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# NEWS DIGEST

This summer the Center for Health Information will sponsor a "Weight Control Group" and a two-part series on "Health After 50" at Parkland College. The "Weight Control Group" started last Tuesday until the 26th, and will meet July 10-31 in room L216. "Health After 50" will be presented at 7 p.m. on Tuesdays, June 5 and 12, in room L141.

Hypertension, coronary heart disease, arthritis, gallstones and increased risk of complications following surgery are some of the risks associated with being overweight. In the group individuals will learn how to evaluate diets, maintain good nutrition while eating less, and other factors involved in controlling weight. Carol Gaylord, R.D., M.A., will be the group leader. Preregistration is required for this free program.

"Have a Healty Heart," presented by Dr. Aldred Heckman, Christie Clinic cardiologist, will lead off the "Health After 50" series. He will provide information on maintaining a healthy heart and the latest developments in managing heart problems. Dr. James Allen, Christie Clinic dermatologist, will present the second program, "Aging Skin: What Helps."

The Center for Health Improvement is sponsored by the Charles W. Christie Foundation and Parkland College. All programs are free and open to the public. More information is available from the Center, room X210 at Parkland, 351-2214.

★ ★ ★

Friday, June 22, there will be a chartered (air conditioned) bus ready to take you and a guest to Wrigley Field to see the "Cubs vs. Cards" game. Game time is 3:05 p.m., and for only \$10 any Parkland College summer student can reserve their ticket, and their guest pays only \$17. The fee includes bus fare and game ticket. The bus will depart at 10:30 a.m. from the Circle Crive and return at approximately 9 p.m.

On Friday, July 20, the second trip is scheduled to depart to Busch Stadium (St. Louis) for the "Cards vs. Dodgers" game. Summer student tickets are only \$10, and their guests pay only \$17 for the round trip and game ticket. Game time is 7:30 p.m., so the bus will depart the Circle Drive at 3 p.m. and return at approximately 1 a.m.

Both trips are limited, and reservations are being taken in the Activities Office. A valid ID must be presented in order to sign up for any of the summer trips.

★ ★ ★

Get in on all the excitement of the wild and wet white-water rafting of Thunder River, The Screamin' Eagle, Aero Flyer, Jetscream, The Log Flume and lots, lots more. Join in on all the summer fun at "Six Flags."

For only \$11.25 (for P/C summer students) and \$15.25 for guests you can enjoy a relaxing drive on an air-conditioned bus and all the excitement you can handle on Friday, June 29, 1984. Sign up in Room X153. Seats are limited.



Three Parkland College nursing students are recipients of 1983-84 Health Improvement Foundation Scholarships. They are, from left to right: Angela Abell, Champaign; James H. Hendricks, Mahomet; and Rebecca Oberg, Villa Grove.

# PARKLAND PROSPECTUS

Parkland College  
2400 W. Bradley, Champaign, Illinois 61821

Thursday, June 14, 1984  
Vol. 17, No. 29

Another year successfully completed

## Graduation elicits diverse feelings

by Shirley Hubbard

On Thursday, May 17, 1984, 923 people celebrated their transition from student to graduate during Parkland's 16th graduation ceremony.

Preparations were underway weeks ahead to make this a night to remember. Each minute detail had to be thought out and covered. How many seats would be needed for the faculty and graduates? How to get the graduate giving the invocation from the stage to his seat. How to get the graduates and faculty up to the Great Hall on the 5th floor from their robing areas on the 2nd floor. Who would be responsible for making sure that exactly 25 faculty were taken across the front of the Hall to sit in the rows on the south side and the other 25 directed to their seats on the north side? Who would stand at the stairs

leading up to the stage to make sure the soon to be graduate had his name card turned the correct way to give to Dean Moeller so the reading of each name would go smoothly? Who would be responsible for relading the speakers on the platform out of the hall after the ceremony? And on and on and on, as dozens of details were carefully covered beforehand to insure an enjoyable evening for all.

And enjoy it everyone did! After months of hard work, all the lectures, the tests, and papers, it was finally time!

Your ears ring and your head feels fuzzy as you shrug your shoulders to settle the gown in place and check your cap. Oh, God! It's time. The music begins and the person in front of you starts to move. Swallow hard and hold your eyes open wide. You will not cry!!

"There she is Dad! Doesn't she look great? Get her picture!"

"Where has the time gone? Twenty years? Impossible! God, she's so beautiful! Could I have done anything more? She'll be all right. She knows so much more than I did when I was 20. She's smart, intelligent, and aware. Plus—she cares. She's sensitive and sensible. She'll be fine! She knows what she wants to how to go about getting it."

"Oh, Dad."

"I know, doesn't seem possible does it?"

"Where are they? I'll never be able to find them, there's so many people. There they are!! Mom, Dad here I am, look this way!! I made it! Are you proud of me? I know they are. They've loved me so much over the years."

"Oh, no! It's time for our row to stand up. Will I make it up those stairs and across the stage, then all the way back to my seat without falling down? I can make it, what's a few steps more."

All right class of '84, it's that time, left to right, toss that tassel. Hip, Hip, Hurrah. We did it!

Nine hundred and twenty-three happy, positive people ready for the next step in the lives they've chosen.

"Did I do everything I could have? Sometimes it seems an impossible job. How can I possibly reach all those students in my class? There's Harrell. He's worked so hard. He really enjoyed his work on the Prospectus. There's Renee. She's come far; coming back to school after all those years, having to take care of her kids, a husband, and a job. There's Mark and Judy and Pam. Yes, it it worth it, even if I only reach a few of them. It's worth it!"

Graduation 1984, another year successfully completed!!



WHEREAS, more than 300,000 Illinois residents are mentally retarded; and

WHEREAS, one in every ten families in Illinois has experienced the emotional, social and financial costs of mental retardation; and

WHEREAS, half of the 5,400 Illinois babies born each year who will be diagnosed as mentally retarded could grow up free of developmental disability if individuals and communities applied current knowledge about prevention of disability; and

WHEREAS, the Association for Retarded Citizens of Illinois is sponsoring a statewide public education campaign about the ways to prevent mental retardation through medical care, nutrition, environmental safety, and application of the principles of child development;

THEREFORE, I, James R. Thompson, Governor of the State of Illinois, proclaim June, 1984, as PREVENTION OF MENTAL RETARDATION MONTH in Illinois, and I urge individuals and communities throughout Illinois to take actions necessary to promote the healthful development of our children.

In Witness Whereof, I have hereunto set my hand and caused the Great Seal of the State of Illinois to be affixed.



Done at the Capitol, in the City of Springfield, this NINETEEN day of APRIL, in the Year of our Lord one thousand nine hundred and EIGHTY-FOUR, and of the State of Illinois, the one hundred and SIXTY-SIXTH.

Jim Edgar  
SECRETARY OF STATE

*James R. Thompson*  
GOVERNOR

# OPINIONS

## Summer drinking more frequent

by Carolyn Schmidt

Summer has always been seen as a time for relaxing, letting loose, and having fun. Now that spring semester is over, many college students no longer have to worry about studying for exams and writing papers, and have more time to do the things they want. Even students attending summer classes part-time have more freedom and leisure time on their hands.

No longer having to deal with school pressures explains why many students plunge into more frequent drug and alcohol use during the summer than the rest of the school year. For some, this is only a natural response to finally get-

ting their long-awaited, and long-deserved freedom. There is nothing unhealthy about celebrating the end of the school year. One thing students should be made aware of, however, is whether or not their drinking has simply become a convenient way of passing the time. With more time to kill during the summer, many people can turn to excessive drinking and drug use out of sheer boredom.

There is no question that this can lead to problems, such as the rise of alcoholism among teenagers and college students. Automobile accidents are the leading cause of deaths among young people, many of which are caused by drunk drivers. Of course, this does not

mean that all people that drink will end up as alcoholics or accident statistics, but people should be conscious of their drinking limits. Experiencing one too many hangovers or nights where they can't remember anything may be enough to make most people realize that they should cut down on their drinking or drug use. Sometimes it may take a friend or relative warn the person that excessive drug and alcohol use has become unhealthy and destructive to that person.

Drinking is not necessarily unhealthy as an occasional relaxing, social activity with friends, but to keep it from getting out of hand, students would benefit by seeking other alternatives for having fun.

## Drinking age increase still an issue

(CPS)—Repeating their performances of a year ago, student groups were instrumental in recent weeks in defeating bills that

ing age or limit 18-year-olds to buying wine or beer.

"Drinking age is still a hot issue, and probably will be for a while,"

be a relatively dead issue," Bingaman says.

Bingaman says his campaigns against raising the minimum



would have raised the legal drinking age in Georgia and Washington, D.C.

Iowa has also just rejected two attempts to introduce drinking age legislation, though student groups there were not as significantly involved in the lobbying against the bill, reports Bob Bingaman, director of the State Student Association in Washington, D.C., who has helped organize student opposition to drinking age bills in a number of states.

But many state legislatures that have not finished their spring sessions are still weighing laws that would either raise the legal drink-

observes Michele Glastetter, who tracks drinking laws for the National Conference on State Legislatures.

"There are still bills in quite a few states proposing to raise their drinking age," she says.

Twenty-six states have raised their legal drinking limits since 1976. At least a dozen—including South Carolina, Alabama, Vermont, Colorado, Connecticut, Florida, Tennessee, South Dakota, Hawaii, Kansas, Mississippi, and Virginia — have bills pending to hike the minimum age, Glastetter reports.

"We thought this year it would

drinking age argue that better education and tougher drunk driving laws are more effective solutions to alcohol abuse than prohibition.

"I think many students are duped into thinking that raising the drinking age is a sort of panacea for all the traffic accidents and other problems associated with alcohol abuse," Bingaman believes.

While Bingaman organizes students opposed to drinking age increases, Students Against Drunk Driving has established chapters on a number of campuses to lobby in favor of raising the minimum age.

## Federal government pushes for 21 drinking age

Recently, a bill was passed by the U.S. House requiring all states to make their legal drinking age 21, or lose some of the federal highway funds. The bill is an attempt by Congress to eliminate highway deaths caused by teen-age drunken drivers.

States not complying with the 21-year drinking age within two years would have 5 percent of their 1987 federal highway money withheld. If a state still does not accept the idea, 10 percent of their 1988 allocation would be held back. The money would be released as soon

as the drinking age was raised to 21.

The Reagan administration is blatantly putting more pressure on states to raise their drinking age, and truning the drinking age issue into a federal, rather than statewide decision.

## Volunteer work rewarding

by Jeanene Edmison

Hello there, all you hard-working, dedicated summer school students!! Isn't it great to be back in class?!?!?!? I have a great opportunity for you people who don't have all your time taken up with classes and any extracurricular activities you might have this summer. This opportunity can be very rewarding, and could even possibly help with your classes, or even with getting a job in the future. This opportunity is volunteer work.

The other day I went to the United Way office in Urbana and looked through their books of volunteer jobs. They have two big books with every type of opportunity available. I can almost guarantee you that they would have a job to suit almost anyone. They have jobs available with the American Red Cross, working with handicapped children and adults, working with elderly people in nursing homes, delivering meals-on-wheels to the homebound, teaching

homemaking skills to people, transporting people to and from appointments, working with the criminal justice system, doing secretarial work, working the the Park Districts, and working in programs that include reading for the blind, just to name a few.

The nice thing about volunteer work is that you can volunteer for as many or as few hours a week as you want to. Most of the jobs require only a few hours a week, which would leave lots of time for all of your extra-curricular activities. Where else could you reap the benefits of helping people in need and still have time for yourself? This is almost like having your cake and eating it, too.

For those of you who are interested, the United Way office is located at 1201 West University Avenue in Urbana (which is right next to the Mr. Steak restaurant on University Avenue). Their phone number is 328-5151. Give them a call; it could be the best thing you do all summer (besides going to school).

## We need a movement

by Scott Short

Must our ears listen to the music of today? Actually no, but our turntables would probably get worn out over continuous play of good rock-n-roll music. Some groups of today do not exactly know what lyrics are. These groups have the same intelligence of writing lyrics as a seven year old does. How many times can one sing "I know you miss me" in a two-minute and forty second song.

These types of songs could only mean that the present artists are struggling for new ideas and inspiration. The artists of the peace movement and post peace movement had many more creative lyrics and arrangements. They at least were not afraid to experiment with mind altering drugs or

spiritual awareness to become a little more inventive in their work. This progress indeed created more new sounds and ways of developing work.

The arrangement of songs today have one continuous drum beat and one rhythm flow. This is heard throughout the groups existence. Groups are not innovative enough to change a pattern totally different from their previous songs.

If music is to go on further into creativity, then we need artists who are more serious about their music instead of their style. Bring back the peace movement.

Letters to the Editor are welcome on the Opinions Page of the Prospectus. Letters may be turned in to X155, typed and double-spaced. Letters must be signed, but names will be withheld by request.

## Job placement helps students

by Mary Thompson

Russ Mills, director of the Parkland Job Placement Office says, "The job outlook is getting better. The overall job market is still not very good, but we are seeing an increase in jobs each month."

The Job Placement Office offers several services for students. Each week jobs are posted on the job bulletin board for part-time and full-time work on and off campus. Mills said, "Last month we offered 35 full-time jobs and 43 part-time jobs for students." The Placement Office posts the new jobs each week in a bulletin called "Out There." In addition, last semester the Prospectus published the bulletin in its classified pages as a free public service to the Parkland community.

Mills said, "We help graduating students find employment in and out of the state. We start by helping them set up a credential file. This file includes grade transcripts, letters of recommendation, resume, and other personal information they wish to offer. I contact employers based on which area the student is in. If the student has a problem with transportation, some employers will hold an on-campus interview."

Mills feels that the Champaign area is a difficult one in which to find employment because there are no large industries. He said that Kraft, Solo Cup, Southland, and other large organizations are the basis of employment here.

Areas of employment that are improving are electronics, book-keeping, and child care.

Overall, the Job Placement Office offers about 60 full-time jobs and 60 part-time jobs every month.

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# 557 students on Spring Honors

A total of 557 students at Parkland College earned a place on the honors list for the Spring Semester with a grade point average of 3.5 or more (4.0 is perfect).

**Champaign**—Janet L. Anderson, Collette L. Ardel, Yvette M. Atkins, J. Neal Benson, Robin L. Briggs, Leslie A. Brown, Robert L. Burger, Jeffrey C. Carrico, Chi K. Chan, Nita L. Charles, Keiko Chihara, Martin Christensen, III, Clyde I. Coberly, James R. Corbett, Susan E. Crawford, John M. Czajkowski, Ronald J. Daughterty, Carol L. Dobbs, James R. Dobson, Kelly J. Dunlap, Michael J. Eriksen, Dean N. Essig, Gail S. Eyestone, Carlos D. Figueroa, Thomas R. Franks, Henry D. Frayne, Donnie M. Frith, Matthew C. Fumento, Cecily R. Gifford, Steve B. Gorrell, Kristin K. Griffith, Edwin L. Hadley, Karen A. Hartsfield, Anita J. Hayes, Jodi L. Heinhorst, Theresa J. Hoctor, Scott A. Hodge, Cynthia A. Januszko, Anne L. Jensen, Brenda F. Johnson, James H. Johnson, Tina M. Justice, Jana M. Kieffer, Lynn M. Kincaon, Catherine A. Klingler, Lorene Komorita, Amy S. Lewis, Angela Maguire, Kaveh M. Panahghah, Joanne M. Matson, Robert C. McKinstry, Mark A. McMillan, Donna L. Mefford, Timothy R. Meyer, Alice B. Moore, Lynda S. Munyon, Mary E. Murphy, Laura C. Neumann.

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**Savoy**—Sherry L. Banner, James A. Barham, Randall L. Brown, Dan C. Cotton, Laurie A. Howard, Charles W. Miller, Scott F. Pfeiffer, Lori Pratten, Lisa R. Waibel, Linda J. Willard

**Schaumburg**—Michael D. Morran

**Sibley**—Cheryl A. Lewis  
**Sidney**—Rebecca L. Chesnut, Dawn R. McDuffee, Jill L. Mullen, Mary B. Rainey, Linda S. Sinder

**Skokie**—Amy R. Varon  
**Springfield**—Jacquelyn D. Meinders

**Streator**—Blair T. Bradley, Janet L. Perry

**Thomasboro**—Lorie J. Leonard, Deborah L. Lopes, Evelyn A. Sullivan, Gregory S. Sutton

**Tolono**—Donna D. Bundy, Paula S. Cornwell, Karen J. Grubb, Jeffrey J. Hahn, Catherine T. Hesselmann, Distine M. Hettinger, Melissa D. Lovett, Shelly K. McCartney, Janice L. Pittman

**Tuscola**—Donna K. Boerger, Carolyn J. Boyer, Bonnie L. Buraglio, Steve L. Goris, Kurtis S. Kleiss, Patrick McGuire, Karen M. Melanson, Jewel M. Spear, Phyllis G. Stenger, Sandra J. Taggart, Dwayne A. VanCleave

**Villa Grove**—Laura G. Adams, Kimberly A. Elbs, Donna F. Fish, Tammy Greger, John L. Kraus, John J. Moraski, Cheryl A. Squires

**Virginia**—Jonathan K. Mills  
**Wapella**—Wesley W. Cusey

**Weldon**—Sherri A. Baker, Marsha K. Poff

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## Wilson heads community information

by Carolyn Schmidt

Barbara Wilson is a new addition to Parkland's administrative staff, replacing Marcia Reed as the director of community information. The position of community information director involves coordinating all information going out to the community about Parkland College. It includes sending out news releases, brochures, and flyers. Most of the public information that comes through the office is obtained through different organizations and organizations around Parkland.

Mrs. Wilson has had a good deal of experience in public relations, advertising, and education. She worked in public relations with Urbana Adult Education, and was a

freelance public relations consultant, working with businesses and organizations on communications. She was also in business with her husband at the Ye Olde Donut Shop, doing advertising for the business. Her experience in education includes being administrator for the Decatur Public Schools District.

Mrs. Wilson's career background started out with being an English teacher. She received her bachelor's degree in English at Eastern Illinois University. She later earned her master's degree in English and Reading, and her post-master's degree in Administration at the University of Illinois. After being a school administrator, she moved into the area of business. Mrs. Wilson feels that her diverse career

background has given the necessary experience for working as community information director.

Mrs. Wilson is not unfamiliar with Parkland. She has taught courses here part time, and decided to pursue the community information position after hearing about it. "I thought the job would be a good combination of my writing skills, and organizational skills," she comments.

For now, Mrs. Wilson is adjusting to her new job. "Right now I'm still learning how the office functions," she says. "We have an excellent staff, and everything is well organized." She also adds, "I'm very pleased to be associated with Parkland. The staff has been very helpful and makes coming in to my position much easier."

## Road work completed

by Carolyn Schmidt

While traveling to Parkland on the first day of classes last Mon-

day, June 4, many people were puzzled or irate to find that the Bradley Avenue entrance had been closed for road construction.

Although being detoured to the Duncan Road entrance was less convenient for many, James Glasa, director of the physical plant, states that the construction accomplished a necessary purpose.

The road construction began on Wednesday, May 23, and ended nearly two weeks later on Tuesday, June 5. According to Glasa, the purpose of the construction was to "rehabilitate deteriorated roadways and resurface existing pavement from weather and wear." Glasa adds that this has been the first major road construction job since Parkland has been open, and that previously most work had been done by "patching here and there."

Although years of wear and hard winters had taken its toll on Parkland roads, the smooth blacktop and difference in color are easily noticed, and help give the roads a brand new look.

## Volunteers needed

Volunteers are needed to serve as phone counselors and/or advocates for the Rape Hotline. Summer training sessions will begin June 19. Women interested in becoming Rape Crisis Service volunteers should call 384-4462, and sign up with Carstens Smith for training.

Volunteer training provides information on the effects of rape; medical and legal procedures; and how to respond to a rape victim. Phone counselors receive the hotline on their own home phone. Advocates provide face-to-face assistance to victims of sexual assault and their family members.

## PC Happenings

### Historical quilts exhibit at Parkland

"Historical Quilts of West Central Illinois" will be on display at the Parkland College Art Gallery June 4-July 19. This exhibition, sponsored by the Illinois Arts Council Visual Arts Touring Program, is a unique collection of quilts. Nearly 500 people from 17 towns in West Central Illinois were involved in transforming pictures from scrapbooks, memories of the past, and historical artifacts into quilt squares.

Summer hours for the gallery are 10 a.m. to 2 p.m. Monday through Thursday.

### Listening Skills is PACT topic

"Developing Listening Skills in Young Children" will be the Parents and Children Together (PACT) program for parents of children birth-five years. It will be presented by Patricia Schaeffer-Dressler, M.A., on Tuesday, June 12, from 7-8:30 p.m. in room L158 at Parkland college.

The program will be presented in cooperation with the Hearing Education Program and is free of charge.

PACT is the parenting program of the Center for Health Information sponsored by the Charles W. Christie Foundation and Parkland College. For more information or to register for a program, call the Center, 351-2214.

### Real Estate reviews scheduled

Real Estate Review workshops for brokers and salespeople will begin at 9 a.m., Monday, June 11, in room C118 at Parkland College. The salesperson review will conclude at 4 p.m. and the brokers' review will end at 5 p.m.

There is a fee for both workshops. Preregistration is encouraged, but participants may register the day of the workshop if space is available. Additional information is available from the Parkland Business Division Office, 351-2213.

Workshop topics include title records, license law, contracts, appraising and fair housing. The workshops help prepare students for the ACT Real Estate Licensing exams.

### Waterslide night planned

Parkland Student Government is sponsoring a waterslide night next Tuesday, June 19, 9:15 p.m. to 10:30 p.m. at the Champaign Centennial waterslide.

Cost is \$1 for Parkland summer students; guests, \$2. Tickets are available at the Activities Office, X153, Monday, June 18, and will be sold until 2 p.m.

### Free ads in Prospectus

The Prospectus will publish six editions this summer, with distribution on Wednesdays. Free classifieds are available to Parkland staff, students, and faculty. Copy should be in our office X155 by Thursday noon.

## DID YOU KNOW . . . .

by Jeanene Edmison

Well, here I am again! I'll just bet that you can't wait to see what I have come up with this week. Therefore, I will not waste precious time; I shall get right down to business . . . .

This should be of some interest to those of you who are planning to enter the job market in the near future:

**12 HIGHEST PRESSURE JOBS:** (1) manual laborer; (2) secretary; (3) inspector; (4) waitress/waiter; (5) clinical lab technician; (6) farmer owner; (7) miner; (8) office manager; (9) house painter; (10) manager/administrator; (11) foreman; (12) machine operator.

**13 LOWEST PRESSURE JOBS:** (1) clothing sewer; (2) checker/examiner of products; (3) stockroom worker; (4) craftsman; (5) maid; (6) heavy equipment operator; (7) farm laborer; (8) freight handler; (9) child-care worker; (10) packer, wrapper in shipping; (11) COLLEGE OR UNIVERSITY PROFESSOR (all you teachers pay particular attention to this one); (12) personnel, labor relations; (13) auctioneer/huckster.

These were taken from *The Book of Lists No. 2*, written by Irvin Wallace, et. al. I was informed just a few minutes ago that these jobs were not up to date; there are different jobs today that are considered to be the highest and lowest pressure jobs. But then who cares, this column is usually full of useless information anyway.)

Now just for a change of pace, I thought we would try some mind games for all of you super-intelligent people . . . .

**HORSEPLAY:** An aged and, it appears, somewhat eccentric king wants to pass his throne on to one of his two sons. He decrees that a horse race shall be held and that the son who owns the slower horse shall become king. The sons, each fearing that the other will cheat by having his horse go less fast than it is capable of, ask a wise man's advice. With only two words the wise man insures that the race will be fair. What does he say?

**TRUTH OR CONSEQUENCES:** A smart explorer is captured by savages who order him: "Make a statement. If what you say is true, you will be hanged. If it is false, you will be shot." What does the explorer say that saves his life?

**COVER-UP:** Water lilies bloom in area every twenty-four hours. At the beginning of the summer there is one water lily on a lake. It takes sixty days for the lake to become completely covered with water lilies. On what day is it half covered?

**PRICE LIST:** A house goes into a hardware store to buy something for her house. She asks the clerk the price, and the clerk replies, "The price of one is twelve cents, the price of thirty is twenty-four cents, and the price of a hundred and forty-four is thirty-six cents." What does the woman want to buy?

I was going to be really mean and not print the answers to these games until the next issue of the paper came out. However, I decided that if I were trying to solve these, I would go nuts waiting for a week or so to get the answers. So here they are:

**HORSEPLAY:** "Switch horses."  
**TRUTH OR CONSEQUENCES:** He says, "I will be shot." If this were true, he would, under the terms of his sentence, be hanged. That would be contradictory. The savages would be forced to release the explorer. (So he hopes, anyway.)

**COVER-UP:** The fifty-ninth day.  
**PRICE LIST:** House numbers.

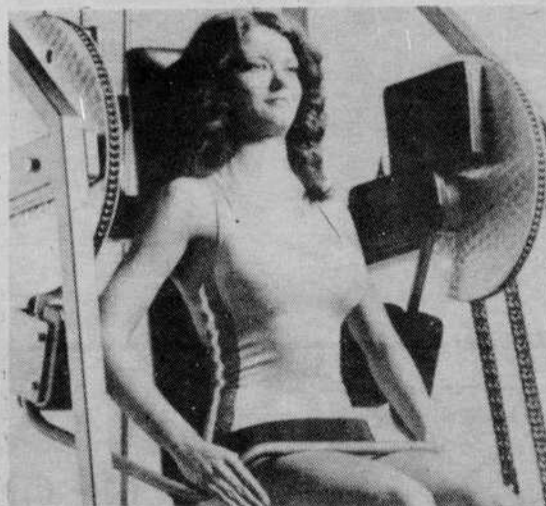
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# Geologists map Illinois earthquake faults

CHAMPAIGN, Ill. — Crisscrossed by miles of earthquake faults, Southern Illinois has great potential for mild shake-ups but is in little danger of catastrophic quakes, a geologist says.

"There's no cause for alarm. There's been no evidence of any movement in that area for 80 million years," said John Nelson, a geologist at the Illinois State Geological Survey. He recently completed mapping a 200-square mile area of the Shawneetown Fault Zone in southeastern Illinois.

"It is unlikely that a quake stronger than a 5.5, which can crack a chimney or rattle some dishes, will occur in that region," Nelson said. "That was the same strength as the quake that was centered in Hamilton County in 1968."

However, because of its proximity to the New Madrid, Mo., fault zone, Southern Illinois could be shaken up.

New Madrid — in the Missouri boot-heel — is situated near the epicenter of a series of the most intense earthquakes documented in this country. They occurred in late 1811 and early 1812.

It is an area of on-going moderate seismic activity, Nelson said. A seven-state consortium was formed this spring to study the area's hazards.

A fault is a fracture in the earth's crust where rocks slip or are forced to slip. Quakes are formed when the earth moves along a fault line.

Nelson's mapping project to determine the nature, age and origin of the Shawneetown Fault Zone is part of a coordinated program of geological, geophysical and seismological investigations of the area within a 200-mile radius of New Madrid.

The Shawneetown Fault Zone lies in Saline and Gallatin counties in southeast Illinois and continues about 100 miles east into Kentucky, Nelson said.

The goal of the eight-year study, funded by the Nuclear Regulatory Commission, is to develop a better understanding of the structural setting and history of the area as it applies to the siting of nuclear power plants.

In addition, Nelson's maps will be valuable to coal, oil and mineral companies that are always anxious to look at the deep, underground structure, he said. Land use planners, environmental planners and engineers also will find the maps useful.

Some faults, such as those near New Madrid, which lie on the Mississippi River flood plain, are not visible on the surface because the cracks are underground. But the Shawneetown Fault Zone is quite evident in the exposed bedrock of the Shawnee Hills. Some rocks in the fault have shifted at least 3,500 feet relative to their original positions, he said.

In addition to the outdoor mapping that began in September 1981 and continued for two years, the

geologists used coal, oil and water well logs and a small amount of seismic data from an oil company to draw their conclusions.

Survey geologists Donald K. Lumm, Stephen K. Danner and Christopher J. Stohr worked with Nelson in this effort.

Nelson said the shifting in Southern Illinois began some 280 million years ago in the early Permian period and ended roughly 60 to 80 million years ago during the late Cretaceous period.

Geologic and engineering data show that Southern Illinois is undergoing some east-west compressions, but the cause or source of the pressure is poorly known, Nelson said. This is shown, for example, in the failure of rocks in underground mines.

"This compressions is not extremely powerful, but is probably responsible for the small earthquakes that are scattered and random in the area—none are occurring along any of the mapped faults," he said.

Earlier studies by the survey have investigated the Rend Lake, Wabash Valley, Cottage Grove and flourspar area fault systems.

The survey team is working on a new project to map the St. Genevieve, Mo., Fault Zone. Believed by some geologists to be active, this fault lies near the Mississippi River in southeastern Missouri and southwestern Illinois. Nelson said there is speculation

that it ties into the New Madrid Fault Zone as its "northwestern arm."

The Shawneetown maps will not be published for some time, but a preliminary copy may be inspected at the survey. The final

report will be available by the end of June, Nelson said.

The survey, located at the University of Illinois, is a division of the Illinois Department of Energy and Natural Resources.

## Archaeological field school offered

Interested in archaeology? The Cahokia Mounds Museum Society offers you the opportunity to do "hands on" archaeology at Cahokia Mounds State Historic Site near Collinsville, Ill. Cahokia Mounds was the largest prehistoric Indian community and mound complex in the United States and was continuously occupied for nearly 800 years (AD 700-1500).

Excavation will concentrate on following the defensive log wall, or stockade, and its several construction stages, as well as the numerous house and pit remains of the earlier occupants, through which the stockade traverses.

Participants need no prior experience in archaeology, just a genuine interest in this field and learning proper archaeological techniques under professional supervision. Students will work in the field learning surveying, excavation and mapping, and in the laboratory, washing, sorting and

cataloguing their artifact finds.

People of all ages, from 12 to 75, have participated in the past in the series of six two-week sessions offered throughout the summer. Students should be 18 or older, but 16-17 year olds may join with parental permission. Younger students (12-15) may work with a participating parent or adult.

Tuition for a two-week session is \$100. Special rates can be arranged for families or groups or those who can only come for one week. There are no room or board facilities, but a primitive camp-site is available and several motels are nearby.

The six two-week field school sessions will begin on Mondays June 4, June 18, July 2, July 16, July 30 and August 13. Work days are Monday through Friday.

For more information and applications write to the Cahokia Mounds Museum Society, Box 382, Collinsville, Ill. 62234, or call (618) 344-5268.

## Choose your pleasures wisely

by Shirley Hubbard

As summer arrives and class schedules are relaxed, many find themselves shaken by this influx of free time. What do they do now? As one student said, "I need a schedule, classes to go to, someone to tell me what to do, to give me some direction for my time."

For some, alcohol and drug use increase dramatically during this period. The lift from alcohol and drugs temporarily blurs the pain of loneliness and boredom experienced during these unstructured weeks.

Others use this time to accomplish the chores or enjoy the pleasures they've put off for most of the year. They supply their own structure. They've found that the pleasures derived from accomplishing self-imposed tasks are far more enjoyable and long lasting than the temporary highs induced with alcohol and drugs.

Learning to choose your pleasures wisely is a valuable skill — one that far too many fail to realize. They have no idea that the concept even exists.

How useful to arrive at the end of summer, the beginning of the fall semester with your home clean and organized. Your clothes matched up and repaired, tables sanded and varnished, pictures finished and framed, fruits and vegetables frozen and canned, and a healthier you from a calm, decisive mind, exercise and healthy eating.

Also available for our enjoyment and enrichment are numerous programs through area park districts, libraries, churches, clubs, and schools.

There are runs, concerts, movies, festivals, classes, workshops, and parties.

The Champaign Park District offers calligraphy, painting, quilting, candlewicking, men's morning bridge, rise and shine aerobics, yoga, and tap dance. A complete listing of all programs offered is available at the Bresnan

Meeting Center, 706 Kenwood Rd., Champaign, 398-2550.

Parkland, also, offers ways to expand knowledge and broaden worlds. There are exercise, karate, volleyball, golf, tennis, swim, ballet, weight training and aerobic classes. You might try an art class such as Drawing I, Painting water-soluble media, Ceramics I, or Photography I. You could learn about astronomy in the Solar System class, or expand your world through Introduction to Modern Literature or Introduction to Short Fiction.

Or you might try one of the workshops offered this summer, Music Activities, Math enrichment for high school students, Real Estate Sales Review, Real Estate Brokers Review, and Computers/Software for Farmers.

The weather is nice and the pressures are relaxed. Enjoy your days. Use this time to enhance your life through pleasure and knowledge, family and friends. Don't blur or dull your senses. Enjoy it all to the fullest. Stay aware, alert and alive.

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## 'Realistic reading' Hubbard says of *Sudden Death*

Book Review by  
Kathy Hubbard

*Sudden Death* is a story of life on the women's professional tennis circuit. It was written by Rita Mae Brown who lived for a time with tennis champion, Martina Navratilova, though the novel is purely fictional.

Ms. Brown is probably best known for her book, *Rubyfruit Jungle*, a story of "growing up un-American in America." She has also written a number of other delightful novels including *Six of One* and *Southern Discomfort*. Rita Mae is an extremely talented writer, who looks realistically at this world we live in. She dramatizes the flaws in our society with a sharp perceptive wit. She has the ability to make readers laugh or cry.

One of the main characters in *Sudden Death* is Carmen Semana, one of the three top women's professional tennis players. She feels that being the best at tennis will make up for the pain and rejection of her childhood. This year she is in her prime. Her game is at its best and she is going to take it to the

limit. She wants to win the Grand Slam, which is winning the French Open, Wimbledon, and the U.S. Open, all in one year. It has only been done four times before and Carmen is in the right place at the right time to make it five.

The other main character is Harriet Rawls, Carmen's roommate. She was a professor at a small town college until she resigned her post to travel full time with Carmen on the circuit. The two of them own a house together and they have a cat named Baby Jesus who thinks he's the head of the household.

Carmen and Harriet lead a full happy life together until the people in charge of Carmen's career decided it does not look good for her to be living with a woman. They want her to get married for publicity.

*Sudden Death* looks at the other side of the lives of the rich and famous, the pressures of always having to be number one, the way people are manipulated and used in the name of money. Rita Mae Brown shows us that stars are not necessarily to be envied. They have their problems and insecurities just like everyone else.

## *Phantoms* is spine tingling mystery

Book Review by  
Jeanene Edmison

This is the story of a small, scenic town located in the Sierra Mountains. *Snowfield* is just one of many isolated little towns that come alive only during the skiing season. In the off-season, *Snowfield* is just another quiet town located miles away from any other town. Looking out of his office window, the Sheriff never suspects that the town is harboring an evil that is so ancient and terrifying as to be beyond belief. That is, until he hears screams, and suddenly finds himself no longer alone in his office . . . .

The main characters in this book are Jennifer Paige and her sister, Lisa. Jennifer is the town doctor. She is returning to town after picking her sister up at the airport. Lisa has come to live with Jennifer after the death of their mother.

Upon reaching town, Jennifer notices that the town, which is usually quiet, is almost too quiet; deathly quiet. She tries to call her neighbors, but the phones aren't working. So she and Lisa decide to go next door and ask their neighbors what is wrong. But their neighbors are dead—the woman has died with a look of utter horror on her face; so has the man. The bodies are still warm . . . .

On to the next house they go, and then on and on and on . . . . Everywhere they go, people are either dead or missing. What is even worse, some of the people have been savagely mutilated; no matter where they go, the bodies are still warm, or have just recently died.

At first, Jennifer thinks that the town has been invaded by a psychotic murderer, but then she realizes that the extent of death and mutilation are too much for a single person to accomplish, especially without anyone else seeming to know about it. All of the victims were obviously caught off guard. And it almost seems that they were all surprised at the same time. She desperately searches her mind for a solution to the horror that she and her sister are finding. She needs to call for help, but the phones don't work. It seems as if there is someone on the other end of the line, but they do not answer. She tries to drive out of the town, but her way is blocked by some unseen force. Then, suddenly, the town becomes a living entity all its own; lights flash on and off, sirens blare, phones that did not work suddenly begin to ring. Jennifer and Lisa try to escape, but they cannot . . . . The town will not allow them to leave. It is not finished with them yet . . . .

## Satellite concerts

College Satellite Concerts, Inc., a California-based entertainment firm, is contracting with some of the hottest names in contemporary pop music to have their concerts beamed "live via satellite" directly to selected campuses throughout the United States and Canada. There the concerts will be projected on giant screens with live concert sound.

The concerts, scheduled to debut in September, will be restricted to a limited number of schools in each geographical area.

Musical veteran and President, Charles Greene, stated that, "This will be a significant breakthrough in broadening the scope of music and entertainment."

## Movies Shown Most Often on Television

1. *Casablanca* (1943, with Humphrey Bogart, Ingrid Bergman)
2. *King Kong* (1933, with Bruce Cabot, Fay Wray)
3. *The Magnificent Seven* (1960, with Yul Brynner)
4. *The Maltese Falcon* (1941, with Humphrey Bogart, Mary Astor)
5. *The Adventures of Robin Hood* (1938, with Errol Flynn)
6. *The African Queen* (1951 with Humphrey Bogart, Katharine Hepburn)
7. *The Birds* (1963, with Rod Taylor, Tippi Hedren)
8. *Citizen Kane* (1941 with Orson Welles)

Reprinted from *The Book of Lists No. 2* by Irving Wallace et. al.

# ENTERTAINMENT

## New *Star Trek* movie is best

Review by Brian Lindstrand

First off, for those of you who have not seen *Star Trek III: The Search for Spock*, and who don't want to know any of the plot details in advance, do not read this review. To tell my opinions of this film, plot details must be given away.

Directed by *Trek* star Leonard Nimoy, *ST III* is easily the best one

### FILM REVIEW *STAR TREK III: THE SEARCH FOR SPOCK*

of the three films and manages the best balance of the series various themes and ideas. While the film may not be as up-feeeling and fun as *Star Trek II: the Wrath of Khan* (*STII* gets downright pompous at times), the third installment sets a nice easy pace for the audience, which pulls them into its story.

The film picks up right after *ST II*, with the *Enterprise* heading back to Earth for refitting. Once the stout ship and crew arrive, however, they find out that the starship is going to be decommissioned and the crew reassigned. Later, Admiral Kirk (William

Shatner) is approached by Sarek (Mark Lenard), Spock's father, and told that Spock has entrusted his "essence" to someone else when he died and the "essence" must be rejoined to his body to enable him to ascend to a higher plane.

Meanwhile, on the planet Genesis, Spock's resting place, Lt. Saavik (robin Curtis) and Kirk's son Doctor David Marcus (Merritt Buttrick) are exploring the terrain when they stumble across Spock's empty coffin/photon torpedo casing. A little further on the pair discover a young Vulcan child who may be the "regenerated" Mr. Spock, but as they are reporting this to the U.S.S. *Grissom*, a Federation science ship which has brought them to Genesis, the *Grissom* comes under attack by a Klingon scoutship captained by Commander Kruge (Christopher Lloyd).

The pieces are in place for a major decision by Kirk which will not only affect his friends, but also bring great personal tragedy. Shatner gives his best performance to date as the spacefaring commander, filling Kirk with great three-dimensional life and topping his good job at *ST II*. The rest of the cast handle themselves

wonderfully, especially the "veterans" from the series. For the first time the characters of Scotty (James Doohan), Sulu (George Takei), Chekov (Walter Koenig), and Uhura (Nichelle Nichols) are given something more to do than just say "Yes, captain," "No, captain," and "Hailing frequencies open, sir." They emerge from this film as real people who are risking their careers and lives to go on a mission for one of their most cherished friends.

*Star Trek III* does tend, as I stated before, to get a bit pompous and heavy-handed at times, but Nimoy and screenwriter/producer Harve Bennett know when to bring the fun back into the film, and the audience never loses interest. They achieve the best balance of the old series' philosophy of action-adventure and a story with a definite theme. They wisely choose to down-play the effects (by George Lucas' in-house effects company Industrial Light & Magic) and focus on the story and the characters. This is the most thought-provoking and, if you'll pardon the pun, "fascinating" of the three films to date and makes one hope that there will be a *Star Trek IV*.



The *Enterprise* crew risk their lives in *Star Trek III: The Search for Spock*. From left are: DeForrest Kelley, Walter Koenig, William Shatner, James Doohan, and George Takei.

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# Redford triumphs in *Natural* after four-year absence

by Kathy Hubbard

The summer season has begun this year with *The Natural*, a Tri-Star picture, based on the novel by Pulitzer Prize-winning author, Bernard Malamud, starring Robert Redford. This is Redford's first screen performance in four years.

*The Natural* is a story about a boy who has a dream to be the best baseball player there ever was. His father taught him the game and told him, "You have a natural talent but it's not enough; you have to develop it." The two of them work for years perfecting Roy's (Redford's) pitch, his stance and swing.

Finally the day comes and Roy leaves on a train trip for a tryout with the Cubs. But along the way he meets a silver bullet that causes him to take a 16-year detour from the game.

Roy finally gets his chance to be a star but he is old for the game, a "middle-aged rookie." He signs on with a small time team, The New York Knights. The team's manager, Pop Fisher, played by Wilford Brimley, dislikes Roy on first sight. He can't understand why anyone would start a career in baseball in their mid-thirties; Roy doesn't care what anyone thinks; he wants only to play ball. But it takes a while for him to get the opportunity to do so. Pop keeps him

on the bench for weeks; he has no faith in Roy's ability. But once Roy has his chance, there's no stopping him. Everyone on the team is amazed when Roy knocks the ball

## FILM REVIEW THE NATURAL

into the grandstands four times in a row at practice. Roy's love for the game spreads to the rest of the team, and they start giving it their all, and winning.

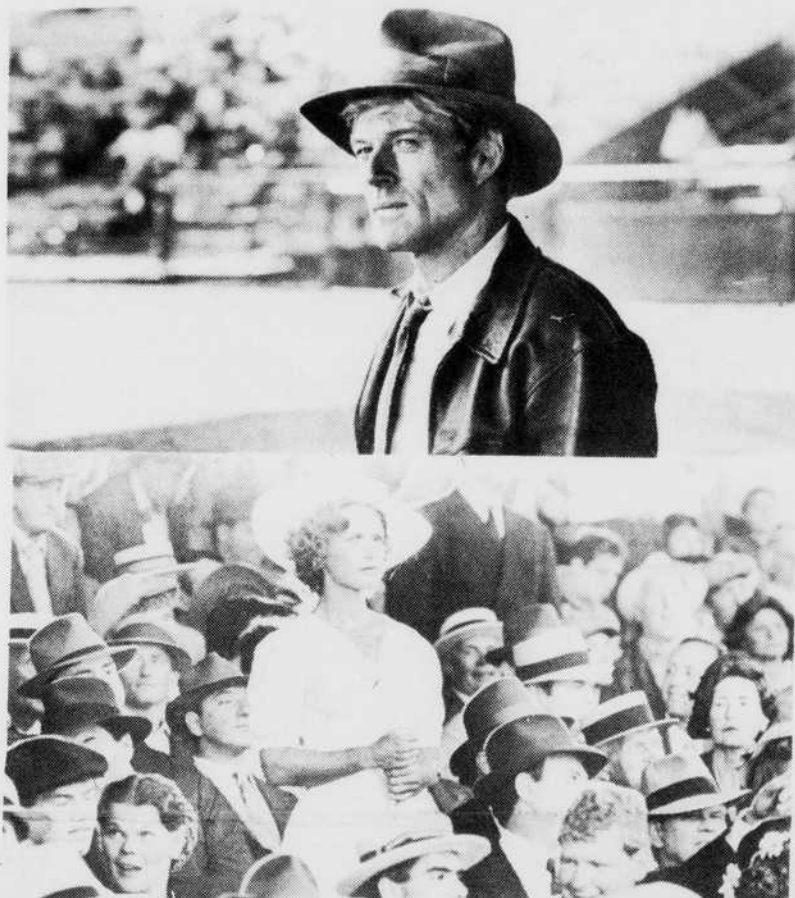
The only problem now is Roy Hobb's mysterious past. He never tells anyone where he's from or why someone with his talent

waited so long to play organized ball. Sports reports Max Mercy, played by Robert Duvall, is determined to find the answers to these questions. He knows he has seen Roy somewhere before and hounds him continuously for some bit of information that will unlock his memory.

Now another mysterious figure enters the picture, a woman from Roy's past. Iris is played by the talented and versatile Glenn Close who is probably best remembered for her role in *The Big Chill*. She gives a wonderful performance in *The Natural* as Hobb's long lost girlfriend.

Kim Basinger plays Memo Paris, a beautiful girl who likes successful men that are generous with their money. She enters Roy's life at a time when he is lonely and vulnerable, and makes him believe that she loves him.

*The Natural* is a warm human drama, possibly Robert Redford's greatest performance. He stretches himself beyond anything he has done before in this movie that he calls a tribute to his father and to his grandfather who also loved the game.



Robert Redford and Glen Close star as long lost lovers in *The Natural*.

# Sonny Terry moves mountains

Sonny Terry epitomises country blues harmonica. He is characterized by almost magical mastery of the harp, plus his trademark falsetto "whoop." Sonny first burst on the scene in 1938 appearing as John Hammond's "Spiritual's To Swing" concert and as an addition to the cast of "Finian's Rainbow." All this adds up to the finest harmonica the modern blues has known. The musicians on the album include some of Sonny's regular back-up musicians, as well as some highly respected bluesmen like Willie Dixon and Johnny Winter. Winter also appears as producer for the record. Johnny played guitar on "Whoopin'" as well as piano. Country blues are especially dear to the albino producer/guitarist, being a master of the road in the southern rhythm and blues bands before his eventual rise to super stardom... and then finally he got the respect and adulation he deserved from a contract with Columbia Records.

Blues was an instrumental element in the development of rock

## Sonny Terry, Johnny Winter, Willie Dixon, Steve Homnick *Whoopin'* Aligator Records Review by Jimm Scott

and roll music, as well as an important part of our musical heritage. It would be better to pay less attention to trendiness and pay more attention to what made us what we are, whether THAT'S

good or not. Let's examine the album now.

My knowledge of blues and blues artists is rather limited at the moment. But I can tell that the majority of these songs are old blues standards that have been adapted to Sonny's style, either that or they are in the public domain.

Sonny is semi-retired now, other than some occasional concert appearances, but that doesn't keep him from jamming with his friends at home and making power-house blues albums. Anytime he picks up the harmonica he can move mountains, shades of six years ago!

# Sci fi novel is adventurous

by Kathy Hubbard

Marion Zimmer Bradley, one of today's mistresses of sci fi/fantasy, the author of the popular *Darkover* series, and most recently the *New York Times* best-seller, *The Mists of Avalon*, as another fantasy-adventure story out entitled *The House Between the Worlds*.

Cameron Fenton is a professor in the fictional Parapsychology department at the University of California at Berkeley. He is working on an experiment with a drug that high magnifies a person's telepathic abilities.

ESP is only the beginning, however, Fenton's spirit leaves his body in the lab and goes off exploring what could possibly be an alternate dimension. Fenton discovers a world of fairy people and gets involved with their lives. He wants this world to be real and not just something created by his mind in a drug-induced state. None of his colleagues believe in the fairy world and Fenton does not know how to provide hard factual evidence to prove to himself and everyone else that the fairy world is real.

# ENTERTAINMENT

# Temple of Doom provides excitement

The anxiously awaited of the *Lost Ark* is upon us. Indiana Jones is back in action on an even wilder adventure than before. "prequel" to Paramount's *Raiders of the Lost Ark* is upon us. Indiana Jones is back in action on an even wilder adventure than before. *Indiana Jones and the Temple of Doom*

*Doom* takes place two years before *Raiders* so Indy is not teamed with Marion (Karen Allen) this time. It was a great disappointment to me because Marion was an admirable character. She held her own under pressure and drank and fought as well as any man.

Kate Capshaw, who plays Indy's new lady love, Willie, just doesn't measure up in my eyes. She plays the dumb blonde role, screaming every other minute and whining whenever she breaks a nail. She's quite beautiful and charming but not much of a heroine.

The third principal character in this story is a delightful Chinese boy named Short Round, played by 12 year old Ke Huy Quan. He has a protective attitude towards Indy, whom he met while trying to pick his pocket. They've been together ever since.

Indy meets up with Willie in a nightclub in Shanghai where he almost gets killed. And this is only the beginning. The two barely get away from the nightclub, when they're rich back in trouble again. They crash land in an Indian village where they get involved in rescuing the village's children from the *Temple of Doom*.

Once again there is an element of the supernatural in the adventure. Indy and his companions are try-

ing to get back the villages "good luck stone" that turns out to be a part of a set of stones that hold magical powers. Naturally, Indy decides he must have the stones for himself.

He explains to Willie that the only reason he is in this game is for "fortune and glory." Willie tells him that the pursuit of fortune and glory is going to get him killed. But nothing stops Indiana Jones, though many people try in all kinds of wicked ways.

The relationship between Willie and Indy is rocky. This is not the lifestyle Willie is used to. She says, "I was happy in Shanghai. I had a nice apartment..." It's obvious she is used to comfort and luxury.

*Temple of Doom* offers non-stop excitement and more than enough blood and gore. You'll be on the edge of your seat from the opening scene, until the credits role.

Harrison Ford is charming and witty, with a touch of boyishness and vulnerability that will win any woman's heart.

Willie is gorgeous and funny in her own helpless way. I hope, however, they'll bring Karen Allen back in future episodes.

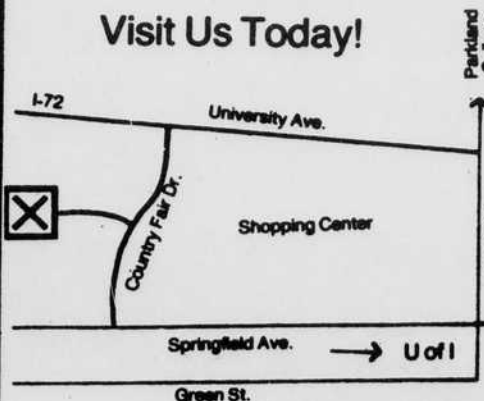
I'm quite sure *TEmpLe of Doom* will be the next success everyone expects it to be.

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# SPORTS NEWS

## Life in professional sports

### Lakers beat Celtics

by Tom Woods

Game three of the National Basketball Association Championship series was a runaway victory for the Los Angeles Lakers last Sunday in the Forum at Inglewood, Calif. Magic Johnson led the Lakers with 19 assists to go with 14 points and 11 rebounds as the Lakers pounded the visiting Boston team 137-104. It was the worst defeat a Boston team has suffered since 1960 when they were beaten by St. Louis 127-102.

Johnson's assists broke a Championship Series record previously held by Bob Cousy of the Celtics and Walt Frazier of the New York Knicks. The fast breaking Lakers established the game tempo by outrebounding the Celtics by an overwhelming 63-44, this enabled their fast break to dominate the game and destroy any hopes of a Boston comeback.

The Lakers led at the end of the first quarter 29-26 and gradually increased that lead to 13 in the second quarter as the hosts went on an 18-0 run near halftime to take a 59-46 cushion into the locker room. The Lakers used their break to refuel their engine and then come out in the third period to blow the game wide open. Kareem Abdul-Jabbar teamed up with Mike Cooper and Kurt Rambis to streak to a 73-52 advantage with 9:15 remaining in the third period. Boston never got any closer than 16 points the rest of the way. The third period saw the Lakers outscore the Celtics 47-33 with Los Angeles ahead 104-79. The 47 points scored by the Lakers in the third period broke a Championship record of 46 set by St. Louis in 1960. Jabbar scored 13 of his 24 points in the third period.

Los Angeles' defense forced Boston to shoot a cold 39 percent from the field on 40 of 101 shooting. Despite their poor shooting, the Celtics' Larry Bird still scored 30 points for the game.

Besides Jabbar's 24 points, backup forward Bob McAdoo scored 21 and Rambis and Cooper both added 17 points for the Lakers.

|             | Score by Quarters |    |    |    |   |     |
|-------------|-------------------|----|----|----|---|-----|
| Boston      | 26                | 20 | 33 | 25 | — | 104 |
| Los Angeles | 29                | 28 | 47 | 33 | — | 137 |

### Celtics come back

by Tom Woods

After being embarrassed in game three of best of seven series of the National Basketball Championship, the Boston Celtics tied the series at two games apiece last Wednesday night in Inglewood, Calif., at the Forum by defeating the Los Angeles Lakers on their home floor in overtime 129-125.

Larry Bird, who scored 29 points for the Celtics, nailed down a jumper with just 16 seconds left in the overtime to put Boston ahead for good in the overtime. Bird not only dominated the game offensively, but he controled the boards throughout the contest and pulled down a series high 21 rebounds which included 9 offensive rebounds. Boston held a 52-46 advantage in the overall rebounding category after being thoroughly dominated by the Lakers on the boards in game three.

Laker James Worthy had the opportunity to tie the game but could

only convert one of two free throws under the pressure. The Celtics' Dennis Johnson was immediately fouled on the in bounds pass and made two free throws to put the Celtics ahead 127-124. After a Los Angeles time-out Boston's M.L. Carr stole Worthy's in bounds pass and made a slam-dunk to end the scoring for the evening.

Larry Bird was followed in scoring by Robert Parish who scored 25 points and also grabbed 12 rebounds. Dennis Johnson added 22 points.

The Lakers were once again led by Kareem Abdul-Jabbar who scored a game-high 32 points. He was followed by Worthy's 30 points and Earvin Magic Johnson's 20.

As of June 11, the series has been tied three games apiece, heading into the final game at Boston this week.

|             | Score by Quarters |    |    |    |   |        |
|-------------|-------------------|----|----|----|---|--------|
| Boston      | 32                | 26 | 30 | 25 | — | 16-129 |
| Los Angeles | 33                | 35 | 22 | 23 | — | 12-125 |

### Tigers dominate

by Tom Woods

The American League's Eastern Division sports the two best records in all of baseball as of June 9; however, the Detroit Tigers, who are in first place, are amazingly five and a half games ahead of second place Toronto Blue Jays.

Detroit's record is 43-11 with Toronto holding the league's second best record at 36-19. The Tiger's, despite recently losing three straight, can attribute much of their success to simply playing team baseball. Sure, they have had clutch hits and forkballs, and have reserve Rusty Kuntz batting .440, but the key is that they know and understand each other. Most of them came up together in the Detroit farm system and then spent several years improving their skills together. Now they are an experienced team with ex-

## SPORTS DIGEST

**OLYMPICS**—The president of the International Olympic Committee said he may delay the deadline for Olympic entries if the talks in Moscow show promise that Soviets may reverse the boycott.

**DENVER**—Rick Upchurch of the Denver Broncos has retired from football because of a back injury. He was a nine-year veteran of the NFL and the all-time leading punt returner.

—Compiled by Danny Lattimore

perienced players who know how to win.

Headman Sparky Anderson is using a platoon system now to prepare for the September finish down the road. Pitcher Jack Morris, Detroit's best starter, became the major league's first 10-game winner last month when allowed six hits, and a pair of unearned runs when the Tigers snapped their losing streak by dumping Oakland 6-2. Morris, along with first baseman, Barbero Garbey, second baseman Lou Whitaker, shortstop Alan Trammell, third baseman Howard Johnson, left fielder Larry

Herdon, center fielder Chet Lemon, and right fielder Kirk Gibson, will aim for their first American League Division title since Billy Martin's Tigers did in 1972, and the team's first World Series since Mayo Smith's Tigers of 1968.

That lineup has 4½ months of playing before the division title can be claimed, but these Tigers are definitely shooting for the club's fourth world championship and with the record they have now, their chances look bright for the future.



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