

NEWS DIGEST

According to Mary Schenk, News-Gazette staff writer, who quoted FBI crime statistics, there was good news and bad news about the number of crimes committed last year based on where you happen to live in the U.S. In the U.S. as a whole, serious crime rates dropped 7 percent in '83.

If you happen to live in Illinois, however, the news is bad. There were about 5,158 index crimes [which include murder, non-negligent manslaughter, forcible rape, robbery, aggravated assault, burglary, larceny theft, motor vehicle theft and arson] per 100,000 residents in the county last year. Illinois topped that with 5,207 serious crimes per 100,000 residents.

In Champaign police reported 6,072 index crimes. With a population of approximately 58,000, that gives us a rate of 10.5 major crimes per 100 residents. Urbana reported 2,539 index crimes with a population of approximately 35,500, which gives them a rate of 7 serious crimes per 100 residents.

The national average for violent crimes was 529 per 100,000 residents. Champaign County had 671 violent crimes per 100,000 residents.

According to Schenk, local rates even beat out Chicago statistics. Specifically because of the large number of burglaries and larceny thefts committed here.

There were 2,145 burglaries committed per 100,000 residents in Champaign County last year; while the nation as a whole had only 1,334 burglaries per 100,000. With Champaign County reporting 3,988 larceny thefts per 100,000 residents, the nation reported 2,866 per 100,000.

Local officials offer two suggestions to explain why property crime levels are so high in this area: drugs and university students.

Schenk quoted John Troeger, Urbana Public Safety Director, "We seem to have an extremely high (burglary and theft) rate in the campus area. Maybe the students are a little more affluent. They seem to bring a lot of things that people seem willing to take from them." Specifically, stereos and televisions were pointed out as items that are easy for thieves to steal and then sell.

Sgt. Dan Frye, a member of the Champaign Police Department's Burglary Reduction Unit, said, "Dope's a problem. The bulk of our burglary and

shoplifting problems are related to dope. It's here. That's why they burgle and steal — to get narcotics.

Space exploration pays for itself

by Kathy Hubbard and Jeanene Edmison

September 12, Jim Louden, a nationally known lecturer, teacher, writer, and media commentator on space, lectured at Parkland. This is a two-part review of that lecture on the colonization of space.

Dave Linton, a Parkland Astronomy instructor and advisor for the Parkland College Astronomy Club, gave a short introduction to the standing-room only crowd that was waiting to hear Mr. Louden's lecture. He compared Mr. Louden's upcoming speech concerning the colonization of space with that of, perhaps, Christopher Columbus' discovery of the new world some 1,500 years ago. Mr. Louden is attempting to show us the way to a new world just as Columbus did before he discovered America.

Mr. Louden began his lecture with a discussion on the cost of the space program as compared to other U.S. expenditures.

"It astonishes me that after all these years, the idea that space is something terribly expensive is not only believed by anybody but is essentially part of the culture even among the 70 percent of the American public that the polls show support space exploration."

A poll given by the National Air and Space Museum showed that 40 percent of those questioned thought that NASA was the biggest single item in the federal budget. Actually, NASA takes up less than 1 percent of all federal expenditures.

Not only that, but space exploration pays for itself many times over. For every dollar spent on NASA, there is a return of \$14 in spinoff alone. Spinoff is the new technology developed as accidental by-products of solving tens of thousands of engineering problems. The entire microelectronics industry is an example of spinoff. This includes everything from pocket calculators to the chips that are beginning to show up in the engines of cars to video games.

Besides all of these developments there are also the profits to be made from direct payoffs.

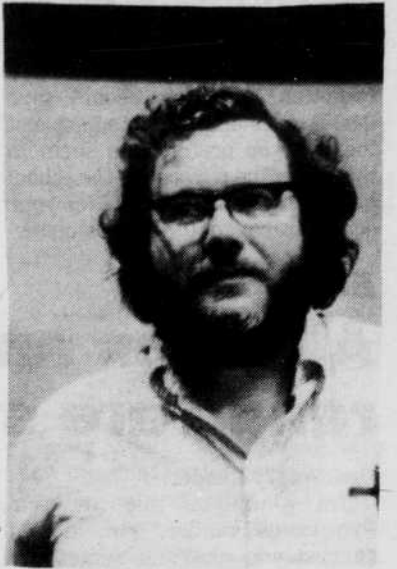
"Skylab, the most successful space mission anyone has flown to date, discovered enough oil and minerals alone to pay for the whole U.S. space mission, including Apollo, from its beginning in 1958, through the date of Skylab, ten years ago," Mr. Louden stated.

He also said that the most important factor concerning the cost of getting into space is that it has been plummeting meteorically ever since the beginning of the Space Age.

"The cost to the Soviet Union and the United States of putting one pound of payload into near earth orbit, when the space age began, with the launch of the first satellites in 1957-58, was 1 million dollars a pound. Before the shuttle, just 20 years later, it had already fallen to \$1,000 . . . it had already fallen to one-tenth of one percent. The shuttle is going to cut it to something of the order of \$100 a pound . . . all you need is one more

factor of 10, which the shuttle itself

continued on page 5



Jim Louden lectures on space colonization at Parkland.

The Prospectus

Parkland College

Parkland College
2400 West Bradley Avenue

Wednesday, September 19, 1984—No. 4—12 pages

Serving Parkland College and the Parkland Community

Joni Mullen sidelined with knee injury

by Tom Woods
Prospectus Sports Editor

What happens when a person is just one piece away from finishing a jigsaw puzzle, but can't find the

last piece? Usually, you don't finish the puzzle until the item is found.

In the Parkland College volleyball team's case, the puzzle was complete, but then a major piece

was lost due to an injury.

Joni Mullen, a 5-foot-6 sophomore from Unity High School in Tolono, reinjured her left knee last Friday night against Blackhawk East College in the Cobras' first game of the Round-Robin Parkland Invitational Tournament.

Joni, the only player with a year of experience at the outside hitter position, was sidelined for the remainder of the tournament, and her status for returning remains a question mark.

"It happened early in the game," Joni explained. "I went up for a spike and I felt my knee go out, and I just couldn't walk. I am not sure, but I'll probably be out of action for three to four weeks."

"It happened early in the game; I went up for a spike and felt my knee go out, and I just couldn't walk."

Coach Randy Henkels explained that Joni will not practice or play for awhile, at least. "She won't play until she is cleared by a physician," said Henkels. "This is

a tough one to take; besides being the best defensive player on the team, she is also a terrific person and a hard worker."

"She won't practice or play until she is cleared by a physician."

The team almost folded after her departure. The Lady Cobras lost the opening contest to Blackhawk East 15-6. However, these Lady Cobras proved once again the level of character they operate from. They defeated Blackhawk in the last two matches, 15-13 and 15-7.

The Lady Cobras went on to tie Vincennes for the title with identical records at 4-1, but Parkland whipped Vincennes on Friday, 15-10 and 16-14 to earn the championship tag.

The Parkland Prospectus Sports Department picked an All-Tournament team with the aid of Randy Henkels, assistant coach Jeanne Sullivan, Sports Information Dick Barnes, and Lincoln Trail head coach Gazi Rahman. Here are the results:



Joni Mullen is helped off the floor after re-injuring her left knee in the first contest of the evening. Dawn Gannaway and LeAnn Clifton lend a shoulder to the 5-foot-6 sophomore.

Staff photo by Chino Barreto

1984 Parkland Invitational All-Tournament Team

Name	Pos	School
1. LeAnn Clifton	MH	Parkland
2. Lydia Dodane	MH	Vincennes
3. Jill Mullen	S	Parkland
4. Gina Gravmenz	OS	Lincoln Trail
5. Joni Mullen	OS	Parkland
6. Cheryl Hall	O	Thornton

Letter to the editor— Avid Reader??

Dear Prospectus Staff:

I am an avid reader of the Prospectus, but lately I have noticed that the quality of the paper has gone down extremely.

On political issues you seem to be very liberally biased. You have forgotten that you should give BOTH sides of a story and not just the one you prefer. You seem to think that the purpose of the school paper is for a mouthpiece for your own political rhetoric and slogans.

I am an individual and have done this of my own free will; so I am not supporting or being supported by any club, although I know that many people feel the same way I do about your recent left-wing stance.

In closing I would like to say that I feel that you should start living up to your journalistic responsibilities and report the issues fairly and give equal time to both sides of an issue.

Signed—Angry Reader

Editorial—

All sides and wide range are staff goals

Dear Angry Reader:

I'm glad you are an avid Prospectus reader, but may I suggest you read this semester's four issues a little more carefully. If you do, you'll find in the August 27 issue we had an article about black voters and an article about systems for nominating candidates. The September 5 issue had a report on Mondale's visit to Urbana and two political cartoons, one that was neither pro or con for Mondale or Reagan, and the other a raze on a statement Reagan undeniably made. There was also an article about educator's opinions of Reagan.

In the September 12 issue, we had a pro-Reagan article, "Students assume a newly-visible role"; an editorial from one of our international students who sees little to be offered by either party. He prefers Snoopy. And in this week's issue, we have a student profile definitely pro-Reagan.

So, you can see we do try to give both sides of the story. If for some reason you feel we haven't covered an issue as thoroughly as you would like, please feel free to write an editorial expressing your views, and we will be glad to print it in the paper.

During this semester, we plan to give our readers a look into a wide range of topics. One of our goals is to help people broaden their worlds by learning about cross-sections of life from conservative to liberal. After all, how can you make choices in life if you haven't learned to "see" clearly.

You'll note, Angry Reader, that I am putting my name on this article. I feel that if I have an opinion about something and want to state it, then I should claim it as my own.

We hope to hear from many of you during the semester. We welcome your letters. We will be glad to leave your name off when we print it if that's what you want. But please sign your name to your letters (we are required to keep the letter in our files).

If anyone is unhappy with the content of the Prospectus, the answer is to do something about it. Take action instead of just talking. Come in and help out. We'll be glad to put you to work. We need you. Staff meetings are at 2:30 on Thursdays. Come by and talk to us. We are in room X155.

Shirley Hubbard
Managing Editor

A personal view

Living outside the 'rules'

Last summer Champaign/Urbana citizens were witness to a joint effort of both Champaign and Urbana police departments with the cooperation of the County Sheriff's Department, to rid Champaign of prostitution. Many hookers were indeed arrested, Main Street became deserted, and police officials claimed that they'd cleaned out the streets. Right? WRONG! This town is still crawling with hookers of every possible variety, shape, and color. The police raids did little more than to shift the base of operations for the ladies of the evening.

How do I know this? Because this summer between semesters, while many of you were vacationing in Florida or working summer jobs, I was working as a prostitute, a street walker. I walked up and down University Avenue, and also worked out of a small bar across the street from the Champaign police station. During the week that the traveling carnival was at the fairgrounds, we were there almost every day, and not just to ride the rides or lose money on the midway. My ex-Madame and I were the carney whores who took care of the men. And from washing their clothes, cleaning their trailers, taking them on beer runs, and for a price, taking them to bed, we were busy. Sadly, when they left, a steady source of income left with them, and we were right back on the streets.

I was a naive college student, whose only knowledge of prostitution had been from the books that I'd read. From the books I'd

become intrigued by the thought of becoming a hooker, of having sex for money, and of the thrill of living outside of the rules. When I was approached by a Madame in Champaign County, I only had to think about it for a very short while before I eagerly said "yes." Things really sped up after that, I agreed to go to work for her on Thursday, and by Saturday night I was out on University Avenue in a slinky dress and three-inch heels.

The fantasy took time to die, but die it did as I came to realize just what it meant for me to be a prostitute. Being a hooker I was owned by another human being, in this case, my Madame. For all of the money that I made in a month, I received only \$13. A rose tattoo was put on my right breast to show

Silence
To say something
That is worthwhile
Is to say nothing

Taking up the gauntlet

To the Editor:

EDITORIAL:
Taking Up The Gauntlet

We, the members of the College Republicans, heartily accept the challenge made by Bill Chapman on the behalf of the College Democrats to hold a debate. We accept this challenge with one proviso — that the debate be held in October.

We are excited about a debate between the two clubs. It is our desire that any such debate would better inform the Parkland community and electorate on the issues vital to the health and survival of the Republic.

The choice is clear. Under Carter-Mondale, we faced crisis after crisis: High unemployment, high interest, high inflation, high misery index, high taxes, factory layoffs, agricultural boycotts, currency devaluation, military unpreparedness, Cuba, Iran, and a host of failures which are too numerous for me to list here.

This is in stark contrast to the Reagan-Bush record of a stronger defense, lower inflation, and interest rates, a stronger dollar, and a viable foreign policy.

As we near Nov. 6, we remind all Parkland students that in order to vote Republican, you must be registered. Thank you.

Cordially,
Alan Mohn, President
College Republicans

**Letters to the Editor
welcome
from all readers
DEADLINE
FRIDAY NOON**

that I was the property of my Madame. I was told where to go and when, who to be with, and what to wear. When it finally hit me that I was no better than a slave, I knew that I was getting out, but it was getting pregnant that acted as a catalyst to free myself, I didn't want my baby to be raised by a hooker.

I'm out of the profession now, and slowly piecing my life back together again. Soon I'll be starting work on a book of my experiences as a lady of the evening, I want people to know the truth of what it's like to work the streets.

And for those who you who'll judge me, remember that he who is without sin can cast the first stone.

NAME WITHHELD
BY REQUEST

Excellent job at last?
TO: PROSPECTUS STAFF
FROM: RICH HARRIS, SENIOR SENATOR AND FREQUENT PROSPECTUS CRITIC
RE: EXCELLENT JOB ON THE LAST ISSUE
DATE: 10 Sept. 1984

The last issue of the Prospectus was the best one I can ever remember! The articles were well written, and covered topics relevant to students at Parkland. I noticed a lot more advertisements as well; either there were quite a few more, or they were placed so they were more visual? I have long said the Prospectus could be vastly improved, and the last issue proved me right. Thanks for a great newspaper!

Sincerely,
Rich Harris, Senior Senator

PC Happenings

Mid-life changes is program topic

The second in a series of programs on women's health issues will focus on "Coping with Mid-Life Changes." This seminar, free and open to the public, will be held at 7 p.m., Tuesday, Sept. 25, in room L141 at Parkland College.

Terry Adcock, M.S., of Planned Parenthood of Champaign County, will discuss role changes, the "empty nest" syndrome and menopause. The women's health series is sponsored by the Center for Health Information in cooperation with Planned Parenthood of Champaign County. The Center is a community health information project of the Charles W. Christie Foundation and Parkland College.

TV for parents and kids debuts

"The Pleasure of Your Company," a TV series for parents and their children, ages 3-7, will debut at 6 p.m., Thursday, Sept. 20, on C-U Cablevision Channel 22. In the programs, all filmed in the Champaign-Urbana community, adults and children participate in a variety of activities together—making music, cooking, telling stories, exercising and exploring science.

The series of half hour programs will air at 6 p.m. on Thursdays. Program titles and air dates are: Good Times for All, Sept. 20 and Nov. 8; A Harmonious Experience, Sept. 27 and Nov. 15; Good-Time Fitness, Oct. 4 and Nov. 22; Create a Snack, Oct. 11 and Nov. 29; Baking Bread, Oct. 18 and Dec. 6; Stories and Word Play, Oct. 25 and Dec. 13; Exploring Science Together, Nov. 1 and Dec. 20.

According to Pamela Kleiber, Parents and Children Together (PACT) Program Coordinator, the series emphasizes, "Adults and children enjoying each other, and the viewing audience is invited to share in that enjoyment." PACT and the Parkland College Child Development program are co-sponsors of the series.

PACT is the parenting program of the Center for Health Information, sponsored by the Charles W. Christie Foundation and Parkland College.

Students learn floral design

This fall students in two Parkland College workshops will learn floral design techniques while completing projects to take home. Both eight week workshops will meet from 6:30 to 9:00 p.m. in room S104 at the College. The introductory workshop, Floral Design, WKS 512-094, will meet on Tuesdays beginning Sept. 25. Advanced Floral Design, WKS 521-094, begins Monday, Sept. 24.

Space is limited in both workshops. Participants may register in advance at Parkland, or at the first class meeting if space permits. The workshop registration fee will include most materials, but students will need to purchase additional supplies of their choice.

Students in Floral Design will learn basic techniques and design a variety of projects using fresh, silk and dried materials. Advanced Floral Design is for students who have completed the basic workshop, or who have prior experience in floral design. Students will complete a different style of arrangement each week.

Long-time employees retire

Three Parkland College professional staff members with over 58 combined years of service to the college recently retired. Eddie D. Palmer, Clifton Matz, and William O. Smith, Jr., were honored at a College-wide reception.

In 1969 Palmer began his career at Parkland as a counselor, and he became Testing Coordinator in 1978. He came to Parkland after being Guidance Director at Champaign Central High School. Palmer was President of the Board of Directors of the Champaign County School Employees Credit Union, a member of the American Vocation Association and an active member of Kiwanis.

Matz, a charter member of the Parkland administration, served as Assistant Dean for Career Programs since 1967. In that capacity he was instrumental in developing career programs and coordinating in-plant training programs for Parkland's district. Most recently he was involved in planning the College's economic development program. Matz was selected to be a member of the Council for Occupational Education of the American Association of Community and Junior Colleges.

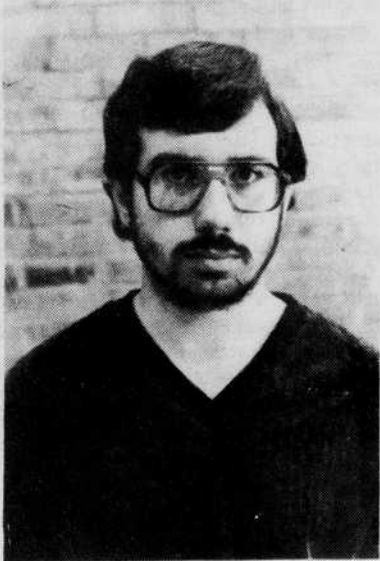
In 1968 Smith came to Parkland as co-coordinator of the Micro-Precision Technology program. Smith, inventor of the contract-o-meter for testing electric watch circuitry, is the author of numerous technical publications, including a 28-volume library on chronograph watches. His many professional responsibilities included serving as Chairman of the Board of Directors of the American Watchmakers Institute.

Be involved—Vote

Students give reasons why they should be elected to Student Government

Daryl Bruner

My name is Daryl Bruner, and I am running for senator of the Student Government. If I am elected to this office, I will do the best job I possibly can to represent YOU in the Student Government. I would appreciate your vote. Thank you.



Daryl Bruner

Jack Daniels

Hi, my name is Jack Daniels. I'm running for the StuGo senate. I'll try to do my best for the student body and uphold the traditions of my great ancestors. Vote for me.



Jack Daniels

Carol DeVoss

Dear Fellow Students:

Hi! I'm Carol DeVoss and I'm running for Student Senate. A big thanks to those of you who signed my petition, and an even bigger plea to all of you to vote—preferably for me—but VOTE.

Having changed majors a couple of times, I've met a lot of you in LAS, business, and now in communications. Several concerns have been mentioned to me by those who know I'm running for Senator. The most frequently named are:

1. A desire for the fitness center to be available to all students without having to take a PE class.
2. More dissemination of the idea that older students are welcome in clubs and other college activities.

The reasons for our being here at Parkland are many and varied—a step toward another college, job retraining, desire for re-entry . . . Things we all have in common in questions and problems. I don't know all the answers; I don't even

know all the questions. If elected, I hope to get the questions and problems from you, and I will try to find the solutions of most benefit for all students at Parkland.

If elected, I cannot promise "a chicken in every pot," but I will try hard to get more cream cheese on our bagels.

Thank you,
Carol DeVoss



Carol DeVoss

Tracy Johnston

Allow me to introduce myself. My name is Tracy Johnston. I am a first year student here at Parkland College, and I'm very excited to be here. I am studying to become a nurse.

I want to become a nurse because I like to help people and be with them. This is also why I would like to be a Senator for the Student Government because I want to help people and I know that this is one good way to do that.



Tracy Johnston

Susan Lovell

Hello! My name is Susan Lovell and I am running for Student Senate. It's really hard to state your point of view when as a Senator you are supposed to listen to the public and act on their wishes. Politicians have inherited a poor reputation because of lack of communication between them and the public. I hope to try to correct that problem if I am elected.

I enjoy talking and working with people and being where the action is. I know talking isn't the total solution, that action is required. I believe in action. I will not make promises that I may not be able to keep. We get enough of that from the state and national governments.

I will exercise my power of veto

voting when I feel it is necessary to protect the rights of the students.

Parkland College is one of the best schools I have attended so far and I would like to keep it that way. But I can't do this on my own. It takes your vote in the elections to put people in the positions that can insure that continuation of Parkland's good standing.

So go to the pools and exercise your rights and vote. Like I said, voting is the only way of putting people in the positions that can make a difference.

See you on election day and vote SUSAN LOVELL for Student Senate.



Susan Lovell

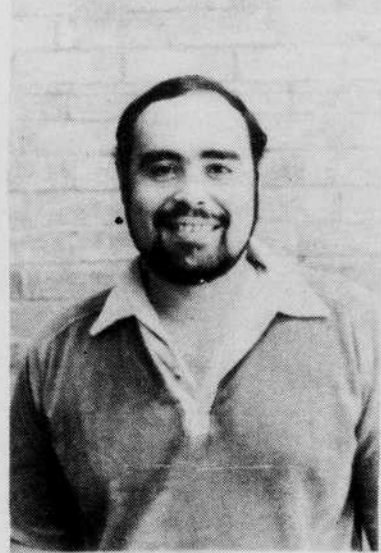
Joe Molinary

Hi my name is Joe Molinary and I'm running for student senator.

I am a 29-year-old veteran and this is my third semester at Parkland. I was involved with student government during the summer semester and also worked on the Fall-In '84 committee.

I am a firm believer in student involvement and I feel that I have the maturity, experience, and leadership skills required of the members of your student government.

Please take the time to cast your vote on election day. It's your student government. Get involved!



Joe Molinary

Gillian Parke

Greetings, my name is Gillian Parke. My friends call me Jill. I have been at Parkland for one full year, so I am aware of what some of the students' needs and wants are.

I have served as the I.O.C. representative of the Music Association and I feel this would help to make me a good senator. I

won't make any outlandish promises or anything I like that. I can say that I will listen to the students and do as they wish.

So remember to vote on Sept. 19 and 20. Thank you

Gillian (Jill) Parke



Gillian Parke

Kathy Wachala

Hi! My name is Kathy Wachala and I'm running for Student Senate. I'd like to be your voice in Student Government. I'll listen to any suggestions you may have and do what I can to make them a reality. Don't forget to vote and thank you.



Kathy Wachala

Steele's Plagiarism of Somebody's Philosophy: Everybody should believe in something—I believe I'll have another drink.

Levy's Third Law: That segment of the community with which one has the greatest sympathy as a liberal inevitably turns out to be one of the most narrow-minded and bigoted segments of the community.

Jones's Motto: Friends come and go, but enemies accumulate.

Hartley's First Law: You can lead a horse to water, but if you can get him to float on his back, you've got something.

Captain Penny's Law: You can fool all of the people some of the time, and some of the people all of the time, but you can't fool MOM.

Brad Woodcock

My name is Brad Woodcock. I am running for StuGo Senate. One of the things I believe in very strongly is freedom of choice. I believe that anyone should be able to do whatever they want as long as it doesn't hurt someone else. There are very few exceptions to this.

The reason I am running for the Senate is that I believe there are a few things at Parkland that need to be changed and rather than rely on someone else to get it done I would like to do it myself.

As far as so called promises, I will only say that I will do my best and be honest about it.



Brad Woodcock

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Dolores Curran to speak

Author to speak on family strengths

Dolores Curran, an educator, syndicated columnist, international lecturer, family specialist and author of the 1984 Christopher Award winning book, *Traits of a Healthy Family*, will speak at 8 p.m., Tuesday, Oct. 2, in the Parkland College Gymnasium.

An informal reception, beginning at 4 p.m. in room C118, will precede a special 5 p.m. presentation by Curran, "Working with Parents and Children: A Positive Approach," for professionals involved with parents and/or children.

"As a nation we have focused so long on weaknesses in today's families that we've ignored their strengths," Curran says. In *Traits of a Healthy Family* she takes a positive approach to the way families function and identifies family strengths.

The book is not about a "fantasy family" with no problems. Instead Curran, the mother of three children, describes how healthy families deal successfully with their problems.

In discussing the book, the most recent of nine she has authored, Curran says, "I wanted to identify the traits of a healthy family for two reasons: first, to give families some kind of positive criteria with which to evaluate themselves; and, second, to force institutions to scrutinize their own policies and behavior in regard to how they either encourage or cripple those family strengths."

Curran asked over 500 family professionals to select the 15 traits they considered most important to healthy family life. Communicating and listening was the number

one trait identified. Mutual support, respect of others, trust, a sense of play or humor and shared responsibility were also included as healthy traits.

In addition to her weekly syndicated newspaper column, "Talks with Parents," Curran has written for over 100 magazines and journals, including *Marriage and Family*, *Reader's Digest*, *McCall's* and *Parents*. She was on the White House Conference on Families, and the 1984 National Forum on Family Well-Being.

Curran's appearance at Parkland is sponsored by the Parents and Children Together program, the Center for Health Information, the Charles W. Christie Foundation and Parkland, with special funding from Meade Johnson, Nutritional Division.

Chuck Baldwin expands career programs

Parkland College's Career Program is providing a new career position for Chuck Baldwin, who took over for Clifton Matz as director Aug. 1.

Baldwin, former coordinator of Student Service, said that he is restructuring the position with the help of Economic Development Specialist Anita Bergman. He will

direct both the economic development and career programs.

"We are developing courses to help people in particular careers," he said.

This year Parkland is offering two new career programs, Travel and Tourism and Materials Management. In addition, the electronics department has a new

look and a new name, the Electronics-Computer Science Technology Program.

Baldwin also is helping to develop continuing education programs, workshops, and seminars. He supplies information about Parkland to the state government, and he works with the Illinois Community College Board.

'The Wager' PC production

Parkland College Theatre is pleased to announce the cast list for the fall production of "The Wager," by Mark Medoff.

The play, which will be performed Sept. 27-29 and Oct. 4-6, is the story of four distinct characters and how their lives not only relate to each other but are forced upon one another.

Central to the story are Ward (Allen Schaefer) and Leeds (Erol Sarabi), college roommates, who play intricate mind games with each other and those with whom they come in contact. Leeds, clearly the more intellectual of the two, is a graduate student in English, while Ward is trying to complete his undergraduate degree in physical education, no doubt on the six-year plan.

The plot revolves around a bet which the two have made. Ward, ever the materialist, has agreed with Leeds that he can seduce the wife of a neighbor within forty-eight hours. Leeds has not bet against this, but rather has sweetened the wager to include a rather sociopathic clause. If the wronged husband makes an attempt on Ward's life or kills him within forty-eight hours after the seduction, Ward will lose the bet. However, if an attempt is made on Ward's life or he is killed after forty-eight hours from the seduction, Ward will win the wager.

From this point, the story concerns itself with whether or not Ward will be able to seduce Honor Stevens (Bethany Dane) and how this will affect the very analytical Ron Stevens (Steven Donart), Honor's scientist husband.

What should be a very serious subject—the manipulation of other people's lives for "fun"—actually becomes humorous and comical.

Due to the nature of the subject matter and the use of strong language, it may be questionable as to whether or not "The Wager" will be suitable for younger viewers. Any questions about the show should be directed to the director, Tina Salamone, in C-141. Phone inquiries should be made to her at 351-2217, ext. 476.

"The Wager" will be presented in the Parkland Theatre, room C-140. Admission is free to anyone with a Parkland I.D. and is \$1.00 for the general public.

Certified Professional Secretaries

PC to host seminars

by Tim Mitchell

Parkland will host a series of seminars for Certified Professional Secretaries (CPS) on Tuesday evenings from 6 to 9 p.m. beginning Oct. 9.

"The purpose of the seminars is to prepare students to get ready for the May CPS exam," said coordinator Kent Claussen.

Behavioral science and business will be the topic of the first seminar on Oct. 9 and 16.

Other seminar topics include office administration and communication, office technology, accounting, business law, and economics of management.

The cost is \$24 for each of the first three seminars and \$36 for each of the last three seminars. The series will run through Apr. 16.

Claussen said that more information will be available in the admissions office.

This program is co-sponsored by Professional Secretaries International and Parkland College.

Parkland hosts Gregor exhibit

Paintings by Harold Gregor, including many of his panoramic landscapes of Illinois farms, will be on display at the Parkland College Art Gallery Sept. 17 through Oct. 10. The public is invited to meet Gregor, called the "Painterly Poet of the Prairie State" by *Chicago* magazine, at a reception from 6 to 8 p.m., Sept. 26. The Gallery is open Monday through Friday, 10 a.m. to 4 p.m.; and Tuesday and Wednesday, 6 to 9 p.m.

Gregor will discuss his "photo-derived landscapes," and his "color-formed aerial views" in a lecture/demonstration, open to the public, from 2 to 4 p.m., Sept. 26, in Parkland's "S" building.

The Parkland exhibit will include works from Gregor's lakeview, sunset, flatlands and landscapes series. His work is done in watercolors, acrylics and oil on paper and canvas. "Illinois Landscape No. 69," an internationally-known panoramic scene, will be displayed.

Gregor, Bloomington, is a professor of art at Illinois State University. His numerous solo exhibitions include shows at the Tibor De Nagy Gallery in New York City, and the Nancy Lurie Gallery in Chicago. The Chicago Museum of Contemporary Art is just one of many permanent collections around the world which contain Gregor paintings.

The Spare Parts Principle: The accessibility, during recovery of small parts which fall from the work bench, varies directly with the size of the part—and inversely with its importance to the completion of work underway.

Katz's Law: Men and nations will act rationally when all other possibilities have been exhausted.

Feminist Forum

The Feminist Forum invites you to a Speak-Out and discussion on "The 1984 Elections: What's at Stake for Women" on Thursday, Sept. 27, 1984.

A social half-hour begins at 7:00 and the speak-out begins at 7:30, Illini Room C, at the Illini Union, University of Illinois. You can register to vote at the meeting.



For 454 students loans are primary source for tuition

by Carolyn Schmidt

Out of the student body population, there is a segment of Parkland students who could not attend college if it weren't for student loans. An estimated 454 students depended on student loans to pay for school expenses this semester. According to Ken Gungi, coordinator of Financial Aids, there are two types of student loans. Sixty-seven Parkland students received National Direct Student Loans, in which the college gives out money to students. Three hundred eighty-seven students obtained Guaranteed Student Loans, in which a bank, savings and loan, or credit union lends a student money on behalf of the school.

In order to receive National Direct Student Loans, students had to complete a loan application before June 15, with pre-registration for full-time classes. In addition to a loan application, students had to undergo a financial needs analysis. The needs test was done through either the College Scholarship Service (CSS), or American College Testing (ACT).

For Guaranteed Student Loans, which are more commonly used, students must prove that their family had less than \$30,000 gross income during the previous year to automatically qualify. If a student's family made over \$30,000, the student must submit to a needs test in order to be eligible. The student applying for a Guaranteed Loan must complete an application, fill out the needs test, and submit a copy of his or her tax form. Students must also

be preregistered with a minimum of six credit hours.

According to Gungi, last year over 900 students received over 2 million dollars in student loans. Gungi says that the Financial Aids office anticipates similar numbers this year. He adds that students usually have no problem finding lenders. This is due to the open door policy of many lending institutions, in which a person can borrow money without having an account there. Although the amount of a loan that a student can get has not changed in recent years, student loans have expanded because more lending institutions are willing to give loans. There are presently nine banks, four savings and loans, and three credit unions that give student loans in Champaign-Urbana.

Although it has been said that student loans are more difficult to get now, Gungi says that student loans are expanding. Last year over 1,200 students received \$900,000 in federal PELL grants. It is estimated that the same number of students will receive \$1,100,000 this year. Gungi points out that the money for scholarships and grants is shrinking, but not for PELL grants and loans.

Gungi offers advice to students considering using a loan. "Loans will continue to expand, and loans are easy to get, but there comes a day of reckoning when the student has to repay it. I would suggest that students should explore other means of paying their way through school, such as grants and part-time jobs."

Jazz Combo seeks soloists

Parkland instrumentalists who are interested in maintaining their jazz skills on drums, brass, or woodwind instruments should contact Ernie Hoffman in C146 or telephone 351-2217. The Jazz Combo meets Monday and Wednesday at 2 p.m. in C148. Those interested may come "sit in" on a rehearsal. Adam Berkson is the instructor of this class.

Can a fish drown?

Fish, like people, need oxygen to live. There is oxygen both in the air and in the water. People breathe in the oxygen of the air through their lungs. When a man drowns, what has happened is that he has used up his supply of oxygen and he has not been able to get any from the water. So he dies. Lungs can only extract oxygen from air.

Fish breathe through gills rather than lungs. Gills can extract oxygen from water, but not from air. When a fish is pulled out of water, it soon exhausts its supply of oxygen, and "drowns," because its gills can no longer function. Also, when a fish is in water, if anything should happen to prevent the fish from getting oxygen from the water, or if the water should, for some reason, be deprived of its oxygen, the fish would drown.

The Office on Aging

by Mike Dubson

The Office On Aging in Urbana-Champaign is run under the offices of the Champaign County Board. The purpose of this organization is to offer social, vocational, and educational programs for older Americans.

One of the office's major concerns is the Older Worker's Program. This is an employment service which tries to find anyone over sixty a job.

A rural transportation service is offered to the people who live in small towns in Champaign County. They're brought into town in a van, taken shopping, to the doctor's, or to the movies, out to eat, or any other recreational activity they desire, and then are taken home again. This service is for those over sixty.

The Senior Craftsman Guild is a chance for citizens over fifty-five to be creative. Individuals can use their talents to make crafts, paintings, or other works of art. Sales are held at farmer's markets and shopping centers throughout the year. All the money brought in by each individual item sold goes to the artist.

The Office On Aging offers information and referral for older

citizens concerning financial assistance, employment, transportation, nursing homes, health insurance, medical services, medicare, and social, educational, and recreational opportunities.

The Office On Aging puts out several publications for senior citizens. One is *The Champaign County Senior News*, which consists of information pertinent to senior citizens. The other is the *Senior's Guide to Local Resources*, a complete guide for the best buys, for senior citizens, shows, and sights of interest, and a listing of all businesses that offer senior citizen discounts.

All the above activities except the Senior Craftsman Guild are funded by the township supervisors, the Champaign County board, and the East Central Illinois Agency on aging. The Office On Aging can apply for federal grants through the Older American Act. Other sources of income come from donations and memorials from senior citizens, all of which are done on a voluntary basis.

The Office On Aging is located at 1905 E. Main, Urbana. More information about this organization can be reached by calling 384-3749.



Staff photo by Chino Barreto

**Make
your
voice
heard
VOTE!**

Jim Loudon continued . . .

may achieve . . . but it down to \$10 a pound and space flight is economically competitive with long distance air transport today.

This brings up an interesting question. If space is so profitable, why isn't private industry getting in on it? Mr. Loudon's reply to this was that the initial research and development offers the greatest returns but also has the longest waiting period for payoff, about 15 years. There's no company on Earth that can afford to tie up billions of dollars in capital for that long.

All of this illustrates that space colonization is not something far off into the future, but is virtually upon us. Mr. Loudon commented, "If we started today (which we

show no sign of doing) we could have the capability of having a space colony, using the resources available in the universe—not taking them from the Earth—by the end of the century.

"This is the most important political fact in the remainder of the 20th century because it means that the resources of the rest of the universe are suddenly opening to us at exactly the moment we need them; at exactly the moment in history when the human race is using up the resources of the planet Earth."

If we do use up all the planet's resources, something like 95

percent of the human race will die from famine, disease, and war. The remaining 5 percent will live

in endless dark age. The reason for this is that the resources that were easily mineable by Stoneage technology were all used up the first time around.

So you see, moving into space becomes our only alternative. There is ten times as much power from the Sun in free space as there is on Earth. With these unlimited resources available we could eliminate poverty and solve our most basic material problem of all: overpopulation.

Next week—what it will take to make this idea a reality.

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Creative Corner

Doom Story—

What terrors lie hidden deep in Shelley's mind?

by James Costa

Part 1 (continued)

August 23, 1984

Her screams had subsided to a dull echo of what it once was. Her body had trembled and shook as if she were trying to rid herself of some inner demon. Whatever she had seen on the news had totally wiped away what little sanity she had left, or so we had thought. She had sat up and she stared at the TV screen. Nothing we could do could take her eyes away from it.

It was around 8:00 that evening when she collapsed onto the floor from total, utter exhaustion. I had carried her up to her bed; I remembered laying her down gently and covering her up with a blanket. As I left her I felt a tear slide down my left cheek, and I couldn't help feel the beginning of a hatred as deep as any emotion I could ever feel. I made a vow to myself that night, but I didn't realize just how far I had to go to complete it.

The storm was long over when I entered the living room, but I couldn't help thinking that the storm in our hearts had barely begun. The others were sitting in a circle discussing what was going on. They were still thinking that she was just abused. Well, I had news for them.

"She is sleeping soundly, folks. I don't think she will have any more problems for the rest of the night." I had wished that I truly believed what I had told them for I did feel that I was lying to them.

Kate walked over to me and wrapped her hands around mine. She knew. This is one of the reasons why I feel in love with her. She knew me so well that at times it was uncanny.

Edwardo, being the person that he was, suggested, "Why don't we take her to the psychiatric ward at

Mercy. I am sure that she could get the treatment that she needs." The looks that he could see showed him how well received that idea was.

"I think we should go to the police and file a report. Maybe they could do something like bring him in for questioning or whatever." For once Mike had a decent idea. I hated it when he may be right, but I was never going to tell him.

"I don't think that would be a wise decision," I said.

"And why not," Mike whined. (Good, Mike.)

"What are we going to tell them? That our editor ran off with a man that she had met three minutes before and that she showed up three days later all bruised and scratched up. Are we also going to tell them that she is now upstairs in an unconscious state? They will think we are nuts. Should we tell them that she went into hysterical fits whenever she looked at a television set. The only thing that it would do is give the Coalition for Television more fuel for the fire. Besides, we know there is more to this than we are willing to admit." For the moment I was finished with my tirade, but there were going to be more spats as time went on.

They were silent. Thoughts were rushing through their brains at a furious state. Maybe it was time that what we were feeling should have been voiced, but it didn't happen, not at all.

Now as I write this story I see that things were beginning to snowball in such a way as to destroy us. Things were on the horizon, but it was blurred like the setting sun behind thick haze.

Later on that evening Kate and I were in bed listening to the falling of the gentle rain. It was a peaceful moment for both of us. It was the last one we were going to have for a long time.

I treasured that moment and when every time that it gets hard for me to handle what was happening I thought back to her and to those few cherished minutes. It makes this tale almost worth the pain of writing.

Part 2

August 24, 1984—Early morning.

A dream.

It must be. This can't be real. I fear.

Wetness. Stickyness.

I am falling. Towards what I am not sure.

Blackness. Total, utter darkness.

Where am I. Wait. I recognize this place. This is Landpark College.

I am at the college center. How do I know this. All around me is darkness. But inside of me I know this is where I am at.

Someone is coming toward me. As she comes closer the lighter it becomes. It is Shelley. She is smiling. I do not know why. It is a fake smile. She is trying to warm me away.

The smiling stops. "You must leave this place, Sam. You do not belong here."

I cry out. "Why not?"

"You are in my dream. The longer you stay in here the more you will find the truth of what Nathaniel Dark really is."

"What is evil. Evil. Now go."

And just like that I am gone. I returned to reality. Later I was to learn that everyone was to have that same dream, except with them in it. It was a warning for us to get away, but it was too late.

Nothing unusual happened that day, but it wasn't until later that evening that I found out what Shelley had screamed about. Mark had come over about six-thirty with some news. Then the pieces began to fall into place.

(continued next week)

Advice from the Duodenum

by Auntie Miranda

Dear Auntie Miranda:

My mother and I just had another fight, and I know everybody in this slum heard us yelling, even over all the other neighbors fighting, the police sirens, and the cats in the back alley. I said I was going to get out of here and make something of myself. She laughed at me and said you can't rise out of the level you were born in. I'm going to show her! Where can I go in our society where I can rub elbows with the elite? Where can I go where my current social rank won't matter?

Social Climber

Dear Mountain Climber:

You might as well have called yourself that, you know. Oh well. I always find it admirable to see someone trying to climb and claw their way to the top. Look at me! I've made it out of the mausoleums of Transylvania, so I know anything's possible! I really identify with you in your search.

There is one place in our world where the cream of the crop rides side to side with the scum of the earth: the public streets and highways.

Yes, that's the one place where social status, wealth, and prejudice melt away like a heap of scrap metal. You'll see a Cadillac rolling down the same highway next to a Chevrolet. A Pinto can fill a parallel parking spot just as keenly as a Mercedes Benz. Lincoln Continentals have to stop at the same traffic lights as do Mercury Comets. Jaguars pull out in front of junk heaps with the same expertise as junk heaps pulling out in front of a Jaguar. A Ferrari will get stuck in the snow or slide around on the ice just as surely as a Volkswagen. The effects are the same to a limousine driven off a bridge as to a Ford. To the driver as well as the car. Even with all the different companies motoring us around these days, and the divisions of make and sub-divisions of model, all cars pollute, all cars can asphyxiate, and all cars are EXPENSIVE!

This is where the quality ends. You'll find someone in a cruddy car will get the speeding tickets because the owner couldn't afford tickets to the policeman's ball. It's always the older model you see careening along minus a muffler, a taillight, or a radiator hose. Social class does show here, as the drivers often stomp out and verbally and physically abuse their machines. You don't see too many Buick Regals getting their doors kicked.

There's no age barrier on the streets either. You see 85's, 75's, and 65's running neck to neck on those three laners (the latter unfortunately often in more than one piece), while the 55's are now considered classic and end up getting blown up in Stephen King movies.

If you want to lift yourself out of the slums, spend a lot of time in the streets. You'll never know who'll come tearing around the corner and smash into your right door: a prince in a spanking new Cadillac, or one of your neighborhood buddies in the garbage truck.

Dear Auntie Miranda:

Help, please! I can't deal with my husband's moods any longer. He used to be a make-up artist in Hollywood. He glamorized beautiful stars like Sophia Loren, Gina Lollobrigida, Bridgett Bardot, Arsala Undress, or whatever her name is, and Phyllis Diller. Now he's a mortician, and he's always complaining because his clients rarely express appreciation for his work. The families say, "He looks so nice," but they always say that, no matter how badly he botches up the customer. The only thing keeping him from ending it all is he knows what will happen to him when they get him down there to his own office. This is turning me into a basket case!

Scared to Death

Dear Casket Case:

Of corpse I can help! Everything in life has a counterpart to something else. What Clairol is for hair color, what Cover Girl is for mascara, what Charmin is for toilet paper, that's what Cadaver Helper is for corpses!

My husband, Uncle Simon, manufactured this in his lab, and, of course, I am sole salesperson, so all the profits will be mine. I strongly encourage you to purchase an eternity's worth of Cadaver Helper. Cadaver Helper comes in lotions, creams, powders, and sprays. If your husband doesn't receive any praise for his work, Cadaver Helper will work miracles. He still may not get any response from his customers, but he will be vastly impressed with his own abilities in giving these poor dead souls a beautiful send off. Remember. Death doesn't have to mean decay. Even the dead will look beautiful with Cadaver Helper.

My sister Mary has been dead well over a hundred years, and she still uses Cadaver Helper every day. As a result, she's in loveeeeeee condition, still the funeral belle of the ball. Her children, greatly appreciate her efforts to stay part of the family even though she's dead and she's still an important part of our family gatherings. Mary never has much to say either, but she has learned how to tap in Morse code on the lid of her casket.

So the next time your husband's feeling blue, get him some Cadaver Helper. All the corpses in town will be flocking to him for his services.

Like I always tell the beaus who come to court Mary, including her widower, if you can help her, you cadav-her.

Nothing Ventured Nothing gained

Nothing ventured
Nothing gained
All the trying
Is for the insane

People Talk
They always do
When all they want
is to get to you

And the end is only the beginning again

Play hard

Got to play fair
You're here
It's out there

Life's dream
So near at hand
It holds to you
Like water to sand

Some times you feel, loosing is the only way to win

There ain't nothing poetic
Just a way of life
But you feel so pathetic
As they turn down the lights

For this is all you've fought for
For such a long time
And now that you've won you're war
Why do you feel left behind

Hey I can take or leave you
You're nothing rare
Cause women come and go
And I'm seldom there

Hey I can take or leave you
You're nothing rare
Cause women come and go
And I'm seldom there

Women like you will make a man pay
Women like you are hard to find so they say

A family tradition
Is that all it is
When you fail expitations
They don't forgive

Live up to something your family believes in
Try to be what they say you should be

Well I found out what it's all about
Well I found out what I really need

Living in the country
Trying to be a man
Living in the city
It's the same game plan

When everyone around you
Sees it a different way
How do you keep your ego
from the brink of decay

So bring on the applause
The show is nearly over
The energy is flowing
Flowing through you

For it's your life force
It's your need
Here in the midst of life lust
It's your seed

especially for you

The Coming Battle

Can you see the storm beginning
From across the land?
Can you see the lightning flashing
In the palms of your hands?
Can you hear the thunder crashing
On the beaches of burning sand?
Imagine, and you will find
The torture within your mind.
Look within your heart
And you will find
That you cannot part
With turmoil in the mind.
It is that way
And it will always be
Until that day
When man is free.
When he reaches his goal
Of releasing his soul;
When his corrupted heart
And tormented part
From this planetary plane
Of the bad and insane.
We are in a fight
Between right and wrong.
We must use our might
To remain strong.
In the war
For domination
Of our pitied souls,
earth is the battlefield.
Our fate has been sealed.
Goodness is our sword.
Love and righteousness
Are our weapons
To defeat the prince
Of Darkness.
This is a battle
That we must wage
In order for us,
The Chosen of the Lord,
To pass into
The kingdom of Love.
That is our heritage,
Our birthright.
We are the pawns
Of the evil,
And if we are to be free
We must stand up
For what which is rightfully ours.
The choosing of sides
Is beginning
In the thoughts and deeds
Of every human being.
And when it begins
In deadly, fearful unrest,
The final days of Earth
Will have ticked away
Into final, total
Nothingness.
Nothingness.

If you can see the storm beginning
From across the land,
If you can see the lightning flashing
In the palms of your hands,
If you can hear the thunder crashing
On the burning beaches of sand,
Then you will find
Within your mind
The will and strength
To fight the torture;
To fight the turmoil
You will find
In your mind.
Choose the side
Of the Lord,
And rightfully win
The coming battle.

—James Costa
March 29, 1984

Hell: Future of Doom

Time will soon begin to tell
That the future is not very well.
Women whose bodies they try to sell,
Nations whose freedom they try to quell,
Will soon hear the tolling bell
And will soon find themselves in a Hell
Of their own sorrowful shell.

—James Costa
March 29, 1984

A fire burns
dancing shadows
diffuse my soul
heat radiates
reflects the passion
burns my eyes
I am frightened
But I am warm.
I want to be warm.
Why am I so hot?
It hurts so bad.
My soul burns.
Dying embers

Flicker
and turn to ashes.

by Margie Stroinski

Companion

Once,
I thought I walked alone
Through this cold world,
To die and fade
Into the black void
of NONEXISTENCE.
Now, I can feel the presence
of the One
who is my Savior,
My creator.
He is at my side
To guide me,
To protect me.
I once was sad.
Now, I feel gladness and joy
With the knowing
that I am not alone.
A god of pure love
Surrounds me
As we take a walk
Safe, secure,
Together.

—James Costa
March 31, 1984

Starheart

So close,
Yet so far.
It's like reaching
For yonder star
Glowing in the heavens,
So bold and bright.
Why are you out of reach,
But within my sight?
My heart seeks you out
With tendrilled threads of love,
To grasp and capture
Your own bright star.
But you turn away
And refuse my offer
Of everlasting happiness.
Now eternal cloudiness
Has blocked the night sky
Between us forever,
And I ask why?
All hope
Of a steller meeting
Has exploded
Into a nova
That has destroyed
My star-heart
For all time.

—James Costa
March 31, 1984

Floods

I saw a news report about the Idaho flood.
A reporter was interviewing a woman
whose frailty could not be hidden
by the mud smeared over her face,
nor could the mud hide
her calm, gentle beauty.
The reporter asked, "Why are you out here?"
And he waggled his microphone to indicate
he meant out in ankle deep mud
helping the grey army build sandbag dikes
to keep the water away.
The woman, surprised, said simply,
"They need my help."

Four words.
But spoken such such sincerity
that I was overcome by a feeling of pride,
or joy,
or love,
or perhaps all of these.
I sat, wanting to cry, marveling
at just how wonderful people can be.

My thoughts turned to God.
I felt closer to Him than ever before
as I imagined how He must be smiling
as He watched this small woman
trying to help others survive the flood,
as He Himself had tried once,
long ago.

I am a person of strong emotions.
I am also very rational.
Time passed.
I began to question this idea of God,
and to look for proof of his existence.
I considered the evilness of a God
who would flood the earth.
I thought of Christ and crucifixion,
and the foolishness of a God
masquerading as a man.
I realized then
that it wasn't enough to desire God,
you had to believe in Him,
which I couldn't honestly do.
I stood by the window and watched
people walking by in the rain.
I wanted to cry again,
only this time
in sadness.

—by Tom Pikus

Worry Wart

by Mike Dubson

Elvira Hopkins was a worry wart. Her whole life had been spent in distressful anticipation, joy depleting present day concerns, and guilty regrets.

She worried as a child. She worried as a teenager. She worried as an adult.

When she was in grade school, she worried about her grades and going to high school.

While she was in high school, she worried about her grades, being popular, and going to college.

While she was in college, she worried about having a date, her grades, and what would happen to her when she was out on her own.

She worried about ever finding a man to marry. She worried when she met Frank. She worried if Frank really loved her. She worried when she and Frank were married. She worried if she would ever have children. She worried if Frank would leave her. She worried when she did have children.

From then on, her worries were innumerable. Her smothering concern finally forced Frank into the arms of another woman, and Elvira found herself in the divorce court. Consequently, her overprotective mothering saw her independent-minded children flying the coop far sooner than would be chronologically expected, and from then on, they went out of their way to void her.

Then had Elvira had a whole new set of worries. She worried about not being able to support herself. She worried about getting sick and needing help in the middle of the night. She worried about a burglar breaking in. She worried about never being able to find a job, which she did, as a cashier in a grocery store. This in itself brought in a whole new slew of worries. She worried about being fired. She worried about being able to handle the pressures she worried she would have. She worried about being robbed and someone pointing a gun in her face.

Almost every endeavor in her life was fraught with worry before she ever took one step of affirmative action, and then she constantly worried if she'd done the right thing.

She worried about having nice clothes, worried about missing the clearance sale or the Lincoln's Birthday sale, then worried about something happening to them when she wore them.

She worried about staying home all the time, then worried about taking a vacation, then worried about everything at home while she was gone.

As time marched on, Elvira worried. She worried about her aging parents. She worried about growing old. She worried about dying. She even worried about if all the worrying she'd done all her life had been in vain.

Now Elvira has a new set of worries.

"What will happen when it rains? I hope nothing leaks in. That man—what did he say—it was guaranteed for fifty years. I hope nothing gets in here with me. Ooooh! How I hate slugs and worms! And snakes!

"What will happen to my beautiful green dress? I've been my favorite for years. I'm so glad they thought of this one. I hope everyone comes. It's been too long since the family was together. I hope they all think I look nice. I wonder if they're worrying about treating me so badly all those years?

"When will it start to happen? When will I begin to change? I've been here two days, and I don't feel any different, except for all the horrible things that funny little man did. Will I know when it happens? I always worried so about my looks. Thank God no one will ever see me again afterwards.

"How will it be in the winter . . . when everything's frozen. Ooooh, the darkness . . . and the silence . . . they're so oppressive, so overwhelming. I'm afraid I'm not going to be able to stand this forever.

"I'm so afraid . . . don't shut that lid yet! Will I be worrying about everything like this forever? I thought when you were dead, your worries were over!"

Bill Chapman

Dark-Light

I was amidst
Darkness
I recall
A place with no beginning or
End
Quiet cold and
Desperate
A maze of uncertainty and
Confusion
And for some reason
Lonely
Closing my eyes I saw
Nothing
Opening my eyes I saw
Blackness
There were no trees
There were no horizons
Only illusions of . . . understanding
Always inside, with no way outside
Love was the answer . . . but how . . . but when . . . but why
As sudden as it came it was gone (darkness) with a burst of light
You brought along
The perfect rhyme, for the ever-so-trivial verse
That had a triumphant meaning
Now that you came along.

ACROSS

- 1 Dawn goddess
- 4 Meaningful shoulder expression
- 9 Possessed
- 12 African antelope
- 13 Style of automobile
- 14 Guido's high note
- 15 Appropriate
- 17 Girl's nickname
- 19 Additional
- 20 River duck
- 21 Leave out
- 23 Birds
- 27 Flowers
- 29 Mountains of Europe
- 30 Note of scale
- 31 Exist
- 32 Fortune-telling card
- 34 Suitable
- 35 Note of scale
- 36 Transaction
- 37 Muse of poetry
- 39 Scene of Shakespeare's "Hamlet"
- 42 Smooth
- 43 Walk in water
- 44 City in Nevada
- 46 Odor
- 48 Keep within limits
- 51 Evergreen tree
- 52 Perch
- 54 Period of time
- 55 Bushy clump
- 56 Recipient

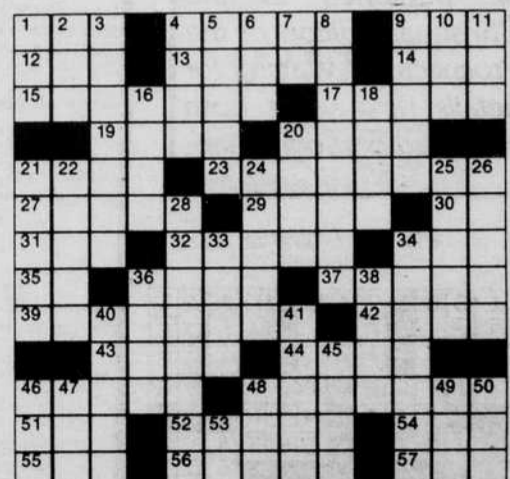
of gift
57 Parent: colloq.

DOWN

- 1 Urge on
- 2 Number
- 3 Guess
- 4 Mark left by wound
- 5 Sharpens
- 6 Regret
- 7 Above
- 8 Produce
- 9 Greeting
- 10 Everyone
- 11 Period of time
- 16 Speck
- 18 Nobleman
- 20 Edible tuber
- 21 Pope's scarf
- 22 Ethical
- 24 Less tainted
- 25 Indite
- 26 Surgical thread
- 28 Norm
- 33 Century plant
- 34 Treated carefully
- 36 Old name for Thailand
- 38 Lease
- 40 Saber
- 41 Worn away
- 45 Heraldry:

CROSS WORD

FROM COLLEGE
PRESS SERVICE



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See page 9 for solution.

Profile—Security Guard, Dallas Mullen

'This is going to be an enjoyable period of employment'

by James Costa

You have seen them around, either here on campus or out in the parking lots. They are there when you need them or even if you don't. Who are these people? They are the security guards.

On the surface they look like your everyday policeman. You know the type. These are the ones who act super-macho and act as if they can push you around. Below the surface they are human beings, too. Besides, none of the guards I have met act like this.

This is the first in a series dealing with the Parkland security guards. This week I will be focusing on the Supervisor, Dallas Mullen.

Dallas was born Feb. 29, 1960 in Osage, Iowa, a little town in the north-central part of the state. For most of his life, he lived on his grandparent's farm where he helped out when school wasn't in session.

During school, his day started at 5:00 in the morning and ended at 9:00 in the evening, for he was highly involved in activities. During high school he was a photographer for the school. He was also the team manager and athletic trainer for football, track,

cross country, baseball, and basketball for the last three years of high school. Outside of the farm and school, he enjoyed modeling planes and cars, and for a while he played the guitar—he has played since the age of nine—in a garage band.

Dallas has been interested in law enforcement since he was a child. He admits he was influenced by the cop shows of that time and he was also influenced by the policemen he knew as a child. After high school he went directly into the Air Force to get away from Iowa, to travel and to learn more about the law enforcement field. That was a good thing because during his six years in the Air Force he was a security policeman, which was on par with being a city cop.

He spent the first three years at Edwards Air Force Base in California, and he spent the last three years at Chanute. During the six years he was in the Air Force he also traveled to Alaska, Hawaii, Colorado, Texas, and the Philippines on a temporary duty assignment.

Dallas got out of the Air Force on the fourth of August this year. He does plan on staying in Champaign for the next couple of years.

After getting out of the Air Force, he stayed unemployed for about two weeks before getting bored, and he was soon hunting for a job. He sent a resume to the Kelly Detective Agency and he was hired on the spot because of his impressive background credentials.

Mullen began working here Aug. 21. After three weeks he was promoted to Supervisor. His boss is Doug Davis, Director of Security and Safety here at Parkland.

There are many responsibilities that he and the other security guards have. The main one is that they are to protect college property and students. This is done through routine patrolling of the parking lots and the college corridors. They look for unsecured items that need to be secured, or locked up. One way that the student is protected is by writing tickets for speeding and for infringing on other student's parking spaces.

There are guidelines by which the guards issue tickets. These are:

1. A person will receive a ticket for parking incorrectly if the first

white line can be seen inside of the auto tire.

2. A person will be ticketed for backing into a parking space if the back end of his car is over the center white line.

3. Speeders will be ticketed. A person driving between 20 and 30 mph will not be ticketed if they are on the perimeter roads. Anyone who exceeds the limit or who is

endangering other drivers and pedestrians will be ticketed.

The security guards also give out courtesy cards. These may be warnings or they may just inform the driver that something was wrong such as the lights were left on.

The guards do many other things for the college and the student. They prevent people from fishing in the pond, start cars in winter, give rides to gas stations when the driver is out of gas, etc. If a student ever really needs help someone will be there to help them.

Dallas has liked working here so far. Most of the people he has met have been friendly, although he has met some who have given him a hard time. He finds that it is easy to become friends with the students and the faculty. He thinks that this is "going to be an enjoyable period of employment." In the next several months he is planning to take a test for the Champaign County Sheriff's Department as a deputy.

Anyone who has a question that they want answered or who is having problems with a guard should talk to him. They can get in touch with him at the switchboard Monday through Thursday between 3 and 11 p.m.



Attention all Parkland Shutterbugs—

THE PROSPECTUS announces plans for the 1984 Fall Semester Photo Contest

Further details concerning this traditional contest will be given in next week's paper, as well as an official entry blank.

In the meantime, dust off the old camera, load up with film and start snapping.

Winners will be announced and pictures will be published in the Christmas edition of the Prospectus. Watch for details next week from our head photographer!

Puzzle Answer

S	L	O	B	G	A	G	N	A	G	S	
L	I	M	E	R	A	Y	A	L	O	E	
E	M	I	T	E	R	R	T	I	R	E	
W	A	T	T	L	E	E	L	A	T	E	
		E	A	T		N	O	N			
S	H	I	R	T	S	E	S	T	A	T	E
P	A	R					P	E	A		
A	G	E	N	D	A	B	I	T	T	E	R
		E	I	R		A	C	E			
R	E	C	E	N	T	L	E	S	S	E	R
A	V	I	D	I	L	K	T	O	R	E	
T	O	T	E	S	E	E	R	I	N		
S	E	E	D	T	A	D	D	E	E	D	

WE'RE NOT CRAZY.

(It's been this way for 14 years!)

For 14 years, Marine American National Bank has opened its drive-up window and lobby tellers at 7:00 a.m. And we've kept them open until midnight, seven days a week.

In 1971, we were the first to offer such a service. Today, we're still the only financial company in town that offers your traditional banking services 17 hours a day, every day, except for holidays. And if you need to bank between 12:01 a.m. and 6:59 a.m., you may use your Marine American easy answer card at any of the convenient easy answer locations in town.

We're not crazy . . . we've got you in mind

MARINE

AMERICAN NATIONAL BANK

Student Profile: Rich Harris

Religion strong influence in all facts of life

Last week, we brought you Bill Chapman, the treasurer of the Student Government with a definitely liberal point of view. This week, we've interviewed Rich Harris, a senior senator on the StuGo, whose political affiliation is not officially republican, but he is the most conservative member of the student government.

Rich, 20, grew up in Philo and still lives there with his parents and his only sister. He's in his third year at Parkland in an engineering transfer program. Next year, he's planning on attending the University of Illinois, majoring in computer science.

He is an active member in the Church of God in Champaign. After graduating from college, he's planning on working as a missionary for the Church of God for awhile. Presently he's unsure which will dominate his career, being a missionary or a computer programmer, but both will be a part of his future.

He's a member of the College Republicans, and is on the Inter-Organization Council, a council of the organizations on campus where all the organizations oversee each other. I spoke with Rich recently about his personal beliefs, his religion, and his political views.

What is the difference between a Democrat and a Republican?

I think until very recently there wasn't that much difference. The democrats weren't all that liberal, some were conservative like Harry Truman. Republicans weren't all that conservative. Gradually the Democratic Party has become more liberal, it's been easier to tell the difference. Republicans favor individual freedoms for the most part, and let individuals fend for themselves.

What are your Senator duties?

As a senator, you represent students on things they feel important. There isn't a lot happening. It's not a life or death situation. There's no deciding on radical issues. We try to get things done. If there was no Student Government, students wouldn't be as happy.

What are the requirements of a someone who wants to be in the Student Government?

Besides the desk and the office—having the office is nice—I like having a viable reason to talk to people I don't know. I'm not good at meeting people. It gives me a chance to talk to people I might never even meet.

Do the different views of some of your office mates ever cause conflict?

Not as far as getting things done. Most of the things we cover here are non-partisan. How Fall-In is going to be handled isn't going to come down to being Democrat or

Republican. It makes for an interesting office. Besides talking about things for StuGo, we talk about politics a lot in the office. Seventy-five percent of the conversation between me and opposing members are politics, which makes it a lot more interesting than if we all had the same views.

What do you think of Parkland College?

I think Parkland is an excellent school. From things I've heard from other people who've been to other community colleges, Parkland is an excellent place. We have a lot of instructors out here with PhD's.

How long have you been involved in the church?

All my life.

Have your religious beliefs helped you with your position on the Student Government?

Definitely. I think Ronald Reagan got a lot of criticism when he said religion and politics are inseparable, but I think he's right. That's not to say we should throw out the Constitution and have church and state as one, but I can't think of anything my religion doesn't influence in my political beliefs. In the same way, the way I look at the political situation in the world changes the way I look at my religion. I see the experiences of other people. If a person doesn't modify beliefs, if they can't learn as they go along in life, then there must be something wrong if they can't change when they see something new.

When did you first come to religion, or as a lot of churches phrase it, when did you first get saved?

Yes, that's the way I would put it. I can't remember how old I was—around seven or eight—but I can remember the experience. It was a really emotional experience. When I realized God loved me, and that although I wasn't good enough to obtain God's favor, He gave it to me anyway because of His sacrifice of Jesus Christ. A lot of people would say that was too emotional, I was too young to know what I was doing. At times I've considered that, but the Bible can prove itself to be true. The odds of the predictions in Isaiah, which are obviously about the Messiah, coming true are one million to one. None of the predictions in Isaiah were ever wrong. Being an engineer, I'm into Math. In the original language of the Hebrew version of the Bible, there are mathematical patterns so complex, no human could ever have designed it. They're beautiful. The number of words, the number of letters, and the value of the letters. For an open-minded person, it couldn't have been written by an ancient prophet with no help from anyone else. Regardless of what you believe, you'd

have to believe something or someone helped.

Can you give us an example?

The first verse of the Bible. In the King James, it reads, "In the beginning, God created the Heavens and the Earth." In Hewbrew, it's exactly seven words, exactly twenty-eight letters which is 4 X 7, and they all came up to a multiple of seven as well. That's throughout the Bible in its original language.

Do you think this is a message from God?

I'm not sure if it's a message from God, or just that God's so full of order. God created a very ordered universe—it follows very physical laws. Perhaps when God speaks, He tends to speak in very precise ways.

Does your church support Billy Graham, Oral Roberts, and Jerry Falwell?

Our church does not support them, but some of our members do. We have our own evangelists, but they're not as well known. We have a national radio show, a national evangelist, a state evangelist, and missionaries to foreign countries that our church directly supports. That's where I'd be working. I think when I get out, God would really want me to go into that. It's hard to say what God wants for you—you have to follow your heart, what your emotions tell you. But it's not just your emotions, it's a deeper leading.

Do you believe in equal rights?

Yeah. I don't believe in ERA, but I do believe in equal rights. I believe in equal pay for equal work, but there's a movement to make equal pay for comparable work. I don't think the government should decide what work is comparable and what is not.

What do you think of the permissiveness in the media these days?

I think it's really unfortunate, but the media's always been liberal. I'm not sure why more journalists are more liberal, but they certainly are. When McGovern ran against Nixon, 70 percent of the mass media voted for McGovern. It's an old statistic, but it shows the media tends to be liberal. On the other hand, Ronald Reagan gets excellent press. I don't think the media is Marxist trying to subvert the U.S. government, they're just liberals.

What do you think of the Prospectus this semester, and the diverse subjects we've covered?

I think truthfully *The Prospectus* was better in the last issue than I've ever seen it. I think part of that is because many of the people on *The Prospectus* have been there for a long time. I have long been a critic of *The Prospectus*, thinking and saying that it could be better. I have made suggestions last year, but I definitely think it has improved.

What do you think of Reagan as a president?

I think by and large he's an excellent president. He's not a great diplomat. His anti-union staff bothered me to no end, but his ideas of cutting taxes to free up money for business, cutting the deficit by cutting spending and promoting business is right on track. Lincoln said something like, You don't build up the small by tearing down the great. Reagan believes the same thing. I don't believe in taking from the people who have achieved and giving it to the people who have not achieved. If the economy gets better as a whole, everyone will be better off. Everyone will have a chance to improve their standing. I'm not sure Reagan is right about everything in regard to nuclear arms because I'm not a nuclear arms expert, but I do believe, like President Reagan, that the Soviets are a real threat. People who believe the Soviet Union wants to live in peace with the rest of the world are fools. My sense of honor would not allow me to endanger my freedom to save my life.

What would they have to gain by starting a war?

Nothing. They don't want a war. They want to achieve military superiority to the point where they can practice aggressive expansionism until the United States is literally surrounded by its enemies. That probably sounds like Old West 6-gun paranoia, but I don't think it changes the fact that the Soviets ultimately want to rule the world.

What kind of future do you see?

It's hard to say. The Soviet Union can not live without expansionism. If we don't see them as a real threat, I can imagine a pretty grim future for the entire world.

Do you believe in the Biblical "End of the World"?

Yes I do. As the Bible says, the Christians will be suddenly taken out of the world. I'm sure teleportation isn't beyond God's abilities. We'll move to a one world government, and as the Bible says, wars, famines, plagues, and ultimately the end of the world will follow. But I don't know when it will come. People have been saying for a long time the world can't last another five years. It might be tomorrow. It might be one hundred—or one thousand—years from now.

Where would you like to be ten years from now?

I can't even say. I'd like to be financially independent. I'm not a nine-to-five type of person. If I'm not successful enough to be wealthy, I'd like to be in business for myself. Something where I'm making the decisions.

CLASSIFIEDS

CLASSIFIED AD PROCEDURES

Classified ads in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Thursday at 3 pm
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated
- Limit of 35 words
- Personals run only one time

• For Sale

2 Jensen Concert Speakers (brand new). 8 ohms, 100 watts, 12 inch. Retail cost \$170 each; sale price \$60 each or \$100 for both. Bruce C. Suttler. Parkland phone: 351-2229, home phone: 367-9056.

1979 Yamaha XS650 special. Completely rebuilt motor, new tires, new battery, red, pull-back bars, mag wheels, 13,300 miles on bike, only 200 miles on engine rebuild. \$925. Call 1-586-2406 toll free from C-U or 351-2213, extension 329 at Parkland.

79 Chevy Monza, Power Steering, Automatic, Air, Hatchback, AM/FM Cassette, Louver on Hatchback, Rear Window Defogger. Call after 5:30 p.m. 1-469-7407. Asking \$2,750.

1974 Chevrolet Pickup Truck. Lots of rust but runs great. \$400. Toneau cover for Subaru Brat \$40.

Yamaha SJ-180 Acoustic Guitar—with plush case. 6 months old. Paid \$225 new, asking \$175. Dave 352-6182

1979 Yamaha XS650 Special, red, mag wheels, pull-back bars, only 300 miles on fresh engine with welded crank, new tires and battery, winter priced at \$795. Call Parkland 351-2213 extension 329 on 1-586-2406 toll free from C-U.

CHRISTMAS WISHES! DOLLHOUSE KITS FOR SALE. One, two, four, and six rooms. Precut plywood, stain or paint. Decorate to your own taste. WHOLESALE priced from \$7 to \$20. Call 643-6605 after 5:00.

Nice 3-bedroom home for sale. Near Parkland College. Large lot, enclosed carport. Can assume 9.5 percent loan with \$4500 down-payment. Principal and interest \$260 per month. 1004 N. James St., Champaign. Call evenings, 351-8365.

MEMBERSHIP to The Fitness Center for sale. The first \$60 takes it. Regular membership price is \$100.00. You can contact me at 352-6870 after 1:30 Monday, Wednesday, Friday, and Tuesday and Thursday after 10:30 at the same number.

• Miscellaneous

REWARD FOR LOST CALCULATOR: Sharp EL5100 calculator. Lost on 8-31-84 by phones. Please call 356-7627.

• For Rent

2 Bedroom duplex St. Joseph, Central Air, Carpeted, Storage Shed, Large Yard. \$260/month. Call after 6:00 p.m. 1-469-7407. Available anytime.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below

for both part-time and full-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P8-61 Food Service Aide. Urbana. 4-8 p.m. \$3.42 hour.
- P8-62 Word Processor II. Secretarial duties, working a lot with computer, good typing skills. Urbana. M-F. 10-3. \$5.189 hour.
- P9-1 Secretary. Must be a graduate, experience needed, lots of tape transcribing, fast learner, excellent speller. Days/hours flexible. Salary is negotiable.
- P9-2 Various. Bus help, host/hostess, bartenders. Urbana. Day and evening hours. Salary depends on experience.
- P9-3 Mobile Unit Assistant. Loads and unloads mobile van, assists in set-up and break-down of mobile operations. Responsible for processing blood units. Must have valid Illinois license. Urbana. Days/hours are flexible.
- P9-4 Security Guard. Days/hours flexible. Salary is negotiable.
- P9-5 Secretary. Typing 40 wpm, phone skills. Savoy. 15-18 hours per week. \$3.35 to 4.00 hour.
- P9-6 Advertising. Must be outgoing, handing materials out. Champaign. 12-2. M-S. \$5.00 hour.

BRYA INSURANCE
AUTO & CYCLE INSURANCE

For Students and Staff

Monthly Payment

at Zayre's Department Store

356-8321

FULL-TIME JOBS

- 8-52 AHT. Decatur, IL. 8-4:30, M-F. Occasionally weekends. \$5-5.50
- 8-53 Legal Secretary. M-F, 8-12, 1-5. Rantoul, IL. Salary is negotiable. Do not necessarily need a two-year degree; will be trained on the job.
- 8-54 AHT. Champaign. Hours and salary range not given.
- 8-55 Dental Assistant. Danville. M-F, 8-5. 4-5 days per week. \$4.50-4.75 hour.
- 8-56 Food Service Worker. Urbana. 6:30-3:00. \$3.73 hour.
- 9-1 Assistant Manager. Some photo experience, management skills. Champaign. Days/hours flexible. \$10,000-11,500 year.

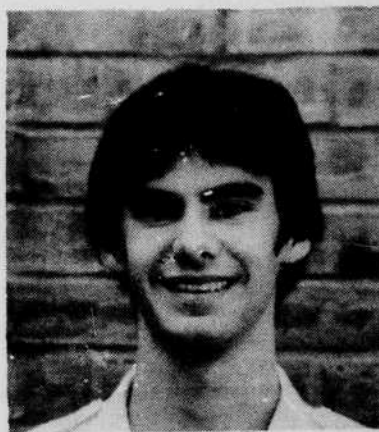
ON-CAMPUS JOBS

- OC-2 Student Assistant. Answering phone, making appointments, filing typing would be helpful. 11-1 everyday.

• Personals

Angie. You are the ray of sunshine that broke through my clouded life.

Friends always, "Phil"



Rich Harris

VOTE!

REPUBLICAN

Puzzle Answer

E	O	S	S	H	R	U	G	H	A	D
G	N	U	C	O	U	P	E	E	L	A
G	E	R	M	A	N	E	N	E	L	L
O	M	I	T	S	P	A	R	R	O	W
R	O	S	E	S	U	R	A	L	R	E
A	R	E	T	A	R	O	T	F	I	T
L	A	S	A	L	E	E	R	A	T	O
E	L	S	I	N	O	R	E	E	V	E
A	R	O	M	A	C	O	N	T	R	O
F	I	R	R	O	O	S	T	E	R	A
T	O	D	D	O	N	E	E	D	A	D

King writes realistic horror

by James E. Costa

The first time I ever heard of Stephen King was a few months after the movie *Carrie* came out. I had never seen it because at that time I was at the tender age of twelve. It was the year I was going to leave my carefree days behind and plunge head first into the world known as the teen-age years. Anyway, I was browsing through the paperback racks at the Champaign Public Library when I came across this book with a picture of a blood drenched woman standing as if she were in shock. In less than a second I had taken the leap and found myself immersed in Stephen King's fantasy world.

It has been almost a decade since Mr. King wrote *Carrie*, which was his first novel, and since that time he has become the most popular, successful horror novelist in America. Every book he has written has made it to No. 1, and almost every one has been made into a movie. What Ray Bradbury did for science fiction, Stephen King has done for the horror genre.

What has made him the "King" of the terror hill? It is the way he uses the setting of mainstream America and its occupants to write a story that seems as if it could be real. He takes a character and gives him/her a personality. He makes the reader see how the characters tick. In essence he gives them substance, flesh and blood. What happens is that he gets the audience so wrapped up in the lives of the characters that they begin to find themselves sympathizing with and worrying about the characters, even when some are thought to be evil.

Carrie, whose name is the title of that same book, is a prime example. *Carrie*

White is a seventeen-year-old senior who had just entered a very traumatic time in her life, and because of this her submerged telekinetic ability has come to the surface. Mr. King had taken the life of the ordinary, lonely teenager and thrust her into a situation with an extraordinary power.

Everybody has at one time or another in their lives wished they were powerful enough to rid themselves of their enemies, to avenge their pain and hurt. In this book that is exactly what *Carrie* did. During her senior prom she was humiliated once too many times and snapped. She unleashed seventeen years of anger and hatred on her schoolmates, her town, and especially her dominating Christian, fanatic mother. Mr. King shows that there are times when a person is pushed too far, and the time for payment had come.

All of his books are like this. The characters are just ordinary mortals, with or without special abilities, who find themselves involved in bizarre situations. Some find that they are mixed into things whether they want to be or not. Or they get entangled in the paranormal out of love and friendship. The three books that stand out as excellent examples of this are: *Christine*, *The Dead Zone*, and *Firestarter*.

Christine is about a black, evil, satanic, 1958 Plymouth Fury and the effect it has on two teen-age friends, Dennis and Arnie, and Arnie's girlfriend, Leigh. Arnie purchases this thing and is soon consumed by its unholy power and possessed by Christine's demon driver. Arnie soon begins to change into a copy of his possessor, and begins alienating everyone, including Dennis.

Dennis is your average teen-ager. He worries about grades, girls, his football

team, and his future. He quickly learns that he must try to save Arnie, his best friend, from a fate that is almost certainly worse than death. He is a hero who must do things that he cannot avoid. While this is a story about a car, it is also about first love, teenage betrayal, and the becoming of a man.

The Dead Zone is a tragic story of a tragic man. John Smith is a happy, intelligent young man, who, after coming out of a four-year coma, finds himself with the supernatural ability to see the future. Nothing that he once knew is the same; even his girlfriend, Sarah, married someone else. Everything now centers around his hellish power. He was just beginning to pick up the pieces of his life when he had a vision of the annihilation of the human race, caused by one deranged man, and John suddenly finds himself in a race to save humanity.

Stephen King shows how tragic and heroic it is to sacrifice oneself for the good of others. This doomed man didn't want to die, but he knew it was the only way, the only way. It is a sad tale that delves deeply into the mind of a kind, but tortured soul. *The Dead Zone* is by far the most compelling book I have ever read. It shows that there is more to man than his savage nature.

Firestarter is about a man, Andy McGee, and his daughter, Charlie. These two are running from a government agency that wants her as a weapon. You see, she has a fiery force, pyrokinesis. This is the ability to start fires with the mind. Charlie is a gentle, sweet 8-year-old who finds herself on the run. Her mother is dead and the only one left is Andy.

As the story progresses you discover that she is tormented by her talent and after a disastrous use she vows never to use it again.

She is caught and manipulated into using her power to please her captors. As time goes on a new side of her opens up, her negative side. Every emotion that is bad: anger, hatred, and vengeance comes to the surface, but love for her father dominates over all. This novel deals with love and the power it has. Charlie unleashes her deadly power on her captors after her father is murdered in front of her eyes. Mr. King makes us sympathize with her because she is avenging her hero. The ending is sad and heart wrenching.

This is how Stephen King writes. He uses our basic hopes and fears and produces a story that has a part of us in it. Good over evil is a running plot in every novel, and most of his short stories. In some tales it isn't forces of good and evil, but a series of events that pushes a person to the limit.

Horror writing is not easy for anyone, but I feel that it may come exceedingly easy to Stephen. What makes it easier is that he goes beyond horror and tells a story about the people of everyday America. He makes the unreal seem possible.

The most amazing thing about him is that he has created a world out of the woods of Maine. There are references to one book in another. This is another way he makes these stories seem real. He pretends as if these events are real, and that increases the reading of his tales, at least it is that way to me.

If you haven't picked up a book by Stephen King or if you don't think he writes very well, give him another try. If you look below the surface you will discover a world of literary pleasure awaiting you.

'88 Rock'—top ten singles

Compiled by Mark Matthews

- | | |
|------------------------------------|-------------------------------|
| 1. "Missing You" | John Waite |
| 2. "She Bop" | Cyndi Lauper |
| 3. "Let's Go Crazy" | Prince |
| 4. "If This Is It" | Huey Lewis & the News |
| 5. "What's Love Got To Do With It" | Tina Turner |
| 6. "Drive" | The Cars |
| 7. "The Warrior" | Scandal featuring Patti Smyth |
| 8. "Stuck On You" | Lionel Richie |
| 9. "The Glamorous Life" | Shelia E. |
| 10. "Dynamite" | Jermaine Jackson |

— Compiled from the "88 ROCK" play list —

Prince continues to rule

by Jimm Scott

"DEARLY BELOVED / WE ARE GATHERED HERE TODAY / TO GET THROUGH THIS THING CALLED LIFE / ELECTRIC WORD LIFE / IT MEANS FOREVER AND THAT'S A MIGHTY LONG TIME." But I'm here to tell you about Prince's newest L.P., which has already spawned two singles with videos and is ready with another one. Going to see a live Prince concert would be like seeing James Brown, the Rolling Stones and a porno show at the same time! He has even been compared to Jimi Hendrix (Rod Serling time). This album acts as a soundtrack for his newest (and first) venture into motion pictures. The first song on the record, "Let's Go Crazy," is a rocking song that talks about marriage and psychology in an honest and simple way. As the man says, "I have to be what I am and I say what's on my mind." The half-black/half Italian singer/musician has been releasing albums that range from R&B, new-wave to hot

'n juicy rock and roll. When he released his first album he was a "born again" Christian, with an album note "special thanks to God." The next album, "Dirty Mind," showed that it wasn't exactly the gospel he was speaking of. Opening side two of "Purple Rain" is another hit, "When Doves Cry," my personal favorite. This song is pretty much self-explanatory.

Dig if you will the picture of you and I engaged in a kiss the sweat of my body covers you can you my darling—can you picture this?

John L. Nelson,
Wendy and Prince
1984 Controversy Music
ASCAP

Then ending the side and the album is the title song for the album as well as the movie, "Purple Rain." This song could be termed an apology from an unrequited lover or just somebody setting things strait. One thing is for sure, you'll never catch this guy hanging around Ted Mack.

ENTERTAINMENT

Radio announcers work harder than you think

by Mark Matthews

You could, perhaps, be one of the thousands of talented young persons with happy natural attitude to spin and chat, flip switches, and twist knobs for a livelihood in the fascinating world of radio!

"Broadcasting, like everything else is work. It's an exciting glamorous, interesting way in which to earn a living, but it's work."

It is six o'clock in the morning, and time to start a new day. "O.K., you're on the air, standby." The announcer comes on the air and says, "This is WPCD, Champaign." The voice is familiar, but the name that goes along with the voice is not as well-known. It's the name of the announcer on your local radio station, that you've heard before many times, but just don't remember it.

On WPCD-Fm Radio, a staff announcer may round out his busy day by being in charge of program production, operating studio controls, turntables, and other recording equipment essential to the radio station. When working in radio, you'll need to know all kinds of music. The staff announcers are the "face and image" of the radio station, the people who are responsible for getting this "face and image" on the air for everyone to see and hear are also a very important part of the radio station. These people whom, we rarely see, are the body and heart of the operation, for without them, there would be no broadcast.

Today's successful jock is a hard-working, energetic, fast-thinking, resourceful fellow of several talents.

He must be all these things above, to properly function in the complexities of today's control room. What does he do between chatter? Too many things. He must pull newscopy from the wire, spin and file away his own records and tapes, plus being plagued with every imaginable type of phone call during the day while he's working. This kind of thing goes on throughout his entire day at the station. The jock must take half-hourly transmitter-meter readings and, in keeping with FCC rules and regulations, make notations on as many as three logs which are kept at the station. Besides rehearsing copy and reading announcements, spinning records and such, the jock prepares his own show. He also rewrites and reads his own newscasts.

In case of equipment or power failure (heaven forbid), the DJ must know what to do and do it responsibly. He must be resourceful and practical.

Just about anyone can be taught to spin records, therefore, he must have talent and training in the techniques used in professional announcing and authoritative newscasting. Today's disc-jockey is a complex personality with rapid-fire reflexes. In broadcasting, there is little room for error, no allowance for tardiness, and plain laziness is not tolerated.

There's never a dull moment in the control room, and the DJ must constantly be on his toes. To keep tension under control, and keep himself physically fit and mentally alert, the broadcaster should follow sensible living habits.

It seems the control room clock never holds for the DJ, he fights it eight hours a day, five days a week. This may get a little rough at times, but I have yet to meet a radio announcer who didn't like his work behind the mike of a radio station. Maybe, because it is show business, in a way.

Think about the four A's of radio: Aspiration, Attitude, and Aptitude, along with Action. The more you know, the farther you will go. You are fortunate, indeed, that Parkland College offers its student body a comprehensive course in communications and practical experience as gained behind the microphone on the campus radio station here at Parkland—WPCD-FM Radio, 88 ROCK. Some college training is preferred, if possible, a course in Communications Broadcasting 151 should be sought. The above information and material may prove interesting and also encouraging to you!

Finally, let me say this to the serious reader: Ahead of you lies a boundless dimension to explore, a challenging world to conquer—a populous region called show business, with its lights and shadows, gags and gimmicks with commercial fame and fortune. Yes, broadcasting is a powerful combine, abundant with opportunities for the worthy.

FREEMAN'S COMMENTARY ON GINSBERG'S THEOREM: Every major philosophy that attempts to make life seem meaningful is based on the negation of one part of Ginsberg's Theorem. To wit: 1. Capitalism is based on the assumption that you can win. 2. Socialism is based on the assumption that you can break even. 3. Mysticism is based on the assumption that you can quit the game.

DID YOU KNOW...

by Jeanene Edmison

Hello again, everyone. I hope that you are enjoying this column so far this semester. It is my hope that I can at least interest you with all of the little bits of information and trivia that I dig up each week. If not, well, that's life in the big city! At least I hope that I don't bore any of you to tears too often.

For those of you who consider yourselves to be extremely fashionable, here are some interesting things about fashion around the world:

In eighteenth-century England eyeglasses were often worn purely as fashionable accessories, not as aids to vision. Such glasses were frequently set in gold frames decorated with precious jewels. Sometimes the lenses were removed completely, leaving only the decorative frame to ornament the face.

Fashionable women in medieval Japan gilded or blackened their teeth. Today many Hindu women in India stain their teeth bright red to enhance their appearance.

In the late nineteenth century, it was the fashion among many English women to wear gold rings through their nipples. In an 1899 edition of the British journal *Society*, fascinating details are given about this peculiar (and one would think, painful) fad. The woman who wished to wear such ornaments, the magazine said, had holes bored through her nipples and thin golden rings threaded through the holes. It was believed that wearing such rings made the breasts fuller and rounder, and that the rings were a stimulating sight for men when exposed. The operation was performed not by doctors, but by jewelers, much the way ear piercing is done today.

Here are some interesting bits of trivia for all of you flower, plant and tree fans out there:

Poison oak is not oak; poison ivy is not ivy. Both are members of the cashew family (Anacardiaceae).

The bark of the redwood tree is fireproof. Fires in redwood forests take place *inside* the trees.

The angle between the main branches of a tree and its trunk remains constant in each species—and this same angle is found between the principal vein of the tree's leaves and all its subsidiary branching veins.

In one day a full-grown oak tree expels 7 tons of water through its leaves.

Okay, for all of you game players out there:

There are 170,000,000,000,000,000,000,000,000 ways to play the ten opening moves in a game of chess.

During the French revolution, because they smacked of royalist influence, kings, queens, and jacks were removed from the standard deck of cards and were replaced by "liberty" (queens), "nature" (kings), and "virtue" (jacks). The hearts, clubs, spades, and diamonds were changed to peace, war, art, and commerce.

And finally, for all of you out there who just love insects and creepy, crawly spiders:

A housefly lives only two weeks. (Why does it always seem longer?)

According to the United States Department of Agriculture, the best time to spray household insects is 4:00 p.m. Insects are most active and vulnerable at this time.

Only female bees work. Males remain in the hive and literally do nothing, their only mission in life being to fertilize the queen bee on her maiden flight. For this purpose literally thousands of males are hatched, out of which only one or two mate with the queen. After their have served their functions, the males are not allowed back into the hive but are left outside, where they starve to death. (I could really make some sexist remarks about this, but I won't).

Well, I guess that about wraps it up for now. See you next week!

Cobra Striders hope to peak near end of season

by Tom Woods
Prospectus Sports Editor

What does Parkland College cross-country coach Lee LaBadie need when he has an Eagle who can fly, two Pressing Chargers, and a couple of Mighty Maroons?

Answer: A speedy Mustang from Southern Methodist University named Troy Knight.

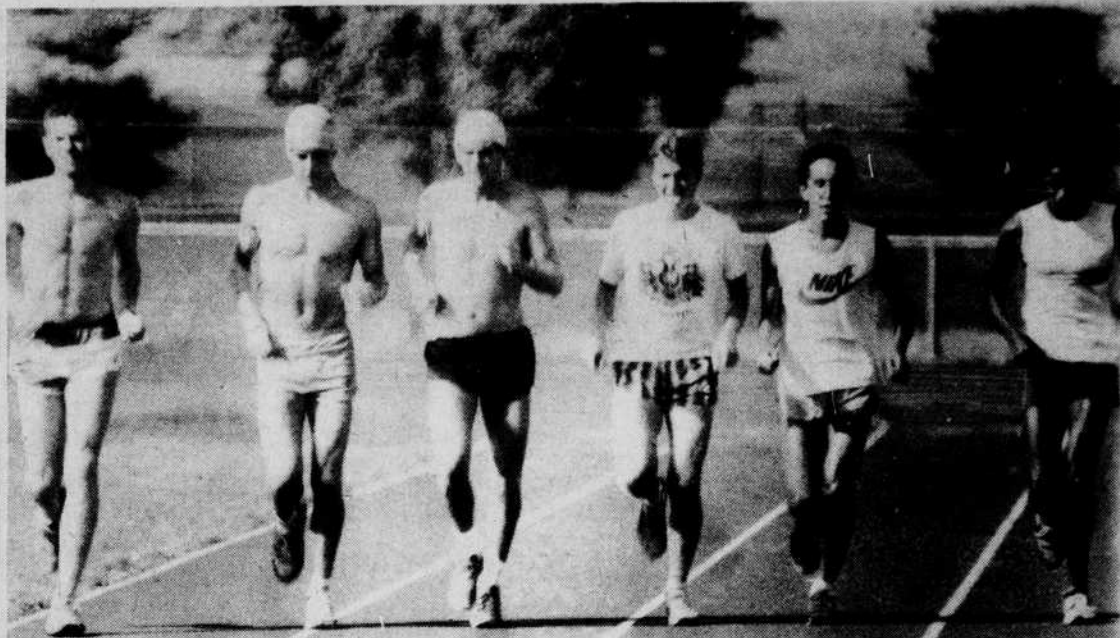
Answer: "It's hard to say because we haven't seen the competition yet."

Question: Through your experience with running, what would you suggest to these athletes about reaching their peak?

Answer: "The first two or three meets there will be no pressure on the guys because we want steady improvement.

interview a few of your players and get their thoughts on the season.

• Britt Powell—"I want to peak at the end of the season and make it to nationals. I really never gained the knowledge of how to peak in high school. It's fun running against guys you competed against in high school; one of my minor goals is to simply beat the pants off of Shawn



Parkland College Cross Country team practices at Centennial Field last week. From left, Adam Egarman, Britt Powell, Troy Knight, John Donahoe, John Castillo and Shawn Kirby.

Staff photo by Chino Barreto

1984 PARKLAND COLLEGE MEN'S CROSS COUNTRY ROSTER

Name	H.S.	Year	Other University
Adam Egharman	Champaign Central	Soph.	—
Britt Powell	Champaign Centennial	Soph.	E.I.U.
Troy Knight	Chicago	Soph.	S.M.U.
John Donahoe	Champaign Centennial	Frosh.	—
John Castillo	Champaign Central	Frosh.	—
Shawn Kirby	Rantoul	Frosh.	—

Yes, Shawn Kirby hails from Rantoul Township (Eagles = Special "K"), Britt Powell and John Donahoe were proud to graduate from Champaign Centennial (Pressing Chargers = The "Q-Man, and J.D.), and Adam Egherman and John Castillo saluted Champaign Central (Mighty Maroons = E-Man" and JC).

Well, now that we are all accounted for, let's discuss the season.

Question: How do you feel about the upcoming season and your playerse, coach LaBadie?

Answer: "We have a good team and we've got some talent to go along with it. They are an enthusiastic group of young men who want to improve."

Question: How do you feel you'll do this year?

Each runner, however, should be running at their peak at the end of the season in order to qualify for National, which is the most important goal."

Question: You say the athletes should reach their peak at the end of the season, then how do you treat the beginning and middle of the season?

Answer: "We look at that portion of the calendar as a measuring stick. The competition gives us an evaluation of where we are in our training. I am not saying the season isn't important, I think it is a learning experience to prepare us for another learning experience in Nationals."

Thank you, coach, now, if you don't mind, we'd like to

Kirby."

• John Donahoe—"Having six people on the squad really isn't that bad because we all get along. I've always wanted to and tried to peak at the end of the season. I looked at the schedule, too, and decided I want to spend the night on some of these road trips."

• Shawn Kirby—"I have a few goals and one of the first ones is to keep a straight attitude on running. I run about a 26:40—five mile, now, and I want to get down to a 25:00 even."

Two Cobras next meet is on Saturday in West Lafayette, Ind., for the Purdue Invitational. Meet time is set for 11 a.m.

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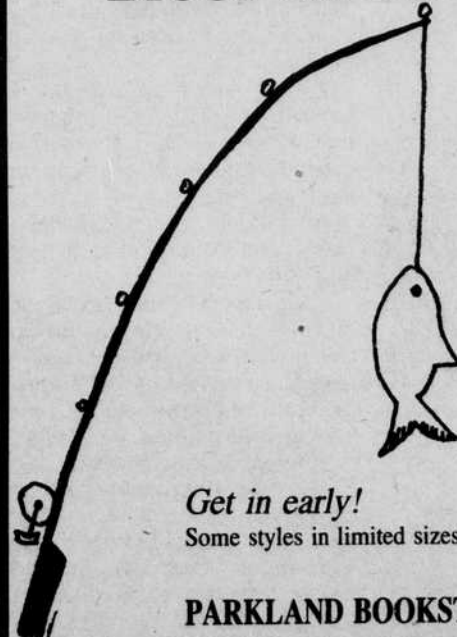
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SPORTS NEWS

Lady Cobras snatch Parkland Invitational Volleyball Tourney

"I said now that you've learned to deal, I'll tell ya why I am a soul for real: I Cosmo "D" from outer space, and I came to rock the human race, I do it right cause I can't do it wrong, that's why the whole world is singing this song . . . Jamm on it . . . Jamm on it . . . I say Jamm-Ja-Ja-Ja-Jamm on it . . ."

Production Sound

"Head over heels, why should I go, can't stop myself, out of control . . . head over heels, no time to think, it's like the whole world's out of sink . . . head over heels . . ."

The Go-Go's
Beauty and the Beat

By Tom Woods
Prospectus Sports Editor

Sports writers are like some politicians; we must analyze a situation, comprehend it, and then make a decision concerning the course of action we will assume.

The final analysis of the occurrence must be an unbiased opinion; consequently, sports writers are in a position where they must single out athletes who perform to maximum capacity and then beyond.

I attended the Saturday morning session of the Parkland Invitational Volleyball Tournament and left the gym perplexed; not because I was confused about how to cover a volleyball game, but because I had to realize and admit to myself that I have not had enough English or Literature courses to describe accurately two athletes whose performances were breath-taking in my eyes.

The year of positive thinking told me to face adversity and attempt to do my job to the best of my ability.

Grantland Rice spent hours at his typewriter trying to describe and make sense out of University of Illinois halfback, Red Grange, after his famous destruction of Michigan in 1924. I am in the same position; however, I must attempt

to attain an adequate number of similies, metaphors and adjectives to describe two players on the same team.

I was desperate because my deadline was last Monday. I immediately went to the phone and called Quincy Senior High School basketball coach Jerry Leggett and informed him of my troubles.

"Relax, Tom, let me tell you something that might help you. Talented, fundamentally sound athletes are unique because they are talented and fundamentally sound. People get the wrong impression of these athletes because they only want to watch for the spectacular plays. These athletes do not intimidate opponents because of big plays, they frustrate opponents because they seldom make a noticeable mistake or an error. When they do make a big play it is like icing on the cake."

The original purpose of my phone call to Leggett was because I think there is a definite correlation between two athletes he coached and two of Randy Henkels' Lady Cobras: 1981 Quincy Senior High superstars, Michael Payne and Bruce Douglas = 1984 Parkland College superstars, LeAnn Clifton and Jill Mullen.

Parkland College spikers, Clifton and Jill Mullen were modestly spectacular on Saturday. Their performances might not have enlightened their own super ego or coach Randy Henkels', but they demanded my observation and Lincoln Trail coach, Gazi Rahman's, too.

"That number 18 is a good one, and that number 3 complements her well," said Rahman, whose team was the only squad to defeat Parkland in the two-day affair.

"We just tried to match up with both of them and say a prayer."

After three hours of deliberation on Sunday, I concluded the following statement or premise to be true: LeAnn Clifton is the force, and Jill Mullen is the power behind

the force.

• LeAnn Clifton wakes up in the morning and prepares herself for school. She attends class every day and can't skip any classes simply because she is class.

This 5-foot-10 sophomore, from the heart of Monticello Sage country, brings to the Cobras probably the most devastating serve in the Midwest. She's like a box of hand grenades waiting to explode, and when they do, the results are destructive. Her mere presence on the floor is an intimidating force that all opponents must face.

Next year at this time, LeAnn Clifton will most likely be playing for a Division I school of her choice. Randy Henkels already reported that Clifton has received several letters from schools who are interested in obtaining her services for her remaining two years of eligibility.

"She should earn All-American honors this year," said Henkels.

Clifton's performances left this writer spellbound, and she will continue to impress any group of people who watch her. It's too bad the Parkland student body consisting of more than 9,000 people can't take the time to attend these games regularly; however, the Lady Cobras have proven they can win without their support.

• Jill Mullen is a sly fox on the floor; she doesn't say much, she just gets the job done.

Unless observers watch Jill's every move on the floor, they might conclude that she only makes big plays some of the time. This observation is false. After watching her every move in the second game against Wabash Valley on Saturday, I concluded that the main reason people don't notice her is simply because she is always around the ball. Fans (what little there are) are accustomed to Jill being near the action on every play, which is true; however, what some people fail to realize is that she constantly makes big plays, it is just that some are bigger than others.

During one stretch of the game against Wabash Valley, there were 25 serves divided by both teams. Jill Mullen touched the ball 47 times which is double the amount of total serves.

The volleyball is like her own personal yo-yo. She is always in control of the round object.

Jeanne Sullivan, who is Randy Henkels' assistant coach, helped in the decision making of the All-Tournament team. Her first choice at the setter position was Jill Mullen.

"What other setter in this tournament did all the things she did? She was easily the best all-around setter in the tournament," said Sullivan.

Jill Mullen is a role-model for each Lady Cobra spiker to follow and admire.

• One aspect of the Lady Cobras championship claim on the invitational that has thus far not been documented, is the status of the eight newcomers to the squad. Their performances were vital to the Lady Cobras' victories:

• Karen Deany started the second contest against Lincoln Trail and contributed to the cause with some clever passing and a couple of critical saves during one stretch of the action.

• Kim Edwards went 8-for-14 in the serving department and played



Jill Mullen leaps high for a spike against Blackhawk East last Friday. The Lady Cobras were victorious, 6-15, 15-13, and 15-7.

Staff photo by Chino Barreto

in three games. In the final game against Wabash Valley, Edward's serving brought the Cobras back from a 9-8 deficit, into a 12-9 cushion.

• Missie Fox played a key role in the Lady Cobras quest to defeat Lincoln Trail in the first contest. She went 2-4 in the serving category, and made several spikes after some nifty sets by Jill Mullen.

• Kim Gass saw action in the final meeting with Lincoln Trail and in the second meeting with the Stateswomen from Robinson. In both games combined, she went 6-9 serving and maintained the front line when LeAnn Clifton was serving.

• Becky Hamilton, in the first contest with Lincoln Trail, served for the first time when the Lady Cobras were ahead 6-4. When she finally left the spotlight position, the score was 13-4 in favor of the Cobras. She also went 2-4 against Wabash Valley in their first meeting.

• Dawn Gannaway played another prominent role in the Lady Cobras victory over Wabash Valley. The freshman went 5-8 serving and also contributed to some of the many front line spikes despite standing only 5-foot-4.

• Michelle Hogan played in three of the Cobras' five contests that day and contributed with her

setting. She also complimented the front line when she was in action.

• Angie Pumphrey saw action in the first and last games against Lincoln Trail. She went 2-3 serving and 1-3, respectively. Pumphrey plays outside hitter.

• Jeanne Sullivan is Randy Henkels' assistant coach who wasn't mentioned in any of the previous articles. Will you accept my apology? "She does a tremendous job, and we would not be where we are now if she wasn't here," said Henkels.

Everyone has been covered because everyone deserved recognition for the accomplishment of winning the 1984 Parkland College Invitational Tournament.

FAST FREDDY has been excluded this week because of a lack of space.

It will return next week at the same time, and same place.

Sports buffs don't worry, Freddy will be back next week, promise.



Parkland volleyball coach, Randy Henkels, consoles Joni Mullen after she re-injured her left knee last Friday. Staff photo by Chino Barreto