

Congress returns to a 'Most Important' student aid debate

by David Gaede

WASHINGTON, D.C. (CPS) — Congress reconvened last week for what some college lobbyists say will be one of the most important student aid sessions in years.

Though Congress is not expected to pass many bills during this election-year session, it will do a lot of work toward shaping laws that will be enacted next year.

And the laws they consider are important ones. Lobbyists say it's essential to alter the Reagan administration's emphasis on cutting college aid programs during this election year, when education seems to be a hot political topic.

Of even more importance, they say, will be the new Higher Education Reauthorization Act, which will set limits and ceilings for aid programs for the next five years.

"For the next six months we'll be focusing on both the 1985 financial aid budget and the reauthorization act," says Kathy Ozer, legislative liaison for the United States Association (USSA) in Washington, D.C.

The Higher Education Reauthorization Act is a congressional master plan, renewed every five years, which will set guidelines for future Congresses in forming aid budgets.

For financial aid officials who last year finally were able to increase several aid programs — following two years of cuts and level funding by the Reagan administration — 1984 is the year to catch up and make long-awaited amendments to the nation's student aid system.

"This is the year in which, for a change, we won't be totally oc-

cupied just defending programs and will have the opportunity to get some funding increases," Ozer explains.

President Reagan, however, has hinted broadly he intends to request more aid cuts this year.

"Our top priority is better funding of existing programs," insists Charles Saunders, legislative analyst with the American Council on Education (ACE).

"We're expecting Congress will reject further cuts in the 1985 budget, as they did last year," he says. "But there are still many programs which need more funding and issues which need to be

addressed."

Aid experts' wish list for 1985 and for the Higher Education Reauthorization Act includes increased funding of virtually all financial aid programs, along with implementing programs which address the mounting long-term debt many students are incurring.

"The most centrally-important issue we've got to face is to bring back into focus that there can be some reasonable combination between grant assistance and student loans," says Dallas Martin, executive director of the National Association of Student Financial Aid Administrators (NASFAA) in

Washington, D.C.

"Grant assistance in the last few years has not grown," Martin points out.

While grants made up over 80 percent of all student aid funding in 1975-76, grants now comprise only 48 percent of all student aid funding.

Consequently, more students are taking out larger loans to finance their educations. And for many, aid officials fear the burden of repaying those loans after they graduate will be too great.

"Some kids are borrowing substantial amounts of money to [continued on page 4]

NEWS DIGEST

PARKLAND—Due to the bad weather of last week, the *Parkland Prospectus* was unable to publish. Instead, we have combined last week's paper with this week's.

PARKLAND—Brad Bainter, a Western Illinois representative, will be at Parkland College Monday, March 19, from 10:00 a.m. to 1:00 p.m. at the College Center. Bainter will provide assistance to prospective transfer students.

BEIRUT—Fighting continues to plague war-torn Lebanon. Last Saturday Lebanon President Amin Gemayel met with opposition leaders of Lebanon to discuss negotiations with Syria. Meanwhile, Druese leader Walid Jamblatt said Gemayel must cancel the Lebanese-Israeli troop withdrawal accord within two days or face renewed resistance from his opponents.

THERAN, IRAN—Iran has claimed that Iraq is using chemical weapons in their war against Iran. Iran flew 15 of its badly injured soldiers to Sweden and Austria for emergency treatment of burns that doctors said might have been caused by chemical weapons. Iran has also accused Great Britain of supplying the chemical weapons to Iraq, a claim that the British Foreign Office has denied.

PORTLAND, MAINE—Sen. Gary Hart is continuing to surprise Walter Mondale and the rest of the country as he won the Maine caucus vote last Sunday. His latest win is his second consecutive victory in a week. Hart is also expected to win this week in Vermont and Wyoming.

MOSCOW—Soviet citizens voted Sunday in elections in which there was no contest. The elections to the 1,500-seat Supreme Soviet are held every five years as a demonstration of unity. Soviet leader Konstantin Chernenko, like the rest of the 1,500 Supreme Soviet members, received 100 percent of the vote since there were no other candidates running against them.

PARKLAND—Need a pal—see a P.A.L. member in X173. Hours are 9 a.m. to 2 p.m., Monday through Friday.

TAMPA—Peter Ueberroth, who is president of the Los Angeles Olympics Organizing Committee, has been named Major League Baseball commissioner. He will succeed Bowie Kuhn as commissioner as soon as the summer olympics are over.

—Compiled by Harrell Kerkhoff

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois 61821

Wednesday, March 7, 1984
Vol. 17, No. 20

Four paintings stolen from Parkland

by Carolyn Schmidt

An unfortunate incident occurred on Saturday night, Feb. 11, at Parkland College. During a student drama presentation in C140, four paintings from Parkland's art collection were stolen.

The building was unlocked at the time, and open to both Parkland students and the general public. Paul Kunkel, who is the coordinator for the collection of artworks at Parkland, states that the paintings were discovered missing that evening by security police before the performance was over.

"They were literally ripped off the wall," says Kunkel, "because of the way they were mounted, it's not possible to lift them off. There were rings mounted in the wall, and a cable put through that. You can't cut the cable or pull the rings out of the wall. They were given such a forceful jerk so that probably the frame, or part of the frame, was damaged."

Out of the four paintings that were stolen, three pieces belonged to the college, and one was privately owned and belonged to some of the faculty in the Learning Lab. One of the three pieces that belonged to the college was "Sentinal V," an original water color by Don Lake, a Parkland art faculty member. It had been purchased by the foundation in 1980.

The two other paintings,

"Pochahontas," by Escobar Marisol, and "Kas/Kas," by Victor Vasarely, were donated to the college as part of a whole collection of limited edition prints, which Student Government funded to frame.

"Pochahontas" was hung upstairs in the C wing, and "Kas/Kas" was hung outside of the activities office.

Kunkel states that Parkland has already filed an insurance claim, and is seeking a maximum recovery of five hundred dollars per painting. "They probably would sell on the market for more than that," comments Kunkel.

The police were given a full report of the theft, but it is uncertain whether the paintings will ever be recovered. An alternative to avoiding another theft, is to install a more sophisticated expensive security device, but Kunkel observes, "we could spend a fortune, but by the time we do that, we'll have spent a lot more money than the pieces cost in the first place, so we have to take some risk. We have used as secure a mounting technique as we can without going to a great deal of expense."

One thing that might be helpful in recovering two of the prints is that both have artists signatures and print numbers. For example, "Pochahontas" is print number 143 out of 175. The insurance com-

pany might put out a notice to art dealers about the stolen print numbers, but to find the prints would require a great deal of searching.

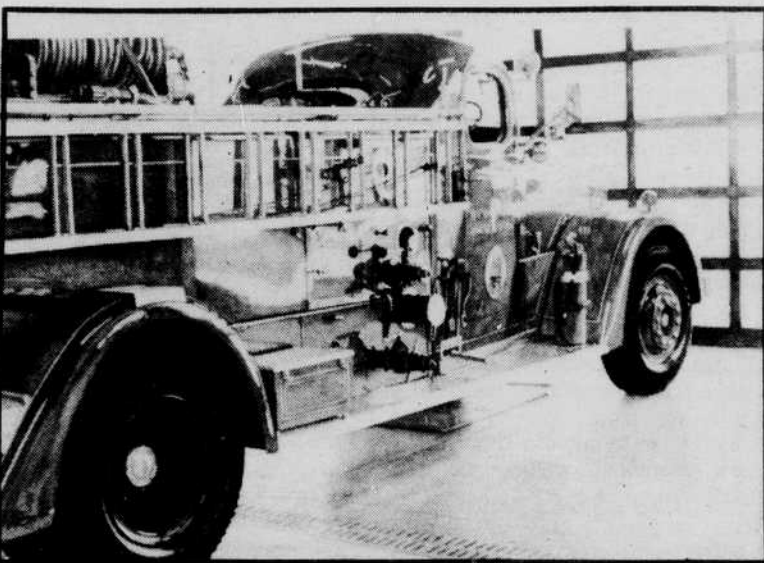
Kunkel believes it is an irony that recently the Prospectus has given extensive coverage of Parkland's art collection, "and called attention to the fact that we made a decision that it was better to have artwork out where people could enjoy it," says Kunkel, "It's better to do that than to have it locked up in a closet or storeroom somewhere. We knew we were taking a risk. We took the risk and we lost, but we still think it's better to have pictures out where people can see them."

Another ironic part, according to Kunkel, is that the Prospectus mentioned that Parkland has an eclectic collection, one that represents a variety of materials and styles. Kunkel points out that the pictures stolen could hardly be more eclectic. "It does not follow any kind of a theme," says Kunkel.

Kunkel feels that the incident has been detrimental to those who could have enjoyed the pictures. "It hurts in a lot of ways. We want to make the campus pleasant for everybody. We want it to be a learning experience for everybody. What it did was take away the opportunity for people to learn those things."

According to Kunkel, it is altogether possible that whoever stole the pictures had no connection with Parkland. One thing he believes is that students and faculty should be more security conscience, and report any incidents that seem irregular. "We have a very open campus," says Kunkel. "One of the factors we will be examining are the ways of keeping people in one small section if there's anything going on outside of classroom hours."

Kunkel states that Parkland will continue to display artwork, but may move things around, and put things that are more valuable under greater security. "It is a concern; it's a disappointment. We think it's one of the things that makes Parkland a little different, by having this available for people to enjoy, and there's so many beautiful places for artwork. It would be a shame to see it walk away."



This watercolor painting of a fire engine, by Don Lake, was liked by all. It was just one of four paintings that were stolen from Parkland College last week. The pictures of two other paintings that were also taken are on page three.

'Job Training and Partnership Act' JTPA 'good opportunity for dedicated'

by Margie Stroinski

Unemployment is a growing national-wide problem which is reflective of the country's economic state. Limitations and changes in the job market affect many people, especially those who are unskilled. Programs like JTPA (Job Training and Partnership Act) at Parkland are created to help unskilled and unemployed people gain the skills needed to secure jobs.

JTPA receives federal aid that is channeled through Springfield; this money is allocated for job training and related programs and is divided up to cover four service delivery areas. The Champaign Consortium oversees several programs which serve Ford, Piatt, Iroquois, and Champaign Counties. JTPA replaced CETA (Comprehensive employment and training act) in October, 1983.

The job training and employment program at Parkland helps people gain practical and vocational skills; the program also aids people with job placement and development. JTPA offers funding

for several one-year programs. These programs include: LPN, Service Electronics, Office Careers, Word Processing, Cosmetology, Food Service Management, and Surgical Technology. The aid covers only tuition, fees, books and supplies. In very exceptional cases, however, other funds may be available if the applicant shows a need for further financial assistance.

JTPA serves economically disadvantaged, unemployed and unskilled people. Eligibility is determined by assessing a person's economic situation. There are income guidelines as well as requirements to perform satisfactorily in classes.

According to Rosalie Haines, JTPA counselor at Parkland, the program is a "good opportunity for people who are dedicated and serious about gaining skills to secure a job." Ms. Haines is an academic, career and personal counselor. She and the people working with JTPA are sensitive to the individuals involved in the program; they are able to refer people to outside resources and support

services when needed. They are also aware of the changes in the work area which enable them to help people become more prepared to enter the work force. Students involved in the program are urged to learn resume writing, interview skills and other job development skills which prepare them better for seeking and securing employment.

The age range of the students is wide; however, out of the 27 people involved at Parkland most are returning adult learners with children and have experienced some financial difficulties.

There are no age requirements for the program, but the applicant must show financial need and a desire to complete the program and willingness to abide by the requirements of the program. The JTPA office is located in the Job Resources Center (X258). Rosalie Haines will speak with anyone who may be interested in JTPA; she will be able to assess financial need and eligibility for the program.

Sargent talks to Lifelong Learners' Club

by Harrell Kerkhoff

"For the most part, women have been kept out of the history books," says Mary Lee Sargent, Parkland College instructor, who spoke to the Parkland College Lifelong Learners' Club Feb. 21 at Bishop's Buffet in Market Place Mall.

Sargent, whose presentation was entitled "Women in History: Our Lost Perspective," talked about well-known and not so well-known women pioneers, and what life was like in East Central Illinois when the area was first being settled by these early pioneers in the 1800's.

Sargent said that life was hard and often dangerous for these early settlers of Champaign and Ford counties. Sickness, prairie fires, blizzards, wild animals and hard work were just some of the rigors of life for women and their families in these early days.

"When settlers first came to Champaign and Ford counties, 85 percent of the land was made up of wild grasses which could grow up to 20 to 25 feet tall," said Sargent. "The other 15 percent of the land was made up of tree groves. These groves were where the settlers settled because of an abundance of water and wood."

Sargent said the women often took care of the sick during these times. Malaria, swamp sickness and other such diseases grew rampant during these early days because much of the area landscape was made up of swamps.

Besides taking care of the sick, Sargent said that women were found working in the field, organizing clubs, and were general community builders in the area.

Sargent also talked about well known women in our American history such as Amelia Earhart, the first woman to solo across the Atlantic Ocean in an airplane; Sojourner Truth, who fought against slavery and for women's rights; and also Susan B. Anthony and Elizabeth Cady Stanton, who were also fighters for women's rights.

Sargent said that despite the fact that a lot of women have been kept out of the history books, things are beginning to change and the early women pioneer's stories are beginning to be told. "A lot of women today are finding their grandmother's letters and diaries

and are publishing them. Hopefully in the future we can give women the credit they so richly deserve," said Sargent.

During Sargent's talk, she had members of the audience name famous women of the past and have that person tell what he/she knew about that particular woman.

Sargent and Joan Krohn, who is the sponsor of Parkland College's Lifelong Learners Club, also acted out a play for the group featuring Susan B. Anthony.

The Lifelong Learners Club, which is made up of a group of men and women over 55 interested in retirement and enrichment through education, will have at least two more meetings at Bishop's Buffet at Market Place Mall in the near future.

Also, the group will be meeting at the Parkland Art Gallery on March 22 for a presentation on "Polish Folk Art." The group will also be participating in a Parkland Education open house May 1, in which the group will be able to set in classes with Parkland students to see what it is like to be in a Parkland College class.

Additional information about the Lifelong Learners Club is available from the Parkland Program for the Long Living, 351-2229.

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Yaxley scholarship

The \$300 William D. Yaxley Memorial Scholarship for Spring Semester will be awarded in March, 1984.

The applicant should be planning to major in Accounting, should have a 2.75 grade point average, and should be carrying at least 12 credit hours.

Application forms are available from accounting instructors or from Mrs. Vernell Myers, secretary to the Division Chairwoman of Business, in B216.

The completed forms should be turned in to an accounting instructor or to Mrs. Myers in B216 by March 7.



"Cracow Wedding Celebration," by Bronislaw Dziopa, is one of several contemporary wood carvings which will be on display in the Parkland Gallery, March 5-April 4.

PC Happenings

TV programs for busy parents

Because busy parents often do not have the time to go to seminars or classes, Parents and Children Together (PACT) is providing informational television programming for parents. The programs, covering a wide variety of topics of interest to parents, are aired on Champaign-Urbana's educational TV channel, Channel 22, in cooperation with Parkland College.

Pamela Kleiber, PACT program coordinator, recently announced the scheduled for the next six programs. Each will be aired at 6 p.m. on Thursdays, and again at 8 p.m. on Fridays. "Preparing a Sibling for the Arrival of a New Baby in the Family," March 8 and 9; "Newborn Exam and Well Baby Check: 2 Weeks," March 15 and 16; "Well Baby Checks: 6 Weeks and 3 Months," March 22 and 23; "Just Look What You Can Do! Growth and Development: Birth Through One Year," March 29 and 30; and "When to Call the Doctor," April 5 and 6.

Some of the programs have been shown previously. The last two, originally part of a seminar series for parents sponsored by PACT, are new. In "Just Look What You Can Do!" Robert Boucek, M.D., and Sharon Frazier, R.N., provide an overview of physical, social and emotional growth of babies from birth through one year. Boucek and Frazier tell parents what childhood accidents and illnesses require medical attention in "When to Call the Doctor."

For those who do not subscribe to cable TV, videotapes of the programs may be viewed at the Center for Health Information at Parkland. PACT, the parenting program of the Center, is sponsored by the Charles W. Christie Foundation and Parkland.

Parkland announces registration

Courses and workshops for individuals interested in pursuing a degree, sharpening job skills or mastering a new interest will begin at Parkland College in mid-March. Special evening registration for these classes will be held Wednesday and Thursday, March 7 and 8, from 5-8 p.m., in the Parkland Admissions Office, room X167.

Microwave and gourmet cookery, painting, motorcycle maintenance, hot air ballooning, ecology, upholstery, genealogy and dog obedience are just a sample of the many enrichment classes that begin the week of March 19. Special workshops being offered include "Enriching Your Marriage Relationship," "Farm Applications of the Computer," and a series of four workshops on financial planning topics.

Several courses in specialized areas of automotive mechanics will be offered, as well as classes in archeology, biology, chemistry, electronics, math, human development, nursing, pharmacology and social science. "Interviewing for Job," and two courses designed to help participants develop better reading skills are also being offered.

A complete schedule of courses and workshops is available from the Parkland Admissions office, 351-2208. In addition to the special registration, individuals may register during regular business hours, or by mail. Tuition is \$19.50 per semester hour for district residents, but those age 65 and over may register for \$5. Registration after March 9 is permitted, but a late fee will be charged.

Polish folk arts at Parkland

An exhibit of contemporary Polish folk arts will be on display at the Parkland College Art Gallery March 5-April 4. The Gallery, located in the College Center, is open to the public Monday-Friday, 10 a.m.-4 p.m., and Tuesday-Wednesday, 6-9 p.m.

Walter Chruscinski, guest curator, says the exhibit, "... presents work created within the last ten years and reflects a living tradition of the rural people." Items were chosen from one of the largest private collections of Polish folk art outside of Poland.

Examples of traditional and contemporary themes in sculpture, weaving and paper cutouts will be displayed. The exhibit emphasizes the differences between secular and religious themes in folk art.

This exhibit, originally cosponsored at the Chicago Public Library Cultural Center by the Library and the Chicago Council on Fine Arts, is being provided by the Illinois Arts Council's Arts Touring Program.

STU-GO NEWS

by John Connett

One of the many things StuGo has accomplished this past semester has been the provision of a typing room. This room has thirteen typewriters available for student use during regular library hours.

The room, now located in R235, will, within the next week, be moved to R233, which is currently the office of the Director of the Learning Resource Center, David Johnson.

Students wishing to use this room are reminded to bring their

own supplies, clean up after themselves, and keep the door shut so students in the library will not be disturbed. The possibility of buying headsets for the room is also being looked into.

In other StuGo news, students in the art building have requested that a microwave oven and message board be installed there. A message board has also been asked for in the library.

Anyone having any questions, comments, or suggestions should feel free to stop by the Student Government office and talk with an officer or senator.

'Planned Parenthood'—pro choice organization

by Brian Lindstrand

In the last issue of the Prospectus, an article detailing the various methods of contraception available was run. This issue, we feature an article on the Planned Parenthood Organizations of Champaign County, but first, some corrections . . . the prices of the contraceptives listed were Planned Parenthood prices which were from 1978. However, Planned Parenthood's prices are still lower than purchasing the contraceptives from another clinic or "over the counter."

"Our major service is medical services for contraception," stated acting Planned Parenthood director Mary Brunberg. "So that to get contraception here, you can't just walk in; this is [another] myth, that people just walk in to this little back room and we hand out pills to anyone who walks by," Brunberg said.

"You get the pill here the same way you get it at a private doctor's office," explained Brunberg. "You go through a physical exam, an interview in which we're looking for any medical reasons that perhaps you should not be on the pill, that's what you're coming for."

"We also prescribe diaphragms, IUDs, foam and condoms," explained Brunberg. "In other words, what we want is the woman to make their own choices as to what contraception is best for them. Medical service is our major service."

Asked about the full range of services that Planned Parenthood

supplies, Brunberg said, "We also treat minor gynecological problems, such as yeast infections [and] other minor problems; mostly we're preventive health. If there is a serious problem, we would have to refer that out to a community doctor. We don't have the facilities to treat serious problems." Brunberg went on to explain other services, "Another service is pregnancy testing, we also do counseling and referral for all options and that would include keeping the baby, putting the baby up for adoption, electing an abortion and again our goal is to give the woman information for all options so that she can make the choice."

"So our services are medical services, pregnancy testing and counseling and educational services," Brunberg said. "We have an educational department that's available to give talks in the community on any topic dealing with sexuality," Brunberg said. "Whether it's for parents on how to talk to their kids about sex, for teenagers, whatever."

"Finally, another service is our prenatal program," added Brunberg. "We do offer prenatal care to low income women, so there is an income requirement."

Brunberg went into detail in describing what the "philosophy" of Planned Parenthood is. "We believe that a woman deserves information about all of them [contraceptives] and some people would argue with that," Brunberg said. "People [who] would be anti-choice, would say a woman

shouldn't be given information about abortion, but we are a pro-choice organization, which means that it is the woman's decision, based on her values, her own religious beliefs, whatever she needs to take into account," she explained.

Asked whether their decision to be a "pro-choice" organization was motivated by any sort of legislation, Brunberg responded: "We get federal funds under Title 10, and by Title 10 we are required to offer all options," she explained, "but it's also a philosophical position of ours and I think that if a time would come when they said we couldn't do that, we would seriously have to look for other sources of funding because it's also our philosophy." She went on, "Those choices are personal, individual choices and not government choices."

On the subject of their clientele, Brunberg said that one of the big misconceptions that people have is that Planned Parenthood only treats teen-agers. In fact, the biggest percentage of patients are between the ages of 20 and 29.

The number of Parkland students who went to the clinic for pregnancy tests in 1983 almost doubled in the last 6 months of the year. The number of positive pregnancy tests went from around 28 to around 46 and the number of negative tests for pregnancies went from about 30 to around 49. Brunberg said that the majority of U. of I. students go to McKinley Clinic where the tests are free.

Another fallacy about the Planned Parenthood clinic is that the teen-agers that are treated do not tell their parents. "Of that small portion of patients, who are teens, who are minors, only one-fourth of

those elect to not tell their parents," said Brunberg. The people at Planned Parenthood will usually try to involve the girl's parents (primarily if the girl is a minor). They will encourage the girl to involve her parents, but they will not be required to do so.

When asked if the patients coming to Planned Parenthood are nervous at first, Brunberg said, "I think that is true about any woman going to a physician for her first pelvic exam. That's one reason, that particularly women . . . put off going to get contraception because that first pelvic exam can be real embarrassing. People worry about it a lot [and] it usually turns out to be a whole lot less threatening than they think."

"One of the the things we always check is to see if the woman's had a pelvic exam before," Brunberg added. "If she has not, we are going to tell her what's going to be happening, we want to make it as good an experience for her as we possibly can, so that it doesn't become a barrier to her using contraception. I think most women come away saying, 'Hey, that was not so bad and it was actually kind of interesting; I learned a lot.'"

Over the years, the controversy and "flack" that the clinic has received has varied. However, the community as a whole has been quite supportive of the clinic. The only great amount of publicity that the Planned Parenthood group had pertained to when they were being threatened with having their United Way funding cut off.

Brunberg finished up the interview with a quick listing of certain things that a student should know: "... if a Parkland student wants to come here for services, she needs to make an appointment; this isn't

a walk-in clinic. There are fees for services, and there's a flat fee for Parkland students . . . they [the services] are going to be much less expensive than going to a private doctor," she said.

"I think there is a movement away from using contraception right now. I'm not certain that the students . . . are having sex any less often, but I think that's a way of rationalizing that you're not doing it by not using contraception."

Brunberg continued, "I think there are still the worries about the pill, and a lot of these students really don't feel like they would use diaphragms because their sex has to be more spontaneous than a diaphragm would allow. I don't know; I think it's important for the students out there to realize that when they're away from home for the first time, that they may be dealing with new pressures to get involved sexually, and if they make a decision to get involved sexually, then they must also think about the risk of pregnancy, and if they don't want to get pregnant, there are only two options: either not to have sex, or to use some kind of contraception."

"... if someone's having sex, there is a risk of pregnancy and the degree of risk will vary depending on if they're using contraception or not and what kind of contraception they're using," Brunberg finished.

In the Library—Paperbacks

by Kathy Hubbard

Princess Daisy
Judith Krantz
Bantam Books, 1980.

Princess Daisy is a glamour filled saga about the aristocratic Valensky family. It begins with Stash Valensky and his wife, Francesca, the perfect beautiful couple, until tragedy strikes. Francesca gives birth to two twin daughters but one of them turns out to be mentally retarded. Stash, who has a fetish about perfection, cannot cope with the idea of his child being anything less. So he decided to tell his wife that one of the girls died at birth and he sticks the little girl, Danielle, away in a sanatorium, then proceeds to forget that she ever existed.

Everything runs smoothly for the happy little family of three, until Francesca happens to find out what really happened to Danielle. Then life takes an irreversible turn for the worse between Stash and Francesca.

The story proceeds to cover Daisy and Danielle's childhood, with Danielle fading into the background and Daisy moving into the spotlight. We travel with her through childhood, adolescence and into adulthood. She learns of love and betrayal and what life in the real world is like when, through the course of events, she loses the security of her wealthy life.

Princess Daisy is an adult Cinderella story with high drama and a fascinating cast of characters. In the words of a People magazine critic, "This page-turner is a champion."

Encore
Monique Raphael High
Dell Publishing Company, Inc.,
1981

Natalia Oblonova works her way up from an obscure farmer's daughter to become a famous prima ballerina in Diaghilev's legendary Ballets Russes. She is loved by two men, one a rich and powerful patron of the arts, the other one a passionate, brooding young painter.

Encore is an exciting look into the world of the arts and the intriguing people who inhabit it.



Mary Brunberg, acting director of Planned Parenthood of Champaign County, answers questions about the various services that the organization offers to people.



"Pochahontas" one of four paintings stolen from Parkland College.

Nolen enjoys differences

by Kathy Hubbard

Don Nolen, head of the Philosophy program, says, "More than anything else, I enjoy inspiring people."

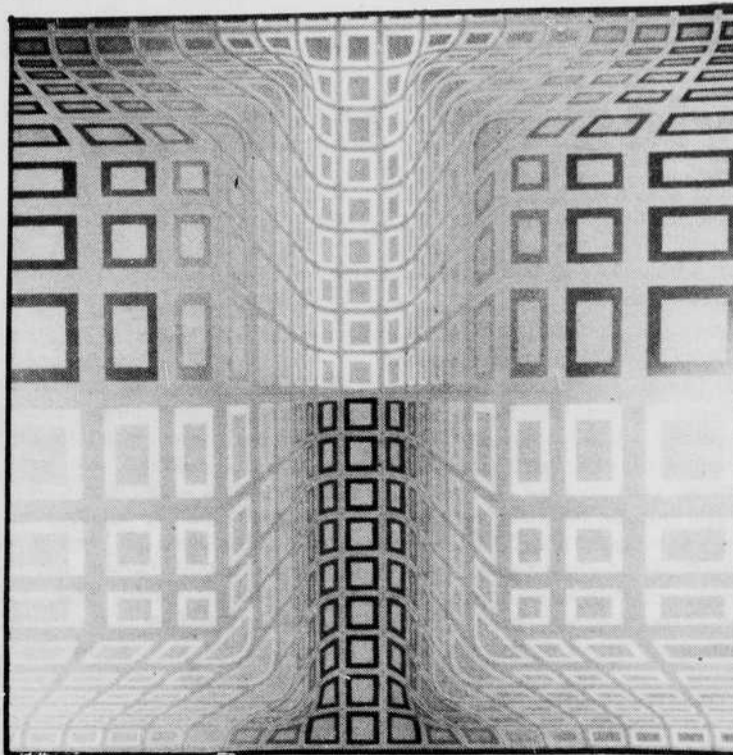
He grew up and went to school in Texas and partly because of the influence of Martin Luther King, Jr.'s ideas, was ordained as a minister. He had two churches before coming to Illinois to pursue graduate studies at the U of I.

Nolen has been married for almost twenty years to Judy Nolen, who some of us may remember from our Centennial days. They have two children, Jude 11, and Jessica 7. Jude is adopted and Jessica is a "biological child." Nolen says that raising them is a real challenge because they are completely different personality types. Jude is

outgoing and sociable, while Jessica is more introverted and reflective, like her father.

Nolen has been at Parkland for twelve years. He says he enjoys the variety of people that go to school here. Not only does he teach Philosophy courses, he also designed the entire program. He likes to take a different approach to teaching, preferring to facilitate group discussions so his students can have the opportunity to play with ideas instead of memorizing data and not really learning much.

He feels that Philosophy teaches people to deal with the ambiguities of life. You learn to be informed about all sides of a question so that you are able to more fully understand why you believe what you do. There are no definite answers in Philosophy, only different ways of looking at the questions.



"Kas/Kas" was another of the four paintings that was stolen.

What is Sadie Hawkins Day?

by Jeanene Edmison

As all my faithful readers (if I have any) probably know, I love to dig around in the past looking for obscure dates, happenings, etc. Which brings us to the point of this article

Last Wednesday was a remarkable day. There won't be another Feb. 29 for another four years. That, in and of itself, is not all that remarkable I guess, but it was also Sadie Hawkins Day. It was the day women the world over anxiously await and men dread, for on that day, women can rightfully and lawfully chase, catch, and propose to the men of their dreams. How did all this get started, you say? Glad you asked.

It seems that all the way back in the year 1288 a law was passed in Scotland that made it legal for women to propose to unattached men. If the likely (or lucky) prospect refused the proposal, he was fined the equivalent of \$500. Now back in those days, \$500 was an awful lot of money! I doubt if very many men had the resources to "buy" their way out of the proposal. It also seems that several other countries picked up on this idea, and passed laws similar to the one in Scotland. (There was an ugly rumor going around at that time that the fines imposed on these unwary bachelors helped to considerably pad the pockets of government officials.)

Anyway, Sadie Hawkins was made famous by the creator of the comic strip "Li'l Abner." Al Capp was his name, and he is credited with making Sadie Hawkins Day

an unofficial national holiday. For those of you who have no idea of who Li'l Abner is or was, there are several books in the library on comics that feature selections of this comic strip. For those of you who don't want to go all the way up to the library to look for this comic, I will give you a little bit of an idea as to what the comic strip was all about.

Li'l Abner was a shy, bashful hillbilly with a body women would kill for, and a very appealing little-boy naivety about him. He loved in a town called Dogpatch with all his family and friends. He was constantly being pursued by dear, sweet, slightly over-sexed Daisy Mae. Anyway, it seems that one day the mayor of Dogpatch decided that there were an awful lot of unhappy single women in his town. So, on the 16th day of October, 1939, he issued a proclamation to the effect: "Whereas thar be inside our town limits a passel of gals what ain't married but craves something awful to be . . . we hereby proclaims and decrees . . . Saturday, November 4, Sadie Hawkins Day, whereon a foot race will be held, the unmarried gals to chase the unmarried men and if they ketch them, the men by law must marry the gals and no two ways about it . . . Prometheus J. Gurgle."

The Dogpatch history of how this day came about and who Saide Hawkins was goes like this: "Sadie Hawkins was the daughter of one of the earliest settlers of Dogpatch, Hekzebiah Hawkins. She was the homliest gal in all of them hills.

"Pappy," she is seen complaining, "Ah is twenty y'ars old today! Ev'ry other gal in Dogpatch mah age is married up, how come Ah ain't?"

"Have patience, dotter! Yo'll prob'ly be gittin' a offer any day now."

Fifteen years later the situation is unchanged, but "Ah'll get yo' a husband t'marry!" her pappy determines, and next day calls together the eligible bachelors of Dogpatch.

"Boys! Since none of yo' has been man enough t'marry mah dotter—ah gotta take firm measures!"

And as they look at homely Sadie, GULP, GULP, GULP, comes from the unfortunate bachelors.

So pappy proclaimed the day "Saide Hawkins Day" and laid down the racing rules. "Sadie did catch one of the boys. The other spinsters of Dogpatch reckoned it were such a good idea that "Sadie Hawkins Day" was made an annual affair."

I don't know exactly when it was decided to relegate Sadie Hawkins Day to Feb. 29, but I have a suspicion that some men somewhere down the line thought it would be better to have this day happen only once every four years. Anyway, girls, Wednesday was it—We had until midnight to catch the man we wanted. We won't have those same odds for another four years. Hope everybody had fun!

Scholarship news for real estate students

Scholarship applications for college students in real estate studies are available from the office of the Champaign County Board of Realtors, according to Board President Don Karr.

Three different types of scholarships are available, Karr said, ranging in amounts from \$500 to \$2,000 or more. All are offered by the Illinois Real Estate Educational Foundation.

As many as eight or more scholarships will be awarded by the Foundation this Spring, for use of students when school convenes this Fall. Applications must be completed and returned to the Foundation's Springfield office by May 1, with supportive materials (academic transcripts and letters of recommendation) due by June 15.

Applications may be obtained locally from the Champaign County Board of Realtors, 305 W. Burwash Ave., Savoy, or by writing to the Foundation in care of the Illinois Association of Realtors, Room 400, 3180 Adloff Lane, Springfield, Illinois 62703.

Each of the three types of scholarships from the Foundation

has its own eligibility requirements. Any resident of Illinois, who is enrolled in a certificate or degree program in an accredited 2- or 4-year college, or university in Illinois and who is studying real estate related courses may apply for a scholarship from the Foundation's General Fund. Amounts range from \$500 to \$1,000.

Scholarships of \$2,000 or more are available to University of Illinois students from the Foundation's Morgan L. Fitch Fund. Eligibility is limited to full-time junior, senior or graduate students in either the College of Commerce and Business Administration or the College of Liberal Arts and Sciences, at the University's Urbana campus. A cumulative grade point average of at least 3.5 on a 5.0 scale is required for applicants, as is U.S. Citizenship and Illinois residency.

Other scholarships in amounts of \$2,000 or more are available from the Foundation's Thomas S. Seay Fund. Eligibility is limited to Il-

linois residents who are students at accredited colleges or universities anywhere in the nation which have a degree program with a real estate emphasis, and who are pursuing such a degree.

In addition to awarding college scholarships, the Foundation supports research and studies relating to real estate issues. The Foundation also provided the initial funding to establish the Office of Real Estate Research at the University of Illinois.

get through school," agrees Janet Hansen, associate director of the College Board.

"And I think we really need to look at the potential problems that could create."

USSA is so concerned about mounting student debt problems "we are strongly opposing any further increases on loan limits on the

Compiled by Jeanene Edmison

DID YOU KNOW . . .

November 1972—The Polish Government viewed the sale of Coca-Cola as the answer to a growing alcoholism problem in that country. Pepsi-Cola was also to be sold, but, as a Polish Communist Party official explained, "It just doesn't taste the same."

November 1972—A teacher in Seattle, Washington, was in danger of losing his job because he gave "A's" to all of his students.

December 1972—An article titled "Unusual Gifts" gave these Christmas gift ideas for those who are hard to buy for: For \$11.98 you could invest in a Talking Toilet-Seat Tape Recorder device that, when your guest lowered him or herself onto the seat, shouted in a deep male voice, "Hey, move your butt! You're in my light!"

For \$8.99 you could discomfort your chain-smoking pals with a special ashtray that coughed atrociously and played "Smoke Gets in Your Eyes" when they attempted to stub out their cigarettes in it. For \$17.50 you could purchase a genuine piece of the London Bridge for your mate or friend.

January 1973—The Department of Health, Education, and Welfare granted one million dollars to two doctors to fund a project investigating brain surgery for individuals with "low violence thresholds." Those doctors had perfected the use of Amygdalotomy, an operation designed to cure or control violence associated with psychomotor epilepsy by destroying certain parts of the brain with electrodes.

February 1973—An ad for Shakey's Pizza offered an "all-you-can-eat" lunch for \$1.49.

February 1973—A bill was filed in the Texas legislature on Jan. 18 that would require criminals in Texas to give their intended victims 24 hours notice. The bill would make it a separate offense to commit a crime of violence without first letting the intended victim know. The time, place, and nature of the crime to be committed was also to be communicated.

March 1973—On Feb. 3, 1973, five members of the Parkland College Livestock Judging Team participated in the Illinois Spring Barrow (hog) Show's judging contest in Springfield. They placed fourth out of twenty teams and received a ribbon "for their fine judging efforts."

March 1973—An article in the Prospectus asked students not to shop at A&P grocery stores until they agreed to help farm workers by agreeing to carry one United Farm Workers lettuce.

October 1973—Spiro Agnew resigned from the office of the Vice-Presidency. He was the second man in the history of the United States to quit the Vice-Presidency, but the first to do so under a cloud of scandal.

October 1973—Nanci Rimmer became the first female to win the "Fast Freddy Football Contest."

October 1973—Members of the Black Action Society at Slippery Rock State College sponsored a yearbook burning on Sept. 26 to protest the "lack of recognition in the yearbook given to black events and organizations."

Student aid continued

Tuxedo styles are changing

by Vilja Hollingsworth

Just as styles of cars, furniture and hair change, so do styles in tuxedos.

The lapels on tuxedo jackets are narrower now, and shirt designs have changed.

The most updated shirts are no longer the 19th Century ruffled fronts, but wingtipped, rippled and studded front shirts. Shirts come in every pastel imaginable, but white is usually the most popular this year. Matching cuff links can also be included with rented tuxedos.

There are more variations in jackets and pants than in the past. A hot seller this year is a black tuxedo with a red satin bow tie and cummerbund. A close second are the

silver and gray tuxedos. The accessories that come with renting a tuxedo are bow ties, ascots, cummerbunds, cuff links, vest and shirtfront studs.

To rent a tux, plan on spending \$36 to \$52. Clerks say most customers have a tendency to be careful when wearing them because any stains or rips will cost extra.

The busiest time for renting a tux is May and June with Christmas a close second. Some personnel suggest ordering two weeks in advance, especially at those busy times of the year.

Top hats, canes, gloves, and slip-on patent shoes can be rented for those extra special occasions. They usually cost about \$5 for each additional accessory.

People who plan on wearing a tuxedo more than once often decide to buy one instead. The average cost is \$365 and extra \$60 for the shoes.

Wedding plans can almost be completed in one stop because most formal wear stores not only rent and sell tuxedos, but sometimes additional accessories. One local shop orders announcements, thank yous, napkins, and matches in addition to tuxedo rentals for the whole wedding party. They can even fit the smallest two-year-old.

Many men also rent a tuxedo just to say that it was designed by a well known designer, says a manager of a local shop.

undergraduate level," says Ozer.

"In addition," she says, "we support major expansion in the Trio programs, which are special service programs to provide counseling, training and assistance for low-income students."

Lobbyists also want to switch the massive \$2.8 billion Pell Grant program from a pre-set funding level to an entitlement system which would fund the program based on the number of qualified applicants each year.

"We also need to reach out to some students much earlier, maybe even in high school," says NASFAA's Martin, "to encourage students in certain majors that there will be funding available for them."

Aid programs are relying heavily on the help of Rep. Paul Simon (D-Ill.), chairman of the House Postsecondary Education Subcommittee, to push for changes and improved funding of financial aid programs.

In a blueprint for the Higher Education Reauthorization Act, Simon last week proposed making Pell Grants into an entitlement program, raising the current Pell Grant limit from \$1900 to \$3000, and combining the Supplemental Educational Opportunity Grant (SEOG), State Student Incentive Grant (SSIG), and National Direct

Student Loan (NDSL) programs into one campus-based block grant program which would give colleges greater freedom to disperse aid based on the needs of their students.

Simon would also raise College Work-Study funding from its current \$555 million to over \$800 million by 1990, allow students greater flexibility in consolidating their student loans, and start a special program to give aid to high school students who plan to become teachers.

In the midst of their zeal to get the most for financial aid programs this year, however, financial aid proponents "need to be concerned about the \$200 billion budget deficits, and realize that sooner or later there will be more restrictions," the College Board's Hansen notes.

"Any large programs—and student aid is a very large program now—will face more cuts in the future; not so much this year, since it is an election year, but later on," she warns.

"I think a lot of people will be prone to say (improving financial aid programs) will require a large infusion of money, and ask 'Can this country afford it?'" responds Martin.

"And I say they should be asking, 'Can we afford not to?'"

What did you think of the Grammy Awards?

by Robert Ashby

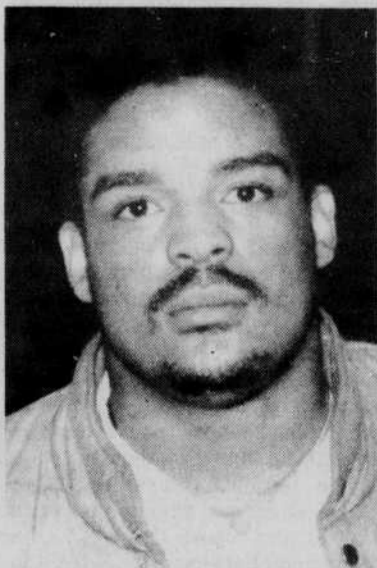
Photos by Danny Lattimore



Tony Antrim, Villa Grove: "It was pretty interesting. I knew that Michael Jackson would win a lot of the awards. I liked the Gospel trumpet palyer."



Marie Mitchell, Ivesdale: "They were very good. I liked it when Michael Jackson took off his sunglasses. I thought that Lionel Richie deserved to win something. I'm glad they were on because they kept me entertained during the snowstorm."



Jay Lynch, Oakland, California: "I thought it was nice. It appealed to all age groups. I like the 'break-dancing' scene by Herbbie Hancock. I did want to see Prince win for '1999.'"



Soynda Halcrombe, Champaign: "The production itself was really tacky; it was very unprofessional. I was satisfied with what everyone got. I thought that everyone who got an award deserved it. I wanted Lionel Richie to win something. I was glad that Michael Jackson and the Police got awards."



Julie Natterstad, Paxton: "I thought it was good, but I really liked it when Michael Jackson took off his sunglasses. I thought Michael Jackson won too many awards because there were many others who worked as hard as he did, who deserved to win."

CLASSIFIEDS

• For Sale

Want to sell a brown suede jacket in good condition size 9-10 for \$40 or best offer. Also a pair of hiking boots (good condition) not sure of size. Probably a 9 or 10 women's. Call 367-0745 after 5 p.m., M-S.

72 Dodge Pickup
318 V-8
Good Condition
Many new parts
Call Dave at 352-6182
after 5:00 p.m.

For Sale: 4-14 inch Appliance Mags, very clean and hardly ever on car. Make your car look clean this spring. Mags will fit Fords and Mopars. Yes, they are CHROME. For more information call Jim at 356-6777 after 5 p.m.

1980 Sunbird Sports coupe, 4 speed, A/C, AM/FM. Best offer. Suzanne Berson, phone 688-2574.

1970 Ford LTD, 4 door hardtop (brown with black vinyl top). Electric windows, power brakes, power steering, automatic transmission, air conditioning, AM radio with Ext. speakers, rear snow tires. Some rust. Tinted windshield. Good dependable transportation. Call 352-6186 or Parkland ext. 282.

1-25 New plastic car, truck, plane, boat, motorcycle, science fiction model kits. All are still factory sealed. Save from 10 percent to 75 percent from retail prices. example car kits reg. price \$5.50, sale price \$3.50, etc. Call 217-351-7782.

15" car tires, new gauges for doing tune-ups, 19" color TV \$50 (needs work), 19" B&W TV \$75 works great, 10 speed bike \$60, New LP records and tapes, paperback books, model airplane magazines, train magazines, must sell. No reasonable offer refused. Call 217-351-7782.

1fn I have 800 new 8-track tapes that are still factored wrapped. Will sell all 800 for \$575 or best offer. Must sell. Call 217-351-7782.

1fn RC airplane kits, Kraft 5 channel RC radio \$250, new Futaba 2 channel RC radio \$82, RC engines from \$20 to \$100, new HO train engines from \$15 to \$35, HO train cars from \$1.25 to \$5.00, HO car track with transformers \$35 or make offer, no reasonable offer refused on anything listed. Call 351-7782.

72 Dodge Pickup, \$500. Several new parts. Phone 352-6182. Ask for Dave.

MINOLTA XG-M, extremely great condition, original packaging, instructions. Bought for \$346, selling for \$200 w/50mm lens. Only 6 months new! \$20 case will throw in free. CALL 359-2054, ask for PAUL.

2-8 Men's clothes: shirts, pants, and coats. Call 356-7151.

1981 Plymouth Champ, silver with black interior, 4-speed, 36 M.P.H. HWY, 28 in town, good condition. Call 356-7151.

1972 Plymouth Duster, 22500 in slant heads new motor, body fair shape, treads good, quartz lights, highest bidder takes. Call 356-7151.

7" round Quartz, H4 lights. Call 356-7151.

RCA 25" color TV. Call 356-7151.

Concord 30 low mass cartage for most turn tables. Call 356-7151.

Windjammer 5 fairings. New with warranty, white, met black silver wine berry red, roby red, new never out of box, \$375.00. Call 356-7151.

Jensen-Triaxials speakers: 1 set. 356-7151.

Craig underdath cassette deck, FM radio for car. 356-7151.

Mind blower brand, 6X9 speakers for car: 2 sets. 356-7151.

1982 KZ 1000R Eddie Lawson race replica, collectors item, only 750 produced, low miles, stock condition. 356-7151.

Throns tankless water heater, never installed, gas operated, only heats water on demand, no pilot light, electronic igniter. 356-7151.

Speakers — 1 set — home units; will handle 100 watts. 356-7151.

Encyclopedia Britannica. Entire set complete, 1981 edition. 356-7151.

12" rough cut barn siding, 145 pieces, precut to 54 lengths. Makes good interior paneling. 356-7151.

Cassette tape deck, home unit. Sanyo brand, Ferrite heads. 356-7151.

Firewood, 1 cord, all types of wood mixed. 356-7151.

Black and White TV, camera lens T-4 mounts, 200MM and 50MM. 356-7151.

• For Rent

2 bedrooms of three-bedroom house. Furnished, color TV, dishwasher, microwave, washer, dryer, bath. Close to Parkland. Male or female. Must be neat and orderly. Call 356-7151.

ROOM FOR RENT: Parkland Apartments, private bedroom \$135 per month. For more information call 352-4496.

SUBLET APRIL—2 Bdrm. Apt. near Cole Hospital. Laundry, air, bus, parking. Rent Negotiable. 359-0027.

WE HAVE 18 small and 6 large lockers that you can rent for \$5 and \$7.50 respectively. They are located in C148. Contact Dr. Hoffman in C146.

SUMMER SUBLET: One BR Apt. near West Side Park. Furnished, good landlord, large rooms, lots of storage spaces (incl. basement). Near 4 buslines. Rent: \$195/mo. Call Mike at 356-7694 or leave message at 352-3164.

COUNTRY FAIR APARTMENTS

Large one- and two-bedrooms, both furnished and unfurnished. HEAT and WATER PAID! 2106 W. White, Champaign. Telephone 359-3713. Mon-Fri 9:00-5:30, Sat 9:00-12:00

Financial aid

College students expecting to need financial aid or summer employment are urged to write now to The Scholarship Bank. According to the director, Steve Danz, private financial aid donors consider applications on a year-round basis and now is the best time to start looking for fall '84 aid. The Scholarship Bank will send each student a print-out of up to 50 sources of aid that appear just right for each student based on his/her response to a questionnaire sent by the bank.

The Scholarship Bank is the largest organization in the U.S. devoted to finding private financial aid for students, and each year receives over 10,000 requests for such information. According to the director, the bank supplements the work of the college financial aids office by finding private funding sources such as from civic, trade, educational and industry groups.

This year the bank has added 2,500 new summer employment jobs and urges students who wish to find summer work in their chosen professional fields to write for information. The director recently announced the introduction of a new computer, Victor 9000 to handle scholarship data and give students free yearly up-dated information.

Students with financial need should send a business-size, stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

• Services

RESUMES typeset and printed. Or typeset only. Reasonable rates by experienced typesetters and printers. 356-2376.

Papers typed, \$1/page. Call Chris at 359-2018. Need one day notice.

• Club Notes

Stop the arms race, not the human race. C.A.A.R. meets every Tuesday at 11:00 in C232. Interested persons should attend.

All Parkland clubs are invited to post meeting dates and times in the classifieds each week. Please have typed copy in Prospectus office (X155) by noon each Thursday for next Wednesday's publication.

JOIN AN ACTIVE "SERVICE" ORGANIZATION. Parkland's Circle K needs you to help others. Come to our next meeting, we meet every THURSDAY at NOON in X159. Bring YOUR lunch and enjoy the friendship and fellowship with worthwhile activities.

A WOMAN'S PLACE is a home for battered women and their children. CIRCLE K—a service organization needs you to VOLUNTEER your help to renovate this home. Please leave your name and phone number in the Circle K mailbox at student activities. You can obtain more information about this project and the Circle K club, by attending Circle K meetings on Thursdays at noon in X159. Also, Circle K members are willing to come to your club meetings and give more information on this and other Circle K projects. If it doesn't conflict with schedules. Just leave your club name and meeting time in the Circle K mailbox.

WANTED: Faculty member to sponsor Christian Bible Study. If interested please call Matt at 352-5712.

JOIN AN ACTIVE "SERVICE" ORGANIZATION. Parkland's Circle K needs you to help others. Come to our first meeting THURSDAY, Feb. 23rd at NOON in X159. Bring Your Lunch and enjoy the friendship and fellowship with worth-while activities.

• Roommate Wanted

3 bedroom apartment on Duncan Road. \$125 Deposit, \$148/month rent. Call: work—398-5832, home—356-8332. Ask for Kenny White.

Non-smoker, neat, responsible. Rent \$82.50, half electric and phone. Garbage, heat, water included. Near Springfield and Prospect. On busline. Call 356-0424.

Roommate, male, Parkland Apts. Own bedroom, \$135.00 monthly, 1/3 utilities no security deposit required. 1-586-5360.

• Wanted

CHRISTIAN FACULTY MEMBER to sponsor a student organization to have chapter by chapter Bible studies through books of the New Testament. If interested please call Matt at 352-5712.

LOOKING for anyone interested in starting a chess club, playing chess or learning to play chess. Leave name and phone number on sign-up sheet in X153 Activities Office.

WANTED—Chevy Small Block V8 327, 350 or Chevy Big Block V8 396, 400, 427, 454. Dave, 352-6182.

NEED RIDE from Parkland to Philo Tuesday and Thursday about 8 p.m. Will help pay gas. 1-684-2887 weekday evenings or anytime weekends.

CLASSIFIED AD PROCEDURES

Classified ads in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Thursday at 3 pm
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated
- Limit of 35 words
- Personals run only one time
- Business classifieds and classifieds for non-student / faculty / staff are payable in advance—\$3.00 per insertion
- Name and phone number must be included with ad for office use.

The Part-Time Job That Doesn't Compete with School

If you've got enough to do without trying to find a challenging job that fits into your school calendar, consider the Army Reserve.

The Reserve has a new split-training program that's tailored to fit almost any student's schedule. You simply take eight weeks of Initial Training one summer and a few months of job skill training the following summer.

During the school year, you'll serve with a local Army Reserve unit, usually one weekend a month. And after you finish the two summers of training, you'll spend two weeks of training each year, usually in the summer.

But a good schedule is just one of the ways you'll benefit by joining the Army Reserve. You'll receive more than \$7,000 pay for four years of duty. And you might be eligible for one of our special bonuses.

For more information, call the number below. Or stop by.

SGT Incata 356-2169

ARMY RESERVE. BE ALL YOU CAN BE

'Good looking coed' hunt draws lots of photos

LOS ANGELES, CA (CPS) — "Ten years ago, I would have expected all kinds of angry people outside my office, throwing things and yelling," reflects Jim Korris, an executive at Universal Studios.

In January, Korris' company advertised in some 150 campus newspapers nationwide for the chance to see pictures of college women with good bodies.

The venture was noteworthy not just for the number of women who responded — about 100 pictures a day arrived at Universal during the month — but for the almost complete absence of protest from the nation's campuses.

The ad read: "Wanted: Good Looking Coeds to appear in female roles in a new tv series LEGMEN."

It then instructed interested women to send photos to Universal, which would get to keep the pictures.

The ad, observes Denise Kohn, managing editor of the student newspaper at North Texas State, "was probably sexist," but it drew "no negative response" from

readers when it appeared in the paper.

Kohn did run a "tongue-in-cheek" story about the ad because "everyone here found the ad humorous."

At Georgia State, there was "no reaction, other than that of one person I know of, and (she) liked the idea of being in a tv show," recalls Donna Mitchell, business manager of the Signal.

Katie Lutrey, business manager of The Metropolitan at Metropolitan State College in Denver, also detected "no outside reaction. We kidded about it in the office, but there was no outside reaction."

At Pima Community College in Arizona, Aztec Editor Russ Fortuno never heard a peep about the ad.

"I read the Aztec, and I didn't even notice the ad," says June Davidson, of the college's Women's Center.

Apparently the only campus in the nation that even questioned the ad was the University of Wisconsin, where the ad slipped into the

Daily Cardinal by mistake.

The ad arrived in the office during a time of "great pressure," recalls Editor Charles Mortell, and the distracted staff failed to consider its message. When the ad appeared, four people called to ask if the Cardinal had changed its policy against publishing sexist advertising.

The Cardinal hadn't, and published an editorial subsequently apologizing for running the ad.

"On the average, Madison students are more liberal than most," Mortell explains. Their sensitivity to the issue of valuing women's worth by their bodies "is something to be proud of."

The feminist sensibility, says Harry Sherman, who helped write the ad and whose College Media Placement Service distributed it to the college press, is "always a concern."

Sherman denies the ad insulted women. "If it did, we would get complaints. I think it's great we don't get complaints."

"We put the ad out with a clear conscience," adds Korris, who is in

charge of promoting "Legmen," which is about two male college students who do the legwork for a private investigations firm.

But "I suppose the ad could have read 'photogenic' instead of 'good looking,'" he notes.

Universal plans to hire as many as 20 college women per episode, mostly as walk-ons, Korris explains.

He says the studio wanted fresh female faces because the Los

Angeles talent pool offers mostly "ingenues who play older" than they are.

"Casting for young looks," he says, "is a constant problem."

Universal got plenty of new faces to review. About 1000 of the applications it received were forwarded to the casting department.

"You wouldn't believe how many applicants wrote on their pictures, 'I have great legs,'" Korris says with some dismay. "We weren't looking for just great gams."

Urbana construction will increase

by Villa Hollingsworth

According to a local lumber company manager, the stabilizing economy, lower interest rates, and low interest rate funds available, will cause the building of houses in Urbana to take a flight upward over the next three years.

Before starting to build a new home, a permit must be secured from the circuit court office. Permit fees in Urbana were increased last summer so they would correlate with the costs of Champaign permits.

To secure a permit, it costs about \$150, which is just the base fee. Several other permits will have to be secured at the same time. There are the electrical permit fees, plumbing and heating permit fees, heating/air conditioning permit fees and sanitary permit fees. If the house is going to include a driveway, a right-of-way fee must be paid for, to the engineering office. After these permits are secured, plan on having spent a

total of about \$500 for them.

Once in awhile someone tries to build without getting the necessary permits. In this case permit fees are automatically doubled.

Before permits can be purchased, drawings of the house plan and proof that a bonded contractor will be doing the work have to be submitted to the building inspector. If those are approved, construction can begin.

After building begins, three inspections are required by law. The first inspection is done after the concrete is finished at the base of the house. The second inspection will be done of the framework of the house. The last inspection involves checking the plumbing.

After the house is constructed, a final inspection is done. This inspection usually includes two building inspectors, one plumbing and heating inspector, and one electrical inspector. If everything passes inspection, the new home owner will receive a certificate of occupancy, to make it official.

Learning to relax can kill stress

by Christopher Virzi

Stress, a stimulant which alters the body's chemical balance, plays a key role in the development of diseases from ulcers to cancer.

How does one deal with this problem?

Relax! That's the formula prescribed by cardiologist Robert Eliot. He says, "Don't sweat the small stuff, it's all small stuff and most important, if you can't fight and can't flee, then flow!"

In a survey created to rate dangerous stress levels on a scale of one to 200, college related problems encompassed 63 percent of that scale. With the intense emotional strain a college student is under, stress can play a major role in his physical well being.

College couple with daily psychosocial stimulus keeps the body in a constant state of alarm. College stress can be created by something one is not totally aware of such as loneliness, or something as intense as being advised you are on academic probation. There is no proven way to totally eliminate daily stress, but there are some time-proven methods to keep it under control.

A poet, Charles Bukowski wrote, "It's not the large things that send a man to the madhouse . . . not the death of his love, but a shoelace that breaks with no time left . . ."

Medical studies in a new field called Psychoneuroimmunology, which studies the effects of emotions on the body immunities, show that frequent reoccurrence of stressful situations cause high blood pressure, heart disease, and arterial breakdown.

The relentless pressures of poverty also have related hypertension. Studies of a poor Detroit neighborhood show hypertension is twice as prevalent in American blacks as whites, with overcrowding, unemployment and crime.

Now relate all these symptoms to a daily college student routine.

Dealing with stress is a state of mind. Everyone has the potential to offset daily stress in life. What can we do to deal with this daily monkey on our backs?

Relax! Life goes on. Time does not stop for minor tragedies, so why should we? Don't collect these minor tragedies that occur during daily routine.

Find a friend or someone and talk it out. Once out, problems sound a lot more ridiculous than when you were brooding over them.

Not all people are into meditation but this is a very good mental process for dealing with stress. Since stress starts from the mind and affects the body, it is logical to relax the mind through pleasant thoughts.

For the more active person, athletics is also a major help to mental and physical stress. At Parkland there are many forms of sports to keep the mind off those trivial problems. Even a simple daily breathing exercise can be all that is needed.

No matter what source of relief remember that stress can keep you in a constant state of unrest as well as compromise your health.

The next time you hear bad news from home or you don't get a full night's sleep due to an insult made to you earlier in the day, think of stress and seek relief.

Jog, meditate, do whatever it takes to get that stressful monkey off your back.

You will like yourself better for it.

'Women's History Week' honored

In celebration of national Women's History Week, two dozen free public events are scheduled for Sunday through Friday (March 4-9) at the University of Illinois.

Films, lectures, performances, workshops and exhibits are among the activities planned for the week.

The celebration has its roots in International Women's Day, proclaimed in 1908 to honor the contributions of women in the labor market, says Susan Bandura, assistant to the director, U. of I. Office of Women's Studies.

Seventy-four years later, the U.S. President and Congress declared the week of March 8 "Women's History Week," she said.

The week has been celebrated on the U. of I. campus ever since, adding an ever-growing number of programs each year, said Betty Hembrough, director, U. of I. Office for Women's Resources and Services.

"It has been a pleasure to see the growth in programs on, for, and by women on this campus, she said.

Hembrough said the growth in programs is important in several ways.

"It restores women to America's past," she said. "Women's contributions are still often unrecognized and overlooked.

"The addition of new perspectives also allows us to look at old questions in new ways and, indeed, to raise new questions," Hembrough said.

The following is a partial list of events for the week:

Wednesday, March 7: 4 p.m., 275 Illini Union, "rites of Passage: Strategy and Decision Making in the Lives of Professional Black Women," an informal discussion by Bonnie Thornton Dill, professor of sociology and director of the Center for Research on Women, Memphis State University, and Johnella Butler, professor of literature and chair of Afro-American studies, Smith College.

5 p.m., World Heritage Museum, a reception for Women's History Week and tour of the museum.

7:30 p.m., 269 Illini Union, "In Different Tones: The Challenge of Harmonizing the Experience of Black and White Women," a lecture by Dill.

Thursday, March 8:
Noon, Parr Lounge, University YMCA, "Black Women Historians and the Liberation of Afro-American History: Generational Differences and the Crises of Professionalism," a lecture by Juliet E.K. Walker, professor of history, U. of I.

4 p.m., 269 Illini Union, "Liberation Theology: Women Making History," a lecture by Leota Didier, director, Wesley Foundation Ministry With Women.

7:30 p.m., Illini Union Room C, "Black Studies and Women's Studies: Discovering the Worth of Our Traditions," a lecture by Butler.

Parkland Christian Fellowship to sponsor conference

"Selah" will be hitting Parkland campus on April 7. For the whole day starting at 8 a.m., Parkland Christian Fellowship will be sponsoring a conference with scheduled classes and entertainment.

"Selah" appears at the end of some of the Psalms; it means stop and think about what you have just read. The main speaker will start the conference by letting everyone know the purpose of Selah, which is to study and grow in God's word.

The speaker will then lead into the scheduled classes for the day which include peer pressure, friendship evangelism, use of music for ministry, quiet time and prayer, cults, Christian perspective on sports, spiritual gifts, assurance of salvation, and Christian sex and dating.

The day will end with music by two Christian contemporary bands. The event will conclude about 7 p.m.



Weather conditions force closing

by Shirley Hubbard

About 10 a.m., Monday, Feb. 27, it was announced over the PA system that due to the weather conditions the college was closing. For the first time in two years Parkland College officials had decided to cancel classes. The last time it had been necessary to close the school was Feb. 9, 1982, when the C/U area received about a foot of snow.

Rachael Schroeder, in Dr. Staerkel's office, said there was some confusion by local DJs on

Wednesday about whether the school was open. She said they only call the stations if Parkland will be closed, not if it will be open. She said Parkland uses the services of the following radio stations to inform students and faculty if the school will be closed. The decision is usually made by 6:30 a.m.:

WDWS AM-1400, FM-97.5, Champaign; WRTL AM-1460, FM-95.3, Rantoul; WVJL FM-105.5, Monticello; WCCR AM-1580, Champaign; K104 FM 104, Champaign; WILL AM-580, FM-91.0, Champaign; WPGU FM-107.1, Champaign; WPCD FM-88.7, Champaign; WGFA FM-94.1, AM-1360, Watseka; WSOY FM-103, AM-1340, Decatur; WMLA FM-92.7, Leroy; WGCY FM-106.3, Gibson City.

Financial aid for summer and fall

College students expecting to need financial aid or summer employment are urged to write now to The Scholarship Bank. According to the director, Steve Danz, private financial aid donors consider applications on a year-round basis and now is the best time to start looking for fall '84 aid. The Scholarship Bank will send each student a print-out of up to 50 sources of aid that appear just right for each student based on his/her response to a questionnaire sent by the bank.

The Scholarship Bank is the largest organization in the U.S. devoted to finding private financial aid for students, and each year receives over 10,000 requests for such information. According to the director, the bank supplements the work of the college financial aids office by finding private funding sources such as from civic, trade, educational and industry groups.

This year the bank has added 2,500 new summer employment jobs and urges students who wish to find summer work in their

chosen professional fields to write for information. The director recently announced the introduction of a new computer, Victor 9000 to handle scholarship data and give students free yearly up-dated information.

Students with financial need should send a business-size, stamped, self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

Math contest at Parkland

Saturday, March 10, Parkland will host its ninth annual high school mathematics contest in conjunction with the Illinois Council of Teachers of Mathematics Regional and State Mathematics Competition. The awards ceremony, open to the public, will be at 1:45 p.m. in the gymnasium.

Over 1000 students from 28 area junior and senior high schools have registered for the regional competition. Students will compete individually in Algebra I, Geometry, Algebra II, and Precalculus. Oral presentations, as well as calculator and team competitions, will also be held.

Awards will be presented to the top students in each area and the winners will advance to the state finals to be held at Illinois State University later this spring.

Parkland teachers initiated the College's Contest in 1976 to encourage student interest in mathematics. The statewide competition began four years ago. Interest in the contest and the number of students participating has grown each year.

Participating schools and their coaches for the 1984 contest are:

School	Coach
Arcola High School	Malcolm Fox
Bismarck-Henning High School	Charles Graul
Champaign Centennial High School	Donald Garrett
Champaign Central High School	Joyce Hill
Clifton Central High School	Carol Davidson
Danville High School	Amanda Starkey
Deland-Weldon High School	Phil Blazier
Donovan High School	Joseph Hietter
Farmer City-Mansfield High School	Kim Mogged
Gibson City High School	Jeanne Giunta
Homer High School	Regina Wootner
Iroquois West High School	Bill Harrison
Judah Christian High School	Kathleen Karns
Mahomet-Seymour Junior High School	Marty Williams
Mahomet-Seymour High School	Kim Stephenson
Melvin-Sibley High School	Mary Lou Arends
Monticello High School	Charles Reinhart
Newman High School	Dianna Allen
Paxton High School	Tina Frisbie
Rantoul High School	Al Maenche
Rossville-Alvin High School	Michael L. Henry
Saybrook-Arrowsmith High School	Daniel Wooley
St. Joseph-Ogden High School	Barbara Campbell
Unity High School, Tolono	Robert Aimone
University High School, Urbana	Patrick McLaughlin
Urbana High School	Carl Smith
Urbana Junior High School	Mary Klein

Grand Opening.



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 ©1984 Russ Posorske Offer expires March 31, 1984

The latest in swimwear

by Mary Lou Thompson

What comes in halves and wholes, is any color of the rainbow, gets lots of looks, and can be anywhere from 8 inches to 30 inches long?

Answer: swimsuits.

Summer is coming, and the stores are full of summer swimwear. Bold colors seem to be the favorite, but anything from basic black to leopard spots is selling.

Prices seem to vary as much as colors. Local stores seem to be selling the average swimsuit for \$30, but there are some swimsuits that run anywhere from \$40 to \$80. The most expensive swimwear sometimes has shorts and an overshirt to match the suit.

"People prefer one-piece suits

over the two-piece because there is more design in the suit. You also need a good figure to wear a two-piece, and most people are quite conservative about showing their bodies," claimed one sales girl.

Men's swimwear is just as varied as women's. Solid and bright colors, and stripes are quite common. Men's trunks can be short, medium, or long, depending on the buyer's taste. Bikinis are preferred by young men and boxers by older men. The trunks usually start around \$20.

The new look in swimwear is the "french cut" for men and women. Instead of having the bottom of the suit cover the thighs, the new suits are cut high to reveal the thigh. Another name for the "french cut" is the diaper look.

'Western look' changing

by Debbie Smith

Is the "Western" look going "Eastern"? One thing that it isn't is rhinestones and spurs. When the Urban cowboy craze went away, it seemed to take everything with it. Going are the flowers and sequins on the shirts, the fancy feather bands on hats, and the needle-nosed cowboy boots. That brings up a question — do they still call them "cowboy boots" or is it just "boots"?

Country and Western customers are classified as either Country or Western. Country is usually stereotyped as hometown types who stick with traditional dress. (As Barbara Mandrell said, "I was country when country wasn't cool... with flannel shirts and jeans, and putting peanuts in my coke.")

And then there's the new Western, which can be spelled b-u-c-k-s. And it goes without saying that profits in the business are not too shabby. Their styles are very classy with pink and peach oxford-broadcloth shirts with white collars and cuffs, to the lightest shades of greys and blues.

Wrangler jeans are the latest things in Western pants, with so much starch in them that they could stand alone. (I'm still trying to figure out how they are able to climb up on the horse with pants so stiff. However, I was informed that they don't ride horses anymore in the shows. Nowadays they are called "Halter Classes" and the showman leads the horse around the ring with a halter. Makes sense.)

Feathers are out in the hat scene. But after spending up to \$200 on it, a person would be afraid to put anything on it.

Boots aren't made to be worn out into the pasture to do chores anymore. (Or at least I wouldn't!) And they aren't made of the ol' basic leathers. Cows must be glad! Back-cut python is one of the leading exotic hides, and ostrich is also selling well at \$525 a pair.

Customers are spending anywhere from \$10 to \$1,000 for a sterling silver belt and buckle set — and some put their horse's name on it.

And you thought it was expensive to keep up on college fashions!

Jackson leads the way at this year's Grammy awards

Review by Kathy Hubbard

If you were like most Americans, you spent Tuesday night sheltered from the frigid blizzard conditions, watching the dynamic three-hour production of this year's Grammy awards.

There has been a phenomenal outpouring of musical talent this year, with Michael Jackson, naturally, heading the list. Jackson was undoubtedly the main attraction at this year's Grammys, with the beautiful Brooke Shields as his leading lady. They were also accompanied by Quincy Jones, Jackson's manager, and the irresistible young Webster.

Although Jackson did walk away with eight of the nine awards he was nominated for (the only group to beat him was the Police) at least there were a number of other talented stars who received their due credit, such as Big Country, Duran Duran, Culture Club, etc.

It was obvious at the very beginning of the Grammys that it was going to be an exhilarating evening. The air tingled with electricity and Donna Summer started things off with a bang as she belted out

her hit song, "She Works Hard For the Money."

Everyone that graced the stage that night, as John Denver put it, gave a peak performance, including Bonnie Tyler, who wailed "Total Eclipse of the Heart" the way it was meant to be played, a broken hearted woman lamenting her sorrows, not the way it was interpreted in the video.

Chuck Berry won the lifetime achievement award, and showed us all that he still has what it takes to motive an audience. Even Jackson had his hands wavin' in the air. Berry was joined on stage by a couple of newer rock-n-roll stars, George Thorogood and Stevie Ray Vaughn. They jammed on their guitars in a rendition of "Roll Over Beethoven."

The Culture Club won the award for best new artist and Boy George congratulated America on knowing a great looking drag queen when they see one, though this reporter begs to differ.

Speaking of drag queens, the cast of the Broadway production, La Cage Au Folles, performed an unusual number with six chorus girls who turned out to be guys.

They sang unabashedly, "I Am What I Am," and in my book, everyone of them looked better than Boy George.

Another unusual performance was given by Annie Lennox of the Eurythmics. She strutted on stage dressed in a black suit and tie, wearing a black wig, slicked back, and sideburns. She sang her hit song "Sweet Dreams are Made of This."

There were a number of other great performances by talented artists. My favorite was Herbie Hancock's "Rocket."

The Poppers and Breakers (dancers) brought the house down. They didn't even look like people when they began their robotic movements but when they started moonwalking in unison, the crowd

went crazy. This type of dancing never ceases to excite an audience and this time was no exception.

Speaking of dancing, we didn't get to see Michael Jackson strut his stuff on stage but they did show him getting down in his new Pepsi commercials. There was no real evidence of Jackson's accident, except for a black eye that he flashed briefly for us. He said that he had promised his dear friend Katherine Hepburn that if he broke the record by receiving seven Grammys, he would take off his glasses. He was obviously a little embarrassed about it, but who would turn down a request by Katherine Hepburn?

Jackson went on to win one more time. Every time he went on stage, the girls in the balcony screamed

so much, he could hardly get a word in. You know he is a hot commodity when the crowd gets excited just watching him stand there. Though some people are getting bored with Jackson, let's face it; he has hit on something big and will probably stay in the spotlight for a long time to come.



International Fair

by Harrell Kerkhoff



These men are showing their African outfits as part of their exhibit at the International Fair.



Part of the Greek exhibit at this year's International Fair.

The Parkland College International Fair was held Feb. 29 at the College Center.

Foreign students in their native countries' traditional dress hosted exhibits at this international bazaar. Exhibits included foods, music and artifacts from the nations and regions represented. Events included an international fashion show, Greek dancing, Latin American dancing, and a martial arts demonstration.

Countries represented included — Africa: Nigeria, Sierra Leone, and Zaire; Asia: China, India, Iran, Japan, Korea, Malaysia, Jordan, Thailand, and Vietnam; Europe: Greece and West Germany; Latin America: Bolivia, Colombia, and Venezuela.

The International Fair was a great success and plans for an even bigger one for next year are in the making.

Dexter—valuable asset

by Robert Pearson

Summer and softball, as every local fan knows, means that Emerson Dexter, former mayor of Champaign, will be out there again coaching, umpiring, and supervising Babe Ruth and Little League games as he has done since the early forties. He also works as a counselor at the Division of Rehabilitation in Champaign where he has worked for thirty years.

Dexter served as mayor from 1959 to 1967. He was noted for his work, personal efforts and contribution to vocational rehabilitation, above and beyond the duties of his office. Residents of Champaign-Urbana acclaimed Dexter as having done a great deal to promote the interest of handicapped persons.

He was also responsible for a bill passed during the administration of Illinois Governor Otto Kerner which established training

academies for local police forces.

When he was mayor, Dexter went to Washington, D.C., to attend a meeting of the President's Committee on Employment of the Physically Handicapped. Invitations to the meeting were extended by the late President John F. Kennedy upon recommendations made by public and private representatives.

Dexter was selected as Man of the Year by the Rotary Club for assembling a supply of wheelchairs, crutches, and walkers for loan to the handicapped. He was also inducted into the Softball Hall of Fame in recognition of his career in softball, not only as a player, but as an umpire and director of the league in Champaign-Urbana for many years.

During the season Dexter can be found at many of the softball games played throughout the city, including at the Champaign field named after him. He is also an avid supporter of the fighting Illini.

\$50,000 and silence 'cheap way for MSU to avoid lawsuit'

by Susan Calhoun

TAMPA, FL (CPS)—After going through normal procedures, the University of South Florida routinely hired Stanley DeRusha as its new band director last December.

But a month later, USF officials found they had hired a man who left his last job — as Michigan State's administrator → under a cloud of administrative suspicion that he had sexually harassed some MSU women.

It was found out, moreover, strictly by accident.

And last week, DeRusha sued Michigan State for allegedly letting word of the sexual harassment charges reach South Florida.

In what appears to be the biggest controversy surrounding the way colleges hire faculty members since last year's Paul Crafton caper — in which a professor taught at six colleges under six names, without the other schools knowing about it — the DeRusha case has left DeRusha and South Florida officials feeling like victims, confused the women who originally filed the harassment charges, and put Michigan State administrators in a full retreat.

At the controversy's center is a secret agreement between DeRusha and MSU.

DeRusha agreed to leave the school without suing over what he saw as MSU's unjust denial of

tenure to him.

Michigan State, on the other hand, agreed to drop the six charges of sexual harassment against DeRusha and guaranteed no one else would find out about them, according to court documents.

Michigan State also agreed to pay DeRusha \$50,000 to conclude the matter.

As the agreement demanded, MSU never told South Florida about the charges then pending against DeRusha while USF officials were deciding whether to hire DeRusha, says Steven Wenzel, USF's vice president for employee relations.

Wenzel is now openly annoyed by MSU's "expunging" of certain sections of DeRusha's employment file, and that MSU still won't talk to him about it.

"They take the position that they can't release any information under Michigan law," Wenzel explains wearily. "Especially with the lawsuit, nobody's saying anything."

Most of the other concerned parties — DeRusha, his attorney, and MSU lawyer Leland Carr — have stopped talking to the press since DeRusha filed suit in Grand Rapids, Mich., on Feb. 13.

DeRusha contends MSU violated the agreement by letting word of its existence out, and that the school exposed him to "public scorn, humiliation and ridicule."

He's asking for \$3 million in damages.

Word of the agreement apparently became public because "nobody ever bothered to tell the six women who charged (DeRusha) with sexual harassment" that they should keep quiet, or that their copies of a university investigation into the charges were confidential, says Renee Villeneuve, city editor for the State News, the student paper that subsequently discovered the pact.

One of the women called the paper in December, asking why DeRusha was still on campus even after the school's investigatory panel had recommended the band director's dismissal, Villeneuve says.

In fact, MSU lawyer Carr apparently neglected to tell the investigatory panel itself — which went on to find DeRusha guilty of 14 counts of sexual harassment — or even some MSU trustees about the payments and pact.

"As a trustee," complains Trustee Peter Fletcher, who learned of the payments in the newspaper, "I feel some responsibility for this, yet I didn't know it happened."

"I do not appreciate having to be in the position of having people call me asking about my responsibility in pawing off some fornicator, and I don't know what they're talking about," he says bitterly.

"But the administration,"

Villeneuve speculates, "felt if his case (was public) it would make the school look bad. If they kept it quiet forever, no one would know. They just wanted him out of the state, so they paid him off to go away."

"Originally," says C. Patric Larrowe, a MSU economics professor who knows DeRusha well, "it was a cheap way for MSU to avoid a lawsuit over the harassment charges themselves."

"DeRusha said he could prove his innocence," Larrowe recalls, but DeRusha's attorney Joseph Reid supposedly convinced him to sign the secret agreement.

Involved in a court fight, Larrowe says DeRusha "wouldn't be able to conduct the symphony, and he wouldn't be able to use his talents for two years. It would just be better to leave."

South Florida, however, feels it just would have been better to have known.

Under those circumstances, "a university can't always protect itself," Wenzel says. If employment records are incomplete, applicants "can obviously get through the most stringent screening processes. You can never be sure of what you're getting."

No one is sure how often such things happen. "I expect a lot of stuff by mutual consent gets left out of files," says Bob Nielsen of the American Federation of Teachers, a major professors'

union.

"In any employment situation, you're not sure about your colleagues," he adds. "They can get through the screening process. But MSU's agreement: it looks like a terrible thing."

It does to Wenzel, who says USF is now conducting its own investigation of its new band director's past. Until Wenzel finishes, DeRusha's status remains unchanged.

"As far as I know, he is teaching his classes and performing his usual functions," says Dr. Dan Holsenbeck of USF's public information office.

In the Library—

by Kathy Hubbard

Deceptions

Judith Michael
Pocket Books, 1982

Deceptions is about two beautiful twins with completely opposite personalities. Stephanie is earthy and wholesome, married to a college professor, with two kids, a house, and a secure future.

Sabrina is a flashy, social butterfly, mingling with the jet set, with rich and distinguished bachelors falling at her feet, at every turn.

The plot thickens when both women decide they want to live each other's lives, just for a little while, as a sort of game. No one will get hurt, or so they hope.

Channel 12 fund drive stresses 'TV worth paying for'

"TV worth watching is TV worth paying for."

While special programs brighten the WILL-TV/Channel 12 screen, that single line describes the important them of "Festival '84," the 16-day fund drive which began March 3.

Only 10 percent of Channel 12 viewers make a financial contribution—a percentage that must increase for the station to maintain its service to the public.

"This is a critical time for public broadcasting," stressed Ann Marino, WILL-AM-TV membership director. "The station survived the drastic federal and state cuts of the past two years with the help of Friends of WILL. But, while the program service survived, severe cuts had to be made behind the scenes."

"We must impress this fact on those who take the excellence of Channel 12 programs for granted. We feel we must reach new contributors—the current Friends

of WILL cannot be expected to carry the increasing financial burden alone," she explained.

"Festival '84" seeks to raise \$275,000 in pledges and to enlist 3,300 new contributors in the Friends of WILL.

Country music fans will get an additional treat when "Down Home Country Music" returns to Channel 12 at 8 p.m. on March 15.

"The Everly Brothers' Rock 'n' Roll Odyssey" tells the story of the two brothers who influenced a whole generation of rock musicians starting at 7 p.m. on March 8. And "Festival '84" will showcase two other groups which have had a significant impact on today's musical sound, with "The Beach Boys 20th Anniversary Special" on March 17 at 7 p.m. and "The Kingston Trio and Friends: Reunion" on March 18 at 4 p.m.

"Woody Guthrie: Hard Travelin,'" which will air on March 16 at 9 p.m., traces the life of the legendary folksinger.

Woody Guthrie's son Arlo hosts the documentary.

Other specials round out "Festival '84's" musical offerings.

"Purlie," the Tony Award-winning musical, brings the energy of Broadway to the screen on March 12 at 8 p.m.

"The Dixie Showboat with Medicare 7, 8, or 9 Dixieland Jazz Band," encores on March 13 at 8:30 p.m. The Medicare group donated their talents especially for Channel 12 fundraisers.

"Sentimental Journeys" celebrates the popular music achievements of the 40's and 50's on March 17 at 8 p.m.

"Gala of Stars '84" salutes the performing arts, presenting the finest in music, opera and dance with host Beverly Sills at 8 p.m. on March 18.

Movie lovers will want to mark March 10 on their calendars, when three classics—selected by the movie lovers themselves—will air beginning at 6 p.m. Viewers may

vote now for their favorites from a list of 10 classics, and can obtain ballots by calling Channel 12 at 217-333-1070. Special guest Jeffrey Lyons, co-host of "Sneak Previews," will be in the Channel 12 studio that night to share his views on the world of movies and movie people.

"Festival '84" has more in store for movie fans. The 1966 multiple Oscar winner and Cannes Grand Prix co-winner "A Man and a Woman," will air at 8 p.m. on March 11.

"Smithsonian World" will study some of the unlikely ways human beings and other creatures communicate at 7 p.m. March 14. "A Walk Through the 20th Century with Bill Moyers" follows at 8 with "The Democrat and the Dictator," a comparison of Franklin D. Roosevelt and Adolph Hitler—each man a master communicator. "The Hindenburg: Ship of Doom" rounds out the evening at 9:15, a stunning dramatization of the events that led to the fateful voyage of the German airship.

"Wall Street Week" host Louis Rukeysner, in his first special program for public television, will guide viewers through the basics of personal investing in "Wall Street with Louis Rukeysner: An Investment Primer" at 8 p.m. March 16.

Always welcomed by Channel 12 audiences, nature programs abound during "Festival '84." A National Geographic special, "Return to Everest" pays special tribute to Sir Edmund Hillary on the 30th anniversary of his conquest of the world's highest mountain on March 7 at 7 p.m. (repeats March 11, 5:30 p.m.). Another National Geographic special, "Save the Panda," will return to Channel 12 at 7 p.m. March 13 (repeats March 18 at 5:30 p.m.). Other specials include "Secrets of the Desert Sea," a fascinating adventure documentary about the Sea of Cortez, on March 12 at 7 p.m., and "The Man Who Lives with Gorillas," a study of the endangered African mountain gorilla, on March 18 at 7 p.m.

ENTERTAINMENT

Woody Allen's latest hilarious

Review by Brian Lindstrand

Of late Woody Allen has not had a "hit" film. His last film which garnered any box-office was *Manhattan*. Since then, though, he has released *Stardust Memories*, *A Midsummer Night's Sex Comedy*, and just last fall, *Zelig*. Allen's newest film, *Broadway Danny Rose*, which has just been released, is as good as his previous best and is very entertaining.

Allen portrays Danny Rose, a down-on-his-luck talent agent who just can't seem to book any of his acts (actually if your acts consisted of, among others, a blind xylophone player, a one-armed juggler, and a one-legged tap dancer, you would have a hard time booking them too). He gets his big chance, though, when he starts getting bookings for a singer of his, Lou Canova (Nick Apollo Forte).

Lou is a washed-up lounge crooner who was noted for a song about eating that he wrote in the fifties. However, because of "the nostalgia craze," Lou is becoming more and more popular and Danny is able to book him into more and more clubs, cruises, and the like.

Lou has a few problems, though. One, he has a bad drinking problem; two, he has an ego the size of Pittsburgh, and three, he has a mistress (Mia Farrow). The main push of the film is when Lou is to perform on national television and

wants his girlfriend to be there. He convinces Danny to bring "Mia" as his date so Lou's wife won't suspect anything.

Danny goes to get her, but ends up making some rather hilarious sidetracks involving a mob party, a television commercial, and a balloon factory. Through it all, Danny sticks to his dreams of the big time, but not just for him, but for Lou also.

Danny cares about his acts. They are definitely not the greatest in the world, but he really cares for them. He and Lou become fast friends and Danny sacrifices almost anything he has for his acts. He is a wonderful human being who believes in the people he represents even if nobody else does. Allen is funny all the time and downright hilarious periodically in a part which really needed the right person to play it. He brings a level of sensitivity to Danny that other actors probably wouldn't have been able to do.

The rest of the supporting cast are all wonderful two of the real surprises being Forte and Farrow. Forte is a wonderful presence on the screen and Farrow does extremely well in playing a part that is completely unlike her in "real life."

This film just may prove popular because it does deliver enough laughs to keep any audience interested while not compromising Allen's artistry.

'Foghat' hits C/U March 18

by Jimm Scott

Hitting Champaign-Urbana on March 18 will be the internationally known recording artists, Foghat. The band has released a string of phenomenally successful albums and singles including 1974's hard-hitting album *Energized* which was quickly followed by *Rock and Roll Outlaws*. More recently they become known for their hot hit single, "Slow Ride."

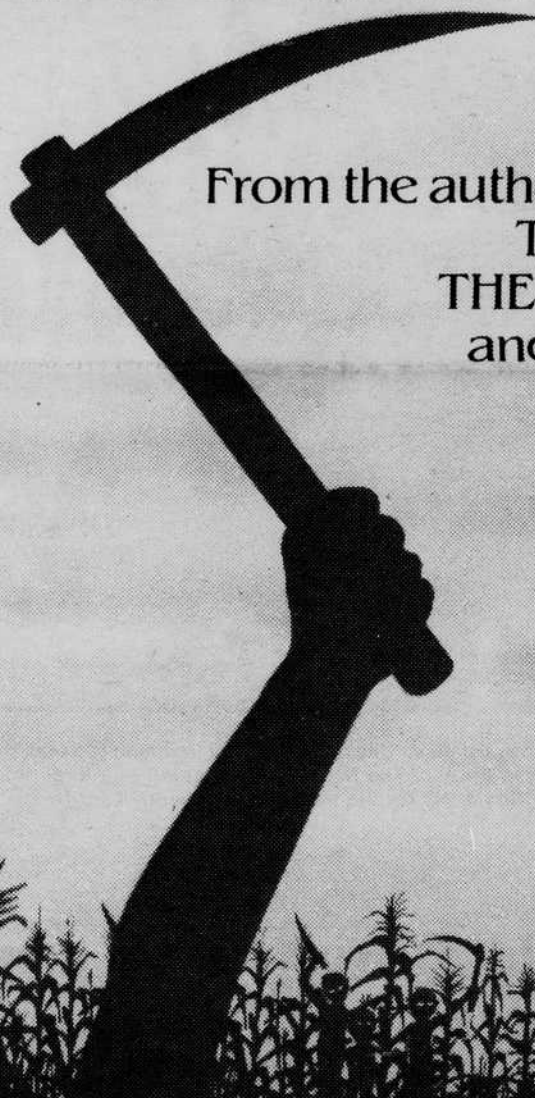
In the last few years the group has released several albums, including a live set showcasing many of their concert favorites, such as "Honey Hush," "Road Fever," plus a selection from their first effort, Willie Dixon's "I Just Want to Make Love to You." Not to be forgotten is the version of "Slow Ride" on side one. The latest Foghat albums to be released are *Zig-Zag Walk* and *Girls to Chat*, *Boys to Bounce*, preceded by L.P.s such as *Boogie Motel*, *Stone Blue* and all the others that have come before.

Another interesting thing about

Foghat is that they are able to make tunes penned by such people as Buddy Holly or The Yardbirds their own. They have also done tunes by people such as Al Green. The present group lineup includes lonesome Dave Peverett: guitar-vocals, Eric Cartwright: guitar, Roger Earl: drums, and Craig MacGregor: bass-vocals.

In this world of transition, Foghat has been consistently putting out top-notch songs on the same label, Bearsville. Along with the outstanding music show featured by the group, they also boast an outstanding light-show that is a guaranteed attention-getter throughout the group's live appearance.

One other thing counting in Foghat's favor is that they don't beat you over the head with any heavy messages; they're just interested in having a good time! So if you're interested in winding up your weekend on a high note, check out the Foghat show, Sunday, March 18. You will not be disappointed.



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THE DEAD ZONE,
and *CHRISTINE...*

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nightmare.

Stephen King's
CHILDREN OF THE CORN
And a child shall lead them...

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Executive Producers EARL GLICK CHARLES J. WEBER

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Predictions for the upcoming Academy Awards

by Brian Lindstrand

I don't know about the rest of you, but this is my favorite time of year. No, it's not because spring is on the way but it is because it is time for the Academy Awards (or Oscars, as they are called). The nominations for the golden statuette, and here are the "top" five categories, plus my predictions for the outcome.

The nominees for Best Picture

are: *The Big Chill*, *The Right Stuff*, *Terms of Endearment*, *The Dresser*, and *Tender Mercies*. The winner of this is a foregone conclusion: *Terms of Endearment*. *Terms* was easily the most popular of the nominees and because of the overly positive critical and commercial reaction to it (which Oscar does smile upon) *Terms* will walk away with the award. *Terms* also received the most nominations with eleven, followed by *The Right*

Stuff with eight, *Yentl*, *Tender Mercies*, and *Silkwood* with five, and *The Dresser* with four, and *The Big Chill* had three.

Best Actor: Michael Caine, *Educating Rita*, Tom Conti, *Reuben, Reuben*, Tom Courtenay and Albert Finney, *The Dresser* and Robert Duvall for *Tender Mercies*. Duvall will definitely win this one. He has been overlooked by Oscar before and the academy is probably thinking that they better give him something for all his trouble.

Best Actress: Jane Alexander, *Testament*, Shirley McClaine and Debra Winger, *Terms of Endearment*, Meryl Streep, *Silkwood*, and Julie Walters, *Educating Rita*. The winner in this category will be hard to call, but I have to go with McClaine. She gives an aweing performance in *Terms*, and as for the others, well, Streep has already won before, Winger and Walters will probably get another chance and Alexander will probably also be around for a while.

Best Supporting Actor: Charles Durning, *To Be or Not to Be*, John Lithgow and Jack Nicholson, *Terms of Endearment*, Sam Shepard, *The Right Stuff*, Rip Torn, *Cross Creek*. Of these, Nicholson will definitely be the winner. The reasons for this are: Durning doesn't stand a chance, Torn was not in a "big" movie, Lithgow will probably get nominated again, and while Shepard stands the best chance besides Nicholson, Nicholson did give a great performance, *Terms* is the most popular film, etc., etc. (I know that this sounds pessimistic, but the academy's decisions are usually decided this way.)

Best Supporting Actress: Glenn Close, *The Big Chill*, Cher, *Silkwood*, Linda Hunt, *The Year of Living Dangerously*, Amy Irving, *Yentl*, and Alfre Woodard for *Cross Creek*. Of these, Cher and Close stand the best chance with Close probably getting it, partly for being looked over for *The World According to Garp*. Cher, however, may get the nod because the academy may want to give *Silkwood* something. My money is on Close, though.

Best Director: Peter Yates, *The Dresser*, Ingmar Bergman, *Fanny and Alexander*, Mike Nichols, *Silkwood*, Bruce Beresford,

and James L. Brooks, *Terms of Endearment*. This award could go anywhere. Bergman could get it because *Fanny and Alexander* is his "last" film, and he has never been honored thusly. Nichols could get it in a repeat of the Oscars of a few years ago when the academy gave *Chariots of Fire* Best Picture, but gave Warren Beatty Best Director for *Reds*. Beresford may get it because of his reputation as an Australian director and how badly *Tender Mercies* was treated by Universal Pictures. Yates probably will not get the nod, but Brooks stands the best chance of getting the statuette.

I must stress that these reasons

for the predictions are entirely my own suppositions on what the academy has voted on in the past. After years of watching the Oscars, with a few exceptions, there have been no real surprises. To recap my predictions:

Best Picture: *Terms of Endearment*

Best Actor: Robert Duvall, *Tender Mercies*

Best Actress: Shirley McClaine, *Terms of Endearment*

Best Supporting Actor: Jack Nicholson, *Terms of Endearment*

Best Supporting Actress: Glenn Close, *The Big Chill*

Best Director: James Brooks, *Terms of Endearment*

The Academy Awards will be broadcast on April 9.



Julie Walters and Michael Caine star in the film *Educating Rita*. Walters was nominated for Best Actress while Caine received a nomination for Best Actor.



Meryl Streep plays Karen Silkwood in the film *Silkwood*. She has been nominated in the category of Best Actress in the upcoming Academy Awards.



Sam Shepard plays Chuck Yeager, the first man to break through the sound barrier in the film *The Right Stuff*. Shepard has been nominated for Best Supporting Actor for the upcoming Academy Awards.

ENTERTAINMENT 'Big Country' to appear

by Jimm Scott

"Big Country" will be appearing at Huff Gym in Champaign on Thursday, March 8, at 8 p.m. The group has been praised by such publications as *Musicians*, *Rolling Stone* and *Billboard*. Their first appearance on "Saturday Night Live," combining their Scottish folk musical roots with some old-time Rock n' Roll, helped generate their careers.

Two years ago Stuart Adamson left the "Skids" and formed "Big Country" with three others, Bruce Watson — guitar, Tony Butler — bass guitar, and Mark Brzezicki — drums and percussion. Adamson recruited the various members of the group from acts such as the Simon Townsend's band and the "Pretenders." The group's hard-edge punk and Scottish folk influence help create a truly unique sound that has been compared to an early Bruce Springsteen.

"Big Country's" first American album, *The Crossing*, was produced by British record producer Steve Lillywhite, who also produced albums for such groups as "U2" and "Marshall Crenshaw."

In a world where most everything is the same, "Big Country" changes things in an abrupt fashion. This change showed them passing up the other keyboard based groups that make up the "fashionable" groups who dominate the airwaves today. The group's impressive showing proves a strong market for this style of music.

"Big Country" quickly sold over one million copies of their first album, *The Crossing*. They have also won a good many reader's polls, and have been nominated for a Grammy in the best new artist category. This is a remarkable accomplishment for a group who has been together for only two years, gaining praise both live and in recordings.

Scheduled to appear with "Big Country" is a group of relative newcomers, "Wire Train."

In a Chamber, "Wire Train's" newest album, contains their hit single, "Chambers of Hellos." The album appears on the 415 recording label.

Don't miss this appearance by a pair of bands who refuse to follow any of the current trends.

'Full Metal Jacket' talent search

Director Stanley Kubrick, whose films include, *2001: A Space Odyssey*, *A Clockwork Orange*, *Dr. Strangelove* and *The Shining*, is conducting a nation-wide talent search for new faces to play the parts of young Marines in his new film *Full Metal Jacket*, based on the novel *The Short-Timers* by Gustav Hasford who served as a Marine in Vietnam from 1967 to 1968.

Filming will begin in the Autumn of 1984.

The story follows 18 year-old marine recruit, Private Joker, from his carnage-and-machismo initiation rites at the Marine Corp Parris Island training camp, where his drill instructor brags about the marksmanship of ex-marines Lee Harvey Oswald and Charles Whitman, to his climatic involvement in the heavy fighting

in Vietnam during the 1968 Tet offensive.

Anyone interested in doing an audition video tape for a part in this film should follow the instructions below.

How to do an audition video tape:

1. Use a ½ inch VHS or Sony BETAMAX home video recorder and camera set-up.

2. If the VHS recorder runs at two speeds use the faster of the two speeds.

3. Wear a T-Shirt and Pants.

4. Start the video recording with about a 3 minute acting scene. Do any scene you think appropriate and with which you feel comfortable.

5. Next, do about a minute or so telling something about yourself and your interests.

6. Next, hold up a piece of paper

on which you have clearly printed your name, address, phone number, age, and date of birth. While you are doing this say the same information out loud.

7. Last of all, do a close-up and a full length shot of yourself on the video, from a front view and a left and right profile.

8. Stick a label onto the cassette with your name, address, telephone number and age clearly printed on it. Unfortunately, we cannot return any of the video tapes.

9. Air Mail the cassette in a padded bag to Stanley Kubrick, Warner Bros., 135 Wardour Street, London, W1V 4AP, England.

'The Right Stuff' finally opens in area

Review by Brian Lindstrand

The Right Stuff is easily one of the finest films ever made. It exists on so many levels that it is staggering. The film is a monumental achievement that is a tribute to the filmmakers and the people that the film explores (the seven Mercury astronauts).

Based on the book of the same name by Thomas Wolfe, the film opens at Vandenberg Air Force Base in 1947 when Chuck Yeager (Sam Shepard) became the first man to fly faster than the speed of sound. His flight is one of the most inspiring moments ever captured on film, as the small but powerful Bell X-1 breaks Mach 1 and accelerates into history.

The film then introduces the audience to the other test pilots who are destined to become America's first astronauts. There is wisecracking Gordon "Gordo" Cooper (Dennis Quaid), his rather serious and ultimately tragic buddy, Virgil I. "Bus" Grissom (Fred Ward), Donald K. "Deke" Slayton (Scott Paulin), Alan Shepard (Scott Glenn), Wally Schirra (Lance Henriksen), Scott Carpenter (Charles Frank), and that "paragon of virtue," John Glenn (Ed Harris).

The decision is made by the United States government to recruit these pilots to be the first astronauts. This decision is based primarily on the fact that the Russians suddenly jumped ahead and launched a satellite and then a man (Yuri Gagarin) into orbit. It is decided that we must get something into orbit as soon as possible (although the film does leave out the fact that before we even put a chimp up, we did get a satellite into orbit, Explorer 1). However, before they can launch anything, there was a great deal of trial and error consisting of several various rockets exploding and crashing on or shortly after lift-off. Finally, Shepard is chosen as the first American into space and goes on a fifteen minute sub-orbital flight.

The movie covers the whole Mer-

cury program from Shepard to the last flight of the era with Cooper. The two events that the film covers in some depth that happen between are Glenn's historic flight and the "failure" of the flight of Grissom, who did or didn't (the movie leaves it up to debate whether he did or not) blow the hatch of his capsule and caused the capsule to sink. But while writer/director Phil Kaufman leaves the "blame" up to the audience to decide, he does point out that failure was not accepted.

Grissom is forced to attend an award ceremony that is held at an Air Force base practically in the middle of nowhere, while the other astronauts and their families were taken to the White House. However, even after that, the media still treated him as a hero. In fact, the media is (figuratively and literally) all over the astronauts and their families. Kaufman shows, very poignantly and powerfully at times, how fame can affect people.

Some have argued that this film trashes the memory of the astronauts and their exploits. Not so; Kaufman could have very easily portrayed the pilots as the near demi-gods that they have already been portrayed as, but instead opted to show them as ordinary men who were forced into an extraordinary situation. They are not the most "righteous" people in the world, they are not the most mannered people, but they triumph over their problems and adversities (both technical and personal) and for that, they earn even more respect (at least from myself).

The technical aspects of *The Right Stuff* are all of an amazingly high standard. Caleb Deschanel's cinematography is beautiful to behold, while the editing team keeps the film moving along even at its running time of three hours and 12 minutes. Bill Conti's score is both powerful and beautiful, and during the scenes depicting Glenn's orbits of the Earth the music combines with the film's fantastic visual effects to produce an awe-inspiring experience. Kauf-

man directs with a sure hand, keeping all the elements of the film from overpowering each other and getting great performances from the cast.

All the cast does well with what they have to do, but with any ensemble group, some get highlighted more than others. Of the astronauts, Paulin, Henriksen, and Frank are given the least, and

the only members of the female cast that are given much are Pamela Reed (as Trudy Cooper), Veronica Cartwright (as Betty Grissom), Mary Jo Deschanel (as Annie Glenn), Micky Crocker (as Marge Slayton), and Barbara Hershey as Glenn's Yeager. There is also the academy-award nominated performance of playwright Shepard as Yeager.

However, with a film which as 134 speaking roles, some omission is expected (and needed).

On all levels, *The Right Stuff* succeeds wonderfully. It is an achievement that deserves any success it gets and in its format of 70 millimeter and Dolby stereo it is an unbelievable movie-going experience.



Recreated for *The Right Stuff* are two *Life* covers from September 14, 1959 (on left) and September 21, 1959 (at right) showing the Mercury astronauts and their wives. On the left are: (left to right, first row) Dennis Quaid as Gordon Cooper, and Fred Ward as Virgil "Gus" Grissom. (Second row) Ed Harris as John Glenn, Charles Frank as Scott Carpenter, and Scott Paulin as Deke Slayton. (Third row) Lance Henriksen as Wally Schirra, and Scott Glenn as Alan Shepard. On the right are: (left to right, first row) Pamela Reed as Trudy Cooper, and Veronica Cartwright as Betty Grissom. (Second row) Mary Jo Deschanel as Annie Glenn, Susan Kase as Rene Carpenter, and Micky Crocker as Marge Slayton. (Third row) Mattie Smith as Jo Schirra, and Kathy Baker as Louise Shepard.

ENTERTAINMENT

Energetic movie should do well

Review by Kathy Hubbard

Footloose, starring Kevin Bacon and Lori Singer, is the story of a little red-neck town where dancing has been illegal for the past five years. It seems that some of the town's teenagers were killed in a car accident while out partying one night and ever since the townspeople have decided that music, dancing, and partying are the root of all evil.

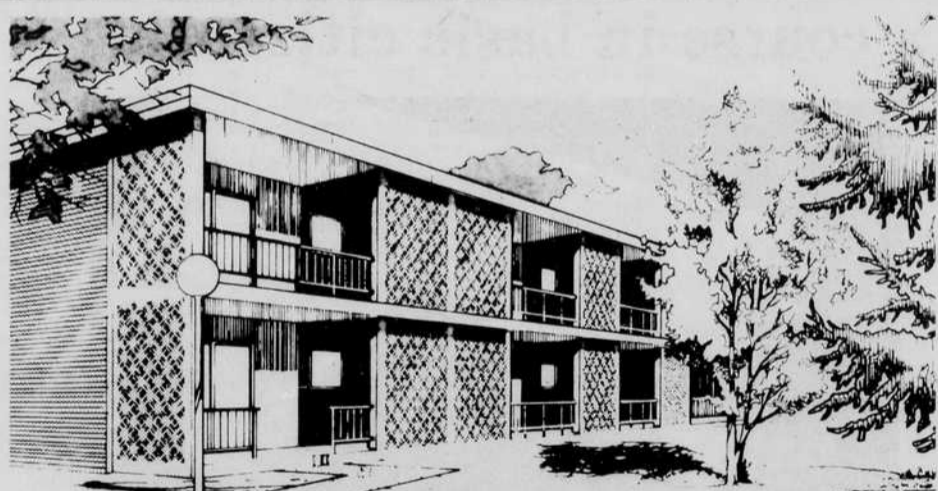
Enter Kevin Bacon, as Ren, the new kid in town, used to the fast-paced city life of Chicago. The people of Beaumont have a hard time accepting him to begin with, then he starts dating none other than the Reverend's daughter, Ariel, played by Lori Singer. Bacon and Singer make a hot team, and my only criticism of them is that I think they should have danced more together. The one scene where they do dance together, in a bar, the camera seems to focus on

everything but them.

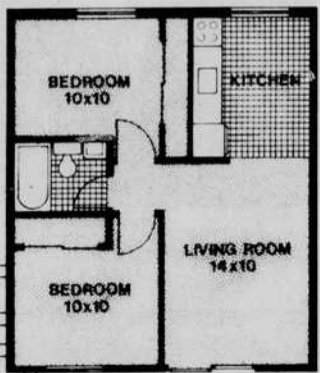
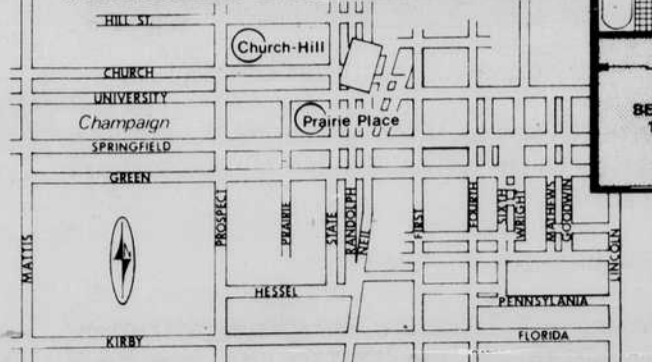
Kevin Bacon never gets a number of talents that we never got to see when he played the forlorn alcoholic on *The Guiding Light*. Not only is he gorgeous, with an elfin face and a small, limber body, he's also an excellent gymnast and dancer. I'm sure he'll take the breath away of any red-blooded female.

Speaking of taking your breath away, for the guys to get excited about, there is Lori Singer. She's long, lean, and wild, with more chutzpah than most people can handle. Her father, the preacher, has a real difficult time dealing with her.

Footloose is a spirited, energetic movie. Though the story lags in places, Bacon and Singer make up for it with their superb performances. Look for these two up and coming talents in other projects. I'm sure we'll be seeing quite a bit of them in the future.



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BASEBALL SCHEDULE

Day	Date	Opponent	Location	Time
Sunday	March 11	Anderson Montreat	Montreat, N.C.	TBA
Monday	March 12	North Greenville	Tigerville, S.C.	TBA
Tuesday	March 13	Spartanburg Methodist	Spartanburg, S.C.	TBA
Wed., Thurs.	March 14, 15	Spartanburg Tournament	Spartanburg, S.C.	TBA
Tuesday	March 20	Olney	Champaign	1:00 pm
Thursday	March 22	Olney	Olney	1:00 pm
Saturday	March 24	Rend Lake	Ina	1:00 pm
Sunday	March 25	*Lake County	Champaign	12:00 noon
Friday	March 30	Lincoln Land	Springfield	1:30 pm
Saturday	March 31	Lincoln Land	Champaign	1:00 pm
Tuesday	April 3	Vincennes	Vincennes, Ind.	1:00 pm EST 12:00 pm CST
Wednesday	April 4	Lincoln	Lincoln	1:00 pm
Thursday	April 5	Kaskaskia	Centralia	1:00 pm
Saturday	April 7	Black Hawk	Moline	1:00 pm
Sunday	April 8	Black Hawk	Moline	1:00 pm
Friday	April 13	Kankakee	Champaign	1:30 pm
Saturday	April 14	Kankakee	Kankakee	1:00 pm
Thursday	April 19	Wabash Valley	Champaign	1:00 pm
Friday	April 20	Lake Land	Champaign	1:00 pm
Saturday	April 21	Lake Land	Mattoon	1:00 pm
Tuesday	April 24	Lincoln	Champaign	1:00 pm
Thursday	April 26	Vincennes	Champaign	1:00 pm
Tuesday	May 1	Wabash Valley	Mt. Carmel	1:00 pm
Wed.-Sat.	May 2-5	Sectional Tournament	Mattoon	TBA
Fri.-Sun.	May 11-13	Regional Tournament	Godfrey	TBA
Sat.-Sun.	May 19-20	District Tournament	Michigan	TBA
Sat.-Fri.	May 26-June 1	N.J.C.A.A.		

High School Notes

—Champaign Centennial's Roger McClendon scored a career high 35 points as the Chargers thrashed the defending state Class AA champs Springfield Lanphier last Friday, 80-52. McClendon drilled 14 of 17 shots from the field to overshadow Lanphier's junior All-Stater Ed "Pencil" Horton.

Horton scored 12 points and pulled down 11 rebounds in the Lions' loss. McClendon, a two-time AP All-Stater, will lead the 21-3 Chargers into this week's Class AA regionals at Champaign Central High School.

—Class A Sectional action begins this week with eight area teams competing for a spot in the Super-Sectional.

At Tuscola, Oakland (25-1) will take on the Villa Grove Blue Devils and undefeated Chrisman takes on Warrensburg-Latham. At Watseka, Hoopston-East Lynn (23-5) will challenge 24-3 Cissa Park, while Mahomet-Seymour plays Iroquois West.

—As the Class AA Regionals begin, the Evanston Wildcats are ranked No. 1 in the state with Peoria Manual following in second. One team that has been consistently strong in the state but failed to reach the ranking this year is Quincy. Jerry Leggett's Blue Devils are 18-5 heading into the Jacksonville Regional Tournament.

Cobra baseball to start

Parkland's Cobras will open their baseball season with a game against Anderson Montreat, in North Carolina, on March 11, followed by several games in South Carolina.

One of the toughest teams they will be facing on this trip will be Spartanburg, S.C. They will play a double header against Spartanburg on Tuesday, March 13, and again in a tournament the following day.

The Cobras have been working hard since a week after the 1983 fall semester started and took only one short break before Halloween. Coach Martin Kirby says, "We're doing considerably better than last year, but it is hard to tell because we are so young."

Twenty of the twenty-six players on the team are freshmen, but Kirby still thinks that they "will take big strides from last year."

Co-captains for this year's team are Tom McCleave and Tim Whittenberg.

McCleave led the tam in hitting last year, batting over .300 which

ference Honorable Mention Team. Wittenberg, a catcher for the Cobras, also earned a spot on the All Conference Team.

Kirby is "expecting big things from Mark Brownfield," a returning pitcher for the team.

The current roster for the Parkland baseball team is: infielders, Jeff Iavarone, Rich Paul, Daren Johnson, Dan Ritchie, Duff Hoel, Jerry Trylik, Mike Ganley, Chris Franklin, and Tim Manselle; catchers: Tim Whittenberg and Kraig Kommick; outfielders: J.T. Warmbier, Andrew Hardin, Jim Kiloran, Joe Dunham, Tom McLeese, John Runyom, and Brian Robins; pitchers: Mark Brownfield, Ryan Shiflet, Mike Tallon, Tad Powers, Ken Koebrick, Ed Logan, Darin Spaniol, and Rodney Rhoda.

Kirby says there might be a little trimming, but it will depend on how the North Carolina and South Carolina tournaments go.

SPORTS SCENE

Bank president—NFL referee

by David Hays

Almost every week during the season, Richard Jorgensen, president of the Commercial Bank in Champaign, exchanges his briefcase for a whistle and a striped shirt and heads to all parts of the U.S. to referee pro football games.

Jorgensen, who received his bachelor's degree from the University of Wisconsin and a graduate degree in business, has been a referee in the NFL for 16 years.

Last week, he told a class of Parkland Communications students that the Easy Answer facilities throughout the Twin Cities "provide a convenience to all our customers anywhere in the community." The Commercial Bank cooperates with other banks and savings and loans in the automated banking service.

Jorgensen said jobs are available at the local banks, especially for banking and accounting students. He said opportunities exist in banking for students who submit good resumes and intend to make banking their career. Students may start as tellers, he said, but if they show they are capable, they may be given more responsibility.

Jorgensen referees about 20 NFL games per year and is involved in pre- and post-season action. Jorgensen was assigned as an alternate in Super Bowls VIII and IV. An alternate becomes a substitute official in case another official is injured or becomes ill.

He has been an official for 23 years, starting with junior high football before advancing to the high school and college levels.

Jorgensen, who was once a star athlete with the University of Wisconsin Badgers, said he decided to become an official for the love of the sport. "I wanted to stay in good physical condition," he said, "and wanted to be involved in it as a hobby." He said officials are hired on the basis of college experience and personal background.

During the regular season, Jorgensen remains with the same officiating crew. The NFL official does not know which game he will work until just two weeks in advance. He then spends five or six hours before each game preparing for the contest. Afterwards, officials often spend the week reviewing the films of their most recent game and discussing, with the crew, why certain calls were or were not made.

Is he ever tempted to take sides in a football game or guess on a

certain call? Jorgensen said officials cannot get away with such practice. He said officials are expected to make quick decisions on every play, must always be consistent and fair to both teams, and be dedicated to precision at all times.

Jorgensen, who jogs four or five times a week and does stretching exercises, said he really enjoyed watching Gale Sayers play during his prime, but he will not discuss present players. He did comment, however, that today's players are extremely good athletes and does not know if the NFL's all-time leading rusher, Jim Brown, can return to the league at the age of 48.

Jorgensen said he has been involved in many exciting football games, but his most exciting moment is the playing of the national anthem. "It's just thrilling to be a part of it."

SOFTBALL SCHEDULE

(Tentative)
1984

Day	Date	Opponent	Place	Time
Thursday	March 22	Lincoln Trail	Robinson	2:00 pm
Fri.-Sat.	March 23,24	Meramec Tournament	St. Louis, MO	TBA
Thursday	March 29	Olney	Olney	2:00 pm
Saturday	March 31	Spoon River	Canton	1:00 pm
Tuesday	April 3	Lincoln Land	Springfield	2:00 pm
Friday	April 6	Kankakee	Champaign	2:00 pm
Tuesday	April 10	Olney	Champaign	2:00 pm
Wednesday	April 11	Lincoln Trail	Champaign	2:00 pm
Sunday	April 15	Morton	Champaign	12:00 noon
Tuesday	April 17	Kankakee	Kankakee	2:00 pm
Fri.-Sat.	April 20,21	Parkland Tournament (Illinois, Kankakee, Spoon River)	Champaign	TBA
Monday	April 23	Lincoln Land	Champaign	2:00 pm
Tuesday	April 24	Lincoln	Lincoln	3:00 pm
Thur.-Fri.-Sat.	April 26,27,28	Sectional Tournament	Olney	TBA



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SPORTS SCENE

Lake Land advances in sectional

by Tom Woods

Teamwork and balanced scoring helped Lake Land College advance to the second round of the Parkland men's Sectional basketball tournament Feb. 22, by defeating Danville Area Community College 82-72 for their 17th win in 32 games.

David Wolf, Mike Bohannon, and freshman guard Scott Reed all scored 17 points to lead the Lakers in scoring. Sophomore guard John Crutcher scored 16 points, and 6-foot-3 freshman Kurt Hartke

came off the bench to score seven points and grab 8 rebounds for the Lakers.

"We had real balanced scoring and got a good game from all of our starters," said second year Lake Land coach Wayen Lockett. "Mike Bohannon and David Wolf played very well."

Danville led 10-4 early in the first half when Ted Houpt drilled two bank shots and Chris Elbert made a lay-up; however, Lake Land reeled off 10 straight points to take a 14-12 lead. The teams traded baskets the rest of the first half and Lake Land took a shaky 39-38 lead into the locker room at halftime when Wolf hit an outside jumper at :04.

The second half remained up for grabs until Bohannon and Wolf made two baskets apiece for a 40-54 cushion with just over eight

minutes left to play. A short jumper by Crutcher and two more Bohannon baskets increased the margin to 66-54.

Danville made one last run at the Lakers when they were forced to apply full court man-to-man pressure. Sophomore Brett Springer and Houpt converted steals into baskets and Danville trailed 72-66 with 2:15 remaining.

Lake Land answered Danville's desperate rally with Reed, Bohannon, and Crutcher scoring in the final minutes to secure the victory.

Danville was led by Elbert who scored 21 points and grabbed a team high 12 rebounds. Houpt added 19 points and speared five rebounds.

Lake Land played without starting forward Robin Talbott who broke his wrist two weeks ago against Parkland.

Cobra men advance to sectional

by Tom Woods

Parkland College men's basketball team avenged an earlier defeat to Lake Land College of Mattoon last Friday by recording an 89-75 victory and advancing to the championship game of the NJCAA Sectional Tournament.

The Cobras, after a week of preparation since their last contest, shot a blazing 69 percent on 34-49 shooting accuracy from the field. With emphasis placed on getting the ball inside, the Cobras responded with a patient offensive attack that featured magnificent passing and ball movement; consequently, the Cobras made many easy baskets to raise their percentage.

Five Parkland players scored 14 or more points. Walter Grain led the way with 17, Todd Bale scored 15, Mike Strater and 6-6 center Kent Jackson each contributed 14 (Strater was seven for seven from the field?), and 6-3 sophomore Tim Bale came off the bench to turn in another fine performance with 12 points.

The first half belonged to Parkland as the hosts nailed down 17 shots in 27 tries and at the same time saw Lake Land shoot 37 percent from the field. The result was a comfortable 42-23 lead by the Cobras at the intermission.

Lake Land fought back in the second half when Parkland committed 13 of its 24 turnovers. The Lakers pulled to within 10 points at 64-54 with just under nine minutes to play and appeared determined to rally until Parkland reeled off nine straight points to halt the Lake Land comeback. Tim Bale hit a 10-footer, and point guard Mike Chastain converted a lay-up for the Cobras. After a Parkland steal, Tim Bale was fouled on a scramble for a loose ball. Lake Land's David

Wolf complained to the official and was hit with a technical foul that turned into a five-point play for Parkland. Bale connected on both free throws and technical to increase the Parkland lead to 17. Grain fired him a corn shot on the ensuing possession to secure Parkland's 21st victory in 32 games.

The Lakers end their season with a 17-16 record while Parkland will play Olney Saturday night for the Sectional Championship.

The Cobras outrebounded Lake Land 32-22 with Jackson grabbing half of the total for a season high. Lake Land's Mike Bohannon scored a team high 22 points and also brought down 10 rebounds.

Lake Land's sharp-shooting guard trio of Wolf, Scott Reed, and John Crutcher only shot 25 percent from the field for a combined total of 8 for 32 shooting.

Women win tournament

by Tom Woods

The Parkland College women's basketball team advanced to the Region XXIV tournament at Illinois Central College this weekend by defeating Lake Land College and Olney Central to win the Olney Sectional Tournament last weekend.

The Lady Cobras overcame a 38-36 Lake Land halftime lead last Thursday to defeat the Lakers 91-73. Sue Cline led Parkland with 18 points. Lucy Armstead scored 15 second half points and finished with 17. Freshman Debbie Taylor came off the bench to score 16 for

the Cobras. Lake Land was led by Christie Newman who had a game-high 23 points. The Lady Cobras had already defeated Lake Land twice this season.

Against Olney, Parkland avenged two earlier defeats to the Blue Knights by taking a 78-75 decision as Sue Cline and Dee Tiner combined for 52 points. Again the Cobras trailed by two points at halftime, 37-35, but turned in a strong second half to defeat the home team. Cline had 24 and Tiner scored 28 to help Parkland win its 20th game in 25 tries.

Mens basketball scores

Date	Game Scores	New Season Record	New CIAC Record
11-15-83	At Parkland 66, Lincoln 54	1-0	0-0
11-18-83	At Parkland 80, State Com. Col. 54	2-0	0-0
11-18-83	At Parkland 102, Ill. Benedctn. 61	3-0	0-0
11-19-83	At Parkland 82, Rock Valley 71	4-0	0-0
11-22-83	At ICC: Parkland 53, Spoon River 52	5-0	0-0
11-23-83	Parkland 67 at Ill. Central 66	5-1	0-0
11-29-83	At Parkland 64, Richland 53	6-1	0-0
12-3-83	Parkland 57 at Col. of DuPage 85	6-2	0-0
12-7-83	Parkland 57 at Chanute AFB 55	7-2	0-0
12-10-83	At Parkland 86, Joliet JC 68	8-2	0-0
12-13-83	At Parkland 78, Lincoln Trail 56	9-2	0-0
12-15-83	At Parkland 70, Illinois Central 62	10-2	0-0
12-17-83	At Parkland 52, Col. of DuPage 47	11-2	0-0
12-22-83	Parkland 82 at Highland Tourney 71	12-2	0-0
12-23-83	Highland Tourney, Parkland 69, Mlcm. X 62	12-3	0-0
12-23-83	Highland Tourney, Parkland 87, ICC 79	13-3	0-0
1-4-84	Parkland 84 at Seminole (Fla.) 75	14-3	0-0
1-6-84	Parkland 46 at Daytona Bch. (Fla.) 51	14-4	0-0
1-9-84	Parkland 54 at Lake City (Fla.) 77	14-5	0-0
1-18-84	Parkland 79 at Richland 66	15-5	0-0
1-20-84	At Parkland 81, Danville 64	16-5	0-0
1-24-84	Parkland 60 at Kankakee 72	16-6	0-1
1-25-84	Parkland 66 at Olney Central 61	17-6	0-1
1-28-84	At Parkland 61, Lake Land 60	18-6	1-1
2-1-84	Parkland 54 at Lincoln 83	18-7	1-1
2-4-84	Parkland 74 at Lincoln Land 91	18-8	1-2
2-8-84	Parkland 66, at Danville 69	18-9	1-2
2-11-84	At Parkland 40, Kankakee 51	18-10	1-3
2-13-84	Parkland 78 at State Com. Col. 59	19-10	1-3
2-15-84	Parkland 71 at Lake Land 90	19-11	1-4
2-17-84	At Parkland 87, Lincoln Land 72	20-11	2-4
2-24-84	Sec. II at Parkland 89, Lake Land 75	21-11	2-4
2-25-84	Sec. II at Parkland 45, Olney 52	21-12	2-4

Cobras end up with last year's record

by Tom Woods

For six returning Parkland Cobra basketball players and head coach Tom Cooper, the 1983-84 season ended the same way it did last year in the Sectional tournament. The Cobras poned both years by defeating Lake Land and then bowing to Olney in the second game.

Olney's 6'-5" Mark Alexander and 5'-7" Sheldon Brogdon were stationed on the baseline and perimeter with permission to shoot when having possession of the ball. "Coach told me to take my shot, and I did," said Alexander. The results were positive as Alexander scored 14 first half points and Brogdon six to lead Olney. The Blue Knights held a 16-4 rebounding edge over Parkland in the first half and outshot the hosts from the field 55 percent to 25 percent.

Olney's Blue Knights used a free-lance offense with lots of outside shooting to carve a 30-12 halftime lead over a cold-shooting Parkland team (that had burned the nets the night before with 69 percent accuracy) and upset the Cobras 52-45.

The second half began with Parkland's Todd Bale scoring eight points and Kent Jackson two to bring the Cobras within 10 points with over 12 minutes to play. The two teams traded baskets for the next eight minutes when Parkland's Mike Chastain tossed in five straight baskets to ignite a Cobra rally after Alexander was ejected from the game for shoving Jackson when the two dove for a loose ball.

Parkland closed to within 48-45 at :46 when Todd Bale hit two more free throws. However, Olney's Huey Watson and Brogdon both converted two charity tosses each to seal Parkland's doom.

Chastain, in a courageous effort, led Parkland with 14 points (all coming in the second half), Bale finished with 11 and Jackson added 10 for the Cobras. Olney outrebounded Parkland 28-28 with Alexander grabbing a team high seven. Jackson had eight caroms for Parkland.

The Cobras loss marked only the second time this year they lost on their home court. Parkland's record this year is identical to last year with another 21-12 finish.

I.M. News

The semi-finals of the men's I.M. playoffs will be held tonight at 8:00 and 9:00. The first game will slate the winner of the Tommie/players—Big Time Game versus the winner of the Thriller—Buschmen game. In the second game the winner of the First Federal—Centapeders game will play the winner of the Phi Slamma Jamma—Longshots game. The championship game is scheduled for noon on Thursday.

ATTENTION All Softball Players

There will be an organizational meeting for I.M. softball leagues Tuesday, March 27, at 11:00 a.m. in the gym. We will have two divisions, a co-rec league and a men's league. Games will be played from 3-5 p.m. on Tuesday, Wednesday, and Thursday, plus from 11-1 p.m. during college hour on Tuesdays. Start organizing your teams and stay alert for additional news. Remember faculty and staff are welcome.

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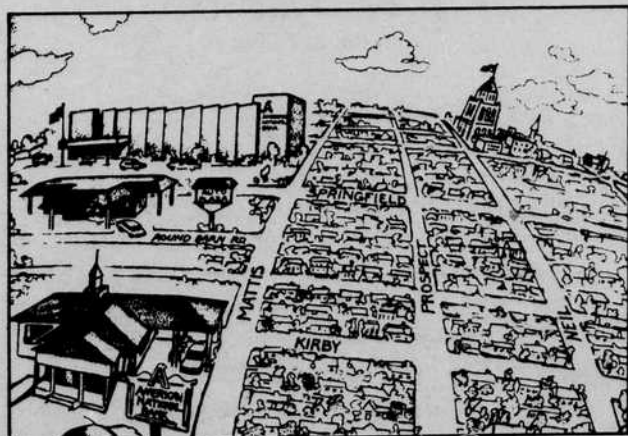
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Tae Kwon Do showed display

by Danny Lattimore

Last Tuesday in the College Center, the Tae Kwon Do had a display of their type of Karate.

The history of the Tae Kwon Do goes back 100,000 years. Around the early 1950's Tae Kwon Do was started in the United States. By 1988 they hope that Tae Kwon Do will become an Olympic event.

There will be Tae Kwon Do classes held at Parkland Tuesday and Thursday between 3:00 and 4:30 p.m. in L141. The classes are free for all Parkland students.

If students are interested they may contact Joe Gunther in room C127.

Cooper remembers 6 good years

SPORTS HISTORY

by Tom Woods



Parkland College Men's Basketball from 1977-1978 finished with a 24-5 record. From left to right, Fred Jones, Tim Bruce, Dennis Braundmeier, Rodney Davis, Michael Burris, Jeff Blackard, Gary Rucks, Matthew Bennett, Jeff Berry, Jaffe Woolfork, Robert Sangster, Larry Brown and Rick Kirby. Not in photo are Head Coach Ken Pritchett and Assistant Coach Stan Swank.

First basketball coach tells how it was

by Danny Lattimore

Coach Ken Pritchett, the first coach of the Parkland Men's Basketball team, went to high school at Grayville, Illinois and graduated in 1946. He played basketball, football, baseball and track and received a scholarship to attend McPherson College in Kansas.

Pritchett majored in Physical Education at McPherson and played baseball and football there. Pritchett's first coaching job was at Lorraine, Kansas, where he had

NJCAA meet

by John Melchi

Parkland had four athletes qualify for the NJCAA indoor championships held at Fayetteville, Ark., last Friday and Saturday. Each athlete rose to the occasion and had peak performances.

Felipe Martin, Tim Winder, Felicia Davis and Patsie Smith produced when it counted. Their "personal bests" of the indoor season exemplify the stiff competition and the amount of pressure at big meets.

The men's team tied for 19th and the women's team placed 11th out of the sixty teams present. Oduseus, Tx. won the men's championship with 78 points and Eastern Oklahoma had 168 points to win the women's competition.

Martin's previous best was 49 feet, 5½ inches, which won the Illini Classic, a meet mainly comprising Division I schools. He placed fourth at the national meet covering a distance of 49 feet, 8½ inches, a new indoor best for the Parkland sophomore.

Pole vaulter Tim Winder tied for third with a vault of 15 feet, 4 inches, proving he is one of the top ten vaulters at the junior college level.

Davis, a freshman from Alton, was the only double-qualifier among the four Cobras. She was clocked at 37.04 in the 300-yard run, placing third in the finals. Davis ran a time of 7.39 in the 60 dash placing ninth over all.

Smith continued to improve her triple jump performance with a strong finish at seventh place. Her preliminary jump of 32 feet, 10 inches, was an all-time best for the freshman from Urbana. This was Smith's first season to compete in the triple jump. Until this season the women's triple jump was not recognized by the NJCAA or the NCAA.

a record of 87 wins and 36 losses. He then returned to Illinois and got an assistant coaching position at Lawrenceville High School and then became head coach for five years. Pritchett's teams won the conference every year and went to the State Tournament three years. His record at Lawrenceville was 93-17. The last year there he earned a 27-1 record.

In 1968 Coach Pritchett started the basketball program at Parkland. There were no facilities completed at Parkland then and the team practiced in the Champaign Armory and played their games in gyms around this area, many at Centennial High School.

Hired in the summer, Pritchett had a difficult time trying to recruit players for his new Parkland team because most players had already made a commitment. The team won only seven games the first year. Four or five guys quit the team that year, but the next year the team started winning.

Coach Pritchett had a very successful 10 years at Parkland. In his last year he had a 24-5 record.

In addition to teaching all P.E. classes, Pritchett coached many very talented basketball players. His first season at Parkland in 1968 there was Ronald Butler, a guard from Urbana. The second year there were Herb Le Shoure and Walter Wolfe. Le Shoure turned out to be the highest scorer with an average of 49 points a game. He was from Centennial High School and went on to EIU at Charleston.

There was also Ardell Webb and Bill Mock, an All Star-All Conference player who averaged 44 points a game. Bob Jackson was a great rebounder from Decatur who made All State.

One of the greatest players to play for Parkland was Russell Oliver, who averaged an incredible 52 points a game. He was an All American from Urbana and went on to Baylor University. Faffee Woolfork from Madison, Ill., was another good guard. He also made All State. He went on to S.E. Missouri University. Two other guys from Urbana High School made the All Conference teams and played for Parkland: Rick Kirby and Gary Rucks.

Many players came to Parkland without scholarships and earned recognition through their ability to play basketball, and thus gained scholarships which allowed them to go on to four-year schools.

In his opinion Coach Pritchett says the game hasn't changed much. He was a fast break coach and a scoring coach. Pritchett says that today's game has more passing so the teams don't score as much.

Remembering a funny incident from those years he coached the Cobras, Pritchett recalls how the Parkland Men's and Women's teams got stuck in a snow storm for two nights and three days in Danville. They were snowed in at a restaurant and Bob Abbey and the girls took over the place and cooked all the food.

Parkland College men's basketball coach Tom Cooper just finished his sixth season at the helm of a program where he has seen and coached many fine players. Cooper's record at Parkland is 114-67, and a winning percentage of 62 percent.

His memory stretches back to his first year at Parkland in 1978-79 when his team finished 21-8 and beat Malcom X in the semifinals of the state tournament and then lost the following game to the College of DuPage. "Talent wise that was one of the best teams I have ever coached. We averaged 88 points per game and had depth on the bench which is important for a team to be successful," said Cooper.

That team featured two former Champaign-Urbana cage standouts in Central's Terry Turner, and UHS's Gary Rucks. "Turner was one of the best offensive players I've seen. At 6-foot-5 he could score when he wanted to. Rucks did not reach physical maturity until after he left Parkland. He would play six minutes and take himself out because of fatigue. He was an outstanding rebounder and a highly motivated player," said Cooper.

Lou Henson, Jr., son of University of Illinois men's basketball coach, was also a member of Cooper's first team.

The 1980-81 season brings back fond memories for Cooper primarily because of 6-3 Dana Dunson, a Bloomington product, who earned All-American honors his second year at Parkland. Dunson led the 23-7 squad to the conference championship and an upset victory over Kankakee on the Cavaliers home court. Kankakee was ranked the number one Junior College team in the nation at that time.

"Mark Makeever hit a shot with 8 seconds left in regulation, then Dana stole the inbounds pass and stuffed it with two hands. The crowd went toally silent and we won the game in overtime," said Cooper with a slight smile. "Dunson led that team in scoring, rebounding, assists, and was the best defensive player, while Makeever (from Galesburg) was the best pure shooter I've ever had."

Cooper's last two teams have both finished with 21-12 records. Last year's team was composed of two sophomores and 11 freshmen. Kerry Kelley, one of the sophomores, had played for

Cooper in 1979 before returning for his remaining year of eligibility in 1982-83. "The two years I played were toally different because of the age of the players my first year in '79 and then in '82. I felt like I had to help the freshman last year on and off the court. Coach Cooper was a lot more strict with the team last year because of the number of new players," said Kelley.

Cooper explained that last year's team was usually consistent in who they beat and lost to. "We beat the teams we were supposed to, and lost to the teams we expected to. The freshmen learned a lot and it showed this year."

The 1983-84 team appeared to be dodging bullets once a month. Center Todd Bale broke his thumb against Chanute Air Force Base in early December and did not return to the starting line-up until January 16 at Richland. Six-four Glenn Phillips led the squad in scoring and rebounding the first semester (19.0 and 9.0), but was declared ineligible for the second semester. Back-up forward Chris Cunningham reinjured his shoulder at the Highland Community College Tournament over Christmas break and was sidelined for the rest of the year.

However, despite the unfortunate happenings, Cooper's team was coasting with an 18-6 record entering the month of February which saw the Cobras playing five of their last seven games on the road. A shooting slump resulted and the Cobras ended up dropping six of their last nine games.

"This team was much different than any other team I've had," said Cooper. "Each guy pulled for the other guy, and they seemed to be very close off the floor. They knew how to play smart together and they always played hard."

Those three characteristics will always follow a team coached by Tom Cooper. His record at Parkland speaks for itself, and his list of stories will only get longer as each year passes.

TOM COOPER'S RECORD AT PARKLAND

1978-79	21-8
1979-80	15-13
1980-81	23-7
1981-82	13-15
1982-83	21-12
1983-84	21-12
6-year total	114-67

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