

Parkland student receives statewide award

Barbara Robbins' "exceptional performance" at the scene of a two-car accident last year has earned her the Illinois Campus Law Enforcement Administrators "Outstanding Performance Award." Robbins, 19, a Parkland College sophomore in Criminal Justice, is from Seymour.

In conveying the award to Robbins, Jack R. Holt, president of the organization said, "You have earned the professional esteem and admiration of all members of the Association."

Robbins is a full-time student, but also works for the Kelly Detective Agency which is under contract to provide security guards to Parkland. She was on duty at Parkland at the time of the accident on April 23, 1983.

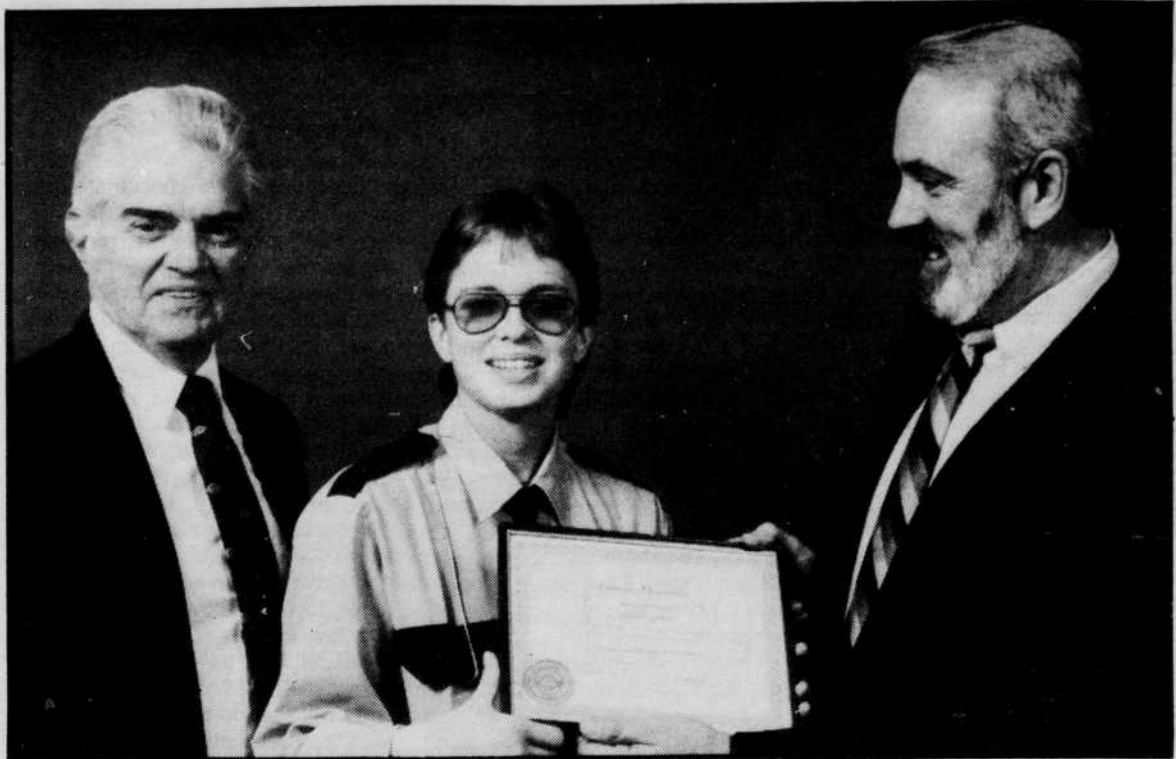
When the accident occurred, Robbins was refueling a security vehicle off-campus. Although she

did not witness the accident, Robbins was the first person at the scene. She administered first-aid to the drivers of both vehicles, radioed for an ambulance, and organized traffic direction using other motorists that had stopped at the accident scene.

In his nomination of Robbins for the award, Parkland's Director of Safety and Security, Douglas Davis, said, "Officer Robbins' actions speak well for a trained officer of many years service and experience, not those of a "security guard" with five months' training/experience."

Robbins is also involved in Parkland athletics. She plays third base for the Cobra softball team, and was a member of the 1983-84 Lady Cobras basketball squad.

A graduate of Mahomet-Seymour High School, Robbins is the daughter of Pat and Otis Robbins of Seymour.



Parkland College Law Enforcement student Barbara Robbins recently received the Outstanding Performance Award of the Illinois Campus Law Enforcement Administrators for her exceptional action at the scene of a two-car accident in 1983. Shown presenting the award are Joseph Kelly, left, owner of the Kelly Detective Agency which provides security guards to Parkland, and Douglas Davis, Parkland Director of Safety and Security. Robbins, a Kelly Agency employee, was on duty at Parkland when the accident occurred.

NEWS DIGEST

PARKLAND—Doug Nicodemus, counselor from Sangamon State University, will visit Parkland College at the College Center, Thursday, April 5, from 10:00 a.m. to 2:00 p.m. Nicodemus will provide assistance to prospective transfer students.

PARKLAND—"The Last Man," a surrealistic study of one man's search for the meaning of his life, will be presented in the theatre, room C-140, at 8:00 p.m. on Thursday, April 5, Friday, April 6, Saturday, April 7 as well as on Sunday, April 8 at 3:30 p.m. during Parkland's Open House. Presented by the Speech/Theatre department, the play was written by Parkland student Ann-Marie Twaranovica and is part of the newly established Original Playwrights Workshop program. There is no admission charge to the production. For further information, contact Tina Salamone.

LOS ANGELES—Marvin Gaye, whose musical career spanned for over 30 years and received a Grammy award for "Sexual Healing," a song he wrote was shot and killed by his own father last Sunday.

HILO, HAWAII—Methane gas has streamed out of Mauna Loa volcano last Sunday, spreading a haze over thousands of miles of the Pacific Ocean. Also, lava from Mauna Loa is creeping towards the city of Hilo and is now five miles from the city. Residents have been told they will be warned 24 hours in advance if they need to evacuate.

ST. LOUIS—Reports of tampering with Girl Scout cookies jumped to 147 in 24 states and the District of Columbia Sunday, the Food and Drug Administration said. Many of these reports may be caused by "copy-cat" tampering, heightened by publicity prompting more people to report problems or hoaxes.

SPRINGFIELD—The most comprehensive report available to date on the generation, treatment, storage and disposal of hazardous waste in Illinois has just been completed by the Illinois Environmental Protection Agency. Figures gathered from the first required annual report by hazardous waste facilities in Illinois show that 603 million gallons of hazardous waste was generated in 1982 by 1,043 generators and 312 treatment, storage and disposal facilities.

—Compiled by Harrell Kerkhoff

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois 61821

Thursday, April 4, 1984
Vol. 17, No. 23

Parkland welcomes visitors

Visitors to Parkland College's Open House, Sunday, April 8, will have an opportunity to see its newest facilities and learn about Parkland. Demonstrations, exhibits, slide shows, videotaped presentations, optional tours, mini-concerts and an international cafe are just a few of the activities planned for the 1-4 p.m. event.

The College is easily accessible from all directions, with entrances on Bradley Avenue, Mattis and Duncan Road. Students and faculty in the Child Development program will supervise activities for children ages 2-5 while their parents tour the College.

Several facilities added since the College's last open house in 1978 will be open to visitors: word processing center, microcomputer lab, Food Service Management program lab, fitness center, art gallery, art and welding labs in the South building, and the recently completed administrative-classroom building. Optional tours of any, or all, of the campus areas

will be available.

Mini-concerts by the Hot Pepper Dixieland Band and the Gold Company Swing Choir will be performed in the College Center. Students will also perform scenes from the play "for Colored Girls Who Have Considered Suicide When the Rainbow is Enuf."

The College's classrooms and labs will be open, with special demonstrations in many. In the Math/Physical Science Area visitors will see how engine performance is measured electronically, "watch" their voices on an oscilloscope and view sun spots through a telescope.

Individuals visiting the Life Science Area will see the Dental Hygiene Clinic in operation, watch students take X-rays of "Pixie Phantom," and learn about many health career programs.

Those visiting the Business Division will see demonstrations of data processing, word processing, and BASIC language microcomputer/terminal programming. The

Agriculture lab will feature soil and crop testing, grain grading and a market information microcomputer.

The piano lab will be open in the Communications Building, as well as the Learning Lab and the Writing Clinic. Program displays for Criminal Justice, Political Science, History, Psychology and Sociology will be located in that area.

The Physical Education Building will feature demonstrations in the dance studio, fitness center and gymnasium. Student art projects and ceramics will be exhibited in the South Building.

Complimentary healthful snacks will be distributed by the Center for Health Information. The Center will also have free hearing screening for young children, car seat safety demonstrations and demonstrations of "What to do for Choking." Videotapes of the Parents and Children Together informational television programs will be shown.

Problems? Let us help—NEW—Advice Column

by Shirley Hubbard

There has been some interest shown in starting a weekly advice column in the Prospectus. I discussed this with the Counseling Department, and they are willing to work with us on answering any questions you may have.

We will not put names on these questions. Hopefully, this will encourage you to ask for help in areas that are really bothering you. You may ask for advice on any topics.

Write or type your question, don't sign it unless you wish to and bring it to the Prospectus office.

You may put your questions in the wire basket on the first desk as you come in the door of room X155. The basket is labeled "Shirley Hubbard, Creative Corner, Advise Column."

If for some reason, you would rather not bring your question to the office, you may leave it with Louise at the information desk. Put the question in an envelope and write advise column on the front.

I hope you will feel free to ask for help with any problem you may have. Please don't feel that it is too insignificant to ask or that it is too far-out, weird, perverse (whatever).

I have found that after I have gotten up the courage to ask about a problem I have, that others have also been thinking and feeling similarly and are grateful that I instigated the discussion that gave them the answer.

Questions received in our office by Monday morning will be answered in the following week's paper. (For instance, questions in our office by Monday, April 9, will be answered in the paper that comes out on April 18.)

This is your chance everyone! Let's have all those questions about things you've "always wanted to know but were afraid to ask."

'Images' '84 starts production

by Jeanen Edmison

Do you consider yourself extremely talented in the areas of writing, art, or photography? Would you like to have the chance to have your work exhibited in an arts magazine that is considered a showcase of the best of work done by Parkland students? Then you should consider submitting your works to *IMAGES*.

IMAGES is Parkland's official arts magazine. It is a compilation of photos, art, stories, and poetry gathered from the students enrolled at Parkland. It is funded exclusively with Student Activities funds, and is staffed entirely by students, who, with the assistance of the faculty advisor, are responsible for soliciting and selecting the works included; editing manuscripts; photographing artwork; budgeting; preparing the printing bid proposal; and designing and laying out the magazine.

In speaking with Joe Harris, who

is the faculty advisor for the magazine (as well as the Coordinator of the English Department, I learned how *IMAGES* came to be, and just what it takes to prepare it.

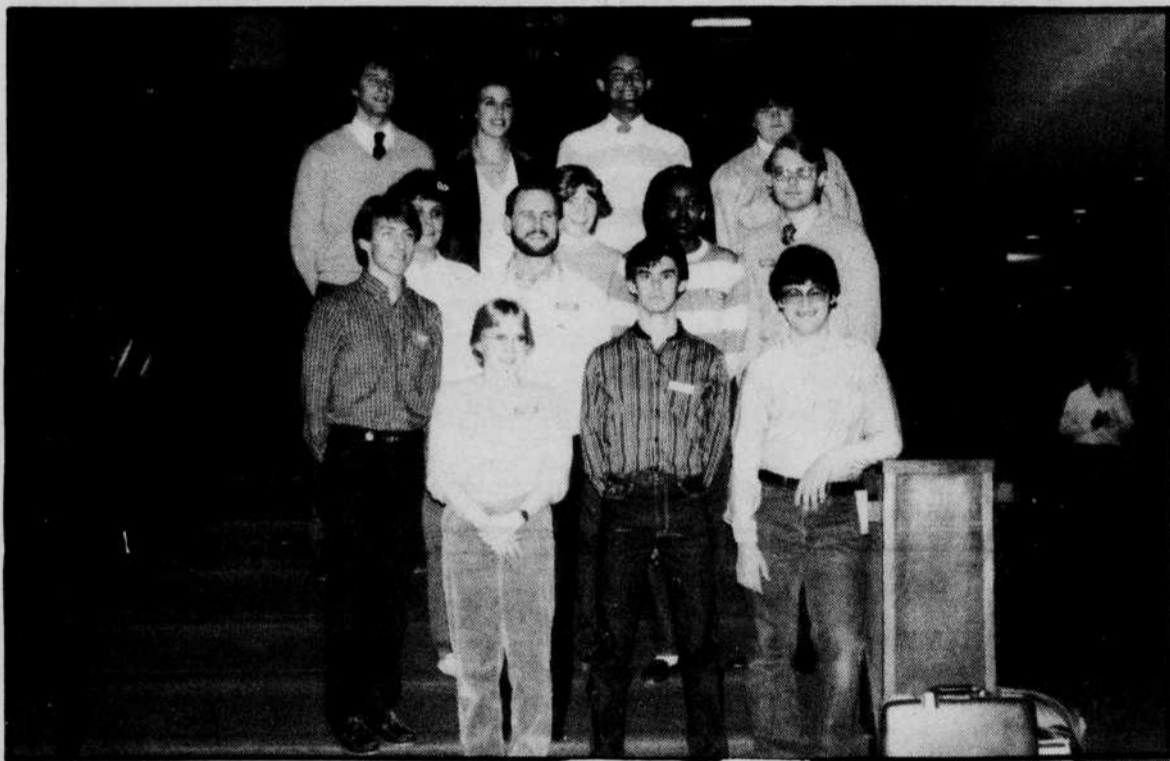
Originally, *IMAGES* was a supplementary insert for the Prospectus. However, in the spring semester of 1980, one of Joe's English 109 classes decided that they wanted to try their hand at producing a magazine that was independent of the Prospectus. So, they drew up a proposal to submit to President Staerkel for his approval, and in the spring semester of 1981, *IMAGES* appeared for the first time as an independent magazine.

The only requirement for submitting work to the *IMAGES* staff for consideration is that you be a student at Parkland. You don't have to be a student in art, literature, or photography to contribute work to the magazine. Students ranging in age from 17-64 and in all areas of study have sub-

mitted work.

The Art director coordinates the design and layout of the magazine. The Photography staff is responsible for photographing the art work for the magazine. The cover design of the magazine is given to second year Graphic design students as their class project. Each student designs a cover, and receives a grade for their design, but only one of the designs is selected for the actual cover. This year's cover was designed by Kerry Helms.

Joe was kind enough to give me a sneak preview of some of the photographs and art work that is going to be in *IMAGES* '84. They are beautiful, and I am eagerly awaiting the publication of this year's *IMAGES*. I am sure that it will be of the same high quality and standards that allowed three selections from *IMAGES* '83 to be published in a National Anthology of selections from student arts magazines collected from colleges nationwide.



This is the 1984 Spring Semester Parkland College Student Government. Top row (L to R): Treasurer, Travis Dowell; Mary Gerdtz; Vice-president, Todd Chestnut; Lisa Adkins. Second row (L to R): Secretary, Julie Edwards; John Connett. Third row: Mike Owens; President Eddie Simpson; Treva Williams. Bottom row: Cindy Sherbert; Rich Harris; Bob Davies. Not pictured: Bill Chapman.

PC Happenings

Kidney stone treatment is seminar topic

"New Treatments of Kidney Stones including Ultrasonic Destruction," a free Center for Health Information seminar, will be given at 7 p.m., Tuesday, April 10, in room L141 at Parkland College.

Joseph Zalar, M.D., Christie Clinic specialist in urology and urological surgery, will discuss a relatively new treatment of kidney stones not requiring surgery.

The Center for Health Information is sponsored by the Charles W. Christie Foundation and Parkland College. Additional program information and room directions are available from the Center, 351-2214.

May fest exhibitors to register

Arts and crafts exhibitors for the May 4 Senior May Fest at Market Place Mall, Champaign, should register early for a booth as space will be limited. Groups and individuals must register by April 16 with Joan Krohn, Parkland College Long Living Program coordinator.

In addition to the arts and crafts exhibits, health and fitness screenings and informational displays will be included in the annual event.

Parkland hosting hairstyling

It's springtime and what better way to celebrate than with a new hairstyle? And what better place to get it than right here at Parkland's College Center? And only \$5 is a great price that makes it even better.

Professional hairstylists from Hairbender's and Lando's will be here on April 10 from 10 a.m. until 2 p.m. They will be offering a cut, blow dry, and curl for only \$5. A new hairstyle can make you feel special, sensuous and sensational.

Radio K-104 will be here doing a live remote coverage.

Your new look is sponsored by Parkland's Respiratory Therapy Association.

Martial arts demonstration

On April 8, 1984, at the Parkland College Open House, Room 209, Gym Building, a martial arts demonstration will be hosted by the Parkland College Dojo Club. The martial art styles of Isshin-Ryu Karate (course offered at Parkland), Judo, and Tae Kwon Do will be represented.

The format of an average martial arts class, as well as fighting, throwing, weapons, breaking and self-defense techniques will be presented to all who attend. Hope to see you there!

March of Dimes walkamerica

Join WalkAmerica, March of Dimes, Teamwalk. Help raise funds for the fight against birth defects. Sign up your team now! Challenge another team!! Scheduled for Sunday, April 29, 1984. Prizes will be given.

For more information call Parkland Health Service, 351-2200, Ext. 369 or sign up in room X202.

Stu-Go to survey

Student Government will be putting out a general survey in the near future to determine what items students would like to see purchased.

Some of the many items bought in the past by Stu-Go include the three vans for use by student organizations, the large movie screen, Cinemascope lenses, and speakers used in room C118, the 50" large screen television, the amplifier and speakers used by Parkland College's radio station, WPCD, the message boards seen throughout the school, as well as most of the equipment in the game room. Stu-Go also contributed \$132,000 towards construction of the college gymnasium.

In order to decide what else should be purchased, we must have student input, so come by room X160 and talk to your Stu-Go representative.

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Printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264. Classified advertising free for Parkland students, faculty, and staff. Others—\$3.00, 35 word maximum. Bring to X155 or X153. Letters to the Editor and unsolicited stories are welcome. Copy should be typed, double-spaced and in 60-character lines. Letters must be signed and will be validated before printing, but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis.

Two Parkland students to go to conference

by Carolyn Schmidt

This Friday and Saturday, the 1984 National Peer Counseling Association Conference will take place in Peoria. Two representatives from Parkland will be present among peer counselors from all over the country, and ranging in ages from grade school to college level. Frances Graham and Leslie Geiser are both looking forward to receiving and sharing ideas during the conference, which will explore peer counseling through a variety of programs.

The Parkland Association of Listeners program funded the conference participation for program coordinator Norma Fosler, and the two student representatives. Frances Graham, who has been an original member since 1981, thinks the conference will be a new and different experience for her. "I think that it will be a good opportunity to meet new people and explore peer counseling to a fuller extent." She also hopes to "get information from other schools on how we can make our program better."

Leslie Geiser is a new P.A.L. member this semester. She received her peer counseling training at Parkland last spring, but her involvement as a Parkland listener was interrupted by a semester at the University of Illinois. She is also hoping to get information from the other peer counseling programs. "I want to learn about how other peer counseling groups are going, how we can improve things, meet new people, and get new ideas."

Leslie became interested in peer counseling for several reasons. "I like to help people, listen, offer assistance, and learn from what other people are going through." She also feels she learned a great deal from the G.R.O.W. course at Parkland, and that "it's a shame that most classes that you take, you don't learn about human feelings or potentials."

Whatever Frances and Leslie bring back from the conference, it should be beneficial to the Listeners program, and to Parkland as whole.

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Illinois pharmacists tour Russia and China

by Mary Jane Lohroff
Reprinted with permission
from *Intercom* magazine

The importance of requiring formalized training for pharmacy technicians is recognized by our foreign counterparts in Russia and the People's Republic of China. These two nations and the United States now exchange pharmacy practice information, mainly due to the leadership of the American Pharmacy School Administrators.

In 1947, they helped to establish westernized pharmaceutical training in Japan. This contributed to favorable trade relations with the Far East and provided the catalyst for the Japanese to make valuable contributions to the development of new drugs that meet U.S. FDA standards, the

highest standards in the world. By applying American high technology, the Japanese reduced their population growth rate and established excellent health standards for their crowded country.

Japan initiated an information exchange program with the People's Republic of China in 1971. This prepared the way for American participation in pharmacy education in China, and allowed the U.S. pharmacists to once again serve as "ambassadors" in the Far East.

Recently, a select tour group of Illinois pharmacists, led by Dr. Henry Manasse, Dean of the University of Illinois College of Pharmacy, recently completed a visit to China and Russia, conducting seminars and small group discussions based on the host counterpart's selection of topics. During

the tour, many of the same topics were requested:

1. Pharmacy Administration, College, industrial community practices and accreditation for 72 U.S. Colleges of Pharmacy.
2. Formalized pharmacy technician training; community college and hospital-based programs.
3. Special drugs monitoring, aminoglycosides, theophyllins and digitalis.
4. Role of the Clinical Pharmacist; the drug expert consultant who is a team member in patient consultation and prescription writing.
5. New drugs on the U.S. Market.
6. Pharmacy computers.

The discussion of these, and other concerns, may have advanced the Chinese and Russian pharmacy practices 30 or 40 years and contributed to safe guarding the health of their citizens.

The U.S. Pharmacists emphasized that pharmacy is a gateway profession with over a dozen options in the graduate and post graduate levels; pharmacy law, cosmetic pharmacy, pharmaceuticals, manufacturing and dosage form design on an industrial level, medicinal chemistry, pharmacology, pharmacognosy, Bionucleonics, journalism, sales, drugstore management, community practice, hospital clinical practice, teaching and pharmacy computers.

During the tour, striking differences in pharmaceutical practices surfaced. Russian phar-

macies in Leningrad and Moscow exist primarily as ambulatory care pharmacies, similar to the corner drugstore in America. However, the Russian pharmacies are owned and operated by the government and are all outfitted alike, including cash registers. Unlike American drug stores, there is no garden hose or any other non-drug item for sale. Typically, several women pharmacists attired in white lab coats and starched white hats, dispense prescription drugs and some over-the-counter drugs, do some minor consulting and fill hospital orders.

About eighty percent of the medication dispensed is manufactured outside the Russian pharmacy, then brought in and relabeled for each patient, much like U.S. practices. However, the Russian pharmacist prepares twenty percent of the compounding of prescriptions. The art of compounding is conducted in a different section of the large plant-filled pharmacy. It's unlikely that sterile products are produced or dispensed in these facilities.

Although the pharmacy personnel are not required to be members of the Communist party, most of the interviewed Russians were affiliated.

The Chinese were much more cooperative than the Russians were about showing the American group their hospital and pharmacy facilities. The group was surprised at the kinds of activities displayed at the homeopathic drug stores, where a physician wanders around prescribing drugs. Then, the pharmacist dispenses the prescription to the patient and the physician returns to administer the Gingseng tablets, topical plaster or whatever remedy was prescribed. Acupuncture was also practiced, but in a hospital setting.

The group travelled by train and boat to visit pharmacy botanical gardens, where some surprising research is underway in pharmacognosy, based on herbal plants. Most of the plants the Chinese are using for cancer and heart disease research can be found in American landscape gardens. The American pharmacists left many reference books for the Chinese as well as the Russians to use, hopefully to acquaint them with the strict U.S. drug standards, and to assist them in finding new drugs for cancer treatment and heart disease, two of the greatest killers in the three nations.

The kinds of intelligent questions asked by the Chinese pharmacist indicated that their perception of U.S. pharmaceutical practices is favorable. Although they still value the old homeopathic remedies and methods of acupuncture, and hospital and retail pharmacy practices, they are on the threshold of initiating new practices. One new practice is the creation of a drug expert classification. The clinical pharmacist drug expert acts as a consultant to the physician and patient, while the pharmacy technician participates in pre-packaging, compounding, distribution and dispensing. The final check and liability still rests on the registered pharmacist's shoulders. "By raising the level of education and appreciation of our pharmacy technicians, we raise the level of the pharmacist," said Donald Baugher, member of the tour group and of the Illinois State Board of Pharmacy.

The tour group noticed that pharmacy technicians in Russia and China begin their internship training at the early age of sixteen and study for three years. They also discovered that after the age of thirty, the Chinese are not allowed to continue an education.

These pharmacy technicians have little hope of articulating to a College of Pharmacy to become a registered pharmacist. To obtain an undergraduate degree and become a registered pharmacist, a student must study for five years, then continue to pass examinations every three years. Whereas, the pharmacy technician program is a one-year curriculum of typing, clerical work, pharmacy calculations and learning drug names, categories and dosages, Parkland's one-year Pharmacy Technology program is on a more advanced level, offering training leading to an assistant to a registered pharmacist.

The American Illinois Pharmacy Leaders tour group considered the visit to China and Russia as great learning experience, hopefully reciprocal. The Chinese proverb "To be fond of learning is to stand at the gateway of knowledge," is appropriate to express this hope.

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Look what's new!

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- South building — art & welding labs
- Art Gallery
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- Word Processing Center

Other items of interest

- Open classrooms & labs
- Optional tours of building
- Slide presentations, demonstrations
- Mini musical concerts
- International cafe
- Activities for children (while parents tour building)

Come look us over!



Blood drive

The third blood drive of the year will be Tuesday, April 10, from 9:30 a.m. until 2:30 p.m. The location will be in the College Center (across from the Art Gallery).

Persons who wish to donate must:

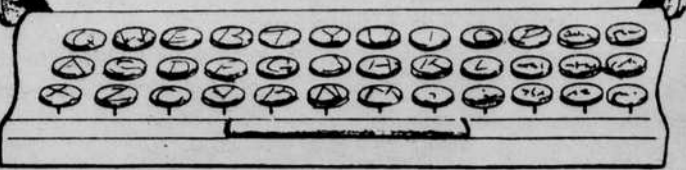
- be in good health
- be between the ages of 17 and 65
- weigh at least 110 lbs.
- have eaten a meal within the last 4 hours
- have had plenty of sleep prior to donation
- have been symptom free of a cold or flu for seven days
- wait 56 days between donations


For the convenience of Parkland students and staff, appointments may be made at Parkland Health Service, X202, near the TV Lounge, above the Bookstore, Tel. 351-2200, Ext. 369. Walk-in donors will also be accepted at the donor site.

FOX RIVER TYPING PAPER

Putting the final touches on your term paper? Pyramid's Campus Store has quality white typing paper for every project. Buy it by the ream (500 sheets) and SAVE!

20 lb. Eraseable 25% Rag	\$10.95/rm.
20 lb. Plover Bond 25% Rag	\$ 9.95/rm.
20 lb. Parchment 100% Rag	\$14.20/rm.
9 lb. Onion Skin 25% Rag	\$ 8.50/rm.





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Board considers closing U.H.S.

by Eric Rannebarger

The Urbana High School Board is considering closing the Urbana Senior High School because of the decreasing enrollment and rising costs to keep up the building. This idea has prompted many Urbana High School grads and future graduates to think about the "old alma mater."

The five acres of high school property were bought in 1910. The next year, the city voted to issue \$75,000 worth of bonds toward building the school.

On Friday, Oct. 3, 1913, the cornerstone was laid. Business in Urbana stopped for the day and school children were dismissed early for the ceremony.

By the fall of 1915, the new school was ready for the 451 students. It had taken two years and \$150,000 to build.

Urbana Senior High School was the first high school to have a swimming pool. It also holds the record for the most people at a regular season high school football game. In 1925, 2000 people turned out and braved the sleet on Thanksgiving Day to watch the Urbana Tigers take on Champaign High School (now known as Champaign Central). Who won? Don't ask an Urbana grad.

Many former students of Urbana

High School feel sad about the consideration of the School Board.

Tom Johnson, a 1982 graduate, said, "I didn't like going to high school, but my mother, my father and my brothers and sisters went to Urbana High. All they (the School Board) needs to do is fix it up."

Another '81 grad added, "I think that if School Board members were to cut their salaries and put the money back into the school, it would be a real fine place to learn." He went on to say, "I hope the school board doesn't jump into anything. Just because the enrollment is down this year, they should not close it down and build a parking lot. That's what they did with Brookens Jr. High School. Enrollment goes up, and they go in debt and build a school. Enrollment goes down, and they close the one they built. It just doesn't make sense."

This is the feeling of many former Tigers. A 1968 graduate said, "If the School Board does tear down the school, I hope they do something with it. Maybe they could sell some of it, like the bricks, or glass or something. I think they would make a lot of money."

A 1948 gradiron hero said, "this school has a lot of tradition. Look at the rivalry between Urbana and

Champaign. That's the oldest in the state of Illinois. If the school is gone, so are the memories. Sure you can still play the game, but it won't be the same."

A future graduate of Urbana says that the feeling of students now is one of "Who cares?" The 1986 grad said, "The school is not in good shape. If it was just fixed up it would look better. The School Board could take the money it would cost to move everyone and weatherize the school. It could last another 70 years."

A future alum said, "A lot of people have put a lot of money in this school. In 1926, Sen. William McKinley gave the school board \$5,000 for an athletic field that is still in use today. William Cobb gave money to the school board for an auditorium that is still in use today and is the oldest in the state." The student continued, "If they do take it down, I hope they save a part of it. The School Board can get rid of the 'new part' (the back section built in 1950-53) for their parking lot but save the 'old part' and make it a landmark. They might even make some money."

What happens to Urbana Senior High School is in the hands of the School Board. But like the school song, "Orange and Black," says, "To you we're always faithful, Urbana High."



Front entrance to Urbana High School, built in 1913. The three owls signify wisdom, hovering over the entrance.

Compiled by Jeanene Edmison

DID YOU KNOW...

MAY 1974

—PIG GUARDS POT PLOT FROM POLICE RAID—A "burly" pig that was guarding a pot plot held police at bay for nearly an hour before being subdued. The pig tried to take a bite or two from the leg of one officer, but he (the officer) was too fast for him (the pig), and got away. So, the pig went after another officer, but all he (the pig) got was a swift kick in the snout.

SEPTEMBER 1974—YOUR TAX DOLLARS AT WORK—These very important, scientific research projects were funded by our Government:

The Department of Health, Education and Welfare spent \$19,300 to find out why children fall off of tricycles. Their findings: "Unstable performance, particularly rollover while turning."

The Interdepartmental Screw Thread Committee was still laboring to make nuts and bolts fit together at an annual cost of \$250,000.

In the interest of continued International Diplomacy, Queen Elizabeth II received \$68,000 from Uncle Same for not planting cotton on her Mississippi plantation.

A study of the blood groups of Polish Zlunika pigs was funded by the United States Department of Agriculture.

OCTOBER 1974

—Stu Graham and Marty Zuonar won the Horseshoe Championship for the Parkland College Faculty. Bill Weber and Maurice Kocher won the student division Championship. All were reportedly fantastic with their "twisters," "floaters," "kuncklers," "curves," and "ringers."

OCTOBER 1974

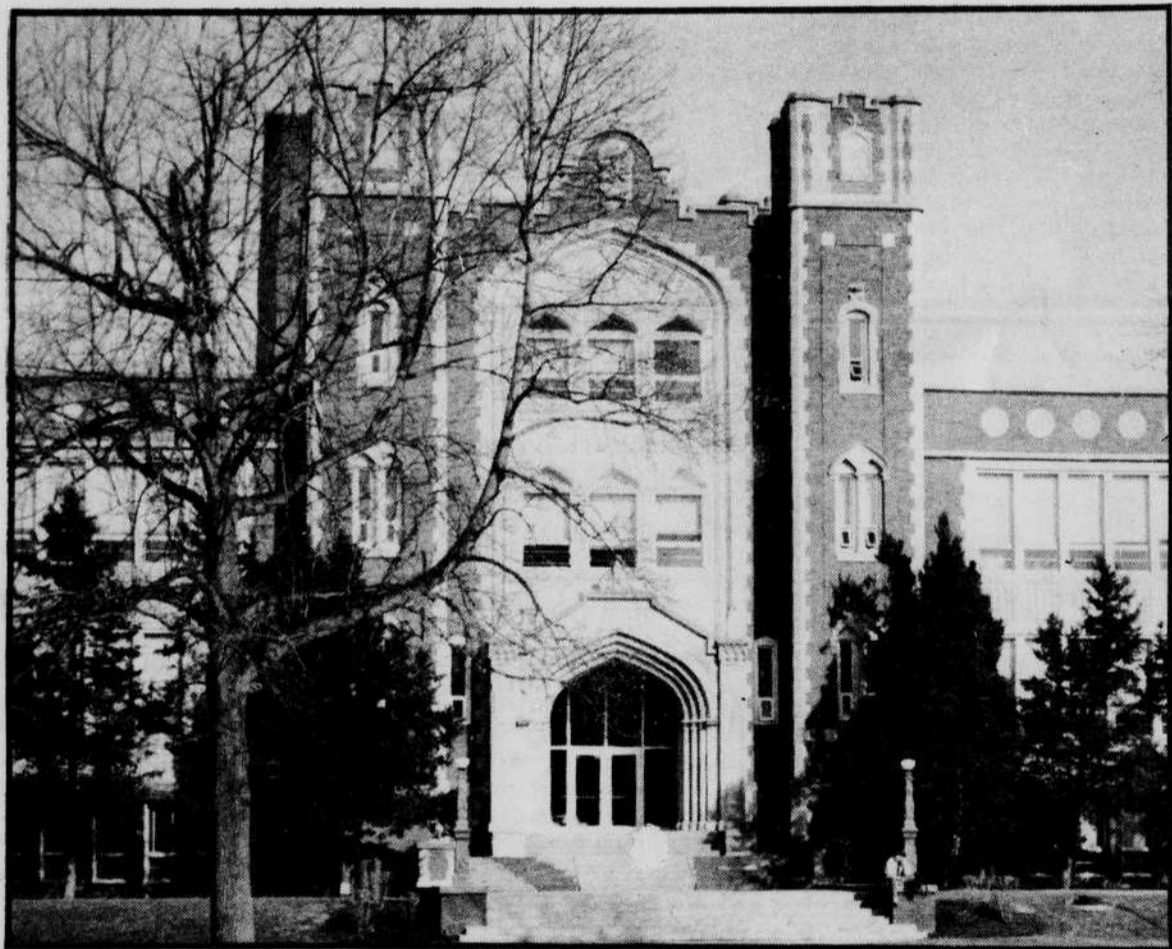
—More students voted in one day for a "Best-Dressed Pumpkin" contest than they did in two days for Stu-Go elections. (Maybe a pumpkin should have run for Stu-Go offices.)

DECEMBER 1974

—Lack of student interest caused Parkland's wrestling team to cancel its schedule and disband the team.

MAY 1975

—A United Ironworker's strike halted construction of the Physical Education Building at Parkland.



History may stop at Urbana High School, if plans go through to demolish the building and move to the Urbana Junior High, which would be relocated at Brookens.

IF YOU ARE GRADUATING INTO DEBT, HERE'S HOW TO GET OUT.

If you've gone to college on a National Direct Student Loan or a Guaranteed Student Loan or a Federally Insured Student Loan made after October 1, 1975, here's a great way to pay them off.

Get the Army to help you do it.

Instead of taking a long, long time paying back that student loan, you spend a short time in the Army, learning a skill, and possibly even accumulating additional money for college (like a graduate degree) via Army College Fund.

If you qualify, each year you serve reduces your indebtedness by one-third, or \$1,500, whichever amount is greater. A 3-year enlistment eliminates your debt.

It's worth looking into. See your Army Recruiter.

SGT Incata

356-2169

Army. Be All You Can Be.

The Garcia's Semi-Annual T-Shirt Sale.



Three-fifty.

Get a T-Shirt with a colorful cartoon of the Flying Tomato floating across the front. Adult sizes S-M-L-XL. Kids sizes 2-4, 6-8, 10-12, 14-16. Only \$3.50 with any pizza or salad purchase.



Four bucks.

Get a Muscle tee featuring the Flying Tomato logo on the front. Adult sizes S-M-L-XL. Children's sizes not available. Only \$4.00 with any pizza or salad purchase.



Five bucks.

Get a Baseball Jersey with ¾ sleeves featuring the Flying Tomato Balloon on the front. Adult sizes S-M-L-XL. Sorry, children's sizes not available. Only \$5.00 with any pizza or salad purchase.

GARCIA'S PIZZA & PAN

Available at any Garcia's in Champaign, Urbana and Rantoul.

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Creative Corner . . . Especially for you!!

Buzz Galaxy

by Brian Lindstrand

When the forces of evil threaten to overthrow the peace and harmony of the cosmos, and there appears to be no light at the end of the tunnel, the many races of the stars turn their 3,000,000,000,000,000,000,000,000,000,001 plus pairs of eyes to the heavens and shout the name of the one humanoid who can save them . . . BUZZ GALAXY, STAR RANGER OF THE UNIVERSE!!! (and his faithful galactic chum Biff).

Chapter One: The Theft

In the center of our galaxy lies the Intergalactic Spacetime Museum. In this museum are the greatest treasures of the stars. Let us join a tour group going through the museum's gem section . . . and here is the museum's gem section," said the guide. "It is here that we keep the most dangerous and most beautiful artifact in the entire museum . . . the famous K'liban C'at Crystal!"

The guide paused before a great steel door, took out his specially designed electronic key and opened the door . . .

" . . . and here it is, the I'li-It's Gone!!!!" Sure enough, the jeweled dias upon which the crystal sat was empty. The room itself was in a state of disarray. Suddenly, there was the sound of a spaceship blasting off as the criminals made their getaway.

Meanwhile, back on Earth, at Buzz Galaxy's secret mountain-top headquarters. Galaxy and his faithful galactic chum Biff had just returned from a hard case . . .

"Whew, that sure was a hard case, eh chum?" asked Buzz.

"Leapin' Lazer's, Buzz, it sure was," Biff replied. "I sure hope that we can rest up for a while before we next do battles with intergalactic villainy!"

"I agree completely, old friend, let's get some shut-eye; hey, where'd that funny glow come from?"

"Do you mean funny strange or funny ha-ha?"

"Funny strange. Look! Something is forming in the center of the glow!"

Sure enough, something was forming in the center of the funny strange glow. It slowly congealed to reveal . . . a vegetable!

"Greetings, Buzz Galaxy, Star Ranger of the Universe, and his faithful galactic chum Biff," said the vegetable.

"Hey, how come my title's never capitalized? queried Biff.

"Quiet chum!" said Buzz. "All right, you refugee from the melon patch, we know very well who you are, but what are you?"

"The Time Gourds! Tremblin' Tickety-Tock, Buzz, the Time Gourds only appear to mortals when something threatens the entire universe!"

"Exactly," said the Gourd. "Someone or something has stolen the K'liban C'at Crystal, and will possibly use it to bring about the destruction of the cosmos."

"Can the crystal really do that?" asked Buzz.

No, I'm just pulling your leg," said the Gourd. "Of course it can do that."

"He's right, Buzz; Evalutin' Entropy! The crystal has the power to unmake everything!"

"Your companion is correct, Galaxy. We cannot do anything because we are sworn to not interfere with the affairs of mortals, but you can, because the ship that the thieves are using is passing by the Earth right now!"

"Right," stated Buzz. "Quick, Biff, to the Millenium Sparrow!"

In a matter of seconds, the Millenium Sparrow, Buzz Galaxy's fantastic Art-Deco starship roared into orbit. . .

"Look, Biff there's the thieves ship! Stand by to board!"

"Uh, Buzz, I think that we're in trouble."

"Why, chum? We're almost to the ship."

"But look, they've used the power of the Crystal to open a freak Space-Time Warp and we're heading right toward it . . ."

Will our heroes survive?

Will they be able to get the K'liban C'at Crystal back to its proper resting place??

Will your chewing lose it's flavor on the bedpost overnight???

For the answers to these and many more mundane questions, tune into the next thrill-packed episode of . . . BUZZ GALAXY, STAR RANGER OF THE UNIVERSE!!!!!!

—Compiled by Shirley Hubbard

Father, Dear Father

by Tom Pikus

The mother sat with her head back trying to staunch the blood flowing from her nose. Her right eye was swollen shut, her left nearly so, and her lower lip was split. The boy stood with his hand comfortingly on her shoulder. Anger battered against his ribs. His mother took his hand. Without saying a word, she fearfully begged him to forgive, to understand. But the boy saw only the blood and pulled away.

The boy a large, sharp knife out of the kitchen. He went down the basement stairs, the noise his small feet making on the steps overpowered by the television. The man sat in his recliner, back to the boy, drinking a beer. The boy strode up close behind the man, who ignored him. With knife in hand, the boy felt for the first time free, alive. The man set his beer down on the ring-stained arched of the chair. The movement startled the boy. He faltered, then, closing his eyes, swung the knife at the man's neck.

The man stopped the boy's wrist in mid-flight. The boy gasped in pain and shock. The man rose, twisting from the chair, knocking the beer to the floor. The boy backed away, keeping the recliner between him and the man, a grotesque parody of musical chairs. With little effort, the man dragged the boy up over the chair. The boy hung from the knife with both hands as if hanging from a cliff. The man began peeling the boy's finger loose. The boy, screaming, struggled to hold on. There was a snap like a piece of chalk breaking, and the boy let go. The man flung the knife behind him, and punched the boy in the face. The boy fell, head bouncing off the floor, and curled into a fetal ball on the cold tile.

The man listened momentarily to the boy's sobbing words of hate, and then walked over to the bar. He picked up a clean, white towel. He walked back next to the boy and looked at his bloody, tear-streaked face. He crouched down, and gently began to wipe the beer up off the floor.

Thought for the Week

"The only way to have a friend is to be one."



Unicorns, My Friend and Me

Do you believe in unicorns? Then come along with me, I'm going to show you where the unicorns will be. Please don't be afraid, they just want to be your friend, I promise they won't hurt you, they'll love you to the end. So now let's travel down the lane to my unicorn wonderland, I'll tell you how to do it, close your eyes and hold my hand. Up, Up, Up and away we go, hold on, we're almost there, so relax now friend, we're at the end. Now we're landing there. Now that wasn't so bad.

My friend looked at me with disbelief, there really was such a place. She rubbed her eyes and scratched her head. She smiled and we started to race.

We ran to the end of the pasture, and all around and about. Our unicorn friends loved us. The love we had waited for. Soon we grew worn out. We laid upon the pasture my friend, my unicorns and me. We must have fallen asleep, because when I woke it was just me.

I ran to tell my mother; I ran to tell my dad, neither would agree but I knew and was glad.

I knew it was true and every once in awhile I visit my wonderland.

So think and believe in unicorns and sometime you may go with me, I'll even hold your hand.

Just Dream
I believe in unicorns, Do you?
knw

A low rumble starts far in the distance
Streaks of gold dance across the sky
always moving
nearer . . . farther . . .
nearer
The low rumble starts from the foundation up
shaking . . . trembling
Inside
the tired old house
creaks from the strain
Streaks of gold become jagged whips of light
lashing and splitting
the peaceful night
SILENCE
Softly can be heard the first shy plops
of blessed cool rain.

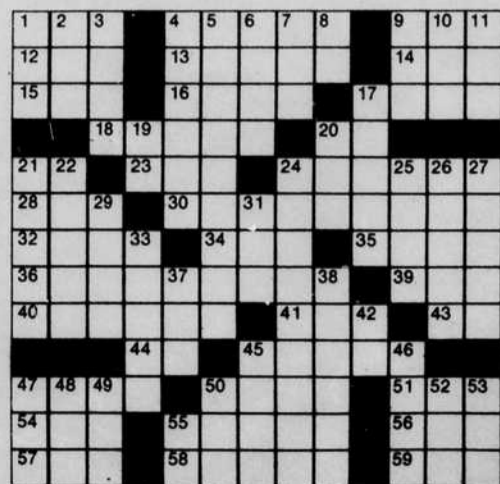
—Jeanene Edmison



"OH, NOW I UNDERSTAND. WHEN HE DOES THIS SUR-REALISTIC GARBAGE, HE'S MY SON; AND WHEN HE PAINTS UNCLE ROB, HE'S YOUR SON THE ARTIST!"

The Prospectus has started a new feature page called "Creative Corner." It is designed especially for you, to give you the opportunity to see your work published and allow and encourage you to share part of yourself with others. Do you write poetry or short stories? Do you draw, sketch, or design? Are you really "into" creating crossword puzzles or word searches? Or maybe you're a photography buff and like to capture just the right angle in a shot. Whatever form your creativeness takes, share it with us. Bring your work to the Prospectus office (X155) and put it in the suggestion basket, or bring it in and talk to one of us about it.

- | | | |
|----------------------|---------------------------|-------------------------|
| ACROSS | 36 Finished | 3 Highest point |
| 1 Ocean | 39 Female ruff | 4 Worships |
| 4 Make suitable | 40 Discovers | 5 Rules |
| 9 Small child | 41 Inlet | 6 Toward shelter |
| 12 Moccasin | 43 Clerical degree: abbr. | 7 Through |
| 13 Apportioned | 44 Negative | 8 Football score: abbr. |
| 14 Mountain on Crete | 45 Encircles | 9 Stalemate |
| 15 Limb | 47 Keen | 10 Room in harem |
| 16 Hebrew measure | 50 Heavy mallet | 11 Hindu cymbals |
| 17 River duck | 51 Armed conflict | 17 Turkic tribesma |
| 18 Uncanny | 54 Native metal | 19 Printer's measure |
| 20 Note of scale | 55 Flowering shrub | 20 Preposition |
| 21 Man's nickname | 56 Mature | 21 Swiftly |
| 23 Males | 57 Wager | 22 Capital of Nigeria |
| 24 Warning | 58 Dignify | 24 Expressed by numbers |
| 28 Crony: colloq. | 59 Parent: colloq. | 25 Roman road |
| 30 Soaks thoroughly | DOWN | 26 Gave up |
| 32 Exchange premium | 1 Resort | 27 Ancient |
| 34 Scottish cap | 2 Organ of hearing | |
| 35 Communists | | |



See next week's Prospectus for puzzle solution.

Archaeological Field School

Experiencing the world the way it really is

Shawnee National Forest

photos by Jody Street

by Carolyn Schmidt

During spring break, Parkland's Archaeological Field School went camping in Shawnee National Forest to study site survey analysis. The eleven participants camped in an area called "Garden of the Gods." Archaeology instructor Len Stelle explains that that particular spot was chosen because they were working in the general area, and it was a good place to explore rock shelters.

The Parkland Field School has taken place at Shawnee for the last four years. According to Stelle, the purpose of the field school has been site survey analysis, identifying rock shelter sites that are unknown and unreported in the archaeological record. "We're inventorying those things for the forestry service," says Stelle. "We have our own goals in terms of the research. Our interests are more than just identifying and recording the sites. We want to know more about how these things were exploited and how they worked into the larger cultural expressions of these prehistoric populations."

In identifying and recording the sites, the students were not so much involved in excavation, but

in finding surface collections. The group was divided into two field teams. One person on each field team was responsible for all the equipment, and made sure all site report forms were filled out. Another person was responsible for mapping the site. A third person on the field team was responsible for doing an environmental analysis for the site, describing the general ecological location of the site, and doing a soil analysis.

Stelle says that the main difficulty the group encountered was living outdoors in harsh weather conditions. "I didn't think that in a seven-day period we could see every extreme of environmental condition that was possible down there, but we managed to do that," says Stelle. For two nights the temperature was cold and clear, and in the low teens. That was followed by two days of snow and freezing rain. One day it warmed up to the low 60's, and that night they had thunderstorms and tornadoes. Stelle recalls what happened when lightning struck nearby.

"On a ridge across from where we were camped lightning struck a tree," says Stelle, "and so we had a great big column of flame that was shooting up into the air and

about 30 or 40 degrees of arc in the sky was all orange tinted. It was pretty spectacular."

Despite the weather, the group's enthusiasm remained intact. "The morale of the team stayed high," says Stelle, "and I worked on trying to figure out ways to keep everybody happy. Part of what we were doing down there was just getting out and experiencing the world the way it really is, and weather is a part of that."

One of the most rewarding parts of the trip was the nature of the work, and the opportunity for discovery, either of a site or an artifact. "It's a peculiar thing," says Stelle. "It's hard to express to people the quality of emotion that's associated with discovery, but it's really important, and certainly one of the big pluses to doing this kind of thing." Stelle adds that another thing that made the trip enjoyable was that it was a good group of people, who came from a variety of backgrounds, and with a variety of interests. "All of them were very capable individuals, and had something to give to the group. Most of these people will maintain contact with me long after they've left Parkland."

The field teams discovered stone artifacts such as projectile points,

knives, drills, and flake by-products of stone tools. They also found some bone material. In the past, the field school has found evidence of elk and beaver, species that are not common to the area today. Occasionally the field school will encounter some ceramic material as well.

All of the sights in that region are fairly new, with many materials left to discover. This year the field school identified twelve new sights added to their sample. "The sights have been used on and off over the last ten or eleven thousand years," says Stelle, "but none of the sights are part of the recognized archaeological record, and one of the things that happens is that we're actually discovering new sights."

The material and artifacts that are discovered are brought back to Parkland and analyzed. Each type of artifact is subjected to different sorts of analysis. All of those recovered items are lumped together and subjected to yet another kind of analysis. "What people are doing right now is engaging in the second stage of analysis, which involves looking at the recorded items, and trying to discern how that item was produced, how it was used, and when it was produced and used," says

Stelle.

Overall, Len Stelle believes the field school participants learned many things from the trip. "I think that they learned a great deal about Archaeology. In science, there's no substitute for experience, and all of these people were actively involved in the pursuit of Archaeology as a science. I think they also learned a lot about the out of doors; how to navigate in the woods, how to keep from being lost, and how to be comfortable in that kind of working environment."

In addition to learning about Archaeology and outdoor survival, he also thinks that everyone involved learned about working with each other. "They learned something about the nature of human relationships and human interaction under trying, difficult circumstances."



View of research area



Determining the form of 1000 year old (Late Woodland) Indian pottery.



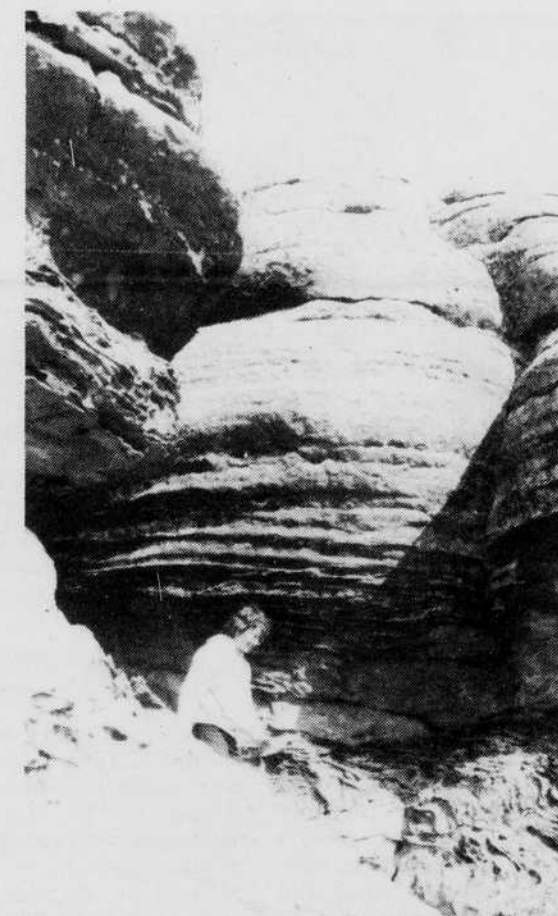
Samoan freedom fighter puzzling over an artifact.



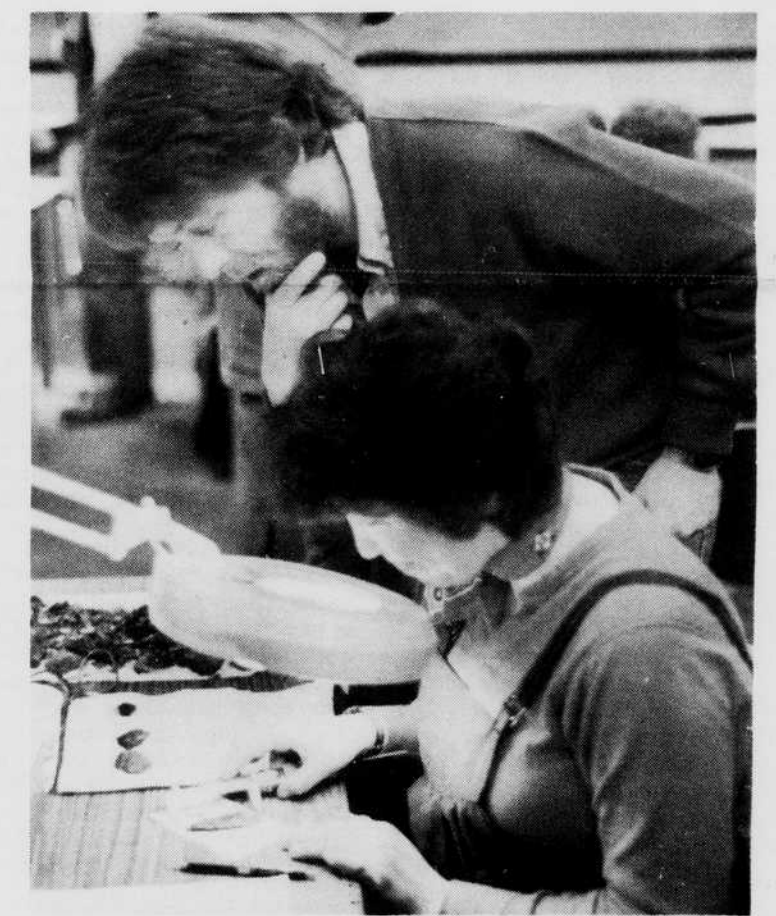
Eureeeka!



Taking a break—Finally!



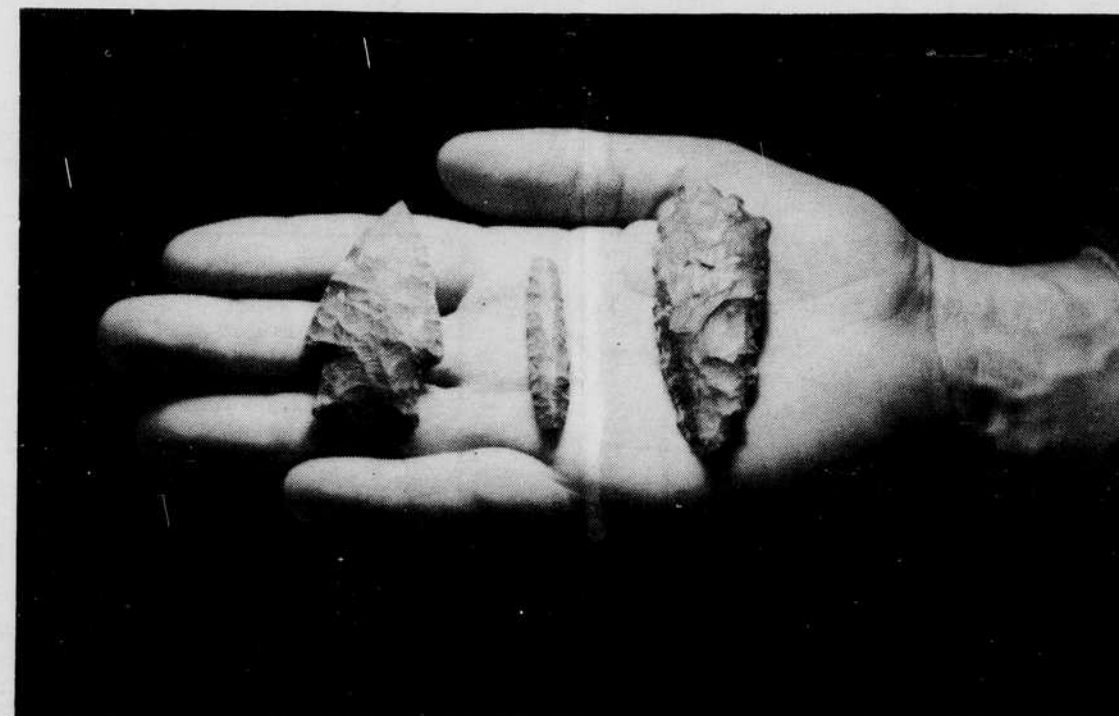
Scaling the cliff, searching for rock shelters.



Meanwhile, back at the lab



Scouring surface of rock shelter, looking for evidence of prehistoric occupation.



Some recovered 5000 year old stone artifacts.



What the "—" is this "—" thing?



Singer/songwriter John Cougar Mellencamp appeared at the Danville Civic Center on March 21. (photo courtesy Polygram Records/Riva Records)

Rebel with a cause

by Jimm Scott

John Cougar Mellencamp put in an appearance March 21 at the Danville Civic Center, almost a stone's throw away from his childhood home, but close enough to say . . . the conquering hero returns. This is the same man who many people wrote off as some dumb kid from Indiana or was portrayed by a few publications as being a spoiled brat who took his success for granted. Well let me tell you, they are wrong!

John and I have so much in common that I feel a sort of bond between us; we're both from small towns, we were both fat as kids, we both had big mouths (I still have mine), we both have an incredible capacity for rock and roll, so if anyone makes any snotty remarks within earshot of me—they had better be hanging on to something solid. John's gonna forgo the larger venues this tour because for one thing he has no desire to promote any product, this tour is merely a thank you to the record-buying public. Also, John won't be making any money on this tour. As John says, "I'm a big fan of money, everybody should have it."

After the warm-up group, Dan Ross and the Brunettes, had finished (as if John needed to be warmed up) the band was, I'm told, well received by the audience. A friend of mine drew a parallel between them and bands such as The Elvis Brothers or The Stray Cats.

After they had finished, John's band appeared onstage consisting of Ken Aronoff, Larry Crane, Mike Wanchic and Toby Myers. Pretty soon John bounded onto the stage dressed in a tuxedo as were his backup band . . . with the exception of his female background singers.

After he had said a few words to the audience whose screams were reminiscent of the hysteria for Elvis Presley early in his career. Speaking of which, the first number was "Heartbreak Hotel" from the 50's, followed by The Animals' "Don't Let Me Be Misunderstood" from the early 60's. The show was impressive both musically as well as visually, the band looked sharp and played even sharper.

Probably the biggest and best method that John has after six albums to stay on top is that he is still a fan. This guy doesn't pretend to be something he's not. He proved that the first time he tried to get a record contract, "I was sitting in a waiting room with 20 David Bowie look-alikes," he says, "with my hair fixed the way it is now and an earring; I was the only one who looked different." Guess who got noticed first? So it was official, John Mellencamp—soon to be Cougar, was a mainman artist. When *Chestnut Street Incident* came out on MCA his name had been changed to Johnny Cougar, "My first record and my name wasn't on it."

Now, six albums later, John Cougar Mellencamp sells millions of records on a different label. The last song on *Uh-Huh*, "Golden Gates" doesn't count on any pretensions to make things work out. It's just simply being human and letting your real feelings show. The message conveyed in the song is to stop and take a good hard look around. The lyrics seem to be able to speak for themselves:

"Ain't no golden gates gonna swing open
Ain't no streets paved in natural pearl
Ain't no angel with a harp coming singing
Leastways not that I know of in this world
If I could I'd get us a big suite overlooking the park
Only promises I know to be true are the promises made from the heart."
—John Cougar Mellencamp

So it looks as though this little rebel from the Midwest has taken everybody by surprise, both artistically and monetarily. Chart-wise this guy hasn't done so badly either. In 1982 he became the first living male artist to have two top ten singles ("Jack and Dianne" and "Hurt So Good") and a number one album at the same time.

Some may counter with the question of how long he will be able to go on giving these kind of performances. Well let me just leave you with this one thought: if James Brown is the godfather of soul then John is one wild little kid.

ENTERTAINMENT

'Racing'—a good traditional movie

Review by Brian Lindstrand

It is Christmas, 1942; and all that is on a young man like Henry's (Sean Penn) mind is going off to war in a few weeks. Things are simple and clear-cut. He has a best friend, Nicky (Nicholas Cage), a job (working as pin-setter in a bowling alley) and a good family. Henry never counted on Caddie (Elizabeth McGovern) to walk in to his life and turn his world topsy-turvy.

Such is the situation at the outset of the new film *Racing With the Moon*, which is the second feature film directorial job by actor Richard Benjamin (the first being the wonderful *My Favorite Year*). The story is indeed a traditional one, but through the handling of it by Benjamin and the very talented actors assembled, *Racing With the*

Moon expands far beyond its basic storyline.

Penn and Cage are buddies getting ready to go off to the war when Penn catches sight of McGovern working in a local theater; it is love at first sight. However, he thinks that she is rich, when she just lives in the house where her mother works as a maid. Penn pursues her with much determination and finally succeeds in getting a date.

All pretty traditional stuff, right? Well, like I said, *Racing* is pretty traditional. However, it is to the actors' credit that the emotions that are expressed in this film never (with a few exceptions) fall flat or sound unreal. Once again, Penn proves his amazing ability to become totally lost in his character, filling the role with wonderful nuances and traits. He

is Henry. McGovern has proven in the past to be extremely good at portraying characters who appear to be total dummies, but who do have some startlingly intelligent qualities. Her rather vacant stare is used wonderfully in this film and Caddie emerges as a pretty "full-blooded" character. Cage has the hardest assignment of the three, mainly because Nicky is not the most likeable in the world. Cage, last seen in the surprisingly good *Valley Girl*, does manage to turn in a solid performance, but he is just not cut-out to play the "bad guy."

Throughout all of the film, the period of World War II America is painstakingly recreated by the film's production crew. Director Benjamin keeps things moving along at a good pace and brings some life to the rather cliched storyline.



Sean Penn plays Henry, a young man waiting to be "called up" for the Marines during World War II. This is from the new film, *Racing With the Moon*.

Disney to release 'Touchstone Films'

Walt Disney Productions recently announced that it will release some future films under a new banner, "Touchstone Films," while it will also continue to produce and release motion pictures under the "Walt Disney Pictures" title.

Splash, which opened nationally March 9, was the first film to carry the "Touchstone Films" logo.

Under the Walt Disney Pictures label, the company will continue to produce live-action and animated feature films in the classic Disney tradition.

Richard Berger, president of Walt Disney Pictures, will also head Touchstone Films.

Ron Miller, president and chief executive officer of Walt Disney Productions, said, "With Touchstone we are making a very clear distinction between classical, customary Disney entertainment for the entire family and our diversification into a wider spectrum of films."

"The name Walt Disney Pictures on a production will signal that the film is designed as family entertainment, while the Touchstone name will identify those films appealing to other segments of the audience," Miller continued.

"The same high standards," Miller emphasized, "which have always governed Disney films and have gained us the trust of generations of moviegoers will continue to be maintained as we expand our filmmaking activities."

Berger said the "Touchstone"

label will "give the company the flexibility to explore wider opportunities in filmmaking, reaching out to the new generation of teenage and young adult audiences that make up the majority of the movie-going public."

Berger cited an added incentive for a second label alternative for the release of motion pictures. He said, "With broader options of acceptability of film scripts, we are confident that we will attract the top creative talent in the industry as never before."

In October Touchstone will present *Country*, the stirring human drama of a contemporary farm family starring Jessica Lange and Sam Shepard under Richard

Pearce's direction. William D. Wittliff wrote the original screenplay.

Touchstone's Christmas release is *Baby*, the large-scale adventure of a young American couple who discover a family of dinosaurs in an uncharted region of Africa. William Katt, Sean Young and Patrick McGoohan star. *Baby* is currently being filmed by director Bill Norton and producer Jonathan Taplin on location in the West African nation of the Ivory Coast. The screenplay is by Clifford and Ellen Green. Roger Spottiswoode is executive producer.

Additional Touchstone and Walt Disney Pictures projects will be announced shortly.



Here is the new "Touchstone Films" logo which will be used to represent PG films made by Walt Disney Studios.

CLASSIFIEDS

• For Sale

Rust/beige flowered sofa; gold striped velvet recliner; good velvet chair. Call Carol at 351-2229 days.

1981 Suzuki 650cc, 4 cylinder, fairing, AM/FM radio, case guards, back rest, highway pegs, only 4100 actual miles, very clean—\$1595; 1978 Honda CB750, 4 cylinder, fairings, 4 into 1 header, only 6400 actual miles—\$1295. Call 352-1528 or 1-586-2406.

1979 Yamaha 650cc Special, red, mag wheels, pull back bars, fresh engine, new tires—\$1095; 1979 Yamaha 750cc Special, black, fairing, lowers, case guards, AM/FM-cassette radio, cruise, King/Queen seat, 3 cylinder, shaft drive, nice—\$1595. Call 359-3442 or 1-586-2406.

1977 Yamaha XS750, 3 cylinder, shaft, excellent—\$1095; 1978 Yamaha XS400, good condition, \$595; 1966 Harley-Davidson, 250cc Sprint, fresh engine, slightly modified, clean—\$395. Will consider trades on dirt bike, ATC, or small camper. 1974 Honda XL350—\$150. Call 1-586-2406 toll free from C-U.

1978 Mercury Grand Marquis, 2 dr HT, Power seats, windows, antenna, locks; climate control air/heat, rear window defroster, all leather interior, tilt wheel, AM/FM tape, 56000 miles—\$3695; 1962 Oldsmobile STARFIRE, 90 percent restored, \$1595. Consider trades on cycles, ATC, small camper or pickup truck. Call 1-586-2406.

Want to sell a brown suede jacket in good condition, size 9-10 for \$40 or best offer. Also a pair of hiking boots (good condition) not sure of size. Probably a 9 or 10 women's. Call 367-0745 after 5 p.m., M-S.

For Sale: 4-14 inch Appliance Mags, very clean and hardly ever on car. Make your car look clean this spring. Mags will fit Fords and Mopars. Yes, they are CHROME. For more information call Jim at 356-6777 after 5 p.m.

3M model 107 desk top copier, excellent condition, asking \$150 or best offer. Phone 352-3968, ask for Kevin.

Individual membership to The Fitness Center. First \$50 takes it. Phone 352-3968, ask for Kevin.

Timex Sinclair 1000 home computer with 16K ram addition, two programs (The Budgeter and The Organizer), book of 50 computer games, and all the connections needed. \$100 or the best offer, must sell. Phone 352-3968 ask for Kevin.

1970 Ford LTD, 4 door hardtop (brown with black vinyl top). Electric windows, power brakes, power steering, automatic transmission, air conditioning, AM radio with Ext. speakers, rear snow tires. Some rust. Tinted windshield. Good dependable transportation. Call 352-6186 or Parkland ext. 282. —1-25
15" car tires, new gauges for doing tune-ups, 19" color TV \$50 (needs work), 19" B&W TV \$75 works great, 10 speed bike \$60, New LP records and tapes, paperback books, model airplane magazines, train magazines, must sell. No reasonable offer refused. Call 217-351-7782. —tfn

I have 800 new 8-track tapes that are still factory wrapped. Will sell all 800 for \$575 or best offer. Must sell. Call 217-351-7782. —tfn

RC airplane kits, Kraft 5 channel RC radio \$250, new Futaba 2 channel RC radio \$82, RC engines from \$20 to \$100, new HO train engines from \$15 to \$35, HO train cars from \$1.25 to \$5.00, HO car track with transformers \$35 or make offer, no reasonable offer refused on anything listed. Call 351-7782. —tfn

72 Dodge Pickup, \$500. Several new parts. Phone 352-6182. Ask for Dave

• For Rent

SUBLET: Now till August, then option. Clean, modern one bedroom apt. Near Parkland and busline. Furnished or unfurnished. Pets, Laundry, A/C, Parking. Is \$225, your cost \$175/month! 351-8507 evenings.

SUBLET FOR APRIL: 2 bedroom modern unfurnished apt. Laundry, air, parking, good location near West Side Park. 10 minutes to Parkland by car or bus. On Gray and Orange line. Rent negotiable. 359-0027.

2 bedrooms of three-bedroom house. Furnished, color TV, dishwasher, microwave, washer, dryer, bath. Close to Parkland. Male or female. Must be neat and orderly. Call 356-7151.

ROOM FOR RENT: Parkland Apartments, private bedroom \$135 per month. For more information call 352-4496.

WE HAVE 18 small and 6 large lockers that you can rent for \$5 and \$7.50 respectively. They are located in C148. Contact Dr. Hoffman in C146.

SUMMER SUBLET: One BR Apt. near West Side Park. Furnished, good landlord, large rooms, lots of storage spaces (incl. basement). Near 4 buslines. Rent: \$195/mo. Call Mike at 356-7694 or leave message at 352-3164.

COUNTRY FAIR APARTMENTS

Large one- and two-bedrooms, both furnished and unfurnished. HEAT and WATER PAID! 2106 W. White, Champaign. Telephone 359-3713. Mon-Fri 9:00-5:30, Sat 9:00-12:00

• Services

Papers typed, \$1/page. Call Chris at 359-2018. Need one day notice.

PREGNANT? NEED HELP?

You have a friend. Confidential counseling anytime. Call

BIRTHRIGHT
351-7744

Brya Insurance AUTO & CYCLE INSURANCE

For Student and Staff Monthly Payment at Zayre's Department Store 356-8321

• Work Wanted

COUNTRY FAIR

Baskin Robbins Ice Cream

is now accepting applications for interviews. Applicants must be available to work approximately 20 hours per week, consisting of evening and week-end hours. Must also be available entire summer (mid-May through last of September). Some year-round positions available. Only persons meeting these requirements need apply. No phone calls, please.

• Club Notes

Stop the arms race, not the human race. C.A.A.R. meets every Tuesday at 11:00 in C232. Interested persons should attend.

All Parkland clubs are invited to post meeting dates and times in the classifieds each week. Please have typed copy in Prospectus office (X155) by noon each Thursday for next Wednesday's publication.

JOIN AN ACTIVE "SERVICE" ORGANIZATION. Parkland's Circle K needs you to help others. Come to our next meeting, we meet every THURSDAY at NOON in X159. Bring YOUR lunch and enjoy the friendship and fellowship with worthwhile activities.

A WOMAN'S PLACE is a home for battered women and their children. CIRCLE K—a service organization needs you to VOLUNTEER your help to renovate this home. Please leave your name and phone number in the Circle K mailbox at student activities. You can obtain more information about this project and the Circle K club, by attending Circle K meetings on Thursdays at noon in X159. Also, Circle K members are willing to come to your club meetings and give more information on this and other Circle K projects. If it doesn't conflict with schedules. Just leave your club name and meeting time in the Circle K mailbox.

WANTED: Faculty member to sponsor Christian Bible Study. If interested please call Matt at 352-5712.

• Ride Needed

NEED RIDE from Parkland to Philo Tuesday and Thursday about 8 p.m. Will help pay gas. 1-684-2887 weekday evenings or anytime weekends. —2-15

International Cafe during Open House

by Carolyn Schmidt

The Parkland College Open House, which will be held from 1 to 4 p.m. this Sunday, April 8, will give people the chance to see the many things that Parkland has to offer. A part of Open House that will make the occasion more

festive is the International Cafe, which is being sponsored by the German Club.

The International Cafe will serve homemade cakes, cookies, tortes, and pastries from all over Europe. Three specialty items featured on the menu are Schwarzwaldler kirschtorte (also known as Black

Forest cherry torte), Linzer torte, and Palatschinken. Black Forest cherry torte is a chocolate cake with layers of whipped cream and cherries, and chocolate shavings on top. Linzer torte is a jam-filled desert in an almond crust. Palatschinken is a Hungarian dessert made from crepes filled with apricot jam, and served with ground hazelnuts and powdered sugar.

Other mouth-watering desserts include: hazelnut torte, apple strudel, rum cake, struesel cake, cheesecake and a variety of Norwegian and German cookies. Coffee, tea, or lemonade will be served free with each purchase.

The idea of International Cafe comes from the cafes of Vienna, which originated after the siege of the Turks in the 1680's. German and Humanities instructor Eva Frayne explains how the legend of Viennese cafes got started. "The last time the Turks besieged Vienna, they were finally driven back by the King of Poland, and they (the Turks) left behind them many sacks of coffee beans. An enterprising Viennese restaurant owner bought them very cheaply, and started brewing coffee. That was the beginning of Viennese coffee houses. By the 18th century, coffee houses were very popular all over Europe," says Frayne. Today, cafes are still an important part of European society.

To make the International Cafe seem like an authentic European coffee house, Parkland will provide a string trio to create a European atmosphere. This is the first year that German Club is having the International Cafe, but the idea could easily become an annual event.

Parkland fall registration

Presently enrolled students at Parkland College should plan to register for the 1984 Fall Semester during the Course Reservation Period scheduled for April 9-19. This course reservation procedure gives preference to students presently enrolled for the Spring Semester and reduces registration lines. The procedure is as follows:

APRIL 2-6 During this week presently enrolled students should obtain an appointment card at the Office of Admissions and Records (X163) to reserve courses for the Fall Semester. Only a given number of appointments will be scheduled for each hour so that students can plan to reserve courses at a convenient time and can avoid long lines

APRIL 9-19 During this period, after completing an enrollment form in consultation with an advisor or counselor, students should report to the Office of Admissions and Records at the specific time of the appointment to register for courses for the Fall Semester. Students must present their appointment card and a completed enrollment form listing their courses.

To complete registration: Students may pay tuition and fees to complete registration at one of three times:

1. At the time of course reservation, April 9-19. (Required for all part-time students.)
2. By mail or in person (April 9-August 14)
3. At the on-campus registration (April 14) Classes for the 1984 Fall Semester begin on August 27, 1984.

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What to do with a home computer

by Villia Hollingsworth

The question for many new owners of home computers is: Where to put it?

Most of the minis measure about 2 feet square, and the printer takes another 2 feet. Most regular desk tops are 4 by 2 feet, and many must hold a telephone and other equipment.

Furniture manufacturers, of course, have come up with the answer: junk the old desk and buy a new one especially designed for your type of computer.

There are several different designs with prices ranging from \$220 to \$1200. These desks are designed differently than a regular

desk. They are lower so that the operator will not get cramped fingers. Also, most of the desks have beveled edges, unlike a typical office desk.

The desks come in metal, aluminum and wood. One of the more expensive desks is made of solid oak wood and has a roll top. It includes several compartments for software and the computer printer.

A less expensive desk is a wood or metal tabletop design. These usually sell better because they are lower in prices, according to one salesclerk. These models usually cost \$200 to \$750 and have a compartment below the desk for software. Some of these models are L-shaped to provide space for

the printer.

Some mini owners want to protect their computers from theft and also from collecting dirt, so they prefer models with built-in locks that cost about \$800. These desks fold out into a bi-level, L-shape. When not in use, the desk can be folded into a cube shaped desk that is locked.

There are no special chairs that come with the desks. Salesclerks suggest using any chair that feels comfortable. Most home computers are 26 inches high.

Lighting is also a concern for some owners. Manufacturers suggest overhead fluorescent lights to help eliminate glare. Many computers also have an optional screen tilter, which helps to control glare.

Parkland student returns home

by Mary Lou Thompson

"When you part from your friend you grieve not; for that which you love most in him may be clearer in his absence, as the mountain to the climbers is clearer from the plain."

from "The Prophet" by Kahill Gibran

Many of us do not realize how special a friend is until the person goes away. Ila Asthana, a Parkland Journalism student, is returning to Delhi, India, at the end of the semester.

Ila came to the U.S. last summer and has lived with her aunt and uncle in Champaign.

At first, Ila said she was very scared about coming to Parkland, but she says, "People are the same everywhere and everyone has been friendly."

Ila feels that Parkland is interesting because it has many types of people from different societies.

Delhi's population of 1 million people is a real challenge especially in the early morning rush hours,

explained Ila. But she also says that even with all the people, Delhi has enough area so it is not congested.

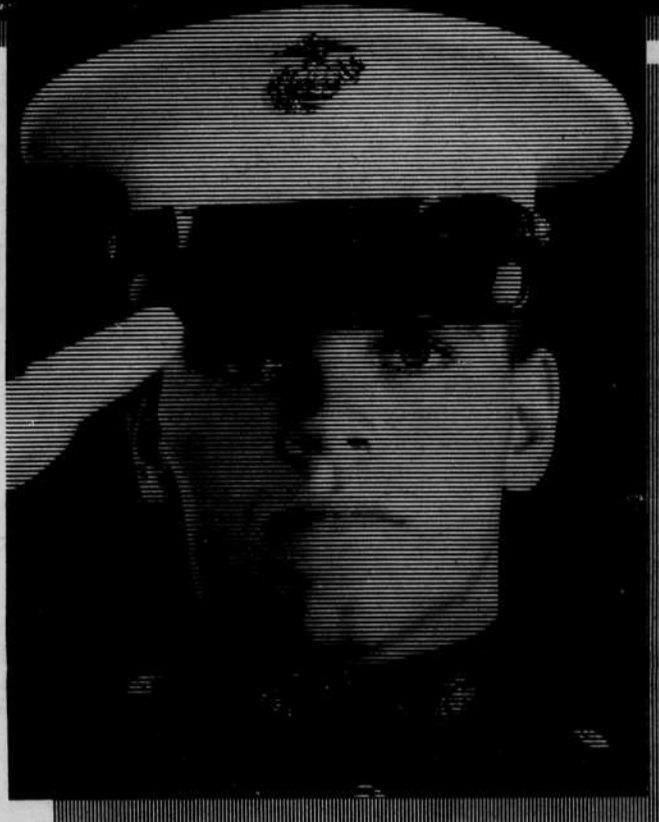
"The people here stay out all hours, unlike Delhi. In Delhi, most people college age who live at home aren't allowed out by themselves after 9 to 10 p.m. because Delhi is quite dangerous at night," she said.

When she arrived here, the first thing she wanted to do was try a hamburger because she knew that they were very popular. She said, "I tried it and I hated it. It was soggy. Now they are not so bad, but it has taken some getting used to."

"I will miss all my friends here," Ila said, "but I do not feel that I have wasted a year of my life. Parkland was a different experience compared to what India could have given me. It will help me to understand people, especially when I write."

Ila plans to attend the University of Delhi or the Jawaharlal Nehru University, both in India, where she will take a language arts course.

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Have a question about the new phone systems?

by Jeanene Edmison

When I first said that I would take on this assignment for the Prospectus, I thought that it would be fairly easy. I figured that all I would have to do was copy down a few names of companies, and compare a few prices. Boy, was I ever wrong! Anyway, I have done my best to make this as understandable as possible

First of all, in order to be able to use the long-distance services of any of these alternative service companies, you must have a push-button tone phone, or a tone adapter. Then you need to decide which company would be the best suited for the way you make calls. Some things to keep in mind as you look over the avalanche of information on these companies are: 1.) How many long-distance calls do you make? If you are not a heavy user of long-distance calls, a monthly service charge of \$10 would cancel out any savings you would get. Perhaps it would be better for you to consider the plans with a \$5 service charge, or no charge at all. 2.) Do you have to make long-distance calls during business hours? Some of the less expensive plans do not allow that. 3.) Do you want to try out a plan for a month? Then don't choose one with an initial setup charge. 4.) Will you be using the service a lot from out of town? Some plans do not charge extra for calls made away from home.

Many of these long-distance services are only worth having if you make between \$20 or \$30 worth of long-distance calls a month, so it is pretty important to take a good look at how often you make long-

distance calls, and when you make them.

With the way the phone system is set up now, for each long-distance call you make, you are required to dial at least 22 digits: a 7-digit local number to access the company's computer, a 5- to 7-digit authorization code; the area code and number that you are calling (10 digits). There are no operator-assisted calls, and if you should happen to dial a wrong number, you won't be able to receive credit for the call until you get your bill. Also, you need to keep in mind that when you are using an alternative long-distance service you may not only get charged for your call, but also for a local call to access the company's computer, and even if no one answers the phone you could get charged for the call. This means that if you were at a pay phone, you would lose your money even though the call was not completed.

In September of this year, customers in selected areas will be asked to choose the company that they want to use as their primary long-distance carrier. (Those who don't specify a company will be assigned one, and it won't necessarily be the least expensive one.) This will help a lot with your calls, and will eliminate many of the problems with the way the system is set up now.

Under this new system, your calls can be routed automatically through your selected company, which will mean that you won't have to have tone dialing (which means you could basically use any type of phone); you will only have to dial 10 or 11 numbers instead of 22 or more; and you will be able to

sign up with more than one carrier. It is hoped that the changeover to this system will be completed by 1986.

When choosing the long-distance services you want, there are more things to consider than just the cost. You may think that you are getting a really great deal by choosing the least expensive services, but there could be many inconveniences involved with the service. Most of the alternative service companies say you can begin using their service one to two weeks after you request it, but some of these companies can go through busy periods that could cause long delays. Also, if a company takes on new customers faster than it can install new circuits, you could have many problems with your service.

The quality of your call depends on the technology used by your company to place their calls. Smaller companies that lease WATS lines tend to have more problems with bad connections; noise or static on the line, echoing, and difficulty in hearing the other party are some examples. Microwave, which is the most common form of transmission used by the alternative service companies, is more likely to have problems with interference than fiber optics or copper wire transmissions.

Satellite transmission is the least expensive form of transmission for long distances. While this is good for data communications, it is not well suited for voice communications, because what you say has to go 22,300 miles above the earth and back down to the person on the other end of the line. This causes a quarter-second delay that often

makes both parties interrupt each other.

The way your calls are timed and billed varies from company to company. Usually, the company computer begins timing your call as soon as conversation begins. However, some companies' computers have a habit of kicking on too soon, and charging your for the call even when no one answers. Most of the companies bill your call in one-minute increments, which means that if you talk for 3 minutes and 5 seconds, you will be billed for 4 minutes. There are companies that have different time increments for charging your calls, but you may really have to hunt for them.

Now, we come to the really important issue: MONEY! I will list here some of the major companies and the rates they charge. (If you really want to get more precise information, there are a lot of magazines in the library that have articles concerning the new phone systems.)

Day hours—8 a.m. to 5 p.m.
Evening hours—5 p.m. to 11 p.m.
Night hours—11 p.m. to 8 a.m. and weekends.

AT&T (DIRECT DIAL)—No monthly service charge, monthly minimum, or initial setup charge. Billing is done in one-minute increments. Cost of calls per minute: Day—37-49 cents; Evening—22-29 cents; Night—14-19 cents.

GTE BUSINESS SPRINT—\$10 monthly service charge; \$25 monthly minimum; no initial setup charge. Billing is done in one-minute increments. Cost per minute: Day—33-43 cents; Evening—16-20 cents; Night—12-16 cents.

GTE HOME SPRING—\$5 monthly service charge; no monthly minimum or initial setup charge. Billing is done in one-minute increments. Cost per minute: Day—36-48 cents; Evening—16-20 cents; Night—12-16 cents.

ITT BUSINESS SERVICE—\$10 monthly service charge; no monthly minimum or initial setup charge. Billing is done in one-minute increments. Cost per minute: Day—32-44 cents; Evening—21-29 cents; Night—11-15 cents.

ITT CONSUMER SERVICE—\$5 monthly service charge; no monthly minimum or initial setup charge. Billing is done in one-minute increments. Cost per minute: Day—37-50 cents; Evening—15-20 cents; Night—11-15 cents.

MCI FULL TIME—\$10 monthly service charge; no monthly minimum or initial setup charge. Billing is done in one-minute increments. Cost per minute: Day—33-43 cents; Evening—16-21 cents; Night—13-17 cents.

MCI SUPERSAVER—\$5 monthly service charge; no monthly minimum or initial setup charge. Billing is done in one-minute increments. Cost per minute: Day—33-43 cents; Evening—16-21 cents; Night—13-17 cents. This service is not available from 10:00 a.m.-4:00 p.m. on weekdays.

MCI BASIC SERVICE—No monthly service charge or minimum; \$10 initial setup charge. Billing is done in one-minute increments. Cost per minute: Day—33-44 cents; Evening—20-26 cents; Night—13-18 cents. This service is not available from 10:00 a.m.-4:00 p.m. weekdays.

Spring brings on large scale housecleaning

by Bob Pearson

It's housecleanin' time again down South—and in Illinois or anywhere else people practice old-fashioned methods of getting rid of winter dirt and sprucing up for spring.

First, in large-scale cleaning operations, it seems as if the cleanin' bug has to bite someone, usually the woman of the house, along about mid-March or early April. The victim gets a look in her eye that her victims, usually family members, know is evil. But they can't avoid looking back, and then she's got them—moving furniture

into the yard. And they all know the day has come. Spring cleanin' day. (O Lord, why didn't we sneak out when we still had time?)

Meanwhile, back in the house, other family members have been pressed into cleaning and polishing the floors. And on your hands and knees, folks. No electric floor waxers or polishers around this house.

Now for the windows. But it's not pass the Windex and the paper towels, please. It's cold water and vinegar mixed in a galvanized bucket. The high shine on the glass is achieved by using newspapers and plenty of elbow grease. Inside, looking outside, see a streak? It's

back outside then and more up and down, up and down with the wad of newspaper.

Like to practice your tennis swing? Use an old-fashioned wire beater about three feet long and whomp the living room rug hung over the wash line until there are no more of those little dirty puffs of dust.

Then it's "chim-chimney- chim-chim chero." And that's not a chimney sweep in a top hat out of "Mary Poppins." That may be you with a dish towel tied over your mouth and nose as you creep into the fireplace, stand up, and use your broom handle with rags on it

to swab down the soot along the brick sides.

The wallpaper has to be cleaned in the west bedroom.

Somebody's got to mix up a batch of plaster and fix that crack around where the old stovepipe used to be in the kitchen. Cracks around there every year.

Your back tired, baby? Your arms hurt, honey? Lugging the furniture back into the house is better for you than some of that physical therapy stuff people pay money for.

Then—oh, oh, looks like a shower comin'. Hurry, run out in the yard and get the curtains off the stret-

cher (the wooden frames on which the washed curtains have been stretched wet so they don't need ironing). Prick your finger on a nail along the frame? Just don't bleed on the curtains.

Evening is coming, but it's still light enough to see to remove and wash and shine every one of the globes over the light fixtures. And be careful. You can't get that exact kind anymore.

It thunders way off in the west, but a drop of rain wouldn't dare fall on those windows. Most of them are still up. The doors are open, so there's a small cyclone in the back hallway and the house-cleaned smell is sweet.

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FOX RIDGE TOWNHOUSES

Women's hats coming back

by Ila Asthana

This summer, women who hate anything on their heads that might spoil their hairdos will be having a lot of trouble because women's hats seem to be coming back in style.

Fancy dress hats are becoming the craze among many young girls who have never worn hats before. They find it exciting, said the

manager of a dress shop. She thinks as soon as a customer puts on a dress hat, she imagines herself out of jeans into a sophisticated dress with a matching purse, gloves, and shoes, walking down a marble aisle surrounded by fountains.

Hats create a romanticized image, the saleswoman says, and this is the reason why most women wear hats to church and weddings.

Easter Sunday is the day when many women get their hats out of the closet and wear them to church. Easter hats may be any shape or color, but most have flowers on them.

This spring, pastel shades such as pink, blue, and pale yellow are popular. Sailor, derby, cloche, and fedora styles are "in." Natural straw and knits also are being shown.



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SPORTS SCENE

Elmhurst defeats Peoria

by Tom Woods

Peoria Richwood's girls basketball team had their dream of two consecutive Class AA championships shattered last Saturday when Elmhurst York pulled away from a 36-36 deadlock in the third quarter to outscore the Knights 19-10 and win the game, 55-46.

Richwoods led at halftime 26-23, but York came out in the second half and outscored Richwoods 13-10 in the third quarter to tie the game before the critical fourth period. Rae Ellen Real, Pam Fiene, and Kandy Nied all contributed baskets in the final period to end Richwoods hopes.

York finished its season with a 31-1 record and placed Hudgens and Kathy Flanagan on the first team All-Tournament squad. Lewis was the only Richwoods member to earn that recognition.

1984 Girls Class AA All-Tournament Team
 Nora Lewis . Peoria Richwoods
 Laurie Hudgens
 Elmhurst York
 Kathy Flanagan . Elmhurst York
 Sheryl Porter . Chicago Marshall
 Dee Dee Franklin . Aurora East

Cobra men split two

by Tom Woods

The Parkland College baseball team split two doubleheaders last Saturday against Lincoln Land and Lake County. Parkland's record now stands at 3-10.

Against Lincoln Land, the Cobras had just two hits and lost to the Loggers 5-0. The second game almost became a repeat of the first when Lincoln Land jumped out to 5-0 lead after just two innings of play. Parkland waited until the fourth inning to score its first run and then added

five more in the fifth as Dan Johnson compiled three hits and two RBI's to lead Parkland to a narrow 6-5 victory.

On Sunday, Parkland split their second doubleheader in 24 hours against Lake County College. The first game belonged to the Cobras, 5-1, but Lake County came back to take a 10-9 victory over the host in the second stanza.

Parkland's next home game is April 13 when the Kankakee Cavaliers come to Parkland for a 1:30 p.m. contest.

We goofed

Oops . . .

As a result of a production error, the Prospectus accidentally rearranged David Hays' story on University of Illinois football recruiting. The newspaper apologizes to anyone who might have been inconvenienced by this mistake.

Danny Lattimore
Sports Editor

Quincy wins its second straight championship

by Tom Woods

Although Peoria Richwoods failed to defend their 1983 Class AA girls championship, Quincy Notre Dame took their second straight Class A championship trophy back to the Gem City after nudging past a stubborn Teutopolis team, 56-53 in overtime.

Notre Dame of Quincy became the first girls team to win back-to-back state titles in the eight-year history of the girls tournament.

Lori Vogel scored the points, Susan Wellman grabbed the rebounds, and Becky Winking did a little of both to lead the Raiders

over previously unbeaten Teutopolis.

Vogel went 10-for-15 from the field and five of seven from the free throw line to end up with a team-high 25 points. Wellman snatched a game-high 13 rebounds, and Winking scored 12 points along with nine careoms.

Notre Dame led at halftime, 32-22, after falling behind early in the first quarter. Teutopolis outscored Notre Dame by seven in the third quarter to pull within three points going into the presumed fourth and final quarter. Teutopolis' Doris Carie then scored 12 of her team's 16 fourth period points to tie QND

and send the game into overtime.

Winking made a basket for Quincy to start the overtime. Teutopolis could only convert one free throw attempt and Notre Dame made another basket to seal the victory.

Notre Dame's season ends with a record of 30-2, while Teutopolis finished with a 29-1 record.

1984 Girls A All-Tournament Team
 Susan Wellman . Quincy Notre Dame
 Lori Vogel Quincy Notre Dame
 Sue VanHooser Eldorado
 Ellen McGrew . Bushnell-Prairie City
 Doris Carie Teutopolis

Expos to take N.L. East

by Harrell Kerkhoff

The N.L. East is by far the hardest division in baseball to predict this year, especially in deciding which team will finish first. As I see it, the Expos, Pirates and Cardinals all have honest shots of winning the division, with the Mets, Cubs and, yes, Phillies dragging behind. But then again, who knows.

1. Montreal Expos: Yes Cardinal fans, I think the Expos will win this division for the simple reason they have better starting pitching than any other team in the division.

With Bill Gullickson (17-12, 3.75 ERA), Charlie Lea (16-11, 3.12 ERA), and Steve Rogers (17-12, 3.23 ERA) on the team how can you miss? Well, the Expos do have a week bullpen with only Jeff Readon to lean on to, but should still find themselves in first when October comes.

As far as hitting, Andre Dawson (.299, 32 HR, 113 RBI) Tim Wallach and Tim Raines (90 SB) should carry the club. Plus you have Gary Carter behind the plate and, yes, Pete Rose somewhere on the field doing his thing, whatever it is.

2. Pittsburgh Pirates: The Pirates will have plenty of defense and speed on their team, plus a fair amount of hitting, I guess you'll

always have hitting with Bill Madlock (.323 AVG) in the lineup, but will lack starting pitching, with only Larry McWilliams (15-8, 3.25 ERA) and John Candelaria (15-8, 3.23 ERA) as dependable starters. The Pirates should make up for it, though, in the bullpen with Kent Tekulve (7-5, 1.64 ERA) leading the way, and should give the Expos a run for their money.

3. St. Louis Cardinals: The big question here is: Will the Cardinals have the pitching they had two years ago when they won the World Series or last year when they couldn't even break .500? The answer: neither.

I don't think the pitching will be as bad as last year, but I also don't think that it will be good enough to win the World Series, either. I think the key is if Joaquin Andujar (6-16, 4.16 ERA) and John Stuper (12-11, 3.68 ERA) plus Bruce Sutter, can have good years. If so then the Cardinals should be in contention; if not, there is no way.

The Cardinals will continue to have speed and defense with the best infield, day in and day out, in baseball, and a great outfield that can outrun anybody.

4. New York Mets: Despite other people's opinions, I feel the Mets are on their way up. No team has more younger talent than the Mets, with Mookie Wilson, Rookie of the Year Darryl Strawberry, and

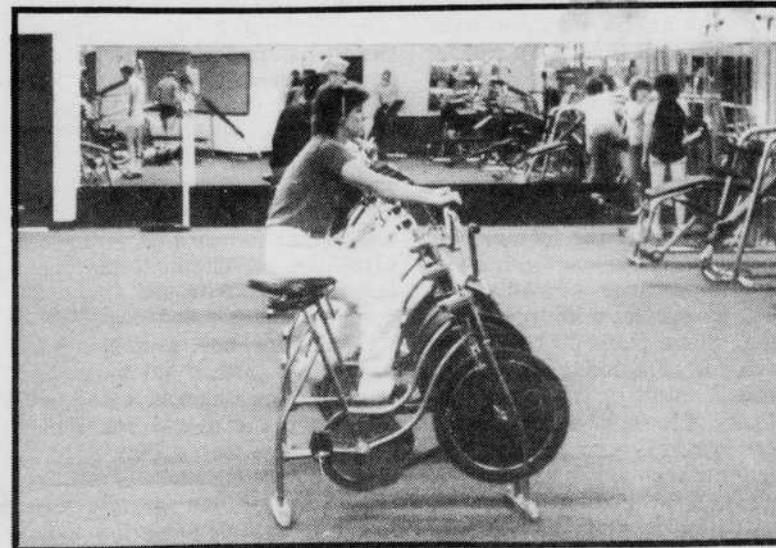
Hubie Brooks on the team, plus some veterans to keep things honest like Rusty Staub (.296 AVG), George Foster and Keith Hernandez.

5. Chicago Cubs: As has been the case for the last three or four years, the Cubs have good hitting and no pitching, especially starting pitching.

First the hitting. The Cubs should be able to keep up with anybody as far as hitting goes. Jody Davis (24 HR), Leon Durham (if healthy), Mel Hall, Ron Cey (90 RBI) and newly acquired Gary Matthews should hit enough balls over the ivy, but it will be the pitching, which had a league high ERA (4.08) last year, that will keep the Cubs in fifth, even with All-Star Lee Smith (1.65 ERA, 29 saves) in relief.

6. Philadelphia Phillies: Yes, last year's pennant winners will be this year's goats, even with Al Holland (8-4, 2.26 ERA, 25 saves) in the bullpen.

True, the Phillies do have Steve Carlton and Cy Young Award-winner John Denny (19-6, 2.37 ERA), but their week point, strangely enough, will be power hitting. Besides third baseman Mike Schmidt (.255, 40 HR, 109 RBI) and catcher Bo Diaz (15 HR) the Phillies have virtually no one who is a proven long ball hitter.



Fitness Center to open

by John Melchi

"By the time you have finished you've had a good workout and have used almost every muscle in your body," Parkland College Athletic Director Joe Abbey said. "The fitness center is equipped with twenty-eight pieces of modern Universal lifting equipment and eight exercise bikes."

Abbey said the center expects to receive four additional pieces of equipment: two exercise bikes equipped with generators that operate a computer which displays m.p.h. and distance traveled; a time clock; two electronic tread mills equipped with computers; and a hydraulic system that regulates the elevation of the machines. "The Universal equipment is patterned after Nautilus but it is not as expensive, it's easier and quicker to get in and out of and is

better for a large group," Abbey said.

"In order to use the fitness center a student must be registered in a physical education class and pay a lab fee of \$15 per semester starting the summer of 1984," Abbey said. "If the facility is used as often as we anticipate, the fitness center will pay for itself in three years."

Abbey said the fitness center will be equipped with a computer terminal so students can key their names in before and after workouts to allow them to workout when it is convenient for them.

The fitness center is open from 10 a.m. to 1 p.m. Monday through Thursday and 5:30 to 8:00 p.m. Monday and 7:30 to 9:00 p.m. Thursday. "During the next year we hope enough people will register to use the facility so we can keep it open from 7 a.m. to 10 p.m.," Abbey said.

Softball news

Weather once again has hampered the 1983-84 women's softball team. Due to rain and snow the Meramec Tournament in St. Louis was canceled. Coach Schranes looks upon this in a positive way thinking that this will give her more time to work on the teams' hitting and pitching. Since the start of the season the girls have gotten outside once to practice. If the weather improves, Coach Schranes hopes to get her girls outside to prepare them for their next game on the 29th against Olney, and then Saturday against Spoon River. Parkland's first home game will be April 6.

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