar came through.

The crowd of over 6,500 reacted for the first time when Frampton went into "Show Me the Way" from the classic Frampton "Comes Alive" originally done on his studio album entitled "Frampton."

From there, he did five songs off of his new album, "Where I Should Be." Included was the recent top 40 hit, "I Can't Stand It No More."

Frampton then mellowed out with "Baby I Love Your Way," which was the only selection he played acoustic guitar on. Then, Frampton sang "Do You Feel Like We Do," which got the biggest audience response when he used



PETER FRAMPTON Thursday, Oct. 11, 1979 Normal, Ill.
The Simms Brothers Illinois State University Photo by Stephanie D'Water

the talk box on his solo break. The crowd sang, clapped, cheered and yes, even fainted during the 15-minute song, which ended the evening with a burst of energy.

Frampton then came back on stage for the encore with an ISU Redbird's T-Shirt on, to the delight of the almost 3-1 student ratio of girls to boys.

The one drawback to the concert was Frampton didn't sing "I'm in You", his most famous ballad, choosing instead to rely on the old standards made famous from the classic and overplayed "Frampton Comes Alive."

Frampton lacked the stage presence and charm he is most noted for since his solo career began after leaving Humble Pie back in the early seventies. What he didn't lack was the versatile lead guitar, a trait usually overlooked by most, and one in which Frampton displays on such songs as "Lines on My Face" and "Do You Feel."



KENNY LOGGINS Tuesday, Oct. 9, 1979 Photo by Charlie Schumacher
Sniff 'n' the Tears Assembly Hall, Champaign, Ill.

Kenny Loggins storms C-U

by Rick Pollard

Last week an enthusiastic Assembly Hall crowd was treated to the best concert to hit Champaign this year when Kenny Loggins and his band took the audience by storm and left them screaming for more. It was truly a total musical experience.

The evening got off to a rather disappointing start, however, as the result of a less than satisfying set by Sniff 'n' the Tears. Sniff 'n' the Tears are a British band on their debut American tour and unless their reception in Champaign was exceptional I can't see any reason for them to embark upon another.

In a 25-minute set that included their current hit "Driver's Seat," as well as "Nightlife," "The Game's Up," "What Can Danny Do?" and the only song that showed any life, "I'll Telephone," they proved to me that they had at least picked an appropriate name. At the end of their last song I was bored stiff and on the verge of

tears. They left the stage to a smattering of applause and a sigh of relief.

The crowd showed signs of restlessness and it would take something a little better than fantastic to get the evening back on track. Kenny Loggins, obviously not wanting to disappoint, then came out and put on a show that was a little better than fantastic and then some.

Charging onstage clad in red velvet and blue silk, Loggins led his band through such numbers as "Love Has Come of Age," "Mr. Night," "Now and Then," "I Believe in Love" and old Loggins and Messina classics like "Vahevala" and "Angry Eyes." Loggins has put together a dynamite touring and recording band, and every member showed as much enthusiasm as Kenny himself. Mike Hamilton's guitar work was especially good, and Tris Imboden's 5-minute drum solo on "Vahevala" received a standing ovation.

The music fluctuated between hard-driving rock and roll and smooth love songs but never lost any excitement in the transition. Loggins showed that he could play the audience well and it didn't take much exhortation to get the audience to sing out on "Danny's Song" and "House at Pooh Corner."

After listening for well over an hour, the crowd was by no means ready to see Kenny go. They called him back onstage for an encore and he obliged with two of his recent hits, "Easy Driver" and "Whenever I Call You 'Friend'". The band left the stage once more but the audience still hadn't had its fill. Loggins and group returned to do the title cut, from Kenny's first solo album, "Celebrate Me Home," and once again the audience was easily persuaded to sing along.

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Cross Country running well

by J. F. Hacker IV

Steve Elam is happy with how he has been running lately, and with good reason. His time of 25.43 over a five mile course was a personal record. And his second place finish Saturday in the Parkland Invitational could only set the stage for what is to come.

Parkland, running only four men (instead of the required five) and finishing fourth out of four teams, on the surface appear weak. But strong performances by Elam and fellow harriers Bob Nuckols, Dave Patrick, and Bill Wilson (29, 30, 31 respectively) prove looks are deceiving.

Along with Elam, Nuckols and Wilson both recorded personal records. And with the cross country season rapidly coming to a close, all are still showing signs of improvement. But it is Elam who is making his presence known.

Elam contributes much of his improvement to a difference in Coach Lee Labadie's form of training. Whereas last year training consisted mainly of timed intervals, this year a more relaxed style is being used.

"Yeah I think the aerobic training has helped me a lot. I'm a lot looser now, and I've improved so much," said Elam.

But the test is in the coming weeks. While he has yet to be beaten by any Illinois junior college runner, he must continue improving if he hopes to be a J.C. All-American. And his goal is just that, "to win the state meet and finish in the top 25 in nationals."

Last year he was foiled at nationals by an infected blister. But this year he hopes to avenge his bad luck. To achieve this goal, however, that 43 seconds will have to be trimmed away. Says Steve, "It's a lot of time, but I'm working hard, and I don't think anyone should count me out."

With his quiet confidence and this Saturday's Central Illinois Athletic Conference meet being hosted by Parkland (at 11 a.m.) as a warmup for the National qualifying State Meet, it seems that one very determined man may just be able to achieve his goal.



OUTLAWS Assembly Hall October 13, 1979
Blackfoot Champaign, Ill.

Photo by Charlie Schumacher

Outlaws are a crowd pleaser

by J. F. Hacker IV

It must be tough being the Outlaws. They carry Lynyrd Skynyrd's legacy as a "Guitar Army," and they have, through this kind of billing and constant touring, become one of the most popular live acts. But it is this legacy that has become an albatross around their necks.

Opening the show was Blackfoot. Short on material, but long on energy and enthusiasm, they played a tight set of well rehearsed songs. Opening with a sixties medley and gliding right into their own material, it was obvious they wanted to rock.

Without meandering solos or stage fright, they did their best to whip the crowd into a frenzy, but to no avail.

They were very good, but the crowd sat back and clapped politely. They came to see the Outlaws.

And sure enough it was the Outlaws' night. They couldn't go wrong, this, their third C-U appearance and their first headlining, the crowd, bedecked in cowboy hats and gingham shirts, was ready.

But where Blackfoot was all energy, the Outlaws looked tired and uninspired. Their 50-minute set while slick and professional was visually uninspiring. All three guitarists just stood and played. There was

little interplay and they all looked pretty bored with what they were doing.

Being their last date of the tour, the crowd wasn't going to let them go with only 50 minutes. And here is where the albatross appears, *Green Grass and High Tides*.

I'm absolutely sure that most of the people there Saturday had come *not* to see the Outlaws, but to hear GGAHT. Unfortunately, by popular demand, a great 9½ minute song has been forced into a 30-minute epic. A great start and ending but the middle 28 minutes was sloppy, and an obviously bored Hughie Thomasson sang with little relish the Outlaws trademark song. But the people went crazy, that was what they had come to see.

After a grand total 80 minutes (without a doubt one of the shortest shows in the biz) the band bowed, said thanks and probably happily celebrated the tour's end. They probably went to bed and had nightmares about how long they would have to overkill GGAHT on their next tour.

It is sad when a group is unable to break away from past glories and into new ones, but as long as the people want something I suppose they must deliver. But when the past is over one-third of an already short performance, something's wrong.

Superman Fast Freddy did it again? 4-9

by Fast Freddy

After so many weeks of trying, I finally outdid myself. I posted the worst record ever in the predictor's history of Fast Freddy, going 4-9. Of course, there were numerous upsets, as was evident by the fact the winner had just three wrong.

In fact, three tied for honors, with the tie-breaker game being the deciding factor for the second week in a row. Les Hall of 1499 Harper, Rantoul — a close and personal friend of mine, won. Steven Shaffer and Mike Kobel finished in the second position.

Scores from last week's games were Ohio State 47, Indiana 6;

Wisconsin 38, Michigan State 29; Purdue 28, Illinois 14; Georgia 21, LSU 14; Stanford 21, USC 21; N.C. State 7, Maryland 0; Iowa 58, Northwestern 6; Michigan 31, Minnesota 21; Cornell 41, Harvard 14; Arizona St. 12, Washington 7; Tennessee 31, Georgia Tech 0; Arkansas 20, Texas Tech 6, and Texas 16, Oklahoma 7.

As I told you last week, it has been suggested that I step down, and citing my 44-41 overall record, I have to tend to agree. So I feel that a vacation is just what I need to get my predicting capabilities back. I think I'll start by going to bed for about a week and just passing out. If any of you girls

have nothing to do over mid-terms, feel free to call 469-2483 anytime.

Since I'm not going to bore you with my predictions, or at least TRY to explain them, I'm just going to list the games, pick my choice and point spread, and then let my guest predictor pick.

FREDDY'S PICKS

Game	Winner	Point Spread	Charlie's Pick
Michigan-Illinois	Michigan	31	Michigan by 28
Tennessee-Alabama	Alabama	24	Alabama by 14
Texas-Arkansas	Arkansas	3	Arkansas by 7
California-UCLA	UCLA	8	UCLA by 21
Northwestern-Indiana	Indiana	33	Indiana by 17
Purdue-Michigan State	Purdue	8	Michigan State by 7
Minnesota-Iowa	Iowa	6	Minnesota by 3
Missouri-Colorado	Missouri	5	Missouri by 7
Oklahoma-Kansas State	Oklahoma	27	Oklahoma by 21
Penn State-Syracuse	Penn State	18	Penn State by 28
Wisconsin-Ohio State	Wisconsin	2	Ohio State by 14
Pitt-Washington	Pitt	even	Pitt by 13
USC-Notre Dame	Notre Dame	4	Notre Dame by 7

for the tie-breaker game.

Winner is Person who selects the most game-winners correctly.

Game 1	Michigan at Illinois
Game 2	Tennessee at Alabama
Game 3	Texas at Arkansas
Game 4	California at UCLA
Game 5	Northwestern at Indiana
Game 6	Purdue at Michigan State
Game 7	Minnesota at Iowa
Game 8	Missouri at Colorado
Game 9	Oklahoma at Kansas State
Game 10	Penn State at Syracuse
Game 11	Wisconsin at Ohio State
Game 12	Pittsburgh at Washington

TIE-BREAKER

USC () at Notre Dame ()

Name _____
Phone _____
Address _____

Now you might ask what is going on. Well, I figured up a new system so that a guest predictor can also show us how tough it is. My first predictor is Charlie Schumacher, an LAS major. Actually, he came up with the idea after seeing one of my weekly results.

The biggest game of the day will occur in South Bend, where the Fighting Irish tackle a USC squad that forgot to play the second half against Stanford, which will probably cost them the No. 1 ranking. Look for Notre Dame by a close 4 points.

The Illini will once again lose this weekend, a fact which is not surprising anymore. Michigan should come away from Memorial Stadium with a win.

INTRAMURAL STANDINGS

	W	L	PF	PA
Old Style	3	0	73	31
Boar Hounds	2	1	25	22
P.O.W.	1	2	30	39
WPCD	1	2	31	46
Knuckledraggers	1	2	32	45
Bombers	1	2	29	30

LAST WEEK'S RESULTS

WPCD 18, P.O.W. 6
Boar Hounds 12, Bombers 8
Old Style 33, Knuckledraggers 6

Oct. 16 Games

Old Style at Bombers
Knuckledraggers at WPCD

Oct. 18 Games

P.O.W. at Boar Hounds

Oct. 23 Games

Knuckledraggers at P.O.W.
WPCD at Bombers