

Parkland College

SPARK: Scholarship at Parkland

Prospectus 2015

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NUMBER ONE

Coach Cliff Hastings discusses historic season



Photo courtesy of Phoenix College
Parkland women's volleyball celebrates after winning the NJCAA Division 2 National Championship after sweeping #6 Lincoln Land 25-15, 25-19 and 25-19 on Nov. 21, 2015.. The team finished out the season with a 57-0 record.

Jacob Kenter
Staff writer

From the late August heat to the late November chill the Parkland College volleyball team had one goal in mind. That goal, of course, was to bring the first NJCAA championship back to Parkland since 1999, and they did just that, boasting a 57-0 record. After this historic season Coach Hastings took some time to reflect on the team and the year.

What were some things you did to keep the team focused as you moved towards the championship?

In my seven years as the Parkland volleyball team coach, I've been very fortunate/blessed/lucky to have great teams that have made it to nationals each year. Each team is different, and each team approached nationals a bit differently. The nice thing about this team was that they remained focused and diligent in the time between Regionals and Nationals to work out some kinks to make us a bit more successful. Our ball control, setting and offense have been quite good all year; our blocking was a real up-and-down element for us throughout the season. Thus, we spent the last two weeks focused primarily on the blocking game and

strengthening up that piece; fortunately, it really paid off and was time very well spent.

What was different about this team than teams in years past?

Throughout the volleyball season, life changes quite a bit. It goes from hot to cold outside; it goes from pre-season before school starts to midterms and finals approaching; it goes from knowing nobody to having a large network of friends, etc. Thus, to keep

she provided us throughout the season was instrumental in leading us to the national championship. In a lot of ways, that is the singular award she looked to and led us to.

What kind of implications will this championship have for Parkland College volleyball in the coming years?

I think the duality of a national championship coupled with an undefeated season at 57-0 has a great community impact for

I also point very strongly to Kelly Lean's leadership of the team... the work and leadership she provided us throughout the season was instrumental in leading us to the national championship.

18 young women focused and prioritizing their work in practice coupled with all the other outside elements of their lives can be a challenge. However, this team remained focused throughout and only got better as the season drew to a close. I also point very strongly to Kelly Lean's leadership of the team to ensure everyone was maintaining balance of off-the-court relationship building with on-the-court work ethic and attention-to-detail. She didn't win many individual awards this year, but the work and leadership

the team and for Parkland athletics in general. Parkland is very well known for strong academics and athletics, but since Parkland does both so well, they can become somewhat mundane topics to be discussed actively for alumni, current students and prospective students alike. I think what this season does is provide a unique talking point about one exciting item (the volleyball season) to bridge to more important aspect of conversation (the success of Parkland for so many students past, present and future).

When you were preparing for this season what are some of the major things you wanted to instill on the team?

We had 18 girls on the team this year (a lot for a volleyball team). The number one question I was asked during the season is 'how do you keep so many girls happy?' I'm happy to say that this year's team was filled with talented girls - every girl on this team is a high-level player and could start for 95 percent of the other NJCAA teams out there. With that constant talent in the gym each day, the girls built a great respect for each other and where the program was going. Everyone wants to play in matches all the time, and there was no way that was going to happen; with respect established, though, they really did an outstanding job of appreciating each other's talents while still working hard to try to beat each other out for more playing time. So if we finish 57-0 or 0-57, I wanted them to truly understand respect for the game and for each other, and they did an outstanding job of that along the way.

Was there a definite point in the season when you knew the team had what it took to bring home the championship?

I knew it was quite feasible on August 15, after our

SEE WIN PAGE 8

Study abroad Costa Rica

Peter Floess
Staff Writer

Next March, the Agricultural Department and Criminal Justice Department at Parkland is offering a field experience opportunity in the country of Costa Rica. Both study abroad coordinators Don Bergfield and criminal justice instructor David Kelley enjoy organizing this trip.

"We have been taking this trip for 10 years; every trip is a little different," Bergfield said. "For me the best part is seeing the students in a new cultural environment and how they process what they are seeing and learning."

Once in Costa Rica, agriculture students tour many different kinds of agricultural operations. Courtney Wildman Hampton, a former Parkland agriculture student who went on the trip in 2010 and who is going again this December, found the trip to be very interesting.

"Costa Ricans produce such different crops than we do here in Illinois and the Midwest. The trip allowed me to see how pineapple, bananas, cassava, oranges, and many other crops are grown and harvested," Hampton said. She especially recalls a visit to a water buffalo farm and cheese factory, where they were able to get an inside look at the operation and learn about how milk from the water buffalo is processed into cheese. The cheese that the water buffalo farm produces is usually turned into a mozzarella variety.

Hampton, who works as an accounting clerk at the Heyworth Grain Elevator, was surprised that farmers in Costa Rica did not have elevators nearby.

"We didn't see one on the whole trip," Hampton said.

Criminal Justice Instructor Kelley would approve of such a surprise. He believes that cultural differences can be problematic for first responders if they have never been exposed to other cultures and that police recruits should have competency in interacting with people with varying cultural norms and values. He views the Costa Rican Field Experience as a way

SEE ABROAD PAGE 5

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Fact or Fiction

Coca-Cola created the modern image of Santa Claus.

Answer on page 5



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NEWS

Parkland student body examined

Anthropology program participates in Ethnography of the University Initiative

Matthew Moss
Staff Writer

What makes the Parkland student body tick? That is what the Ethnography of the University Initiative at Parkland works to find out.

As part of their anthropology course at Parkland, students examine various trends or phenomena occurring at the college. Examples include hairstyle choices, cell phone usage and its effect on relationships, and the influx of Asian and Asian-American students.

Isabel Scarborough, a professor of anthropology at Parkland, utilizes the Ethnography of the University Initiative in her Anthropology 103 course.

Scarborough explains anthropology as being the study of humanity itself—its

culture and how it operates. She said as the EUI looks at trends that exist in college and university settings, the initiative melds flawlessly with course material and gives students the opportunity to study their own environments.

“What we do as anthropologists is study cultures,” Scarborough said. “It fits well with our anthropology class.”

Utilizing the initiative in anthropology allows Parkland students to examine their own college student environment through a cultural and logical lens, identifying what traits the college environment has and forming testable hypotheses on particular traits, while fulfilling the course goals of Parkland’s Anthropology 103 course directive.

The initiative was born at the University of Illinois at Urbana-Champaign and had the same goal of analyzing and forming conclusions about how society operates within the context of higher education institutions.

“In EUI-affiliated courses, students use a variety of ethnographic, archival, and related methods to examine the university in the broader context of our social and political times,” reads the initiative’s introduction on the University of Illinois’ website.

While Scarborough was not the first professor who used the Ethnography of the University Initiative at Parkland, she is currently the only professor who does so.

Interest in the initiative and its work is not limited to Scarborough and

We found through extensive research, that cell phones were, in fact, having negative impacts on the way students communicated with each other and on whether or not they were able to make friends here at Parkland.

Devon Miller
Ethnography Project: Individual Paper
Student work via SPARK

Parkland’s anthropology sub-department.

Marsh Jones, a professor of history at Parkland, believes the program fills a valuable role in discovering what issues

the student body is facing and/or cares about. He says the program will be useful to college administrators today, as well as in the future, to evaluate the issues important to their students.

Scarborough stresses the importance of anthropology not only to Parkland students, but students everywhere. She says the culture reflects on the individual, and the individual reflects on the culture; knowing the quirks of one’s culture is a vital aspect in the identity of oneself.

Sample work from students in Parkland’s Anthropology 103 course in the capacity of the Ethnography of the University Initiative can be found on the Parkland SPARK page, under the heading “Student Works,” then “Ethnographies of Parkland Student Life.”

6 arraigned in kidnap of 2 college students

ROCHESTER, N.Y. (AP) — Six people were arraigned Tuesday in the kidnapping of two college students who investigators said were forcibly restrained for more than 40 hours and repeatedly beaten until a police SWAT team rescued them. One victim was shot in the leg.

Authorities have declined to release a motive for the ordeal that began Saturday near the University of Rochester, where the students are seniors. Police said the victims were targeted.

“The victims were terrorized repeatedly over the time they were restrained and forced to surrender money, credit cards and personal identification numbers,” a felony complaint against four of the suspects said.

Lydell Strickland, 26, Dennis Perez, 23, and Leah Gigliotti, 20, all of Rochester, and Samantha Hughes, 19, of Pittsford, pleaded not guilty to first-degree kidnapping and were ordered held without bail during an appearance in City Court.

A felony complaint said Inalia Rolldan, 19, and Ruth Lora, 19, both of Rochester,

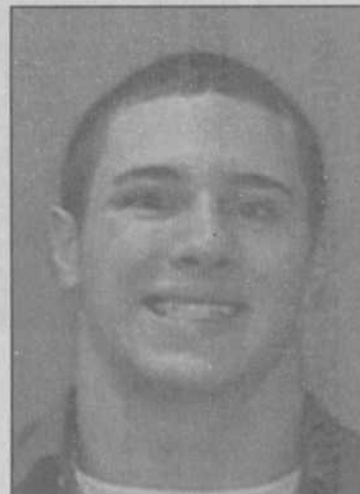
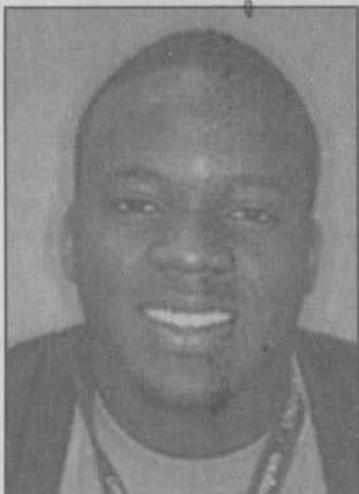


Photo courtesy of the University of Rochester via AP
In these undated photos provided by the University of Rochester, Ani Okeke Ewo (left) and Nicholas Kollias (right) pose for a photo. According to police, Ewo and fellow student Nicholas Kollias were abducted Saturday, Dec. 5, 2015 in Rochester. Rochester police say a SWAT team rescued the two University of Rochester students around 9:20 p.m. Sunday. Four people have been taken into custody. The investigation is ongoing.

helped guard and feed the college students while they were tied up in a bedroom inside a Rochester house. They pleaded not guilty to second-degree kidnapping. Bail was set at \$50,000.

Of the six, only Strickland was assigned a public defender. Hearings to determine attorneys for the others are expected later this week, a court employee

said. Police said Nicholas Kollias, of Northbrook, Illinois, who was shot, and Ani Okeke Ewo, of Aurora, Illinois, were reported missing Saturday evening, hours after they were last seen near the school.

Outside the courthouse Tuesday, Assistant District Attorney Matthew Schwartz cited the ongoing

investigation in declining to release details of the case, including whether the victims and suspects were acquainted and the backgrounds of those charged.

“In an effort to protect the integrity of that investigation, we’re not going to be sharing any of the specifics,” Schwartz said. He said additional charges and suspects were possible.

According to a 2015 roster posted on the university’s website, Ewo is a cornerback for the football team, while Kollias was listed as a defensive end on the 2014 roster.

“The University of Rochester is grateful to the Rochester Police Department for the sustained efforts that led to the swift arrests and charges in the abduction of our two students,” the university said in a statement Tuesday. “Our focus as a university is on our two students as they recover from their ordeal. We continue to believe this was an isolated incident and wish to stress that our campus is safe.”

Vandalized menorah rededicated at U of I

CHAMPAIGN, Ill. (AP) — A large menorah knocked over earlier this year outside a University of Illinois Jewish center has been repaired and rededicated.

The center candle of the menorah at the university’s Chabad Center was lit Monday by center director Rabbi Dovid Tiechtel and interim university Chancellor Barbara Wilson. A group of students lit two other candles, and many in the crowd of 150 people sang songs as they marked the second night of Hanukkah.

Tiechtel tells The (Champaign) News-Gazette (<http://bit.ly/1NgjXsA>) that his community’s faith has grown stronger following the Aug. 19 vandalism. He says \$7,500 has been raised for a new 9-foot menorah, and he’s confident it will be installed next year.

University of Illinois police have said a Parkland College student charged in the vandalism told them he planned to take the menorah to a Jewish friend.

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LIFESTYLE

The value of an education

Scott Barnes
Staff Writer

What is valuable about an education is a subjective question with multiple answers. The value of an education is defined in large part by the students receiving that education and, in turn, what they do with their life after they obtain a degree.

Kofi Bazzell-Smith is a Parkland student studying English literature. He explained why an education is valuable to him.

"It's an interesting question because education can mean two different things," Bazzell-Smith said. "Education can mean learning in the true sense or it can mean schooling, which I think has become the meaning nowadays. I'm not really interested in schooling but I'm more interested in learning. Just gaining knowledge to be able to use and apply in real life."

Marietta Turner is the dean of students at Parkland College. She explained why she values an education is valuable.

"Education is valuable from what I call a worldview and, from a macro to the micro, it's important," Turner said. "All of us come here with gifts and knowledge and things that we have to tap into. So from the micro, from the individual standpoint, the idea is I feel everyone should maximize their potentiality for the benefit of the whole."

Turner explained that an education helps many students realize what their purpose in life is. "Helping people understand that

education is not just about getting a paycheck but being able to enjoy their life and contribute at the same time. Then it has more value. It's not just a piece of paper to them. It's not just a job."

Many students pursue a degree in higher education because they want a career and financial stability. An education can provide that stability and an institution such as Parkland College helps students by informing them of local employment opportunities. Parkland works closely with potential employers within the surrounding community.

"Part of a higher education is learning how to learn and that is what is part of the expectation in today's global economy with mass changes speeding up in terms of technology and what we need to do. People will continually need to learn how to learn something else so you will not be static," Turner said.

Turner also explained that the skill sets that employers are looking for are taken into consideration by Parkland and are incorporated into the course curriculums for various majors.

"Many of the skills that the work force is looking for are what we call soft skills. They need people to understand how to relate with others. Good communication and interpersonal skills," Turner said. "What I explain to people is the expectation is that you have to learn how to play well with others in the sandbox if you want to be successful. You have to be

creative; people are looking for creativity. They're looking for the willingness to help go forward and they want people who adapt well and are willing to learn the next thing they need to learn."

Turner explained that the relationship that Parkland has with the local work force is part of why community colleges were created.

"I don't think it's a matter of recruiting. I think that one of the missions in the development of the community college was to help take care of a community's work force needs. I think of it more as a collaboration for the benefit of the community," Turner said. "And I think that the community colleges take that very much to heart as they reach out and try to work with the benefactors of their different organizations, whether they are corporations or manufacturing. I think they strive to work with them while maintaining the highest academic expectations."

Dr. Brian Nudelman is the service learning coordinator as well as an instructor at Parkland. He explained that it is important for students to realize that certain degrees won't directly result in employment opportunities.

"If you have a person whose sole focus is to be able to provide right out of college, that art history degree might be tricky to immediately translate into income that supports a middle class life," Nudelman said.

He advised that these students should learn practical applications of their studies. Teaching is a common

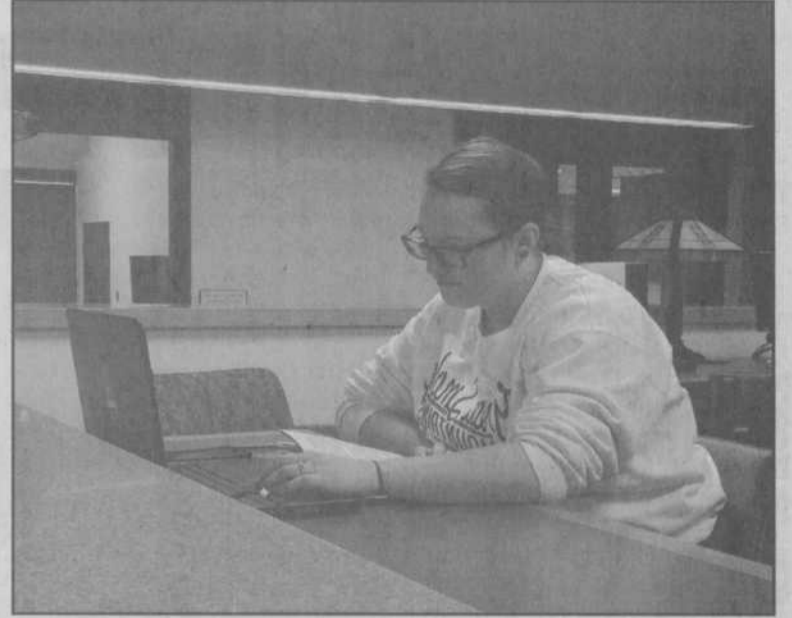


Photo by Ruben Aguilar | The Prospectus
Marissa Withers studies for her finals in the Parkland Library on Friday, Dec. 4, 2015. This is her second year at Parkland College.

profession for students with such degrees.

Students enter college with different goals in mind and different aspirations for their life. Dr. Nudelman explained that part of his job as an instructor is to understand what students want to get out of their schooling.

"It comes down to respecting students and what they see as their immediate and long term goals and trying to be helpful towards that," Nudelman said.

Parkland does offer a number of vocational programs, but it also serves as a stepping-stone to other institutions for students who want to further their studies. Nudelman explained that the work force values the well-rounded education that students receive while at Parkland.

"It comes to the question - Why is a Parkland degree valued more? I don't know the world of welding or the world of trades but they seem to value it more," Nudelman said. "College then becomes an addition to creating a solid worker; the ability to successfully communicate and work. That comes from academics. That comes from reading, writing and discussing ideas, I think."

Nudelman said that regardless of what students hope to gain from their educational experience, higher learning is beneficial to society as a whole.

"The more educated people we have the better the society, I think, will be. I think that's true. The value of education is that it creates, ideally, a more civil, thoughtful community," Nudelman said.

Social media, the new megaphone for violent perpetrators

Brandon Bailey
Michael Liedtke
AP Technology Writers

PALO ALTO, California (AP) — Tashfeen Malik, the woman involved in this week's Southern California mass shooting, has another claim to notoriety: She's the latest in a growing line of extremists and disturbed killers who have used social media to punctuate their horrific violence.

A Facebook official said Friday that Malik, using an alias, praised the Islamic State group in a Facebook post shortly before — or during — the attack. Malik's posting echoes similar bids for attention by violent perpetrators, including a disgruntled Virginia broadcaster who recorded himself shooting two co-workers and then posted the video online and a Florida man who killed his wife and shared a photo of her body on social media.

Facebook, Twitter, YouTube and other social media companies do their best to block or remove posts that glorify violence. But experts say it's an uphill battle, and the advent of new services that let people stream live video from any event will only make the task more challenging.

"Now everyone has the opportunity to talk to a larger audience," said Karen North, a professor of digital social media at the University of Southern California's Annenberg School. "If you commit an act and you want people to know about it, you now have a way to promote it."

Social media didn't invent extremist violence. But the Islamic State and similar groups have become deft at using social media to spread their message, both to recruit followers and to threaten their perceived

enemies. "They can rapidly and easily identify others who share their beliefs," said Marcus Thomas, a former assistant director of the FBI's operational technology division.

Like many young adults, the 27-year-old Malik and her 28-year-old husband, Syed Farook, seemed comfortable with social media. A U.S. intelligence official said Farook had been in contact with known Islamic extremists online. But there is no sign anyone from the Islamic State communicated with Malik or provided any guidance for the attack on a San Bernardino social service center, which left 14 people dead and 21 wounded.

YouTube, Twitter and other online services use automated software to help detect posts that violate their terms of service, including those that depict or encourage violence. They also encourage users to report such material, so it can be reviewed and removed.

Facebook declined comment Friday. But the page containing statements posted by the woman involved in this week's San Bernardino shootings was taken down. Malik and her husband, Syed Farook, died hours after the attack in a gun battle with police.

The social network has done "a fairly good job of making sure that users understand" that posts or videos glorifying violence will be taken down, said Stephen Balkam, head of the nonprofit Family Online Safety Institute, which works with Facebook and other sites to promote safe practices for children.

Still, he cautioned: "All the policies in the world won't help" unless companies also devote staff and resources to enforcing them. Even then, he said, it's not always easy to determine whether taking something down is the right thing to do.

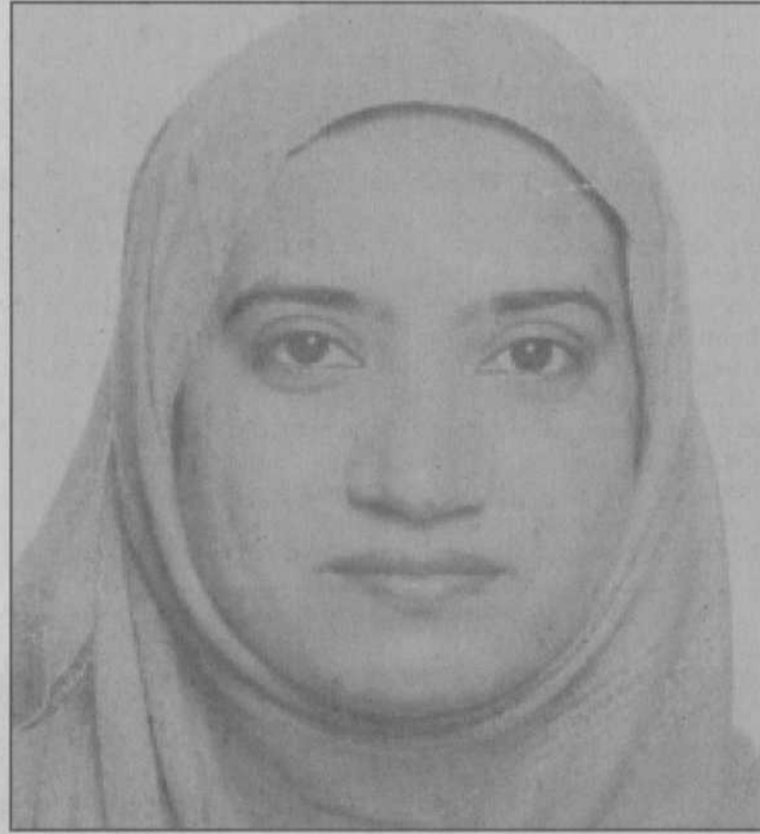


Photo courtesy of the FBI via AP
This undated photo provided by the FBI shows Tashfeen Malik. Malik and her husband, Syed Farook, died in a fierce gunbattle with authorities several hours after their commando-style assault on a gathering of Farook's colleagues from San Bernardino, Calif., County's health department Wednesday, Dec. 2, 2015.

Two years ago, Balkam publicly criticized Facebook when the giant social network reversed its own decision to take down a graphic video of a masked man beheading a woman. In that case, Facebook said it decided to allow the video because users were sharing it as a way of condemning the violence attributed to Mexican drug gangs. But the company eventually concluded the post was too offensive and removed it again.

Another problem: Violent posts can resurface even after they are taken down. When a fired TV reporter with a grudge killed two former co-workers in Virginia over the summer, he videotaped his own actions and then uploaded the clip to Facebook. The company took it down, but not before someone else

had copied it and re-posted it on other sites, North said.

Facebook explicitly bans content being shared by "dangerous organizations" engaged in terrorist activity or organized crime. But even that requires a judgment call, because not everyone around the world defines terrorism in the same way, said David Greene, civil liberties director for the Electronic Frontier Foundation, a digital rights group.

"Most of these areas are more gray than black or white, and that can put these companies in a very difficult position," Greene said.

Lawmakers in the U.S. Senate recently considered a bill that would require social media companies to report any "terrorist activity" they found on their site to government authorities.

Opponents questioned whether private companies were qualified to decide what constitutes terrorist activity. Tech representatives also warned the bill would have resulted in excessive reports to law enforcement and an overload of unhelpful data. The provision was later dropped.

Given the pervasiveness of social media, it's perhaps no surprise that some criminals have posted evidence of their own acts. Authorities say teenagers in Illinois, Michigan and California have posted clips of themselves committing rape and assault — apparently to brag to their friends. Law enforcement officials say Florida resident Derek Medina posted a photo of his wife's body on Facebook with a note accusing her of abusing him. He was convicted of second-degree murder this year.

Dealing with these problems is inherent for any social network, said Brian Blau, a tech analyst with Gartner. "They are in the business of connecting people and, unfortunately, there are a lot of terrible people in the world."

And with the advent of live-streaming apps like Meerkat and Twitter's Periscope service, safety advocates like Balkam worry that someone will use them to broadcast violence as it occurs. Facebook is also testing a similar service, which lets anyone broadcast live smartphone video to the world.

That will up the ante for social media companies, which will need to expand their systems for users to report violent content as it's streaming, as well as their ability to respond.

"We're talking in real time, stuff that you broadcast will have to be reported and taken down in a matter of seconds or minutes," Balkam said.

OPINIONS

The importance of choosing your news sources wisely

Zach Trueblood
Staff Writer

As my two-year educational adventure at Parkland College comes to a close, I've begun to ponder on the lessons I've learned while writing for The Prospectus. I began writing for the school newspaper in September of 2014.

While becoming an amateur journalist I picked up a few things along the way. I'd like to pass on at least one of those important lessons I learned.

That lesson is centered on the idea of knowing where your news comes from. It is absolutely, 100 percent your job to scrutinize all media sources and do your due diligence. In this so called "information age," ignorance is no longer an acceptable excuse for passing along incorrect or fraudulent information.

Since the forms of media are so varied in today's day and age, one must be extra vigilant in understanding what they're reading or watching, and where it comes from. The media doesn't just consist of television, newspapers, and magazines anymore. It's comprised of a global network that is accessible with the click of a button or swipe of a finger.

Let's look at a few of those media outlets that have been around for a while. Television is one of those and is still a leader in bringing news and information into homes. With the addition of cable and satellite TV, the options of news outlets is nearly endless.

The problem with this

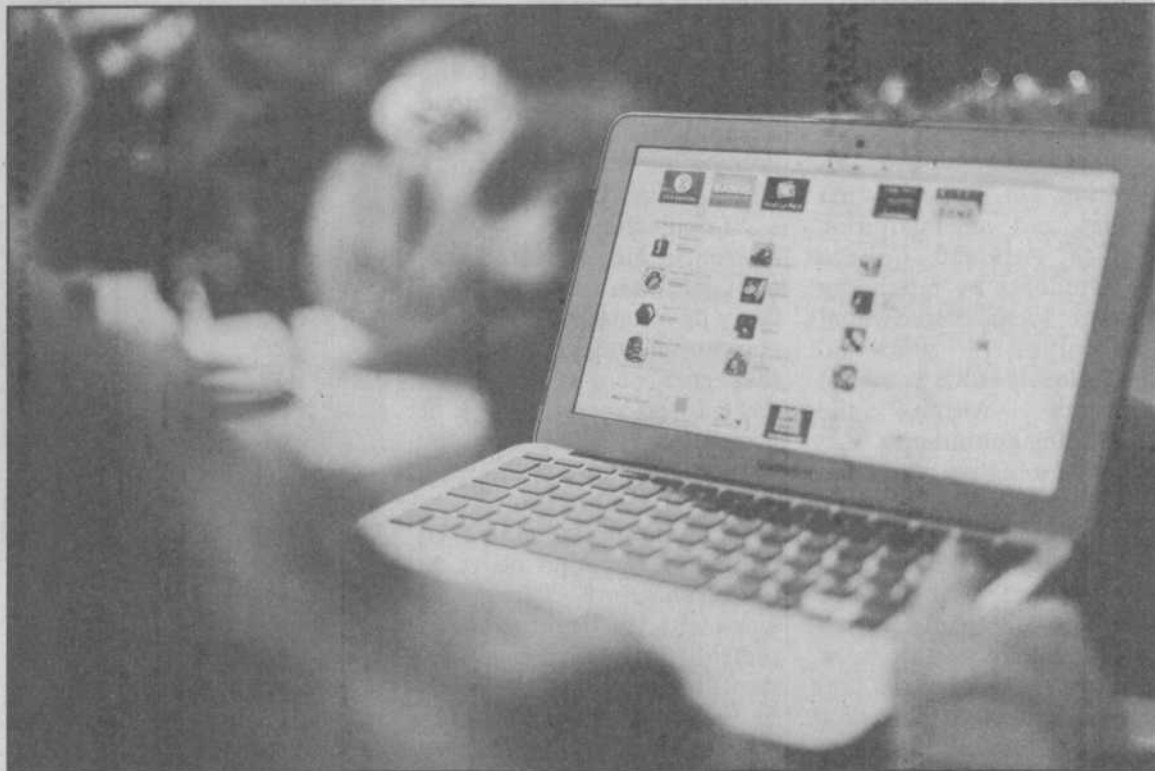


Photo courtesy of stocksnap.com

Receiving and passing along information is easier than ever with use of the Internet and social media pages. However, it's very important that its users understand that not everything found online can be believed. Understanding where your information comes from and double-checking facts will help you to ensure that the information you're taking in or giving away is credible.

plethora of news shows and channels is that it's hard to find one that is completely objective. More often than not, the show or channel itself will fall along some sort of partisan line. While that may be good for some, it is certainly off-putting to others.

When an anchor's newscast is permeated with their own, or their station's political views it takes away from the overall message. You could watch two different station's coverage of the same event and get completely different information. It's true that this helps with ratings but

convolutes the message attempting to be portrayed.

So be careful of which news show you're watching. As a rule of thumb, always take it with a grain of salt.

Another traditional medium of news is the newspaper. Newspaper is arguably the oldest form of news. It's been around since nearly as long as the printing press itself.

There has been much debate over the question of newspapers dying as a medium. This has forced them to digitize and go online. In this sense they're able to

reach more readers but still offer that traditional copy that many are accustomed to.

Our own issues of The Prospectus are published online as well as in print weekly. Generally, newspapers attempt to remain more objective as a rule of thumb. That is not always the case as they capitalize on the shock and awe pieces in order to draw in readers as well.

Once again, if the story you're reading seems too outlandish to be believed then do some additional research. That research will undoubtedly make you

smarter about the subject in the long run.

Then we are faced with the multiple outlets of new age media. Many TV stations and newspapers have an online presence now. So for those that don't have the time to read or watch, they can be accessed on a computer or mobile device.

This can lead to treacherous results, though. The most popular and controversial topics end up plastered across many people's social media. So instead of them reaching one person, they are magnified exponentially.

There are also a number of satirical news websites out there. These need to be dealt with carefully. Several, like theonion.com, are fairly easy to notice as satire. Others are less transparent and can be shared in a way that is sure to incite some unneeded alarms.

So once again, that aspect of doing your due diligence and research really comes into play. When all of these media sources are not handled in the right ways, the results can be negative and unneeded.

So if you are able to do proper research and scrutinize the information you are taking in, then you can avoid the inevitable fearmongering that ensues. There's no doubt that the last several years have been ridden with unsettling news which we must pay attention to. We must learn from these happenings and move on, not simply dwell on them. There is always that silver lining and a reassuring news story if you just know the right place to look.

Trump shrugs off GOP rejections of proposal to ban Muslims

Jill Colvin
Bruce Smith
Associated Press

MOUNT PLEASANT, S.C. (AP) — Donald Trump is standing by his call to block Muslims from entering the United States, even as the idea draws condemnation from rival Republican presidential candidates, party leaders and others as un-American and potentially dangerous.

"I don't care about them," Trump told CNN Tuesday in a telephone interview, when asked about denunciation by GOP leaders. "I'm doing what's right."

Trump's call on Monday for a "total and complete shutdown of Muslims entering the United States" has drawn an unusually forceful level of rebuke from across the nation and abroad.

British Prime Minister David Cameron slammed it as "divisive, unhelpful and quite simply wrong." Muslims in the United States and around the world denounced it as unconstitutional, offensive or both. The front page of The Philadelphia Daily News featured a photo of Trump holding his right hand out as if in a Nazi salute with the headline "The New Furor."

Harry Potter author J.K. Rowling decried Trump on Twitter as worse than her fictional villain Lord Voldemort.

"This is not conservatism," Republican House Speaker Paul Ryan told reporters after a closed-door GOP caucus meeting. "What was proposed yesterday is not what this party stands for, and more importantly it's not what this country stands for."

But Trump, who appears to revel in controversy, didn't back down, saying that

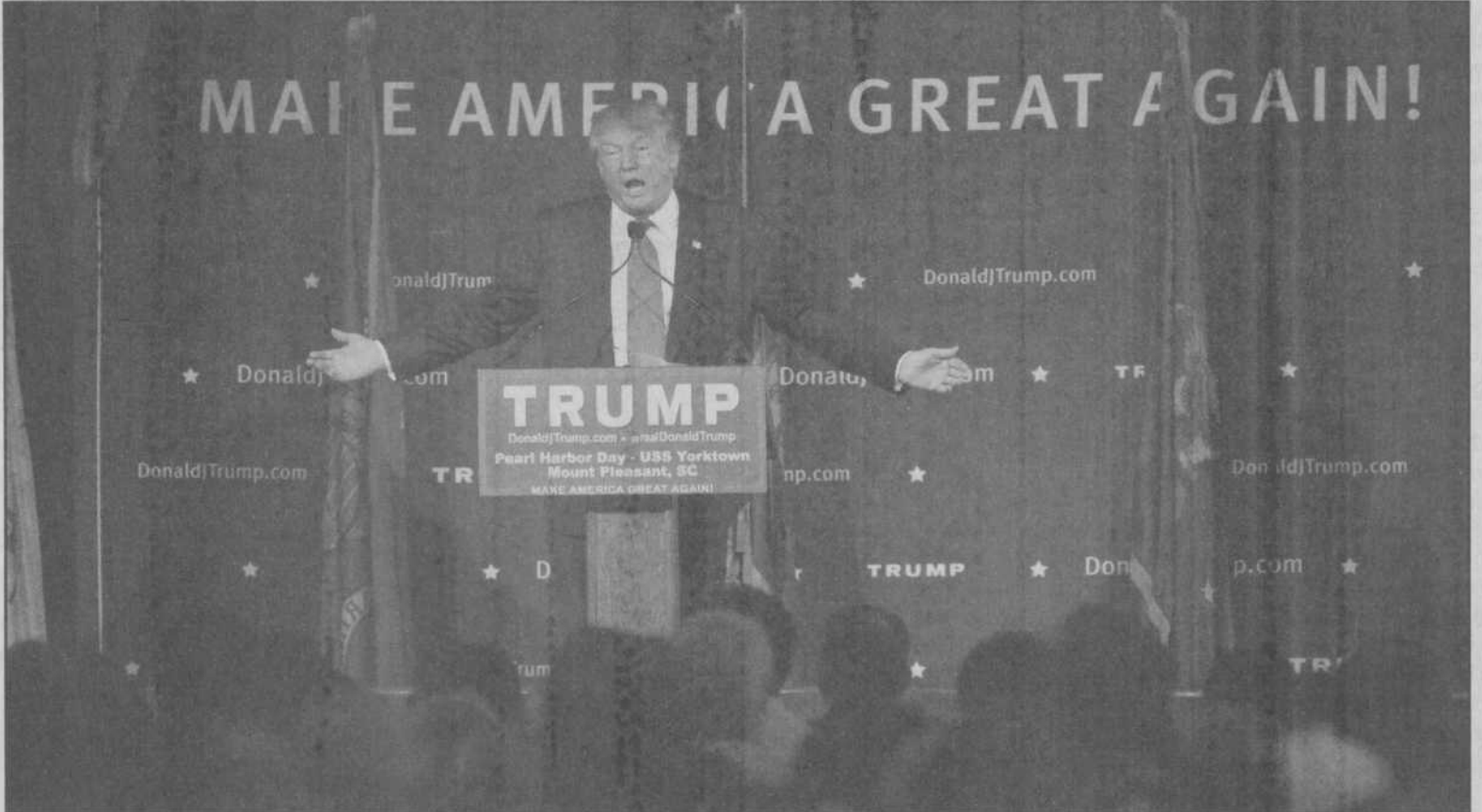


Photo by Mic Smith | AP Photo

Republican presidential candidate, businessman Donald Trump, speaks during a rally coinciding with Pearl Harbor Day at Patriots Point aboard the aircraft carrier USS Yorktown in Mt. Pleasant, S.C., Monday, Dec. 7, 2015. Trump defended his plan, Tuesday, Dec. 8, 2015, for a "total and complete shutdown of Muslims entering the United States" by comparing it with President Franklin Roosevelt's decision to inter Japanese Americans during World War II.

banning Muslims "until our country's representatives can figure out what the hell is going on" is warranted after last month's attacks by Muslim extremists in Paris and last week's shootings in San Bernardino, California, that killed 14.

"We are now at war," Trump said, adding: "We have a president who doesn't want to say that."

Trump's proposed ban would apply to immigrants and visitors alike, a sweeping prohibition affecting adherents of a religion practiced by more than a billion people worldwide. The current Republican front-runner announced his plan to cheers and applause at

a Monday evening rally in South Carolina.

Trump clarified in a round of television interviews Tuesday that his proposed ban would not apply to American citizens traveling abroad and would allow exemptions for certain people, including the leaders of Middle Eastern countries.

Since the Nov. 13 attacks in Paris that killed 130 people and wounded hundreds, some other Republican presidential contenders have proposed restrictions on refugees and tighter surveillance in the U.S. But their proposals have not gone nearly as far.

Sen. Lindsey Graham said Trump's rhetoric risked inflaming tensions in the

Middle East, playing into the recruiting strategy of Islamic State militants, who have framed their battle as a war between Islam and the West.

"He's putting our soldiers and diplomats at risk, he's empowering the enemy," said Graham, another GOP presidential contender, in an interview with CNN. Trump, he said, is making new enemies of people "who came to our side in Iraq and Afghanistan and who are under siege in their own countries."

"It basically becomes a death sentence for them," he added.

Trump's proposal has also drawn criticism from legal experts who challenge

its constitutionality and feasibility.

Leti Volpp, a University of California expert on immigration law, said, "Excluding almost a quarter of the world's population from setting foot in the United States based solely upon their religious identity would never pass constitutional muster."

At the White House, press secretary Josh Earnest lambasted Trump as a "carnival barker" and called on his rivals to denounce their fellow candidate.

"What he said is disqualifying," Earnest said. "Any Republican who's too fearful of the Republican base to admit it has no business serving as president, either."

FROM PAGE 1
ABROAD

for his students to experience being a non-native language speaker who has to interact with law enforcement in a different criminal justice system than in the one they are accustomed to.

different parts of the Costa Rican criminal justice system, including three prisons and Costa Rican OIJ (similar to the United States' FBI).

According to Kelley, a member of the OIJ also enjoyed coming to Parkland for extra law enforcement training in the past and is coming again soon.

Hazel Fierro, a Parkland

criminal justice student who attended the trip in previous years, prisons in Costa Rica, noticed are usually overcrowded.

In one prison, she recalls "at least 42 inmates in one cell block with at least 12 bunk beds in each and the other inmates usually sleep on the floor."

She also noticed that guards and prisoners interact more

there than they tend to in the United States.

There are also recreational parts of the Costa Rican Field Experience that both Fierro and Hampton enjoyed.

"If I could go back, I definitely would!" Fierro said.

Hampton recalls that "most everyone that we came across in the county was inviting and friendly. The farmers and business owners

who took the time to give us tours of their operations were very welcoming and quick to answer questions you may have."

The signup deadline for Agricultural Business 106: International Agricultural Experience is Feb 10, however, interested students should register as early as possible to secure a space on the next trip.

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This article is for new students are encouraged to apply by visiting the Student Life Office, located in the Student Union, and grabbing an application. Past staff members have been known to reflect on their years at the paper in a positive light, saying that they were the "best of their life," and they "would go back to work on the paper." Another thing that may be interesting is that people who have been in the program for a long time are still interested in doing about a lot of fun to be a part of the program.

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- All content, once published, becomes property of Prospectus News.
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Originally created as the Parkland College Prospectus in 1968 in Champaign, IL, The Prospectus is a student produced news source in print, Web, and design media formats. The Prospectus is published weekly during the semester and monthly during the summer.

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COMICS & PUZZLES

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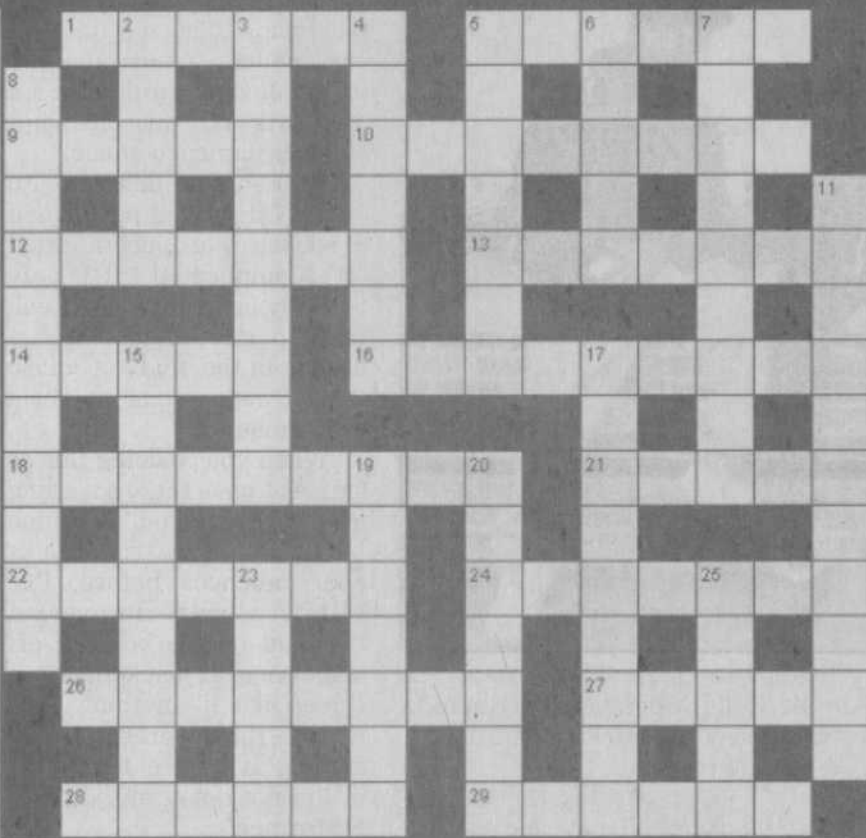
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Crossword

(solve for the answers below)



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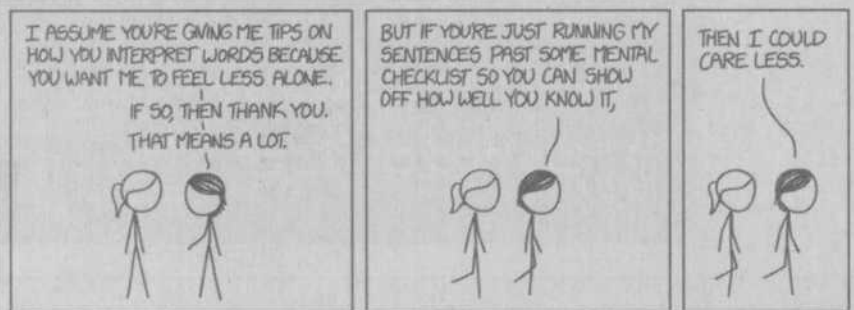
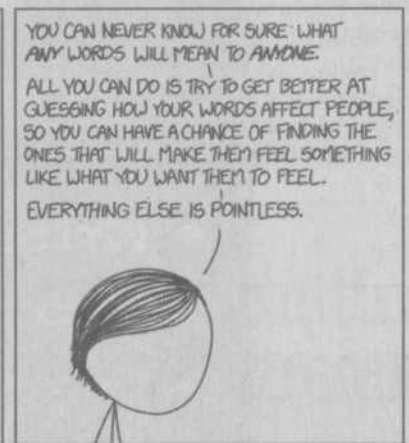
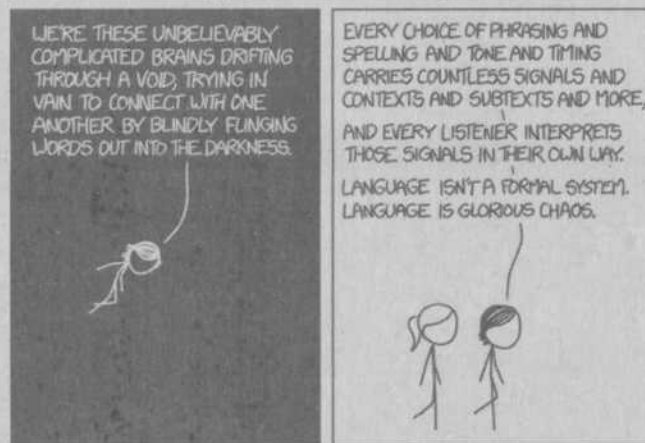
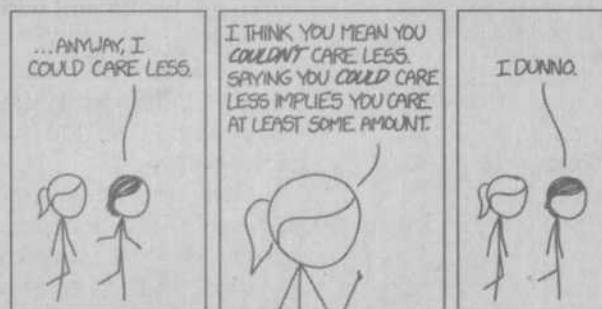
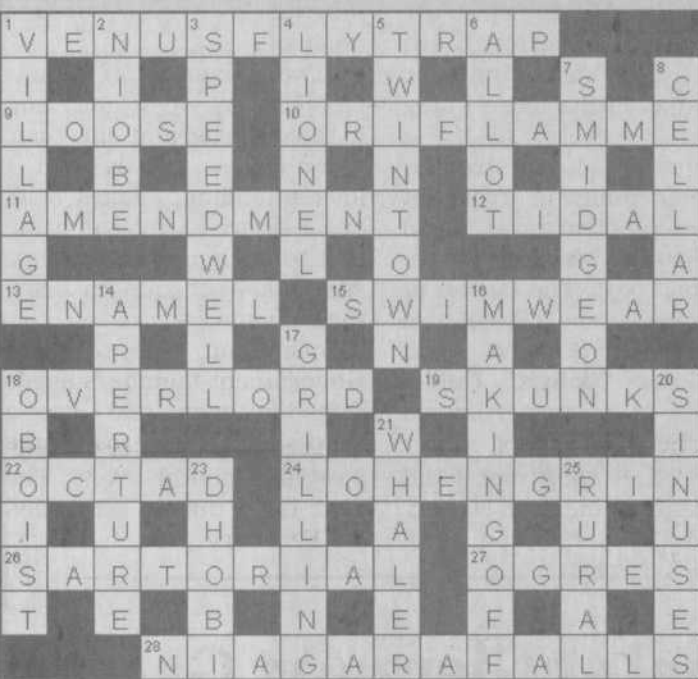
- 1 Dorset towns home for Penny Barker (6)
- 5 It's unpleasant when crowd almost swamps island state (6)
- 9 Spin fabric, changing direction before the end (5)
- 10 Drunken bums outwardly dead ringer for body-builder's pick-up (4-4)
- 12 Lad turning to booze over time finds remedy (7)
- 13 Monkey going without oxygen displays listlessness (7)
- 14 Travel round America - east of Connecticut - with great enjoyment (5)
- 16 Ancient style of writing in clay, principally, that's consistent around the East (9)
- 18 Old measure of distances always a problem for the motorist (9)
- 21 Go around one European city (5)
- 22 Girl from Israeli town returned after noon with answer (7)
- 24 Smash hits involving controversial rap musician (7)
- 26 Is virgin about to get reprimand? (8)
- 27 Mr Jones has daughter out of the blue (5)
- 28 Lean bit of steak eaten rare (6)
- 29 Loudly express relief when

given the cutting tool (6)

DOWN

- 2 I put most rubbish outside in skips (5)
- 3 Delighted when getting tasty recipe for cold starter (9)
- 4 One wanting medicine for treatment of disease (7)
- 5 This town's rat-catcher took issue when he was not paid (7)
- 6 Hood of gown finally replaced by one that's new (5)
- 7 Sick jokes can cause bad feeling (3-6)
- 8 Notes clue for a type of flour? (11)
- 11 Pontiff in Rome dismissed two fellows, possibly as warning (11)
- 15 Toils hard, having obtained work here (9)
- 17 The train from Bury to London? (9)
- 19 Recluse regularly yearned to have child (7)
- 20 Renovates part of Oxford at last? (7)
- 23 So one side is up at end of game; the other side will be this (5)
- 25 National flag seen over hospital (5)

Last week's answers



Are you a cartoonist?

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ENTERTAINMENT

Open mic hosted by Student Government



Sierra Benson
Staff Writer

Last Wednesday, Parkland College Student Government President Cedric Jones hosted an open mic in the union featuring guest Fiona Kimble as well as Parkland students Lezley Haymon, Suave Harris, Jerell Wilson, Kofi Bazzell-Smith, and others interested in performing their works of art.

Guest singer and songwriter, Kimble, graduated from Central High School last year. Thinking she would take some time before heading to college, Kimble later she decided not to go college and thought of moving to Chicago to play music. Now her plans are to stay in Urbana, playing at local gigs. Currently she has an album on Spotify and iTunes titled "No Regret."

"My favorite song to preform is 'Twelve Months' because I dated someone for a really long time who was mentally a little bit manipulative and through that year that we weren't together he constantly was going back and forth," Kimble said. "People always recognize that feeling gradually trying to get over this person but you're still like... I was with you for so long; do you still care about me? I understand that feeling... it's more emotional for me, so I like it."

All of Kimble's songs are about her personal life. She says one song in particular, "Used," is about her having a financially rough time living with her mom.



Photo by Zonghui Li | The Prospectus
(From left to right) Sean Greaten, Cedric Jones, Fiona Kimble, Kelly Cuevas, Lezley Haymon and Suave Harris all participated in an open mic event organized by Parkland's Student Government on Wednesday, Dec. 2, 2015.

"I love her to death, she's a great person, but she's really bad at dealing with money," Kimble said. "We grew up without any money. I would go to sleep at night without having food, or I would eat just a salad every day. We just never had money, and the thing is when I started getting a job I had a lot of money saved up because I didn't want to deal with having money issues. She needed money, and I love her of course, but I want her to understand how to use her own money."

Another one of Kimble's songs, "No Regret," is also about her ex-boyfriend.

"No Regret" was the

first song that I wrote as a serious artist the day that my ex-boyfriend broke up with me," Kimble said. "Yeah, he hurt me pretty bad, but I don't regret being with him. So that's why I entitled the album 'No Regret'."

Despite having underwent difficulties with relationships, Kimble is able to cope by writing and performing the songs she's written.

"I sit down and write my feelings," Kimble explained. "Honestly, I don't understand my feelings until I write them down and sing them. A lot of times before the show I'll be like 'I really don't want to do this, I really don't just stay home

and cry all day and eat ice cream.' Then I go to the show and I always have a great time. I always feel extremely released after I perform...It's almost like I'm getting over the situation the more I sing about it."

Haymon is also no stranger to performing in front of a live audience at local venues such as Champaign-Urbana Day, The Taste of Champaign, Sweetcorn Festival, Pygmalion, and Mike 'N' Molly's. Unlike Kimble, Haymon performed songs by other artists,

"The first song that I did was called 'American Dream' by MKTO," Haymon said.

"They're one of my favorite bands/artists because it's just two guys, one raps, the other one sings, but they both work together ... The second song was called 'After Tonight' it's by Justin Nozuka. He's a Spaniard who is just amazing! He does flamenco music."

Haymon also danced with Jerell Wilson and performed a spoken word poem titled "It's Complicated." It is only recently he has taken a break from performing to get a degree in the study of music with a main focus on vocal performance,

"When you're doing this as long as I have there's nothing that can shock you," Haymon said. "Yeah, I've had a lot of bad audiences before, I've had a lot of bad performances, I've had people boo me off stage once... I just kept going. I feel like if anything goes wrong that's pretty much on me. If you're not liking it, I'm not doing my job as a performer."

Jones wanted to do something that would get individuals at Parkland involved.

"The University of Illinois has various open mic and karaoke programs in their union space weekly that I love attending," Jones said. "So I figured why not bring that to Parkland, to give our students a chance to show their talents."

Jones and other Student Government members agree that the open mic was a success. It is likely to become a regular monthly event. The next open mic is scheduled for February.

2015 State of the Art: Ceramics Invitational at Gierz Art Gallery

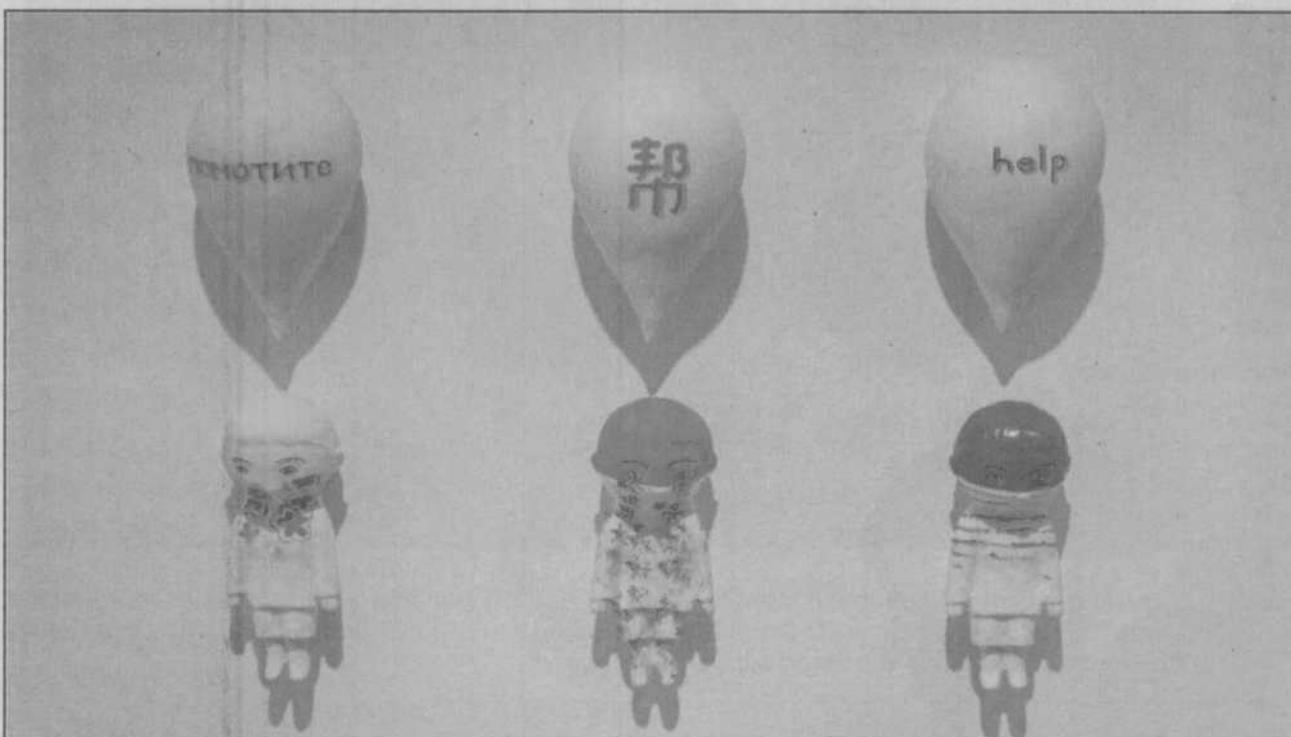


Photo gallery by Scott Wells | The Prospectus

Submerged by Beth Lo



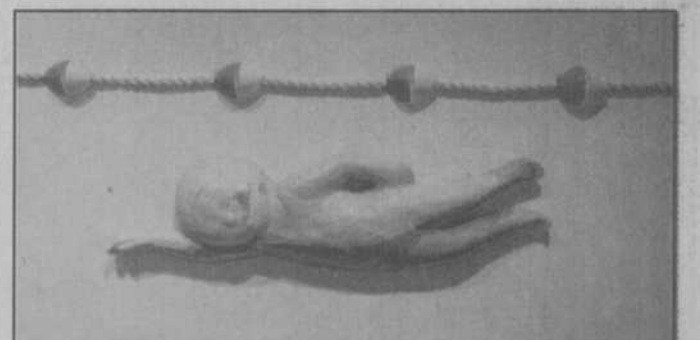
One of the *Three Wise Guys* by Michael Corney



Three of a Perfect Pair by Doug Jeppesen



Bourbon Bottle by Doug Jeppesen



The Lane by Beth Lo



Paint by Beth Lo

SPORTS



Photos by Zonghui Li | The Prospectus

Parkland men's basketball athletes practice in Donald C. Dodds Jr. Athletic Center on Thursday, Dec. 3, 2015.

Men's basketball gains momentum, confidence on the court

Adam Vilmin
Staff Writer

One month into the season, the 5-4 Cobra men's basketball team is starting to get a clear picture of where their strengths and weaknesses are in time for the break and then the start of M-WAC conference play.

Two of the early losses to #7 Cincinnati State and #6 Kirkwood, as well as an overtime loss to Lincoln Trail, are promising signs from the young Cobra squad, but as sophomore shooting guard Austin Howard said, "we don't do the almost winning thing. We should've beat them."

Coach Anthony Figueroa doesn't find much solace in the loss either.

"I think early on, we're not very good," Figueroa said. "It takes time to build a team up to compete with the kind of nationally ranked teams we saw early on. The guys know the consistency we need and the adjustments that need to



happen at this level."

The Cobras are working through the rawness that is inherent with carrying nine freshmen on the team. Freshman Cornelius McIntosh is one of the newcomers and is beginning to collect more minutes off the bench as the season progresses.

The adjustments being made in practice are a big part of the Cobra's current three game winning streak.

"As the season goes on we're getting a feel for each other with every practice, every game," McIntosh said.

"The early losses helped us figure out the little mistakes we were making and coach has us working through those. Getting rid of those has been a big part of the winning that's happening."

"We have two guys who are familiar with 'the system' here at Parkland," Figueroa said. "Everyone else is new, and a lot of them have never competed in a college game. It's a different level for them. The commitment to showing up every practice ready to build and get to that consistent level. It's something that can take some time to get used

to." Figueroa expects Howard, as a sophomore, to step into the leadership position, and Figueroa sees him "doing well as a leader on the team." It's a role Howard is embracing.

"These new guys are coming straight out of high school, they've never experienced the speed of the college game," Howard said. "The level we play at, getting those early games against some highly ranked teams was good for the young guys - definitely gave them a wakeup call."

As the rhythm starts to acquiesce, the coming break will be a challenge to the Cobra's momentum going forward. The team is prepared to build on the successes and to maintain their focus, a necessity going into the conference schedule, set to begin upon their return.

"We are just going to have to keep getting better," Figueroa said. "We have to go into every game, every practice, learning to make

See them play

- December 10 at 6 p.m. vs. Olivet Nazarene JV
- January 7 at 7 p.m. vs. South Suburban
- January 9 at 4 p.m. vs. Richard J. Daley

In the Donald C. Dodds Jr. Athletic Center

adjustments, how to get better and compete night in and night out."

Howard has a clear goal for the squad going into the break.

"If we're going home, we better be finding a gym, and doing something. No time for us to be sitting around and turning into bums."

McIntosh isn't worried about having the down time slowing the team.

"We aren't even going to have time to worry about that. Coach Figs will be getting us back soon enough," he said. "It's not going to be that big of a break!"

FROM PAGE 1 WIN

alumni matches. We split the 18 individuals into two teams of nine players, and both teams were performing at a higher level than I had ever seen one team of ours play at an alumni event. Then that evening when the alumni were telling me that they were confident this is the best Parkland team they've ever seen, I knew it was the real deal.

I am so lucky to have seven years of amazing young women as alumni of Parkland volleyball, but they are competitive women. In there, you have two teams

that finished second in the country and two teams that finished third. They wanted to be the first Parkland volleyball team to win Nationals since 1999 and just fell a few points short.

So for them to put that pride to the side and tell the girls and me how impressed they were and that this is the team that's going to do it, I knew my thoughts were valid and confidence grew from there.

But with confidence also grew focus and diligence in practice and the weight room to ensure that we, as a coaching staff, were adequately pushing and preparing them to reach that final goal they were so focused on attaining.



Photo courtesy of Phoenix College

Parkland women's volleyball pose with their NJCAA Division 2 National Championship trophy after sweeping #6 Lincoln Land 25-15, 25-19 and 25-19 on Nov. 21, 2015. The team finished the season undefeated with a 57-0 record.

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