

Parkland College

## SPARK: Scholarship at Parkland

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Prospectus 2016

The Prospectus

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### Prospectus, October 19, 2016

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# Olympians, Paralympians honored by Dodds Park monument



Photo by Scott Wells | The Prospectus

**Peter Floess**  
Staff Writer

The men and women who represented Champaign county in last August's games have joined the ranks of 41 athletes inscribed on Dodds Park's Tribute to Olympic and Paralympic Athletes monument.

On Oct. 1, the Champaign Park District hosted a ceremony to dedicate plaques to five Paralympians from the 2016 Rio de Janeiro Olympic Games:

- 4-time track and field Paralympian Joshua George
- 4-time track and field and 1-time Nordic

skiing Paralympian Tatyana McFadden  
- 3-time track and field Paralympian Amanda McGrory  
- 3-time sitting volleyball Paralympian Nichole Millage  
- 2-time track and field Paralympian Brian Siemann

McGrory and Millage both competed in Beijing in 2008, London in 2012, and August's games in Rio.

McGrory has won seven medals so far in her career and hopes to take part in the 2020 Tokyo games. Her favorite Paralympics moment came in Rio, when she won a silver medal in the 1,500-meter and a bronze

medal in the 5,000-meter in a University of Illinois sweep of the events along with teammates McFadden and McClammer in what NBC referred to as the "McSweep" and "McDouble," respectively.

"Being on top of the podium, listening to the national anthem, and watching three American flags be raised is a pretty incredible experience," McGrory says.

She says that being a Paralympian is "a combination hard work and a lot of luck."

Millage, who as member of the American sitting volleyball team, won

silver in 2008 and 2012; she finally won gold in 2016, defeating China in three sets.

Bringing home the gold in Rio was Millage's favorite Paralympic memory.

"A lot of training, sacrifice, and hard work went into achieving that goal," Millage said. "I am so proud of my team, our staff, and myself."

Both McGrory and Millage are very happy to be inducted to the Tribute to Olympic and Paralympic Athletes monument.

The U of I is home to an official Paralympic training place for track and road wheelchair racing, which McGrory says means that she gets

to train with the best of the best in the world of track and field in terms of athletes and coaches.

"The [Champaign-Urbana] community is incredibly supportive of their athletes," McGrory said. "[I am] so honored to be included amongst so many other accomplished athletes on the monument."

Millage, who is from Champaign and works for the city, says the community has "cheered me on every step of the way and provided me with encouragement, especially during the hard times when I needed it the most."

"They have always

SEE DODDS PAGE 4

# Cuba next destination for study abroad

**Matt Moss**  
Editor

After over 50 years of isolation from the America-aligned world, Cuba's shores have opened and students through Parkland's study abroad program are going to visit the once-secluded country this spring.

Students from Parkland's Biology 221 course will take a nine-day trip to Cuba in May. As an educational experience, the focus

of the visit is to engage students in the ecology and culture of Cuba.

"In-depth guided tours, shared insights from expert guides, daily interactions with locals, regional cuisine, and live demonstrations are just some of the ways you will immerse yourself in the fascinating culture of Cuba," reads the trip's description on Parkland's website. "...[D]iscuss the region's conservation efforts, educational resources,

and national identity with locals... [and] discover Cuba's culture firsthand..."

Jody Littleton, coordinator for study abroad at Parkland, answers the question, "Why Cuba?"

"It's really interesting because of its isolation; there's still a lot of cultural aspects that have stayed the same over the years," Littleton says. "We want to expose students to different cultures and I think this would be a

fascinating culture for them to get a view [of]."

She says the idea came from Parkland counselor Dennis Cockrum. She was working to get more faculty involved with study abroad and submit ideas on potential locations.

"One of my goals was to try to encourage people to come meet with me with proposals for what they would like to do with study abroad," she said. "I think we were at the Christmas

party last year, and [Dennis] comes up to me and says, 'I really want to go to Cuba.'"

As a result, plans were formulated to extend Parkland's study abroad into Cuba.

Cockrum's interest in Cuba comes from many sources from throughout his life.

"I had a family doctor that was from Cuba and he...and his family left Cuba in the sixties and left everything behind at the time Castro

SEE CUBA PAGE 6

## HUMANS OF PARKLAND



Photo by Scott Wells | The Prospectus

**Scott Wells**  
Staff Writer

Student-athlete Katie Kuska had little trouble deciding what she wanted to major in when she came to Parkland.

"I picked communications because I love to talk, and I hate math," she said. "I have always enjoyed doing PowerPoints and presentations and being creative with my work. I prefer to be hands on, and not simply reading from a textbook."

Kuska graduated from Pontiac Township High School where she was involved in FFA, student council, National Honor Society, volleyball, and softball.

Softball is what ultimately brought her to the Parkland campus.

"I played softball since I was about nine," Kuska said. "I don't know exactly why I chose softball, but there was always just something about it. I love to dive and having a dirty uniform after the game was always something I strived for."

Prior to beginning her senior year in Pontiac, Kuska had already decided that Parkland was where she would begin her collegiate studies.

"I was recruited (to play softball) the summer after my junior year by Coach Clutts, and after visiting Parkland, I knew this was where I wanted to come," she said. "I don't know how to explain it, but the other schools I visited did not make me want to go there. I just had a good feeling about Parkland."

Along with her teammates, a great deal of Kuska's time during the semester is spent practicing, traveling, and representing Parkland on the ball field. According to Kuska, this intensity

SEE HUMANS PAGE 2

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## Fact or Fiction

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their favorite rocks.

Answer on page 4

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# NEWS

## Student groups talk about race

Emma Gray  
Staff Writer

Race can be a difficult subject to talk about—but that is exactly what a couple of Parkland's student organizations intend to do. From every angle there is the looming potential of offending someone when talking about race and race relations. The ability to talk about race and race relations is exactly what "Race Talks," a discussion group put on by the Parkland Scholars student organization and the Black Student Success Project hopes to achieve. The discussion group allowed students a safe space to discuss various topics pertaining to race and what they see happening at Parkland and elsewhere. Some of these topics included stereotypes, the lack of many mixed race friend groups at Parkland, cultural barriers, the Black Lives Matter movement, and how highlighting commonalities

is one key to improving race relations. The group is led by Donna Tanner-Harold, a counselor through the Counseling and Advising Center and coordinator of the Black Student Success Project, and Marsh Jones, a history professor and director of the honors program. Jones says they started the group because they "want to increase awareness of the problem and open a dialogue about racism." They have strived to keep this dialogue open and judgment-free. One of the main overarching themes of the afternoon that Marsh Jones, one of the coordinators, hopes students got was "an understanding that racism does occur." He also hopes that they came away with "an increased desire to alleviate this problem through relationships and discussions." While most students at the discussion group believed Parkland is a fairly accepted and integrated place, many

also admitted that when they thought about it closer they saw that there is still a large degree of discomfort between people of different racial backgrounds, with stereotypes silently driving people away from each other. Jones says, through discussion groups, students can "foster relationships and understandings among ethnic groups and take steps toward eliminating racism." Minorities make up 38 percent of the student body according to 2013 data from U.S. News Education. However, data from Community College Review by way of the government Integrated Postsecondary Education Data System from 2014 places minorities as making up only 26 percent of students. Either way, it is lower than the Illinois community college average of 39 percent. There will be another discussion group happening on Oct. 25 at 6 p.m. in U140 and on Nov. 16 in Student Life.

## Zika Virus topic of next World of Science Talk at planetarium



Photo by Sarah Powers | The Prospectus  
The William M. Staerke Planetarium, located at Parkland College, is the second-largest planetarium in the state and provides educational programs and light shows for Parkland students and the public year-round.

CHAMPAIGN, Ill. — The next talk in the World of Science lecture series at the William M. Staerke Planetarium at Parkland College will feature the Zika virus. Viraldiseaseepidemiologist Dr. James Dobbins will be presenting on "The Threat of Zika Virus and Other Vector-borne Pathogens" Friday, Nov. 4 at 7 p.m. Admission is \$2 with Friends of the Staerke Planetarium admitted for free. The Zika virus was discovered in 1947, but its slow spread eastward from Africa, across the Pacific Ocean, has led some to use the word "epidemic." Dobbins will discuss the origin and history of the virus before assessing the current state of the virus in the Americas and southeast Asia. He'll explore the diseases caused by the virus and related viruses and then look towards the future of

such outbreaks. Dobbins received bachelor's and master's degrees in population geography from the University of Illinois. He also attended the University of California at Berkeley, where he earned advanced degrees in demography and epidemiology. For 10 years he was a professor of preventive medicine at the University of Texas' Medical Branch. He conducted research for the Centers for Disease Control for 10 years and was a field epidemiologist at the World Health Organization for 15 years. Following Dobbins' talk, the Staerke Planetarium will present the fulldome program, Two Small Pieces of Glass: The Amazing Telescope. For a full schedule, call 217/351-2446 or see [www.parkland.edu/planetarium](http://www.parkland.edu/planetarium).

FROM PAGE 1

## HUMANS

is exactly what she needs to keep her studies on track. "Honestly, being an athlete is the reason I am so good with time management. I am a big procrastinator, and if I didn't play softball and had hours to do my homework, I would wait until the last

minute," she said. "Knowing I need to finish my homework before game day gives me motivation to get it done. It also gives me a reason to strive for good grades in order to stay eligible and to not have to go to study tables." The upcoming spring semester will be Kuska's last at Parkland. While she looks forward to getting back on the diamond, she has also begun to reflect upon her time here.

"I have honestly had the best year and a half of my life so far," she said. "The people I have met here are the prime reason I love it so much." Kuska also realizes that she has been fortunate, and she doesn't take it lightly. "Overall, I think that college is what you make of it. I know people who hate where they're at and complain about having to go to class," she said. "I don't mind going to class

and I know how privileged I am to have the opportunity to be [both] a college athlete and

student. I wouldn't trade it for the world."



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# COMMUNITY

## Same-day voter registration still an option

David Saveanu  
Staff Writer

Confusion has abounded during this election cycle regarding same-day voter registration in Illinois, and while it remains an option in the state this was less than certain up until a couple weeks ago.

A case sprung up in September around the idea that same-day registration is an "unfair advantage" to liberals, according to U.S. District Judge Samuel Der-Yeghiayan. Until the Illinois attorney general's office appealed against the decision, same-day registration was not going to be an option in this election.

The case lead to turbulence in Champaign county's expected election process.

Champaign had been counting on same-day voter registration for over a year.

Champaign County Clerk Gordy Holton says the goal was to "ease the process and bring in more voters." Hulten had spent most of his time focusing on how to deliver the news and implement the drastic change, just four weeks before the election. Lucky for Hulten, the case took a sharp turn earlier this month.

The office of Attorney General Lisa Madigan appealed, in what it said was the hope of protecting citizens' right to same-day voter registration.

Der-Yeghiayan argued that the status quo benefited Democrats located in Chicago, while diluting the vote in rural regions, that would otherwise favor Republican candidates.



Photo by David Saveanu | The Prospectus

The law states that counties with populations that exceed 100,000 must provide same day registration at the polling place. Champaign, having a

population of approximately 204,000, has the unfair advantage over smaller counties, as mentioned earlier.

The conservative Illinois Policy Institute began their case against same-day registration back in 2014, with it just recently coming to a head.

The attorney general's appeal led to same-day voter registration carrying through until after the general election. The Illinois court of appeals ruled that briefings will be heard on Nov. 10—after election day. Hulten says he is happy to be able to implement the intended registration and voting plans, having invested much time and money into bringing more ease to the polling place this year. The possibility of losing same-day registration in Illinois still remains after this election.

The registration deadlines remain unchanged: via mail by Oct. 11, online by Oct. 23, and in-person by Nov. 8.

## C-U Symphony Orchestra presents 'Spooktacular' concert Oct. 29 at Virginia Theatre

**Spooktacular  
Halloween Concert  
"Masks, Music &  
Merlot--A Ghoulish  
Gala"**  
Saturday, October  
29, 2016, 7:00 p.m.  
The Virginia  
Theatre,  
Champaign

Stephen Alltop, Music Director & Conductor with Wendy Marck, soprano Ricardo Sepulveda, baritone

The Champaign-Urbana Symphony Orchestra presents their first ever Halloween Concert on Saturday, October 29 at 7:00 pm at the Virginia Theatre in downtown Champaign. "Masks, Music, and Merlot," is the theme for the ghoulish gala, and costumes and masks are encouraged. Music Director and Conductor Stephen Alltop will conduct the orchestra's performance of spooky musical favorites such as the theme from "Jaws" and music from *Fantasia*. The program includes Mussorgsky's *Night on Bald Mountain*, "The Witch's Ride" from *Hansel and Gretel* by Humperdinck, "March to

the Scaffold" by Berlioz, and selections from Andrew Lloyd Webber's *Phantom of the Opera*. The orchestra will be joined by two local artists, soprano Wendy Marck and baritone Ricardo Sepulveda, who will perform selections from *Phantom of the Opera*.

"It will be a scary good time for all ages," Alltop promised. In addition to conducting the orchestra, Maestro Alltop, an organ virtuoso, will perform several scary musical pieces, including the *Opening of the Phantom of the Opera*, on the Virginia Theater's mighty Wurlitzer organ. The historic organ was first installed in the theater in 1921 and was restored in 2012. With over 750 pipes in woods and various metals, the Wurlitzer has a powerful sound that fills the theater. Mr. Alltop plans to use it to good effect.

As a keyboardist, Mr. Alltop has appeared with the Chicago Symphony Orchestra, Grant Park Symphony Orchestra, Joffrey Ballet, Lyric Opera of Chicago, Music of the Baroque, and Ravinia Festival. In 2014, he coordinated and performed for WFMT's Chicago

Bach Organ Project, a live performance series of the complete organ works of J. S. Bach. In 2015, he coordinated and performed on the WFMT Bach Keyboard Festival, an eleven concert series of the complete keyboard pieces of Bach.

Community members are invited to meet Maestro Alltop at a pre-concert fundraiser party being held at 5:30 in the Theater Mezzanine Lobby. VIP tickets for the fundraiser party are \$75 and include premium concert seats and Halloween goody bags. Concert tickets are priced \$25/\$35/\$45 and are available at the Virginia Theater Box Office, 203 W. Park Street, Champaign and can be ordered by phone at 217-356-9063 or online at [www.thevirginia.org](http://www.thevirginia.org). All concert proceeds support the Champaign-Urbana Symphony Orchestra, a nonprofit organization.

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts, University of Illinois. Celebrating its 57th season, upcoming concerts

include Holiday Glories on December 8, British Bounty on January 28, 2017, Music of the Heartland on March 17, and Latin Sensations on April 29. More information can be found at [cusymphony.org](http://cusymphony.org).

**Background Information:**  
**The Champaign-Urbana Symphony Orchestra**

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts.

Led by Maestro Stephen Alltop, CUSO is dedicated to enhancing the quality of life in the community by providing symphonic music of the highest caliber through live performances and music education in the schools, the concert hall, and the community.

Each season, the orchestra performs four Classics concerts featuring the area's finest musicians and world-class guest artists, and presents a holiday concert for concertgoers of all ages, with choral masterpieces, holiday favorites, and a sing-along. In spring, the Youth Concerts offer four full orchestra performances to area

elementary school students.

Music education and community engagement are critical to the mission of CUSO. Over the last fifty-five years, CUSO has entertained hundreds of thousands of students, brought music education to generations of children, and worked hard to make Champaign-Urbana a better place to live.

Each year, CUSO music education programs inspire the dreams and imaginations of more than 5,000 students throughout Champaign County. First performed in 1964, CUSO Youth Concerts have introduced symphonic orchestra music in a concert hall experience to new and excited young audiences. In addition to the Youth Concerts, members of CUSO perform small-ensemble concerts funded by the Guild and presented free of charge in schools throughout Champaign County, and the CUSO Guild awards scholarships for deserving young musicians to the University of Illinois Summer Youth Music camp.

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### Did you know?

All unused issues of The Prospectus are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.



# NATION

## In 'Tower,' a mass shooting before anyone knew what that was

WILL WEISSERT  
Associated Press

AUSTIN, Texas (AP)—Neal Spelce was scrounging for news to fill his Austin station's noon radio broadcast when he heard this announcement on the police scanner: "We have a report of a shot being fired at the University of Texas."

That message, on Aug. 1, 1966, didn't even begin to capture the magnitude of the tragedy about to rock the sleepy college town.

Charles Whitman, an architectural engineering major and U.S. Marine sniper, had climbed the campus clock tower and launched a killing spree now considered the first "mass shooting" in modern American history.

A new documentary film, "Tower," captures the sense of confusion and carnage that permeates many major acts of violence. But it also illustrates how unprecedented such events were back then — a stark contrast to more recent massacres that have become almost chillingly common.

Director Keith Maitland tells the story using animation spliced with news photographs and footage, radio clips and testimonials provided chiefly by eight survivors. Among them is Spelce, then news director for KTBC-TV, who soon after that initial report was in a station vehicle, broadcasting on radio as he drove toward the sniper.

"It was really an unbelievable scene, unlike anything anyone had ever seen before and you didn't have any frame of reference," Spelce, then 30, said in a phone interview. "It wasn't like today. There was no police tape marking anything off. No authority saying 'Stand back.' We were able to go straight onto the campus."

The documentary has begun opening in theaters



Photo by AP Photo/File

In this Aug. 1, 1966, file photo, one of the victims of Charles Whitman, the sniper who gunned down victims from a perch in the University of Texas tower, is carried across the campus to a waiting ambulance in Austin. The unidentified victim was gunned down inside the tower, according to police on the scene. The new documentary "Tower" about the shooting spree captures a sense of terror and confusion that was unprecedented then as it has become chilling commonplace today.

nationally, five decades after an attack in which Whitman, then 25, killed 13 people and wounded nearly three dozen others. He had killed his wife and mother prior to heading to the tower, one victim died a week later and medical examiners eventually attributed a 17th death to Whitman in 2001.

Rather than focusing on the sniper, though, the documentary explores what it was like on the ground during his rampage. Men, women and a newspaper delivery boy were shot without warning, before they even knew to be afraid — and some survived. Some scrambled for any cover they could find in the nearly 100-degree heat. Police and ordinary Texans would eventually rush to get their own guns and fire back, in vain, at Whitman from the ground.

The sniper's face doesn't appear in animation; only his legs are shown after he's killed by police and a store manager who made their way to the top of the clock tower. Whitman's name isn't

mentioned until more than hour into the film.

"I felt like really every other newspaper article, magazine article, the one bad TV movie and other kinds of basic-cable, true-crime investigations were always about the sniper and trying to unravel his motivations," Maitland said, panning a 1975 Kurt Russell made-for-TV offering called "The Deadly Tower."

"We would never know the answers to those questions," he added. "But what was answerable was what it was like to survive."

When the shooting started, a TV station near to the clock tower rolled a camera close — some say it was onto a balcony, others remember it as by an open window. The footage, which Maitland said hadn't been previously accessed since the 1970s, appears in the documentary and provides the much of the visceral, seemingly endless sounds of booming gunfire throughout it. Authorities would later say Whitman had 700 rounds of ammunition,

though how many times he fired between around 11:48 a.m., as the attack began, and when he was killed about 90 minutes later is unknown.

Claire Wilson James had just finished an anthropology test when she and her boyfriend, Tom Eckman, began walking through campus to put a nickel in the meter where their Volkswagen was parked. The 18-year-old was eight months pregnant and describes in the film being shot and feeling her baby stop moving — then lying on the blistering pavement beside Eckman's body.

Bystanders carried James to safety eventually, knowing

they too could be shot at any instant. Another of the documentary's stars, John "Artly" Fox, said at Austin's South by Southwest Film Festival in March that the rescuers figured they had a 75 percent chance of survival since the tower's observation deck was four-sided. While Whitman was firing from all four, he couldn't be more than one place at once.

James spent seven weeks in intensive care. She resumed classes the following January and said she never felt "horror or trauma" returning to campus — but eventually left school anyway.

"It seems like you're with the love of your life and I'm going to have a baby in another month or so, and then, all of a sudden, everything's gone," Jones, who now lives in Texarkana, Texas, said in a phone interview. "I just felt a lot of loneliness."

Maitland said many mass killings prior to Whitman's had clearer motives. What occurred at the University of Texas was targeting people with no connection to the sniper.

"These random public acts are the most terrifying because there's nothing you can do to prevent them. There's no amount of vigilance you can have with somebody, especially a long-range sniper," Maitland said. "That's where the real turning point is in the story of public crime."

FROM PAGE 1

## DODDS

had my back. Being recognized and celebrated at the tribute at Dodds Park last weekend was icing on top of the cake," she said. "I think it's great that the Champaign Park District recognizes Paralympic athletes right alongside Olympic athletes. We are all one big family."

Jeffery Poss is the architect for the monument. He says he is happy with its current state.

The Champaign Park District has cleared up the drainage of the parcel of land that the monument is on, planted shortgrass prairie plants around it, regraded the land, and added a new stainless steel handrail.

Poss is excited that the community has fully embraced the monument since it was dedicated in 1991 and agrees with the inclusion of Paralympian athletes since 2008.

One of his favorite stories is that of Champaign-native Katherine Reutter, who won a silver and bronze as a speed skater in the 2010 Vancouver games. He says she was partly inspired to pursue her Olympics career after seeing

the plaque for Champaign-born Bonnie Blair at the Monument. Blair, who was part of this inspiration to build the Monument, was the first American woman to win five gold medals.

Poss hopes by the monument being a gateway to Parkland, it will inspire more athletes. He says he built it to represent the process of reaching achievement.

When one turns onto Parkland Way from Mattis Ave., the Tribute to Olympic and Paralympic Athletes monument is clearly visible and is a notable landmark.

The monument has an elevated ramp that leads to a granite platform, where the names of the athletes are inscribed. Over the final platform there is an arch based on a triumphal arch, like the Arc de Triomphe de l'Étoile in Paris. Before one reaches the final platform, there are several intermediate platforms that have a short vertical post.

More information on the monument can be found on the Champaign Parks District website, at [champaignparks.com/olympic-tribute](http://champaignparks.com/olympic-tribute). The list of honored Olympians and Paralympians has, as of this date, yet to be updated to show the monument's new inclusions.

## She said, they said: Derrick Rose case boils down to consent

BRIAN MELLEY  
Associated Press

LOS ANGELES (AP) — Months before Derrick Rose took the stand to defend himself in the lawsuit claiming he and two buddies raped an ex-girlfriend while she was intoxicated, the NBA star was asked if he understood the word consent.

"No. But can you tell me?" he asked at a deposition in June.

Rose came to court last week with a much better grasp of the word that is central to the \$21 million civil case, though his interpretation of the concept could prove costly.

No one disputes Rose and his friends had sex with the woman in her apartment Aug. 27, 2013. The question is whether she consented — as the men claim — or whether she was too incapacitated to

do so — as the ex-girlfriend says.

There is no commonly accepted definition for consent, which is at the heart of a "patchwork quilt" of evolving laws on rape and sexual assault that in some cases require an affirmative agreement before sex, attorney Rebecca O'Connor said.

"It is murky and I think that's where we're seeing a lot states try to clear the weeds, if you will, and take this on and make it clear," said O'Connor, a vice president at the Rape, Abuse & Incest National Network. "It's so complicated we can never just say it's black and white."

Rape was once defined as intercourse with force against a woman's will, said Matt Lyon, a law professor at Lincoln Memorial University. Reform efforts in some states led to rape being defined

more by the non-consent of the victim than a use of force by the perpetrator. States such as California have gone steps further in deciding that consent can be withdrawn during sex and that a victim can be too incapacitated to agree to the act.

"One of the big criticisms against the modernization is the 'he said, she said,'" Lyon said. "It's so easy when it's clear there was force used, but here the woman may say it was rape though there's no physical evidence of force or that it was done against her will."

That is the situation in the Rose case, where the woman said she blacked out and felt drugged after a night of drinking and hanging out at Rose's Beverly Hills mansion. With no physical evidence, the case hinges as much on her credibility as that of the

SEE CONSENT PAGE 7

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## Fact or Fiction

**FACT:** Under each foreleg, sea otters have a loose pouch of skin where they carry food and a rock that is used to open shellfish.

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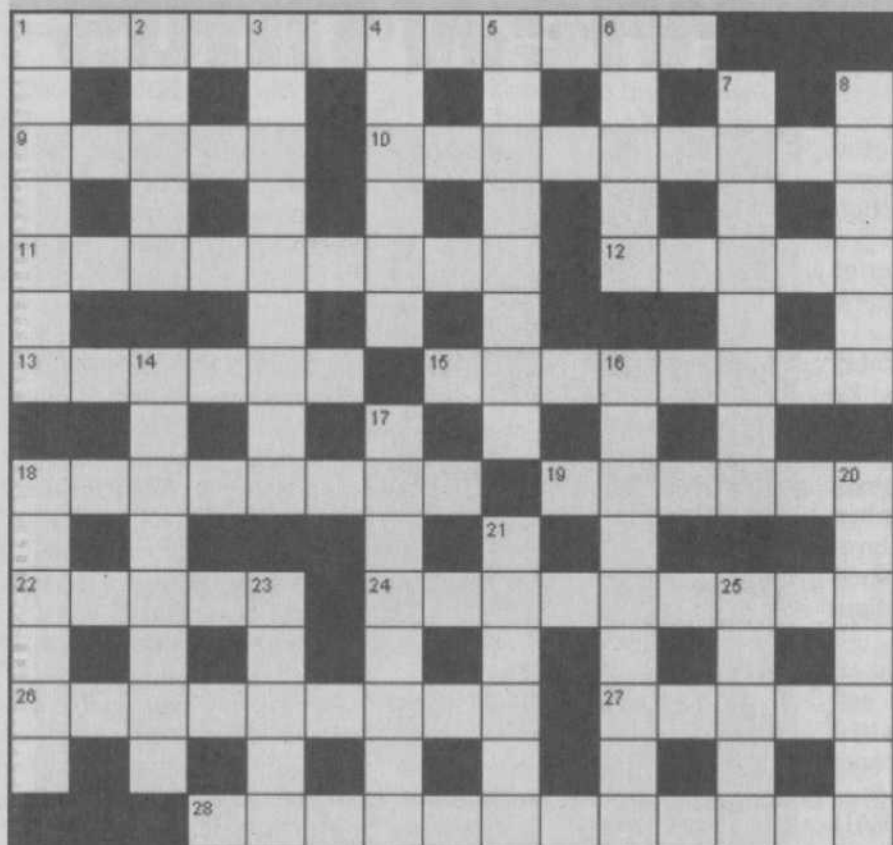
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# CROSSWORD & COMICS

## Crossword (solve for the answers below)



### ACROSS

- 1 Blooming tooth robber! You have the legal right to fine him (12)
- 9 Dostoyevsky's Prince Myshkin gives one girl books (5)
- 10 Bursting in and bursting out, we hear (9)
- 11 Completed dub on soundtrack extraordinarily quickly (9)
- 12 Recent time lost makes one tardier (5)
- 13 Some metal boxes get returned, flattened at the edges (6)
- 15 Radioactive metal found in protein by one university microbiologist originally (8)
- 18 Composer who brought Spanish language to Italy? (8)
- 19 It helps produce groovy music (6)
- 22 Required by one sitting president at meeting (5)
- 24 Topless sex on Prague television initially bothered censor (9)
- 26 One who makes good money for his employers wouldn't be welcome at Lord's, perhaps (9)
- 27 Brad returns with a climber (5)
- 28 Repeatedly speak with East European corrupt dialect (6-6)

### DOWN

- 1 Bespectacled Corin somehow finds a S. American flower (7)
- 2 Brief moment for a lyricist? (5)
- 3 Give advance payment to South African province before delivery (9)
- 4 Non-Spanish speaker in America has to travel around to make a call (6)
- 5 Version of Christe eleison primarily for those with unorthodox creed (8)
- 6 Banish former huntsman out East (5)
- 7 Defective hearing result of putting one in the wind (8)
- 8 Worker is on the edge in Northern Ireland (6)
- 14 Reluctant Marion undressed for seducer (8)
- 16 Raised capital to support one theatre with production of Lear; among others (5,4)
- 17 Eskimo shaman finds English king in capital city, decapitated (8)
- 18 Commander in chief to the Queen has love for orator (6)
- 20 Leak incomplete cross-reference (7)
- 21 A mineral source extremely thin on the ground (6)
- 23 Dance graduate leaves cake (5)
- 25 A shortage? What a shame (5)



# SUDOKU

7	9							
3	8		5				7	
		2		3	8	4		5
				1		2		8
	1	6	4		3	9	5	
2		9		7				
4		1	9	6		8		
	7				1		4	9
							1	6



### WHAT ARE YOU WORKING ON?

TRYING TO FIX THE PROBLEMS I  
CREATED WHEN I TRIED TO FIX  
THE PROBLEMS I CREATED WHEN  
I TRIED TO FIX THE PROBLEMS  
I CREATED WHEN...



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# FEATURES

## Heroin crime immunity yields mixed results, AP review finds

**ANN SANNER**  
Associated Press  
**PHILIP MARCELO**  
Associated Press

Reeling from a surge in heroin overdoses, authorities in the Cincinnati area made an offer: Hand in potentially deadly drugs and you won't be charged. But the blanket immunity granted by a judge there over a month ago hasn't brought in any heroin so far.

Results from similar efforts elsewhere have also yielded few drugs, according to a review by The Associated Press. Still, that hasn't dissuaded supporters who, along with officials nationwide, feel like their backs are against the wall as they try to fight the opiate crisis.

"Turn it in, get it off the streets; get it out of your homes, out of your families," Dr. Lakshmi Sammarco, the Hamilton County coroner, pleaded last month.

She and other county leaders had hoped people would willingly come forward with deadly drugs when a judge granted their request for blanket immunity on Sept. 7. But as of Tuesday, the prosecutor's office had yet to hear about any drugs being turned in to any local law enforcement agency in the county.

"We weren't expecting a lot of drugs," said Julie Wilson, a spokeswoman. "It was something out of the box to try whatever we can to deal with this problem."

Recovering addicts who have gone through similar efforts in other parts of the country say they aren't surprised Cincinnati's effort hasn't borne fruit.

"The tangible drug is just the surface, and with no available access to treatment you're essentially yelling to a drowning person 'Just keep

swimming!' without actually throwing a life preserver," said Steve Lesnikoski, 31, the first to go through a pioneering heroin treatment program in Gloucester, Massachusetts.

Launched in June 2015, the ANGEL program lets addicts turn in their heroin to police without fear of arrest. But officials say fewer than 20 percent of the over 500 addicts placed into treatment have taken them up on that offer.

Two communities that were among the earliest to adopt Gloucester's approach have seen similarly low numbers of drug drop-offs.

In Scarborough, Maine, roughly a dozen of the over 200 addicts placed into treatment have turned in small quantities of drugs and paraphernalia. In Dixon, Illinois, two of the more than 100 addicts so far placed into treatment have willingly handed over drugs.

The efforts are more focused on getting people into treatment than rounding up drugs, said John Rosenthal, director of a Massachusetts organization supporting Gloucester's and some 160 similar efforts nationwide.

"Just to be 100 percent clear, we don't view our programs as offering 'immunity' for people in possession of illegal drugs," he said. "We are offering access to treatment without arrest, shame or judgment, and if participants happen to bring in drugs, police will gladly receive and destroy them."

Dixon Police Chief Dan Langloss agreed: "It's an important part of the program, but it's not the focus. It sends a message to people struggling that we're not here to arrest you. We're here to help you."

Simply offering immunity for turning in drugs isn't enough; programs need to

offer ways of ending the cycle of drug abuse, arrest and incarceration, addiction experts say.

But the ultimate impact of programs like Gloucester's remains to be seen.

Advocates cite lower rates of drug-related crimes like shoplifting and burglary and fewer fatal overdoses, but independent analysts caution there are likely other factors contributing to those declines. And no published data yet show how addicts fare after treatment.

Officials in Gloucester, Scarborough and Dixon say informal surveys suggest 10 to 35 percent of participants have relapsed at least once.

Seattle's 5-year-old LEAD program - which connects low-level drug offenders and prostitutes with support including housing and mental health counseling instead of jail - hasn't been compiling drug use statistics but will go forward, said Lisa Dugaard, who helps manage the program. It is being replicated in Santa Fe, New Mexico; Albany, New York; Baltimore; Portland, Oregon, and other cities.

Authorities around Ohio, meanwhile, are watching Cincinnati's immunity approach with hope and skepticism.

"You're asking the addicts and the sellers to give up their drugs. And that's tough," said Cmdr. John Burke, who leads a drug task force in nearby Brown County. "They get it and they shoot it up. That's what it's all about."

Sheriff Richard Jones, from neighboring Butler County, questioned whether dealers caught with drugs during a traffic stop could claim they were on their way to turn it in.

The Hamilton County prosecutor's office responded that people would have to walk



Photo by Patrick Reddy | The Cincinnati Enquirer via AP, File In this Sept. 6, 2016, file photo, Hamilton County Ohio coroner Dr. Lakshmi Sammarco announces toxicology reports on people who died of drug overdoses in July and August had the drug Carfentanyl in their system in Cincinnati. Behind her is Hamilton County Sheriff Jim Neil. Reeling from a surge in heroin overdoses, authorities in the Cincinnati area made an offer: Hand in potentially deadly drugs and you won't be charged. But the blanket immunity granted by a judge Sept. 7, 2016, hasn't brought in any heroin as of Tuesday, Oct. 11. "Turn it in, get it off the streets; get it out of your homes, out of your families," Sammarco, pleaded.

into the station to be granted immunity; leaders have said a relative would likely be the one to turn in drugs.

Jones remains unconvinced.

"This will be challenged in court, believe me. And it will be something else we have to fight," he said. "It's not the answer."

Michael Haislop, 27, who went through Scarborough's addiction program in December, countered that doing nothing isn't an option.

Haislop quickly fell back into old drug habits after being released from prison this year; then he learned about the community's treatment offer. He has been clean ever since, he said, working and attending community college in Portland.

"Who knows what would have happened if I hadn't found them?" he said. "But I do know the program was a driving force to getting me to where I am now."

FROM PAGE 1

## CUBA

came to power. Then, I had a friend in Los Angeles; she and her family left Cuba. [...] She always talked about fond memories, but she could never go back...because of Castro's rule. So, that always fascinated me," Cockrum said.

"It's fascinating me to think that that has occurred, and just a whole another way of life [exists] so close," he said.

Cockrum and Littleton both say there is no political message in the trip.

"For me, it's not political; it's wanting to go before it becomes too Americanized," Cockrum said. "There's good things to the culture—things that are so unique and probably work well—and they've managed to maintain without U.S. involvement all these years."

On day one of the trip, Parkland's group will fly to Florida and link up with groups from other colleges, as well as a representative from the Cuban government, who will explain the what's-what about the country and its laws and guidelines.

"In Miami, we will meet with, actually, a representative from Cuba, and they will have to give us the guidelines: what to expect when we're over there, how to be safe, what the government expects from us—what can we do and what can't we do," Littleton says.



Photo by Desmond Boylan | AP Photo In this Nov. 25, 2015 file photo, a man pulls a fridge through the street as people surf the Internet at a public Wi-Fi hotspot in Havana, Cuba. Nations reached a deal Saturday, Oct. 15, 2016 to limit the use of hydrofluorocarbons, or HFCs - greenhouse gases far more powerful than carbon dioxide that are used in air conditioners and refrigerators, in a major effort to fight climate change.

Littleton does not expect there to be any safety issues for students. She says Parkland would not send students any place where there is a notable or exceptional safety risk.

"Parkland is really good about watching out for [safety concerns]. We keep pretty close tabs on what's going on in the countries we're in," Littleton says. "I think...people should feel pretty safe. [...] People are going to be together at all times. They're not just going to let people wander off and go into some bar."

She says Parkland cancelled a trip to Germany last year due to the Syrian migrant panic and a reported increase in crime and terroristic threats.

The Cuba trip is

coordinated by and through EF Education First, or simply EF, a Switzerland-based educational company that works with institutions of learning to promote cultural exchange. As such, they help their client schools set up tours of locales relevant to their students' studies.

EF will work with students to get their travel visas in order.

The trip is estimated to be \$4,025 for each student, with a disclaimer that this number may be subject to change. Financial aid can help pay for the program.

Littleton stresses her belief that studying outside of the classroom, immersed in the environment of one's studies, is of great benefit to the learning process.

"I think I you learn things more intensely when you see them, smell them, hear them," she said. "I think it has a bigger impact on you—it sticks in your memory a little bit more since so many of your senses are involved. [...] I've always thought travel was a real eye-opener."

Over the last few years, the White House has worked to revive cordial relations with America's cold war adversaries, Cuba being one of them. The U.S. has reopened its consulate in Havana and Cuban airports have begun receiving regularly-scheduled flights loaded with American tourists and imports, and the U.S. likewise. Study abroad programs throughout the country are taking advantage

of this newfound amicability.

Cuba also has a unique ecology due to its relative isolation from the American continent proper, and Havana has placed great emphasis in maintaining its biological riches. Just beyond the island's shores lies a remarkably-preserved coral system that is home to a diverse selection of marine life.

Its tropical forests and wetlands harbor a wide range of animal and plant species from both North and South America, plus some of its own, endemic creatures that can't be found elsewhere.

Some conservationists are concerned with the lifting of embargoes and a renewal of trade with the U.S. that Cuba's environment could be threatened by an increase of urban, industry, and infrastructure development prompted by American investment.

The deadline to apply for spring study abroad programs is mid-October, so those interested are encouraged to do so as soon as possible. For students to be eligible, they must be degree-seeking and taking BIO 221 next semester.

More information on the Cuba trip, and other programs offered by study abroad, can be found on Parkland's website at parkland.edu/international. Click the "Study Abroad" option under the "International Center" heading.



# LIFESTYLE

## High school grad rates increase

KEVIN FREKING  
Associated Press

WASHINGTON (AP) — The nation's high school graduation rate has reached a record 83.2 percent, continuing a steady increase that shows improvement across all racial and ethnic groups, according to federal data released Monday.

President Barack Obama welcomed the higher rate as good news, but the gains come against a backdrop of decreasing scores on national math and reading tests.

Education Secretary John B. King Jr. acknowledged worries about sagging achievement. "A higher graduation rate is meaningful progress, but certainly we share the concern that we have more work to do to make sure every student graduates ready for what's next," he said.

Obama visited Benjamin Banneker Academic High School, a magnet school in the District of Columbia, to tout the graduation rate for the 2014-2015 school year. "More African-American and Latino students are graduating than

ever before," he said.

Gains also were seen for disabled students and those from low-income families.

The District of Columbia made the most progress in the U.S. in 2014-2015 compared to the previous year, improving its graduation rate by 7 percentage points.

Obama applauded the high school for graduating all its seniors. "It's been a while since I did math, but 100 percent is good. You can't do better than that," Obama told the audience, which included King, former Education Secretary Arne Duncan, Mayor Muriel Bowser and former Secretary of State Colin Powell.

At the same time, he also warned the students they would need more than a high school diploma to succeed in today's job market. He said that repetitive work done in factories or offices can now be done by machine. They would need critical thinking skills.

"We live in a global economy," Obama said. "And the best jobs are going to go to the people who are the best educated, whether in India

or China, or anywhere in the world."

Before the president spoke, King said the graduation rate was more than just a number. "It represents real students in real cities, towns and rural communities who are better prepared for success in college and careers," King said during a conference call with reporters.

The administration said the graduation rate has increased by about 4 percentage points since the 2010-2011 school year. Obama frequently cites the increase when he talks to groups about progress made during his presidency.

Despite the increase in the graduation rate, test scores are declining.

Last year, math scores for fourth and eighth graders dropped for the first time in 25 years on the 2015 National Assessment of Educational Progress — also known as the Nation's Report Card. Reading scores were not much better: flat for fourth graders and lower for eighth graders compared with 2013. Average scores on SAT and ACT college entrance exams have also shown declines.

The growth in graduation rates has been steady since states adopted a uniform way of tracking students. In 2008, the George W. Bush administration ordered states to begin using a formula that is considered a more accurate count of how many students actually finish school.

Several groups campaigning for a 90 percent graduation rate by 2020 welcomed the progress, but said much work remains.

"Too many young people are still being left behind," said an array of education groups leading the GradNation campaign.

The groups said that nearly 700,000 16-19 year olds are not in school and do not have a high school diploma, and they called for a redoubling of efforts to close graduation gaps among minority and poor students, English-language learners, homeless students and students with disabilities.

Obama also emphasized there was more work to do. He said too many states have cut education funding and many still aren't working seriously to raise learning standards.

"In too many school districts, we still have schools that despite the heroic efforts of a lot of great teachers are not fully preparing their kids for success because they don't have the resources to do it, or the structure to do it," Obama said.

The administration reported significant differences in graduation rates among groups. Asian Americans had a 90.2 percent graduation rate, while whites were at 87.6 percent, followed by Hispanics at 77.8 percent, African-Americans at 74.6 percent and Native Americans at 71.6 percent.

The White House said money invested through a grant program called Race to the Top has helped improve some of the nation's lowest-performing schools. The administration also said millions of students have gained access to high-speed broadband in their classrooms, and that state and federal governments have helped hundreds of thousands more children gain access to preschool programs.

FROM PAGE 4

## CONSENT

three men.

The woman said she went home from Rose's, vomited, and woke up around 3 a.m. to find Rose, Ryan Allen and Randall Hampton having sex with her against her will.

Rose may have been tripped up by the word consent in his videotaped deposition, but he tried to recover at trial by defining it as both parties being in agreement. He

also connected dots he felt outlined consent, including the woman's racy texts that started 17 hours earlier saying he made her "horny."

"Maybe she sent suggestive texts or emails, but that doesn't prove she consented to it at the time," said Evan Lee, a law professor at the University of California, Hastings College of Law. "A woman may be willing to have sex 23 hours in the day, but if he has sex in that 24th hour when she's not willing, then that's rape if he knows she doesn't want to."

Rose assumed consent based on their sexual history, the fact she had never denied him and because of sex acts she initiated with him and his friends at the Beverly Hills house earlier in the night, he testified. He and his friends all said the woman seemed sober and she willingly participated in sex.

The Associated Press is not naming her because it generally does not identify people who say they are victims of sexual assault.

The topic of consent and whether someone is too

incapacitated to agree to sex have been part of a national discussion after allegations that Bill Cosby drugged and molested dozens of women over decades and after outrage over a six-month sentence for ex-Stanford swimmer Brock Turner, who sexually assaulted a passed-out woman.

The topic has even crossed into the presidential campaign with a recording surfacing of Republican candidate Donald Trump bragging about grabbing women's genitalia and several women accusing

him of groping them.

"People are starting to recognize that even if they didn't fit whatever mythological circumstance people think needs to happen in order for it to be rape or sexual assault, that there is in fact that gray area where it's still nonconsensual," O'Connor said. "Even if you wore a skirt or you didn't outwardly force someone off you, this may legally fall into the realm of sexual assault."



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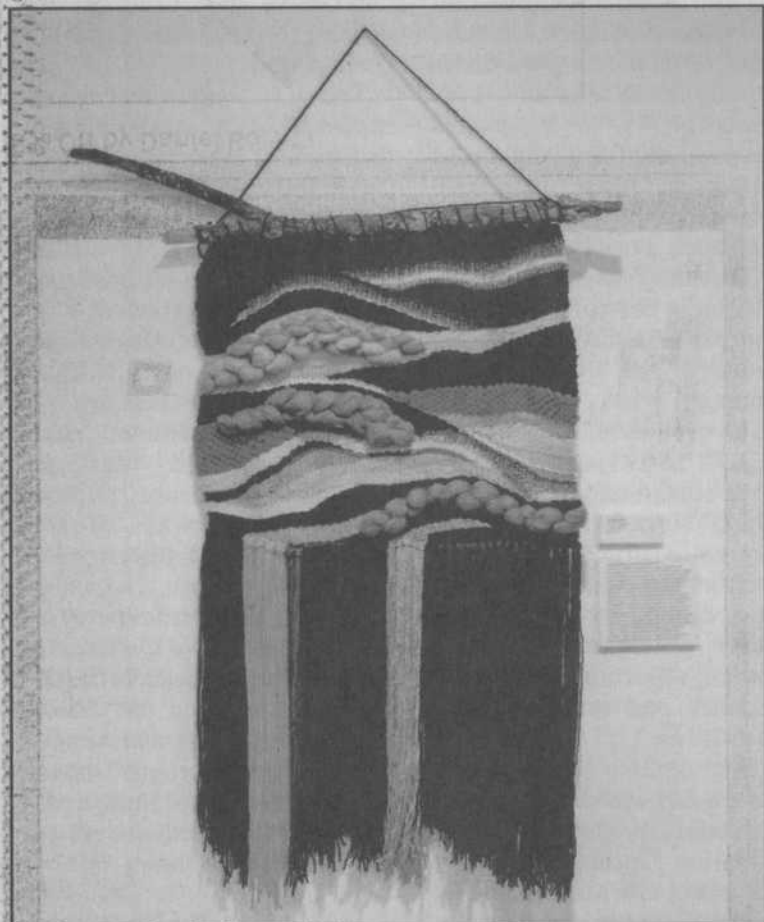
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# ENTERTAINMENT

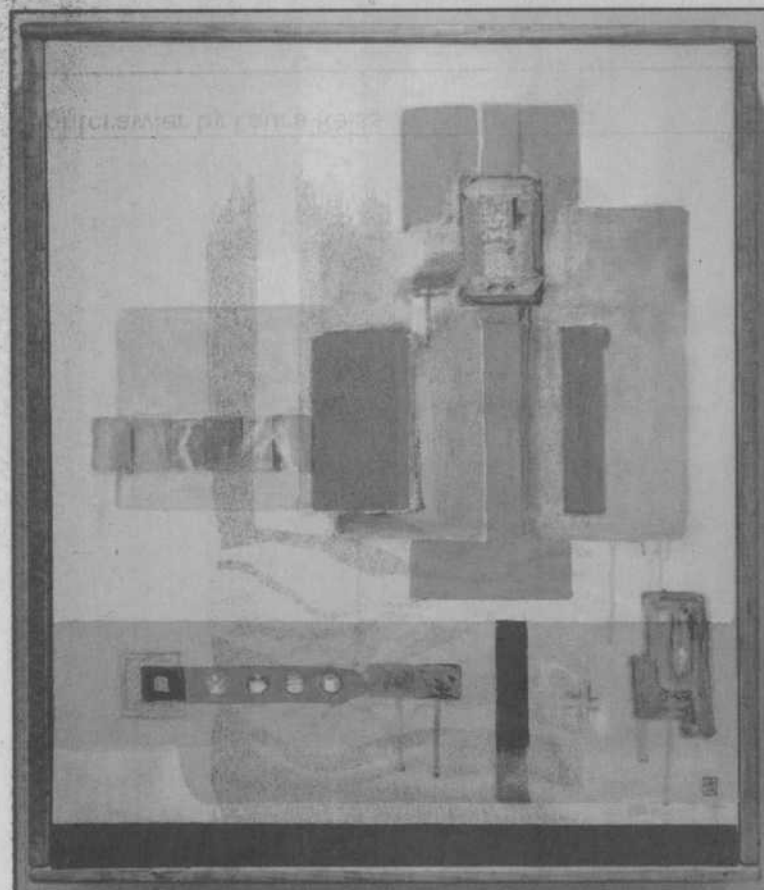
## A few highlights from Giertz Gallery alum show



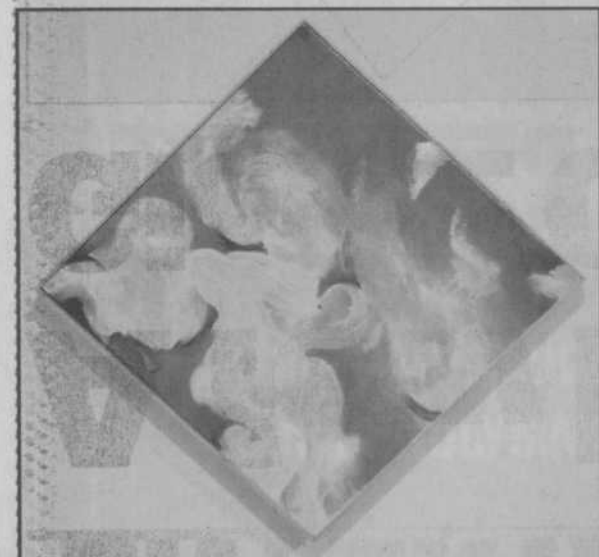
Nightcrawler by Laura Reiss



Mary by Patricia Monigold



15% Off by Daniel Bornt



LEFT:  
Ascension  
by Jess  
Beyler

RIGHT:  
Short  
Big Eye  
by Felicia  
Breen

All photos by Scott Wells | The Prospectus

CHAMPAIGN, Ill. — Works by Parkland College Art and Design alumni are featured in an exhibition at the college's Giertz Gallery currently.

The contemporary art juried exhibition, "Parkland College 50th: Art and Design Alumni Exhibition", will run through Nov. 5. Curator for the exhibit is Barry Blinderman, director of the University Galleries of Illinois State University.

Giertz Gallery Director Lisa Costello said the show provides an opportunity to celebrate Parkland's 50th anniversary and share the past with many familiar faces.

"It has been terrific to receive calls and emails about the exhibit from former students and to hear the impact Parkland has made in their lives," she remarked. "I am looking forward to seeing their work in the exhibition, hosting the reception, and attending our additional exhibit programs, including the gallery talk by retired faculty members Jack Ekstrom and Don Lake. Both of them taught in Parkland's Art and Design Program and were critical in the college's formative years."

Participating artists include Jodi Adams, Jenny Barrett, Jason Bentley, Jess Beyler, Jennifer Bonilla-Edgington, Daniel Bornt, Taylor Braasch, Felicia Breen, Cindy Carlson, Marsha Daniels, Sabrina Donnelly,

Kyle Dunn, Christopher Evans, Jeff Evans, Bob Fish, Jacob Foran, Viktoria Ford, Todd Frahm, Julio Gaytan, Megan Hinds, Sarah Holt, Michael Hughes, Sandra Hynds, Eric Inskip, Siti Mariah Jackson, Dusten Jenkins, Lauren Jenkins, Judy Jones, Jan Kappes, Lisa Kesler, Bruce Kloth, Patricia Knowles, Rick Larimore, Paula McCarty, Ann McDowell, Lawrence McGown, Michèle Miller, Charlie Mitsdarfer, Patricia Monigold, Georgia Morgan, Amanda Mulcahy, Jason Patterson, Ruta Rauber, Laura Reiss, Rebecca Renwick, Ann Rund, Barbara Ryan, Judy Seyb, Shaheen Shorish, Emily Sur, Bonnie Switzer, Michael Thomas, Yu Wang, Rosalind Faiman Weinberg, Charles Wissemann, Sarah Wissemann, Shania Wright, and Michael Zachay.

During the closing reception, Saturday, Nov. 5 at 1 p.m., Blinderman will speak about his career as a curator of contemporary art, educator, and essayist. As director of University Galleries since 1987, Blinderman curated the first U.S. museum surveys for David Wojnarowicz, Michelle Grabner, Martin Wong, Jane Dickson, Keith Haring, Siebren Versteeg, Jeanne Dunning, Tony Tasset, and others. He has received grants from the National Endowment for the Arts, Lannan Foundation, Andy Warhol

Foundation for the Visual Arts, Illinois Arts Council, and the Elizabeth Firestone Graham Foundation. His most recently curated exhibitions include "Hard Love", at Martos Gallery in New York (2016); "Walter Robinson: Paintings and Other Indulgences", at University Galleries and The Galleries at Moore College of Art and Design in Philadelphia (2014-2016); and "Judy Glantzman: Face to Face" (2013), University Galleries.

All events in the handicapped-accessible gallery are free and open to the public. Fall gallery hours are Monday-Thursday, 10 a.m.-7 p.m. and Saturday noon-2 p.m.

Giertz Gallery is located at 2400 W. Bradley Ave. in Champaign, Illinois, on the Parkland College campus. To find the gallery when classes are in session, the staff suggests using the M parking lots. Enter through door X7, turn left, and follow the ramps uphill to the highest point on the first floor, where the gallery is located. The gallery windows overlook the outdoor fountain area.

This exhibit is partially supported by a grant from the Illinois Arts Council, a state agency. For more information, call Lisa Costello, gallery director, at 217/351-2485 or visit online at [parkland.edu/gallery](http://parkland.edu/gallery).



Astronaut Jar by Bruce Kloth



Dreamer #2 by Jacob Foran

