



Stones of many colors make for a vibrant picture as they line the outdoor path between Parkland's C- and D-wings, date unknown.

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Photo by mattMOSS | The Prospectus

Parkland | Honors Excerpts

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Sports | Athletes of the Year

The Cobras recognize their male and female athletes of the year for 2017-18.

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Farewell, Parkland!



Photo provided by Matt Moss

mattMOSS | Publications Manager

It is my belief that the foundations of a democratic society are only stable if built upon the devotion of its people to the pursuit of truth and knowledge.

This is why institutions like the Prospectus are so unspeakably important.

During my time here, I have learned so much and tried to use what I learned to teach others—tried to foster that devotion to knowledge and truth in the students I've had the honor of working with—just like the many amazingly talented editors and advisors before me.

But I am not a teacher, not by a long shot. I started as a student writer at the Prospectus during my third semester at Parkland in 2015, and after being student editor for a year and graduating with my associate of arts in 2016 I became publications manager.

The Prospectus is the only experience I've had in the field of journalism, and my only proper jour-

SEE FAREWELL PAGE 2

Anthropology students make Monticello woods their classroom

aylaMcDONALD | Reporter

For the second summer in a row, anthropology students at Parkland College have been given a unique opportunity—the chance to uncover history. As part of the ongoing Allerton Project, students dig into local archaeology through field schools at Robert Allerton Park.

Started in 2016, the Allerton Project is a collaborative effort between Robert Allerton Park, the Illinois State Archaeological Survey (ISAS) and Parkland, to learn about the prehistoric past of the Sangamon River Valley.

Parkland students have been involved in the Project first-hand through archaeological field schools, a part of the Anthropology-220 course during the 2017 and 2018 summer semesters.

The Allerton Project is the first archaeological excavation of the Sangamon River Valley to take place north of Decatur.

The focus of the Project

is Native American civilization surrounding the Samuel Mounds—ten of the most well-preserved native burial mounds in Central Illinois, and of the few such sites in the Sangamon River Valley to remain intact today.

Working adjacent to the mounds themselves, the project strives to answer specific questions concerning the pre-Allerton Native American inhabitants of that area, about whom very little is known.

Led this summer by B. Jacob Skousen, a doctor of Anthropology from the University of Illinois and member of ISAS, the ANT-220 field schools provide students with the experience of hands-on participation in an archaeology dig by getting them out on the field site discovering artifacts themselves using geophysics with professional guidance.

"Local field schools aren't very common anymore," Skousen says of the program. "It's really beneficial for a lot of students because it's close to home. It also gets stu-

dents outside and makes the past come alive in a way that they can't experience in a classroom."

The six-week course consists of three parts. It begins with in-class lectures about Sangamon River Valley history and the archaeological history of the Allerton Project, then moves outdoors with the field school, surveying and excavating for artifacts on site at Robert Allerton Park in Monticello, and finishes in the lab cleaning and analyzing artifacts discovered by students.

Skousen found that his students became increasingly engaged in archaeology and were excited to make new discoveries, despite the dirt and bugs. Student finds of summer 2018 include a pit dated to 1500 A.D. that was filled with artifacts such as handmade stone tools, fire-cracked rock and chert flakes, the stone-chip remains of stone tool making.

The discovery of pottery made it possible to assign the indigenous peoples who might have used it to a certain time



Photo provided by B. Jacob Skousen | ISAS, UIUC Parkland students Fiona Coleman (left), Trey Meyer (center-left), Jasmine Holmes (center-right) and Stan Shobe (right) map out an excavation sight as part of this summer's Allerton Project archaeology field school, July 2018.

period, narrowing down the types of questions archaeologists would ask about them going forward.

"Now we know something about the archaeology there, about the deep, pre-Columbian past," Skousen says. "We still have a lot to do, but this is a great start."

Research of the artifacts discovered will eventually be used to create a display in the Allerton Park Visitor's Center for a public education program about the pre-history of Robert Allerton Park.

It is likely that the information gathered in this project will add to the current pool of knowledge about indigenous peoples of East-Central Illinois.

"Archaeologists try to reconstruct history," Skousen said. "What we excavate is the only historical record we have of people who didn't write about their lives. Archaeology is a way of writing that unwritten history. I hope my students started to get a sense of that and how that can impact their understanding of the world."

Political climate affects college students nationwide

kaidenPOPE | Reporter

In 2016, Donald Trump was elected to the office of President of the United States of America. His job approval rating according to the polls has never exceeded 50 percent, but he won the electoral vote. Since then, there has been a great amount of conflict between Trump and the news outlets of the nation. No Parkland faculty, staff or students approached were avail-

able for comment on the personal effects of the current political climate.

News articles, magazines, and television news channels are all talking about Trump, and his latest political faux pas. Increasingly bipartisan politics threaten the integrity of America, and the effects of this trend can be felt by college students all over the country.

Reid Wilson wrote for the Hill political magazine in September 2017

that "fury fuels the modern political climate in [the United States.]"

Many people are increasingly angry about Trump's choices, and even the fact that he was elected at all. Leftists are angry that Trump may have colluded with Russia to affect the election by releasing Hillary Clinton's illegal emails, while the conservative right holds a tighter and tighter fist around their support of Trump.

"Right now, there is no incentive for any of my former colleagues to compromise, to meet in the middle," Wilson quotes Representative Steve Israel. "And that's because the bases of both parties are so polarized, because congressional districts are drawn further to the left or further to the right."

The bipartisanship of America's politics is causing a rift not only between the political par-

ties, but between the people and the news media, as well as between the people and the government.

Cyril Josh Barker, a reporter for the New York Amsterdam Newspaper, wrote in November 2017, that "enrollment at historically Black colleges and universities (HBCUs) is climbing" in response to the election of Donald Trump.

SEE POLITICAL PAGE 4

FACT or FICTION?

There has never been a workers' strike in space.

• ANSWER ON PAGE 3

PARKLAND

Excerpts from Honors Projects

from Spring 2018 Honors Program Graduates

Read the full projects at spark.parkland.edu/ah.

Why is Education Important in EMS?

Adriana Goad

Ms. Goad earned the \$500 Honors Graduate Scholarship when she graduated from the Honors Program. She will be working on a mission team in the Dominican Republic as a paramedic.

We learn to read, to write, and to interact within society. We learn from successes and failure. We learn by taste, touch, sight, feel, and what we hear. We learn every day, and are constantly adjusting who we are based on what we experienced yesterday. In EMS, education is vital. As prehospital healthcare providers, we must constantly be educating ourselves on the advances and changes that are made within our protocols and by research. Frequent renewal deadlines for the licenses we hold are put in place so that we remain competent in our skills and are up to date to the most current of standards. There is another factor to our professional need for education, and that is community education. By educating those around us, we can be a means of prevention. While EMS is our career and passion, we want nothing more than to aid in the prevention of life threatening illness and injury from ever happening.

Being involved in the community we

work in is a key element to this. There are countless opportunities out there, we must take advantage of them. As a part of the public service triad, we are seen by the public as professionals that are there to help. We get noticed when we walk into a store in uniform, or get gas in-between transfers. Most of the time, we are seen as people to be respected. This gives us the opportunity to educate others simply within our actions. If we choose to talk on our cell phone while driving, a bystander may see this as an acceptable and find themselves doing the same. This can apply to wearing a seat belt, driving safely, and controlling ourselves appropriately within public situations. There are opportunities to educate others that we can purposely seek out as well. CPR education courses are always needed, and we can help teach these or get licensed to teach them ourselves. Teaching first aid to workplaces that contain heavy machinery, AED usage to teachers, and blood pressure screenings in public places are all ways we can be involved within our community. Children, especially, are eager learners and can greatly be impacted by what they see. Even the youngest of children can be taught to

call 911. Elementary students can learn how to stop major bleeding or help a choking friend. Pre-teens can be taught CPR, especially at the age where they begin babysitting or caring for younger siblings alone. The more we encourage healthcare education, the greater the reach we may see.

This fall, I had the opportunity to put on a "teddy bear clinic" for a group of 45 preschoolers. While these children were only 3 and 4 years old, they still are able to learn. We discussed calling 911 and knowing their parents phone numbers or addresses. We practiced putting bandages on their teddy bears and taking their vitals with real medical equipment. We read books about going to the doctor and about ambulances. By making them comfortable and familiar with medical equipment, if they should ever find themselves in an emergency situation they may feel less scared. At only four years old, many of them aspire to be doctors and nurses. Letting them play doctor on their very own toys further brought interest in this field. My hope is that inspiration continues, as we could never have enough healthcare providers in our country. At the end of their time with me, they each got to de-

orate and take home their own first aid kit full of band aids, gauze pads, and a few other supplies. We talked about the difference between taking care of "boo-boos" and real emergencies. This helps to prevent unnecessary 911 calls that are sometime made by children. It is important to teach children to call 911, as emergencies can happen anywhere and at any time. A child may find himself home alone with a parent who has a medical emergency. On the other hand, they need to be taught that a bumped knee or a sick pet are not reasons to call. This plays into the education and prevention importance. Children are like sponges, and they are leaning hundreds of things per day. If EMS takes a special focus on educating children of all ages, we may see injury trends decline and preventable accidents decrease. By being involved in our community and being aware of education opportunities, our impact on individuals will go beyond how they see us in an emergency situation. When we put a focus on education, we have the potential to save lives without a person ever needing to call 911 because of the prevention strategies we teach.

Donald Duck Goes to War: Involvement of the U.S. and International Film During World War II

Katherine Wennerdahl

Ms. Wennerdahl is a 2018 Honors Program Graduate. She earned the \$500 Honors Program Scholarship and will continue her college studies at the University of Illinois as an Elementary Education Major.

"I'm sorry, but I don't want to be an emperor. That's not my business. I don't want to rule or conquer anyone. I should like to help everyone - if possible - Jew, Gentile - black man - white. We all want to help one another. Human beings are like that" (Chaplin). These famous words were spoken in Charlie Chaplin's first talkie where he played Hynkel, the dictator of Tomainia. This was a defining moment in his film career and a powerful statement that drives political analysis. Chaplin shows the compelling symbolism that can lie within a film, even foreshadowing the state of the world. Films hold the capability to shape perspectives and beliefs, spread new ideas, and express suppressed feel-

ings in the hardest of times. Between the year 1939 to 1945, the second World War took the lives of over 50 million people and left homes in ruin. During this time, artists all over the world continued to practice their art forms, many refusing to ignore the atrocities that were occurring. In particular, film makers across the world took the power of the camera and mass media to make statements that have been engraved in filmstrips and history.

The United States is a prime example of a country that took film to the next level in terms of a variety of propaganda in cinema. Film during this time in the United States took on roles that expanded the usual features films into propaganda, political statements, and entertainment. Hollywood often used stars, or celebrities, to their advantage when promoting different wartime statements. For instance, after the attack on Pearl Harbor, American

actor Henry Fonda quotes "John Wayne turned World War II into the greatest gunfight of them all" (Hoopes, xvi). Many celebrities went to war and mass media used their departure in order to rally the hearts of America. Edward G. Robinson, actor in the film *Confessions of a Nazi Spy*, released in 1939 and directed by Anatole Litvak, made comments on his role as Edward Renard in the anti-Nazi spy thriller film (Hoopes, 51). Robinson stated "[n]obody was obliviously going to outdo G-man Edward G. Robinson and by no stretch of the imagination would the Nazis win" (Hoopes, 51). According to Hoopes, while many pre-production and post-production members of Hollywood were also drafted, people only seemed to care about the big actors that went away and the stories they brought back with them (xx). However, some famous characters went to war as well.

Walt Disney Studios became involved

in spreading World War II propaganda through the use of short animations. In the short animated feature *Der Fuehrer's Face*, directed by Jack Kinney in 1943, Donald Duck finds himself stuck in a nightmare sequence (Kinney). He is dressed in a Nazi Germany uniform and is forced to work a conveyor belt where he must salute endless pictures of Hitler. The Disney film portrays Japanese and Nazi soldiers alike in stereotypical drawings, often exaggerating harmful stereotyped physical features. In the end, Donald awakes and finds himself startled by a silhouette of what appears to be Adolf Hitler. It is quickly revealed that it is actually the shadow of a Statue of Liberty figurine. Donald Duck hugs the figure and says with a sigh of relief "I am glad to be a citizen of the United States of America" (Kinney, 8:50).

The Keystone Pipeline: Is This Black Gold Worth It?

Claudia Salazar

Ms. Salazar graduated from the Honors Program last spring and earned the \$500 Honors Graduate Scholarship. She is transferring to the University of Illinois to continue her studies in the College of Engineering with a focus on Computer Science.

According to an article from the Center for Effective Government "[s]ince 2010, over 3,300 incidents of crude oil and liquefied natural gas leaks or ruptures have occurred on U.S. pipelines" (Starbuck par. 3). The Keystone XL pipeline could be added to that horrific list of problems if the project goes ahead. In the past months, the president of the United States,

Donald Trump, signed an executive order that will allow the construction of the pipeline in the United States. This pipeline has been very controversial

for years. There are many that oppose this pipeline. They had been protesting against it for an extensive period of time. There are several reasons to oppose this pipeline. The negative impacts the Keystone XL pipeline will have are huge. It is culturally threatening, socially unethical, and environmentally dangerous.

The negative effects are bigger than the benefits it may bring. Therefore, its construction should be reconsidered.

The Keystone XL project is a pipeline construction project that will transport oil sands from Alberta, Canada to the U.S. Since this pipeline will go from Canada to the United States a presidential permit is needed for its construction. On September 18, 2008 the application for its construction was submitted (United 7). After several years of analysis to see if the pipeline will be in the national interest on November of 2015

the Obama administration rejected the project.

President Obama said "(t)he pipeline would not make a meaningful long-term contribution to our economy" (Obama par. 6). He went on to say "America is now a global leader when it comes to taking serious action to fight climate change. And frankly, approving this project would have undercut that global leadership" (Obama par. 13). As reported by president Obama the pipeline would not bring great economic benefits compared to the importance of fighting climate change.

Regardless of this decision, the current president, Donald Trump, signed an Executive Order to allow the construction of Keystone XL Pipeline. He argues that many jobs will be created and there will be great benefits to the economy.

Since 2008, the year when the project was proposed, many social groups have fought against this pipeline. One of these groups are Native Americans. They made alliances with farmers to fight the pipeline. In addition, environmental groups have also join this fight. When president Obama denied the project many people felt relief. However, now that the new president has approved the construction of Keystone XL, these social groups want to resume the fight. Dallas Goldtooth, one of the protest organizers said "(w)e have demonstrated that there is interest and support from across the country and across the globe to support indigenous resistance to protect our rights and we want to continue that fight onward" (McKenna par. 6). The resistance to this pipeline has not died.

FROM PAGE 1

FAREWELL

nalism instruction came in the form of Parkland's introduction to basic news writing course.

While I have most certainly cherished my time here and enjoyed being able to help students develop their writing, time management and critical thinking abilities - and learned so, so much myself - I am glad the Prospectus is moving to faculty guidance.

This organization has always been about the students, and anything that

can be done to improve the student experience at the paper definitely gets a thumbs-up from me. The greater, more specialized education and experience of a faculty instructor advising the Prospectus can only be beneficial to its student reporters.

I have had the amazing pleasure of truly loving what I do. But I must recognize that, in a way, the Prospectus has held me back. I've loved my job so much that I've not let myself pursue other opportunities in the field of journalism for fear of having to leave the paper.

I hope someday to become a professional journalist and, as much as I wish

it were true, I won't be able to achieve that if I stay at the Prospectus for the rest of my life. I would like to complete my formal education, and word is Columbia up in Chicago is a fantastic school for journalism.

Going back to my first point, student newspapers like the Prospectus are such important institutions, because they show the people they work with—often young adults, trying to discover their place in society—and their student readers that each and every member of our society has the power to pursue the truth and to ask and answer the questions they want answered themselves.

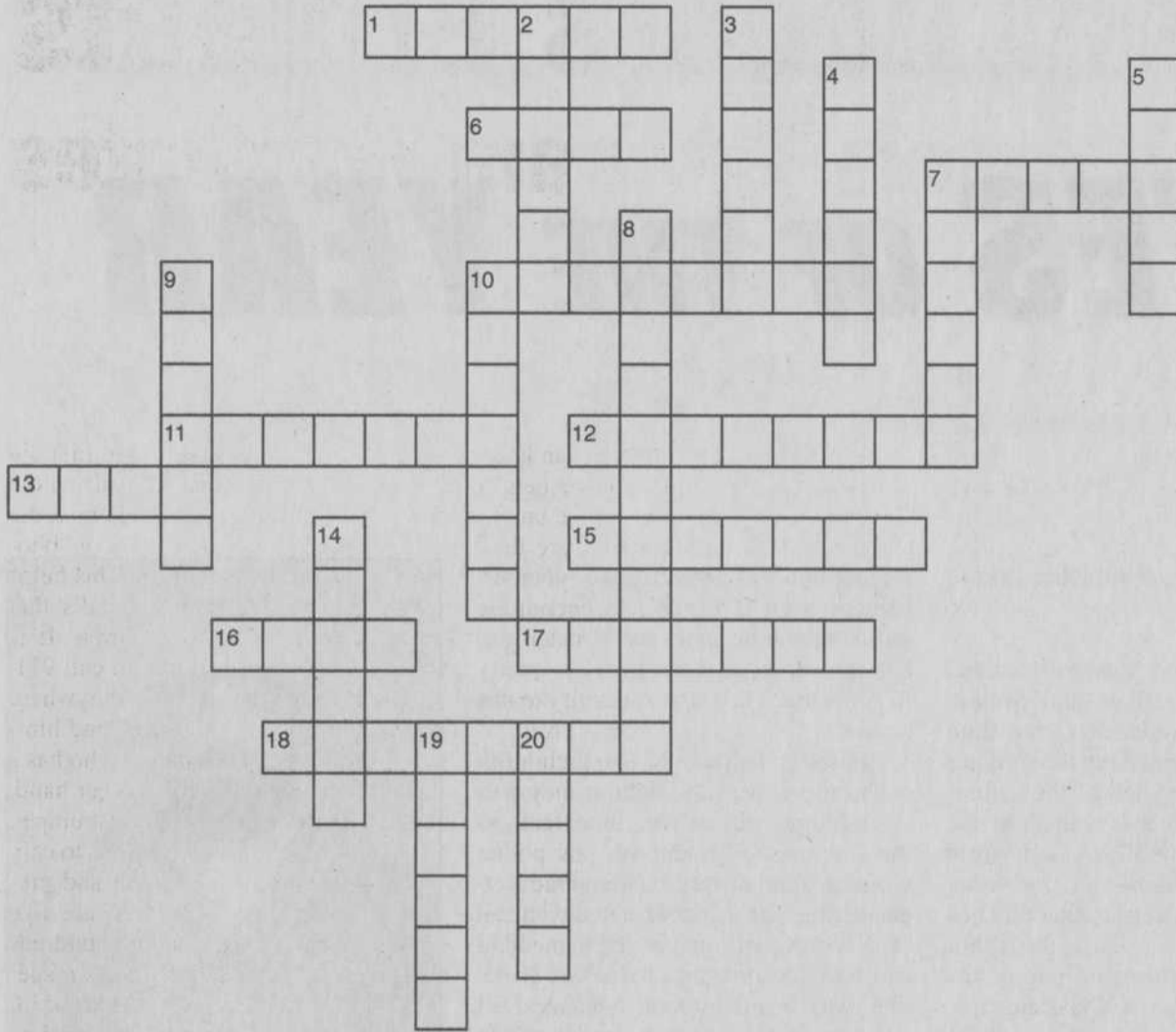
I certainly learned this fact when I

was a student reporter here, and I hope countless more generations of students will learn this, as well.

I know that Parkland and its awesome community will continue to protect the intellectual independence of the Prospectus and provide all the support necessary for its student reporters and readers to develop their own devotion to the pursuit of truth and knowledge, just as they have done for the last 50 years.

Thanks for having me, Parkland, as both a student and a staff member. It has been quite the honor.

PUZZLES & COMICS



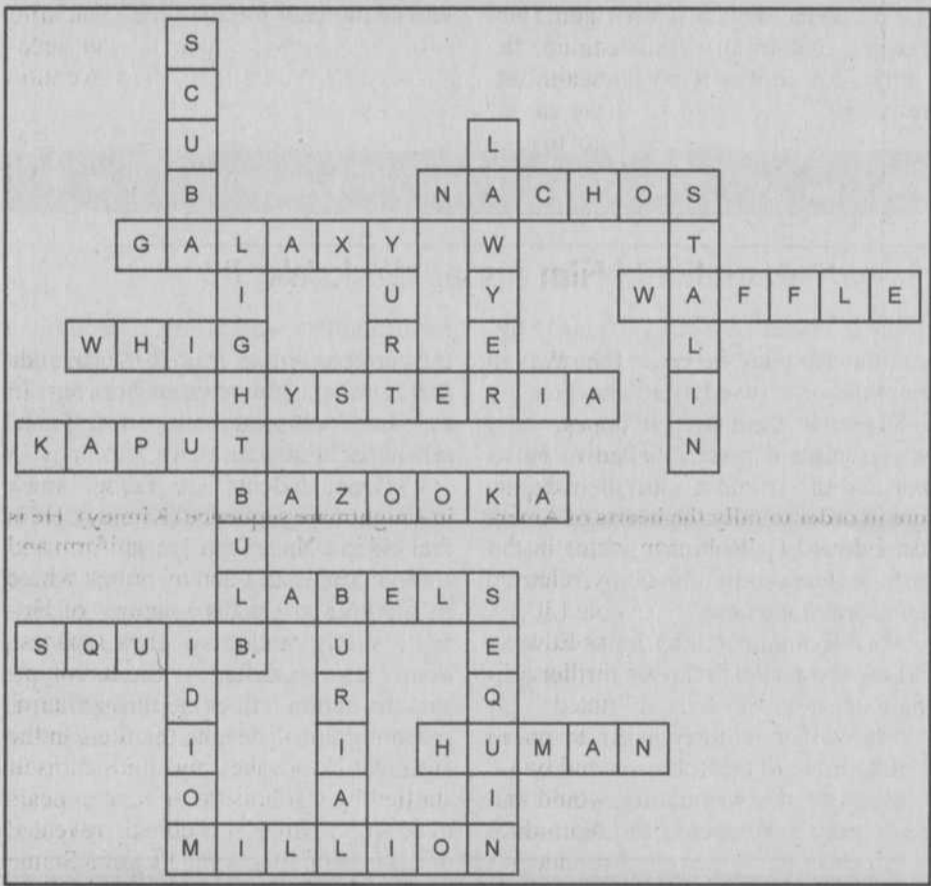
ACROSS

- 1 Like life's often not (6)
- 6 Pattern for soldiers and hunters (4)
- 7 Tiny lizard (5)
- 10 Mountainous country between Afghanistan and India (8)
- 11 Bird with largely unscrupulous tastes (7)
- 12 Mistaken impression (8)
- 13 More than just like (4)
- 15 Storm the trenches (7)
- 16 At the liberty of the matter (4)
- 17 You're at liberty to have it (7)
- 18 Reminding about sad feelings (8)

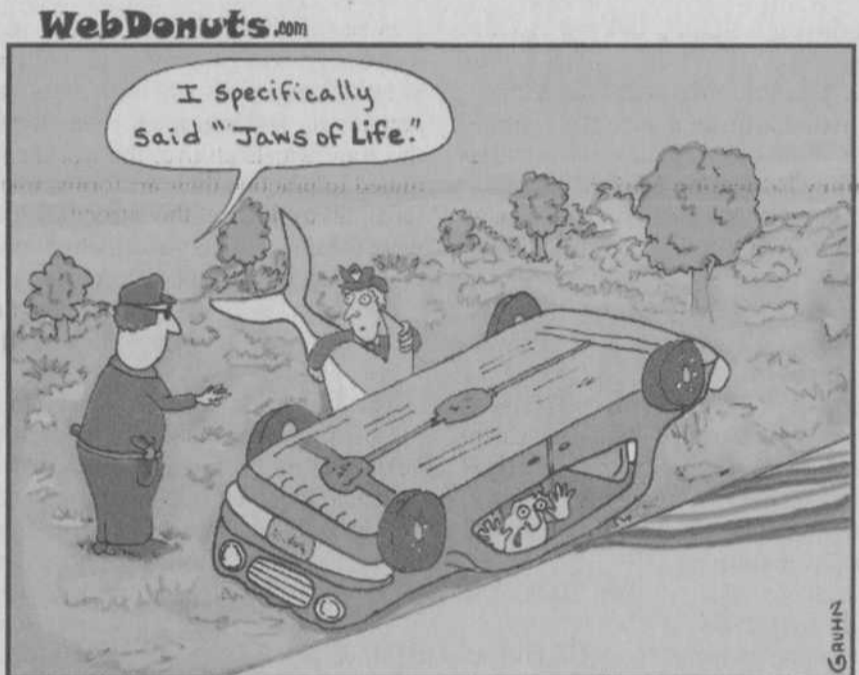
DOWN

- 2 Shrubby-looking tree often found in African plains (6)
- 3 What one that does 7 DOWN may become (6)
- 4 Kim _____, leader Jong-un's grandfather (6)
- 5 Something acting for another (5)
- 7 The duty of a leader (6)
- 8 Conflicting tastes (11)
- 9 Gray with a luster (6)
- 10 Rose from the ashes in Arizona (7)
- 14 Reflects the body, but not the mind (6)
- 19 Famous Japanese animation studio, known for 'Spirited Away' (6)
- 20 1970's breakout game company (5)

ANSWERS TO LAST ISSUE'S CROSSWORD



Crossword too easy? Too hard? Just right?
 We welcome your feedback at prospectus@parkland.edu!



• FICTION! •

In 1973, the crew of NASA's Skylab 4 mission committed what is known as the "Skylab Mutiny." On Dec. 28, overworked astronauts Gerald P. Carr, Edward G. Gibson and William R. Pogue aboard the Skylab space station refused to communicate with ground control for the entire day and used their newly-found free time to relax and gaze upon the Earth from their lofty post. The next day, the crew agreed to continue their mission and returned home on Feb. 8, 1974. This is the only time workers have struck in space.

SPORTS

Cobras

ATHLETES OF THE YEAR

2017-18

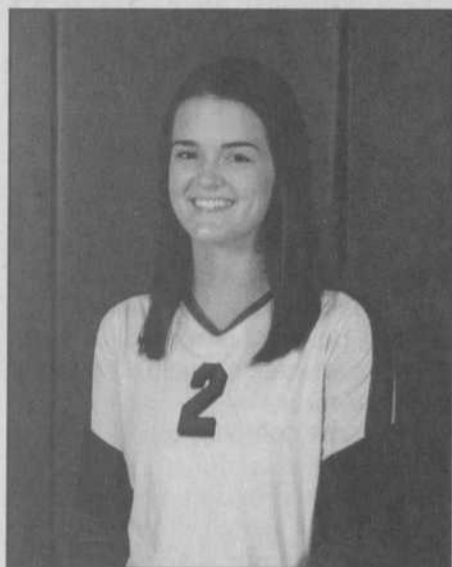


Photo provided by Marketing and Public Relations
Cobras volleyball setter Leah Anderson is Parkland's female athlete of the year for 2017-18.

Rod Lovett | Director, Athletics and Student Life

Parkland College Baseball second baseman Trystin Raikes and Volleyball setter Leah Anderson, have been named the Male and Female Athletes for 2017-18. Raikes helped the Cobras to a National Runner-Up finish at the recently completed NJCAA D-II World Series while Anderson was the leader for the PC Volleyball team that finished 4th last fall.

Raikes will go down as one of the best clutch hitters in Parkland history. He hit .359 for his career with 31 home runs and 136 runs batted in. The 31 home runs topped Kevin Kiermaier's 30 round trippers set in 2009 and 2010. His 136 RBI broke Jesse Griswold's total of 124 set in 2004 and 2005. In addition, Raikes now sits 3rd in career runs scored (121) and is 4th in hits (162). Raikes was a 2nd Team NJCAA All-American selection as well as 1st Team All-Region and All-Con-

ference and was named to the All-Tournament team at the World Series. He will continue his career at NAIA Baseball powerhouse Faulkner University in Alabama. The Eagles were 54-9 this season.

Anderson helped PC to their 10th consecutive trip to Nationals and a five straight trip to the Final Four as the Cobras took home 4th place after winning another Regional and Conference title. The Lincoln native, led all of NJCAA D-II in assists with 1776 and was 2nd in assists per set at 11.03. She was a First-Team NJCAA D-II All-American as well as 1st Team All-Region, All-Conference, and All-Tournament at Nationals. She was also a 2nd Team AVCA selection and was twice the Parkland Female Athlete of the Month.

Other finalists for the award on the Men's side were Kristian Kristensen (Golf), Tyler Woods (Golf), and Tyler Paulsen (Baseball). Finalist on the women's side was Ryan Dooley (Basketball).

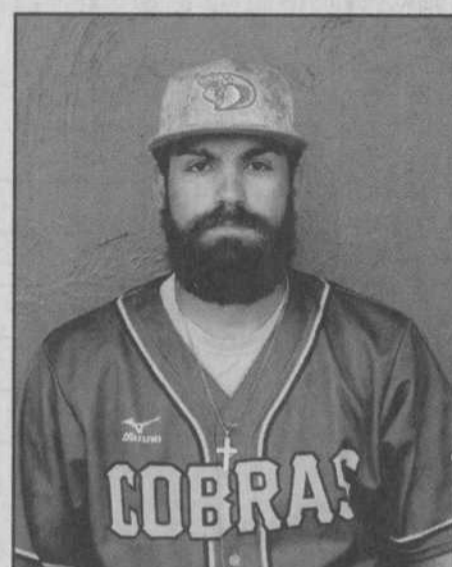


Photo provided by Parkland Marketing and Public Relations
Cobras baseball second baseman Trystin Raikes is Parkland's male athlete of the year for 2017-18.

Head over to the newly-redesigned athletics.parkland.edu for more information on Parkland sports!

FROM PAGE 1

POLITICAL

"Experts say several factors are playing a role in more Black high school students option to attend HBCUs, including the current political climate," wrote Barker.

Barker cites hate crimes and protests at various colleges around the country. This is including an event at Providence College in Rhode Island where a student shouted a racial slur in a bathroom, and at Boston College, where Black students walked out of class for a Black Lives Matter protest.

In the midst of all the turmoil surrounding and entrenched in the political climate, students are finding themselves facing more personal problems.

Kate Reilly wrote for Time Magazine in April 2018 that, according to a 2017 survey, "61% of college students said they had felt overwhelming anxiety within the [previous] 12 months" and that "39 [percent] of college students said they had felt so depressed within the last 12 months that it was difficult for them to function."

Where does all of this inner turmoil come from? It comes from, in part, a sense of hopelessness at an increasingly escalating situation that students can't control, but perhaps that situation is overblown a bit.

David French writes for the National Review in December 2017 that "a nation that has grown ignorant of its own constitutional system—and even of its own recent past—no longer understands how the American republic works." French discusses the fact that former President Obama's use of executive orders did not have the checks that our system of government usually requires.

French states that many of his executive orders were not in fact legal, and that the "panic over Hillary [when Obama was elected] was just as unjustified as the new panic over Trump. Neither president could have ruled by decree."

"Donald Trump can't escape the judicial review," wrote French. "He can't escape Congress, and he can't escape the midterm elections in less than two years...but that won't stop the Left from continuing to claim that the sky is falling."

Reporters across media outlets are questioning how to proceed in the face of the Trump administration, and the combative political climate.

Ted Johnson, writer for Variety Magazine, quotes CNN's chief White House Correspondent, Jim Acosta:

"There is that natural tension that exists between the press and the people we were covering, but it was never like this," Acosta said. "We were never called 'fake news.' We were never called 'the enemy of the people,' and that just created a totally different climate and environment that we are all

trying to make sense of and trying to figure out: How do we cover the news in that kind of toxic environment?"

Of course, the answer to this question is to continue reporting the news. However, with Trump's current vendetta against news outlets that disagree with him, many reporters are getting backlash for reporting things that Trump considers 'fake news.'

April Ryan, quoted by Johnson, said, "I actively get death threats just for asking a question."

I have law enforcement on speed dial."

Many of the ways that college students get their news is through social

media outlets, and word of mouth. In the current climate, it is extra important that reporters and news anchors remain unbiased, accurate, and professional when discussing the news.

College students are facing many issues when it comes to the current political climate under the Trump Administration. The issues that affect the nation as a whole affect the younger generation, surely including Parkland students. It is important to maintain hope that the nation will come through these troubling times, despite the feeling that it won't.

“Donald Trump can't escape the judicial review. He can't escape Congress, and can't escape the midterm elections...”

David French
Senior Writer, National Review

Join a Parkland student organization!

- Alpha Phi Omega
- Astronomy Club
- Board Game Club
- Brother 2 Brother
- Club ACCESS
- Club Latino
- Criminal Justice Club
- German Club
- International Student Association
- Japanese Culture Club
- Parkland College Student Education Association
- Parkland CRU
- Parkland Motorsports Club
- Parkland PRIDE!
- Parkland Running Club

- Parkland Scholars Group
- Phi Alpha Chi
- Phi Theta Kappa
- Science Club
- Social Justice Club
- Student American Dental Hygienists Association
- Student Government
- Student Nurses Association at Parkland
- Student Veterans Association at Parkland
- Surgical Technology Club
- Veterinary Technology Club

Visit Student Life in the U-wing or email Activities Program Manager Joshua Clark (jclark@parkland.edu) for info!

Corrections: We strive to publish fair and accurate information. Please contact us at prospectus@parkland.edu if you believe a correction to published content is in order. If you find incorrect or otherwise unclear grammar or wording in any articles, photo captions, *et cetera*, do not hesitate to let us know.

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Advertising: Interested in advertising with us? Go to prospectusnews.com/advertising for information on our advertising policies and to view our 2018-2019 Media Kit and Rate Card.

thePROSPECTUS
Parkland's campus-wide student newspaper
since 1968

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The Prospectus works to proliferate information relevant to Parkland-goers and provide its student workers with a space conducive to the learning environment.

The Prospectus is Parkland College's campus-wide student newspaper, and has been in constant production since late 1968. Our reporters and editors are exclusively students of Parkland College with a variety of majors and career interests, not just communications and journalism. We set out to provide an outlet for students to further develop their writing, photography, communication, time management, and critical thinking skills while producing a quality, trusted source of news for Parkland-goers. The Prospectus publishes weekly during Parkland's spring and fall semesters and three times during summer.

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All unused issues of the Prospectus are recycled or donated to the Parkland College Veterinary Technology program.