



Prospectus News

Wednesday January 26, 2011

A student produced publication since 1969

www.prospectusnews.com

Vol. 03 No. 07



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"Prospectus News"

Drivers beware!

- Slick road conditions result in more winter woes

Prospectus NEWS

Winter driving can always be a headache. Slick roads, cold, snowy days and don't forget about that lovely grey slush. Unfortunately, by living in the Midwest, we are all subject to these hazardous conditions. Luckily, there are a few tips and tricks on driving in poor winter conditions, courtesy of the Illinois State Police.

"During the winter driving season, motorists can take several precautions to make sure they reach their destination safely. Make sure everyone in the vehicle is properly restrained, drive defensively, and make sure the vehicle is properly maintained to handle the affects of the cold temperatures," said ISP Director Larry G. Trent. "Drivers are also encouraged to call one of the Illinois State Police's road condition phone numbers before leaving for their destination."

The Illinois State Police

offers the following safety tips for having a safe winter:

- Make sure your vehicle is ready to drive in winter weather. Have a mechanic check the battery, antifreeze level, wipers and windshield washer fluid, heater, defroster, etc.
- Always keep the gas tank at least two-thirds full to prevent the vehicle's fuel line from freezing.
- Dress warmly for the weather. Wear layers of loose-fitting, layered, lightweight clothing in anticipation of unexpected winter weather emergencies. Also, keep an extra blanket or sweater in your car.
- Do not travel unless absolutely necessary. If you do have to make the trip, check the forecast and plan ahead with safety in mind.
- Make sure someone is aware of your route of travel and try not to travel alone.
- Always carry an emergency car care kit that contains



A student becomes the victim of poor driving conditions on a campus road, as Parkland public safety officers look on.

Photo by Patrick Wood/Prospectus

jumper cables, flares or reflectors, windshield washer fluid, a small ice scraper, traction material, blankets, nonperishable food, and a first aid kit.

- Carry a cellular phone for notifying those expecting your arrival or in case of emergencies. Never text and drive, and if you need to call someone, try

and do it while stopped.

- Always wear your seat belt. It can be the best protection against drivers who are nervous or tense driving in winter weather.
- Eliminate as many distractions as you can to maintain the best focus on your travels.
- Always remember to check

the weather before you leave so that you know what to expect if you do end up driving.

- Drive carefully and defensively. Watch for ice patches on bridges and overpasses.
- If a storm begins to be too much for you to handle, seek refuge immediately.

For more safe winter driv-

ing tips, contact your nearest Illinois State Police district, or visit the ISP website at <http://www.isp.state.il.us>. Additional road condition information can also be found on the Illinois Department of Transportation website at www.dot.state.il.us.

See **Winter** on P. 7

Is bigger always better?

- Student enrollment nearing record high

Morgan BERNIER
 Assistant Editor

As one looks around the Parkland campus, they might feel a little claustrophobic at times. Hallways are full of students rushing to get to their next class and lounges are full of groups talking amongst each other. It may seem as though there are more people than ever at Parkland, but there is actually a slight decrease in students currently enrolled than there were in Spring semester of 2010, however enrollment is still near an all time high.

Reo Wilhour, Interim Director of the Office of Admissions and Records, believes that the high enrollment numbers are due to the poor economy. Wilhour is not alone in this belief, as nearly every state across the US has reported that an increase in Community College attendance has reached an all-time high in 2008, according to a study by the PEW research center in 2009.

The effects of the enrollment increase, according to Wilhour, are both good and bad. Some of the benefits of having more students are that there is more money coming in, and along with that comes an increase in opportunities for the college. Also, there are more opportunities for part-time faculty to teach classes. It is important to remember that, for Parkland College, forty percent of all of the college revenue comes



Nearly every state across the US has reported an increase in Community College attendance, reaching an all-time high.

Photo by Levi Norman/Prospectus

from student tuition and fees. Alas, with every positive there must be a negative. Some of the less appealing aspects of a rising student body include a struggle to find available classrooms, not to mention teachers

that are free to teach at certain times, as well. Also, of course, there is the fun of attempting to find a parking spot.

Aside from the immediate effects of increasing enrollment, Zac Bissonnette, jour-

nalist and author of Debt Free-U, believes that there are also long-term effects to think about. Since more people are earning college degrees, having one will not hold as much

See **STUDENT** on P. 3

New fitness center plans shaping up

Janelle O'DEA
 Editor

Though Parkland's current exercise equipment and fitness room provide what the kinesiology and non-credit courses need, Jim Bustard, project manager for the new fitness center, is prepared to upgrade the facilities, and said there are plans to add on to the gymnasium, as well.

Bustard said the college hired a consultant to establish what the college needs circa 1994, and it was decided that Parkland needs a "stand-alone student services center, and a fitness center, as well," said Bustard. Since then, plans have been in the works for both. Originally, the student services center and fitness center were supposed to be tied into one big project and one building, but Bustard remarked how it will be "cheaper, quicker, and easier" in general to do the two projects separately.

Not only will the fitness center begin construction before the student services center even goes to bid (set for October 1, 2011, currently) but "that way we don't have to worry about going through the state [for funding]." Parkland, plus many other colleges and agencies, have already had enough difficulty getting funding from the state for other projects and grants, and this one is no different. Overall, the cost of the new fitness center comes to

\$4.5 million, and thankfully, none of which will come from the state. In order to acquire the funds for the project, Parkland sold bonds.

After six or seven months of preliminary planning, Bustard is ready to give a few details, though the team is still technically in the design phase of the process. "Preliminary final plans should be ready in about a month [mid-to-late February]," Bustard said. "We are pretty sure of how the exterior will look right now, but we are still fiddling with the interior. We have to get the faculty together to make sure the space is as functional as possible for everyone."

The new fitness center will contain everything the current fitness center has, but with more machines and equipment in a space built onto the existing gymnasium. On the first floor of the add-on to the gym, students will find cardio equipment, weights, and room for classes. On the second level of the addition, a brand-new running track will be installed. There will be access to and from the gym from both floors of the new center. All of the current locker rooms will be remodeled, as well, and the current fitness center in the basement of the gym will be converted into team rooms and an area for coaches.

The center will be open to all students and community members, and "while we've not had

See **PLANS** on P. 3

Prospectus News

The Prospectus is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland Prospectus: Phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu, U.S. mail: Prospectus, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821. URL: www.prospectusnews.com

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Views expressed are opinions of staff and contributors and not necessarily that of the Prospectus or Parkland College.
The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.
The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Friday immediately before the upcoming issue

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Chuck Shepherd's News of the Weird

Lead Story
A now-10-year-old church in Denver ministers to (as contemplated by 1 Corinthians 4:11-13) the homeless, the reviled, and the persecuted and formally named itself after the actual words in verse 13, the "Scum of the Earth" Church. The congregation touts non-judgmental Christianity; owns an elegant, aging building (but holds services elsewhere because of fire code violations); and is a rough mix of anarchists, punk rockers, environmentalists and disaffected teens perhaps mainly keen on angering their parents. "Scum" (as church members matter-of-factly call themselves) tilt mildly philosophically conservative (though not nearly evangelical), connected only by the common belief that "God is love," according to a December report in Denver's Westword.

Great Art!
Among the recent works funded by Arts Council England was a "painting" consisting of a blank canvas, for which artist Agnieszka Kurant was paid the equivalent of about \$2,300 and on which she intends to paint something in the future. Rounding out her exhibition were a "sculpture" that was not really present and a "movie" that had been shot with no film in the camera.

In October, borrowing from the U.S. Air Guitar Championship (which honors self-made guitar "heroes" playing wild rock 'n' roll as if they were holding real guitars), the second annual Air Sex Championship was held in the Music Hall in Brooklyn, N.Y., and eventually won by Lady C. (whose performance could not easily be described). Each contestant (solo only) had two minutes to cover "all the bases": "meeting, seduction, foreplay, intercourse, and, if successful, afterglow," and exposing body parts was not allowed.

Fine Points of the Law

Questionable Judgments:
The New Jersey Government Record Council ruled in December that the town of Somerset had overcharged Tom Coulter in 2008 by \$4.04 on the \$5 it collected for a compact disc of a council meeting and must issue a refund. The town estimates that it spent about \$17,000 fighting Coulter's appeals (and paying his attorney's fees).

Brandi Jo Winkelman, 17, was charged in September in Juneau, Wis., with violating the state's child abuse law after a schoolyard fight and risks a maximum of six years in prison. Authorities charged Winkelman even though her "victim" was a classmate older than Winkelman.

Police in Hyderabad, Pakistan, recently arrested a doctor for the increasingly suspect crime of insulting Islam - after he merely tossed away the business card of a man who happened to have the last name "Muhammad." According to a December Associated Press dispatch, "dozens" of Pakistanis are sentenced to death each year for such tangential references to the holy name of Muhammad, but the government fears that trying to repeal the law might incite Muslim extremism.

Police Report
If You're Not Safe in Your Own Home ...

At 2 a.m. on Nov. 13 in Akron, Ohio, a 70-year-old woman was the victim of a home invasion when Cory Buckley, 22, broke in and robbed her. According to the police report, the woman was seated on the commode at the time, and Buckley was dressed in a clown mask.

Melissa Wagaman, 33, was convicted in November in Hagerstown, Md., of a February home invasion in which she broke into her neighbor's house while wearing only a bridal skirt and veil. She later blamed cold medicine and marijuana.



Album Review: Ben Folds and Nick Hornby's Lonely Avenue

Josh GRUBE
Staff Writer

NEW FOLDS ADDS MUSIC AND BELONGS TO NICK HORNBY'S WORLD



This past Tuesday, singer-songwriter and multi-instrumentalist, Ben Folds, graced fans in Champaign-Urbana with a show at the University of Illinois Assembly Hall. If you are unfamiliar with Ben Folds, you're missing out on quite an interesting artist. Throughout the years, he has been known to keep things fresh and unusual.

He released an a cappella album featuring several colleges across America, recorded an extremely explicit (and hilarious) Dr. Dre cover, and leaked a fake version of his album *Way To Normal*, complete with fake songs. His latest album, *Lonely Avenue*, is no exception to this trend of spontaneity. Novelist Nick Hornby; best known for his novels *High Fidelity*, *About A Boy*, and *Fever Pitch*, penned the lyrics for Ben Folds to transform into catchy piano rock.

Nick Hornby's work has frequently included musical

themes and elements (*High Fidelity*, *Songbook*, and *Juliet, Naked* among others), so along with Folds' musical talent, Hornby trying out the role of lyricist works wonderfully. From the comical "Levi Johnston's Blues," a song narrated from the perspective of Bristol Palin's former fiancé, to the painfully cynical, yet almost comedic "Picture Window," Ben Folds breathes depth, energy, and beauty into Nick Hornby's wit.

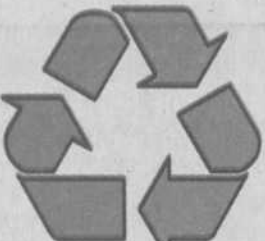
Musically, *Lonely Avenue* shifts from hyperactive upbeat synth-heavy tracks such as "Saskia Hamilton" to slow emotional piano ballads such as "Practical Amanda." Ben

Folds' signature piano work and addicting melodies make this one catchy pop album. The fast-paced "Your Dogs" was even catchy enough to be used as the opening theme to the CBS sitcom "\$#!* My Dad Says."

The major downside to *Lonely Avenue* is the same thing that

makes it such an interesting album: Ben Folds did not write the lyrics. While newer fans or casual listeners of Ben Folds should be able to easily get into the album, longtime fans might feel as though something is missing. Regardless, for both Ben Folds fans and Nick Hornby fans, this album is a must hear. It fuses the pop sensibilities of Ben Folds with the literary cleverness of Nick Hornby, creating something fresh and exciting for both fan bases.

Check out benfolds.com or request his music on 88.7 The Wave by calling 217-373-3790.



Please Recycle

State of the Art 2011 Credits - back page

- (A) Adolf Dehn, *Central Park*
Watercolor, 1952
20 1/8" x 28 1/2"
- (B) Kent Addison, *On Target with Jan van Eyck* #2172
Watercolor, 2009
28" x 36"
- (C) Nell Blaine, *Shoreline, November Fourth*
Watercolor and pastel, 1993
13 7/16" x 25 1/4"
- (D) Robert Cottingham, *W.T.*
Watercolor, 1982
15" x 22.2"
- (E) Joseph Raffael, *Zwanck Lily II*
Watercolor, 1978
35" x 45"
- (F) Chen Chi, *Flowers*
Watercolor, 1989
23" x 30"
- (G) David Plank, *Eastern Bluebird: Pair with Dogwood*
Watercolor, 2005
14 7/8" x 11 3/8"
- (H) John Stuart Curry Flood
Watercolor, pastel and graphite, 1937
13 1/2" x 10 1/2"
- (I) Charles Burchfield *Autumn Wind*
Watercolor, 1949
19" x 44"

All from the collection of the Springfield Art Museum, Missouri



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New songs added to rotation this week on 88.7 The Wave

Song	Artist	Album
Louder Than Ever	Cold War Kids	What's Mine Is Yours (2011)
Organ Song	The Boxer Rebellion	The Cold Still (2011)
Baby, All Those Girls Meant Nothing To Me	David Lowery	The Palace Guards (2011)
Dancing Song	Little Comets	In Search Of Elusive Little Comets (2011)
Bigger Than Us	White Lies	Ritual (2011)
Automatic	The Get Up Kids	There Are Rules (2011)
Tired	Chikita Violenta	Tre3s (2011)
Belongings	Bear Hands	Burning Bush Supper Club (2010)
Life Coach	Fang Island	Fang Island (2010)
Celestica	Crystal Castles	Crystal Castles (2010)
Many Of Horror	Biffy Clyro	Only Revolutions (2010)
Listzomania	Phoenix	Wolfgang Amadeus Phoenix (2009)
Sad Sad City	Ghostland Observatory	Paparazzi Lightning (2006)
Boy Lilikoï	Jonsi	Go (2010)
I Could Lose Ya	Stereophonics	Pull The Pin (2007)

If you know a song, artist, or album that you think we should be spinning and that fits our format, feel free to email programming@887thewave.com

88.7 The Wave

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DREAM Act poster child stirs controversy

Cyndee FONTANA
McClatchy Newspapers

The Fresno State student body president and illegal immigrant hailed as a poster child for the DREAM Act now faces a growing public backlash.

Pedro Ramirez, 22, of Tulare aroused controversy after admitting his legal status last fall and then lobbying for federal legislation that would offer a path to citizenship for young people like him who were brought across the border as young children and grew up as Americans.

Last year, Ramirez appeared in national media and traveled to Washington, D.C., to push for that cause. California Democratic Sen. Barbara Boxer told Ramirez's story on the Senate floor, calling him "another face of the DREAM Act."

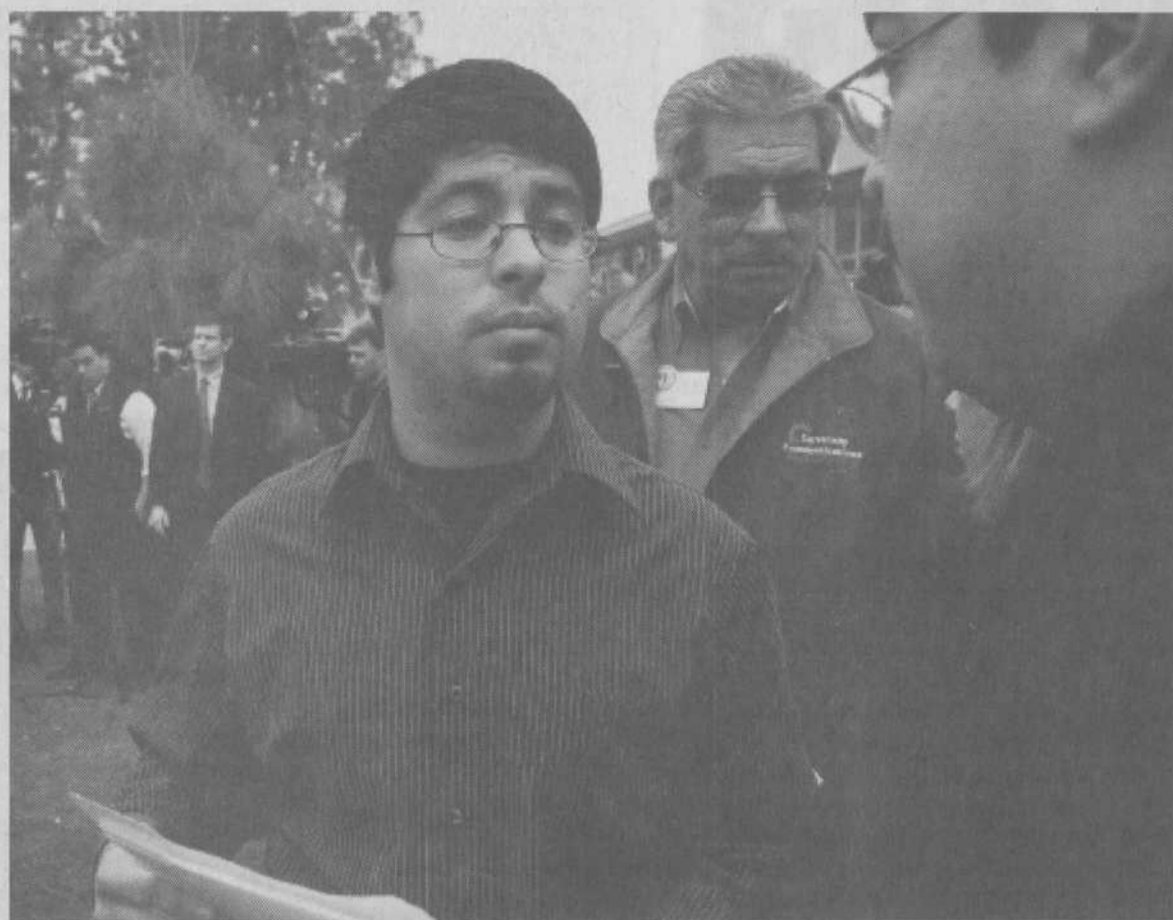
But away from that spotlight, some in Fresno had questions about whether Ramirez was flouting more than just immigration laws. Then Ramirez provided his critics new fodder after he crashed a pickup near campus early Sunday.

Now, as some decry the intense focus on him, critics point to the accident as evidence that illegal immigrants can break the law repeatedly without serious consequences.

"He's decided to put himself in the limelight and now I think we know that he's violated several laws," said Michael Der Manouel Jr., chairman of the Lincoln Club of Fresno County.

"I'm just wondering why there is a movement to ignore that."

Ramirez, who said he was brought into the U.S. at age 3, hasn't answered calls and



Associated Students Incorporated President Pedro Ramirez, center, listens to ASI vice president of finances Cesar Sanchez, far right, before Ramirez met with the media following a rally at Fresno State in support of the DREAM Act.

(Eric Paul Zamora/Fresno Bee/MCT)

e-mails from The Fresno Bee since the accident. Neither has his attorney.

Fresno Police reports say Ramirez was driving a pickup that crashed into a tree and the brick base surrounding it on Sunday. Officers said there were signs he was speeding in the 25 mph residential area.

Ramirez was giving a ride to a friend who had been drinking, reports said. No alcohol was detected on Ramirez, who was briefly hospitalized with injuries from the crash.

But he didn't have a California driver's license, police

said. Illegal immigrants aren't eligible, and Ramirez's attorney last month told The Bee he doesn't drive.

Police said they would recommend that the District Attorney file a misdemeanor unlicensed driver charge against Ramirez. But they also said such cases are nearly always prosecuted as infractions - the least serious category of violations, which are resolved with a citation.

Ramirez didn't receive special treatment, officials said. Deputy Chief Keith Foster said officers have their hands

full with state laws and don't enforce federal immigration laws.

Public reaction to the accident was swift and mainly harsh. A Bee story drew more than 250 online comments.

Some readers demanded Ramirez's deportation and even listed a telephone number for U.S. Immigration and Customs Enforcement.

Talk show host Ray Appleton said he received a few hundred e-mails and Facebook comments - all critical.

Appleton said he understands the frustration. He

expressed sympathy over Ramirez's injuries, but said: "People have to stop canonizing him ... because he's a lawbreaker."

Both Appleton and Der Manouel believe Ramirez hasn't done enough to pursue legal status. Der Manouel doesn't single out Ramirez for deportation, but says "I think that anybody in the country illegally should not be allowed to stay in the country."

Officials with the immigration service, commonly called ICE, said the agency doesn't discuss future enforcement actions and therefore wouldn't comment on Ramirez.

With limited resources, the agency focuses on convicted criminal offenders and others who pose a threat to public safety or national security,

said spokeswoman Virginia Kice. ICE also targets recent border violators and those who have exploited government systems - visa fraud, for example. Ramirez doesn't seem to fit any of the categories.

Serafin Quintanar, who last year sought the Republican nomination in the 20th Congressional District, said Ramirez is a symptom of problems with immigration policy. Quintanar said he wants to change the "de facto amnesty" that mainly exists in this country.

Everyone should abide by

the law, but Ramirez shouldn't be singled out, he said.

"I use him as an example," Quintanar said. But "I don't want to make an example of him."

Ramirez has supporters who say the backlash is heightened because of his work on the DREAM Act, which died in Congress late last year.

Shane Moreman, a communication professor and president of the Latina/o Faculty and Staff Association at Fresno State, said the accident is "heartbreaking" - along with the negative attention.

Moreman noted that Ramirez was trying to help a friend who had been drinking. While Ramirez made a mistake, "any sort of error he makes isn't under the radar - it's noticed by everyone."

William Perez, an associate professor of education at Claremont Graduate University in Southern California who has studied the issue, said young illegal immigrants like Ramirez face tough decisions over matters such as driving. For example, state law allows some illegal immigrants to attend public colleges and pay in-state tuition - but doesn't let them drive to class.

Public transportation isn't always a practical option, Perez said. He wonders whether Ramirez's case will renew discussion of whether illegal immigrants should be eligible for driver's licenses.

"There's a lesson here not just for Pedro," Perez said. "There's a lesson for us as a state."

(c) 2011, The Fresno Bee (Fresno, Calif.)

Study: Many students not thinking critically

Sara RIMER
The Hechinger Report

An unprecedented study that followed several thousand undergraduates through four years of college found that large numbers didn't learn the critical thinking, complex reasoning and written communication skills that are widely assumed to be at the core of a college education.

Many of the students graduated without knowing how to sift fact from opinion, make a clear written argument or objectively review conflicting reports of a situation or event, according to New York University sociologist Richard Arum, lead author of the study. The students, for example, couldn't determine the cause of an increase in neighborhood crime or how best to respond without being swayed by emotional testimony and political spin.

Arum, whose book "Academically Adrift: Limited Learning on College Campuses" (University of Chicago Press) comes out this month, followed 2,322 traditional-age students from the fall of 2005 to the spring of 2009 and examined testing data and student surveys at a broad range of 24 U.S. colleges and universities, from the highly selective to the less selective.

Forty-five percent of students made no significant improvement in their critical thinking, reasoning or writing skills during the first two years of college, according to the study. After four years, 36 percent showed no significant gains in these so-called "higher order" thinking skills.

Combining the hours spent studying and in class, students devoted less than a fifth of their

time each week to academic pursuits. By contrast, students spent 51 percent of their time - or 85 hours a week - socializing or in extracurricular activities.

The study also showed that students who studied alone made more significant gains in learning than those who studied in groups.

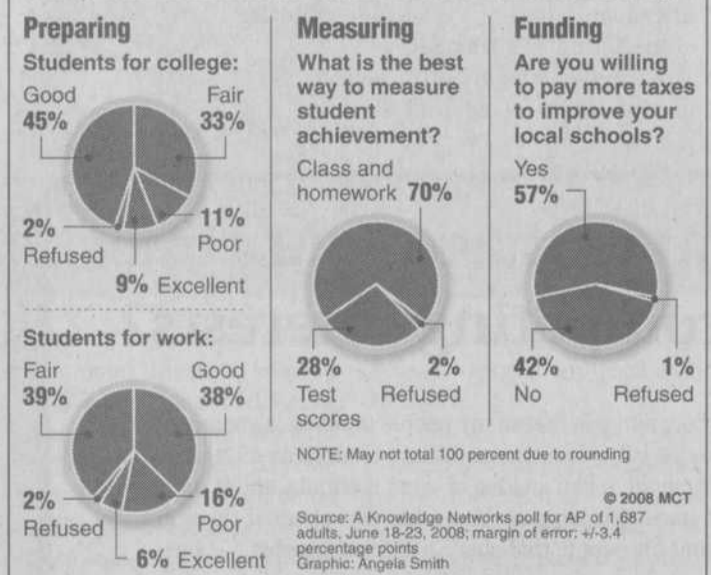
"I'm not surprised at the results," said Stephen G. Emerson, the president of Haverford College in Pennsylvania.

extremely valuable for those of us deeply concerned about the state of undergraduate learning and student intellectual engagement," said Brian D. Casey, the president of DePauw University in Greencastle, Ind. "They will surely shape discussions about curriculum and campus life for years to come."

Some educators note that a weakened economy and a need to work while in school may

U.S. education

How Americans feel about the education U.S. children are receiving:



"Our very best students don't study in groups. They might work in groups in lab projects. But when they study, they study by themselves."

The study marks one of the first times a cohort of undergraduates has been followed over four years to examine whether they're learning specific skills. It provides a portrait of the complex set of factors, from the quality of secondary school preparation to the academic demands on campus, which determine learning.

"These findings are

be partly responsible for the reduced focus on academics, while others caution against using the study to blame students for not applying themselves.

Howard Gardner, a professor at Harvard's Graduate School of Education known for his theory of multiple intelligences, said the study underscores the need for higher education to push students harder.

"No one concerned with education can be pleased with the findings of this study," Gardner said. "I think that higher

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STUDENT

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weight in the job market as it has in the past. Bissonnette says that "before we start trying to enroll more kids in college, it might be a good idea to make sure the ones who are already there are getting value out of it - and jobs when they graduate." It is important to remember that taking classes in a college, and having a lot of credits, does not mean that a degree will be attained.

While higher enrollment numbers have some benefits and some deterrents, it is important to remember that things may change next year. Wilhour emphasized that it is possible for the enrollment numbers to decrease again next year. He says this could happen because, while unemployed people have time to attend class, they may not have the funds to make it possible. In the past few semes-

ters the admissions staff have noticed an increased number of classes being dropped, before the semester begins, for non-payment.

Currently, Wilhour and his staff are attempting to encourage more local high school students to enroll at Parkland, and not to take the nearness for granted. "The admissions advisors, Mary Kay Smith and Beth Chepan, have done an excellent job of visiting the high schools in district 505," he said. Wilhour and an assistant also set out to visit Urbana high school last week, as well.

If it seems as though there are too many people, and not enough space, try to keep in mind that as long as enrollment increases, Parkland will have a greater opportunity to expand for the future. Not to mention that some people don't even have the opportunity to attend college. Whatever the case may be, Reo Wilhour and the rest of the admissions staff are keeping a close eye on enroll-

ment numbers to make sure that Parkland is well equipped to handle whatever the economy turns up next.

Comment on this story
and more @

www.prospectusnews.com

PLANS

continued from page 1

a specific conversation about the new fitness center, I am 99.5% confident that students would need to enroll in a class to get to use the facility," said Kris Young, the Vice President of Student Services. She continues to explain that "the class can be very prescribed and for college credit (like KIN 103, 147, 203, or 247) or it can be a workshop class (WAC 650) which does not give credit and does not have an instructor but permits the student to access and use the facility whenever they choose for whatever fitness purpose they choose."

The anticipated date to begin construction on the new fitness center is sometime this summer, with a tentative completion date near August 2012. Let us hope that faculty, students, and community members are pleased with the results and benefits gained from the new fitness center.

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Letters to the editor and editorial policy

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 E-mail prospectus@parkland.edu, subject "Letter to the Editor"

Health care, one more time

Doyle MCMANUS
Los Angeles Times

On the most important domestic issues of the day, our two political parties don't merely lay out competing arguments; they inhabit alternative realities.

The chasm was apparent over the last few days as the House of Representatives churned relentlessly toward its vote to repeal President Obama's health-care law. The two-day debate, carried out in a marathon series of two-minute speeches, remained civil. But it was clear that civility alone won't lead to consensus.

To listen to Republicans, the health-care law will destroy as many as 1.6 million jobs; to hear Democrats, it will create jobs.

Republicans say the law will bust the national budget and deepen the federal deficit; Democrats say the law will reduce the deficit by \$230 billion over the next 10 years and even more after that.

As usual, of course, the facts are more complicated than either side acknowledges.

Will the law kill jobs? In raising insurance costs for some businesses, it could deter some hiring. But by making health coverage portable, the law should also make the economy more efficient and so promote job creation in the long run.

Will the law deepen the deficit or reduce it? That depends on whether Congress is brave enough to enforce cost controls on Medicare and Medicaid in the future, action that could mean lower payments to physicians and healthcare providers and restrictions on available treatments.

Unfortunately, as is usual in floor debates, the discussion didn't get into the nuances of these real-world dilemmas. Instead, members on each side spent their allotted time reinforcing their parties' incompatible world-views.

What the House was doing this week, of course, wasn't really legislation; it was politics. The new Republican leaders of the House know that the Senate, still in Democratic hands, isn't going to give repeal a chance to get to the floor, much less pass. Instead, this was merely the opening round in a long re-litigation of the health-care debate that dominated the last Congress.

That's why the Republicans relied on what they see as their strongest argument: the fear that extending health

Voter views on health care law

More registered voters would like the health care law left alone or strengthened than want it repealed or weakened.

• What should Congress do with the 2010 Health Care law?

Let it stand or change it so it does more **51%**

Change it so it does less or repeal it **44%**

Unsure: 5%

• Should Americans be required by the government to buy health insurance?

Yes **29%**

No, it is unconstitutional **65%**

Unsure: 7%

insurance to more of the uninsured will be too costly for small businesses and taxpayers. And that's why the Democrats relied on theirs: the voter-pleasing consumer protections that the law enacted. To listen to the Democrats, you'd think the cornerstone of the law was the clause that lets children stay on their parents' insurance policies until they're 26.

On both sides, the goal isn't to design a new health-care sys-

• Should these parts of the Health Care Law remain law?

Allow children up to age 26 to stay on parents' policy

Yes **68%**

No **29%**

Unsure: 3%

Stop insurance companies from denying coverage for pre-existing conditions

Yes **59%**

No **36%**

Unsure: 5%

Source: McClatchy-Marist poll of 820 registered voters; Nov. 15-18, 2010; margin of error: +/-3.5 percentage points
 Graphic: Judy Treible

© 2011 MCT

tem but to create new political facts. The Democrats want a chance to resell a law they sold poorly the first time around, and to create new vested interests around provisions that block insurance companies from denying coverage to customers with preexisting conditions. The Republicans want to impede implementation of the new law (by blocking funding of its main provisions, among other means) long enough to

their members of Congress, live in two parallel worlds: Most Republicans say they think the law will destroy jobs; most Democrats think the opposite.

But feelings about some parts of the law actually cross party lines. Most people like the provisions that protect patients from insurance companies, but they don't like the individual mandate that requires people to buy insurance whether they

win a majority in the Senate and perhaps even the White House in 2012 - their best hope for really repealing the law.

Public sentiment is still up for grabs. Several Republican members of Congress called the law "wildly unpopular" this week, but they're wrong. Some news reports have said the public is "evenly split" on the issue, but they're wrong too. An even 50 percent of the public told pollsters for ABC News last week that they favor repealing the bill, but that included 13 percent who want it repealed because they don't think it goes far enough.

The poll showed that partisan voters, like

want it or not. And most people worry about cost.

That's why Republican leader Eric Cantor, R-Va., one of the fiercest opponents of the health-care law, spent time promising that his party wouldn't merely repeal the Obama bill but would also produce new bills of its own to guarantee the new rights that patients already hold dear.

"Republicans care about health care," Cantor told reporters Tuesday, sounding almost plaintive.

When his lieutenants get to work this spring on their own ideas for health-care reform - proposals Cantor promised will protect patients, give more people access to insurance, lower costs and reduce the deficit - the debate will turn interesting again. Then, in the committees of the House, we'll get a chance to hear reasoned arguments on what the true costs of the new law will be, and whether insurance can be expanded without imposing that unpopular individual mandate.

But we'll have to wait. Reasoned arguments on those issues weren't on the agenda in this week's floor show in the House of Representatives.

(c) 2011, Los Angeles Times.

The best little-known planetarium in Illinois

cu Joe ROSENBAUM
 Staff Writer

If you have not had a chance to experience the new and improved Staerkel Planetarium, you are missing out. The shows consist of stunning views of the starry night sky. One of the current shows being featured is "Violent Universe" narrated by Patrick Stewart (better known as Captain Picard of Star Trek: The Next Generation).

"Violent Universe" showed off the amazing capabilities of the new projection system and produced the awesome 3-D effects provided by Waylena Mccully, the production designer for Staerkel.

Combined with superb quality audio, the show made for a terrific experience. I can't forget to mention that all of this is done while reclining in "the most comfortable chairs in town." The seats recline to allow stargazing at the overhead screen and the shows only cost five dollars with discounts for students, children, seniors and groups.

The 50 ft. hemispheric dome makes Staerkel the second largest planetarium in the state. Besides terrific shows open to the public on weekend evenings, there is a plethora of other events and attractions for everyone. There are children's shows, which are highly entertaining while being edu-

cational at the same time, and show spectacular animation.

A favorite to many are the World of Science lectures, which feature a local scientist to discuss his or her specialties. Admissions to lectures are only a dollar at the door and it's well worth the price of admission.

Boasting a Zeiss model M-1015, which shows a model of the universe, the machine projects about 7,600 simulated stars, the sun, the moon and five planets onto the dome screen. Four motors allow the Zeiss to move, replicating the Earth's rotation and revolution around the sun. The controls allow for simulated motion of planets in our galaxy, the sun and moon.

It can also show the sky from any point on Earth and for any time between several thousand years in the past, or the future.

One thing Staerkel Planetarium offers in its shows is a live guide who can help you navigate the sky and visually explain all sorts of concepts. Dave Leake, Planetarium Director, says that the planetarium is a terrific resource for students and the community but it is being underused. Leake would like to see more teachers (of all grade levels) take their students on a visit, especially classes in physics, astronomy, biology, geology, and other related sciences.

Since the fall of 2010, the planetarium has acquired the

first Digistar 4 digital projection system in the State of Illinois. This software package allows the two projectors to cover the entire dome and display full-dome video. The D4 will usher in a new era previously unimaginable with their old slide projection system and will allow the planetarium to branch out into other sciences. Staerkel Planetarium has a little something for everyone. Get the word out by telling friends, family and fellow students. Check it out online at <http://www.parkland.edu/planetarium> or by phone at 217-351-2446.

THINK

continued from page 3

education in general is not demanding enough of students - academics are simply of less importance than they were a generation ago."

But the solution, in Gardner's view, shouldn't be to introduce high-stakes tests to measure learning in college, because "the cure is likely to be worse than the disease."

For that reason, Arum added, he hopes his data will encourage colleges and universities to look within for ways to improve teaching and learning.

The study, conducted with Esther Cho, a researcher with the Social Science Research Council, showed that students learned more when asked to do more.

Students who majored in the traditional liberal arts - including the social sciences, humanities, natural sciences and mathematics - showed significantly greater gains over time than other students in critical thinking, complex reasoning and writing skills.

Greater gains in liberal arts subjects are at least partly the result of faculty requiring higher levels of reading and writing, as well as students spending more time studying, the study's authors found. Students who took courses heavy on both reading (more than 40 pages a week) and writing (more than 20 pages in a semester) showed higher rates of learning.

That's welcome news to liberal arts advocates.

"We do teach analytical reading and writing," said Ellen Fitzpatrick, a history professor at the University of New Hampshire.

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How do you manage your time between competing interests?

That is a very good question, and one that many people of all ages struggle with. Well, the easiest way to do this is by doing some initial research on anything you might be interested in. This can give you an idea of what it entails, and if there are other people in the area that share this interest. You could also check if there are any clubs at Parkland for people that share a similar interest.

Other things to consider include making yourself a schedule, so that you know when your free time is, and how much you have. Someone who has little free time would probably want to avoid some of the more time-consuming interests. Also, a good way to make the most of your free time is to find friends that have similar interests. That way, you can have a social experience while doing something you enjoy. Another idea is to spend family time while pursuing your hobby. It is important to allow yourself to try everything that you want to. You could be a natural at playing guitar, or have extraordinary scrapbooking skills. Everyone is talented, and it's up to you to find where your talent is hiding.

Prospectus Advice is a weekly advice column. If you have a question you would like answered, E-mail prospectusadvice@gmail.com

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Features

Moore than just a teacher - Behind the scenes with John Moore

Kelley HEANEY
Staff Writer

Many students forget that their instructors are indeed human, just like everyone else. Instructors bring a wide variety of life experiences to their classrooms that students don't often get to hear about.

One instructor, in particular, worked as a forensics consultant for the Grand Rapids police department, and has helped a local coroner with many cases. He has taken a solo ride on his motorcycle to the far northern reaches of Newfoundland, where he saw icebergs bigger than Parkland College itself. He has also applied, and been denied, three times to appear on the TV show, *Survivor*. He is a fifth degree black belt in Isshinryu karate, and he is a firearms expert and an overall nice guy. For students who spend time in the L wing, the sight of a tall, bearded man wearing a bright yellow shirt printed with motorcycle riding skeletons is a common sight. This is biology professor, John Moore, M.S.

Moore came to Parkland full time in 1980, after being employed at the U of T's School of Basic Medical Sciences, as a visiting lecturer in anatomy. He taught at Parkland part time for a couple of years and was thrilled when the full-time position opened up. He is still teaching and still loves what he does. "You can't do it for thirty



years if you don't enjoy what you do," he says.

Moore is known as the "bone daddy" (with the name inscribed on his lab coat and all) and has a reproduction of a human skull in his office. Teaching SCI 208, Forensic Science and Death Analysis, seems to be one of his favorite things.

This fascinating science teacher has held a two day, short course in forensic osteology every June since 2006, helping teachers to find ways to make this science discipline more interesting for students, often by using the new trend of criminal forensic TV shows.

Photo courtesy of John Moore

Moore's personal life sometimes reads like a TV script, being a school teacher during the day and a criminal hunting scientist by night.

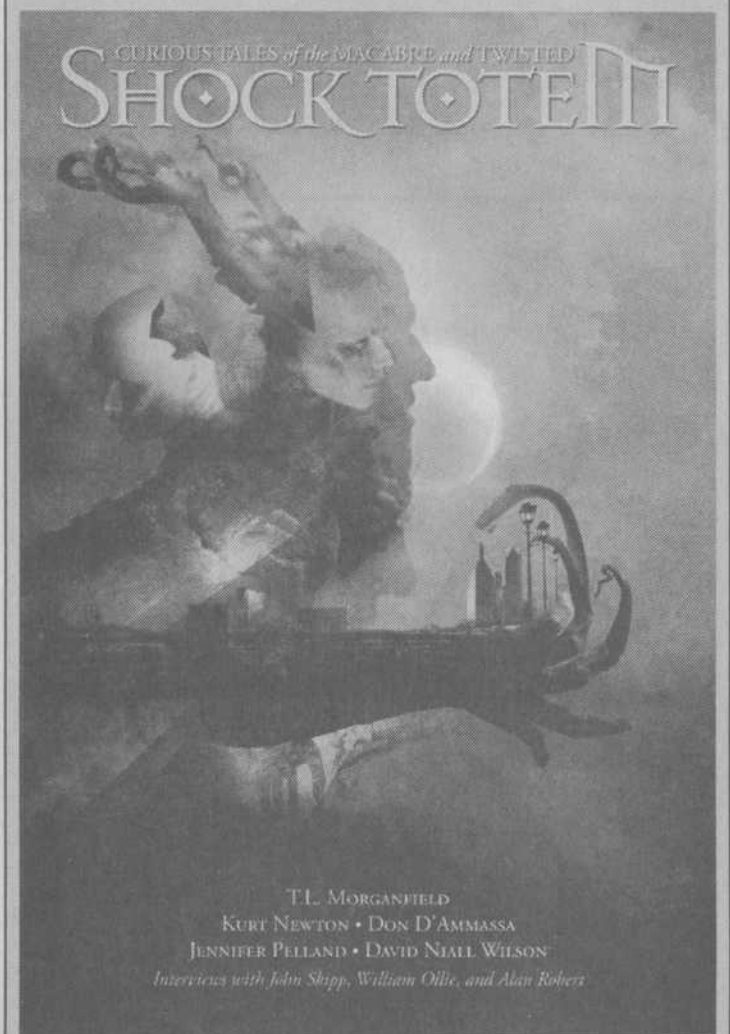
He grew up in Detroit, Michigan, and eventually after attending several other colleges, dropped out of the University of Illinois' physiology PhD program, but was then hired to teach at the medical school. He still often consults with the state's police departments on various cases and has a newspaper clipping in his office, telling about a Chicago area case he worked on,

involving a cold case murder that happened in 1948. The report, which concluded that the head in the murder victim's coffin didn't match the body in the coffin, generated national interest, and had TV news programs, such as *Dateline*, calling for an interview.

A lifetime highlight for Moore was visiting the Forensic Anthropology Center, also known as "The Body Farm," at the University Of Tennessee Knoxville (UTK) and meeting the now-retired founding director, forensic anthropologist, Dr. William M. Bass. The center is the only laboratory in the world dedicated to the study of how the human body decomposes. The center's research is used by authorities worldwide to help investigators determine, among other things, how long a body has been deceased. Moore described the "premiere facility" as "two acres of dead bodies in all sorts of places...[with] maggots by the million...and a very useful learning environment."

Home life for Moore includes a veterinarian wife, Andrea, and what he called his "fur babies," or rather his five French Bulldogs and one Maltese, who, along with twelve birds, keeps life interesting. His future plans include teaching for at least another ten years, since he is still having fun and his students are still learning.

Prospectus Pick: Shock Totem



David BUSBOOM
Staff Writer

Last year, I carried out an exhaustive Internet search in the effort to catalogue all the current magazines that continue to publish science fiction, fantasy, and horror, as these are my areas of expertise. During this search, I wandered across an American literary journal called *Shock Totem*.

Shock Totem is a publication specializing in dark fantasy and horror fiction. Originally meant to be a monthly e-zine, the decision was made to publish a bi-annual print digest in early 2009, and the debut issue was published on the first of July that same year (featuring a story by notable Illinois native David Niall Wilson.) The magazine's main goal is to promote and support new and established authors by focus-

ing primarily on fiction, but also through nonfiction articles and interviews (called "conversations.") *Shock Totem* Publications, LLC was founded in 2008 by K. Allen Wood (the magazine's current publisher and chief editor) with the assistance of John Boden, Nick Concor, Chris Vrysen, and Michelle Howarth.

Although it is a bi-annual magazine, the second issue of *Shock Totem* didn't appear until July 2010. The third issue, released in January of this year, marked the emergence of a true (and hopefully consistent) bi-annual schedule. The *Shock Totem* tagline promises "curious tales of the macabre and twisted," and the magazine delivers quite nicely. Anyone who enjoys dark fantasy and horror fiction would benefit from giving this magazine a read.

Bonus Stage!

The official Prospectus gaming column

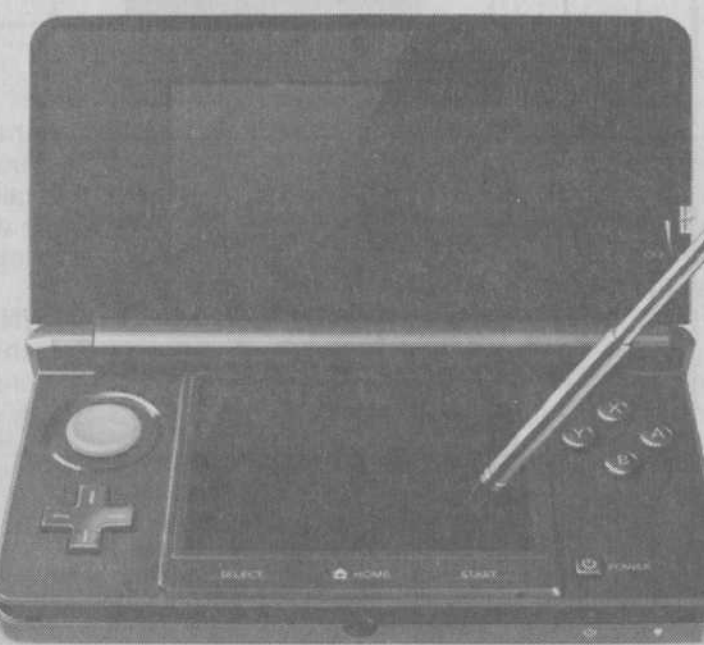
Jake GODIN
Video Game Columnist

Wednesday, January 19th. Sure, that may just have been another Wednesday to some of you, but in New York City and Amsterdam, there were special Nintendo Preview Events going on. At these Preview Events, Nintendo gave the public some key information on the 3DS, their next-generation handheld. Don't know what the 3DS is? Well, as the name implies, the 3DS is a handheld gaming device, like the DS, only in 3D. There's no need for any special glasses, as the 3DS has a specially designed screen that will be able to simulate a 3D effect on its own. The two, rather exciting pieces of information that were given at the event were the starting price of the 3DS, \$249.99, and the release date of March 27, 2011.

Yes, \$249.99 is quite pricey, especially upon review of the same price for the Nintendo Wii when it was released. But if you take one look at the way games look on the 3DS, you may think twice about two-fifty being too expensive. The gameplay looks stunning, and throw in the fact that it will be in 3D and the two-fifty starts to look more and more reasonable.

To be honest, I can't say that I'll be getting one come March 27, I am a college student after all, but I do know that I'll be keeping one on my wish list for two reasons.

The first reason is because of one game, *The Legend of Zelda:*



Ocarina of Time. That's not the only game I'll want to play on the 3DS, but it is one of the most anticipated. I can still remember roaming around Hyrule Fields in the original game on the Nintendo 64, looking for the entrance to Zora's Domain so that I could go inside of Jabu Jabu to get the water stone. The amount of wonder that I experienced looking around at that world while playing that game is something I'll never forget. I'm hopeful that playing a remastered version of the game with better graphics and in 3D (insert echo) will bring back that feeling in a whole new way.

The second reason I'll be (eventually) getting a 3DS would have to be because, quite frankly, I feel as if I've lost touch with Nintendo and I'm hoping that the 3DS will be able to get me back into the

Nintendo "vibe". Here's a condensed story of my past with Nintendo.

Like most 90's kids, I was a huge fan back in the day. I owned the NES, always went over to my friend's house to play the SNES, played through the multiple variations of GameBoys and logged so many hours on my Nintendo 64 that I'm surprised it lasted as long as it did. When the Gamecube was released, I was still a big fan of Nintendo, but it was starting to plateau. Nintendo was no longer the solitary force in gaming. The Xbox and PS/PS2 were hard at work with splitting my attention amongst my consoles and before I knew it, my enthusiasm for Nintendo began a steady crawl downward.

Before it could fall too far though, Nintendo released their DS handheld system and

bam! I was back in Nintendo's grip. Playing Mario with Nintendo 64-esque graphics on the go was the best thing since sliced bread to me. This excitement did eventually falter after Microsoft released the Xbox 360 and I was introduced to online multiplayer with consoles. But it was enough to keep me interested in buying a Wii when it launched, and I did.

The Wii though, like my Gamecube, is losing a battle between the vying forces of my PC and Xbox 360 (sorry Sony, just haven't been able to get a PS3 yet!) But now that the release of the 3DS looms ahead with games such as *Ocarina of Time* and *Kid Icarus Uprising*, I think that Nintendo may be able to reign me back in as a fan and really bring back a nostalgia of the old glory days.

Those are just two reasons why I, myself, might get the 3DS for the pricey sum of \$250. It may vary from person to person. We'll see how popular it is come March 27. Who knows, maybe you'll have one in your hands that day! And if you do, is there any chance I could get some playtime in on *Ocarina of Time*?

What do you think of the price tag on the 3DS? Do you think it's too much? Too little maybe? Are you even that big of a fan of Nintendo at all? Just want to send me hate mail? Then feel free to hit up ProspectusBonusStage@gmail.com with any comments or questions! They may even be published in a future column.

Bonus Stage!

The official Prospectus gaming column

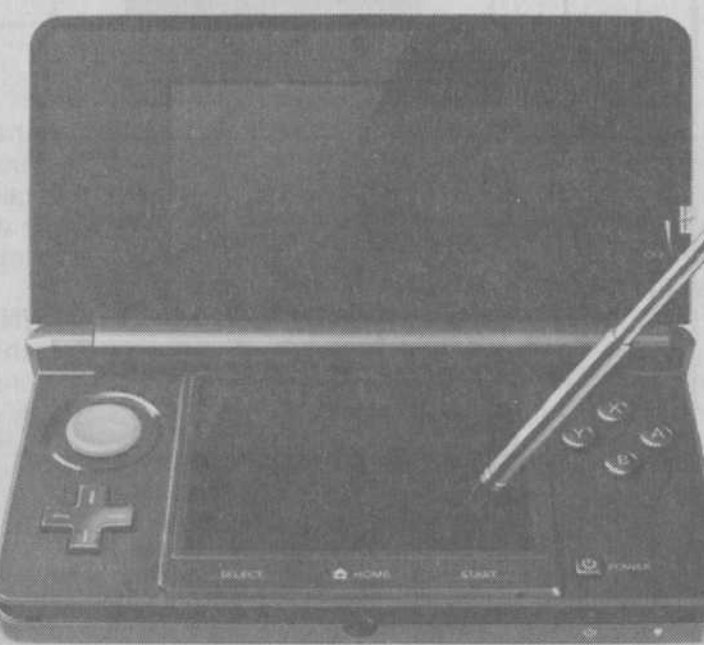
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ACROSS

- 1 Farr or Foxx
- 6 "You ___ Your Life"; Groucho Marx quiz show
- 9 "___ Lucy"
- 10 Picture
- 12 "America's Next Top ___"
- 13 "___ to the Bottom of the Sea"
- 14 "We're off to ___ the wizard..."
- 15 Role on "The King of Queens"
- 16 "That's So ___"
- 19 Poet ___ St. Vincent Millay
- 23 Playwright ___ Coward
- 24 Actress Patricia ___
- 25 Archie's command to Edith
- 28 Series set in a Boston bar
- 30 Downey of "Touched by an Angel"
- 31 "Annie Get ___ Gun"
- 32 Stitched joining
- 33 ___ Lavin of "Alice"
- 34 Family restaurant chain
- 36 Actor ___ Knight
- 39 Granny Smiths and McIntoshes
- 42 Lieutenant ___ Van Buren; role on "Law & Order"

DOWN

- 1 Belushi and Carrey
- 2 ___ vera; hand lotion ingredient
- 3 Series for Ed O'Neill
- 4 "___ Got a Secret"
- 5 Snakelike fish
- 6 Sheep's cry
- 7 "The ___ and I"; film for Fred MacMurray & Claudette Colbert
- 8 Golfer's peg
- 10 Debtor's note
- 11 Series about high school grads
- 13 Actor Max ___ Sydow
- 15 ___ Taco; fast food chain
- 17 Large Internet serv. provider
- 18 Pop music singer Bobby ___
- 20 Billy ___ Williams
- 21 VP Rockefeller's monogram
- 22 Pacino and Roker
- 25 Yrbk. section
- 26 Foot digit
- 27 "___ Celebrity...Get Me Out of Here!"
- 28 Jailbird
- 29 Paul Newman/Melvyn Douglas movie
- 31 High-pitched bark
- 33 "NCIS: ___ Angeles"
- 35 "___ Just Not That Into You"; Jennifer Aniston movie
- 37 Blues singer ___ James
- 38 Arlene ___ of "What's My Line?"
- 39 "Ice ___: Dawn of the Dinosaurs"; blockbuster animated film
- 40 Snoop
- 41 ___-wee Herman
- 42 Network for Diane Sawyer
- 43 Gun rights org.

Solution to Last Week's Puzzle

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Sports

Lady Cobras improve streak to 8

Zach STREFF
Staff Writer

The #5 ranked Lady Cobras (18-2, MWAC: 3-0) improved their current win streak to 8 with a 77-66 victory over the John Wood Community College Trailblazers (JWCC) and a memorable performance, beating Shawnee Community College (SCC) 114-47. The Lady Cobras then served up another blowout to Lincoln College on Saturday, winning 100-64, and reaching the 100 point mark for the second game in a row.

An early run gave the Cobras an edge in the first half against JWCC, shooting 50% from both the 3-point range and inside. JWCC (7-12, 0-1) would take their first lead at 18-16. The two teams then traded baskets until halftime, when they were tied 27 all.

After the half, JWCC came out strong from the locker room with a 6-point lead. The opposing team would shoot 66% from behind the arc for the second half, finishing at 54%, but that would soon come to an end.

An aggressive Cobra zone defense limited JWCC's inside shot production to merely 16 points. The Lady Cobras had a rough night controlling the ball with 17 turnovers, but good transition defense allowed JWCC to only score 4 points.

Parkland stayed strong the entire game shooting 71% from 3-point land, and 55% from the field. The Cobras scored 36 points in the paint from good shot selection, and fast break passing. "We got the ball out in transition and got some layups on the fast break, which allowed us to score in the paint more," said Head Coach, Karrie Redeker.

Freshman Brittney Burgess led the Cobras in scoring with 16 points, shooting 8 of 9 field goals. Hannah Ohl finished with 7 assists, and shot perfect from 3-point range for 9 of her 12 total points. Sophomores Ana Deters and Amanda Boyd dominated the glass pulling in 25 of Parkland's 40 total rebounds.



Freshman guard April Barnett (#23) drives into the lane for an easy basket in a 111-47 win over Shawnee Community College.

Photo by Zach Streff/Prospectus

Parkland pushed the win streak with a dominant game at home against Shawnee Community College (4-12, 0-1) this past Wednesday. Parkland scored a season high of 111 points, 63 coming in the second half.

The game was an example of teamwork for the Lady Cobras,

racking up 27 total assists. Freshman Carly Norton led the Cobras in scoring with 18 points, all from beyond 3-point range. April Barnett had fun with the game also scoring 17 points and gaining 6 steals. Barnett scored back-to-back fast-break layups in the second half, putting the Cobras above the 100-point mark. Both Norton and Barnett would end the game having career highs.

Four other Cobras scored in double digits; Lauren Taylor with 13 points and 4 assists, Amanda Boyd with 12 points and 5 rebounds (3 offensive), and Brittney Burgess with 12 points and 4 steals. Ana Deters fell short 1 rebound of a double-double with 10 points and 9 rebounds. Every Cobra on the team ended the game with at least 4 points and 1 assist.

Coach Redeker keeps the

team motivated and focused towards their goal by keeping the other teams' records unknown. "We do not tell our team what the other team's record is; that can be deceiving in that you don't know what kind of competition a team has played to have that record, plus the only thing that is important is the game in which our team and the oppo-

nent is playing." With nine games left before the post season, every game counts towards getting a higher conference seed. Parkland will be off until next Saturday when they host Danville at 2:00.

WINTER
continued from page 1

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Survival guide to winter driving

Winter requires motorists to adjust their plans, habits and attitudes. Some tips:

Anticipate problems

If you have to act suddenly, it might be too late; a stream of brake lights ahead means that you, too, will need to slow or stop; start early to avoid chain pileups; try to spot alternatives; be aware of your position relative to other cars

Think snow

Before climbing in the car, adjust your thinking to the weather; reduce speeds; stay farther away from other vehicles; double your usual braking distance; icy streets can rob tires of 80 percent of their grip

Take it slow

A sudden burst of speed, change of direction or jab at the brakes can start a skid; don't be lulled by others moving rapidly or by your vehicle's ability to zip along with front-wheel or four-wheel drive; the essential thing is to be able to stop

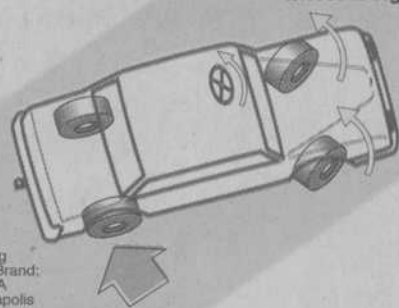
Getting out of a spin

Don't panic if the rear end of your car begins to slide; your front tires are still gripping the road; in most cases you can straighten the car if you act quickly and smoothly, steering the front wheels in the direction the rear wheels are trying to go; this applies whether your car is front-wheel or rear-wheel drive — or four-wheel, for that matter

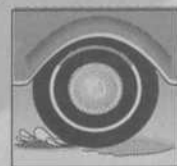
- 1 Rear end slides to left; turn steering wheel to left; ease back on the gas pedal

Source: Motoring columnist Paul Brand; Minneapolis AAA Graphic: Minneapolis Star Tribune

- 2 Rear end snaps back to right; turn steering wheel to right.



- 3 Regain control; don't accelerate until tires regain their grip on the road



Getting rolling

If you're stuck on ice, the key is patience; dig whatever you can from the drive wheels, and use sand, cat litter or another traction-booster; start in second gear if you can; avoid spinning the wheels, which heats tires, digs an icy trough and can lead to blowout or fire; if you rock the car, avoid sudden shifts between forward and reverse with an automatic transmission; it gets hot and stressed by having to reverse wheel spin directions. Instead, try to stop the car at the peak of each direction so wheels quit spinning

Stopping a slide

For anti-lock brakes, continuous firm pressure is recommended; if your vehicle isn't equipped with an ABS system, pump the brake pedal as rapidly as possible; if the brakes lock, instantly ease pressure on the pedal until the front tires begin turning again; if you've lost all control, then stand on the brake pedal completely; locking all four tires will keep the vehicle moving in a straight line even in a spin, so its path will be more predictable to other drivers

State of the Art 2011

Parkland Art Gallery's 12th Annual Biennial Watercolor Invitational

- February 14 - March 29 at the Parkland Art Gallery -

- Reception: Thursday, February 17, 6-8pm with guest curator Chalen Phillips -

(Artist credits on Pg. 2)

