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Tina Salamone, and Erol Sarabi, along with Ann Bausman (not shown) are responsible for putting together Parkland's new cable production, "Fan Fare."

Parkland cable television production

'Fan Fare' gives various aspects of the arts and entertainment

by Carolyn Schmidt

For those people who are fortunate enough to have cable TV, one program that might be of interest to many is a weekly Parkland television production called "Fan Fare." Each week "Fan Fare" features different aspects of the arts and entertainment in central Illinois. The subjects of the show have ranged from Louis Edmonds, who plays Langley Wallingford on "All My Children," to the Broom Corn and Sweet Corn Festivals.

Tina Salamone, Erol Sarabi, and Ann Bausman are the people who work to put the show on every week. Salamone and Sarabi host and produce the show, while Bausman is the Video Production Manager, working on the technical aspects of the show. Salamone's experience in entertainment is mainly theatrical. She is an actress, and directs several of Parkland's theatre productions. Erol Sarabi works at Channel 3 in newswriting and editing, and has also acted.

"Fan Fare" first aired last July in Sullivan, Ill. The first guest was one of the stars of "All My Children," who was doing a play in Sullivan. Sarabi and Bausman both went down to Sullivan while Tina Salamone stayed in Champaign to teach a class. After taping the first show, they decided to turn "Fan Fare" into a weekly show. Salamone says that they have always used Parkland's equipment

to tape the shows because of the superior quality of the camera and recording equipment.

Erol Sarabi describes "Fan Fare" as "a PM Magazine type program focusing on the arts and entertainment." Tina Salamone explains that "Fan Fare" tries to give a broad perspective of what the arts really are. "We want to expose people to the arts, but we don't want people to think that the arts are just 'high tea,'" says Salamone. "For the upper echelon of society, the arts might be going to a symphony or a chamber orchestra. For people who are very far removed from this upper end of society, a bluegrass festival or folk music might be their idea of art. One week we might look at a visual artist, or a dancer, or a musician in a very classical sense, and then the next week we'll do a radio station." Erol Sarabi adds, "If we can give people a new understanding of the arts and entertainment, then I think we've done our job for that week."

Salamone, Sarabi, and Bausman are almost entirely responsible for the show being aired every week. Salamone and Sarabi decide the program content, set up the interviews, and determine what the show will look like. Ann Bausman tapes the show, takes care of all technical elements while taping, and edits all the tape. Tina Salamone describes her as a "walking encyclopedia" when it comes to remembering and

choosing the best shots.

Since the show follows a magazine type format, there are pressures with meeting deadlines in order to make the show timely. Those involved with the shows production also feel that maintaining quality every week is the main priority. "Even though it's 'just on cable,' we don't want it to look like many other cable vision productions," says Salamone. "It really is a good show and it could go on any network," adds Sarabi. Tina Salamone states that, "We have to credit a lot of that with Ann's camera work. The quality of her work is very good. I think that if there's pressure, we put it on ourselves because we want it to look good, and we want it to be timely, and we don't want it to look amateurish in the least."

As the show runs longer, it may experience changes in format, graphics, and music. At present, "Fan Fare" does not have an elaborate or tightly structured format, but Erol Sarabi believes that, "the show holds its own. We don't need the Star Wars-like graphics and music to get a person to watch it."

For anyone interested in seeing "Fan Fare," the show airs every Monday at 8 p.m. on channel 10, and Thursday at 6:30 p.m. on channel 22. If anyone has any comments or suggestions about "Fan Fare," they can be submitted to Tina Salamone's mailbox in the Communications office.

PC Digest

FLASH, FLASH, NEWS ALERT, NEWS ALERT, RED LETTER DAY—BOB ABBUEHL, (MR. A.) IS A GRANDFATHER!

Jonathan David, Bob's first grandchild, was born at 4:30 a.m., Sept. 24, 1984. To celebrate the birth of this 8 lb., 6 oz. "apple of my eye" (as someone predicted Jonathan would soon be), Bob gave out Jonathan apples. I can't think of anyone more suited to the job. Jonathan certainly lucked out on his choice of grandfathers.

IM SOCCER met last Friday, with a total of 22 students, of which the majority were international students, attending. They will be meeting each Friday from 3 p.m. to 5 p.m. at Dodds Field. Anyone interested in playing/learning to play soccer should report to the "soccer field" (east) of campus at 3 p.m. on Fridays, dressed to play. You can still join a team this Friday. See Mohammed Al Holwani or Mr. A in room X161 for more details.

Board adopts \$16,761,087 budget

The Parkland College Board of Trustees approved an operating budget for 1984-85 that indicated estimated revenues of \$15,961,087 and estimated expenditures of \$16,761,087. The Board also designated \$800,000 of perating fund equity to provide revenue expenditure parity. Included in the operating budget is \$400,000 in contingencies that are set aside for unforeseen expenditures.

Policy Manual approved

The Board approved the updated policy manual for professional staff and the revised five-year plan that includes the years 1984-1989. Approval was also given to the RAMP Document (Resource Allocation and Management Plan) prior to its submission to the Illinois Community College Board; ICCB utilizes this plan in projecting future statewide community college requirements. A code of ethics for governing board/president relationships was also adopted as official policy for the College.

Enrollment

Full enrollment at the College was reported at 8,528. This figure represents a 5.7 percent enrollment decline from last year. Statewide community college enrollments are down on an average of 10 percent.

Sabbatical leave report

Dr. Sue Loy presented a report on her spring semester sabbatical leave, a study of medieval traditions that the colonists brought to this country. Loy also reported on her recent trip to Dr. Richard Leakey's archaeological site in Africa.

Personnel report

JoAnn Ribelin and Donna Giertz were approved as instructors to replace Rita Gallahue and Ed Zilewicz, whose resignations were accepted. Chuck Baldwin was approved as Director of Economic Development and Career Programs.

The Prospectus

Parkland College

Parkland College

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2400 West Bradley Avenue

Serving Parkland College and the Parkland Community

Space Colonization—Part II

Are we missing out by waiting?

by Kathy Hubbard and Jeanene Edmison

This is the second part of the article concerning Jim Loudon's lecture on space colonization. Last week, we gave an overview of the financial situation of NASA's Space Program. This week, we will be concentrating on how we would go about getting into space and how a space colony is actually going to be constructed and maintained.

Several times throughout his lecture, Mr. Loudon stressed the importance of deciding now to dive into space colonization. We must decide now, because if we don't we will be blowing possibly the last chance we have of allowing the human race to survive. We cannot keep putting off the inevitable. We have the resources to begin the colonization of space available to us now. If we wait for another century, the resources will simply not be there. This is because we are rapidly depleting the resources of our Mother Earth. Also, due to the heat pollution caused by human activities, the ecosystem of the earth will continue to break down at an ever-increasing rate, so that within the next one to two centuries, the earth will simply not

be able to support life as we know it today.

IF WE DO BEGIN to develop space colonization into a reality instead of merely allowing it to continue to be a pipe dream, we will have the chance to solve many, if not all, of the purely material problems that mankind is facing today, among them the energy crisis, resource depletion, pollution, and over-population. "The resources of the rest of the universe are suddenly opening to us at exactly the moment that we need them, at exactly the moment in history when the human race is using up the resources of the planet Earth."

In the vastness of outer space there is virtually an unlimited supply of energy and all of the chemicals and minerals necessary to build and maintain thousands of space colonies. "If we started now, which we show no sign of doing, we could have the capability by the end of the century of building in space, using materials and energy available in space . . . huge structures, miles in size, even the smallest of them capable of housing tens of thousands of people." And by populating space, we are going to buy ourselves a few more centuries during which we

can stabilize population growth.

According to Mr. Loudon, the hardest part of space colonization is getting the equipment necessary to build into space. This will be probably the most expensive part of the whole idea. Once we are in space, all of the supplies necessary will be available to us. And since we do not have to contend with the gravitational pull here on earth in outer space, the amount of energy required to perform all of the construction and mining of minerals and energy needed will be negligible. The actual cost of getting the space colonization project off the ground, so to speak, would be about one hundred billion dollars, which would be spread out over ten to fifteen years. This is about what we would spend on cosmetics in that same period of time.

The actual space colonies themselves would be artificial worlds miles in size that would contain completely earth-like surroundings. One thing that we would no longer have would be the beauty of the sky to look at. But when we consider the inconvenience of not being able to see clouds and blue sky compared

(continued on page 4)

Staff profiles—Mark Matthews— Shirley Hubbard—Autobiographical

Mark Matthews—entertainment reporter

Interest in communications started early

Hello everyone; I'm Mark Matthews. I am currently a second-year student here at Parkland and involved with the Communications Program. I am an entertainment reporter for the *Parkland Prospectus*, and I am also a radio staff announcer for the Parkland radio station, WPCD, "88 ROCK."

I arrived here in Champaign, for the first time back in August, 1982, and reside in Rantoul on Chanute AFB presently, while I am attending Parkland.

Since the age of eight, I have traveled around the USA, residing in California, Florida, North Carolina, and Washington, D.C., along with spending three years overseas in Europe, living sixty miles north of London, England, graduating in '78 from the Air Force Base high school near Oxford, traveling to Munich, West Germany for a year to study a background of music and theatre,

at the University of Maryland.

I became interested in music at the young age of nine when I began to learn and play the clarinet and soon joined the marching band in junior high school. My interests then turned to radio broadcasting when I "created" my own music studio at the age of 14. I became seriously involved with radio in my senior year of high school in England, working the Mass Media class and the school newspaper as a reporter.

Listening to BBC radio and Capital Radio '194,' an independent radio station in London for two years helped in giving me a true understanding for listening to all types of music. The year in Germany gave me an inside look into theatre performance and acting, which I enjoy doing also.

This being my last year here at Parkland, I have enjoyed the open acceptance of making friends and getting to know people from all

walks of life and the careers that they have chosen for themselves.

Living in the Champaign area and attending Parkland for the past two years has given me a new outlook on life. There are the friends that I have grown to respect and love that have been around me. And the confidence that the Parkland instructors bestow upon the students to help them in finding the jobs in the area.

I shall be preparing and looking for a radio position on the East Coast somewhere in the New York/Boston area, or either in the Virginia Beach, Va., area, in June/July, 1985.

I have enjoyed being a part of the Parkland student body, a staff reporter for the *Prospectus*, and being a part of the radio staff, along with all the friends that have passed through the halls here at Parkland College.

Shirley Hubbard—managing editor, production manager

Snowball keeps getting bigger and bigger

Since Jeanene and Jim are threatening to string the rest of us up if we don't get on with our autobiographies, I decided this was a perfect time for me to get started on mine. After all, I have learned a few things in the last two years. Right?? Timing and a sense of self-preservation to name a couple. Jeanene and Jim might argue the timing part but I'm certain they wouldn't question my deciding this was the wise time to get on with the autobiography.

We have a great staff on the paper this semester. I enjoy working with them. We've become more than fellow workers. We're friends — family. We care about each other, as well as the paper. We are all dedicated to making the *Prospectus* a newspaper to be proud of; but we want more than just that. We want to be proud of ourselves, to be proud of the work that we do, our writing, the topics we cover, the layout of the paper, and the effort we put into achieving these things.

I'm very happy with where I'm at in my life right now. When I decided in August of '80 that something had to be done about the way my family was living (including me), I had no idea where we were all heading. I just knew we were all miserable and that there to be a better way to live. So, I set out to find it, to find

out what life was all about actually. After two years of floundering around, inching my way along, terrified but determined, I came to Parkland. I finally found a place to get started on answers. I found people who cared, people who would take the time to help me figure out what I was going to do with my life, people who wanted me to learn to "see clearly, to learn that life was a matter of choices, choices about what was right for me. Of course first I had to find out who "me" was.

Well, I did that and in the process found out that I liked me. I found out I made mistakes (that was a big one right there, to find out that everyone makes mistakes and life goes on afterwards and that people understand and don't condemn you for them). So I could forgive me, too.

One day things clicked and it made sense. It's like a snowball. Everything I learn takes me to new people, places, and things to do. Which takes me on to something else after that, and on and on. Exciting, it's it? Life is certainly never boring now.

I am involved in more activities and know more people than I ever have in my life. And I love it all (most of the time).

Besides my work on the paper, and my classes, I'm taking 12

hours, I also have a new job. I work at the Champaign Chamber of Commerce. I do research for information to update Chamber publications, plus (most exciting of all), I get to design and do the layout/paste-up for flyers, brochures, and the Chamber newsletter.

It's very satisfying to pull together information (I'm meeting lots of interesting people), design the layout for a publication, then paste-up the typeset copy, and then, icing on the cake, see the finished product.

I've had a busy four years, the snowball gets bigger and bigger. My life isn't perfect. There are things about me I'm still working on, areas in my life I want to change, details that need to be refined. But it's coming along. Back when I first started on this journey, a friend told me that the "secret" was self-confidence. I didn't understand at the time, but I do now. He was right! Feeling capable and confident make all the difference. I don't think I have all the answers, but I do feel I have acquired some of them and that I know how to keep on and on, hopefully finding the rest. I've learned to enjoy the journey and not wait for the arriving to have a good time.

Panicking about a paper?

The Writing Clinic is free for everyone

by Rosemary Williams

Your instructor assigns you a fifteen-page research paper, due next week. After the initial shock subsides, and you decide to do the paper rather than dropping out of school, you wonder how in the world you're going to write the paper. Of course we all know that we didn't come to college to write research papers, we came here to have fun. Nevertheless, the paper has to be written (or typed I should say). So you begin to gather your research material and you finally

complete your rough draft. But what about format, punctuation, style and everything else that goes into a good research paper? Don't panic, just relax and take your rough draft to the Writing Clinic in C-131.

The Writing Clinic provides a very helpful service to Parkland College students. It is open Monday through Friday from 9 a.m. to 2 p.m. and can be used by any Parkland College student. You do not have to be an English or Communications major to use the clinic. The purpose of the clinic is

to assist students who may be experiencing difficulty writing any given assignment or project. There is an English instructor on staff, ready to lend a hand, the hours that the clinic is open.

Students use the clinic for different reasons. Some may have trouble with format, some with grammar and punctuation, some with spelling, or others may just have trouble putting their ideas on paper. The clinic is there, free-of-charge, for any students who want to use it.

Ed Cades, who is one of the

PC Happenings

Dental Clinic accepts new patients

For only \$5 a semester individuals can have their teeth cleaned, receive a fluoride treatment and have a thorough oral examination at the Parkland College Dental Hygiene Clinic. Appointments may be scheduled by calling the Clinic at 351-2221, 8:30 a.m. to 4 p.m. daily.

Oral hygiene instructions are also given, and x-rays will be taken if authorized by the patient's dentist.

The fee covers all necessary treatment for a semester. There is no charge to children under 12, adults over 62, and Medicaid or public aid recipients. Children under the age of four cannot be treated.

Heath series listed

Fitness, feet, hearing and mood swings are topics to be considered this fall in "Health Issues for the Retired," a series of programs for older adults. Programs will be held from 1 to 3 p.m. on Tuesdays, beginning Oct. 2, in Room X220 at Parkland College. Retirement is not a requirement for attendance.

The free series will begin with a program on "Agony of Defeat (foot care)," presented by Helen Widick, D.P.M., from the Widick Clinic of Podiatry. Future programs are: "Developing Your Own 'Fitness over 50' Program" with James Misner, Ph.D., University of Illinois, Oct. 9; "Ups/Downs; Moodiness/Depression" with Janis Seibold, A.C.S.W., Oct. 16; and "When Hearing Fails" with Mary Reynolds, M.A., director of audiology at Christie Clinic, Oct. 23.

The Center for Health Information, series sponsor, is a community health education project of the Charles W. Christie Foundation and Parkland College. Information concerning the programs, room directions, or parking is available from the Center at 351-2214.

EMT workshop planned

An Emergency Medical Technician workshop on "Pediatric Emergencies and Emergency Childbirth" will be held from 9 a.m. to 4 p.m., Saturday, Oct. 13, in room L111 at Parkland College.

EMT's will receive six hours of continuing education credit for attendance. The course fee is \$8. Participants may register by mail through Sept. 28, and should contact the Parkland Life Science Division, 351-2224, for registration information.

Messiah auditions will be held Sept. 29

Soloist auditions for the Parkland College Choral Union annual performance of *Messiah* will be held from 9 a.m. to noon, Saturday, Sept. 29, in Room C148 at the college. Baritones may audition on the same date for the solo in "Fantasia on Christmas Carols," by Vaughn Williams. Private auditions will be scheduled for those unable to attend Sept. 29. Both works will be performed on Dec. 9.

An accompanist will be provided for auditions. Individuals should contact Sandra Pundy at 351-2217 for audition appointments and for solo preparation information.

The 1984 *Messiah* performance will not include all solos and recitatives.

Osteoporosis is seminar topic

"Osteoporosis—A Nutritional Approach," a health issues seminar for women, will be presented at 7 p.m., Tuesday, Oct. 2, in room L141 at Parkland College.

Linda Lee of the Dairy Council will discuss osteoporosis, the softening of bone tissue, and why it is a major health problem among women. This women's health series is sponsored by the Center for Health Information in cooperation with Planned Parenthood of Champaign County. The Center is a community health education project of the Charles W. Christie Foundation and Parkland College.

Ceramic artist at Parkland

Don Pilcher, internationally known ceramic artist, will be giving lecture-demonstrations at Parkland College Thursday, Sept. 27.

There is no admission charge and the public is welcome.

The presentations, to be held in Room S-119 (in the Art Barn) at 6:30 p.m., will be of general interest for anyone.

Pilcher will demonstrate how he makes things in clay, show slides of pottery, and talk about his work.

English instructors instrumental in providing the Writing Clinic says that it is designed to give students one-on-one tutorial help with any writing difficulties they may encounter. All a student has to do is come into the clinic, sign up and he or she will receive the help they need. The English instructors on duty are eager to assist students as much as they can. In addition to the individualized help, the clinic also has hand-outs, books, and other reference materials filled with information on writing style and grammar.

ORGANIZATIONS

Parkland Cobra may get 'face-lift'

Members of Student Government have asked Juanita Gammon from the Communications Department to work on some ideas to enhance the image of the college mascot, the Cobra.

Last year it was discovered that many students were not satisfied with the Cobra nickname. President Williams suggested that everyone present at the Sept. 18 meeting try to come up with some ideas that would enhance the image of the "Cobra."

StuGo members present for this regular meeting were Treva Williams, Bill Chapman, Kirk Devore, Bob Davies, Donna Hyatt, John Connett, Rich Harris and Jeanene Edmison. Sally Bateman was a special guest from Doris Barr's Newswriting class.

The minutes from the Sept. 11 meeting held at Taffies Restaurant were approved with no changes or revisions.

Officer Reports

Vice President Hyatt stated that she will begin meeting with all of the new Senators as soon as they are elected. These meetings will occur weekly, and they will be mandatory.

President Williams added that the Senators meetings with the Vice President will be for the purpose of getting feedback about what they are doing on campus, and that this material will also be used for the Review Board's monthly meetings as an evaluation source.

Treasurer's Report

Treasurer Chapman reported that Dick Karch and Rich Harris took the Student Government refrigerator to Manny and Martin's to be repaired. It will cost \$90 to fix it. Instead of repairing it, they are now looking into the possibility of replacing the refrigerator.

Treasurer Chapman also reported that he has received a request from the Convocations Board to increase the amount of funding received for the film allotment.

New Business

Student Activities Manual, Section 5, part E, page G-6: This section, which deals with absences from meetings and/or office hours, becomes effective and will be enforced as of this date, Sept. 18, 1984.

It was suggested that Senators not able to attend meetings and/or office hours leave messages with either Scheryl Zamary or Jeanene Edmison.

Review Board

There are presently two tentative members on the Review Board. We are in need of one or two other members to be selected from the student body at large.

President Williams urged everyone present to try and find at least one person each who could be considered for these positions. She stated that she would like these names and recommendations within the next two or three Senate meetings.

Publications Director

President Williams recommended that Shirley Hubbard become Publications Director.

Treasurer Chapman suggested that those who are not familiar with Shirley make an effort to get in touch with her sometime within the next week so that they can get to know her.

Vice President Hyatt suggested that Shirley Hubbard be present at the next Student Government meeting.

Positions still open

There are still positions open on the Convocations Board. President Williams urged everyone to come up with at least one name to be recommended for the open positions.

Old Business

President Williams stated that Fall-In '84 was a success. They received a great deal of help from many students who were non-Senate members. She would like to give all of those who helped Student Recognition Awards. She will have a list of the names of the helpers at the next meeting so that the recommendation can be voted on.

Open Discussion

Sally Bateman, a student in Doris Barr's Newswriting class, was present and covered this meeting.

President Williams reminded everyone that they need to look over the rules for Parliamentary procedure. She would like to see the Student Government meetings become more orderly.

The agenda for Student Government meetings will be typed on Fridays. Anyone wishing to submit information for the agenda should have the information in to Jeanene Edmison by 11 a.m. on Fridays.

Treasurer Chapman suggested that those who wish to play music in the Student Government office should oblige when asked to turn the music down, as this would avoid having to ban music in the office altogether.

Vice President Hyatt suggested that there needs to be a more official atmosphere in the Student Government office. When people bring in their friends and use the office as "party headquarters," it makes it difficult to get legitimate business done. When friends are brought into the office, they should try to be reasonably quiet.

There will be a special meeting to be held for the purpose of swearing in all newly elected Senators. This meeting will be Tuesday, Sept. 25, at 11 a.m. in Room A211.

The regularly scheduled Student Government meetings will be held now in Room A211 on Thursdays at 12 noon.

The Senator's office hours schedule will be revised, written on poster board, and placed in the Student Government office. This will take place after the election of all new Senators.

Senator Devore will be in charge of checking into the possibility of placing an E-Z Answer check cashing machine inside the Parkland campus. If anyone has suggestions, or wishes to help Senator Devore with this project, they are to get in touch with him.

Adjournment

Treasurer Chapman and Senator Connett moved that the meeting be adjourned. The move was voted on by the majority of members present, and the meeting was adjourned at 8:50 a.m.

Paper seeks ad reps

The Prospectus has openings this fall for advertising representatives. The positions are being offered first to members of our Parkland community for these part-time jobs. Our sales people in previous years have worked from 10 to 20 hours per week, primarily on Wednesday, Thursday and Friday.

The paper pays a monthly commission on receipts from billings sent from the Activities Office.

Persons interested in making a few extra dollars this fall should leave their name and phone number in the Prospectus Office or the Activities Office, X-155 or X-153. Interviews and training sessions will be conducted by the newspaper advisor and other sales staff members.



Cast members for Parkland College Theatre's fall production, "The Wager," are, left to right, Bethany Dane, Steven Donart, Erol Sarabi, and Allen Schaefer. See story for curtain times and dates.

'The Wager'—a study of mind games

Parkland Theatre season opens

An extremely varied theatre season at Parkland College begins Sept. 27 with a production of "The Wager," a tragic comedy by Mark Medoff. Performances will be at 8 p.m., Sept. 27-29 and Oct. 4-6 in Room C140. Admission is \$1 for the public and free to Parkland students and staff.

"The Wager," Parkland's entry in the American College Theatre Festival, is an interesting

character study of two college roommates and the couple that lives next door. The roommates play intricate mind games, manipulate each other for their own amusement, and make a bet that one of them can seduce their neighbor's wife. Cast members are Allen Schaefer, Erol Sarabi, Bethany Dane and Steven Donart.

Selections for Parkland's theatre season include drama, comedy and

two children's productions. Drama instructor Jim Coates will direct "To Kill a Mockingbird" in November. This play, adapted from the novel by Harper Lee, depicts a southern lawyer who divides his time and heart between his love for his young children and his hatred for injustice.

In December Parkland will present a Christmas play for children, but appealing to all ages. In addition to three on-campus performances, the play will be performed at schools and libraries throughout Parkland's district.

"Purlie Victorious," a lively comedy that spoofs old Dixie, has been chosen for Parkland's February production. In March an original script from an area playwright will be produced. October 1 is the deadline for submitting scripts to Parkland for consideration.

Tennessee Williams' classic, "The Glass Menagerie," will be performed at Parkland in April. Another children's production, the adaptation of a famous fairy tale, will conclude the season in May, with performances both on campus and in other locations.

Tina Salamone, director of "The Wager," has advised parents to contact her concerning the play's suitability for younger viewers.

Auditions for Parkland productions are open to the public. For additional information concerning Parkland's Theatre season or to schedule a performance of either of the children's plays, individuals may contact Coates or Salamone at 351-2217, ext. 476.

Secretarial Review offered at Parkland in October

A six-part review program to assist secretaries in preparing for the Certified Professional Secretary Examination will be offered at Parkland College this year. "Behavioral Science in Business," the first workshop in this series, will be presented from 6 to 9 p.m., Oct. 9 and 16, in room A211.

The workshop fee is \$24, and textbooks may be purchased at the first class meeting. Participants should register in advance, but may register Oct. 9 if space is available. Registration information is available from Beverly Kieffer at Parkland, 351-2200, ext. 324.

"Behavioral Science in Business" will examine the principles of human relations and understanding self, peers, subordinates and superiors. It will focus on the fundamentals of one's needs and motivations, the nature of conflict, problem-solving techniques, essentials of supervision and communication, leadership styles and understanding the informal organization.

Other workshops in the review series, to be presented later this year, will include "Office Administration and Communications," "Office Technology," "Accounting," "Business Law," and "Economics and Management." Individuals are not required to register for all review workshops.

Parkland College and the Champaign-Urbana Chapter for Professional Secretaries International are co-sponsors of this review series.

The Certified Professional Secretary rating offers a significant, measurable goal for career-oriented secretaries interested in attaining professional standards. To obtain a CPS rating secretaries must qualify as a candidate and pass the six-part examination administered each May by the Institute of Certifying Secretaries.

IOC has good attendance

I.O.C. Director Eddie Simpson called the meeting to order at 12:00. Clubs and Organizations represented are as follows:

Art Assn., Bowling Club, C.A.A.R., Child Development, Circle K Club, Democratic Club, Dental Assisting, Dental Hygienists, Equine Club, German Club, Hispanic Club, Horological Society.

Karate Club, Music Assn., Phi Alpha Chi, Phi Beta Lambda, Pi Sigma Iota, Radiological Technicians, Republican Club, Respiratory Therapy Club, Student Nursing, Student Practical Nursing, Table Tennis Club, Tae Kwon Do Club, and Role Player's Club. Also present was Mr. "A" (Bob Abbeuhl), faculty advisor.

Items on the agenda included:

1. Eddie reported that elections of Vice-President, Secretary and Treasurer will be held as soon as the Student Government Elections are over. Since the next regular meeting date after Student Government Elections is Oct. 2, we will have a special meeting on Tuesday, Sept. 25, to nominate and elect our officers. This will give the new officers a chance to help with the Club-O-Rama exhibits. Eddie appointed Susan Lovell temporary Secretary until the elections.

2. Club budgets (3 copies) must be turned in by Sept. 21 to receive full semester funding of \$100. First \$50 of your allotments will be issued in early October. You will receive a financial statement from the Business Office on the first of each month.

3. Club Officers: General information forms that list the officers, I.O.C. Rep. and Club Advisor must be filled out completely and turned in by Sept. 21.

4. Mail Boxes: All have new name tags. Director Simpson urged that these be checked daily, since they are our main source of communication.

5. Activities Room: Room X159 is available for club use. A file drawer and/or locker can be checked out for club storage. Locks and keys are available. Mimeograph facilities.

6. Telephone: May be used in the Student Government office (Room X160). Approval is required from StuGo officers.

7. Transportation: Three—15 passenger and 1—8 passenger van are available for club trips. Also, a 20 passenger bus is available, providing the driver has a "C" drivers license. Vans must be checked out at the Activities Office (X153), by the club advisor. There is also a small 1/2 ton truck for short distance hauling.

8. Rooms for club meetings. Rooms must be reserved through Dr. Kunkel's office (A123) or ext 239. Room X150 can be checked out at the Activities Office only.

9. Food Sales: There are only seven dates still available for food sales for this half of the semester. They are: Sept. 20, Oct. 1, 2, 5, 12, 15, and 16. Reserve in Room 153 with Scherl. Next drawing will be Oct. 2 for dates between Oct. 22-Dec. 14. Each club is responsible for their own change to start each fundraising sale. A cash box and paper goods can be checked out from the Activities Office. Any club wishing information go to Room X153.

10. The I.O.C. Meeting Oct. 2 will have a luncheon. There will be cold cuts, chips, soft drinks and other goodies. We will also be selecting our Halloween Committee.

FALL CALENDER FOR IOC

Sept. 18	IOC Meeting	Noon	X150
Sept. 20	Treasurers Meeting	Noon	X159
Sept. 25	IOC Meeting	Noon	X150
	Special Election Meeting		
Oct. 2	IOC Meeting	Noon	X150
Oct. 2,3	Club-O-Rama	All Day	College Center
Oct. 16	IOC Meeting	Noon	X150
Oct. 30	IOC Meeting	Noon	X150
Oct. 30,31	Halloween Pumpkin Contest	All Day	College Center
Nov. 13	IOC Meeting	Noon	X150
Nov. 27	IOC Meeting	Noon	X150
Nov. 27	Christmas Tree Decorating Party	6 p.m.	Campus Wide
Dec. 11	IOC Meeting	Noon	X150

Director Simpson noted that the above listed information was mentioned and further in-depth discussion will be made at the next IOC Meeting.

Did you know . . .

by Jeanene Edmison

Well, once again it is time for another one of my fabulously interesting columns full of fascinating tidbits of information. I'll bet you all just can't wait, can you???? Too bad. Shirley would get rather testy if I didn't turn in my weekly column. So, in order to keep peace in the Prospectus office, I will be good and turn in my assignments. I'll guess you'll just have to grin and bear it.

Onto the subject of crime: This one should win the award for the dumbest prison sentences on record:

Marie-Augustin Marquis de Pelier of Brittany was arrested in 1786 and spent the next fifty years of his life in prison. His crime: whistling at Queen Marie Antoinette as she was being ushered into a theater.

Murder is the only crime that does not increase during the full moon. Theft, disorderly conduct, larceny, armed robbery, assault and battery, illegal breaking and entering, and rape all statistically increase dramatically during the full moon.

Now, here are some interesting items that come under the heading of Death:

Undertakers report that human bodies do not deteriorate as quickly as they used to. The reason for this, they believe, is that the modern diet contains so many preservatives that these chemicals tend to prevent the body from decomposing as rapidly after death.

When a person died, hearing is generally the last sense to go. The first sense lost is usually sight. Then follow taste, smell, and touch.

Drugs! Now there is a word that usually catches everyone's attention. I'll bet it caught your attention didn't it?!?!?!?

In 1865 opium was grown in the state of Virginia and a product was distilled from it that yielded 4 percent morphine. In 1876 it was grown in Tennessee; six years later it was cultivated in Kentucky. During these years opium, marijuana and cocaine could be purchased legally over the counter from any druggist.

This one is really gross: In sixteenth-century Europe many druggists sold medicine made from the powder of Egyptian mummies. Such "medicine" was considered good for gout and catarrh and was often incorporated into products known as "mummy balm" or "Egyptian salve." In 1564 someone named Guyde la Fontaine attempted to corner the mummy market in Alexandria, a center for the export of such commodities. He discovered that Alexandrian merchants had for some time been selling the mummified remains of derelicts who had died not so long ago from a variety of rather loathsome diseases.

The drug thiopentone can kill a human being in one second if injected directly into the blood.

Casanova, the greatest adventurer and lover of his time, ended his life as a librarian. From 1785 to 1798 he lived in Bohemia, semi-retired, working as librarian for Count von Waldstein in the Chateau de Dux. He died quietly at the job.

Atilla the Hun was a dwarf. (He probably conquered everyone by breaking their kneecaps.) Pepin the Short, Aesop, Gregory of Tours, Charles III of Naples, and the Pasha Hussain were all less than 3 1/2 feet tall.

And finally, I'm going to end up this week with a few laws of physics. A ball of glass will bounce higher than a ball made of rubber. A ball of solid steel will bounce higher than one made entirely of glass.

When glass breaks the cracks move faster than 3,000 miles per hour. To photograph the event a camera must shoot at a millionth of a second.

A whip makes a cracking sound because its tip moves faster than the speed of sound (760 miles per hour).

Where there is fire there is not always smoke. Smoke simply means that a fire is not burning properly and that bits of unburned materials are escaping. A perfectly clean fire produces almost no smoke.

Hot water weighs more than cold.

And with that, I am off. But just for another week. (I have stock in the Kleenex company for anyone who needs to wipe the tears from their eyes.) BYE!!!!

Record enrollment in Chanute classes

by Judi Fox

Eight hundred ninety class enrollments were registered this fall at Parkland's Rantoul/Chanute Learning Center — and preliminary indications are that this is a record enrollment among active duty military personnel.

Fifty courses in a variety of study programs are being offered. Course areas include Business Administration, Management,

Communications, Criminal Justice and Real Estate. A writing skills review class is offered to help bring student writing skills up to the college level.

A majority of the classes at Chanute AFB are scheduled in the evening, but a number of courses are being offered during the noon hour. Lunch hour classes this semester include Composition I and II, World Geography, Human Development, Modern Business

Math, Principles of Management, and Introduction to Speech Communications.

Multiple sections of most general studies courses are available in order to accommodate the number of students requiring them. Multiple sectioning also helps students with varied work schedules to take classes.

The college is striving to enable students to complete degrees in the Liberal Arts and Business Administration programs at the Learning Center. Some scheduling problems do arise in some programs requiring courses with labs and other specialized equipment not available at the off-campus facility.

FREE
Classifieds
in the
Prospectus

Be a Parkland tour guide

Can you recall your first impressions of Parkland College? If so, you may wish to become a Parkland Tour Guide and help give area high school students a positive impression of the college on their first visit to campus during high school visitation.

Several hundred students are expected to visit the college during the three-week period from Oct. 15 through Nov. 2. Outgoing and enthusiastic students are needed to welcome the visitors and to escort them through the campus.

Interviews for these PART-TIME POSITIONS will be held in the Job Resources and Services Center, X-259. Students who are interested may contact Anne Lowder at Ext. 390 or Teresa Dixon at Ext. 363 to arrange an interview. Training sessions will be held during the week of Oct. 8-12. Tour guides will be paid \$3.35 per hour and each tour of the campus takes approximately one hour.

Loudon—Space Colonization

with the inconvenience of not having anything to see at all, that doesn't sound like such a major obstacle to deal with.

Actually, the hardest part of building the space colonies will be to produce a completely balanced ecology in space. All energy would, of course, be solar. This energy would be collected with huge solar cells that would be capable of storing the energy until the time it was needed. The supply of oxygen necessary for survival is already up there, on both the moon and asteroids, as are all of the building materials and minerals necessary. The heat caused by activity would be disposed of by huge radiators located at the far end of the space colony.

Which brings up another point that must be considered. There is,

and probably always will be, the possibility of all of these technical advances and the move into outer space to be used by military forces for war and sabotage. Of course, war will probably never be totally eliminated, but at least if the human race was spread out in several different colonies, there would no longer be the chance, as there is now, of wiping out the entire race with one single act of war. And one does have to admit that with the vastness of space, it would at least take a little longer for warring factions to get at each other.

There are still many things to be worked out as far as the fine points of colonizing space go. But a fact that we can no longer ignore is that we must begin to populate outer space if we wish to survive at all. And Mr. Loudon and others like

him need to be listened to. They are telling us, in down to earth ways, just what our options are. And they should be heeded.

For those of you who might be interested, there are two groups formed that deal with space colonization and its future. They are the Space Studies Institute, Box 82, Princeton, N.J. 08540, and the L5 Society, 1620 North Park Avenue, Tucson, Arizona 85719. Mr. Loudon also mentioned several books that deal with space colonization. Among them are "New Earths" by James Oberg, "The Limits to Growth" by Donella H. Meadows, and "Colonies in Space" by T. A. Heppenheimer. All of these books are available in the Parkland College library.

(continued from page 1)

The inside of the space colony would probably look much more glamorous than the inside of the space stations we see in the movies. There is a great deal of work being done on the designing of completely earth-like surroundings. There would be grass and lakes and nice homes. People would be able to live in almost the same way they now live. One minor little drawback is that there is the possibility that there would no longer be our friends, the bugs,

to contend with. But even this minor little detail is being looked into, because it is not known just how vital these little creatures would be for keeping the ecosystem in balance. Mr. Loudon stated that there is still a great deal of research going on to

determine just what could and could not be lived with and/or without.

One very interesting idea that Mr. Loudon spoke of was the ability that we would have of keeping all of the different cultures that we now have on earth alive in outer space. He said that it is entirely possible for each culture to have their own little colony, separate from all the others. This would enable cultures, such as the Amish, to continue with their way of life without being affected by or affecting the rest of the human race. Of course, this does bring up other ideas. We could put warring factions on different sides of the universe, and if they wanted to continue to fight, they would have to travel an awfully long way to get at each other.

Celebrate the Arts Week

by James E. Costa

Talented people of this college unite!! The time of the year for you to gather up your special abilities has come!! Show others your loyalties to your craft. Amaze your friends; astound your enemies. We will have our final battle during those days we like to call Celebrate the Arts Week.

But what is Celebrate the Arts Week you ask? That is what I, James Costa, leader of the Public Relations Battalion, am here to tell you. Celebrate the Arts Week is an annual event (we have these skirmishes often you see) that takes place on the 19th, 20th, and 21st of November, the three days before Thanksgiving. In the span of these three days we are going to have little battles to force the average student and faculty member to surrender to our talents. Battles such as dancing, singing, theater productions, art, debates, and the ability to show off your writing ability. The war will finally be won when the audience hears the sounds of the bands that will play in the gym.

So how can you help? Well we are in the process of recruiting. Who is doing the recruiting? The sponsor of this local talent war, The Parkland Music Association, is doing all the gathering of talent forces. Now how can I help, you are asking. Well, my anxious soldiers of talent this is how you would do it.

During the week of Sept. 24 through Sept. 28 our recruiting table will be set up in the College Center. I do think you will have a tough time of missing it because of all the huge signs that will be around the table. At this table you will probably see the PMA President, Bill Chapman, me, the treasurer, or Cheryl Burgess, our Celebrate the Arts coordinator. What we will do is give you a form to fill out. All we want on this form is some basic information about yourself and what you would like to do. You do not have to return the form right that moment; you could wait for a couple of weeks to return these forms. All forms must, I mean must be in by Oct. 15. You can either give them to me in the Prospectus office or put them in the PMA mailbox outside of the Activities Office, X-159.

If there is anything you would like to do to show off what you got to offer, tell us. This can be solo acts, duets, groups, or whatever. If you would like to dance, sing, draw, write, or something entirely different let us know.

This year we would like for the faculty to get involved in this extensively. We are asking that any teacher who would want to help us in any way, shape, or form to contact any one of the three mentioned above, especially members from the music and theater department. Help from the teaching staff will enable this event to be highly successful.

After we get all the forms in we will be getting in contact with you. We will be having auditions and we will be filling out the schedules. This way we can have a quality Arts Week.

Please, our army of talents needs you. This is the perfect opportunity for others to see you in action. We want this three-day war to be full of fun, fun, fun. So join our forces. Remember, we need you.

CLASSIFIEDS

CLASSIFIED ADS in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Thursday at noon.
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated.
- Limit of 35 words
- Personals run only one time.

• For Sale

2 Jensen Concert Speakers (brand new). 8 ohms, 100 watts, 12 inch. Retail cost \$170 each; sale price \$60 each or \$100 for both. Bruce C. Suttle; Parkland phone: 351-2229, home phone: 367-9056.

1979 Yamaha XS650 special. Completely rebuilt motor, new tires, new battery, red, pull-back bars, mag wheels, 13,300 miles on bike, only 200 miles on engine rebuild. \$925. Call 1-586-2406 toll free from C-U or 351-2213, extension 329 at Parkland.

79 Chevy Monza, Power Steering, Automatic, Air, Hatchback, AM/FM Cassette, Louver on Hatchback, Rear Window Defogger. Call after 5:30 p.m. 1-469-7407. Asking \$2,750.

1974 Chevrolet Pickup Truck. Lots of rust but runs great. \$400 Toneau cover for Subaru Brat \$40.

Yamaha SJ-180 Acoustic Guitar—with plush case. 6 months old. Paid \$225 new, asking \$175. Dave 352-6182

1979 Yamaha XS650 Special, red, mag wheels, pull-back bars, only 300 miles on fresh engine with welded crank, new tires and battery, winter priced at \$795. Call Parkland 351-2213 extension 329 on 1-586-2406 toll free from C-U.

CHRISTMAS WISHES! DOLLHOUSE KITS FOR SALE. One, two, four, and six rooms. Precut plywood, stain or paint. Decorate to your own taste. **WHOLESALE** priced from \$7 to \$20. Call 643-6605 after 5:00.

Nice 3-bedroom home for sale. Near Parkland College. Large lot, enclosed carport. Can assume 9.5 percent loan with \$4500 down-payment. Principal and interest \$260 per month. 1004 N. James St., Champaign. Call evenings, 351-8365.

MEMBERSHIP to The Fitness Center for sale. The first \$60 takes it. Regular membership price is \$100.00. You can contact me at 352-6870 after 1:30 Monday, Wednesday, Friday, and Tuesday and Thursday after 10:30 at the same number.

FOR SALE: GE Convection/Microwave. Cooks by microwave, browns with convection hot air, cooks by combination, or bakes by convection only. Many automatic features to take the guesswork out of cooking. Great appliance for student with busy schedules or working persons. Like new condition, only 2 years old. Used in office to heat lunches, etc. \$550. Call 356-4209.

KING SIZE WATERBED
Purchased new in '84. 12 drawer pedestal, huge headboard with 2 glass cases, mirror, shelves, trimmed with brass fixtures. Paid \$1300, asking \$600. Dave 352-6182.

'73 Vega Kammback (2-door wagon), 62,000 miles, one owner. Body rust. Mechanically good. 4-speed, air-conditioned, AM-FM, bucket seats, mag wheels. Good school or work car. Asking \$300. 359-5038 after 5:00 p.m.

• For Rent

2 Bedroom duplex St. Joseph, Central Air, Carpeted, Storage Shed, Large Yard. \$260/month. Call after 6:00 p.m. 1-469-7407. Available anytime.

• Services

EXPERIENCED hair designer seeks new clients: specialties include conventional hairstyles, punk and new wave cuts, perms, tints, streaks, frost tipping, and lightening. Prices range from \$5.00 to \$20.00. For free consultation call Krista at 352-9705.

• Miscellaneous

REWARD FOR LOST CALCULATOR: Sharp EL5100 calculator. Lost on 8-31-84 by phones. Please call 356-7627.

• Help Wanted

WANTED: Babysitter in my home (southwest Champaign), Friday afternoons 12:30-2:45 p.m. for 2 year old who naps. \$2.00 hour. 356-9047.

• Opportunities

ADVERTISING SALES POSITIONS AVAILABLE for this newspaper. Hours flexible. Clientele list available. For details leave name and number in X155 or X153 or call 351-2216 8 a.m. to 5 p.m.

• Personals

All classified ads are free to Parkland students, faculty and staff. Ad forms are available in the Prospectus office, X-155. Deadline: Thursday noon for next Wednesday publication.

• Placement

The Placement Office is providing this bulletin as a free service to the students of Parkland College and potential employers. Opportunities are listed below for both part-time and full-time positions. Where a distinction is made on the basis of age or sex, this has been done due to the fact that the employer advised this office that the designation for such employment in the employer's opinion is a bona fide occupational qualification. Before applying, please contact the Placement Office for the interviewer's name, phone number, and additional information.

Questions regarding student employment at Parkland College should be directed to the Placement Office (X259). If you have any questions regarding the Placement services of the college, you may contact Russ Mills in the Placement Office, 351-2200, Ext. 412.

PART-TIME JOBS

- P9-36 Nurses Aides. For nurses aides or nursing students. Champaign. 6-2 shifts or 2-10 shift. Can work Friday, Saturday, and/or Sunday (one day, or two days, or all three days). Salary is negotiable.
- P9-37 Clerk-Typist. Routine clerical work, typing about 40 words per minute, filing, posting information. Champaign. 20 hours week around class schedule. Salary is \$4.32 hour. Need to be from a low income family situation in order to qualify for federal funding.
- P9-38 Secretarial. Typing, shorthand if possible, good on the phone. Must be a full-time student with a grade average of C or higher. Tuscola. 20 hours week. Salary is \$3.35 hour. Starting date is Oct. 1, 1984.
- P9-39 Secretarial. Typing, filing, telephone skills. Rantoul. 20 hours week. Salary is \$4.00-\$4.50 hour.
- P9-40 Miscellaneous. Marketing department store merchandise. Champaign. Call-in basis. Salary is \$3.35 hour.
- P9-41 Warehouse. Receiving, locating merchandise. Champaign. Mornings or afternoons. Salary is negotiable.
- P9-42 Housecleaning. Mainly vacuuming. 3 to 5 hours per week—flexible. Salary is \$3.50 hour. Handicapped law student needs housecleaning. Champaign.
- P9-43 Weekend Relief Staff. Provide safe and therapeutic environment, implementing individual program plans, maintaining household routines. Champaign. Sat. 8 a.m.-Sun. 10 p.m. or Fri. 4 p.m.-Sun. 2 p.m. Salary is \$3.35-\$4.00 hour. See Placement Office for more information.
- P9-45 Housecleaning and Babysitting. Urbana. Mon-Fri 2:15-5:30. Salary is \$4.00 hour.
- P9-46 Assistant Director. Assistant direction in production dept. Champaign. Evenings and weekends. Salary was not given.
- P9-47 Phone Sales and Delivery. Phone Sales, selling of advertising space. Delivery, receiving pledges. Champaign-Urbana. Flexible hours. Phone sales by commission. Delivery job by percentages.
- P9-48 Clerical Help. Must have basic typing skills. Champaign. Word processing interests would be helpful. Mon-Fri 8-12 or 1-5. Salary is \$4.85 hour.
- P9-49 Lab Tech and Grain Sampler. Lab work, outdoor work, need to be physically fit. Champaign. Some days, some nights, and some weekends. Salary is \$4.00 hour.

FULL-TIME JOBS

- 9-12 Clerical-Secretary. Typing 50 wpm. Champaign. Mon-Fri 40 hours week. Salary is \$700 month. Many company benefits. Salary could be higher if experienced.
- 9-13 Animal Health Technician. 70 percent food animal medicine, 30 percent central sterilization. Urbana. Fulltime. Salary is \$5.50 hour and up. Good benefits.
- 9-14 Frame Shop Worker. Experienced in picture framing. Champaign. Flexible hours. Must be willing to work evenings and weekends. Salary is negotiable.
- 9-16 Production Engineer. Responsibilities include power distribution and related duties for a five boiler coal burning power plant. Tuscola. Salary is negotiable. B.S. in mechanical or electrical engineering and 3-5 years experience.
- 9-17 Assistant to the Director for Admissions. See Placement Office for more information and for qualifications. Urbana. Salary was not given.
- 9-18 Secretary/Receptionist. Typing a must, shorthand a plus. Hectic and demanding small office. Natural Foods distributor. Champaign. 8-5 Mon-Fri. Salary was not given.
- 9-19 Dental Assistant. Champaign 4 1/2 days week. Starts September 28, 1984. Salary is negotiable.
- 9-20 Telephone Work. Contacting customers, computer background, accounting background. Urbana. Salary is negotiable.
- 9-21 Dental Receptionist. Working with people, answering phone, making appointments, typing, some bookkeeping. Champaign. 32 hours week. Salary is \$4.00-\$5.00 hour.

ON CAMPUS JOBS

- OC-7 Groundskeeper. Mowing, trimming, pulling weeds, general groundskeeping. Up to 20 hours week. Salary is \$3.35 hour.
- OC-8 Delivery. 3-5 p.m. preferably. Salary is \$3.35 hour.

Got the picture?

No kidding! The Prospectus is offering students, faculty, and staff the opportunity to show all of us some of those hidden photographic talents!

Next week's paper will carry an entry blank for the 1984 Fall Photo Competition . . . along with rules and regulations for the contest. Keep watching and keep snappin'!

SEMESTER IN SPAIN

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!!

BEGINNER OR ADVANCED. Cost is about the same as a semester in a U.S. college: \$3,380. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.

SPRING SEMESTER — Jan. 30 - May 29
FALL SEMESTER — Aug. 29 - Dec. 19
each year.

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If you would like information on future programs give permanent address below.

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REWARD

FREE TRIP to Daytona plus commission money.

WANTED: organized group or individual to promote the No. 1 spring break trip to Daytona. If you are interested in our reward call 1-414-781-0455 or 1-800-453-9074 immediately! Or write Designers of Travel, N48th W 13334 Westhampton Ave., Menomonee Falls, Wisconsin 53051.

HELP WANTED

Between 11 a.m. and 2 p.m. or 7 to 9 a.m.?

Flexible hours to meet your time schedule. If you're looking for a couple of hours a day or a couple of hours a week, McDonald's may have the job you need.

Inquire at
501 N. Mattis
Champaign

BRYA INSURANCE

AUTO & CYCLE INSURANCE

For Students and Staff

Monthly Payment
at Zayre's Department Store
356-8321

Creative Corner

Angel or devil?—fantasy or reality?

'Knik-knak'—It almost seemed feminine or was it his imagination?

by Jeffrey M. McCoy

He received it in a package sent to him by an old friend from college.

It was a human skull. The bone of the skull was completely bare and polished to a fine shine. There was a band of intricate and ancient-looking designs around the forehead of the thing.

The friend from college, who majored in archeology, had found the skull in Africa. He mentioned it in part of a long letter he sent with the skull.

"... How do you like my little gift? I found it in a dig I worked on recently. It was in a pit with more than two dozen others like it. Technically, it's against the rules for me to send this to you, but I figure since we have so many it wouldn't hurt to send one. Besides, this is right up your alley.

"The skull has an interesting history. It belonged to a member of an ancient tribe which died out over two thousand years ago. The designs were carved into the skulls after death by the shaman of their tribe. According to the texts we translated the ruins were a spell to preserve the spirit. It was believed that one day the spirit of the warrior would possess another and gain a new body. Wild, huh?

Just thought I'd let you have it till I get back. Maybe you can use it in one of your stories. By the way, how's ..."

He put it on his desk next to his typewriter. He found himself quite attracted to it. He called it Knik-Knak.

He woke up one morning, two weeks after he received Knik-Knak, after a restless night's sleep. He wasn't sure what had disturbed his mind during the night, only that something had.

He walked into the living room, a steaming cup of coffee in his hand. He switched on the T.V. Phil Donahue was pinning down a senator on the subject of nuclear waste. Yawning deeply, he walked over to his desk.

"Morning, Knik-Knak," he mumbled, patting the skull with his palm. It felt hot to his touch, warmed, no doubt, by the bright sunshine streaming through the window.

He sat down at his desk and placed a sheet of paper into his typewriter. He was determined to finish the manuscript to his latest novel by the end of the day. His real name was Marvin Ashton, but he wrote under the pen name of Kevin Kingman. His novels and short stories were successful enough that he was able to support himself and spend most of his time writing.

He finished the novels under the watchful, although empty, eyes of Knik-Knak and sent it away that afternoon.

That night he had a dream. It was extremely vague and hazy. All he remembered of it in the morning was that he seemed to be running away from (or toward) something. Also, someone seemed to be calling to him, only he couldn't seem to understand the words. They seemed to be in a foreign language. There was also something faintly ... feminine ... about the voice. He awoke confused and slightly disturbed.

He sat down at his typewriter that morning with the intention of starting a new short story. Knik-Knak stared at him from her customary place on the desk. Her? He wondered why he had suddenly taken to

referring to it in the feminine gender.

He reached over and picked it up. He cradled it in his hands. Empty eyes stared up at him; it seemed to be grinning.

Yet there was something about the skull, the smooth, rounded jawbone, the curved forehead, the almost petite bone structure, that *seemed* feminine.

But hadn't his friend from college wrote that it was the skull of a warrior? That would seem to preclude it from being a female's.

Shaking his head, he put Knik-Knak back down and got to work.

He had another dream that night. It was still indistinct, but it seemed to be somewhat clearer than the one the night before.

In it, he was running as before. Someone was calling his name, again and again and again. He saw a vague figure ahead of him and he ran toward it. Even though its back was turned toward him he could tell the figure was that of a woman. Hair as black as night covered her head. After what seemed like an eternity of running he at last reached the figure. He reached forward to put a hand on her shoulder.

His eyes snapped open. He was staring up at the familiar ceiling of his bedroom.

He got up and quickly dressed. His mind was spinning with confusion. What did it all mean? The dreams seemed to make no sense; yet, why did they disturb him so?

He spent the day as before, faithfully typing away. But he was constantly distracted as his thoughts drifted back, suddenly and unexpectedly, to his mysterious dream. Several times he reached over and picked up Knik-Knak, holding it and rolling it over and over in his hands.

Who were you? he found himself wondering. What was your name? How did you die? But Knik-Knak offered no answers. She merely stared her empty stare and grinned her empty grin.

Again night. Again a dream. Once again he ran for what seemed like an eternity through a foggy, indistinguishable landscape. Again the enigmatic figure appeared before him, again he ran toward it.

He stood behind her. Her voice, faint and silvery, echoing on and on into the distance, called to him, "Marvin ... Marvin ... Marvin ..." He reached his hand toward her. It was as if his hand was weighted down, or like a slow-motion replay on a football game. Each inch seemed to take a century.

He gently rested his hand on her shoulder. It was hot to the touch; he felt as if he were touching real flesh and blood. With infinite slowness he turned her around and stared ...

... into the hideous, boney face of Knik-Knak, once empty eyes now glowing with fierce fire, face twisted into a monstrous, silent grin ...

He awoke with a scream, drenched in sweat, heart pounding like a jackhammer.

"Oh, God, what a dream," he gasped, turning his head.

He screamed again as Knik-Knak silently grinned at him from the top of his dresser.

What's happening to me? he asked himself as he shakily gulped down his third cup of coffee. What's happening to me?

It was just a dream, just a stupid, senseless dream, but ...

How in God's name did Knik-Knak get to the top of his dresser? It certainly didn't walk there by itself, that was for sure. Or did it? No, that was insane, nonsense.

He must have put it there himself, he decided. But when? He was certain that Knik-Knak had been back on his desk when he went to bed. And since he had no memory of picking it up and carrying it in he must have done it in his sleep. He must have been sleepwalking. Sleepwalking? He hadn't done that since he was six years old.

Pressure, he decided. It was the pressure of starting another novel that had triggered it all, the dreams, the sleepwalking. It would all pass when the novel was well underway.

But what would he do about it now?

That night before he went to sleep he took certain precautions. First, he placed Knik-Knak firmly on the top of his desk, committing its exact location to memory. Next, he took two sleeping pills, from a bottle he had bought that very day. He had never needed any before, but this was a special occasion.

Lastly, right before he went to sleep, he sprinkled a light coating of sugar on the floor around his bed and leading to the door. It was extreme, he knew, but it would tell him if he had sleepwalked in the morning. Thus, confident of his precautions, he went to sleep.

His sleep was even more restless than before, haunted by fractured images which were not exactly dreams, but were far from peaceful sleep. He saw his darkened apartment; he saw Knik-Knak. He did something with her, picked her up, but everything else was indistinguishable. He felt the cool night breeze on his face. He seemed to be wandering through the dark, winding streets a city; the walls of alleys loomed around him like the sides of strange and alien mountains.

It abruptly seemed as if he had been thrust back into his earlier dreams. A feminine figure appeared before him. But it was different this time. Before the figure was gray and shadowy; now she was entired in bright red. Before the figure's hair was as black as a raven's; now it was as yellow as a sunray. He approached her once more, with the same sense of infinite slowness, and placed his hand on her shoulder. She gave a little start and turned around. But it was not a hideous skull he was greeted with, only a normal, slightly pretty, confused human face.

Then the face twisted, before his very eyes, into a mask of absolute terror, the mouth opening in a silent scream. The nose suddenly seemed to recede, the eyes drew back into their sockets to mere points, then disappeared, and the flesh grew faint, then transparent, then disappeared entirely. He found himself staring full-force into the mocking face of Knik-Knak.

Once more, he awoke with a start. The first thing he did was to jerk his head in the direction of his dresser. He breathed a sigh of relief. The dresser was clear; Knik-Knak was no where to be seen.

"Thank Go. ..." He looked down at himself.

He was fully dressed, shirt, pants, even shoes. He saw places where his pajamas stuck out from under the clothing, revealing the mindlessness with which he had put

them on. He looked hurriedly at the floor. The sugar had been disturbed, criss-crossed with tracks, some barefoot, others in shoe-prints. A faintly visible trail led to the door and then back again.

He looked down again at his clothes. They were rumpled and creased. Rust colored stains dotted his pants, his shirt, and his shoes. He rubbed at one stain with a forefinger. Faintly wet. Sticky.

This has got to stop, he thought desperately. I've got to see a doctor, or a specialist, or somebody.

He got up shakily and staggered into the hallway. He felt as if he were still trapped within his earlier dream. He stumbled into the kitchen.

He needed coffee, lots and lots of hot, black coffee, to clear his head, he decided. The kitchen was still dim with early morning shadows, making everything colorless and vague. He switched on the light over the sink.

The scream tried to escape from his lungs but it became caught somewhere in his throat and all that escaped from his lips was a breathy gasp.

The sink was filled with knives. Kitchen knives, butcher knives, paring knives, big ones and small ones; the contents of his silverware drawer lay in the sink. The knives were covered with the same rusty stains that covered his clothes. The stains also coated the inside of the sink. In places where it was still wet it gleamed redly in the overhead light.

He looked down at the floor. A trail of reddish-brown splotches led into the living room. Like a zombie without control over his limbs he found himself staggering forward.

He did scream when he saw what was in the living room, a long, drawn-out shriek of utter horror. A body lay in the living room, a woman's body. She was wearing a red dress, made all the redder by the bloody stains which covered it. The body had no head; somehow he knew that the missing head had blond hair.

But it was what had been placed atop the corpse in place of a head that was the greatest horror of all. The grinning face of Knik-Knak stared up at him.

"Police," he croaked through a constricted throat. "Bot to call the police." He stumbled past the corpse toward the phone.

Like a striking cobra, the hand of the corpse darted out and grabbed his ankle.

"Dr. Bates?"

"Yes, Nurse Thompson?"

"There's a visitor her for Mr. Ashton."

"Who is it?"

"I don't know. She says she's a close friend of Mr. Ashton."

Dr. Bates creased his forehead. Mr. Ashton had been their most difficult case since he had arrived at the sanitarium. Perhaps the sight of an old, familiar face would help draw him out of his mental shell.

"Very well. Send her in."

Nurse Thompson left and a moment later a young, blond woman entered the room.

"Hello. I'm Dr. Bates, director of this institute."

"Hello, Dr. Bates," she said with a cheerful smile, offering him her hand. "I'm Nicolle Knak. But you can call me Nic."

Anniversary of Life Changes

March eighteenth, A day on the edge Of Winter And of death; A day on the edge of Spring And of a new life This is a day That will forever Be etched on the walls Inside my brain. One year ago On this afternoon, Rainy and damp I stepped onto a bus Painted school orange	And walked into a journey That would send me Into a nightmare Of pleasure and pain. A nightmare that will Kill the past. In days less than three I will have shed The disguise of the old me And the truth Of the real me Will emerge. The most important days In the life Of one man Have occurred;	Three days that Have sent me Down the spiral Into the tunnel of love And into the caves Of wild despair And the halls Of looming death. I escaped By the strength Of my soul, Of my mind, Of my will. I came back Better than I ever could. Sins	I have committed Were deep and wrong, But in the end The product That the sins produced Atoned for all. I feared this date. I did not, Could not Know if I could Handle what happened. All those thoughts, Memories too, Kept filling me As this day drew near. This was the moment	I feared And dreaded. I did want to avoid, But I could not. Now I am writing Lyrics and prose On this anniversary Of the changes That have occurred In the life of one man Called James E. Looking back on that time I feel As if I had passed out Of an alien world Into reality.	I have become Saner, More stable Because of the agony And the pain, The glory, And the pleasure That life has thrown At the heart of me. To love And to have lost May have been better Than not, But to discover That you can once again Love	Is more than One could express. I have seen The tragedy of my past And the glory that is My future, my destiny. All this I see On this anniversary of life changes. —James Costa March 18, 1984
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..... especially for you

Who is Lee Gardner? Friend or foe?

'Doom Story'—What horrors await this faithful crew?

by James Costa

Part 2 (continued)
August 24, 1984—evening

I heard the doorbell ring and I slowly walked over to the door not really wanting to talk to anyone. Kate had left to talk to Jenny about the newspaper, and I was to be alone until around 10 o'clock. I didn't mind being left by myself because I needed time to figure out what had been happening to me lately. Still, I wasn't surprised to find someone at my front door because as I look back on it now, I knew somebody was going to show up.

I opened the door to see Mark standing there, and he wasn't too happy. In fact he looked downright frightened. It was a look that I was going to see a lot of in the days to come. Before I had a chance to say a word he entered the living room.

"Sam, I have to talk to you. I found out something very important."

"O.K. What is it?" He beckoned for me to sit down. When someone asks you to sit down you know that it is going to be bad news. So, all of a sudden my defense mechanisms sprung up ready to be used.

So there I was sitting on a couch and Mark pacing all over the place. I was about to ask him what was going on, but before anything could be said he threw a copy of yesterday evening's newspaper in my lap. "You have got to read it. Turn to page 3."

I opened it to the page and found staring in my face a startling headline: *Mutilated Body of Security Guard Found at Land Park*. That had surprised and shocked me to no end. It took me several minutes to read through the story, but I spent a few minutes after that looking into space trying to piece together thoughts in my own mind.

It was a horrible incident. A janitor had found his body in a rarely used elevator after investigating what had caused blood to surround the bottom of the doors. What he had found was pieces of what would be a man after he was put back together. His heart and brains were left in one of the corners chopped up in little chunks and mixed together. The story said he looked like someone or something had clanked him to shreds. The mutilation occurred sometime between the evening of Aug. 20 and the morning of Aug. 23. If you want to read this article you will have to look it up yourself. I don't have time to reprint it here.

All I could say was, "Damn." Something was happening and I didn't know what it was.

We looked at each other and we knew what the other was thinking. We knew that we were getting ourselves involved in what was going on so deep that we were never going to be the same again.

"Is there a connection," I asked. "I think there is, but how Shelley fits in I am not sure. I do know that it was the report on the local news that did it."

"Wait a minute. It wasn't what was said, but what she saw."

"I agree. What she looked at in the film must be a key to her madness."

"Then what we will have to do is find a way to get a copy of that newscast and look through it ourselves." I didn't have a way to get it; at least not yet. I just had to find a way to get a copy. That was all there was to it.

I was about to go on when the phone rang. I had let it ring several times before picking it up. I usually didn't do that, but because of the mood of the moment I had a sense of forboding. I picked up the receiver.

"Hello." The line was silent for a moment.

"This is Lee Gardner, your advisor."

Wonderful. That was all I needed. A talk with him. Lord have mercy on my soul.

"What do you want," I asked curtly, but politely.

"I want to see how things are going with you."

I felt deep in the marrow of my bones that he was up to something, but at that time I was not sure what it was.

"Why do you ask?" Trust was going out the door rather rapidly. There was something in his voice that was vaguely familiar. A memory flashed and was gone.

"Oh, just because." Hmm. "I want to be sure that everything is going well so the paper will come out on time. How is Shelley doing?"

Warning claxons went off in my head. Why was he asking me how she was doing. He couldn't know what was wrong because we all decided to keep silent about Shelley's Problems. I had decided to play it safe.

"She is doing fine. We are getting things done. The stories will be in on time."

"That is good," he responded. "I am glad that Shelley is doing well because I wouldn't want to lose someone with such a rare quality of beauty," and a laugh soft and false grew and then fell to a shadow of an echo of what it once was. The line was dead. I stared at it for what seemed like centuries.

Terror grew from the seeds of dormant memories to blossom in the depths of my soul. The only person who had ever used that line was Nathaniel Dark.

I collapsed on the couch. I felt so sick all of a sudden. What I felt was that the fabrics that made up my existence was unraveling. Every semblance of normalcy was being

destroyed. I had thought that I was going to go insane for what I was thinking, but it was too late to stop the rolling stone.

"Sam. What is wrong?" I looked at him, not saying a word. "Are you ok?" I was never going to be ok. Ever again, I remember thinking.

Again the resolve grew and became the strength of the strongest steel. I knew that I was center of his mess, but I didn't know what my connection was. I did know that I may not have started it, but I was going to finish it.

A memory came to surface. From where I have no idea, but I was glad that it did. It was the break we needed to defeat Shelley's inner demon.

"Do you remember Matt St. Clair," I asked Mark excitedly.

"Wasn't he the singer that was interviewed by reporters from the television stations."

"Yes he was. He was on the same newscast as was that piece of footage Shelley screamed at."

"So."

"You don't understand do you?" He shook his head slowly. Well, I was going to explain to him now. "I know Matt. He was a lover of Shelley's a couple of years back, before he became famous. They broke up for professional reasons, but he was still in love with her. I bet that if he knew what was going on with her he would do all he could to help."

Before he had a chance to respond to what I was saying I was already heading for the phone to find out where he was staying. It wasn't hard to figure out where he would be. Of course, he would stay at the best place in this city, which was, of course, the Century Inn.

A few minutes later, after pulling the few strings I had, I was talking to him. I explained the situation the best way I knew how. Thank God there are people in this world who are agreeable. I asked him to meet me at Shelley's apartment around 9 o'clock that evening. He had to see for himself what was happening.

NEXT WEEK:
Part 3

The Sidewalk

It was clear and white
And it was so proud.
Made of tough concrete,
It was the color of bone.
On the first day
of its inanimate life,
As the crowd above walked along,
Its straight back was sturdy and strong.
As the years passed,
The weight of the people
Grew heavier and heavier.
It was brown and pitted,
And it was hurting.
The years of changing seasons,
And the clamor
Of the endless people
Had finally taken its toll.
On that final day,
Before being replaced,
The object of inanimate life
Knew its fate.

—James Costa
March 30, 1984

War Is Hell

Just sittin back
Waitin for the dawn attack
And the force was with me
at least I felt it was

Day by day we fight for life
And feel we're noble
like everyone with
a cause

Yesterday
there was talk of peace
I must admit I need the
Sleep

But bombs still fall
And the sky is red
If it did stop it would take
Years to count the dead

And there's something here like it's always been
Just turn your back on all your friends
And when the enemy attacks just give out a yell
We all know war is hell

Bill Chapman

The Penny

by Tom Pikus

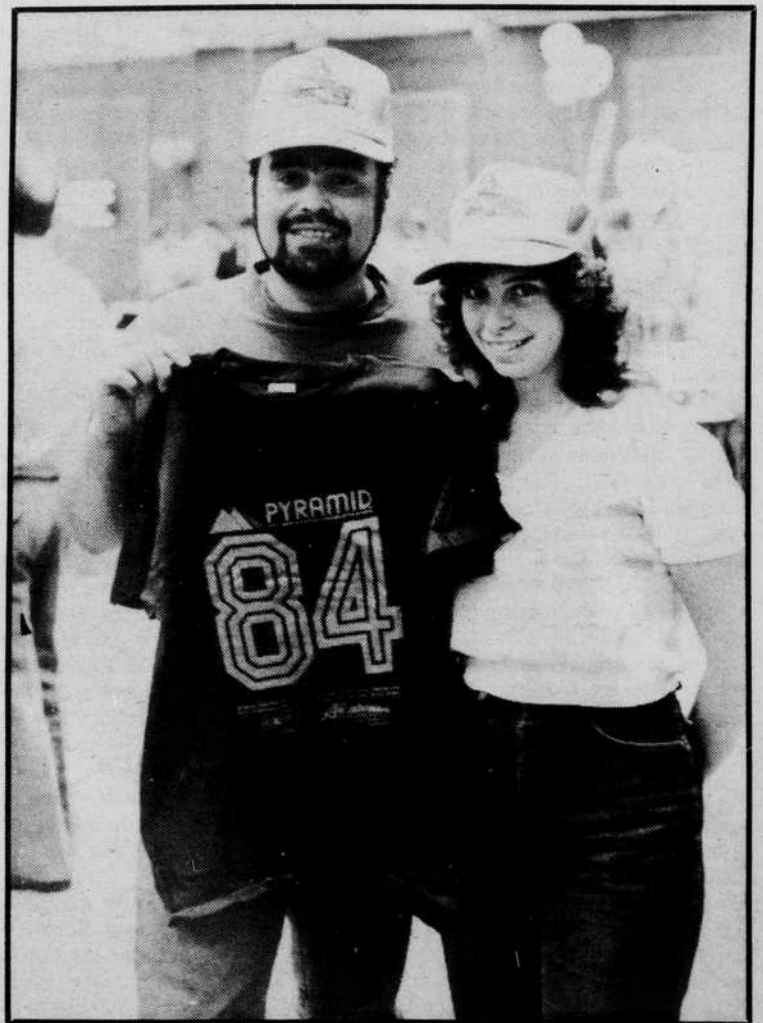
His change had been one cent, and after the long, slow walk home, and the putting away of the groceries, he had taken the penny out of his pocket and had started to drop it into the penny jar, but had stopped when he saw the wheat stalks on its back. He slumped down on the couch and studied the coin. The penny was so worn that the stalks looked bare, stripped of their wheat by the insatiable beak of time. He fumblingly turned the coin over. A faceless head, a featureless torso: Lincoln existed only in memory. He checked to see if the coin had been minted in the year he had been born, but the date was illegible. Even God's name had been nearly worn off by the many hands which had passed the coin back and forth over the years.

The dying sun shining weakly through the window struck the frame of the solitary picture hanging on the wall. The frame glared as if drawing final strength from the feeble light. He stared at the picture. It was a photograph he had taken of his wife years ago. She had paused while peeling a potato and was staring, unseeing, out the window. Her hair shone like finest silver. A gentle smile shattered her New England profile. In her brilliance she had lived in an universe his had touched only tangently. And yet she was so warm and gentle, and gave so much, that it was only on rare occasions, such as the one captured in the photograph, that he had felt the horrible emptiness of a life without her. She had the temporary tiredness of life, but never the weariness. The weariness of a cold, damp March evening; of a world void of color, of hope, of joy. A world turning to a spring which he knew he would not see. Even in the black and white photograph she seemed so alive that he listened intently for her movement through the house, forgetting, with an effort, that he would never hear her again.

He sat for a long time, alone, weary, staring sightless at the photograph. Night fell so rapidly that, startled, he half rose from the couch, thinking for a moment, that he had died.

STUDENT GOVERNMENT ELECTIONS have hit a snag. Stay tuned for results at a later date.

A SPECIAL "THANK YOU" to all the special people who donated the life-giving gift of blood at Parkland's Blood Drive held here last Tuesday. The response was very good and you couldn't ask for a more rewarding gift—that also comes from the heart. "Thank you" from the people who need your blood, and from the Health Service Department. Also a "thank you" to all who worked, gave their time and skill in participating in the blood drive.



Joe Molinary and Sheryl Jones, Parkland students, were two of the hundreds of persons who attended the Pyramid Paper Co. open house last Thursday at The Chancellor Hotel and Convention Center (formerly the Ramada Inn). Pyramid is a local supplier of materials for the graphic arts.

Is there a way to fight back?

Alcoholism and Drug Abuse—why do so many turn to an artificial stimulant for happiness?

by Mike Dubson

Marilyn Monroe. Janis Joplin. Elvis Presley. Judy Garland. Jimmy Hendrix. What do these five people have in common? They all died from drug overdoses. Since we seem to turn to the stars of stage, screen, and song for our fantasies, sadly enough sometimes they mirror our world all too well. Millions of other people have died from drug abuse whose obituary never made the front pages.

Just as many celebrities — Elizabeth Taylor, Liza Minnelli, Tony Curtis, Johnny Cash, and Betty Ford — as well as millions of private citizens have found themselves trapped in the whirlpool of drug addiction — and fought their way back.

What is drug addiction? It is the physical and/or psychological dependence that develops after prolonged use of some drug, whether it's alcohol, barbituates, amphetamines, cocaine, or heroin. Whether it's physically addictive — where the body develops a craving for it and usually a tolerance level where more is needed to produce the same effect — or psychologically addictive — the individual craves the drug for the pleasurable or anxiety relieving feelings it produces — depends on the type of drug. The extent and potency of addictive powers varies from drug to drug. Many drugs are both physically and psychologically addictive.

There are millions of reasons why people turn to drugs. Curiosity and peer pressure are big ones — especially among teenagers. Role models can encourage drug abuse. Children see their parents and other adults around them — and in the media — taking pills to get rid of a headache, to sleep, or just make it through the day. These legal drugs are teaching our children drugs are a positive way of coping with life's problems. Many people have poor self images and turn to drugs to satisfy self-destructive urges within them. Others who are not basically self-destructive will become so as drug use takes control. Many people under stress — money, career, or family troubles — will turn to drugs as a means of escaping their problems. Once an individual is hooked on the drug, that becomes the dominant reason behind continued use, particularly in avoiding the horror of withdrawal.

Different drugs work in the body through different ways. Most drugs affect the central nervous system. Some drugs stimulate the central nervous system, others depress it. Alcohol and barbituates, both depressants, form a lethal partnership in the bloodstream.

The most abused drug is alcohol. Alcohol has been in human society for over 5,000 years. Today, it is one of the most powerful legal drugs, and its legality and easy accessibility has helped many forget that it is a drug. Anyone over 21 can get as much alcohol as his budget will allow. Many people under 21 don't have any trouble obtaining it either.

Drinking has been made acceptable by the media. The television commercials always show happy, beautiful people drinking and not having a care in the world. It's common talk on Monday morning to hear how "wasted" you got at the party Saturday night, or Friday night anticipating breaking into the booze. People like to drink because it makes them feel good and silly and carefree.

Alcohol is really doing exactly the opposite. As mentioned earlier,

alcohol is a depressant drug, making the individual feel good only at the outset of drunkenness because it has depressed all inhibitions.

Alcohol works directly on the brain. Our nervous system is composed of nerve cells, or neurons. Individual neurons are in every corner and extremity of our body, receiving messages from and sending messages to the brain. Our nerves, spinal cord, and brain are composed of larger clumps of neurons. In all cases and greatly simplified, nerve impulses are transmitted from one neuron to another by a tiny electro-chemical charge. The body of the nerve cell, the axon, has an internal negative charge and an external positive charge. When a neuron transfers a message to another neuron, the receiving neuron switches to internally positive and externally negative. This switch propels the impulse onto the next nerve cell, and the original polarization returns.

There are two basic types of neurons. Exciters, which initiate behavior, and inhibitors, which control behavior.

Alcohol directly blocks the receivers of the axons. The nerve impulses are slowed down, jammed up, or detoured to another nerve cell. When drinking begins, the first thing to go are the inhibitors.

Alcohol begins affecting the cerebral cortex, the thin layer at the very top of the brain, and begins working its way down. The frontal lobe is the control center for our personality, and it's the first section affected. That's why when people begin drinking, they start behaving differently. Next, the alcohol descends on the rear of the frontal lobe, affecting motor control. Loss of muscle control occurs, creating the staggers and clumsiness associated with drinking. Reaction time goes down. As drinking continues it affects the control centers of speech, concentration, and memory. Soon it affects the sense of touch. People spill their drinks all the time when they're drunk. Their brain sometimes doesn't know if the hand's got a hold of the glass or not. Next, vision and hearing are affected.

Drinking can continue until the brain is reduced to a chaos of confused and jammed up nerve impulses. When the brain can no longer function, the individual passes out.

What's left going by this time is the medulla, a tiny little bulge at the base of the brain that controls heartbeat and respiration, as well as the coughing, sneezing, and vomiting reflexes. If an individual can continue to drink up to a point the medulla is affected, it can bring instant death. If the person does pass out and the medulla keeps going, its nerve impulses will tell it what's wrong with the body, where the source of this problem is, the stomach, and will activate the vomiting reflex to rid the body of the toxins still in the stomach. If this occurs, the individual will most likely choke to death on his own vomit.

Once ingested into the blood stream, the only way alcohol is broken down is with the passage of time. In addition to its brutal effects on the brain, alcohol negatively affects the liver, the kidneys, and the stomach. A hangover is the after effect of all that literal mind boggling.

Alcohol affects different people different ways. Some people can drink all their lives and have no problems with hangovers or

addiction. Others can have one drink and pass out on the sofa. The same is true in varying degrees with other drug uses.

Why? There are a number of theories on what alcoholism is and why it affects certain people. One is the genetic theory; that there is "something" in one persons' body chemistry that predisposes him to addiction or tolerance problems with alcohol and drugs.

There's the mental health theory, that states drinking is caused by underlying fears and problems. Understanding and coping with these is the beginning step in conquering alcoholism.

There's the disease theory. Once addiction has set in, it is like a disease because it is untreatable, the drinker can never go back to a controlled usage of the substance, and the individual must now take personal responsibility for his treatment.

Regardless of the shape of someone's life when they first turn to drugs or liquor, things can only worsen once addiction has set in. The drug becomes the center of their life. Obtaining it and using it are primary goals. Eating and sleeping habits are forsaken. The individual neglects exercising. The body becomes run down because of this and what other direct harmful effects the drug has on the organs. Physical health deteriorates.

A cure cannot be actively sought by a victim of alcohol or drugs until that individual admits to himself that he does have a problem. That sometimes takes a while, because few people, once something like this gets out of hand, are willing to admit they've lost control. The negative consequences of the drug may induce this admittance such as loss of job, loss of spouse or broken

family, physical health deterioration, and the awareness of a growing dependency on the drug.

Once this plateau has been reached, an individual may be able to seek outside assistance from the organizations ready to give help to addicts. Once an addict has broken his habit and is working on rebuilding his life, it is said that he is not "cured" and can never return to controlled use again. Some can, but many cannot. It depends on the self control of the individual. Many people who've fought hard to win the battle against drugs or alcohol would never want to take such a risk.

This week, we discuss the services of the local Alcoholics Anonymous. Next week, we'll explain the purpose and services of the Prairie Center for Substance Abuse.

Alcoholics Anonymous

by Mike Dubson

Alcoholics Anonymous is a national, support organization for men and women who have problems with alcohol, problems related to alcohol, and sometimes drug problems, especially if they're in addition to alcohol problems. The members of this organization are ready and willing to give help to any other member who needs it.

Alcoholics Anonymous was formed in 1932 by a physician and a salesman. Both were alcoholics. In 1933, during the worst period of the Great Depression, prohibition was repealed. Many newly impoverished people turned to alcohol. As a result, more people became alcoholics. These two men formed the organization for themselves and their friends and associates, but they probably saw the growing need as well.

Alcoholics Anonymous is a self-help, support group. In Champaign-Urbana, there are an average of fifty to sixty meetings held per week. Some begin as early as 8:00 a.m., and others don't end until around nine or ten at night. Each meeting lasts anywhere from an hour to an hour and a half. During the meetings, members offer advice and support to members in need, and share personal experiences and accomplishments in winning out over alcohol in order to help other members. Meetings are held in churches or in the members' homes. An average of fifteen to twenty people attend each gathering. There is no required fee, but contributions are accepted.

The main purpose of Alcoholics Anonymous is to treat chronic alcoholics. Approximately one out of ten people is an alcoholic. Alcoholism knows no barriers to age, sex, religion, education, or financial status. The stereotype of the drunk in the gutter or the bum sleeping it off in the park certainly doesn't fit the wide variety of people who seek out AA's help. More people with alcohol problems are well educated and financially secure than not.

Although millions of people are involved in AA, the organization remains completely anonymous. The member's don't even know each other's last names, and they don't care what position a member holds in society. But anytime a

member of the group needs help, they can call up another member at home, or call the listing in the phone book, and someone will be there to give them help twenty-four hours a day, seven days a week. Helping can consist of talking about the need to drink, keeping someone from giving into that need, helping a member deal with a spouse, parent, child, or other important person in his or her life. The greatest in need are those who are on their way to being free from alcohol, and are tempted to fall back into drinking.

The best time for one member to make an impression on another member in need is "the morning after," when someone is reeling from the effects of a hangover. Talking to someone when he's drunk will have little effect due to the state he's in, and talking to someone when he's sober is often just as ineffective for it's easy to blow off any advice or implication that he does have a drinking problem. But under the effects of a hangover, when the member feels

most miserable, it's easiest for someone to admit to themselves they do have an addiction, and that is necessary in order to be helped.

The format of this organization — the anonymity, the support, has been the example for other groups like Smoker's Anonymous and Overeater's Anonymous. Also, support groups have been formed for people who do not themselves have a drinking problem, but do have a loved one who does.

The members of AA consider alcoholism an illness, and it is treated as such. There is no social taboo put on those with problems.

This organization has a series of bylaws, known as the twelve steps to AA. These are followed by members when joining this organization, and in some regards are necessary if their treatment is to be successful. These twelve rules, however, are considerably religious in content, and therefore several other alcoholism self-help groups have been formed to deal with the problems of the non-Christian drinker.

New system more efficient

A new system of placement testing introduced this summer by the English department has been found to be more efficient than former procedures, according to instructors in that area.

A total of 1,155 registered Parkland College students participated in the English Placement Testing offered from May 15 to Sept. 7.

Sixty-two percent of the students tested qualified for ENG 101, 37.7 percent placed in ENG 97, 98, 99, and 1.8 percent were eligible for ENG 109.

The test consisted of a close passage, vocabulary, and a writing sample.

Previously, testing was done after the start of the semester. Each student was placed in ENG 100, tested, then transferred into an English class designed for that level of skill.

*Prospectus
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ABBA—'The Name of the Game'

What is ABBA's game plan? Will they go 'On & On & On'

by Mike Dubson

*"Neither you nor I'm to blame
When all is said and done"*

The song titles alone evoke images of magic. "Waterloo" . . . "SOS" . . . "Fernando" . . . Hook-filled lyrics, . . . "Take A Chance On Me" . . . "The Name of the Game" . . . Lush, sonic textures . . . "Voulez Vous" . . . "Does Your Mother Know" . . . "Chiquitita" . . . Sparkling instrumentals . . . "Super Trouper" . . . "The Winner Takes It All" . . . "On & On & On" . . . Soaring female harmonies . . . "The Visitors" . . . "When All Is Said and Done" . . . "One of Us" . . .

The Swedish pop group ABBA has been called the biggest selling record group in music history. By 1979, they had sold more than 150 million records worldwide, outselling Elvis Presley, the Beatles, and Bing Crosby. Although harshly criticized for producing a formulaic and manufactured sound, they are undeniably the most popular music group in the world. Singing in perfectly enunciated English, even before they could speak it, their simple sometimes bland lyrics cling to an emotional common denominator, garnering them a wide ranging audience in every social class and age, in many countries where English is the second language.

In the heartland of America, ABBA has won audiences over with their wholesome, folksy image, benign sexiness, and immaculate, Scandinavian glow. With only a handful of television appearances and one tour in America, their albums and singles have done incredibly well.

In addition, ABBA is Sweden's biggest corporation, exceeding even Volvo. They are one of the most profitable corporations in the world in relation to net profit versus gross profit. Manager Stig Anderson has taken the earnings from their records and invested it in real estate, art galleries, oil, shopping centers, bicycle factories, trading companies, and their own Polar Music International. ABBA is already a fixture on the Swedish stock exchange, and there were plans to introduce them as a commodity on Wall Street. ABBA the corporation has been vital to Sweden's economy, and had it not been for the corporation, they would have been forced to leave the country because of Sweden's crippling tax laws.

Four highly compatible musicians make up the group ABBA, an acronym of the four members' first names. Bjorn Ulvaeus, 39, plays guitar; bearded Benny Andersson, 38, plays all keyboards and synthesizers. Together, they write, produce, and arrange

all their material. In addition, Bjorn sometimes solos on the songs, although the women usually do the singing. Blonde Agnetha Faltskog and red-haired Anni-Frid Lyngstad (Frida) each solo on two or three songs on each album and share the remainder. To all appearances, these four individuals were indeed a tight knit group.

So what's happened? Is it really all said and done? After ten years plus, has ABBA broken up?

It's a question any bona fide ABBA fan can't avoid asking. Their last studio album was "The Visitors" in 1982, a deep, sensitive exploration of diverse themes, some of which the average listener would never expect from ABBA. In 1983, they released "The Singles: The First Ten Years," a collection of twenty-one previous hits and two new cuts. And then . . . silence.

Of course, also in '82 and '83 came solo releases. Agnetha's "Wrap Your Arms Around Me" and Frida's "Something's Going On." Solo releases from group members, at least in the gossip columns, are usually an indicator something is amiss within, but not always. Look at Fleetwood Mac. Half a dozen solo albums later, despite all the rumors, they're still together, currently working on a group project right now.

ABBA's history is just as complicated and goes back a lot further.

In 1963, Bjorn Ulvaeus met Stig Anderson, an important man on Sweden's music scene. A song writer and a translator, Anderson was the owner of Sweden Music, a multi-million dollar publishing firm. He became Bjorn's manager.

Bjorn Ulvaeus grew up in a music loving home. He received his first guitar at age 10, and by 1963, Bjorn had his own folk band, The Hootenany Singers. The group developed a following across Sweden.

Benny Anderson started playing the accordion and piano early and by the time he was a teenager, he was performing. Benny first appeared in a rock and roll band called The Elverkerts Spelmanslag. From there, he joined the Hep Stars. Appearing at the same time as the Beatles, the Hep Stars became one of Sweden's biggest groups. Benny began writing songs for his group. His first hit was "No Response." Later on, the Hep Stars had a big hit with Benny's "Sunny Girl," which became the foundation for 1977's "Dancing Queen."

Their respective bands were playing the same club when Benny met Bjorn in 1966, and they became immediate friends and song-writing partners. In 1967, the lead guitarist of the Hep Stars became ill, and Bjorn was asked to replace him. A few years later, the two men went out on their own as Bjorn and Benny, having considerable success in Europe.

Meanwhile, Anni-Fri, who knew as a small child she never wanted to be anything but a singer, was singing in a jazz band. She had started at 13, lying about her age to get the job. Later on, she had two groups of her own: The Benghat Sandlund Band and The Anni-Frid Four. Frida became well known throughout Sweden. She became a national star by winning a series of song contests, landing her a spot on national television.

Agnetha also never had a doubt that she would grow up to be a singer. She

was playing piano by the time she was six, and by the time she was fifteen, she was singing in a dance band and working as a telephone operator. When she was eighteen, she had a recording contract, and during '68 and '69, Agnetha had a series of hits on the Swedish charts. She appeared as Mary Magdalene in a Stockholm production of "Jesus Christ, Superstar." An appearance on a television show introduced her to Anni-Frid, and at a later appearance she met Bjorn, Benny, and Stig Anderson. The four singers became fast friends, eventually becoming romantically involved.

They performed for the first time together in 1970 as The Engaged Couples. In 1971, Agnetha and Bjorn were married, and the women, billed as The Swedish Girls, sang back-up for Bjorn and Benny.

In 1974, the group entered the contest again, and won first place with "Waterloo," propelling them to international stardom.

They were then christened ABBA by manager Stig Anderson because it was an easy name to remember them by instead of their individual names, which they'd been using at that time. The members of the group were against that choice, but Stig's judgement has obviously paid off.

The couples stayed very close during the early years of their success, sharing a house together during the summer, and living five minutes apart from each other on an island near Stockholm the rest of the year. Agnetha and Bjorn have two children. Benny and Frida, from their own earlier marriages, have a total of nine.

In 1978, Bjorn and Agnetha divorced, and Frida and Benny got married after a seven year engagement. They were divorced in 1982. For all intents and purposes, the group planned to stay together because of their work and because they had remained friends.

So, getting back to the original question, has ABBA broken up?

In contacting several authorities in the music business, I have heard several stories. Most said they do not know if ABBA has broken up, they have heard no rumors, but there isn't another ABBA album coming out in the near future either. One source told me they did break up sometime last year because of internal disputes, particularly an unpleasant scene between the two women. Another source said they had definitely not broken up, and are currently recording a new album at Polar Studios in Stockholm.

So what has happened? Only time will tell. If ABBA is indeed a thing of the past, it is definitely a loss to the world of pop music. I personally hope the rumors are false.

The Singles



MEMBERS OF ABBA: Anni-Frid Lyngstad, Benny Anderson, Bjorn Ulvaeus and Agnetha Faltskog.

Jennings' latest luke warm

by Bill Chapman

Mr. Jennings' latest effort tends to leave this reporter hot and cold. Hot in the fact that I would purchase any album that the "Original Out-law" would put out, even this one. The aspect that leaves me cold is his writing subjects. They are tending to fall into one of three different categories.

Category number one is reflection upon relationships. Four of the ten songs on this effort deal with Waylon's views on love and being loved. Like all of us human beings he is very confused and complicated on this subject.

The second area of songs Waylon has pursued are those dealing with Waylon Jennings the "Out-Law." Five tunes on this album sing the praises of the "Country Rebel." These are the types of songs that turned me on to this man as a performer in the first place. But, to be honest they are starting to wear a bit thin. Maybe it's time the "Bad Boy" of country just grew up.

The third and final rut Waylon has fallen into are songs talking about life as an entertainer. This is an area I would like to see Waylon do more with. Unfortunately there is only one song of this type on the whole record. Interestingly enough it is called "The Entertainer."

You may have noticed I haven't

said anything about musical finesse on this record (some things are better left unsaid). This album as the case with a lot of country records doesn't offer much in the way of musical interest.

If you are a dyed in the wool Waylon fan buy this record. (That's why I did). If you are not, don't. He has done better, so let's not judge him by this one.

**The Prospectus
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every Wednesday!**

Jazz Combo seeks soloists

Parkland instrumentalists who are interested in maintaining their jazz skills on drums, brass, or woodwind instruments should contact Ernie Hoffman in C146 or telephone 351-2217. The Jazz Combo meets Monday and Wednesday at 2 p.m. in C148. Those interested may come "sit in" on a rehearsal. Adam Berkson is the instructor of this class.

ENTERTAINMENT

Bid for treasures during auction for WILL

Always wanted to visit Disney-world?

Have a computer but don't know what to do with it?

On the go and need a microwave?

Your t.v. set ready to crater?

Just tune into the WILL Community Showcase and Television Auction on Channel 12 and call in your bids.

The second annual public broadcasting auction begins at 7 p.m., Sept. 26, 27, and 28 and at 6 p.m. Sept. 29. Proceeds will go to WILL-TV, WILL-AM/580 and WILL-FM/90.9. The auction helps raise money for the stations and federal and state funding decrease and operational costs increase.

Community Showcase provides the business community with a way to showcase their merchandise or services and gives bidders the opportunity to participate in the excitement — and often the bargains — in purchasing through an auction.

More than 600 items — double the number during the first WILL

Auction — will go on the auction block. Bids will be taken over the telephone, and high bidders will be notified of the "purchase" the evening of their bid.

Hundreds of volunteers will make the auction a reality, headed by Tod Dawson as Showcase chair-

Music warms the heart

CHAMPAIGN, Ill. — Music is said to warm the heart, refresh the spirit, and revive the soul; it may even improve the taste of tuna fish and peanut butter and jelly.

The Music in the Museum series begins its third season of brown-bag lunch chamber music concerts in the University of Illinois Krannert Art Museum at noon, Sept. 28 (Friday).

"In addition to several traditional chamber music groups, other ensembles will be featured which run the gamut from bluegrass to opera," said Howard Klug, professor of music and coordinator of the concerts. "My

aim has been to diversify the series' offerings." Scheduled for the fall semester are bluegrass/jazz by Fourth Stream, Sept. 28; solo clarinet music by Klug's students, Oct. 5; Illinois Opera Theatre preview of "Tales of Hoffmann," Oct. 19; string chamber music, Oct. 26; U. of I. Faculty Contemporary Chamber Players, Nov. 2; solo piano music by students of Ian Hobson's, Nov. 16, and "Parlor Music in America" by Barbara and Eric Dalheim.

The concerts, free and open to the public, are sponsored by the museum and the School of Music.

GiGi romances again

Stage and screen stars Louis Jourdan, Betsy Palmer and Taina Elg bring the color and gaiety of turn-of-the-century Paris to the University of Illinois Assembly Hall at 8 p.m., Wednesday, Oct. 17, in *GiGi*, Lerner and Loewe's fantastically French musical hit.

Louis Jourdan, who charmed audiences as Gaston in the 1958 MGM film, stars as Honore, the role originated by Maurice Chevalier. A kaleidoscope of music and color, this Academy Award winning musical features such memorable tunes as the title song, "GiGi," which won the Oscar for Best Song, as well as "Thank Heaven for Little Girls," "I Remember it Well," "The Night They Invented Champagne," and "I'm Glad I'm Not Young Anymore."

Betsy Palmer co-stars as Aunt Alicia. With numerous television, film and stage roles to her credit, Miss Palmer was a featured panelist on *I've Got a Secret* and *To Tell the Truth*.

Fresh from her starring role on Broadway in the Tony Award winning musical, *Nine*, Taina Elg co-stars as Mamita. She may be most recognizable to television audiences as Olympia Buchanan in the daytime drama *One Life to Live*. Newcomers Lisa Howard

and Tom Hewitt top off the all-star lineup as the enchanting *GiGi* and the young man with whom she falls in love.

Derived from one of the best known novels of the illustrious French author, Colette, *GiGi* is the story of a young girl trained from childhood to catch a man—but not in marriage, as she is the daughter of a long line of elegant and expensive "courtesans," who are not the marrying kind. Yet unbeknownst to *GiGi*'s well-meaning grandmother and aunt, this enchanting young lady has romantic ideas of her own.

Dallett Norris directs the production. The musical score is under the direction of Hampton King with musical staging by Kathryn Kendall. Costumes are designed by Dean Brown, scenic design is by Jeffrey Schneider, lighting by Brian MacDevitt, with special effects designed by Esquire Jauchem and Gregory Meeh.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with a major credit card. Call (217) 333-5000 for ticket information. Braden Auditorium Box Office, Normal, also is a ticket outlet.

ENTERTAINMENT

Chick offers diverse music

The music of Chick Corea does not fit into any one category or style of jazz. He even admits, "More and more my life is a series of separate projects. The days of having one band are over. I've had a variety of images through the years quite intentionally. If you stay with one thing too long, that becomes your exclusive association in the public's mind. I prefer to keep moving, rather than become solidified into a graspable identity." That commitment to growth and change is why Star Course is proud to present the CHICK COREA SEPTET, featuring members of TASHI and special guests Steve Kujala and Peter Gordon, on Oct. 7 at the Krannert Center for Performing Arts.

Chick's start in jazz came at a young age. Encouraged by his father Armando, a jazz trumpeter and bassist, Chick began playing piano at age four. Following high school, he studied for a time at both Columbia University and Juilliard before becoming a professional musician. His break came in 1967, when he joined the legendary MILES DAVIS GROUP, taking over for Herbie Hancock. In three years they made three albums—*Files de Kikimanjo*, *In a Silent Way* and *Bitches' Brew*.

In 1970, Chick left Miles to form a quartet, CIRCLE. The band released a live double album, *Paris Concert* which "defines togetherness anew" (*Melody Maker*). During this time, Chick also recorded two daring solo albums, *Piano Improvisations, Vol. 1 and Vol. 2*. Volume 2 received *Record World's* 1971 award for Jazz Record of the Year.

Despite these successes, the formation of his next band, RETURN TO FOREVER, finally displayed Chick's talents as a composer and innovator, leading him to a new, wider audience. RETURN TO FOREVER, featuring bassist Stanley Clark, saxophonist Joe Farrell, percussionist Airto Moreira, and vocalist Flora Purim, released several stunning albums characterized by bright, melodic fusion. These albums brought them great critical acclaim.

Next, Chick teamed up with vibraharpist Gary Burton to create *Crystal Silence*, which emphasized impressionism and space, "a milestone in contemporary music." This duo reunited in 1978-9 to record two Grammy winning albums, *Duet* and *Chick Corea and Gary Burton In Concert, Zurich, October 28, 1979*, the latter receiving extensive press coverage

and praise. It was called "a continual source of pleasure" by *Contemporary Keyboard*.

Between associations with Gary Burton, Chick dueted pianos onstage and on vinyl with Herbie Hancock. He also did several solo, classical, bebop, and big band performances and recordings. Later he traveled extensively, to Australia, Hawaii, South Africa, South America, and even the Soviet Union. He completed works with a combo including Nancy Wilson, an album *Trio Music* with Miroslav Vitous and Roy Haynes, and *Touchstone* with Paco de Lucia. It was during the *Touchstone* tour that Chick last played the Champaign-Urbana area.

Through it all, Chick's reputation as an influence in new music grew. The Lincoln Center commissioned him to compose for a Miami arts festival. The work was completely written out for a septet—a string quartet, flute, french horn, and, of course, piano. Of one performance the *New York Times* said, "the composer's gifts were abundantly evident, both in his manipulation of the instruments and in his own keyboard work, which was characterized by powerful insistent rhythms and rich embroidery."

Now, Chick returns to Champaign to perform this work and others with an impressive collection of musicians. The string quartet, TASHI, contains cellist Fred Sherry, violinists Ida Kavafian and Theodore Arm, and violist Steven Tenebom. Peter Gordon appears on french horn and Steven Kujala on flute. Kujala and Chick have worked together since 1980, with Kujala appearing on both *Touchstone* and *Again and Again* (recorded in South Africa). Gordon, like the others, has extensive classical training, yet has performed with such diverse outfits as the BOSTON SYMPHONY and POPS, the STUTTGART BALLET ORCHESTRA, the AMERICAN JAZZ ENSEMBLE, and BLOOD, SWEAT AND TEARS, in addition to his own fusion band FRENCH TOAST.

This combination of classical and jazz musicians will undoubtedly yield a most unique evening that just might be your only opportunity to experience this phase of Chick Corea's everchanging career. Don't miss this rare mix of music on October 7 at 8 p.m. at the Krannert Center for Performing Arts in the acoustically perfect Foellinger Great Hall. Ticket prices are \$10.50, 11.50, 12.50 for the public and \$9.50, 10.50, 8.50 and 11.50 for U of I students. For further information, contact STAR COURSE at (217) 333-0457.

The top ten singles

1. "Let's Go Crazy"—Prince
2. "Missing You"—John Waite
3. "She Bop"—Cyndi Lauper
4. "Drive"—The Cars
5. "If This Is It"—Huey Lewis and the News
6. "The Warrior"—Scandal
7. "Hard Habit To Break"—Chicago
8. "What's Love Got To Do With It"—Tina Turner
9. "The Glamorous Life"—Shelia E.
10. "Cruel Summer"—Bananaarama

Source from Radio and Records Magazine. Compiled by Mark Matthews

U of I Symphony begins season

CHAMPAIGN, Ill. — The marimba will be featured in the first concert of the season by the University of Illinois Symphony at 8 p.m., Sept. 28 (Friday) in the Krannert Center for the Performing Arts.

Kathleen Kastner, winner of the School of Music percussion concerto competition, will join the orchestra for "Concerto for Marimba and Orchestra" by Robert Kurka.

Kastner, 525 Timber Ridge Drive, Wheaton, is a doctoral student on leave from Wheaton College, where she teaches percussion. She has performed in the Chicago area for several years.

The program also includes "Symphony in D minor" by Cesar Franck and "Symphonic Metamorphosis on Themes of C. M. Weber" by Paul Hindemith.

"The program is idea for orchestra because it wonderfully displays the various sections," said Paul Vermel, conductor. "It is standard symphonic fare and often required for symphony auditions. Though difficult, it is necessary to learn."

Tickets go on sale Sept. 26 (today) at Krannert Center ticket office. Prices are: public, \$1.50; students and senior citizens, 50 cents.

Parkland presents 'Wager'

by Rich Hogan

The Parkland College Theatre Department will present "The Wager," a tragic comedy by Mark Medoff as its fall production.

The play is a character study of four self-involved people who manipulate each other for their own amusement. It shows how dangerous it can be for people to think only of themselves and points out the need for people to rely on others.

Tina Salamone, the play's director said, "Due to the nature of the subject matter and use of

explicit language, anyone not familiar with the play might want to call the theatre to determine its suitability for younger viewers."

The play will be presented Sept. 27-29 and Oct. 4-6 at 8 p.m. in the Theatre, Room C-140. Admission is free to anyone with a Parkland I.D.

Top 5 requests

1. "Missing You"—John Waite
2. "Let's Go Crazy/When Doves Cry"—Prince
3. "Dancing In The Dark"—Bruce Springsteen
4. "Lucky Star"—Madonna
5. "Cruel Summer"—Bananaarama

—from "USA TODAY"

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Fast Freddy Contest September 30, 1984

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Circle the team you think will win in each game. Pick a score for the tie-breaker game.

Sunday's Games—Sept. 30

1. Buffalo at Indianapolis
2. Cleveland at Kansas City
3. Dallas at Chicago
4. Miami at St. Louis
5. New England at New York Jets
6. Seattle at Minnesota
7. Atlanta at San Francisco
8. Detroit at San Diego
9. Green Bay at Tampa Bay
10. Los Angeles Raiders at Denver
11. New Orleans at Houston
12. New York Giants at Los Angeles Rams

TIE BREAKER

Philadelphia at Washington

Name _____
Address _____
Phone _____

IM football begins

The Intramural Football season started off its schedule last Tuesday with some very exciting action. The season kicked off in the powerful BIG 6 conference with the Beavers slipping past the Bone Heads 14-7, Keg Kastle outlasting the Assassins 21-13 in one of the more physical games of the day, and the Pool Of Champions shutting out the Dirty White Boys by the score of 13-0.

The PAC-4 started its season Tuesday afternoon with the Hit Men flexing their muscles in a 26-0 shutout over Who Knows. The most exciting game of the day was played by Jerry's Kids and White Horse with White Horse winning 28-26 on a long touchdown pass with less than 45 seconds left in the game to pull it out.

Games are every Tuesday during College Hour for the BIG 6 and every Tuesday at 3:15 p.m. for the PAC-4, so come on out and cheer for your favorite team as it fights for a playoff berth. Games to be played Oct. 2 will be Assassins vs. Pool of Champions and Bone Heads vs. Dirty White Boys at 11:00 a.m. and Keg Kastle vs. Beavers at 12:00 noon. PAC-4 games scheduled at 3:15 p.m. are Jerry's Kids vs. Hit Men and White Horse vs. Who Knows.

IM FOOTBALL STANDINGS (as of Sept. 19)

BIG 6				
Team	Place	Winning %	Points Scored	Points Allowed
Pool of Champions	1st	1.000	13	0
Keg Kastle	1st	1.000	21	13
Beavers	1st	1.000	14	7
Bone Heads	4th	.000	7	14
Assasins	4th	.000	13	21
Dirty White Boys	4th	.000	0	13

PAC-4				
Team	Place	Winning %	Points Scored	Points Allowed
Hit Men	1st	1.000	26	0
White Horse	1st	1.000	28	26
Jerry's Kids	3rd	.000	26	28
Who Knows	3rd	.000	0	26

Parkland College IM FOOTBALL SCHEDULE 1984

Date	Time	Field	Team	Team
Tuesday, Oct. 2	11 a.m.	1	Assasins	vs. Pool Champs
		2	Bone Heads	vs. D.W. Boys
	12 Noon	1	Keg Kastle	vs. Beavers
Tuesday, Oct. 9	3:15 p.m.	1	Jerry's Kids	vs. Hit Men
		2	White Horse	vs. Who Knows
	11 a.m.	1	Bone Heads	vs. Pool Champs
Tuesday, Oct. 16	12 Noon	1	D.W. Boys	vs. Keg Kastle
		2	Assasins	vs. Beavers
	3:15 p.m.	1	TBA	
Tuesday, Oct. 23—PLAY-OFFS	11 a.m.	1	Bone Heads	vs. Keg Kastle
		2	Pool Champs	vs. Beavers
	12 Noon	1	D.W. Boys	vs. Assasins
3:15 p.m.	1	TBA		
	2	TBA		

SPORTS SCENE

Pumphrey spikes boost Cobras over intimidated Moraine Valley

by Tom Woods

In most sports a deduction can be made about offense and defense: a good defense makes a better offense. This statement holds true in most sports; however, in volleyball, the opposite can become a reality: a good offense makes the defense look better.

Last Friday night at the Parkland College Gymnasium (the Cobra pit), the Lady Cobras proved the above hypothesis true in the second contest of a two-out-of-three match with Moraine Valley. After another shakeup start in the first match (15-6 Lady Cobra victory), the Cobras demonstrated the explosive offense they are capable of playing.

The Lady Cobras only served on 20 occasions, but converted 15 of them into scores. Moraine Valley was held to just six serves and could only capitalize on two of them.

Champaign Central freshman, Dawn Gannaway, went 7-for-8 to lead the Lady Cobras in serving percentage, but it was Macon

freshman, Angie Pumphrey who dished out four psychological blows to the visiting Marauders from Palos Hills. She obviously went to class and took notes on LeAnn Clifton's spiking techniques because she unleashed four spikes that left Moraine bewildered and eventually forced them into mistakes they wouldn't normally make. "I was fired up, and I wanted to prove to Randy that I could spike the ball," said Pumphrey.

"Her spikes were the difference in the second game," said Moraine Valley coach, Niles Pedersen. "They took the air out of our baloon."

Sophomore Joni Mullen returned to action on Friday after being given the green light by a physician. She went 2-for-three with no aces recorded; sister, Jill, also went 2-3 and led the squad in the first game by making good on five serves in seven tries.

LeAnn Clifton went 3-4 in the second contest and didn't see much action at her middle hitter position because of the sequence in rotation and scoring.

The Lady Cobras were not as fortunate in the nightcap as they were defeated by Spoon River, 9-15, 15-10, and 15-12. Their record is 10-5 heading into Tuesday night's contest with Lincoln Land at Springfield.

The Lady Cobras return home this Thursday to face a triangular match with Richland and Kankakee.

Here are some quick facts on the Lady Cobras' upcoming opponents:

Lincoln Land:

Location: Springfield, Ill.
Enrollment: 6,000
Nickname: Loggers
Colors: Blue and Scarlet
Gym: Cass—2000
President: Dr. Robert Roorman
AD: Richard Dhabalt

Kankakee:

Location: Kankakee, Ill.
Enrollment: 2395
Colors: Red, White and Navy
Nickname: Cavaliers
President: Dr. L.H. Horton, Jr.
AD: Denny Lehnus

Illinois Central Community College

Location: East Peoria
Enrollment: 15,000
Colors: Gold and Blue
President: Dr. Leon Perley
Volleyball Coach: Karen Guthmiller
AD: Carroll W. Herman

Lake Land:

Location: Mattoon, Ill.
Enrollment: 1950
Colors: Scarlet and Black
Nickname: Lakers
President: Dr. Robert Webb
Volleyball Coach: Bobbi Ogletree
AD: Gene Creek

Parkland Volleyball Schedule thru Tuesday, Oct. 2, 1984:

Sept. 25—Lincoln Land, Springfield
Sept. 27—Richland, Kankakee, Champaign
Oct. 2—Lake Land, Mattoon
• Game time for tomorrow evening is set for 6 p.m. All students are encouraged to attend.



Parkland College Volleyball Coach Randy Henkels and his assistant, Jeanne Sullivan, cheer on the Lady Cobras, during the Parkland Invitational Tournament.

Golfers tie for 12th

by Mark Kavajecz

The Parkland College golf team finished in a tie for twelfth place with Wauboonsee at the Joliet Invitational held last Friday and Saturday.

The team golf title went to Illinois Central who shot a two-round total of 616. Illinois Central was followed by Lincoln Trail and Joliet who shot two-round totals of 628 and 630 respectively. Parkland finished in a tie for twelfth with a score of 673.

The individual title went to Illinois Central's R. Leonard with a total score of 149 and he was followed by D. Legan who scored a 150. Third and fourth places went to C. Thysalt of Lake County and R. Poggi of Lincoln Land with totals of 150 and 151. The first round leader, J. Heartman fell to fifth with a 153.

Parkland's highest placer was Clark Peterson who placed twentieth with a two-day total of 162. Peterson wasn't pleased with his second round of play. "I played well in the first round and was in ninth place. I was hoping to finish in the top ten to get a plaque but I shot a bad second round. The whole trip was kind of a disappointment.

Parkland's other finishers were Tom Krause and Craig Riecks who both shot a 168 and they were followed by Scott Hastings, Allan, and Jeff Buttita who had final scores of 170, 177, and 187.

Parkland next match will be the Spoon River Invitational, Canton, Ill., on Sept. 28.

Cobras win 4th

Wesleyan wins

in Decatur

by Mark Kavajecz

Parkland College ran to a fourth place finish at the nine-team Millikin Classic cross-country meet last Saturday.

Illinois Wesleyan won the team title with a score of 18 points to best host Millikin who finished with 79 points. Washington U. was third with 83 points and Parkland finished with 114 points.

The individual winner over the hilly, touch course was Steve Leake of Wesleyan who toured the course in a time of 27:18. The highest finisher for Parkland was

Shawn Kirby who was eleventh with a time of 28:19. He will be followed by Adam Eggherman and Britt Powell who finished with times of 28:22 and 29:19 respectively. Other Parkland finishers were John Donahoe (44th), Mike Castillo (57th), and Troy Knight (62nd).

Britt Powell was disappointed with his and the team's effort. "We ran better as a team last week than we did this week. I ran bad but Adam (Eggherman) ran a good race. It was a hilly, tough course."

The Cobra's next title will be at the Danville Invitational on Saturday, Sept. 29.



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