

R0
189

Dream of a lifetime realized

Eisner changes hands: becomes Diana Foods

by Mike Dubson

Eisner. The name is immediately recognized as a leader in the retail grocery business. Founded in the 1890's, Eisner began as a small family grocery. Over the years, it grew into a corporation, and in 1957, was purchased by Jewel, a retail chain located in Chicago that also owns Star Markets, Osco Drug, and White Hen Pantries.

In the last few weeks, those big, orange letters have come down off the front of four Eisners in Central Illinois, and have been replaced with big, orange letters that proclaim "DIANA Foods" in what is the realization of the American dream, and the

realization of the lifelong dream of one man.

Dave Diana bought the stores from Jewel. Changing from Eisner to Diana are two stores in Champaign-Urbana: the one at Kirby and Prospect, and the one at Lincoln Square in Urbana. Also changing from Eisner to Diana is the store in Rantoul Plaza, Rantoul, and one at 1107 S. Main, Bloomington.

"Jewel wants to have Eisner-Osco complexes at each Eisner location," Dave Diana says. "These particular stores didn't have enough room for both businesses to be together, so they were put up for sale."

"There are no plans in the near future to sell any more Eisner stores," says Marty Scholtens, Vice-President of Eisner.

Dave Diana was president of Eisner for ten years. It was during his administration that the Eisner and Generic brands were introduced to the shelves. Today, he is a private businessman, and he no longer has any affiliation with Eisner, other than they are, among others, a wholesale supplier for Diana Foods.

"When this opportunity came up, I was delighted to take advantage of it," Mr. Diana says. "It was the dream of my life to own my own stores."

At this time, many employees in the changing stores have remained the same. Most of the management staff were already managers with Eisner before the business changed. A requirement of the cashiers was

to have a good attitude and personality, and that was more important than experience. Diana's staffing is at present a mix of Eisner and non-Eisner people.

Diana is non-union, but out of the thirty-one grocery stores in Champaign-Urbana-Rantoul area, only seven stores are union. (Three Eisners, three Eagles, and an IGA.)

The picketing of Diana Foods is being done by an Eisner union located in Chicago, and the people doing the picketing are Champaign-Urbana residents hired by this union to picket at less than union wages. Mr. Diana is unsure as to why his stores are being picketed, but none of the other non-union groceries are.

NEWS DIGEST

CHAMPAIGN—The Illinois Commission on the Status of Women sponsored a forum Tuesday, July 10, to examine the relationship between pornography and violence towards women and children. Rep. Barbara Flynn Currie (D-Chicago), the Chairwoman, said, "New research suggests it does [incite violence towards women and children] and legislative action has already been taken in several states . . . In the coming year, we plan several statewide hearings to receive testimony about pornography from women's groups, civil rights organizations, legal experts, publishers, media representatives and other interested parties."

The Commission on the Status of Women is a legislative commission established by the General Assembly in 1963 to study the status of women and make recommendations for constructive change. All meetings and hearings of the Commission are open to the public.

★ ★ ★

TEXAS—At least one Arlington, Texas, postman believes that the mail must get through. Neither rain, sleet, snow, or a soaking uniform from a swimming pool rescue stops Jeff Robbins, 26, from completing his route. Robbins plunged into a swimming pool, cut Lucy Haga free from the seat belt wrapped around her neck (Haga's car had veered out of control, smashed through a fence, lurched over a 4-foot embankment and plunged into the deep end of a swimming pool), pulled her from the car and helped newly arrived fire-fighters to get her out of the pool, then left to complete his route in his soaked uniform. "I didn't think much about it at the time," Robbins said.

★ ★ ★



MTD gives easy access to campus for Parkland students.

(Staff Photo by Chino Barreto)

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois 61821

Wednesday, July 11, 1984
Vol. 17, No. 33

98 percent of area residents are within 4 blocks of MTD's economical-efficient-comfortable and friendly transportation

by Jeff McCartney

Having trouble getting someplace? Why not try the Champaign-Urbana Mass Transit District. With their newer, more efficient buses and friendly atmosphere, you can't beat the transportation.

The MTD covers the whole local transportation system. Approximately 98 percent of the residents in the district (which encompasses this entire area plus a few outlying areas) live within 4 blocks of an MTD bus stop. You can catch a ride on the MTD any day of the week. All it takes is a map from Parkland's information desk and 50 cents. An MTD bus will stop at any MTD bus stop or at any safe street corner.

Many changes have taken place in the service and ride of MTD buses for the 1984 year. If you've seen or been on the buses lately, you will have noticed their new computerized system. This system

is more efficient for the customer, as well as for the driver. This is because it is much faster and easier to see.

Another new feature of the buses is a more efficient wheelchair lift. It is connected to a few buttons on the bush dashboard that the driver operates. In seconds, the wheelchair platform is lowered to the ground, and the handicapped person is on his or her way. All of the MTD routes should be wheelchair accessible by the fall of 1984.

The most important feature of a bus is, of course, the driver. One exceptional driver is Ken Gaskin.

Mr. Gaskin has been a bus driver for 4½ years. What makes him a good driver is the fact that he gets along so well with his customers. He also hasn't had more than 5 or 6 complaints during his years as a bus driver.

Mr. Gaskin got his job on the MTD after having a lot of other hard jobs and pushing his way through college. He worked his way through Parkland by laboring in the construction business and working at Kraft between class hours.

Believe it or not, Ken took 2½ years at Parkland, majoring in Law Enforcement and Sociology. He did all right in them for a while, but finally decided that they just weren't for him. That's what led him to sign up as a bus driver. He was last on the seniority list and just made it to be hired.

Since those first few rough years, Ken Haskin has become a very successful person. He really

loves his job and all of the people who ride the Brown line. It shows, too. Just look at his Outstanding Driver patches and the smiles on the people's faces as they climb on his bus. He's loved by everybody. He also has a wife and three children to prove it. What more could one want?

"Being a bus driver does have its experiences," says Ken. "I used to be on the Green line before I was transferred to the Brown line. The kids would get on my bus and there was always someone up next to me talking about something. Sort of a Dear Abbey on wheels." People even made nicknames for him, like "Captain Ken and the Love Bus," and many others. Some would buy him pizza or get him a cake and decorate his bus on his birthday.

One of his most memorable experiences though, was when he had to transfer from the Green line to the Brown line. Some of his more creative admirers who didn't want him to transfer took it upon themselves to do something about it. They made up their own newspaper showing their grief for the departure of their favorite bus driver. The subheading read, "Increase in Auto Sales Expected." All of the pages contained clippings of people, including President Reagan, Walter Mondale, and Garfield, showing their strong disapproval towards the switch.

Ken Gaskin states his job like this: "The job does have its ups and downs at times, but it's a great job and I'm proud to be a bus driver!"



Ken Gaskin holds the newspaper, with headlines reading, "Green route loses favorite driver," his loyal followers created for him when he was switched from their route to another.

Slow Down and Live!

Drive the speed limit—55

Husbands, wives benefit from sharing the work

NEW YORK — Sharing the work of the kids and the kitchen leads to less depression in husbands and wives who both earn a paycheck, a University of Illinois study shows.

"In the non-traditional parallel marriage the wife is employed, she wants to be employed and she is no longer faced with the full responsibility for the home," said Catherine E. Ross, professor of sociology and medicine, and head of the working wives study.

Ross and co-researcher John Mirowsky, professor of medicine, presented their work Friday, May 25, at a session on "Mental Health in Social Context" at the annual meeting of the American Association for the Advancement of Science. Joan Huber, former head of the U. of I. department of sociology and now at Ohio State University, also was involved in the study.

American marriages are shifting from complementary to parallel arrangements.

Sociological surveys made since the turn of the century indicate that American marriages are shifting from complementary — in which the husband is employed and the wife stays home caring for children and the house — to parallel arrangements, Mirowsky said.

"The change in marriage patterns is driven by an increasing demand for female employment," he said. "The supply of young and childless women and older women whose children are grown was outstripped in the 1950s when the sanctum sanctorum — married women with young children — was tapped."

To understand the ambiguous and conflicting theories of the effect of employment on husbands and wives, the researchers examined the historical trends that suggest four types of marriages. These mark the major points in the transition from complementary to parallel — or Type I to Type IV — marriages.

The researchers surveyed 680 couples. Respondents were asked to report the number of days in the past week they had each symptom — such as feeling lonely, feeling sad, and having restless sleep. The scale measures symptoms of depression and does not indicate a diagnosis of clinical depression, Mirowsky said.

Married women are more distressed than married men.

Community surveys of mental health conducted over the past 35 years consistently find that married women are more distressed than married men, he said.

In Type I marriages both the husband and wife internalize their complementary roles, forming a sense of who they are and what they should do, Mirowsky said.

Next to the parallel marriage, Type I is the healthiest. However, the researchers found the wives in Type I marriage more depressed than their husbands, who have the power and prestige associated with economic resources.

In Type II marriages the wife is employed, but neither she nor her husband want her to be employed. Typically, she has taken a job to get the family through a difficult financial period or to bolster the family standard of living.

To the extent that the husband has internalized the breadwinner role he will dislike the idea of his wife's job and will suffer self-doubt and low self-esteem if circumstances force her into the job market.

The wife may feel that she can no longer do all the things that a "good" mother should.

The wife, too, may feel it is not right that she has to work, but her choice of a husband was a bad one, and that she can no longer do all the things that a "good" mother should. Furthermore, she carried the double burden of paid and unpaid work.

The depression of both spouses is greatest in Type II marriages. It is the only instance in which the husbands are more depressed than the wives, the study showed.

"As economic, demographic and historical contingencies nudge lives into new patterns, husbands and wives come to view the wife's employment more positively and eventually come to prefer it," said Mirowsky.

Thus the shift toward Type III marriages. The wife does not benefit as much since she still has responsibility for the home and child care in addition to her job. The husband may be in particularly good psychological circumstances. His standard of living is improved by the wife's earnings, and the second paycheck dulls the hard edge of fear associated with any threat of his temporary unemployment, he said.

According to the study, depression levels for the husband drop precipitously in the move from Type II to Type III. The wife's depression drops slightly but exceeds her husband's by the greatest amount.

Many of the strains of the transitional stages are eliminated in Type IV marriages because arrangements are equitable. Work inside and outside the home is shared, Mirowsky said.

Central problem for husbands seems to be one of self-esteem.

"In adapting to the wife's employment, the central problem for husbands seems to be one of self-esteem—of getting over any embarrassment, guilt or apprehension," he said. "For wives, the central problem is getting the husband to share the housework."

Husbands do more housework the higher their wives' earnings and the higher their own education. They do less housework the higher their own earnings, the research showed.

Lake of the Woods features 'Music in Park'

For sheer old-timey nostalgia, spiced liberally with toe-tapping, hand clapping fun, "Music in the Park," Sunday, July 1, held at Lake of the Woods was the place to be.

Jointly sponsored by The Village Choral, a singing group composed of the vocally talented, and the Mahomet Chamber of Commerce, the line-up of entertainment included Mirage, the color guard from Rantoul; The Village Chorale; The Fine Ol' Four, a Barbershop Quartet; Koininia, an ensemble formed from members of the Chorale; The Kitchen Band, a group composed of senior citizens; and the U. of I. Jazz Band II.

It was possible to close your eyes and imagine ladies with parasols and men in derbies — casually strolling the parkway serenaded by Americana and Broadway medleys as rendered by the Chorale.

The Village Chorale is based in Mahomet, but to quote a member, Martin Donahue, "Anyone is welcome to join." The talented group is directed by Julie Taylor and accompanied by Carol Allen; their ranks also boast two Parkland instructors, Norm LaDuke and Doug Burt.

Music in the Park will be held next year as part of the Fourth of July festivities, so don't despair if you missed it this year. Take a picnic lunch and plan to make it part of your celebration next year.

Did You Know

by Jeanene Edmison

Guess what!?!?!?! I got a couple of new books that have all kinds of really good stuff in them!!! Now I can give all of you some more utterly thrilling and useless facts that are at least more up-to-date than the ones I've been using up to this point. Isn't that just the greatest and most wonderful thing you've heard all summer???? Well, I mustn't waste any more precious time—I'll get right to the tast at hand

From *The Book of Lists* No. 3 come all of these enthralling little tidbits of info

WITTICISMS OF 7 CONDEMNED CRIMINALS—(1) George Appel (electrocuted in 1952): As he was being strapped into the electric chair, Appel quipped, "Well, folks, you'll soon see a baked Appel." (2) Guy Clark (hanged in 1832): On the way to the gallows the sheriff told Clark to speed up the pace. Clark replied, "Nothing will happen until I get there." (3) James Donald French (electrocuted in 1966): Turning to a newsman on his way to the chair, French helpfully suggested, "I have a terrific headline for you in the morning. 'French Fries.'" (4) William Palmer (hanged in 1856): As he stepped onto the gallows Palmer looked at the trapdoor and exclaimed, "Are you sure it's safe?" (5) Sir Walter Raleigh (beheaded in 1618): Feeling the edge of the ax soon to be used on him, Raleigh said, "Tis a sharp remedy but a sure one for all ills." (6) James W. Rodgers (shot in 1960): Asked if he had a last request, Rodgers stated, "Why yes—a bulletproof vest." (7) Frederick Charles Wood (electrocuted in 1963): Sitting down in the electric chair Wood said, "Gentlemen, you are about to see the effects of electricity upon wood."

Admittedly, that one was a little "of the wall," as they say. Oh well, how about if we look at some more bizarre things

CASES OF BIZARRE WEATHER—(1) **THUNDER AND LIGHTNING DURING A SNOWSTORM**: During the night of February 13, 1853, the residents of Mt. Desert Island, Maine, were frightened by the freak attack of a thunderstorm during a snowstorm. Bolts of purple lightning flashed to the ground and balls of fire entered homes, injuring several people. Fortunately, no one was killed. (2) **GIANT SNOWFLAKES**: Huge snowflakes, 15 inches across and 8 inches thick, fell on the Coleman ranch at Fort Keogh, Montana, on Jan. 28, 1887. The size of the snowflakes, which were described as being "bigger than milk pans," was verified by a mail carrier who was caught in the storm. (3) **TURTLE HAIL**: Included in a severe hailstorm in Mississippi on May 11, 1894, was a 6 by 8 inch gopher turtle which fell to the ground, completely encased in ice, at Bovian, east of Vicksburg. (4) **SUDDEN TEMPERATURE RISE**: On Feb. 21, 1918, the temperature in Granville, North Dakota, rose 83 degrees in 12 hours—from -33 degrees in the early morning to 50 degrees in the late afternoon. (5) **SUDDEN TEMPERATURE DROP**: On Dec. 24, 1924, the temperature in Fairfield, Montana, fell 84 degrees in 12 hours—from 63 degrees at noon to -21 degrees at midnight. (6) **HEAVIEST SNOWFALL**: The largest snowfall on record is 76 inches in 24 hours at Silver Lake, Colo., on April 14-15, 1921. (7) **CURIOUS PRECIPITATION AT THE EMPIRE STATE BUILDING**: While rain was falling on the street in front of the Empire State Building on Nov. 3, 1958, guards near the top of the building were making snowballs.

Here's something interesting for all of you cat lovers out there—**THE 24 MOST POPULAR NAMES FOR CATS**: *Male*: Tiger or Tigger; Smokey; Pepper; Max or Maxwell; Simon; Snoopy; Morris; Mickey; Rusty or Rusti; Boots or Bootsie; Charles or Charlie; and Puff. *Female*: Samantha; Misty; Patches; Cali or Calico; Muffin; Angel or Angela; Ginger; Tiger or Tigger; Princess; Punkin or Pumpkin; Tabitha; and Shadow.

And now, finally, to sum it all up for another week, here are some more witticisms from that famous book of applied Murphology:

O'TOOLE'S COMMENTARY ON MURPHY'S LAW: Murphy was an optimist.

BOLING'S POSTULATE: If you're feeling good, don't worry. You'll get over it.

. . . The Yuki Indians of California avoided the embarrassment of being seen furtively counting on their fingers by counting on the spaces between their fingers instead. I've seen several of that tribe here at Parkland.

. . . Two car thieves working a Detroit parking lot jimmied open the door of a parked minibus and began poking around for valuables. Thus occupied they failed to notice two plainclothesmen sitting in the front seat. The officers quietly put the car in gear and drove to the police station.

BRYA INSURANCE AUTO & CYCLE INSURANCE

For Students and Staff

Monthly Payment

at Zayre's Department Store

356-8321

Staff

- Shirley Hubbard Managing Editor
- Carolyn Schmidt News and Features Editor
- Shirley Hubbard Production Manager
- Larry Gilbert Advertising Sales
- Dave O'Dell Photo Editor
- Paul Rearden Photo Editor
- Chino Barreto Photographer
- James Costa Reporter
- Jeanene Edmison Reporter
- Jeff McCartney Reporter
- Mike Dubson Reporter
- Scott Short Reporter
- Kathy Hubbard Entertainment Editor
- Jimm Scott Entertainment Writer
- Tom Woods Sports Editor
- Scherl Zamary Accounting
- Larry V. Gilbert Faculty Advisor

Printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. For information and display advertising rates phone (217) 351-2216. For billing information call 351-2200, Ext. 264. Classified advertising free for Parkland students, faculty, and staff. Others—\$3.00. 35 word maximum. Bring to X155 or X153. Letters to the Editor and unsolicited stories are welcome. Copy should be typed, double-spaced and in 80-character lines. Letters must be signed and will be validated before printing, but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved. Unsolicited stories used on space-available basis.

CHAMPAIGN—Planned Parenthood Education Department will present another Mothers and Daughters (ages 8-12) Together program on Thursday, July 19, from 6:30 to 8:30 p.m. at Planned Parenthood Meeting room, upstairs at 314 S. Neil St., Champaign. This program is "Let's Talk about Puberty and Menstruation." This informal program provides opportunities for mothers to establish/continue open communication about issues of sexuality (body changes, menstruation, and growing up). For information call Planned Parenthood 359-3418.

Philosophy club proposed

by Jeanene Edmison

ATTENTION ALL PHILOSOPHY LOVERS!!! We, as fellow lovers of philosophy, are interested in establishing a PHILOSOPHY CLUB beginning in the fall semester. Our purposes for forming this club would be to promote the ideals of philosophy, educate other students and the public as to the place and purpose of philosophy in their lives, and provide a setting in which the serious students of philosophy can discuss, argue, and debate the meanings of all the fascinating issues that concern philosophers everywhere.

We cannot actually submit a petition to the Student Government for approval until the beginning of the fall semester. However, there is a lot of paperwork that needs to be done before we can submit a petition for approval. This includes deciding on a name for our club, membership requirements, a constitution or set of bylaws, names of members and officers, etc. We already have a faculty advisor. Don Nolen, a Philosophy instructor here at Parkland, has graciously consented to fill that position for us.

What we need now are members! Any of you who think you would be interested in joining this club can leave your names and phone numbers at the Prospectus office, or you can call me, Jeanene Edmison, at 352-3068 (after 5 p.m.).

We will be announcing the date, time, and place of our initial meeting within the next two or three weeks, so keep a lookout for the announcement in future issues of the Prospectus.

'Profiles in Courage'

The unsung heros of Parkland

Well, here we are, another week older (how depressing) and are back again with part two on The Unsung Heroes of Parkland College. I found out that there are approximately 150 students that work here in some capacity, so this will of necessity be a continuing series. In fact, I'm almost sure the supply of student workers will hold out longer than I do, but I'll do my humble best.

Let's whisk over to the receiving room and meet the guys that deal with the copious amount of packages delivered to Parkland daily. These two, almost single handedly, keep the bureaucracy flowing smoothly. Now we know who to thank.

David Childress has a wry sense of humor and says that he's going to school "to pull in V.A. benefits," and works here "to supplement his V.A. pittance." He's a Math-Science transfer student who has plans to go on to the U of I, "If I can afford it."

He was a sergeant with 4 years in the Marine Corps, working as an air traffic controller; but decided to get out when he saw "that it's harder to become an officer when there's not a war on."

His hobbies include Dungeons and Dragons, rebuilding sports cars—of which he is the proud owner of a "very expensive, rear-engine, convertible, bright orange Fiat 850," with "brakes that are strange." Asked if he'd give it up for the U. of I. he said, "No, because I still couldn't afford the U. of I."

Real interest is in "helping people through grief."

John Vamaman, 34, is also working in receiving, and he's here going for his liberal arts degree before transferring over to the Cincinnati Mortuary Science School. He has a real interest in "helping people through grief."

He was a 1st Lieutenant in the Marine Corps, and was taken as prisoner of war in 1971. He was released in '73 and left the service when they couldn't guarantee him a non-combat position.

He enjoys reading, Chinese cooking, listening to classical music, and target practice. He's also a gunsmith, hand-tooling parts for guns and occasionally blueing and cleaning them for friends. He likes helping people and is "enjoying life at Parkland."

Pam Somers works up in the student placement office, and is affectionately called "short ribs" by her co-workers. She's been here at Parkland for a year working towards an Accounting or Business Administration degree, and then plans to transfer to the U of I or ISU.

She enjoys going to the lake at Forrest, Ill., her hometown, swimming, watching "As the World Turns"—her favorite soap (who a co-worker says that she never misses) running, and watching sports. She really likes "meeting all the different people here at Parkland and making friends."

The next two guys are both Todd's and they both work as janitors, together no less.

Likes "being around people, that's why I'd like to get into sales."

Todd Wonnell is in the Business Administration transfer program, and plans to go on to Sangamon State or Lincoln Land for a B.A. in Management. He likes "being around people; that's why I'd like to get into sales."

He likes working at Parkland "for the convenience" being around his friends and the easy-going people he works with. He says he's getting the "janitor hunch" though, and that the school should pay more.

Todd Buhnerkemper starts Parkland this fall and plans to be a transfer student to U of I or Eastern, eventually getting a Masters in counseling. Among his hobbies are partying, girl-watching, dating, and "everything to do with sports." He says that the "future is the big thing for me now; I'm looking forward to school this fall."

Entire student body not at risk

PITTSBURGH, PA (CPS) — Most of the student drinking abuse prevention programs on the nation's campuses aren't working well, a University of Pittsburgh psychology professor contends.

A thorough review of the program presents "no evidence that anything that has been done works in changing attitudes, knowledge or behavior," asserts Howard Blane, a professor of education and psychology at Pitt.

Blane's criticism of existing campus programs caused a major stir at the recent convention of the American College Health Association in Atlanta, if only because so many campuses have begun abuse prevention programs in recent years.

Almost 80 percent of the nation's colleges now have some kind of program, a Radford University survey recently found.

That represents an increase of some 300 colleges between 1978 and 1982.

Blane, however, questions whether the programs are doing any good. He says they are often directed at the wrong people.

"For every 100 youngsters in college, 70 to 80 percent drink in ways that are not hazardous," he says. "You want to focus on the

other 20 to 30 percent. But all college programs focus on the student body as a whole. Yet most students, rightly, don't see themselves as problem drinkers."

Problem drinkers often don't see themselves as problem drinkers, either, and aren't likely to benefit from programs that "say, 'Call the counseling center.' Research shows that students with substance abuse disorders don't use counseling centers very much," Blane adds.

"Blane is right in criticising this (educational) approach if it stops there, says Dr. Peter Claydon, director of Cal-Santa Barbara's Alcohol and Drug Awareness Program.

An awareness, educational program "can be like a drop in the ocean," he says.

"Ideally, if you give students information, they would make responsible (drinking) decisions," Claydon says. "But there are some students for whom this doesn't work."

Blane's convention attack on campus prevention programs was widely interpreted as an attack on BACCHUS, one of the biggest of the awareness programs.

BACCHUS, which stands for Boost Alcohol Consciousness Con-

cerning the Health of University Students, is now on some 153 campuses, reports Gerrardo Gonzales, assistant dean of student services at the University of Florida and BACCHUS's national coordinator.

Gonzales says BACCHUS's rapid growth over the last two years is "evidence" that campus attitudes are changing.

He readily agrees awareness of abuse problems probably isn't enough to change behavior.

"There are a number of options, but they must be tied together into a comprehensive program" if they're to change student behavior, he says. "Tightening policies won't do it alone. Awareness measures won't do it alone. Balance is needed. Programs are beginning to evolve in this direction."

"There's a lot of effort, much wasted," Claydon says. "Blane's plea is to harness energy, use more refined ways" to moderate campus drinking.

"I suggest that programs should look at the students who have problems, and put them in a high-intensity program, rather than focus on the entire student body," Blane says. "The entire student body is not at risk."

Canning season exchange column continued

The Garden Spot

by Jeanene Edmison

This week I have a few tidbits of information from the Cooperative Extension Service and some hints on canning tomatoes and tomato juice. I will also have some more recipes and hints on canning other types of foods.

"Cucumber beetles, squash bug, and squash vine borer are severe pests of cucurbits (cucumbers, squash, melons, pumpkins, and gourds). Symptoms of attack by these pests are similar—wilting of individual vines or entire plants. These insects can be controlled with the proper application of insecticides. Apply chemicals to all parts of the plants—upper and lower leaf surfaces, crowns, vines, and soil around plants. Apply insecticides late in the day, after flowers close, to reduce the killing of bees that are necessary for fruit set."

If you look close at the leaves on your apple trees, you may see some puckering and curling. Open the leaf up and you will probably notice lots of aphids (plant lice) underneath the leaf. Aphids can be controlled with a fruit spray mixture containing malathion."

New USCA recommendations for processing tomatoes

"Tomatoes are without a doubt America's favorite home-canned food. As such, they've been the subject of a lot of research in recent years. Last year, the U.S. Department of Agriculture researchers released new recommendations for safe processing of home-canned tomatoes based on information gathered in studies from across the nation.

The old raw-pack method proved to pose an unacceptably high risk of botulism poisoning. The USDA now recommends that all tomatoes and tomato juices be hot-packed, and that pint-sized jars be processed for 35 minutes. Quart-sized jars should be processed for 45 minutes.

The new recommendations needn't mean mushy tomatoes. The following procedure is recommended for hot-pack processing of tomatoes:

Scald and slip the skins of one or two tomatoes first. Put these in a large saucepan or kettle and squash them to get the juice out. Heat them to boiling. Then, one at a time, slip the skins and core the rest of the tomatoes and add them immediately to the hot juice. Add the tomatoes slowly enough that the juice keeps boiling. Stir the tomatoes gently to prevent sticking. When you have enough tomatoes peeled and hot to fill one canner-load of jars, gently ladle the hot whole tomatoes into the jars. Add salt if you wish, and pour the boiling hot juice from the kettle over the tomatoes.

Be sure to leave one-half inch of headspace. Wipe the rims and put on two-piece canning lids. Set the jars into the kettle of hot (not boiling) water, and turn the heat on high. There should be at least one inch of water over the tops of the jars. When the water reaches a full rolling boil, set the timer for 35 minutes if the jars are pints; 45 minutes if the jars are quarts.

At the end of the full process time, set the jars out upright to cool on a cloth or rack. Do not invert jars. After eight hours or more of cooling, check the lids to be sure they've sealed. They should be 'popped' down in the middle. Take the ring bands off and wash off any juice that cooked out of the jar. Date and label the jars."

For those of you who would like to freeze vegetables and fruits, here are a few tips: When you are freezing vegetables, you need to blanch them in hot water for a period of from 3 to 10 minutes, depending on the vegetable. Most cookbooks have a section in them that tells the specific blanching time for the different types of vegetables. Be sure to use freezer bags or boxes that are specifically for the purpose of freezing foods. Date and label each package of food, and always be sure to use the oldest date first.

Freezing fruits usually requires very little preparation. Be sure to use only fruits that are in good condition. Wash off the fruit, then peel, slice, core, or whatever, and add sugar if desired. (Adding sugar does help to preserve the frozen fruit longer). If you do a lot of baking, you might want to freeze different types of fruits in portions that would be needed for each baked item.

BREAD AND BUTTER PICKLES

- 1 gallon cucumbers (sliced)
- 4 large onions (sliced)
- 4 green peppers (cut up)
- 1 quart vinegar
- 3 c. sugar
- 2 tsp. turmeric
- 2 tsp. mustard seed
- 2 tsp. mixed pickling spices

Peel and slice cucumbers. Soak vegetables in salt water for three hours. Drain. Combine remaining ingredients. Pour over pickles and boil for 3 minutes. Seal in jars.

Recycling Center at fair

The Community Recycling Center will pay cash for aluminum and bimetal cans (all soda and beer cans) and glass containers at the Champaign County Fair, July 20-28. The buy-back booth will be open from 1 p.m. to 7 p.m. every day in the Floral Hall.

The Center will pay one cent per can and one cent per two glass containers picked up at the Fairgrounds. There is a 25-pound limit on the amount of cans and bottles a person can bring to the booth at one time. Recyclers with more than 25 pounds can recycle material at the Center at 720 N. Market, Champaign, on Tuesday through Saturday, 9 a.m. to 3:30 p.m.

All Fair visitors are eligible to enter the Can Guess Contest at the CRC booth. Entrants guess how many beer and soda cans are in a recycling bin. The person who guesses the correct number or closest number of cans will win the value of the cans.

This year, two special guests will attend the Fair. The Trash Monster and the Tin Man will be visiting with Fair goers on July 21 and 22.

Want a free pass to the Fair? The Center is looking for people to pay recyclers at the booth in exchange for free admission. Volunteers should be at least 15 years old (or accompanied by an adult) and be able to take a two-hour shift between 1 p.m. and 7 p.m., July 20-28. Call 351-4473 for more information.

ERES Natural & Cultural Landscape Mid-State Tour

Fri., Sat. & Sun., July 20, 21, 22

Leaders: Dave Monk, ERES & J. Zanzi, School Art Inst. of Chicago

Cost: \$50.00 plus hotel and food
Mode: Air Conditioned Van

Route: Kempton, Goose Lake, Princeton, IL-Mich Canal, Kiwani, Bishop Hill, Moline, Nauvoo, Galesburg, Wildlife Prairie Park

SUPPORTED BY ILLINOIS ARTS COUNCIL
Limit 12

For Info Call ERES 351-1911 or Dave Monk 356-5292



Puzzle Answer

S	O	P	S	S	P	I	T	F	O	P
E	A	R	L	E	A	S	E	E	L	A
T	R	O	O	P	S	I	N	G	L	E
B	O	A	S	T	S	L	O	O	T	S
H	E	L	P	P	O	H	E	N		
A	L	E	P	E	R	S	O	N	B	A
R	A	M	E	A	S	A	S	A	C	
E	N	H	E	R	M	I	T	P	I	N
W	A	R	A	L	H	A	T	E		
E	V	I	L	S	I	S	T	E	R	
D	E	P	O	S	E	D	E	A	T	E
I	R	E	H	E	E	L	R	A	G	E
T	A	D	E	D	N	A	S	N	O	W

Annual 4th of July parade provides delights for all



The 4th brought a hot, muggy, overcast day, but nothing dampened the spirits of onlookers and participants alike at the annual Champaign-Urbana parade. The 149 units were enthusiastically welcomed along the parade route for 2½ hours, from 1:05 p.m. till 3:30 p.m. Bonnie Blair and Erik Henriksen, Olympic speedskaters, were this year's grand marshals. The Champaign-Urbana Mass Transit District won the president's trophy for best overall entry and Mercy Hospital won the Theme Trophy.

Chino BarretoPhotographer

Creative Corner

..... especially for you

Odyssey

I
I left that city
For this city
There's more here for me
There's more for me to do
More friends to make
More love to take
No more waste
No more sadness
No more loneliness
I came here for you
I knew you were here
among the multitudes
My desire
Demanded I come here
My job
Brought me here
As a ship
Bring a sailor
To shore

II
A new job
But the same
A different state
Yet the same
Transfer
I worked long and hard
To get what I wanted
I have all
That I ever wanted
From this job
I'm proud of what I am
(Sometimes)
I enjoy what I do
(Sometimes)
I'm not that great at this
But I'm learning
But I care
(Sometimes I hate it)
I'm comfortable with my job
(I'm afraid to change)
But I care
(This isn't in my heart!)
Yes I care
(Help!)
As my dreams grow dusty
(God in Heaven!)
(I can't go on doing this much longer!!!)

III
A fire in the night
Reflects the fire of the dawn
Burning inside me
Burning between us
I wanted you
You
You are free
Chasing your dreams
You inspire me
For I've been cheating
On me
As we grow close
And learn of our souls
I see the lie I have lived
I love you
For being you
For opening my eyes
For giving me strength
For giving me joy
For giving me love
For believing in me
I love you
For everything you've done for me

IV
A fork in the road
My course has changed
My course has been changed for me

It's over
All over
So much time and energy
Poured into this
I want it to end
Yet I don't
Want it to end
I don't know
I'm so scared
Yet unafraid
I'm so sad
Yet overjoyed
The smiling faces
Those ugly faces
Those friendly voices
Those demanding voices
I will miss them
Yet I am glad to be free
I worked hard to get what I thought I wanted

Now I see
It's the last thing I ever wanted
Will I ever know what happened
Did I really falter and fail
Was I really losing control
Or did they just not like my style
Smiles and laughs
Instead of whips and chains
Was I just another victim
Of the spectre of prejudice
Or was it all the evil trick
Of some devious soul
Who is the real thief?
I will never know
I no longer care
To hell with them!
Was this all really Real?
Still
The loss stings
My tired body
Is wracked with pain
Silent sobs
Issue from my throat
Invisible tears
Slide down my cheeks
Yes, the pain is there
But no one will see me cry
Yet
There is peace
Quiet
Joy

It's over
All over

And I have you
I love you

—Mike Dubson

Has the human race forgot to look at a sunset
or beautiful rainbow after it has rained
or just stop and look at a single red rose.
Or have humans just started playing electronic games
and fighting in the street.
Oh where is mankind going to?

—Danny Lattimore

Angie

I fall in love when I glance across the room
lovely as a white rose in June.
When you look at me
my heart begins to soar
not like any girl I loved before.

Your sensuality gives you sex-appeal.
The thriller of my life
you sense the way I feel.
When you look at me
your eyes I adore.
I love you more each day
romance is the cause for.

We talk many times
You say I'm the one for you.
Our emotions are thick
Angie I love you.

Angie stay with me
two people are what romance is for
Lovely as a white rose in June
not like any girl I loved before.

—J. Tremain

Rites of Passage

By R. Martin

I am a counterfeit,
A charlatan—
An actor.

I hold the script
But sometimes—
I forget the lines.

Sometimes I miss the cues.
Strange, sometimes
Even with the words
Memorized—
I still fall down.
And the pain
Is not pretending.

Oh honey,
Before I met you
my life was so
Stable.
Free.
Safe.
I'm so scared!

Now anything can happen,
and that is not
Stable.
Free.
I'm so scared!

The standards I set
for my partner
were so high, They
kept me life
Stable.
Free.
Safe.
I'm so scared!

You surpassed the standards,
and really got to me.
No more do I feel
Stable.
Free.
Safe.
I'm so scared!

Now I love you.
Maybe too much,
to remain
Stable.
Free.
Safe.
I'm so scared!

I hope it is true that
being in love
is the feeling that
can be the most
Stable.
Free.
Safe.

Because I'm in love with you,
and I'm so scared!

—Mark Adler

A fire burns
dancing shadows
diffuse my soul
heat radiates
reflects the passion
burns my eyes
I am frightened
But I am warm.
I want to be warm.
Why am I so hot?
It hurts so bad.
My soul burns.
Dying embers

Flicker

and turn to ashes.

by Margie Stroinski

Scared Love

I've often wondered what it would
be like to love with no pain;
without the fear of being hurt
again. I loved you once on purpose
because I needed you. I needed to
give my love to someone but you,
you returned my love worn, used
and dangling from lost feelings of
your own.

My love is scared for life. The
fear of being hurt remains so that I
can not feel comfortable because
of you.

How will the next person who
wants my love feel when I can't
find it to give. Do you know? Do
you care? Does it really matter
what I do from here.

My love is scared because of you
it's scared forever and it doesn't
even matter to you.

—kfw

I can never forget
the feelings I had for you
through all the pain and heartbreak
I still long to hold you.
Time has separated us
but nothing is forever.
I still dream of the day
we will be together.

—Kathy Hubbard

Rejoice the Poet

by R. Martin

Rejoice the poet,
For she is everywhere;
Beside and within you.
Open fully your eyes,
For she can see through them into your soul.
The poet is an X-ray machine
Of the spirit.
She will look long into your heart
And feel its pain, its joy
Its confusion.
Recording the poetry that is each life,
Each separate struggle, each sublime triumph—
Your despair, delight, your darker depths.
The poet goes from life to life—
Living each, touching one
And then the next, giving back the images
Until all can feel the power there is in being human.
Therefore, celebrate the poet
For she is always there, among you.
And you may not even know it now—
But you are already, somewhere
On an ancient scroll or in a book on a library shelf
A poem.

- ACROSS
1 Soaks up
5 Part of
fireplace
9 Dude
12 Nobleman
13 Comfort
14 Guido's high
note
15 Body of Boy
Scouts
17 One-base
hits
19 Brags
21 Booty
22 Succor
24 River in
Italy
25 Chicken
26 Beverage
27 Individual
29 College
degree: abbr.
31 Male sheep
32 Babylonian
deity
33 Conjunction
34 Aigonquian
Indian
35 Printer's
measure
36 Recluse
38 Transfix
39 Armed
conflict
40 Man's
nickname
41 Detest
42 Mischievous
44 Female
relative
46 Deprived of
office
48 Consumed
51 Anger
52 Part of foot
54 Frenzy
55 Youngster
56 Girl's name
57 Winter pre-
cipitation
- DOWN
1 Deposit
2 Paddle
3 Difficulty
4 Sailing vessel
5 Compass
point
6 Head of
church parish
7 Egyptian
goddess
8 Number
9 Criminal
10 Butter
substitute:
colloq.
11 Time gone by
16 Parent:
colloq.
18 Secluded
valley
20 Dance
22 Rabbit
23 Verve
25 Vast throng
27 Equal
28 Goes by
water
29 Badger
30 Skin ailment
34 Undaunted
36 Nimbus
37 Earliest
39 Cleaned by
rubbing
41 Listens to
42 Redact
43 Girl's name
44 Sow
45 Symbol for
tellurium
47 Pronoun
49 The self
50 Recent
53 Note of scale



See page 3 for solution.

ENTERTAINMENT

Stallone's versatility is obvious in Rhinestone performance Dolly and Sly are dynamite

by Kathy Hubbard

I had some trepidations when I went to see Dolly Parton and Sylvester Stallone in *Rhinestone*. Somehow I could not imagine these two stars as anything but foolishly mismatched. I'm happy to say, I was wrong.

I have always liked both Dolly and Sly. They both have very strong characters; you can tell that they are secure in who they are and what they do. But they're so different. However, in *Rhinestone*, this turned out to be a plus. There was a strong chemistry between them that made the whole movie exciting.

The story is about a country and western singer named Jake (played by Dolly Parton) who has great star potential but can't do anything to further her career because she is bound by a contract to play exclusively in one rinky dink club. The only way she can get out of her contract is by sleeping with the club's owner, Freddie, a nasty creep, (the guru of doo-doo as Sly aptly describes him) played quite convincingly by Rob Leibman. There has to be some other way.

Jake decides to play on Freddie's greed by offering to turn any John Doe off the street into a country singer in two weeks. Quite assured that she can't do it,

Freddie agrees, on the stipulation that if she loses, Jake has to sleep with him. Jake agrees, because if she wins, she gets her contract back.

FILM REVIEW RHINESTONE

The two of them hit the streets of New York City looking for their victim. Just as Jake says, "I'll take the next average guy that comes along," who should wreck his cab at her feet but Sylvester Stallone. "An Italian cab driver from New York is not an average guy," wails Jake. Freddie just leans at her.

Nick (Sly) is not too thrilled about this idea they propose. He doesn't even like country music. But when he loses his job at the cab company, there is no other solution. He agrees to go along with the bet on the condition that if he can make it through one song on stage without the audience tearing him to shreds, he gets his own cab. O.K. it's settled. Everyone has named their stakes.

Now, converting a crazy Italian cab driver into a country singer is not going to be easy work. The extent of Nick's abilities seem to be screaming and hooping like an Indian on the war path. Jake decides to pack him off to

Tennessee so he can get a real taste of country living. Nick goes along with the idea at first, but finds the drastic change from New York City life in the fast lane to the laid back, easy living style of the south, a bit too much to take.

He storms off furiously one night after telling Jake that he thinks she's a drag. Jake proceeds to lay into him about being immature and looking only for fun and excitement. "What's wrong with that," Nick wants to know. "Nothing," explains Jake, "as long as you have goals and ambition to do something with your life."

Finally, they reach a compromise. Nick agrees to work harder and Jake agrees to try and make things more interesting.

I feel Sylvester Stallone was the best part of this movie. I admire him for the risks he took, playing a character so different from his tough Mr. Cool image. In *Rhinestone*, he reveals his talent at comedy. He has a warm natural wit and much more personality than in any other role I've ever seen him. Dolly Parton is her usual warm sexy self and the combination of her and Sly together is delightful.

The Dealers Room is filled to the brim with tons of *Doctor Who* and *Star Trek* stuff on display and sale: posters, pictures, buttons, books, magazines, fanzines, postcards, bumper stickers, photos, calendars, paperbacks, prop replicas, imported items, related science fiction and fantasy and horror items, comic books of all types, artwork, T-shirts, and on and on and on. This is the best place for you to buy, trade, browse and barter for what your *Doctor Who* and *Star Trek* collection is crying out for! And lots of stuff you just can't find anywhere else is here!

Our comfortable auditorium will house a series of scheduled events including:

On-stage appearances by our special guests: Time is set aside for autographs, questions and personal meetings! All guests will be appearing both days!

The Auctions: The famous Creation No Minimum Bid Auctions offer tons of great *Doctor Who* and *Star Trek* merchandise up for grabs at super-bargain prices! One auction each day: BE THERE!

Mary created one of *Doctor Who*'s most popular companions. A strong-minded and extremely bright lady, Romana was a Time Lord herself and she didn't exactly hit it off with Tom Baker's Doctor when she first arrived on the scene. Later when she realized The Doctor's experience outweighed her book knowledge they got on fine.

The lovely Mary is a talented actress who has been seen in many television programs in England and the film *Odessa File*.

It's a great pleasure to welcome Mary to our convention!

George Takei: As the one and only Sulu of *Star Trek* fame, George is an important part of the continuing legend. You'll find George to be an incredible spokesperson for *Star Trek* and he'll offer behind the scenes info on the series and films including news of *Star Trek Four*! All *Star Trek* fans are invited to beam down and enjoy the fabulous Sulu, George Takei in person!

Ron Katz and Chad Roarke: As co-founders of the 25,000 member *Doctor Who* Fan Club of America, Ron and Chad have much to do with the success of Who Fandom in America.

Grace Jones a riot in film debut

Review by
Brian Lindstrand

At one point in the new adventurer film, *Conan the Destroyer*, Conan (Arnold Schwarzenegger) is required to do away with a monster by smashing a room of mirrors which gives the beast its power. This scene, while being utter nonsense, reminded this reviewer of such past sword and sorcery pics as *Jason and the Argonauts*, and *The Seventh Voyage of Sinbad*. Oh, to be sure, *Conan* doesn't rank up there with those and other films of the like, but it generates that feeling.

FILM REVIEW Conan the Destroyer

In this film, the sequel to the highly successful *Conan the Barbarian*, the centerpiece is a quest which Conan embarks on to bring back the dreaded Horn of Dagoth, which is wanted by the evil Queen Tamaris (Sarah Douglas). He is joined by the queen's niece (Oliviza D'Abo), her bodyguard, Bombatta (Wilt Chamberlain), a thief (Tracey Walter), Akiro, the wizard from the first film, played by Mako, and a renegade warrior known as Zula (played by Grace Jones, in a "wild" motion picture debut).

At its best moments, the film

does manage to generate the feeling that was created in those great late 50's, early 60's fantasy films (two of which I mentioned above). However, the first part of this film is frightfully boring and it is only when the quest begins that the action really gets going. The performances range from great to awful, with Jones and D'Abo, respectively, being the points at the end of each side of the line. Jones is a riot as the almost animal-like Zula, while D'Abo is wretched as the damsel in distress (every other scene has her saying "eeeK!" "gasp!" or "Bombatta . . . help!!" Hers is a ridiculous character and I was wishing someone would kill her before the film had ended. Sadly, she made it through. Walter also does nothing to endear himself to the audience and ends up being a strain on the viewer's nerves.

Director Richard Fleischer handles the action well and does keep the level of graphic violence to a minimum (at least in comparison to the gore fest in the first film). The accent in the script is also more on the side of humor this time, which helps the movie to be slightly more enjoyable than the first. Despite the film's problems, which are many, I did enjoy the nice silliness of *Conan the Destroyer*, and I do think there should be another film made, but maybe a little less humor and more of Grace Jones.

Krantz creates magic

by Kathy Hubbard

Judith Krantz has once again woven a magnificent tale that takes the reader from 1920's Paris to present-day New York. *Mistral's Daughter* is the story of three generations of beautiful women and the man they all loved. It begins in Paris, where Maggy Lunel has gone to seek her fortune as an artist's model. She becomes the toast of Montparnasse and the first great inspiration of the turbulent painter, Julien Mistral. They have a brief affair but even though they go their separate ways, fate links them forever.

Maggy falls in love with another man and has his child. He is killed before they have the opportunity to legalize their union. After his death, Maggy decides to start a new life in America. She takes her daughter, Teddy, to New York where she opens what is to become the world's greatest modelling agency.

Teddy grows up to be the most beautiful model of all time. Though

she is pursued by hundreds of men, she does not fall in love with any of them. She has a secret fear that she will never experience love, until on a modelling assignment in Paris, she meets and falls in love with Julien Mistral. Together they create a life that excludes everyone but themselves, until they have a daughter of their own, Fauve. Alas, history repeats itself, and Teddy is killed before her and Mistral can marry. Fauve is an *enfant adulterine*, just like her mother and her mother before that.

Dr. Who and Star Trek convention

One hundred million fans worldwide avidly watch the continuing adventures of the galaxy's most popular time traveller, *Doctor Who*!

Through the legendary television series and three hit full length feature films *Star Trek* remains a singular phenomenon in entertainment history.

And now for the first time, fans of both *Doctor Who* and *Star Trek* have a world of fantastic fun awaiting them as Creation, America's number one fan convention, presents *The Chicago Doctor Who and Star Trek Convention*!

The dates are July 21 and 22, Saturday and Sunday, and the place is the Continental Hotel, 505 North Michigan Avenue in the heart of downtown Chicago. The convention is open from 11 a.m. to 7 p.m. both days.

Non-stop events and attractions are awaiting your visit to the convention and here's just some of what to expect . . .

Here's the chance to meet and greet some wonderful guest speakers tentatively set for appearances both days of the convention:

Mary Tamm: As Romana I,

Get your copy
of the
Summer
PROSPECTUS
every Wednesday

• HORSEBACK RIDING
• HORSE LEASING
• HORSEBACK RIDING
CLASSES

White Horse Farm
Rt. 47 North from I-72
FOLLOW THE SIGNS!
Ph. 1-687-2654
Daily 1:00-Dark

10 Miles West of Champaign

Pyramid's Demonstrations in July

Come in any time!

- 1st Week: **Airbrush Demonstration**
See how to pin stripe, mask, and achieve 3-D effects.
- 2nd Week: **Formatt & Formaline Transfer Lettering**
Create professional looking layouts.
- 3rd Week: **Markers and Pencils**
How to get the most from them and achieve the effects you want.
- 4th Week: **Mixing Acrylic Paints**
Learn to work with a basic palette of colors and save money!

Pyramid on Campus
art, drafting, & office supplies
6th & Green 359-3098

Study shows coaches consign blacks to certain positions

HAMMOND, LA (CPS) — Some football coaches tend to consign black players to certain positions, while leaving more central "decision-making" positions for white players, a study of Southeastern Conference football teams has found.

Though the researchers who did the study of SEC team rosters from 1973 to 1983 disagree over whether the "stacking" of black players at wide receiver, running back and defensive back is deliberate, all stress their study didn't ask why the teams have been "segregated by position."

The report "is not an attack, it's a study," says Joan Paul, one of the three professors who did the research.

The three defined "central" positions as linebacker, guard, center and quarterback.

"The positions farthest from the center of operations were stacked with black players," says Paul, who teaches at Southeast Louisiana University and co-authored the study with Richard McGehee of the same school and Helen Fant of Louisiana State.

Two-thirds of the athletes who played the "periphery" positions

on SEC teams in 1983 were black, while 73 percent of the players in "central" positions were white.

"The accusation was made years ago that people were trying to keep blacks on the periphery," Fant says. "That seems fallacious. Who would want to move a black person 10 yards back? It's not deliberate, or at least not now."

"There is no way (stacking) could be by chance," counters Paul. "Some of the possible reasons might be skill differences or prejudice, but not by chance."

"It seems unlikely that coaches could do such a thing," observes Dave Maure, just-retired coach at Wittenberg University in Ohio and current head of the American Football Coaches Association.

Maure hadn't seen or heard of the study linking race and position, but added "coaches try to develop balance, to do what's best for the team and the individual. If it's best to have three black tailbacks or three white, that's never been a concern of coaches."

Paul, however, notes "many coaches may say 'We do it (assign positions) by skill.' A lot of things may happen that are subconscious. People aren't always aware of stereotyping."

"We weren't trying to say the sports establishment is racist," she adds. "We don't want to make the coaches defensive. We just wanted to see 'what is' in colleges."

Paul, McGehee and Fant are now beginning another study that hopes to uncover the dynamics of how position segregation occurs.

They also found that whole sports are segregated, too, in the conference.

The researchers found no black swimmers or golfers, and only three black tennis players competing in conference play in 1983.

They're also unsure about why sports segregation happens.

They speculate black children have few black role models in those sports, and may not bother to

try them. There may also be economic reasons. "Young people get started in these sports with private lessons at age seven or eight," Fant says.

"Whites come to sports through organized programs," Paul adds. "Blacks come from free play. Some of the positions like quarterback are set, patterned. Other positions are freer, so they fit the pattern of play the individuals are accustomed to."

Whatever the reasons—and the researchers emphasize they take no stand for or against the various explanations — black players who may feel they've been pushed unwillingly into a "peripheral" position apparently have few ways to appeal open to them.

The National Collegiate Athletic Association (NCAA), for one, has no mechanism for dealing with such problems, says Eric Zemper, the NCAA's research coordinator.

BARD OPTICAL
602 E. GREEN CHAMPAIGN
359-0802
Serving Central Illinois for over 40 Years
WHERE COMPLETE MEANS COMPLETE

\$89
SOFT CONTACTS
no Hidden Charges
COMPLETE

\$169 **\$189**
COLORED SOFT CONTACTS
Choose from 5 Exciting Colors
COMPLETE

EXTENDED WEAR CONTACTS
THE LENSES YOU CAN WEAR UP TO 30 DAYS
COMPLETE

COMPLETE INCLUDES:

- Contact Lens Eye Exam
- Soft Contact Lenses
- Cold Care Kit
- Free Contact Lens Consultation
- 6 Months Follow Up Care
- Complete Care Instructions

NO HIDDEN CHARGES!

\$49 SINGLE VISION GLASSES



- ★ Single Vision glass or plastic lenses
- ★ Frame from a large stylish grouping
- ★ Bifocals (glass) only \$15 additional
- ★ F.T. 25 or Kryptok lenses
- ★ Eye examination additional or your doctors prescription filled.

COMPLETE

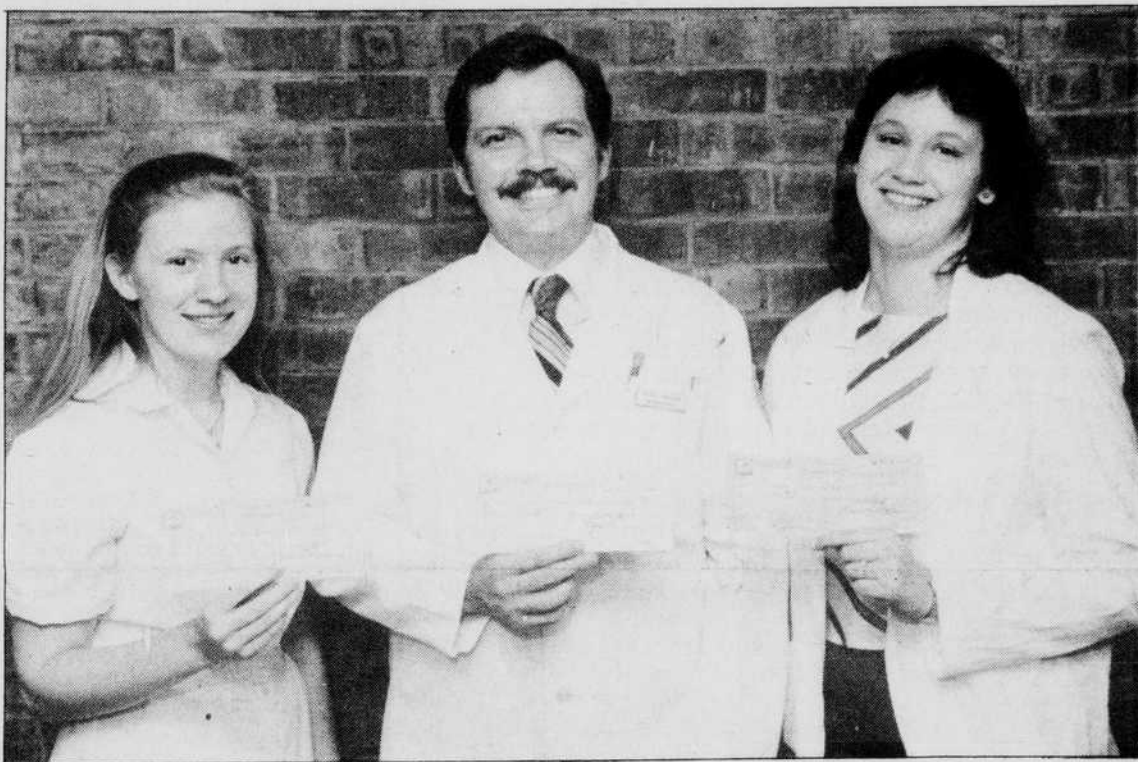
COUPON

EYE EXAMINATION

SAVE \$10

\$15
with purchase of eyeglasses.

Coupon expires July 31, 1984

Three Parkland College nursing students are recipients of 1983-84 Health Improvement Foundation Scholarships. They are, from left to right: Rebecca Oberg, Villa Grove; James H. Hendricks, Mahomet; and Angela Abell, Champaign.

ERES—Educational Resources in Environmental Science

ERES mid-state tour planned

Looking for a fun, informative weekend? David Monk and Jim Zanzi are leading another "Reading the Landscape" tour. The tour is sponsored by Champaign's Educational Resources in Environmental Science and the Illinois Arts Council.

Concentrating on Illinois this year, the tour leaves Friday, July

20, at 7:30 a.m. and arrives back in Champaign about 7:00 p.m., Sunday, the 22nd.

Among the places on this year's ERES Mid-State Tour are Kempton; a Bohemian cemetery in Brardwood; coal mining in Cole City; an early Scandanavian Colony at Bishop Hill; Moline; New Boston; an underground rail-

road station in Farmington; and, of course, always prairies and cemeteries along the way.

Harold Henderson, an *Illinois Times* writer, said in a recent article about last year's trip (he and his oldest daughter went), "We learned, in short, how to read our own landscapes—both natural and human—a little better."

1511 W. Springfield, Champaign

Bob Payne's Sunoco
HAPPY HOUR

every day
2-4 p.m.

10¢
per gallon discount
CASH or SUNOCO Card
Full Service Only

... Calvin Coolidge used to hide in the White House shrubbery, then jump out and scare unsuspecting Secret Service agents.

... Kleenex tissues were originally manufactured for use as gas mask filters during World War I.

... Have you been paying off your philosophy professor to give you passing marks in Introductory Ethics? Write it off on your taxes.

The Internal Revenue Service's 1971 official taxpayer's guide advises, "Bribes and kickbacks to nongovernmental officials are deductible unless the individual has been convicted of making the bribe or has entered a plea of guilty or nolo contendere."

SPORTS DIGEST

CHAMPAIGN—University of Illinois All-American safety, Craig Swoope, will be arraigned July 16 on a federal charge of trafficking cocaine. Swoope was arrested at his Urbana residence on June 22 and was charged with conspiring to distribute cocaine with the intent to distribute and distribution of cocaine.

★ ★ ★

DANVILLE—Last Friday night the Eastern Illinois Baseball League stars met the Corn Valley Baseball League from Bloomington at the Danville Stadium. The E.I. team, managed by Parkland College baseball coach and Thomasboro manager Marty Kirby, beat the Corn Valley stars 11-8 in 9 innings of play. The E.I. stars were ahead 11-0 going into the 7th inning of play, but the Corn Valley team rallied and cut the margin to 11-8.

★ ★ ★

CHICAGO—The Chicago Cubs remained a game ahead of the New York Mets and stand alone in first place of the National League East Division by routing the San Francisco Giants 9-3 at San Francisco last Friday.

★ ★ ★

SAN DIEGO—The National Baseball League announced last Thursday that a new attendance record was set in a single day by last Wednesday's 245,192 fans that showed in various sites to watch baseball. San Diego had the biggest crowd with 52,134 attending.

★ ★ ★

WIMBLEDON—Jimmy Connors advanced to the finals of the Wimbledon tennis championships by ousting Ivan Lendl, the No. 2 seed, 6-7, 6-3, 7-5, 6-1. Connors faced the winner of the other semifinal match between defending champ John McEnroe, the top seed, and Pat Cash of Australia. McEnroe easily beat Connors over the weekend.

★ ★ ★

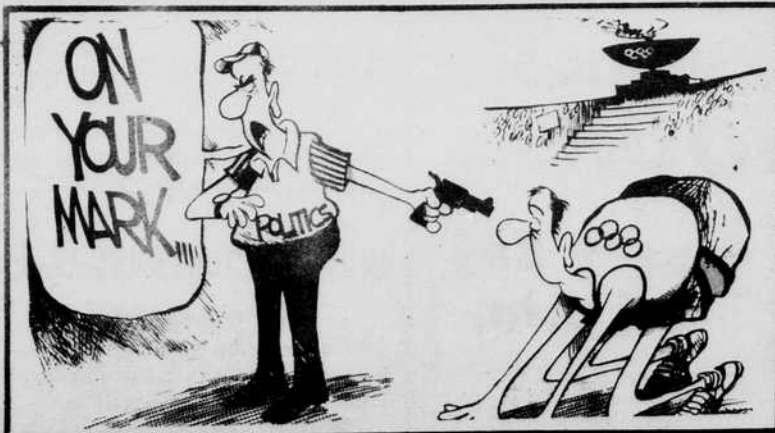
PANAMA CITY, PANAMA—Roberto Duran announced that he is retiring from the boxing ring after being defeated by Thomas Hearns. Duran had previously won three world boxing championships before his decision to retire. Hearns knocked out Duran in the second round of their World Boxing Council super welter-weight title bout last Friday night in Las Vegas. In Duran's 17 years as a professional boxer, he won 76 of 82 fights and was successfully lightweight, welterweight and junior middle weight champion.

★ ★ ★

CHAMPAIGN — The University of Illinois football team will soon learn of possible sanctions that threaten the school after the case of Elton Veals and Felton Edwards. The investigation is winding down to a finish and an announcement should be made sometime in July.

★ ★ ★

COLUMBUS — Former Ohio State standout—quarterback Art Schlichter, was reinstated by National Football League Commissioner Pete Rozelle after a 14-month suspension due to his compulsive gambling that cost close to \$400,000 and almost ended his football career. The Indianapolis Colt player, formerly of the Baltimore Colts, received a telegram from Rozelle informing him of his reinstatement to the club. Schlichter underwent a year of psychological therapy and is now considered mentally ready to cope with his compulsive gambling habits.



Overweight? You are "Inches Away" from happiness. Let your fingers inch toward the phone . . . call us!

CALL 398-2182 11-4 Tues.-Sat.

SPORTS NEWS

'Everyone has a dream'; Tad Powers works on his

by Tom Woods

If Tad Powers ever achieves his personal goal of becoming a professional baseball player, traveling from country to country and state to state will not be the culture shock that many players encounter.

Powers, a 6-foot-2 inch, 180-pound sophomore to-be from Lincoln, Ill., began pitching for a Little League team in Lincoln before he moved to Alberta, Canada. He played shortstop in Little League and then started his pitching career in the northlands of Canada. Powers then moved to Grand Junction, Colo., where he played center field and continued his pitching career.

"My sophomore year in high school at Grand Junction we played a game where the National Junior College Championships in baseball were played," said Powers. "It was quite an experience."

After his brief stay in Grand Junction, Powers moved back to Lincoln where his pitching career began to take form. The Rail-splitters won the Big 12 championship game and got the win.

"Coach Kirby (Parkland baseball coach Marty Kirby) recruited me to play here at Parkland, and I came in with the idea of

"Coach Kirby recruited me to play here at Parkland, and I came in with the idea of playing for two years and then transferring to a four-year school."

playing for two years and then transferring to a four-year school," said Powers.

Powers' initial year as a college baseball player was more of a learning experience than immediate success. The Cobras finished the season with a record of 9-29, and Powers started 8 games and made one relief appearance. After 54½ innings pitched, Powers compiled a record of 4-5 with 30 strikeouts and 17 walks. "Our team

made a lot of mental mistakes and errors," Powers explained. "My best games were against Mt. Carmel, Kaskaskia, and Olney."

• At Mt. Carmel, Powers went the distance and gave up 8 runs and 8 hits.

• Against Kaskaskia, Powers struck out 10, walked none, and only gave up 4 hits in a 5-3 victory.

• Against Olney, he went the distance twice and gave up 14 hits, but only 3 runs.

Powers' baseball career continued directly into the summer

as the right-hander, whose claim to fame is throwing strikes, participates on two teams at different levels of competition. Because he's 18 years old, Powers is still eligible to compete in Legion baseball and plays for Post 24. He also pitches for Eastern Illinois Baseball League entry Tolono. One luxury that Powers enjoys while playing for Post 24 is to hit and actually run the bases. "At Parkland, I was recruited to be a pitcher only, and the

"At Parkland, I was recruited to be a pitcher only, and the same in the E.I. League, but I am allowed to hit for Post 24 and I enjoy it."

same in the E.I. League, but I am allowed to hit for Post 24 and I enjoy it."

Tolono's manager and Parkland College coach Kirby should

especially take note of Powers' hitting display for the Legion team. In 15 games, Powers went 8-for-16 at the plate, and currently has a 2-4 record as a pitcher. For Tolono, in the E.I. League, Powers has two victories and no defeats for a club that is 6-8 and currently

holds sixth place.

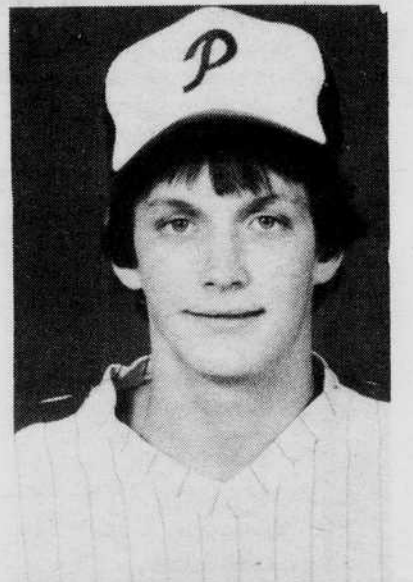
"I had one actual start at Danville in front of 3,000 people and I got the win while giving up 8 hits. The other win was in a relief performance."

After Powers finishes his summer seasons he will begin

physical work to prepare for the upcoming 1985 Parkland College baseball season. "I am going to really hit the weights this fall to strengthen the muscles and put on

"Everyone has a dream, and mine is to someday play professional baseball."

weight," said Powers. "Everyone has a dream, and mine is to someday play professional baseball."



Tad Powers

Powers predicts improvement in the Parkland baseball team and believes the new scholarship situation at Parkland will help the program. "We should get some good recruits this year; it was tough to compete against all the teams around the area and in the conference that could give scholarships out."

Powers' attitude toward work and improving his skills show the dedication a player needs to be successful. Powers and the rest of his teammates at Parkland hope to improve on their record of 1984 and make the first digits of their record more than the second.

COUNTRY FAIR APARTMENTS

2106 W. White St., Champaign

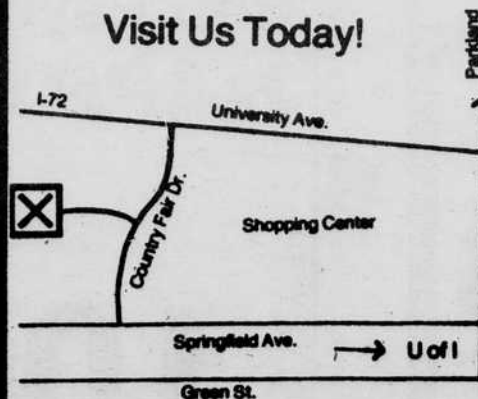
Phone 359-3713

Starting at \$260/mo.

The early bird gets the ^{best} apartment!

Visit Us Today!

Reserve now the right size, location, exposure and price to fit your nest egg for June, July or August move-in.



We provide your HEAT & HOT WATER, and if you paid your own utility bills last year, you can see where we're coming from. We also provide inside laundries, loads of closets and a whole lot more amenities to make renting a pleasure.

Save \$600 on your housing costs this year!

Interest paid on deposits held over six months.

Member of Apartment Association