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# Prospectus News

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## Champaign-Urbana Ranks top 5 in College Destinations Index

**Kassandra COAN**  
Staff Writer

Once again, Champaign-Urbana was named one of the top college destinations in the country. While some would contribute this largely in part to the University of Illinois, the truth is that many people travel to attend Parkland as well. Some students have traveled anywhere from Chicago, Michigan, Florida, and even foreign countries to attend. In talking with some of these students, the *Prospectus* has uncovered what truly attracts these students from out of town.

Cynthia, a student from Taiwan, talked about why she chose Parkland over the University of Illinois. "On top of Parkland being more affordable, I like how easy it is to become involved in clubs." When Cynthia arrived, she looked at bulletin boards around the school. In various hallways are flyers with meeting times and locations, welcoming anyone and everyone who wants to join. She continued, "It was scary at first, but once I walked into the room of the club I wanted to join, I found the people to be very welcoming. Now I go every week!"

"It's the opportunity I could sense. When visiting, I knew that this was a town where I could better myself," mentioned one student. He continued by saying how there are three music stores within



Affordable housing, reliable transportation, various entertainment venues, and welcoming people are only some of the many reasons why Champaign-Urbana ranks in the top 5 college destinations in the country.

Photo by Sean HERMANN/Prospectus

walking distance of his house. "I regularly see people I know from class in the music stores." Champaign-Urbana is large enough to have a wide variety of people, yet small enough to recognize people and find simi-

lar interests with them.

Many students also said that they find classmates with common interests at entertainment venues. In addition to normal movie theaters, this town consists of "art theaters" that fea-

ture films appealing to particular interests.

There are also many students from warmer climates that come to stay in snowy Illinois. Why aren't they intimidated by the weather? "The trans-

portation system is really reliable in this city," said various students. With the local public transportation system, everyone has access to live reports of bus arrival times through a simple text message. "I'm

not worried about waiting in the snow," boldly stated a student from Florida. "I can wait in the nearest building up until the minute the bus arrives." In addition, many resources are available at no cost, such as a website and free magazine that show students exactly which buses they can take to arrive to school and virtually any location in town.

Chelsea, a Parkland student from Chicago, revealed that she moved to Champaign, because the cost of living is more affordable. "The cheapest apartment I could find on Craigslist in Chicago was double what I am paying here." There is a wide variety of apartments in town. While some are on the expensive side, there are nice apartments that working students can afford. Chelsea found an apartment within walking distance of school for under \$300.

Affordable housing, reliable transportation, various entertainment venues, and welcoming people all comprise our home of Champaign-Urbana. It's no wonder why our town is one of the top 5 college destinations in the country.

Ranking provided by the American Institute for Economic Research (AIER).

## Interested, but not smothering: Student-Parent relationships are continuing on in college

**Stephanie AKIN**  
The Record

When Daniil Krimer packed for his freshman year as a Montclair State University theater major, he made a point of taking all his sweaters - a signal, his father, Alex, said, of his intent not to come home until winter break. The resolve didn't last: In the month since classes started, Daniil has seen his parents, Alex and Yuliya Vexler, about once a week.

"It was, 'OK, I'm a grown-up now, I'll take all my winter clothes,'" Alex Vexler said over a pancake breakfast that kicked off the university's Parents Day events on a recent, gloriously warm Saturday. "But I want to see you again."

Such frequent family visits are becoming commonplace at many colleges and universities, where parents who have been intensely involved in their children's high school lives expect to continue similar relationships into college.

It's a trend that universities welcome: Students whose parents are involved in their daily lives tend to have a more positive college experience, according to the College Board, the non-profit organization that oversees Advanced Placement classes and SAT tests.

But parents and college administrators are also aware of a delicate balance between supporting and smothering college students' first forays into adulthood.

Faced with a generation of parents whose hovering tendencies have inspired the monikers "helicopter" and "Velcro" parents, university officials



Frequent family visits are becoming commonplace at many colleges and universities, where parents who have been intensely involved in their children's high school lives expect to continue similar relationships into college. Colleges and Universities are even offering more family activities as well.

(Charles Bertram/Lexington Herald-Leader/MCT)

have increased their family-friendly activities. They have folded parents' days into homecoming celebrations and invited parents to freshman orientation, which a national survey found is done at 90 percent of American and Canadian colleges and universities.

But the parent-focused activities - full of pancake breakfasts, carnivals and campus tours - pointedly ignore discus-

sions involving coursework, schedules and even finances. Such decisions, university administrators say, should be squarely in the hands of students.

"They will come back one way or the other," Stephen Kubow, director of the Center for Academic Success at Kean University, said of the parents. "We'd rather they come in constructive ways, so we tell them

this is the appropriate way to be involved."

For decades, universities had limited communications with parents as a result of federal legislation passed in 1974 that gave college students the authority to monitor their own records, and a general expectation that college students were adults and should be expected to be responsible for their own academic performance.

But colleges have slowly started to change: Nearly two-thirds, or 63.9 percent, of the colleges that participated in the University of Minnesota study on parental involvement reported they had introduced parent and family services since 2000.

Kubow noted that changes in technology and post-9/11 anxieties have made today's parents more involved than

even those from a decade ago. Most of the phone calls regarding enrollments and scheduling come from parents rather than students, he said, and parents have no qualms about taking their issues directly to the president's office.

"When I was a college student, I would have been mortified if my parents had called anybody," he said. "It can be counterproductive to the students' development. What we try to do is try to engage the parents in a constructive way, to say, 'Look, it's OK that you're concerned about your student. Everyone is. But part of the process of them growing up is going out and doing things on their own.'"

Negative examples abound: the Kean University parents who call the president's office when their children have trouble in class, the father of a Rutgers freshman who wanted to accompany his son to all his classes during orientation weekend and the Montclair parents who tried to change their children's academic schedule without consulting them.

But there are also many parents who worry about striking the right balance.

Jami Cohen, of Clifton, N.J., says she has to resist the urge to drop in too frequently on her daughter, Sara Malgieri, an 18-year-old Montclair freshman, especially since Sara's dorm is just minutes away from her home.

"It's a difficult juggling act," Cohen said. "You have to learn she's not under your wing anymore."

Parents continued on P.3

**Prospectus**

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# Chuck Shepherd's Human Pandora, Part 2: News of the Weird Death Cab for Cutie

Lead Story

**Modern Mummies:** New York City artist Sally Davies offered in October the latest evidence of how unattractive today's fast foods are to bacteria and maggots. Davies bought a McDonald's Happy Meal in April, and has photographed it daily, and has noted periodically the lack even of the slightest sign of decomposition. Her dog, who circled restlessly nearby for the first two days the vittles were out, since then has ignored it. (Several bloggers, and filmmaker Morgan Spurlock, have made discoveries similar to Davies'.) Food scientists "credited" a heavy use (though likely still within FDA guidelines) of the preservative sodium propionate but also the predominance of fat and lack of moisture and nutrients – all of which contribute to merely shrinking and hardening the burger and fries.

Compelling Explanations

**Firefighter Richard Gawlik** was terminated by Allentown, Pa., in August for abusing sick leave after he posted his daily golf scores on a public website during three days in which he had called off from work. Allentown firefighters' contract allows them up to four consecutive days' sick leave without a doctor's note, and given their shift schedule of four days on, four days off, a four-day, undocumented sick call effectively means a 12-day holiday – a pattern that describes 60 percent of all firefighter "sick" days, according to an analysis by the Allentown Morning Call. (Gawlik's union president said the union would appeal and that "playing golf was well within the guidelines of (Gawlik's illness).")

**Woody Will Smith, 33,** was convicted in September of murdering his wife after a jury in Dayton, Ky., "deliberated" about 90 minutes before rejecting his defense of caffeine intoxication. Smith had claimed that his daily intake of sodas, energy drinks and diet pills had made him temporarily insane when he strangled his two-timing wife with an extension cord in 2009, and made him again not responsible when he confessed the crime to police. (In May 2010, a judge in Pullman, Wash., ordered a hit-and-run driver to treatment instead of jail, based on the driver's "caffeine psychosis." Some doctors believe the condition can kick in with as little as 400 mg of caffeine daily – an amount that, given America's coffee consumption, potentially portends a sky-high murder rate.)

I Demand My Rights

A lawyer in Xian, China, filed a lawsuit in September against

a movie house and film distributor for wasting her time – because she was exposed to 20 minutes of advertisements that began at the posted time for the actual movie to begin. Ms. Chen Xiaomei is requesting a refund (equivalent of about \$5.20) plus damages of an equal amount, plus the equivalent of about 15 cents for "emotional" damages – plus an apology.

In an April journal article, University of East Anglia professor Brett Mills denounced the 2009 British TV documentary series "Nature's Great Events" on the ground that the program's omnipresent and intrusive video cameras violated animals' privacy. "(The animals) often do engage in forms of behavior which suggest they'd rather not encounter humans," he wrote, "and we might want to think about equating this with a desire for privacy."

Super-Exclusive Addresses

**Mr. Hamen Vile** was transferred from Gulgong Hospital in Australia, in August, to another about 30 miles away after Gulgong was discovered with dangerous levels of asbestos. Vile had lived full-time at Gulgong since 1952, when he suffered an accidental gunshot in the back.

Recently, MSNBC and The New York Times discovered that 104-year-old Montana copper-mine heiress Huguetta Clark has cloistered herself for the last 20 years in an ordinary room at an unnamed New York City hospital. All of Clark's affairs are handled by an attorney who has almost no contact with her but oversees her three well-maintained estates in Connecticut, Santa Barbara (Calif.) and New York City, worth, respectively, \$24 million, \$100 million and \$100 million.

Least Competent Criminals Overconfident:

**Xavier Ross, 19,** passing by a piano at an art exhibit in front of the Grand Rapids, Mich., police station in October, could not resist sitting down to play a few notes – and was arrested when officers recognized him from a recent home invasion case.

**Selma Elmore, 44,** was arrested in Lockland, Ohio, in October when she flagged down a police car to ask if there was an arrest warrant out on her. (Officers checked; there was; she ran; the warrant was minor; "resisting arrest" was more serious.)

**Jason Williams, 38,** was convicted in Maidenhead, England, in October of stealing a neighbor's window curtains, which he had immediately installed on his own windows – in plain view of the neighbor's window.

**Patrick WOOD**  
 Music Columnist

In last week's column I introduced the first of a three-part series that picks a currently trending band and suggest a few fresh and new alternatives to them (Essentially Pandora radio in human form.)

**BAND/ARTIST:** Death Cab for Cutie

Death Cab for Cutie has been around for over a decade, a fact that even startled me. But

have ever seen.

What made that concert so great was the fact that Ben Gibbard's vocals were crystal-clear... the songs almost identical to the album-versions. And just when I thought that Death Cab for Cutie was the best thing ever, I learn that Gibbard also formed The Postal Service, an electronic, indie creation that some almost like more than Death Cab, as well as ¡All-Time Quarterback!, a lo-fi indie solo project of Gibbard's. After

page, Commerce's music "tells the story of travel, distance, and regret, mostly in an attempt to unfold secrets between people who have never met". On their latest album, *What Happens Now*, the tracks "In Your Bones" and "Questions About California" have a very Death Cab for Cutie-esque sound, something that I thought could never be accomplished by anyone other than Ben Gibbard and his group. At the same time, Commerce sets their



Photo by Ryan Russell

then again, there's a lot about this band that has shocked me. Ever since I discovered them in 2008 with their release of *Narrow Stairs*, I was more or less in love with this band. Death Cab for Cutie actually played at the University of Illinois Assembly Hall in Champaign when I was in high school, and I still recall that show as being one of the best live performances I

so many years of listening to these groups, I began to look for someone that had the same sound as Gibbard and meeting failure at every musical turn.

Then, I heard Commerce. Straight out of Tennessee, this band has yet to reach stardom on a Death Cab for Cutie level, but man does their music rock. According to their Myspace

sound apart, even if ever so slightly. The lyrics seem to be a bit heavier, the tone a touch more deep.

Commerce is relatively an unknown to a good majority of alt-indie music enthusiasts; so if you want to take a listen to their music, check out their Myspace. It's definitely worth your time.



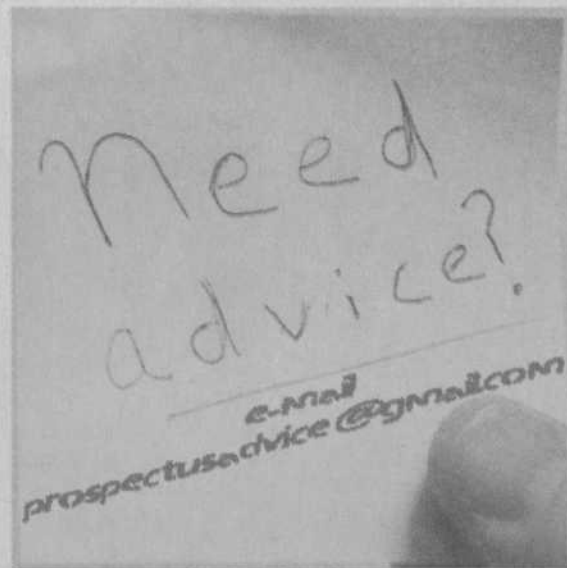
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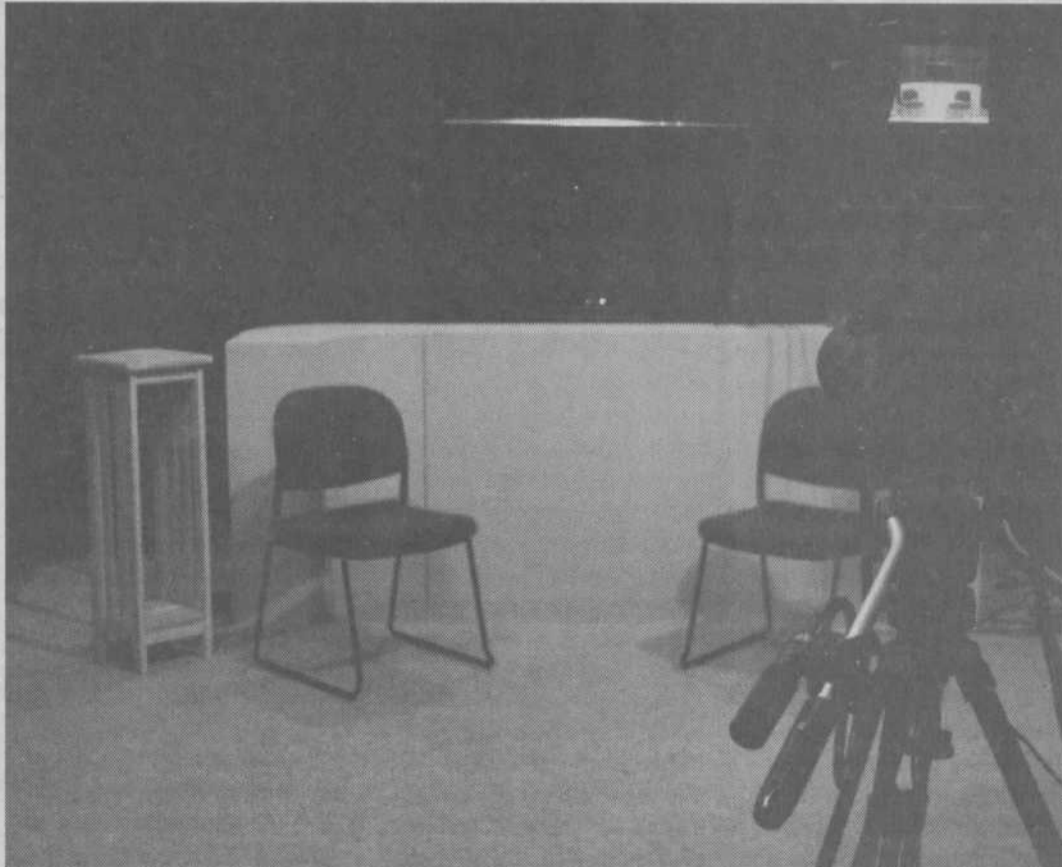
# Why you should tune in to PCTV

**Jake GODIN**  
Staff Writer

Did you know that Parkland College has its very own 24-hour television station. With original programming mixed with a cast of satellite programming, such as the NASA TV program, there is something for everyone.

PCTV has history in the Parkland educational system as far back as 1978, though it has gone through many changes since then. Even today, PCTV is continually evolving with new equipment and new programming and this article will give you a small peak at just a few of the things to come, along with what shows are already here to be enjoyed.

The newest program to join the myriad of PCTV programs is aptly named *Interlocution*, an interesting title for an interesting show. The word "interlocution" means to have a conversation or discussion, which goes explains the premise of the show quite well. For *Interlocution*, a Parkland College English teacher and his class develop a topic to write about for each segment and the teacher chooses the three best to be aired on the show.



PCTV has history in the Parkland educational system as far back as 1978, though it has gone through many changes since then.

Another addition to PCTV that may be familiar to some is the cooking show that was shown on PCTV in previous years. This program takes place in the new Parkland kitchen on Mattis and is a great way to public and learn

some new recipes or tricks for the kitchen. Of course it's not all about the new shows with PCTV, there are plenty of regular programs that have stayed strong throughout the years such as the Parkland Report which does stories on

programs and services within Parkland, the Cobra Report for sports information, and the Parkland Garage, where you can see automotive tips and tricks.

Chris Foster, PCTV Program Manager, said that PCTV

is always looking for new programming as well. There'll be meetings in the next few weeks to discuss new territory but Foster mentioned the basic idea is to do programs such as a film segment where a professor could do something on movies. Or, since Parkland College is somewhat surrounded by agricultural business, a segment that has something to do with the agricultural parts of Parkland. There's even talks of PCTV working with the *Prospectus* to possibly post news segments and other videos on [www.prospectusnews.com](http://www.prospectusnews.com)

Now that's just the programming side of things. It takes a lot of equipment to make all of that possible, and the expensive electronics that PCTV uses are usually a bit slower when it comes to upgrades. There's buzz about two new cameras that have been ordered, though, and rightfully so since they both have High Definition capabilities. They aren't studio cameras, but are production cameras instead, so they can be used around Parkland for the various events that can't be filmed inside the studio. One is a large camera and the other is a smaller one. The larger of the two has the ability to shoot

in HD and standard definition, which will be very convenient for folks using them, while the second will only shoot in HD. Both, however, have built in hard drives, which will be a massive help to the studio when it comes time to store and edit the footage. With the built in hard drives, Foster said one could, "literally go shoot something and five minutes later be editing it." With that said, you can see why this would be such a big benefit for PCTV.

When it came to the long-term goal of PCTV's updates and upgrades, Foster seemed to suggest that it was pretty foggy. There's a lot they're doing now and that's their main focus. He does hope to have the opportunity to do more HD in the future though, especially with these new HD cameras that they will be getting. For the near future though, Foster said that the studio is helping with a few non-television related projects for other classes such as a host of Art demo videos that are being put up on YouTube. These videos are meant to assist students outside of class or even draw in new students who have yet to see anything done in the class. Another department has taken

PCTV continued on P.5

## Autumn Learning Opportunities: ■ Non-credit classes at Parkland

**Kelley HEANEY**  
Staff Writer

While the autumn weather in Illinois is always unpredictable, non-credit classes at Parkland can provide something a little more stable. In addition to its college credit classes, Parkland College offers to the community many low cost and free, non-credit classes, some of which are even designed specifically for senior citizens.

Some classes do require pre-registration, and some require a small fee, but they are great for learning something new.

Health is especially a concern during fall so the Parkland Business and Training Center is continuing the alternative/complementary therapies, the Whole Health Lecture Series: Spirituality, in which one of Parkland's own returns. Faith Roberts, who graduated from Parkland's pre-Nursing Program in 1973, will be the lecturer for the current series. She continued her education and is now interim director of Maternal Child Services at Carle Physician Services. "Her unique ability to blend theory and reality make her presentations truly powerful and enjoyable. Her gift of storytelling captivates her audience to both the drama and humor found in nursing practice." This will be held on November 9, from noon to 1 p.m., at the Parkland on Mattis Business and Training building.

The next Lifelong Learners lecture is on November 10 and will see Vikki Crnekovic, associate professor of biology at Parkland present *Viruses, Part 2*. According to Ms. Crnekovic, "the presentation focuses on viral cycles and how a virus interacts with a host, different types of infections and their symptoms and the connections between viruses and some cancers."

December 8 will have The Genius of Shakespeare lecture by Parkland English professor, Seth Mendelowitz. All sessions of the Lifelong Learners offer coffee and cookies for refreshments, (always welcome in cold weather) and, while generally aimed at senior citizens, all are welcome to attend at the Champaign Public Library. Reservations are required.

The autumn weather is turning colder and cloudier, so this may be the last chance of the year to join the CU Astronomical Society as they peek at the central IL sky through the dome's 16-inch telescope. On Saturday, November 13, beginning at dusk, "See the Real Sky with Telescopes" is a great opportunity for families or individuals to gather to gaze at the stars without some of the problems lighting in town may cause. This is a free event and meets south of Champaign. Visit [www.cuas.org](http://www.cuas.org) for directions.

Cold weather in Illinois is nothing

new but the art exhibit at Parkland is. On November 18, at 7 p.m., The Parkland Art Gallery will hold a reception for Miami University faculty sculptor, Rod Northcutt, in honor of the opening of his exhibition at the gallery: *A Natural History of Fabrication: Recent Works by Rod Northcutt*. The gallery website describes the artists work as "using native woodworkers and builders such as beavers, woodpeckers, and termites, he dramatically unfolds an alternate history of building and manufacture in the United States by proxy." The actual exhibition will run from November 15 to February 5. Programs at the Parkland Art Gallery are partially supported by a grant from the Illinois Arts Council, a state agency. All events in the handicapped accessible gallery are free and open to the public.

Autumn seems so final and, while colorful, is often depressing once the colors are gone and the leaves have fallen. The autumn of our lives can be similar and should be something we all think about, no matter what our age. Retirement planning and finances should be thought of in spring so the autumn rush won't leave you out in the cold. Investment Planners Inc., will offer advice at Will I Run Out of Money in Retirement? A registered representative of the firm will be in Room D 148 at Parkland College, on Monday, November 15 from 6:30

to 8:30 p.m. to help plan how to spend the retirement money you have been saving so that it doesn't run out. There is a fee of \$20 and registration is required by November 8.

Make your special family table presentation stand out with a Bountiful Harvest centerpiece. On Saturday, November 20, 9:30 to 11:30 a.m., in room W122, create a centerpiece using beautiful fall mums, colorful fruits and a variety of vegetables for that spectacular Thanksgiving table. There is a fee of \$30 and registration is required by November 12. For more information call 217/351-2213.

Non-credit classes are designed for anyone who has a desire to learn something new without paying a lot of money to do it. They are a great way to spend some of those windy, rainy autumn times while still being productive. A variety of non-credit classes and courses are offered every semester through Parkland, be sure to be watching for the next round to blow in soon for the spring semester.

## PARENTS

continued from page 1

Even though the mother and daughter have a close relationship, Cohen said she waits for Sara to reach out to her when she needs something and tries not to ask for too much information.

"I let her do her own thing," Cohen said. "I'm not one of those helicopter moms. I refuse to be."

Sara, in turn, said she has appreciated her parents' decision to come to campus for parents' week, where they could experience the walk from the university parking lot to her dormitory and meet the new friends she mentions in her frequent calls and text messages.

"Now she has a feeling for what I go through," Sara said.

Universities also realize parents want to play a more active role in their children's college experience - and their children want them to - as well.

"If you look at a lot of studies where they talk about who students admire, students in this generation, their parents come out often as number one, their heroes, their friends," said Karen Pennington, Montclair University's vice president for student development and campus life. "Parents don't make the separation that former generations did because their students don't see them that way."

Parents don't have to stop returning their children's calls to help them grow into the adult roles demanded of them at college. The trick, Pennington said, is for universities to help guide them into supportive roles rather than acting as advocates, as many did in high school.

"It's to be a partner in that process," Pennington said. "Not the savior, not the doer, but the resource."

At Rutgers, for example, university administrators nudge students to make adult decisions - even going so far as sending bills exclusively to students, no matter who signs the checks. The university's parents' weekend is no exception. Almost 2,000 parents attended the Rutgers parents' weekend in early October, but the university scheduled separate activities for students and

their parents, even planning separate seating for parents and students at the homecoming football game so students could enjoy the game with their friends.

"All I'm saying is there's a whole new possibility here," said Lee Schneider, dean and executive director of the Rutgers parents' association. "The educational experience will come from their involvement in the community, and you can't do that if someone is always looking over their shoulder."

Universities also make a big point of letting parents know that, as long as they respect some boundaries, they are welcome.

At the Montclair pancake breakfast, for example, university President Susan Cole took the podium to remind families that students needed their support. "I want all of you, not just the students, but the parents, the grandparents, the friends, to really feel this is your community as well," she said.

Daniil, his parents and his 12-year-old sister, Alice Krimer, said they appreciated the gesture.

In Alex and Yuliya's native Russia, they said, universities rarely held such organized events, and parents were much less involved in their college-aged children's lives. Now, they said, they enjoy the opportunity to hear about Daniil's classes, and they're looking forward to seeing his plays.

But they also make sure to give him enough space to experience college life on his own - down to the 3 a.m. dormitory fire alarm the night before the pancake breakfast.

Daniil said the arrangement strikes the "perfect balance."

"We're close," he said, but added an important clarification: "But not so close that they involve themselves in every one of my activities."

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## The Illinois Traction Society

**Judy JENKINS**  
Secretary Illinois Traction Society

The Illinois Traction Society, a not-for-profit, 501 (c) (3) organization, <http://www.illinoistractionsociety.org> is pleased to announce that our 2011 color wall calendar is now available for purchase. The 11 x 17 calendar is printed on high quality, semi-gloss finished paper and features 14 full page scenes of color and vintage

black and white Electric, Diesel and Steam operations system wide. To help you capture the by-gone era, each photo is captioned with an insight to the operation, and the end of calendar "mystery photo" will surely prompt a chuckle.

For your convenience, each month notes the holidays (in color); with spaced provided for daily personal notes and IT historical events, with a variety of IT advertising slogans and colored logos highlight the

calendar. In addition, almanac data such as the monthly moon phases, spring/fall time and seasonal changes are noted. Dedicated solely to the preservation of the Illinois Terminal history... a gift that keeps giving all year long! The calendar makes a great gift or stocking stuffer. Supply is limited.

The calendar is offered for \$14.00 postpaid. There is no limit to the number of calendars you can order at this price and all proceeds return to the

society.

To order your calendar(s), send a check or money order payable to the Illinois Traction Society and send to:

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All proceeds go to the preservation and presentation of the Illinois Terminal Railroad.

# Opinions

## Interested in writing a letter to the editor?

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## Can Republicans rescind 'Obamacare'?

Lawrence R. JACOBS  
Theda SKOCPOL  
*Los Angeles Times*

Republican congressional candidates have declared war on the Patient Protection and Affordable Care Act - or Obamacare, as they call it. They have called for its repeal, and promised to work toward that end if elected.

But the rhetoric is largely political theater. Even if Republicans were to gain control of both the House and Senate in the upcoming election, they would not have 60 votes in the Senate to overcome a filibuster. And President Barack Obama would surely wield his veto pen to prevent destruction of his signature legislative achievement.

Still, the knives are out, and though the foes of health care reform can't turn back the clock, they certainly will try to inflict whatever damage they can. The reforms passed by Congress require five years of implementation, which will involve complex decisions at the federal and state level. At every step, vociferous opponents, including virtually all Republicans and many special-interest groups, will be looking for ways to undermine the

reforms.

In Congress, there are two tactics that a new Republican majority might use to slow health care reform. One is to attach amendments to essential, non-health care-related legislation to delay new taxes and benefits and undercut cost-control measures (such as the new commission to monitor and control Medicare expenditures). The GOP is also likely to use committee hearings and investigations to harass Obama administration officials and prod federal and state officials to loosen rules and accommodate private insurers.

Another avenue for fighting the law will be the courts. Legal cases asking judges to rule the reforms unconstitutional are great fundraising tools for opponents, and they will probably produce the occasional legal victory as the cases work their way through the courts.

But most legal scholars agree that in the end, all or most of the legislation will probably survive. As health care reform was designed in Congress during 2009 and 2010, its advocates chose the most advantageous legal terrain; indeed, the actual bill can be read as a conversation with the courts, complete with findings and

quotes from prior judicial decisions (including those of the Supreme Court's current conservative coalition).

For the Supreme Court to ultimately find the law unconstitutional would uproot a wide swath of past decisions, including established conservative jurisprudence relating to restricting abortion, extending the right to bear arms, outlawing medical marijuana and other findings.

Another avenue of attack will come - is already coming - from the health care industry. As the Obama administration and states draw up rules to implement the new law, they are also having to parry arguments from lobbyists over such issues as how much of the premiums collected by insurance companies are devoted to actual health care, as opposed to administrative overhead and CEO bonuses. Big profits are at stake, and not surprisingly, insurers as well as employers, health care providers and the manufacturers of medical devices and pharmaceutical products are all pressing for rules that grant them maximum discretion and generous payments.

Administration officials have to decide when to play

tough and when to give temporary ground - for example, making concessions that would prevent insurers or businesses from dumping people who currently have insurance before the full implementation of the reforms in 2014.

The battle also will play out at the state level, where some Republican governors are already dragging their feet on setting up the new insurance exchanges that will allow people to use subsidies and shop for insurance plans.

All of these attempts to undermine the Patient Protection and Affordable Care Act carry a potential cost. Though public opinion remains closely divided about the law as a whole, majorities of Americans approve of many of its specifics, such as rules that will stop insurers from dropping sick people, or that keep young adults eligible to stay on family insurance plans, or provide new benefits for seniors and tax breaks for businesses. Other aspects - including subsidies for lower-income Americans, measures to control rapidly rising health care costs and a requirement that people must purchase insurance or pay a penalty - are more controversial.

Still, the more Americans learn about threats to popular parts of health care reform, the less they will like those threatening to go back to 2009. Republicans may soon learn that reopening years of battle over health care reform will play poorly with most Americans.

Moreover, if Republicans try to undo certain aspects of the plan, they may find themselves alienating some of their campaign contributors. Insurance companies and health care businesses are giving big money to Republicans in this cycle, and they will expect a return on their investment. But a couple of the provisions most hated by the right wing of the party and by "tea partiers" are ones that health care businesses have embraced.

The "individual mandate" rule, for example, which requires most Americans to buy insurance after federal subsidies make it affordable, is something many health care businesses want to keep, because it promises more paying customers and encourages people without known health problems to carry insurance, thus spreading out the risk. On some issues, GOP leaders will have to choose between pleas-

ing donors and pleasing the tea partiers.

It's not surprising that we're seeing pushback to Obama's health care reforms. Social Security was passed in 1935, but it faced delays and challenges for decades before it was fully embraced as an essential part of U.S. economic and family life. Medicare went through ups and downs too.

The Patient Protection and Affordable Care Act faces years of struggles in Washington and state capitals, and may be delayed or watered down in the short run. But over the years, many states will work out their own versions of broad coverage and effective regulation, as California is already doing. Bit by bit, with a lot of variations across the 50 states, the U.S. health care system will evolve toward more secure, affordable and cost-effective health care for all Americans.

Obama's legacy will stand in the end, and we're betting that by 2025, if not sooner, we will look back and wonder what all the shouting was about.

(c) 2010,  
Los Angeles Times.

## Voters, beware a bum's rush

George MCGOVERN  
*Los Angeles Times*

Americans are clearly upset about the economy. They're concerned about the deficit and about the national debt. In times like these, a "throw the bums out" sentiment is understandable.

But if we want to reduce the deficit and start trimming the national debt, which today stands at more than \$13 trillion, who do we throw out? The Democrats? The Republicans? Or both, as the "tea party" would have it? Before deciding, voters should consider what has caused our rising annual deficits and the biggest national debt in our history.

The first dramatic increase in the debt, indeed the biggest in the nation's history, occurred during the eight years of the Reagan administration. Many Americans were quite happy during this period because of

hefty tax cuts. If President Reagan had pushed through cuts in federal spending equal to the loss of revenues from those tax cuts, he might have prevented deficit financing. But he did not do this. His budget was significantly bigger than that of his predecessor, Jimmy Carter, and the federal debt ballooned. Under Reagan, \$4 trillion was added to the national debt, largely driven by increases in military spending every year for eight years. This is not a partisan judgment. It is a statement of exactly what happened.

President Clinton added to the national debt during his years in office, but at a far lower rate than either Reagan or President George H.W. Bush.

The debt rate again accelerated dramatically during the eight years of the Bush-Cheney White House. In this span, another \$4 trillion was added to

the national debt. Much of the increase was due to a combination of tax cuts and the pursuit of two highly dubious wars, which have carried enormous economic and human costs.

First, the tax cuts. The Center on Budget and Policy Priorities in Washington estimates that if the Bush cuts are extended to 2014 as Republicans in Congress would like, the federal government will have lost \$3.9 trillion in revenue for the decade 2004-14.

As for the war in Iraq, Nobel Prize-winning economist Joseph E. Stiglitz of Columbia University and Linda J. Bilmes, a professor of public policy at Harvard, have concluded that the war's direct and long-term indirect costs will exceed \$3 trillion. These costs are itemized in their book, "The Three Trillion Dollar War: The True Cost of the Iraq Conflict." An example of an indirect cost would be the tens of thousands

of young men and women crippled in mind or body fighting in the war who must be cared for medically, many for the rest of their lives.

The cost of the war in Afghanistan, which is going into its 10th year, is difficult to calculate because it is still escalating. But it could well have a direct and indirect cost of \$2 trillion in the end - and that's if President Obama withdraws troops quickly starting next summer. This is money, much of it borrowed, that we are spending to pursue a war in a place where no invader has ever been successful - not Alexander the Great, not the Mongolians, not the British, not the Russians.

It is not easy for me to move back and forth between costs in dollars and costs in human life. How do you estimate the cost of a gallant young American soldier lying dead on the sands of a foreign desert at age

18 or 28? For that matter, what is the cost of killing a young Afghan or a young Iraqi? And what is the cost of America's standing in the world sinking in the eyes of too many of our fellow humans?

I would like to see the House and Senate remain in Democratic hands, because I think the Democrats are better equipped to address the country's most pressing national issues, including the economy and the wars. And I am still hopeful, despite prevailing opinion, that the party may prevail in Tuesday's election.

I remember, after all, 1948, when most of the pundits, journalists and pollsters were predicting that President Truman would be defeated by Thomas E. Dewey. My wife, Eleanor, and I were living in Evanston, Ill., where I was pursuing a doctorate in history at Northwestern University. Very late on election night, I went down

to Hoos Drug Store at the end of our block to pick up the early edition of the Chicago Tribune. There it was in the headline: "Dewey Defeats Truman." In short order, the second edition of the Tribune came out, and it informed us that Truman had won.

But putting who wins aside, what I most hope is that voters in this election will tune out the noise of the negative campaign ads and shrill pundits and instead focus on the issues. Let's not simply throw the bums out. Let's at least try to find out who the bums are and who they aren't. And above all, let's not inadvertently throw the bums in. We don't know them as well as the bums who are already there.

(c) 2010,  
Los Angeles Times.

### Prospectus Advice

Q: Joe asks, "Should I try hard in school to get into the U of I or slack off and go somewhere else."

A: Joe, A good way to take care of this issue is to sit down and weigh out the pros and cons of each option. Which option would benefit you more? We suggest trying your hardest. You will have the option of potentially attending many different colleges or universities, allowing you to find the one you might best fit at. "Hard work always pays off." Best of luck!

If you have a question you would like answered, please E-mail us at prospectusadvice@gmail.com

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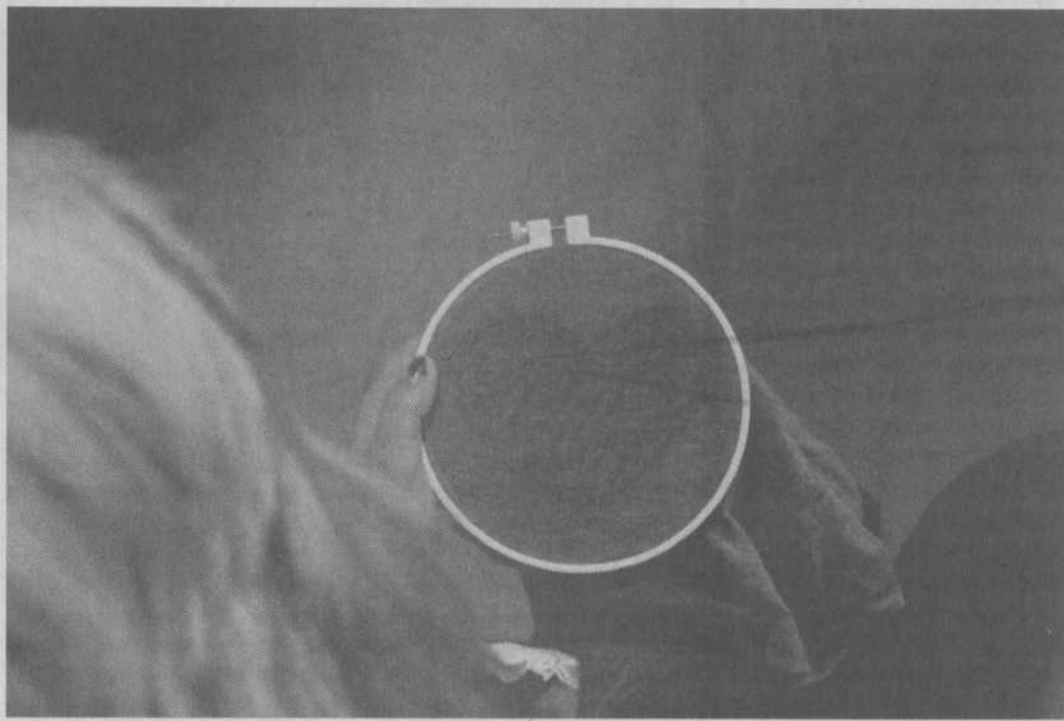
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# DIY or DIE: Reconstructing Clothes

**Morgan BERNIER**  
Social Media Editor

As I get older, I find that I want to dress in a more mature manner than I have in the past. However, I don't want to lose my personality in the process. The chances that I would go out shopping and find a shirt that I love are slim to none. It seems like there are some that fit really nicely, but look boring or are too provocative for my tastes. Sometimes I will find a shirt a really like, but it won't be in my size or it will just not quite fit right. Well, I am tired of this always happening, so I took matters into my own hands and learned how to reconstruct clothes that I bought or that I already had.

Just by adding a small detail such as a bit of lace along the hem or an embroidered detail on the sleeve, the entire look and feel of a shirt can change. It's also a great way to show your personality. Don't worry if you're not a master seamstress, neither am I. Also, most of the embellishments are easy to do by hand and don't take more than a few hours to com-



*Clothing reconstruction is a great way to reuse those old clothes that don't fit and best of all; you can even create new outfits out of them. Just by adding a small detail such as a bit of lace along the hem or an embroidered detail on the sleeve, the entire look and feel of a shirt can change.*

*Photo by Sean HERMANN/Prospectus*

plete. Not only are you benefiting from this by getting "new" clothes, but it's also a relaxing hobby.

As far as finding ideas and patterns and such, I recom-

mend just looking online to see what other people have done. Some really great websites for this are [www.urbanthreads.com](http://www.urbanthreads.com) and [www.cutoutandkeep.com](http://www.cutoutandkeep.com). Both of these sites have

a lot of step-by-step tutorials and ideas to give you a place to start. Also, urbanthreads have a huge selection of really affordable hand-embroidery guidelines. If you are so artis-

tically inclined, you could even use some of the patterns from urbanthreads to create your own design.

I am a huge fan of updating clothes by being crafty. There are so many ways to turn and old shirt into something new and fabulous. There are even ways to take a shirt that is too big and reuse it. Also, cutoutandkeep has many tutorials on how to take shirts that are too small or slightly falling apart and reuse the part that you really like about it. Being creative isn't just for girls, either. So many men's clothes in stores today have a DIY feel to them that any man could easily add a little flair to his outfits. I recommend that everyone try this, at least once. It's a great way to save money, feel accomplished, and create a whole new outfit!

## PCTV

*continued from page 3*

interest in doing such videos and Foster is hoping to get started with them sometime in the near future.

Sometimes it's easy to overlook a college TV station, especially if you come from a smaller school that didn't have one of their own. Take a look at [parkland.edu/PCTV](http://parkland.edu/PCTV) to watch shows online if you can't get them on your TV because, really, it's something to behold. A lot of magic happens on those cameras and whether you're watching a classic program like *Parkland Report* or a newer program such as *Interlocution*, you never know what new information you just might pick up.

# Public Symposium on Digital Technology in Champaign-Urbana

**Noah LENSTRA**  
Project Director eBlack CU

For the past year the eBlack-Champaign-Urbana project has worked with local youth and community institutions to digitize local African-American history and make it accessible online. In doing this project we discovered that technological barriers prevented full use of this free resource. At this free Symposium, November 5-6, the project will attempt to connect together the many individuals and institutions making differences in the lives of local African-Americans to build a network of support that can be used to enable our community to take full advantage of the technological resources that already exist and will be built in the future.

Since Fall 2009 a group of University of Illinois students, faculty and staff, in collaboration with local community institutions, have been building a digital library to celebrate local African-American history online. The project, based out of the Graduate School of Library and Information Science, University of Illinois, counts among its collaborators local educators, churches, businesses and cultural heritage institutions.

"I learned about history and how it changed the community. I realized things about technology I never knew before. I met new people and it's gonna be an unforgettable memory," said Dominique Johnson, a junior at Urbana High School, on her experience as an eBlackChampaign-Urbana summer intern, one of seven youth who were employed by the project team to learn technological skills and help produce the digital library.

The digital library is completely free and publicly accessible, at <http://www.eBlackCU.net>, and contains over 600 digital items, including videos, church programs, oral histories, digital exhibits, newspaper clippings, dissertations and a nearly complete digitized, full-text searchable run of the Cotillion books, produced by Gamma Epsilon Psi since 1972 to help local youth attend college.

Margaret Neil, housing coordinator at Joann Dorsey Public Housing in Champaign,



*Courtesy of Noah Lenstra/eBlackCU*

expressed her thrill at being able to search for family members' names and find information about them in the digitized Cotillions. Other former Champaign-Urbana residents, from as far away as Denver and Minneapolis, have gotten in contact with the project team after finding information about their families' histories in the digital library.

From Digital Library to Digital Community In the course of developing the eBlackCU database the project team encountered two obstacles: 1) digital inequalities in our community that kept sectors of the population from taking full advantage of the digital tools we use in this project; 2) tension between the University of Illinois and the local community that led to suspicion of this project and its goals.

Michael Pollock, social science teacher at Urbana High School, and one of the collaborators in this project said, "I have been working with eBlackCU since its inception to help the project develop in a way that is most useful for classroom teachers and local educators. This is a perfect example of the University of Illinois interacting in a positive and constructive way with the local community and helping to erase the sometimes historical division between the two."

To address both of these issues the project team is developing a free, public campus-community Symposium to focus both on Champaign-Urbana community institutions' use of digital technology and campus-community engagement. The over-arching context for this initiative is the Urbana Cham-

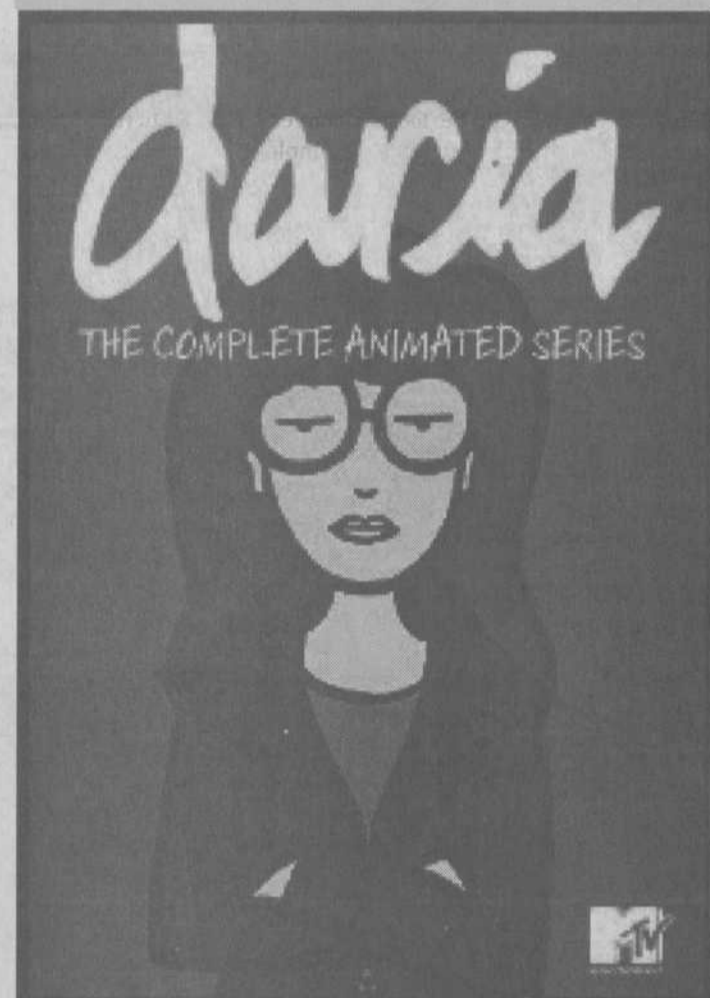
paign Big Broadband (UC2B) project, which has the potential to revolutionize community life if civil society is mobilized to use the technology for community-building.

"UC2B supports the dialogue that eBlackCU is fostering through its 2-day, community-university symposium. This two-day event will allow community members to see what exists now and what is yet to come in the C-U digital community. By attending the event, participants will be taking an important step towards bridging the digital divide by highlighting and encouraging the adoption of digital technologies into the daily lives of members of the Champaign-Urbana community. This is what ultimately make this community more vibrant and ready for the future," said John Kersh, marketing director for UC2B.

Friday, November 5 will focus on campus-community engagement and Saturday, November 6 will focus on community use of technology. Both days the Symposium runs from 9 a.m. to 5 p.m. Friday will be located at the Graduate School of Library and Information Science (GSLIS), 501 E. Daniel, Champaign, room 126; Saturday will be located at the Douglas Annex, 804 N Fifth St, Champaign. Free lunch and refreshments will be available for attendees. Drop-ins are welcome for any portion of the symposium - however advance registration is requested by visiting the project website, <http://www.eBlackCU.net/portal/symposium>; calling 244-8203; or e-mailing [nlenstr2@illinois.edu](mailto:nlenstr2@illinois.edu). All are welcome to any and all portions of this symposium.

## Prospectus Pick:

### MTV's *Daria*



**David BUSBOOM**  
Staff Writer

Believe it or not, MTV was not always such a bad television network. Before inane and immoral reality shows such as *Jersey Shore* swarmed the channel, it was actually dedicated to music and popular culture and, while still mediocre on the whole, did manage to produce at least one series that was both smart and entertaining. That series is *Daria*.

*Daria* is an animated sitcom that ran for five seasons on MTV from 1997 to 2002, along with two television movies. Created by Glenn Eichler and Susie Lewis Lynn, it was a spinoff of Mike Judge's *Beavis and Butt-head*, which was also broadcast on MTV in the mid-1990s. The series is about an intelligent, acerbic and somewhat misanthropic high school girl, and was widely praised for its versatile storytelling and well-drawn characters. The series took satirical jabs at high school life, and was full of allusions to and criticisms of popular culture, especially then-current pop music. For

comedic and illustrative purposes, the show's depiction of suburban American life was deliberately exaggerated. The fictional town of Lawndale was filled with archetypes, and the eponymous protagonist served as the series' observer as it followed her through her high school years, ending with her graduation and acceptance into college.

By 1998, *Daria* was one of MTV's highest rated shows, and the show received a host of positive reviews during its five-year run. In May of this year, *Daria: The Complete Animated Series* was released on DVD in North America, including all sixty-five episodes and both TV movies, as well as a multitude of extra features. If you were a fan of this show in its heyday, or if you enjoy smart, satirical humor, this is definitely something worth checking out.



**Parkland College Relations  
Officer Matthew Kopmann**



**Music in the College**

This article is to remind you that music must be listened through ear phones while in the college. Playing music from your cell phone, MP3 player, laptop, or other device without headphones is a violation of the Parkland College Student Conduct Code.

Due to the limited amount of space for students to congregate and study, this code allows a person to listen to their music without disturbing others. Always remember to be courteous and respectful while others are studying. The Parkland College Police Department will address violations of this policy and bring the issues to the Dean of Students. Violations of student code can result in academic probation, loss of privileges, administrative withdraw, or other sanctions.

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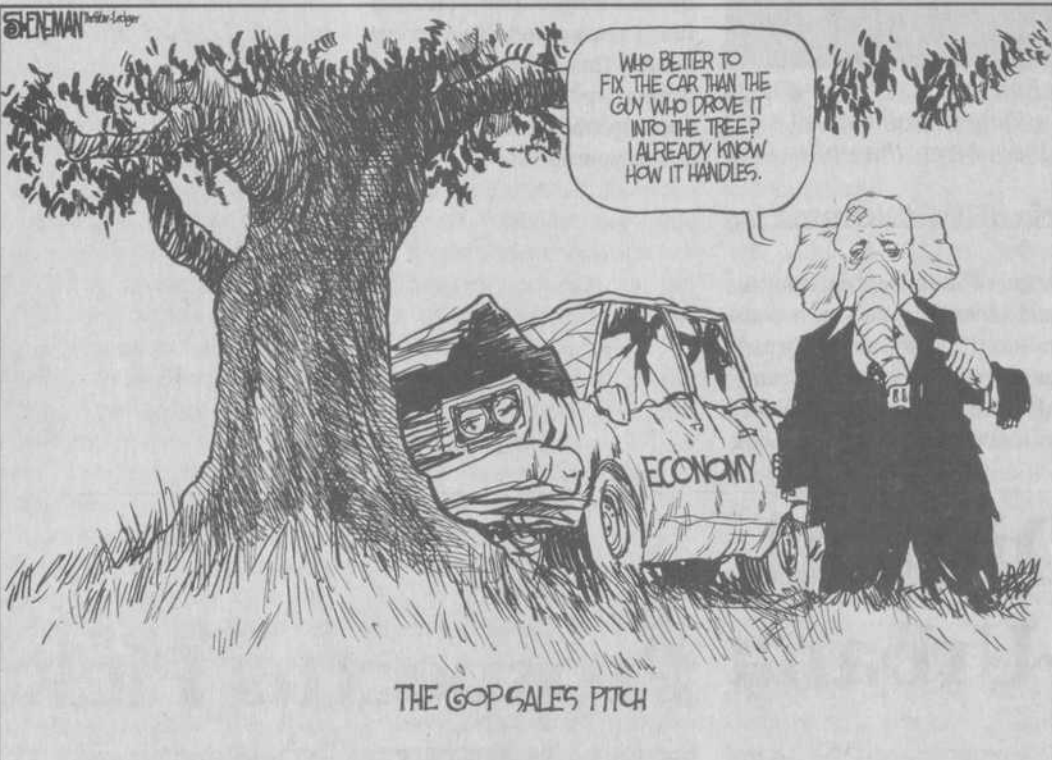


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- 4 "\_\_\_ & Order"
- 7 Drama series for Catherine Bell
- 10 Artist Vincent van \_\_\_
- 11 "Death \_\_\_ Salesman"
- 12 "\_\_\_ Tree Hill"
- 13 Film and TV producer Spelling
- 15 Setting for "Evita": abbr.
- 16 "Bill \_\_\_ the Science Guy"
- 17 Actor on "Criminal Minds"
- 20 Dined
- 21 Refusals
- 22 Journalist Harry \_\_\_
- 27 Heartwarming movie about a pig
- 30 Home for Dick and Joanna Loudon on "Newhart"
- 31 WSW plus 180°
- 32 Prefix for natal or classical
- 33 Chances
- 35 Star of "Our Miss Brooks"
- 38 "Wheel of Fortune" host
- 40 Actress Joanne
- 41 Actor on "My Name Is Earl"
- 47 "Harper Valley \_\_\_"
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  - 51 St. Joan of \_\_\_
  - 52 Jed Clampett's discovery
  - 53 "The \_\_\_"; recent drama series for Dennis Haysbert & Regina Taylor
  - 54 John of "Touched by an Angel"
  - 55 Low-risk investments, for short
  - 56 "\_\_\_ Misérables"
- DOWN**
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  - 2 Meanie
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  - 7 "Indiana \_\_\_ the Temple of Doom"
  - 8 "\_\_\_ Given Sunday"; Pacino film
  - 9 "\_\_\_ whiz!"
  - 10 Helium or krypton
  - 14 International alliance: abbr.
  - 18 Actress Zellweger
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  - 25 Letter container: abbr.
  - 26 Donna and Rex
  - 28 Sheriff Andy Taylor's aunt
  - 29 Long, long time
  - 34 Took a chair
  - 36 In \_\_\_; mired by routine
  - 37 Drag queen of TV
  - 39 Kelly Rowan/Adam Brody series
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  - 44 "Whose \_\_\_ Is It Anyway?"
  - 45 Wallach and Marienthal
  - 46 Suffix for long or strong
  - 47 Launch site
  - 48 Attempt

Solution to Last Week's Puzzle

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# Quidditch flies off the page and onto campus fields

Michael VASQUEZ  
McClatchy Newspapers

Quidditch is part soccer, part basketball, part dodgeball, and all fantasy - or at least it used to be. The hybrid game was invented by author J.K. Rowling and, until recently, only played by the imaginary broom-flying wizards of her popular Harry Potter novels.

These days, a version for us lowly humans - or "muggles," in Potter terms - is popping up at more than a dozen college campuses in Florida alone.

"I can't tell you if there's flying or not, that's a secret," joked University of Miami quidditch player Ally Levy.

Truth be told, there are brooms, but no gravity-defying co-eds. Instead, students run around with a broom tucked between their legs.

"You have to keep one hand on it at all times because we're simulating flight," explained University of Miami quidditch organizer Alex Locust. "If you take both hands off, you 'fall.'" Potter fans have always been a fervent bunch. Five years ago, students at Vermont's Middlebury College invented this new brand of quidditch, and the game took off faster than, well, a real flying broomstick. There are now more than 500 active quidditch teams worldwide - including teams in Brazil, New Zealand and Colombia.

In Florida, most of the nearly 30 quidditch teams that have registered with the International Quidditch Association - a "magical nonprofit organization" that governs this fast-growing sport - are colleges.



Mike Kerrick, 19, center right, a psychology major from Miami, tries to hold on to the ball during a quidditch scrimmage, October 9, 2010, in Miami, Florida. Students at the University of Miami have started a club to play quidditch, a game based on the Harry Potter novels by J.K. Rowling.

(Charles Mostoller/Miami Herald/MCT)

There are even a handful in Illinois, including Loyola Chicago, Illinois State and Illinois Central Colleg. But there's also a smattering of high schools - including North Broward Preparatory School in Coconut Creek and Western High School in Davie and several in the Chicago area.

"Now we're starting to get adult teams who are interested in joining," said the IQA's Alicia Radford. "Whatever age groups want to play quidditch, we will adapt."

Both the University of Miami and Florida International University have launched quidditch clubs this semester. In the most eagerly anticipated

match since Slytherin vs. Gryffindor, UM will take on FIU in December.

Quidditch players typically grew up reading Harry Potter, and relish the experience of playing even a scaled-down version of a game they dreamt about as children.

"Look at how many books have been sold across America, there's a lot of kids interested in it," said Bob Beloff, whose 18-year-old son, Sean, plays quidditch at UM.

"They're all in college now." Muggle quidditch might not have any acrobatic broom-flying, but that doesn't mean it's for sissies. There's plenty of bumping and other physical

contact. Men and women play side-by-side.

"I've found the girls are more vicious," said FIU quidditch organizer Chelsea Klaiber, adding that one team practice featured a snapped broom caused by a female student tackling one of the guys. The *Prospectus*' very own, Isaac Mitchell, former Productions Manager has taken to the sport along with former staff writer, Merry Thomas at their new institution, Illinois State University.

Ah, the brooms. This detail is responsible for much of the challenge that comes with playing quidditch: there's the predictable awkward running,

but holding the broom also takes one arm permanently out of play.

"To me, it's a little bit dangerous with the brooms," Beloff said after watching his son play. The otherwise proud father speculated that it might be time for quidditch to add protective cups for men.

So far, the list of official "recommended" equipment includes goggles, shin guards, and capes.

How exactly does the game work? For non-Potter fans, try visualizing an oval-shaped, half-sized soccer field where each team's net is replaced by three basketball-hoop-like spheres. The underlying principle is the same - ball goes in, points get scored (with a goalie-type player standing in the way). In this case, the ball is a partially deflated volleyball known as a "quaffle."

While teams' offensive players scurry about on their brooms attempting to score goals, defensive players known as "beaters" work to sabotage any scoring attempt by knocking the quaffle-holder temporarily out of play. This is done through a method closely resembling dodgeball - beaters toss partially deflated dodgeballs at opponents who are "knocked out" for a moment if they get hit.

"In high school, I wasn't allowed to play dodgeball," said UM's Levy. Back then, she said, dodgeball was frowned upon as "for little kids."

Didn't somebody once say the same thing about Harry Potter? So quidditch is... essentially soccer/basketball/dodge-

ball, right? Except there's more. As all that quaffle-tossing and pseudo-dodgeball takes place on the field, three other players engage in a game of tag/flag football that also has points at stake.

One of those players assumes the role of the "Golden Snitch" featured in Harry Potter's pages. In the book, the snitch is a small, gold-colored ball with wings - whichever team catches it is rewarded with a healthy amount of points, and the game then concludes.

In the land of Muggles, the snitch is an actual person, dressed in yellow or gold, with an ability to run really fast. The snitch is chased by a representative from each team, with both players attempting to "catch" the snitch by grabbing a tennis ball that hangs from the snitch's body, housed in a sock.

Grabbing the snitch is harder than it may seem. The snitch is allowed to scamper far off the playing field, in and around campus, and can use whatever he or she finds to aid the escape. If the snitch sees a bicycle, the snitch might just snatch it.

After finally cornering the snitch during a recent practice at UM, quidditch player Sean Beloff returned panting and out of breath.

"He hid in bushes, and then he hid in a family," Beloff said. "I saw him in the family... he jumped off a ledge, I followed him, and then I caught up to him a couple seconds later."

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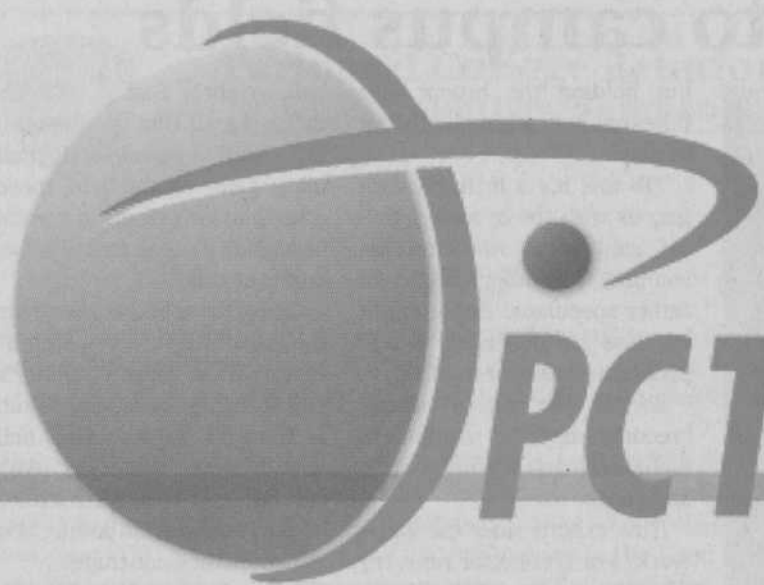
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## Elmhurst College



# PCTV Broadcast Schedule: November

Monday, November 1, 8, 15, 22, 29	Tuesday, November 2, 9, 16, 23, 30	Wednesday, November 3, 10, 17, 24	Thursday, November 4, 11, 18, 25	Friday, November 5, 12, 19, 26	Saturday, November 6, 13, 20, 27
12 AM - Classic Arts Showcase	12 AM - Classic Arts Showcase	12 AM - Classic Arts Showcase	12 AM - Classic Arts Showcase	12 AM - Classic Arts Showcase	12 AM - Classic Arts Showcase
6 AM - NASA TV	6 AM - NASA TV	6 AM - NASA TV	6 AM - NASA TV	6 AM - NASA TV	6 AM - NASA TV
9 AM - Journal	9 AM - Journal	9 AM - Journal	9 AM - Journal	9 AM - Journal	9 AM - Journal
9:30 AM - Euromaxx	9:30 AM - Euromaxx	9:30 AM - Euromaxx	9:30 AM - Euromaxx	9:30 AM - Euromaxx	9:30 AM - Euromaxx
10 AM - Classic Arts Showcase	10 AM - Classic Arts Showcase	10 AM - Classic Arts Showcase	10 AM - Classic Arts Showcase	10 AM - Classic Arts Showcase	10 AM - Classic Arts Showcase
11 AM - Parkland Report	11 AM - For Arts Sake	11 AM - Parkland Report	11 AM - For Arts Sake	11 AM - Battle of the Bands - Results	11 AM - Parkland Report
11:30 APM - Dollars and Sense	11:30 AM - Surrounded by Science	11:30 APM - Dollars and Sense	11:30 AM - Surrounded by Science	12 PM - Agriculture Forum	12 PM - Battle of the Bands - Results Show
12 PM - Cobra Corner	12 PM - Look Who's Cooking	12 PM - Cobra Corner	12 PM - Look Who's Cooking	1 PM - Journal	
12:30 PM - Interlocution	12:30 PM - What's in Your Pantry	12:30 PM - Interlocution	12:30 PM - What's in Your Pantry	1:30 PM - In Good Shape	1 PM - Journal
1 PM - Journal	1 PM - Journal	1 PM - Journal	1 PM - Journal	2 PM - NASA TV	1:30 PM - People and Politics
1:30 PM - Discover Germany	1:30 PM - Kick Off	1:30 PM - Tomorrow Today	1:30 PM - Germany Today	5 PM - Journal	2 PM - Classic Arts Showcase
2 PM - NASA TV	2 PM - NASA TV	2 PM - NASA TV	2 PM - NASA TV	5:30 PM - In Focus	5 PM - Journal
5 PM - Journal	5 PM - Journal	5 PM - Journal	5 PM - Journal	6 PM - Classic Arts Showcase	5:30 PM - In Focus
5:30 PM - In Focus	5:30 PM - In Focus	5:30 PM - In Focus	5:30 PM - In Focus	7 PM - Battle of the Bands - Results	6 PM - Classic Arts Showcase
6 PM - Classic Arts Showcase	6 PM - Classic Arts Showcase	6 PM - Classic Arts Showcase	6 PM - Classic Arts Showcase	8 PM - Agriculture Forum	7 PM - Parkland Report
7 PM - Parkland Report	7 PM - For Arts Sake	7 PM - Parkland Report	7 PM - For Arts Sake	9 PM - NASA-TV	8 PM - Battle of the Bands - Results Show
7:30 PM - Dollars and Sense	7:30 PM - Surrounded by Science	7:30 PM - Dollars and Sense	7:30 PM - Surrounded by Science	11 PM - Journal	9 PM - NASA-TV
8 PM - Cobra Corner	8 PM - Look Who's Cooking	8 PM - Cobra Corner	8 PM - Look Who's Cooking	11:30 PM - Euromaxx	11 PM - Journal
8:30 PM - Interlocution	8:30 PM - What's in Your Pantry	8:30 PM - Interlocution	8:30 PM - What's in Your Pantry		11:30 PM - Euromaxx
9 PM - NASA-TV	9 PM - NASA-TV	9 PM - NASA-TV	9 PM - NASA-TV		
11 PM - Journal	11 PM - Journal	11 PM - Journal	11 PM - Journal		
11:30 PM - Euromaxx	11:30 PM - Euromaxx	11:30 PM - Euromaxx	11:30 PM - Euromaxx		

**Sunday, November 7, 14, 21, 28**

12 AM - Classic Arts Showcase
6 AM - NASA TV
9 AM - Journal
9:30 AM - Euromaxx
10 AM - Classic Arts Showcase
11 AM - Battle of the Bands - Results
12 PM - Agriculture Forum
1 PM - Journal
1:30 PM - Kino
2 PM - Classic Arts Showcase
5 PM - Journal
5:30 PM - In Focus
7 PM - Battle of the Bands - Results
8 PM - Agriculture Forum
9 PM - NASA-TV
11 PM - Journal
11:30 PM - Euromaxx

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