

# FINAL EXAMS MADE ME DO IT.

## Tips for getting through finals week

**PN** Peter Cowley  
Staff Writer

Finals week is upon us, and with that comes a whole lot of stressed out students not knowing where to start with studying for their final exams. Like many students trying their best to receive a grade that they can be proud of at the end of the semester, you are also most likely attempting to juggle study time with your sleep schedule, all while remembering to feed yourself. Fortunately you won't have to worry yourself too much after you learn about some great tips that will help speed finals week right along, and give you the grade that you deserve.

### Don't sleep!

First off, a very important thing to do would be to try and stay up as late as possible on the night before a final

exam. This method helps a student to really feel the struggle associated with hard work, and will help you to keep everything that you have learned fresh in your mind after you have read through all of it.

### Cram!

Be sure to *not* spread out all of your study time among the days of the week. Sticking to just one day where you study hard and for a very large amount of time can be one of the best ways to make sure that you remember absolutely everything that you need to know for your tests.

"I think that staying jittery and hyped up for your exam is really important," Psychology major May Niak said. "Some of my best grades from my last semester were because I waited until my exam was top priority, and I was really glad to have gotten those Cs."

### Procrastinate!

Keeping your priorities in check will help you to stay on your feet when you're busy writing a very long research paper at the end of the semester as well. This means that keeping your research paper on hold until it is extremely close to the due date will help keep the words flowing out of your head and onto the paper. A sense of urgency will serve as a very convenient force of motivation for a struggling student.

### Get distracted!

A great way to help and stay relaxed while you are studying for your finals is to watch some television. After you have been through some extremely stressful hours of studying and writing, just letting go of that for a while and losing yourself in a great television show will help to calm your nerves. Netflix streaming has

always served as a great method of entertainment for students to use easily and let go for just a few weeks.

"I would definitely recommend watching Jumanji and Mean Girls," Fine Arts major Phay K. Naim said. "The entire series of House M.D. is also on Netflix streaming, and that usually helps me to really let loose and enjoy a good story for an extended amount of time."

### Party!

One of the most important things that you can remember to do is just spend as much time with friends as possible. For example, one of your other friends has finished all of their final exams before you have. A very important activity as part of your finals week is to celebrate with them, and be sure that you are having a great time. Again, stressing out with the hassles of finals studies will be the

first thing to ruin your great chances of passing an exam. So don't worry too much about your grade when your friend is asking for your attendance at his party, because remember, the longer that study time has to wait, the better you will study.

"I have been to nearly every party that a friend of mine has invited me to on every night that I intend to study," enthusiastic Philosophy major Rob Banks said. "I am not sure how it is really going to help with my grades, but I've had fun!"

Obviously, Rob Banks has his study plan put together quite nicely, and you can make your finals week go by in a breeze just by following all of these easy tips.

For more information on how to do well on your final exams, visit [www.netflix.com](http://www.netflix.com).

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# Not your typical **SUMMER CAMP:** A guide to summer music festivals

**PN** Billi Jo Hart  
Editor

The annual Summer Camp Music Festival will take place May 23-25, 2014 at Three Sisters Park in Chillicothe, Ill. The event will go on rain or shine, and Summer Camp veterans will be the first to tell you that the weather can get crazy during this three day event.

Summer Camp hosts many typical summer activities, with craft-making, dress-up, group music lessons, and sessions on topics such as yoga or hula-hooping. What makes this camp different from what most are probably used to is the type of people that sign up for the event; thousands of people ranging from infancy to an old man in a pink tutu. In fact, anybody is welcome to attend this event.

Artists performing at this year's Summer Camp include Bassnectar, Zack Brown Band and Yonder Mountain String Band, among many others. These artists will be featured on seven different stages over the three days of the event, and a special Thursday pre-party will also host many Summer Camp favorites.

The first Summer Camp Music Festival took place in 2001, with about 1,000 people in attendance. Since then, the festival has grown to entertain over 15,000 annual attendees, traveling all over the country and some even internationally to take part.

Summer Camp Veteran Nick Thompson remarked that he was very excited for this year's event.

"It's crazy because you become so close with all these people, and then once you go home it's like you barely talk to them except maybe on Facebook since you don't always live near each other," Thompson explained. "But then you go back to SCAMP and it's like, BAM, best friends again. It's awesome."

This memorial weekend event is one of the first music festivals to kick off the season, so many people are shedding their winter skins in anticipation. But before you head out to the festivities, check out this list of tips on how to survive Summer Camp and other music festivals this summer.

**Pack light, but bring the essentials**  
One of the biggest issues people face when attending music festivals

is not having the right supplies for their trip. You'll have to carry your own luggage from the parking lot to your camping site, which is usually a pretty long walk, so packing light will help ease your burden. However, you don't want to get caught needing something or have to pay high prices for an item you could have bought at the store before you came. Make a list, starting with the items you need, followed by the items you want, and finally the items that would be cool to have but aren't really necessary if you don't have room. That way, you'll be sure to have the things that will make you comfortable (and you can make sure the giant inflatable alligator doesn't become your sun block).

**Gather your friends**  
The best part about music festivals is having the chance to hang out with your friends during the extended weekend. Getting your ticket is a big step, but making sure your friends are going is very important too. You don't want to get a ticket to some obscure, expensive event only to find out that you'll be the only one in your group attending. Sure, you can make plenty of new friends while there, but

it's usually much more comfortable to have an idea of who you'll be camping with before you go.

**Create a game plan**  
Be sure to go over who is driving or who you are riding with before the day you want to set out. You'll have enough to worry about the day of the event, so planning ahead can save you some unnecessary stress. Also, be sure to look over the line-up and times of each performer, so you can map out your days. They can get very crazy, so having a list of who you would really like to see can insure that you don't miss out on your favorite performers. Summer Camp Music Festival has an app that lets you create a list right on your phone, but remember, there aren't many outlets at the event, so your phone might die if you don't have an extra battery handy.

So you're all packed, and you've made it to the site, now what?

**Set up camp**  
Make sure you get all of your stuff carted to your site and your tent set up before you head off to the first event or crack open your celebratory beer (if you're 21, of course!). It can be very easy to get caught up in the excitement and shirk your

responsibilities for a few hours, but night approaches quickly on the first day, and you don't want to be caught without a place to sleep that night, or stumbling around in the dark trying to figure out how to put your tent together.

**Make your area stand out**  
One of the worst things that could happen to you is getting lost in the massive expanse that music festivals often take up, so making your campsite stand out can help you avoid those woes. Covering your tent in a bright tarp or flying a kite from it can help you identify it from far away, and will help you make your way home at 3 a.m. when you're half-asleep.

**Have fun**  
Music festivals take a lot of planning, so don't forget to sit back and relax once your responsibilities are done. Worrying about things like someone stealing your jar of peanut butter will not make your time better, so just let the little mishaps slide and have fun at the event!

For more information on Summer Camp Music Festival, check out [www.summertimefestival.com](http://www.summertimefestival.com).

## Your complete Music Festival packing list

### Need

#### The basics:

- Cell phone and charger w/ an extra battery I.D.
- Keys hide an extra key behind your license plate in case you lose the first!
- Cash
- Credit/Debit Card for emergencies
- Ticket check this twice!
- Map/Directions

#### Clothes:

- Check the weather, then pack for anything. Layers are essential.
- Underwear and socks + lots of extras!
- Warm gloves
- Long pants
- Shorts
- T-shirts
- Sweatshirt and/or coat
- Rain jacket/large trash bag
- Closed-toe shoes
- Sandals
- Rain boots alternatively you can duct tape a bag around your shoes
- Sunglasses consider bringing an extra pair because you'll probably lose them
- Sun hat
- Bandana for the inevitable dust
- Bathing suit to take outdoor showers
- Costumes at least one is a necessity, the rest can come if you have room

#### Personal Items:

- Towel
- Ear plugs/face mask so you won't go deaf and you catch some sleep
- SunBLOCK
- Cough drops you'll be yelling a lot!
- Bug spray
- Prescription meds + Vitamins
- Chapstick and an extra for friends
- Watch because your phone will die
- Deodorant
- Shampoo/conditioner if you plan on showering
- First aid kit w/ headache meds, bandaids, allergy meds, antacids, etc.
- Toilet paper because Port-O-Pottys don't always come through for us
- Baby Wipes lots and LOTS, you probably won't shower
- Glasses and contacts + solution
- Toothbrush and toothpaste
- Condoms yes you too ladies!
- Tweezers and nail clippers
- Baby powder to avoid chapping, doubles as dry shampoo!
- Febreze helpful when clothes and tent starts smelling
- Hand sanitizer

#### Camping:

- Tent
- Canopy for you and your friends to hang out, you only need one for a group
- Trash bags because music festival volunteers don't want to pick it up
- Ziplock bags to protect your stuff from the elements
- Small container for cigarette butts if you smoke
- Head lamp or flashlight don't underestimate how dark it can get
- Sleeping bag, pillow, extra blankets
- Tarp to sit on if it rains
- Strong string to hang up wet items
- Duct Tape + Super glue
- Hammer for tent stakes
- Ground blankets you're not afraid of ruining
- Camp chairs
- Camp table
- Camp stove + cooking utensils
- Camp décor pack light, add more if you have room.
- Camp marker like a kite
- Clamps to hang things
- Biodegradable soap
- Night light source
- Cooler
- Paper towels
- Kettle

#### Food:

- Remember: the ice WILL melt.
- Sandwich bread
- Lunch Meat
- Ice
- Peanut butter + Jelly
- Nuts lots and lots of nuts
- Water you don't want to get dehydrated
- Liquor/Beer but be careful, most places don't allow glass bottles
- Mixers and extra to drink plain. Have the makings for Mimosas and Bloody Marys...trust me.
- Granola Bars or trail mix
- Candy & gum because toothbrushing won't happen often
- String cheese and beef jerky
- Cheese slices for grilled cheeses, a festi staple
- Oil for pans
- Fruit
- Party food to share, like chips
- Coffee grounds the mornings can get rough

#### Other:

- Flask
- Frisbee for play and for a plate
- Pocket knife
- Camel pack
- Camera + extra batteries
- Bag for carrying everything, fanny packs are perfect
- Lighters
- Jumper cables
- GPS

#### Ladies only:

- Bra and sports bra
- Lotion
- Mirror
- Makeup including glitter and neon mascara
- Face wash + a small personal towel
- Brush/Comb
- Tampons/Pads diva cups are good too
- Hair bands/bobby pins

### Want

- Flow toy like hula-hoops, poi, or a staff
- Totem pole to mark you in a crowd and rage harder
- Journal + pen
- Body paint
- Instrument like a guitar or bongos
- Drawing pads + drawing utensils
- Hammock
- Extra dry clothes and blankets keep one blanket and one outfit in your car for emergencies!
- Battery-powered fan
- Radio or speakers
- Umbrella

### Last to pack

- Extra costumes think feathers, sequins, wigs, wings
- Toys and games like bags or bop-it
- Portable shower you have to pay at least \$5 a shower there and the lines are long
- Air mattress the ground is HARD

# Lifestyle

## Fun summer activities around C-U

**PN** Ken Smith  
Staff Writer

The semester is almost over. Few things bring a sigh of relief to a student better than hearing those words. Believe it or not, having an enjoyable, rewarding, and relaxing summer actually helps students work harder once the fall semester begins, and here are some fun activities for doing just that.

For those staying in town during the summer months, there are many festivals and activities such as Blues Brews and BBQs, the Urbana Sweetcorn Festival and Taste of Champaign, but there are also a number of events you might not have heard of.

Illiatic Spring Festival, held on May 10, 2014 in Urbana, is an outside event that hosts numerous musical acts and DJs, many from the Champaign-Urbana area and beyond. Admission is free and the festival will be located on Main Street between Race and Broadway, and is expected to run rain or shine.

In addition to local Champaign-Urbana activities, there are also some neat things to do if you can take a short drive. Champaign has access to three interstates and several state highways so it is usually pretty easy to get around in the central Illinois area.

Starting Wednesday, May 7 through August 27, 2014 Eli Field in Monticello will be hosting a "Learn to fly" event for those who would like to learn how to fly radio controlled model airplanes. Training sessions will be every Wednesday night from 5:30 p.m. to dusk, weather permitting, and are geared towards those new to the sport, or are simply curious and would like to learn how.

"I have always wanted to learn to fly radio controlled planes or helicopters, but I have been too busy during the semester with school to check it out," Parkland student Chris Jones said. "I have some friends that are big into RC, and now that I have some free time, I plan to see what the excitement is all about."

Eli Field also has a number of other fun activities throughout the summer for the entire family, including a special Fourth of July event with a RC model aircraft show, complete with fireworks. Please see their website for more information on events offered.

For all those animal lovers out there, Kickapoo State Park offers horseback riding via the Thunder Wolf Trail Rides, and they offer lessons for those who have never ridden but have always wanted to try it. They are open daily from 10:00 a.m. to 5:00 p.m. except

Wednesday, and offer rides of varying lengths.

"My family went on a group ride last summer, and we had a blast," Champaign resident Katie Smith, said. "For someone who is really busy and just wants to try it out to see if they like it, or just so they can say they've gone, this is a perfect way to do it."

For someone who has never tried it, this is a perfect way to learn how and get experience trail riding in a fun and safe environment.

Finally, on May 17, 18, and 25, the DO Dive In Scuba center in Peoria will host a beginners "Learn to Dive" class especially geared for those that aren't sure about investing in the full certification classes.

"I got certified in high school and have been to the Caribbean and Mexico with my family several times," Champaign resident Todd Coleman said. "No matter how cool people say it is, the truth is it's probably one of the coolest things I've ever done."

One thing is for sure, summer is short and the fall semester will be here soon, but there are plenty of fun things to do both here in our own back yard or down the road. Either way, take advantage of what central Illinois has to offer and make the most of your summer break.



Illustration by Susan Ardis/The State (Columbia, S.C.)

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### Fact or Fiction?

A duck's quack cannot echo.  
(Find the answer on page 5)

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# Opinions

## With Net Neutrality gone, effects are already felt

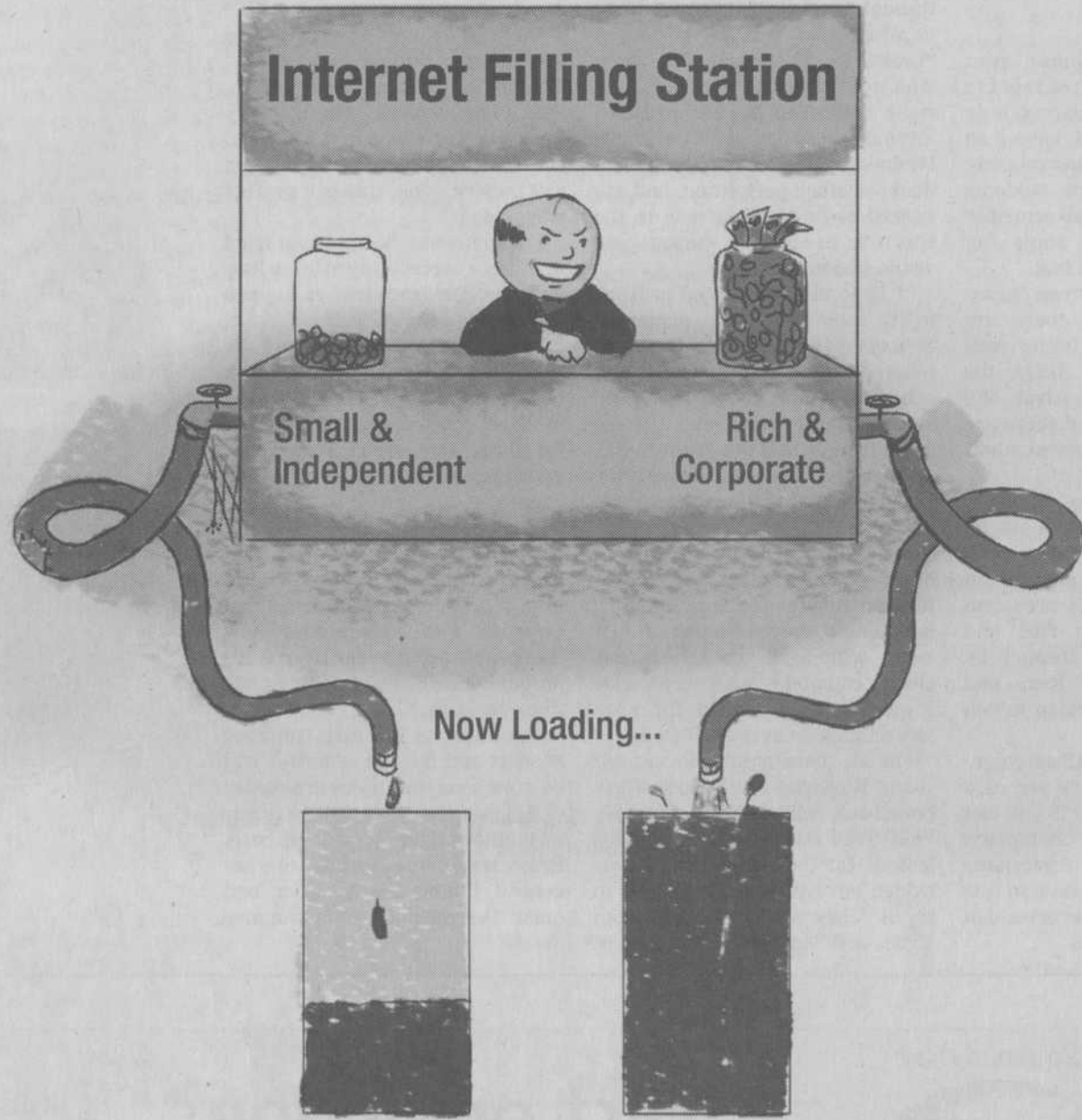


Illustration by Amber Walters/Prospectus News

**Mace Mackiewicz**  
Staff Writer

A couple of months back Net Neutrality was stuck down in the United States. The first repercussions started to happen about a month later with Netflix beginning to pay Comcast for faster service to their customers. Now the FCC has ruled that this is ok for any website or Internet Service Provider to do, and the landscape of the Internet is slowly changing from open to more restricted than ever.

Up until very recently the Internet was open, meaning all websites were delivered at the same speed depending on ISP's Internet service and the package the customer bought.

Now it's changing to where if someone wants their website to stream at a decent rate, ISPs can demand premium from them.

The only real sites that won't have to worry too much about facing a slowdown are sites that aren't too media based. Social networks should be fine as they're mostly text and sharing based.

Some of the repercussions of this decision could make individual ISPs have different advantages for certain website. Websites might pay a premium for one ISP to be delivered fast but

may decide not to pay the other ones, meaning a slower experience for them. The richer the website the more of an advantage they'll have.

Streaming websites like Netflix may have to raise their prices on their customers after a while so that they can keep their streaming library and speed of service.

Netflix has also made a deal with certain cable companies to have its own "channel" for subscribers to watch through if they have cable, but for people who only want to pay for Internet without cable this is an issue. Sports broadcasting Major Kyle Glenn noticed his Netflix was slow for a while.

"I have decent Internet, I am on Comcast or Xfinity which ever it is now, and if I watch a video on YouTube I can usually load it up in HD with no problem. Netflix on the other hand always has trouble getting to HD quality and I have problems with it buffering and switching between SD and HD frequently. It seems to be working better more recently though," Glenn said.

This is especially worrisome with more and more media transferring to the Internet instead of cable. The more services that go digital streaming the

more ISPs can get into a battle over who has the exclusivity on high speed content. The Internet could soon be divided by ISP with none of them having an overall advantage and customers will be taking the brunt of it.

This type of "fast-laneing" the Internet could also start effecting students. Certain classes require students to watch videos online to respond to an assignment. But if the school's ISP or their home ISP doesn't pay for the fast lane service it could mean the video won't load or at the very least will load an extremely low quality video that's hard to see and react to.

Sociology major Laura Stone is worried about the repercussions this could have on her classes.

"A lot of the classes I take whether it's history, sociology or psychology involve me having to watch videos on the Internet. Some of these videos take a while to buffer as it is so I can't imagine what it would be like to try to watch videos on the Internet if the websites were even slower than they already are," Stone said.

Another group that may face consequences of this decision is gamers. Whether console, PC or handheld, if they play games online it could become slower for them. If the

ISPs start requiring these groups to pay a premium to get fast access this could lead to certain platforms on certain ISPs being put at a disadvantage when it comes to playing games online.

When it comes to PC, most games are completely digital now, which means they must be downloaded. Most games are gigabytes in size.

If the ISPs get the ability to charge these types of things to move fast then people are going to face ridiculously slow download times, meaning it'll affect them whether or not the game is online or offline.

Nursing Major Laura Pace says she could definitely feel the impact of these restrictions.

"I like to play a lot of games on Steam online like Team Fortress. Most of the games I play require fast reflexes and if I start lagging I can't really keep up with everybody else and I'll get killed a lot. It's hard enough with the Internet as it is, if it gets slower I don't see how I'll really be able to play online that much," Pace said.

Some of the effects of this are already happening with Netflix making deals with cable providers to be faster.

For an overview of the FCC's decision, please visit <http://bit.ly/1nOL6u1>.

## Universities' customer service problem

**John W. Traphagan**  
The Dallas Morning News

Recently at the University of Texas, and at many other universities around the country, there has been quite a bit of discussion about privatizing administrative tasks necessary to keep the institution operating. The overall discussion is a good one aimed at improving efficiency in a time of tight budgets. But it also has raised an important problem in how people think about higher education. And it boils down to two words: customer service.

Why is this bad? Isn't it always a good idea to focus on providing good customer service? In the business world, yes. But universities are not businesses - and they do not have customers.

This idea runs contrary to the views of many in our overly business-oriented culture, where everything from government to hospitals is expected to run on the business model. But it is an important point, because it raises the issue of how we should think about public institutions.

Is a public university a business and, thus, should it be run with the idea of pleasing customers and providing a service to students? Or should it be run with a different mind-set? The answer

is clearly that a public university (and most privates as well) is not a business. Universities and colleges are institutions of learning and research that do not have customers; instead, they have multiple stakeholders, including students, faculty, administrators, parents and the public.

These stakeholders support the institution in a variety of ways by paying taxes, providing labor and paying tuition. But at no time is anyone a customer of the institution.

When I write the tuition check for my son, who is about to go off to college, I am not buying his education; I am helping support the institution where he has a responsibility to use the resources to learn and improve his understanding of the world. The institution has the obligation to provide a strong environment so that he can access the ideas available.

In business, the bottom line is measured in profits; at a university the bottom line is measured in the extent to which we promote the common good through research and teaching. Students do not come to purchase an education. They come to learn in a community of people devoted to the support of learning.

Think of it this way. When you go out to buy a new pair of pants, you do not

apply to the store and ask for permission to enter on the basis of your merit as a consumer. You just walk in and buy the pants. That's what customers do. Students, in contrast, must be admitted to the university on the basis of their accomplishments before they can access its resources. They are not paying for their education; they are paying to support the activities of that academic community. The difference may be subtle, but the distinction is real and should be maintained.

A customer-oriented model at a university is the death knell of that institution, because it changes the atmosphere from one where students are challenged to succeed and take advantage of all that they can as part of an intellectual community to one in which they view their education as a process of purchasing grades so that they can get a good job. And that, in turn, leads to the dangerous mind-set that students (or, increasingly, their parents) should be able to negotiate and manipulate their way to better grades, even when they do not do the work and do not learn.

Emphasizing ideas like customer service contributes to generating the wrong idea about what is going on at universities because it infuses the image of the institution with the

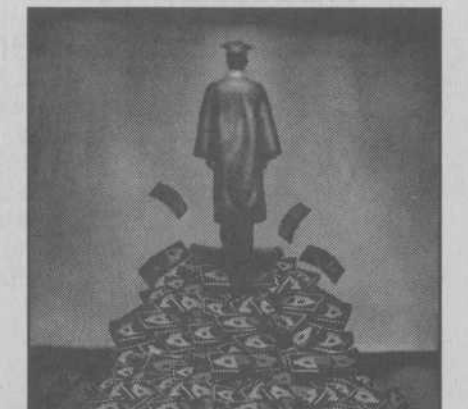


Illustration by Rick Nease/Detroit Free Press

overall tone of the business model. This degrades the mission of a public university, which is to promote the public good and improve society through research and education.

Should universities be efficient? Of course, because that opens up more resources to support the needs of the various stakeholders - most importantly the students. But thinking in terms of customer service deflects attention away from what we are - a community of people interested in learning and creating knowledge that promotes the improvement of our society.

**Prospectus News**

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Mackenzie Eisenmann  
Mace Mackiewicz  
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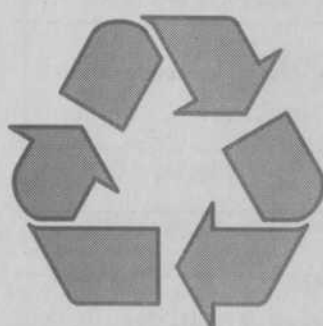
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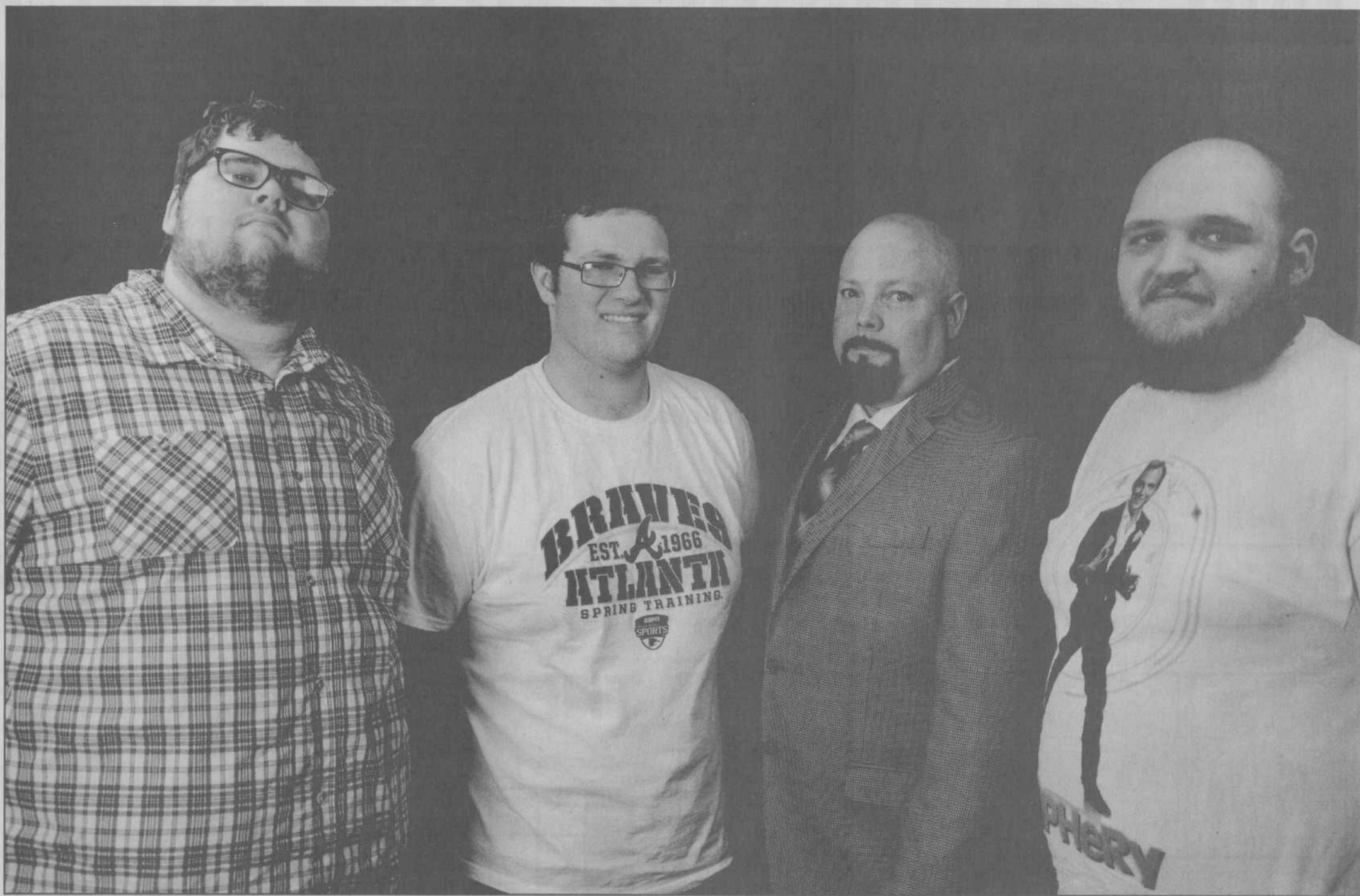
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# Farewell to several staff members



Prospectus News staff members Ted Setterlund, Alex Wallner, Burke Stanion and Mack Mackiewicz pose for their final edition of the newspaper on Tuesday, May 6, 2014. All are set to leave the staff at the end of this semester.

## PN Ted Setterlund Staff Writer

When I first started working for the Prospectus News, I did not really know where I was going in my future career. I felt that by joining the newspaper, it could at least help me with something I wanted.

In 2011 I initially started out as a photographer, however during that period I ended up working on a series of video newscasts that students can watch as a companion for the newspaper. I did the video newscasts up until Fall 2012, when I decided to be a news writer instead

(All of the video newscasts are still available on the Prospectus News' YouTube channel). From this point on I switched back and forth between writing, photography, and editing.

Looking back at what I did for the Prospectus News, I basically did every job there from time to time, even doing stuff that thought wouldn't have worked out for me in the future. However as I'm writing this, all of the things that I did will at some point affect me.

I thought I would never be a good writer, I thought that photography required talent that I did not have, and during my three years working I

kept wondering to myself "am I good at this?" The Prospectus News has certainly gave me a thought that, yes, I can do this stuff. And just because I do not feel like doing it does not mean I shouldn't.

In that matter, I'd like to thank the entire Prospectus News staff who have put up with me for three long years. I do not know if I will ever come back working for you guys, but if I do, I hope to be a lot better than what I want to be.

*This letter has not been edited to maintain Ted's writing style and voice. Keep an eye on www.prospectusnews.com for the rest of the farewell letters.*



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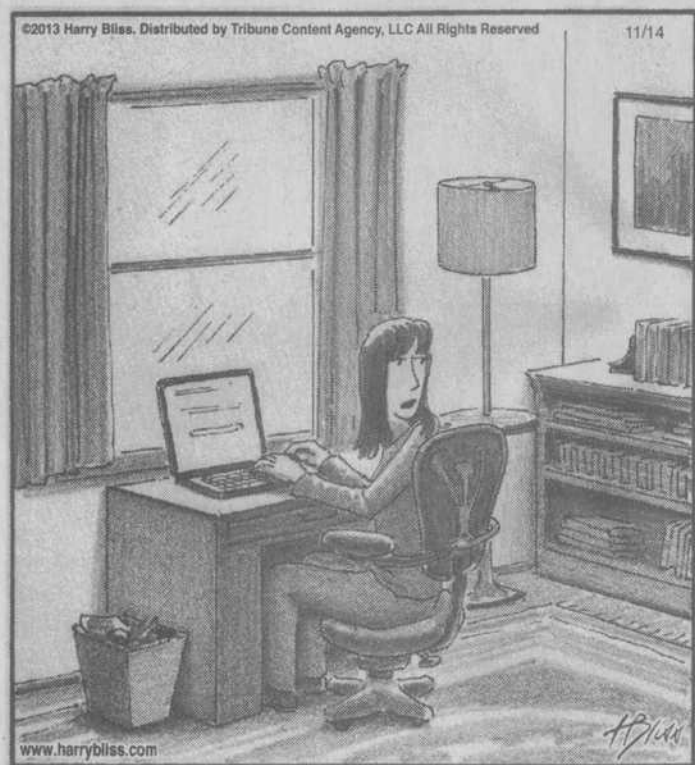
## Fact or Fiction?

**FACT:** Duck's quacks cannot echo, but nobody knows why this is the case!

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# Puzzles & Comics

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## Sudoku (hard)

		4		7				1
				1				
	3			9	4	5	7	
		6						
3	7							8 6
						9		
	4	5	7	2				9
					5			
1				6		3		

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## Imps! by Jeff Harris



## GREEN APPLES by Jeff Harris



## Best in Show



## THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3	4	5		6	7	8		
9						10	11			
12						13				
14						15				
		16	17	18			19	20	21	22
			23					24		
25	26	27				28	29			
30						31				
32					33					
			34	35				36	37	38
39	40	41					42	43		
44							45			
46							47			

Created by Jacqueline E. Mathews

6/2/13

### ACROSS

- 1 Garner or Caan
- 6 "Space \_\_\_"; Michael Jordan film
- 9 Popeye's love
- 10 Martin and Cain
- 12 Late Anwar of Egypt
- 13 \_\_\_ for; shooting at
- 14 "Seeking a Friend for the \_\_\_ of the World"; Steve Carell movie
- 15 "The King \_\_\_"; Yul Brynner film
- 16 One of the Three Stooges
- 19 Late-night host Jay
- 23 Actor Jack of old westerns
- 24 "Divine Secrets of the \_\_\_ Sisterhood"; Ellen Burstyn movie
- 25 Flintstone's neighbor
- 28 Leo G. Carroll series
- 30 Actor Sharif
- 31 "The Sonny and Cher Comedy \_\_\_"
- 32 Intl. military alliance
- 33 "Same for me!"
- 34 Mayberry boy
- 36 Singer and bandleader Calloway
- 39 Roseanne Conner's sister
- 42 Davis or Midler

### DOWN

- 44 Entertain
- 45 Sports building
- 46 \_\_\_ and tuck; very close
- 47 \_\_\_ Hotchner; role on "Criminal Minds"
- 1 Actor Ferrer
- 2 Role on "Two and a Half Men"
- 3 Windell of "Body of Proof"
- 4 Zsa Zsa's sis
- 5 \_\_\_ up; arrange
- 6 \_\_\_ alai; fast-paced sport
- 7 Actress \_\_\_ B. Davis
- 8 Flavor-enhancing additive, for short
- 10 "I Know What You \_\_\_ Last Summer"; Jennifer Love Hewitt movie
- 11 Actress on "CSI: Miami"
- 13 "\_\_\_ Given Sunday"; Al Pacino/Dennis Quaid movie
- 15 Upper limb
- 17 "Up \_\_\_ Night"
- 18 Actress Charlotte \_\_\_
- 20 Poe's monogram
- 21 "Bill \_\_\_ the Science Guy"
- 22 Rower's item
- 25 Howard or Glass
- 26 Actress Thurman
- 27 "\_\_\_ Masterson"
- 28 Small child
- 29 "\_\_\_ of Practice"
- 31 Go quickly
- 33 "\_\_\_ Hard"; Bruce Willis movie
- 35 Dessert choice
- 37 \_\_\_ time; never
- 38 Actor Orson \_\_\_
- 39 One of the girls on "The Brady Bunch"
- 40 "What Kind of Fool \_\_\_?"
- 41 Piece of china
- 42 Sheep's cry
- 43 Historical period

### Solution to Last Week's Puzzle

G	R	E	Y			G	O	T					
H	O	L	E			A	L	I	C	E			
L	O	C	K	S		A	N	I	M	A	L		
A	S	K	S		S	I	G	N		F	L	S	
S	T	Y		C	A	L	S		F	L	I	P	
				C	O	A	L		H	O	M	E	Y
				A	L	A	S		M	A	R	C	
L	O	R	E	N		A	D	A	M				
E	R	R	S		O	K	R	A		I	N	A	
S	A	O		A	M	O	K		C	L	E	M	
		L	L	A	M	A	S		S	A	L	L	Y
		S	L	I	E	R			O	V	A	L	
				R	N	S			B	E	N	S	

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6/2/13

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## Clutts earns win number 600

**Alex Wallner**  
Sports Writer

Saturday, April 21, 2014 was not just another game for the Cobras softball team; it was one that the team and Head Coach Chuck Clutts will never forget. The double-header against Illinois Central College was memorable in that it was win number 600 in Clutts' career.

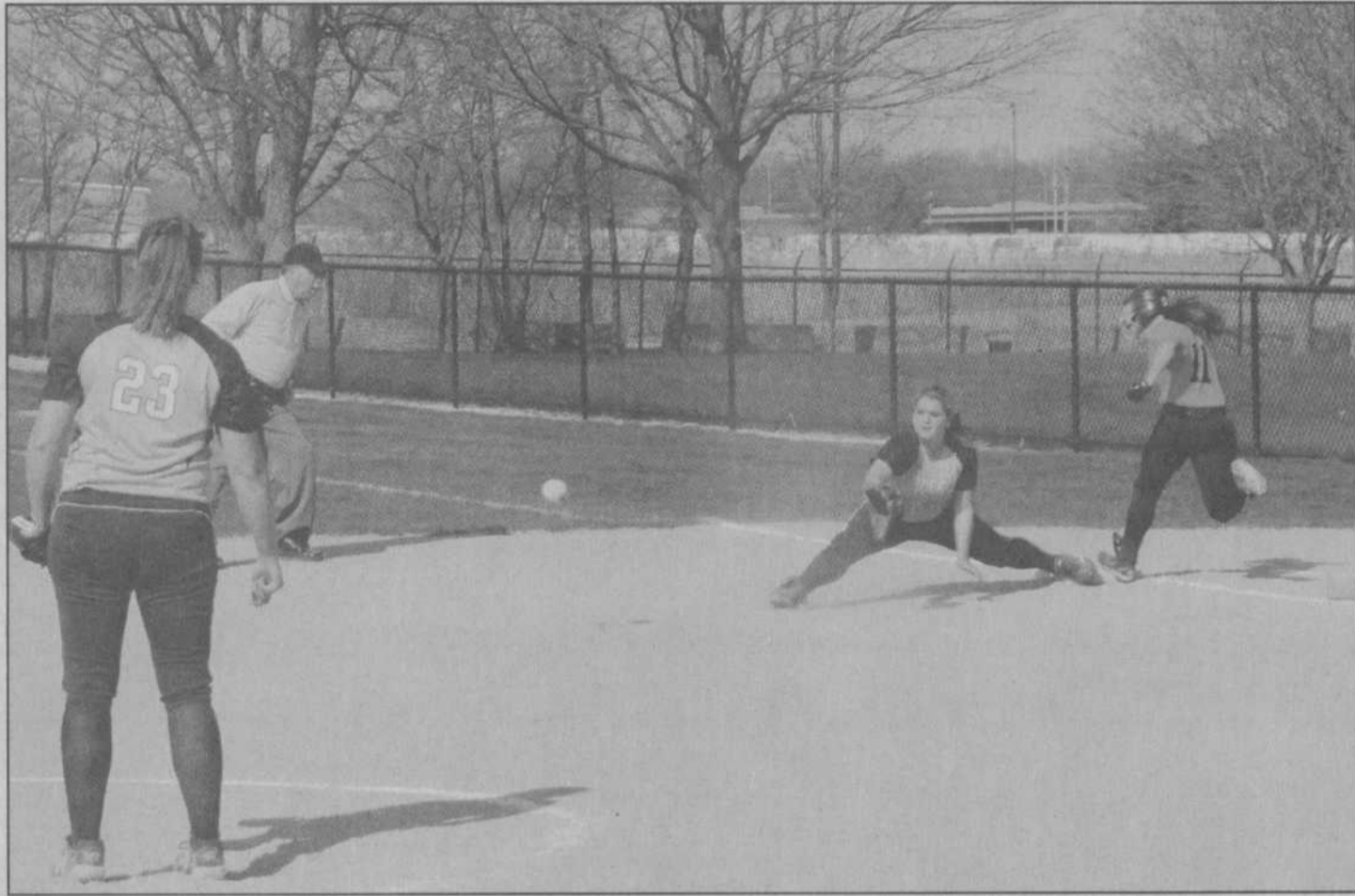
His record as of the date was 600 wins, 214 losses and two ties in his fourteenth season at Parkland. 600 is not just a number for Clutts. Instead it means he's really teaching his group of players how to be good on and off the field.

"It means I've had a great bunch of softball players," Clutts said. "I'm just so happy to get to 600 because I didn't win any games, the softball players won the ball games."

With 599 wins, game two meant a lot to this team. The Cobras came back from the loss in the first game by scoring five runs in the first inning of the second.

The runs continued into the third when sophomore Hunter Marsh contributed with two of her own. Sophomores Carly Sarff and Alex Jacobs also contributed, each with a run of their own.

Freshman Elizabeth Walker also helped on the mound by pitching solid for six innings. Illinois Central was the Region 24 leader at the time. This win was the beginning of a nine game winning streak for the Cobras,



Sophomore Carly Sarff makes it to first base during a home game against Olney Central on April 23, 2014.

who are now going into the Region 24 tournament with 35 wins and 16 losses.

The winning streak included wins against Olney Central, Lincoln, John Wood and Lewis and Clark. The winning streak also helped the Cobras earn a tri-conference championship with Lincoln Land Community College and Heartland Community College.

Clutts doesn't think of himself as a contributor to the wins, but with the essentials he teaches, it really does have a lot to do with him. One thing that Coach Clutts tends to do very well is prepare his teams for the postseason, since his softball program is usually one of the top programs in the country.

"We've been practicing a lot, he's been getting on us for little things

that we've lost games for so he's really preparing us," Freshman Leah Kays said.

The preparation has Clutts feeling very confident going into the postseason knowing he has a good group of young women to work with.

"This is going to be the toughest regional I've ever coached at," Clutts said. "We got four teams in it that are in the top 14 in the nation and we've

all knocked each other off." Coaching for fourteen seasons alone is impressive, but 600 wins is something that not only takes time, but requires that the coach know what he's doing.

Successful coaches are the ones who not only know the game and how to play on the field, but teach the athletes how to build character off the field as well.

"He knows a lot of what he's talking about and he's really good at helping you get to be a better ball player," Walker said.

Offensively and defensively, Clutts also excels. Walker added that Clutts is someone that knows how to play positions and knows where to put players and also knows how to manage the game.

Parkland's postseason began Thursday, May 1 when the Cobras unfortunately fell to John Wood Community College nine to three.

The good thing though is that softball's postseason is far different than any other postseason where it's a "win or go home," mentality.

Softball's postseason is featured as double-elimination, where if the team loses twice they're out.

The Cobras rebounded Friday, May 2 when they beat Heartland, scoring seven runs in the bottom of the seventh inning to win eleven to ten.

For more information on Parkland College's softball team, please visit <http://www.parkland.edu/athletics>.

Photo by Pantelis Pishos/Prospectus News

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# Entertainment

## Spamalot a hit for the Parkland Theatre



Photo Courtesy of Parkland College  
The Knights send in a large wooden rabbit in the style of the Trojan Horse in the Parkland musical "Spamalot," which premiered at the Parkland Theatre from April 17 through May 3, 2014.

**Ted Setterlund**  
Staff Writer

The Tony-Award winning musical Spamalot was the newest performance at the Parkland College Theatre during the months of April and May. Continuing their line of comedic-centric musicals, Spamalot was sure going to be a pleaser, both to the audience and the theatre staff.

Spamalot is an adaptation of the 1975 movie "Monty Python and the Holy Grail," as hinted by the slogan displayed in the brochure, "lovingly ripped off from the motion picture." Despite this, the connections between the movie and the musical are a bit loose. The basic plot remains the same, but new gags and subplots are added to give it a very "fresh" feel. This means that somebody can watch Spamalot without any prior

knowledge of the movie or other Monty Python sketches.

As explained on the Spamalot website, the musical retells the well-known legend of King Arthur and his "Ni Knights" of the Round Table. Throughout the musical King Arthur and his knights go on a quest to find the Holy Grail after being requested by God, including stops at Camelot, the "Dark and Very Expensive Forest," and the "Lady of the Lake."

One of the most interesting and memorable things about Spamalot is the amount of risks that it takes throughout. Some of the people in the audience might expect the trademark Monty Python style of humor, and while it is present, it is only the icing on the cake. Many parts in the musical poke fun at race, homosexuality and death, something that could only be done by today's standards in a

musical.

While black comedy is something that many Monty Python fans are used to, this musical takes it to a whole new level and uses black comedy in the main part of the story. Spamalot also does a great job at taking something over 35 years old and adapting it for the new audience by adding modern references and surprising jokes that goes well with everyone.

According to Parkland's Theatre Marketing Manager and Spamalot Director Dallas Street, the musical was something the Parkland Theatre wanted to put on for a while, but professional companies got to it first before Parkland had the chance.

"There was a long waiting list for it, and when we were finally granted the rights to do it, we were ready to put on the amateur premier of this piece," Street said.

Owing to the hype and massive popularity of Monty Python, nearly all of the shows were sold out during the musical's run at the Parkland Theatre.

"It is a show that we knew would be popular with the audience. We also thought it would be a great opportunity for our students to work on, not only on-stage but off-stage as well," Street said.

Parkland Theatre Major Alexx Valdez, who played one of the "Ni Knights," said that Spamalot was the best performance he has ever been in.

"The show and our excellent crew have allowed all of us to be as crazy and creative as possible, which is music to any actor's ears. From the beginning of rehearsals, which were during the previous Parkland show Wait Until Dark, that I was also an

actor in, to the shows itself, there's been nothing but lively and upbeat fun that we hopefully put on the stage for the audience," Valdez said.

Valedez explained that she wanted to join after hearing about the plot of the musical.

"A lot of my friends were auditioning and since I am a theatre major at Parkland, I was planning on working on the show anyway. Once I found out how insane the humor was I was ecstatic for the show and I quickly got determined to be a part of the cast," Valdez remarked.

This musical was a crowd pleaser and definitely put audiences at a high expectation for Parkland Theatre's next production.

For more information on the shows at the Parkland Theatre, please visit [theatre.parkland.edu](http://theatre.parkland.edu).

## ILLIAC music festival will debut in Urbana

**Scott Barnes**  
Staff Writer

The ILLIAC Spring Festival takes place Saturday, May 10, 2014 in downtown Urbana. If you are a college student needing to take a break from studying or a local resident looking for something to do, ILLIAC promises to be a good time.

The event is put together by the same people responsible for bringing the Pygmalion Festival to the Champaign-Urbana area.

"As we're the curators of the Pygmalion Festival, we wanted to develop another small festival that would take place solely in Urbana," Patrick Singer, Production Manager for ILLIAC explained. "The ILLIAC Spring Festival is a small street-style festival that we created in order to have a cool and interesting event that happens right before the school year lets out for the students around town, and to welcome summer into the fold."

There are plenty of restaurants in downtown Urbana and there will also be food trucks and refreshments on site.

"Downtown Urbana has a lot going for it, as it has really great attractions - new shops and restaurants to go alongside the staples. We want to host a festival that happens right in the middle of all that, and adding the music element creates a situation where people come to downtown and have a great time, see good music, and all the rest," Singer added.

ILLIAC is truly bringing the community together. In addition to local sponsors, Parkland's own radio station, 88.7 WPCD FM, is also lending

a helping hand.

"We, WPCD and the Fine and Applied Arts department are financially supporting ILLIAC," Radio Director Deane Geiken explained. "We're also supporting them with in kind contributions in terms of printing services." The radio station will also be on site at the event.

ILLIAC is bringing a solid musical lineup to Urbana. Nashville's band Those Darlins are kicking off their upcoming tour in Urbana. The band is looking forward to headlining the event.

"Getting asked is always an honor," band member Linwood Regensburg said. "Of course a festival is also a perfect place to be in a band because not only do you get to play in front a spirited audience, but before and after your set you can go and be a spectator and check out other bands, eat silly foods or ride a Ferris wheel. Is there going to be a Ferris wheel there?"

This won't be the first trip to the Champaign Urbana area for the band, as Regensburg explained,

"This is actually our fourth visit. We played the Pygmalion Fest a few years back at the Independent Arts Center, which was an incredible time. We've played at The High Dive at our other appearances."

The lineup also features the Chicago band Their / They're / There as well as many local acts, such as Bones Jugs N Harmony and Sun Stereo. These local acts are enthusiastic about Saturday night; as Bones Jugs N Harmony puts it,

"We are excited that Urbana won the bid for the greatest party of the 21st century, it would have been fun to

play on the moon, but it's hard to play a jug without the proper atmospheric pressure, Go Urbana."

Sun Stereo frontman Kelly McMorris is also looking forward to the event.

"We are honored and excited to be a part of The ILLIAC Spring Festival. When speaking of spring, I think Pablo Neruda said it best...you can cut all the flowers, but you can't keep spring from coming," McMorris said.

This festival is not only good for the local music scene, but also the business community in downtown Urbana.

"One of the biggest benefits is exposure for the businesses," Cynthia Chandler, Executive Director of the Urbana Business Association explained. "Often times, people come to Urbana and don't realize all that is available here. They think of Urbana as this far off community that's just so far to drive to, even if you are in Champaign, and that is a common misperception."

Chandler also said that she expects ILLIAC to bring a significant amount of people to downtown streets,

"I would imagine, because of the success that Seth Fein has had with Pygmalion, ILLIAC will draw a big crowd."

Perhaps the best thing about The ILLIAC Spring Festival is that it is a free event. If you are low on extra cash, like most college students are, not to worry. Just bring yourself, and perhaps some friends, and enjoy a good time.

You can find out more information about ILLIAC Spring Festival at [www.theilliac.com](http://www.theilliac.com).



Illustration by Rick Nease/Detroit Free Press