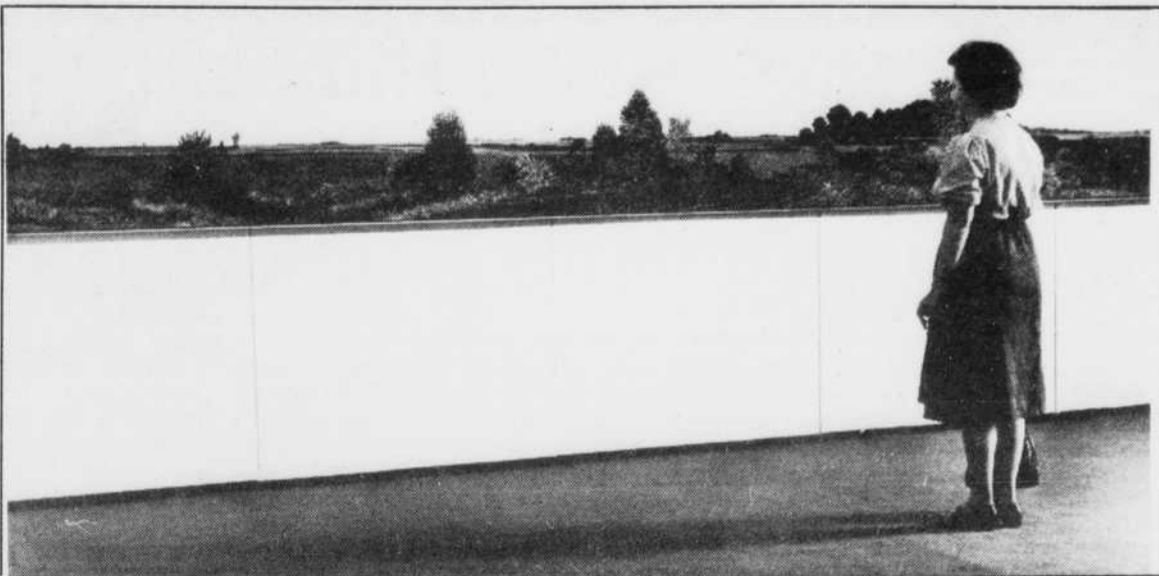




Congressman Dan Crane speaks to Parkland faculty, staff, and students, Friday, Sept. 28.



Pat Matthews, graphic arts major, appears to be looking out a window at Illinois' beautiful green landscape. She is actually looking at "Illinois Landscape #69, parts I, II, and III. The painting is one of Harold Gregor's on exhibit in Parkland's Art Gallery.

PC Digest

Blood Drive successful

The first Blood Drive of this new Academic Year was held on Tuesday, Sept. 10, 1984. There were 55 registered donors with 49 actual units collected. Of the donors, 12 were first-time donors.

Those who helped make the Blood Drive a success were: Hardees who donated orange juice, the Champaign County Blood Bank personnel, student helper, Karen Grant and custodians Marv Kresin and crew. A special thanks to the following donors:

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Hackett, Mark K.	Tancig, David R.
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Henrikson, Bruce W.	Zollinger, Bev. A.
Hutchcraft, Beth M.	
Jones, Gerald P.	

'Wager opens to rave reviews'

"The Wager," Parkland College Theatre's first production of the semester, opened to rave reviews Thursday night. This character study of two college roommates who play intricate mind games with each other and those with whom they come in contact, attracted good crowds its first three nights.

Tina Salamone, the show's director, said that the cast is doing a good job and the audiences seem to appreciate their work.

She said they are especially anticipating Saturday's performance. The judge from the American College Theatre Festival will be here then. "The Wager" is Parkland's entrant in the Festival this year.

Salamone said if the judge likes the production they would get to go to the Regional Festival in Madison, Wis., and then possibly on to the National Festival at the Kennedy Center in Washington, D.C.

You still have time to catch a performance of "The Wager" on Oct. 4, 5, 6.

"The Wager" will be presented in the Parkland Theatre, room C-140. Admission is free to anyone with a Parkland I.D. and is \$1 for the general public.

7 senators elected

Student Government has seven new senators:

Jack Daniels
Carol DeVoss
Joe Molinary
Tracy Johnston
Susan Lovell
Kathy Wachala
Brad Woodcock

They will be announcing their office hours soon. Plan to stop by (X-161) for a chat. They would welcome your comments and suggestions.

The Prospectus

Parkland College

Parkland College

Wednesday, October 3, 1984—No. 6—12 pages

2400 West Bradley Avenue

Serving Parkland College and the Parkland Community

Sonia Johnson—presidential candidate

Feminist mind seen as answer for world problems

by James Costa

Sonia Johnson, Citizens Party candidate for President of the United States will speak at Parkland about her experiences as being the first woman in the twentieth century to be a serious candidate for the presidency. She will be speaking on Monday, Oct. 8, at 12 noon in C-118. Sonia's appearance is being sponsored by the Parkland College Association Committee on the Status of Women.

By the time the Nov. 6 election rolls around Johnson will appear on the ballot in 20 to 25 states. There are enough electoral votes in these states to elect her President.

Sonia Johnson first burst upon the American consciousness during the late 1970's when the Church of Jesus Christ of Latter Day Saints, the Mormon Church, put her on trial for her radical feminist views and activities for the feminist movement. In early December of 1979 she was excommunicated for her beliefs. This act pushed Johnson into the core of the ERA movement. In 1981 her story about her struggles for equal rights for women and her losing the battle with the Mormon Church was told in the book *From Housewife to Heretic*.

For 37 days in the 1982 months of May and June she, with seven other women, fasted on the steps of the Illinois Capitol Building in Springfield in an attempt to get the Equal Rights Amendment passed in the final days before it would die for the lack of state ratifications. During that period the Illinois Legislature was considering ratifying it but in the end decided not to. Sonia Johnson wanted to show the leaders of this country that it was worth dying for the rights and liberty of women. For thousands of women in this country it did just that.

After that incident she did things that many people would consider radical. Johnson chained herself to the fence in front of the White

House, and she spilled blood on a copy of the U.S. Constitution.

Johnson became involved in the Citizens Party and on Oct. 24, 1983, she announced her running for the presidential nomination for the Citizens Party. She soon became the Party's candidate for President of this country.

The Citizens Party began in 1980 in response to the worsening crisis in the United States' Society. It saw America as a country unable to correct the problem of human rights, the problem of the wasting of natural resources, and the problem of being poised on the edge of world destruction. The Party is committed to the end of war and nuclear armament, the end of unemployment and economic chaos, and to solving the problem of equality and civil rights.

They want to bring about these social changes through electoral work, issue development, and non-

electoral organizing. They want to create a strong internal democracy within the workings of the Party and on every level of American culture: economic, social, and political.

Sonia Johnson has other reasons for running for the Presidency. She means to introduce the idea that women must begin to take themselves seriously. That they have to empower themselves so they will be able to gain levels of high leadership. Winning would be the beginning in a world wide revolution to give women equal status, and the introduction of the feminist mind, instead of the military as they key to world salvation.

If she wins she will start the process of stopping the production and deployment of nuclear weapons. She feels the United States must be the leader. If she wins she will respect the absolute sovereignty of all other nations as she would like them to respect the U.S.



Staff Profile—Kathy Hubbard Entertainment editor

Reaching mountain top not always goal

by Kathy Hubbard

When my editor (who also happens to be my mother) said we all had to write an autobiography, my mind went back to grade school. You know, when the teacher tells you to write your life story—I was born here, I went to school there, I have so many brothers and sisters, etc. Remember?

I discovered it was hard to figure out what I really wanted people to know about me. I have finally decided that the only thing worth telling is something of value I have

learned in my short and not always sweet 20 years in this world. I've learned quite a bit but it would take at least every page in this paper to write it all down, so I won't go into it all now. At the rate I'm going it might take the whole paper to get to one point.

Actually, that is the point. I have learned a great deal and it has taught me that I have much more to learn. That fact is both scary and exhilarating. It's scary because knowing that I have barely tasted the fruits of knowledge, so to speak, can be quite in-

timidating. It creates a feeling of insignificance if I compare everything I know to everything there is to be known. It's like trying to climb a mountain that has no peak.

But the other side to that analogy is what the Hell would I do if I did reach the top of the mountain? Nothing. There would be nothing to strive for.

It's ironic, really. The whole purpose in living is the pursuit of perfection. But if we achieved perfection there would be no life (as we know it).

Degree still important asset

WASHINGTON, D.C. (CPS)—A college education continues to be a big help in getting a job, according to a newly-released report by the U.S. Bureau of Labor Statistics (BLS).

As of March, 1984, the unemployment rate among college students averaged 2.7 percent, compared to 7.2 percent for high school graduates and 11.6 percent for workers with an eighth grade education or less, the report shows.

The unemployment rate for college grads this year, moreover, represents a significant drop from the 3.5 percent in 1983, and 3.0 percent in 1982, notes BLS spokesman Rick Dedens.

College graduates make up a majority of the workers in most managerial and professional fields, as well as the bulk of workers in technical and sales occupations.

Among professional occupations—health and medical services, law, teaching, engineering, math, and computer services—college graduates comprise 78 percent of the work force, the report reveals.

In addition, college graduates make up 43.5 percent of all executive, administrative, and managerial jobs, 36 percent of sales positions, and 33 percent of all technical occupations.

For the third consecutive year, the number of college graduates in the labor force rose by more than a million, the report also shows, 600,000 of whom were women.

Women graduates, in fact, now comprise 38 percent of all workers with 4 or more years of college, compared to 32 percent in 1970. Over the same period, the report notes, the number of women graduates who work rose from 61 percent to 78 percent.

Among white female grads, 77 percent are now employed.

And among male graduates, both white and black 95 percent are active in the labor force.

Black female graduates show an even higher employment rate, according to the study, which shows that 88 percent of all black women grads hold jobs.

Since "we don't really ask people their motivations or reasons for being employed," the BLS's Dedens says, the report doesn't explain the increases in labor force participation among women and blacks.

Circle K exists to help

Circle K invites new members

Read this article and learn more about CIRCLE K, a SUPER organization — then come to the next meeting; you're always welcome.

Circle K is a college-level organization, existing for the sole purpose of providing service to the campus and the community. Circle K at Parkland College is sponsored by the Kiwanis Early-Risers of Champaign-Urbana.

The purpose of Circle K is to perform projects, both on campus and off campus. Some of these projects may be:

1. Tutorial assistance to fellow members and to college students in course work of interest to the members.
2. Campus and community ecology campaign (recycling, clean water, clean air, among others).
3. Aid to disadvantaged children (tutoring providing recreational opportunities, sponsoring field trips).
4. Sponsor seminars and workshops on college and community concerns, interests, and problems).
5. Drug education and alcohol seminars.
6. Assistance to local charities (heart association, blood drives, planned parenthood, Bockhouse, Women's Place, just to name a few).
7. Assist in community and college projects.
8. Areas of concern and of interest to YOU.
9. Career seminars and employment seminars (assist students in gaining worthwhile employment).
10. Expose students to new activities and skills (sewing, CPR training, swimming, racquetball, etc.).

If you are interested and willing to learn more about Circle K please come to the Circle K meetings on Thursdays at NOON in room X227 of the college center. If you cannot attend or want additional information, contact one of the following members: Chi Luu (Vice President) 359-8305, Mike Thomas 356-7099, Bill Mullen 356-4364, John Bridgeford 356-2370, Janette Mueller 359-2869 ... or visit the Activities Office, room X153.

Correction...

In regard to the article I wrote on Alcoholics Anonymous that ran in last week's paper, I mentioned in the last paragraph that the 12 steps to AA were religious. The 12 steps to AA are not religious, but spiritual in nature. Alcoholics Anonymous is not associated with any organized religion, Christian or otherwise, and people of all faiths, or those of no faith, are welcome. It was my own personal interpretation which led me to label the 12 steps Christian. To all who may have been offended by this error, please accept my apologies.

Mike Dubson

Gold struck in Arthur

The Parkland Gold Company will give its first performance on Thursday, Oct. 4. The Gold Company will be performing for Progress Industries at the Kaskaskia Country Club, Arthur, Ill.

The Gold Company, directed by Sandy Pondy, is composed entirely of fresh faces this year. The six men and four women who make up the Company are all new members and are looking forward to an exciting year.

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PC Happenings

Small Business Workshop planned

Performance measures for small businesses is just one of several topics to be addressed in "Survival Strategies for Small Business," a workshop scheduled to meet from 9 a.m.-5 p.m., Thursday, Oct. 18, in room L111 at Parkland College.

Individuals may register in advance by mail. Those who wish to register at the workshop should contact Parkland's Business Division to check for available space. There is a \$25 fee for this workshop, WKS 719-094.

Those involved in operating small businesses will have an opportunity to participate and share in topical discussions. Subjects to be discussed include: managing financial statements, cash flow analysis, staffing and organizing human resources, marketing considerations, financing, management information systems and tax laws.

This workshop is co-sponsored by the Champaign Chamber of Commerce Small Business Council and Parkland College.

EMT Workshop scheduled

Parkland College is offering a three-part refresher workshop for emergency medical technicians this fall. The class, WKS 910-094, will meet from 8 a.m. to 5 p.m., Oct. 20 and 27, and from 8 a.m. to noon on Nov. 3, in room L158 at the college.

Registrants for this workshop must have completed the basic EMT program. Attendance at all three sessions will fulfill Section 1-A requirements toward Illinois and National Registry recertification. At the request of many EMT's, an additional refresher workshop will be offered at Parkland on Tuesday and Thursday evenings beginning Nov. 29.

The \$20 workshop fee should be included with mail registrations and be received at Parkland by Oct. 15. EMT's registered after the deadline should call the Parkland Admissions Office to check for available space. Parkland's Life Science Division can provide additional information and registration forms.

Parenting programs at Parkland

A "Practical Parenting" series for parents of preadolescent children ages 10-13 years, and a two-part program on ear problems in young children, both sponsored by the Parents and Children Together Program, will begin Oct. 9 at Parkland College. Both programs are free.

Parent educator Michele Agusti, B.S., will lead the "Practical Parenting" program for parents of preadolescent children ages 10-13 years. This four part series will meet on Tuesdays from 7 to 9 p.m., Oct. 9-30. The group will examine different styles of parenting, setting limits for behavior, rules and consistency, and communication. Space is limited for the series, and participants must preregister by contacting the Center for Health Information at Parkland.

"Middle Ear Problems in Young Children," will be presented at 7 p.m. on Tuesdays, Oct. 9 and 16 in room L111 at Parkland. Information on the causes, symptoms, diagnosis, available treatments, and educational implications of middle ear problems will be presented, and parents will have an opportunity to ask questions. Program presenters will be: Robert Kuramoto, M.D., Christie Clinic ear, nose and throat specialist; Mary Reynolds, M.A., CCC-A, Christie Clinic audiologist; and Patricia Schaeffer-Dressler, M.A., hearing educator.

The Parents and Children Together program is sponsored by the Center for Health Information, a community health education project of the Charles W. Christie Foundation and Parkland College.

Health Programs focus on smoking, fitness and skin

Millions of Americans still smoke, not because they really want to, but because they are unable to stop by themselves. A "Freedom From Smoking" Clinic for individuals who want to stop smoking is being sponsored by the Center for Health Information at Parkland College.

Two health series also sponsored by the Center will continue on Tuesday, Oct. 9. "Developing Your Own 'Fitness Over 50' Program" will be the topic for retirees, from 1-3 p.m. in room X220 at Parkland. At 7 p.m. in room L141 at Parkland the Women's Health series will conclude with a presentation on "The Skin You're In," focusing on cosmetics, creams and safety.

The "Freedom From Smoking" clinic will have five evening sessions at Parkland, beginning Oct. 16 and concluding Nov. 7. Space is limited for this free program, and preregistration with the Center is required. Linda Metcalf Hayen, M.S., will lead the clinic, which is being sponsored in cooperation with the American Lung Association of Mid-Eastern Illinois.

The Center is a community health education project sponsored by the Charles W. Christie Foundation and Parkland College.

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Second in a series on lifestyles—divorced women

Responsibility for self is common difficulty

by Kathy Hubbard

This is the second in a series of articles about lifestyles. This week, the subject is divorced women. In 1982, for every 10.8 marriages, there were 5.1 divorces. Statistics show that the rates are actually beginning to decline, but they are still at epidemic proportions. This is the story of two women who have been through divorce and the major effects it has had on their lives.

JEANENE IS A 30-YEAR-OLD student in the Accounting program. She was married for 10 years and has been divorced for almost 2 years.

Jeanene has had to overcome many challenges since she left her husband, not the least of which was having to live alone for the first time in her life. She learned what it is like to be solely responsible for herself. Jeanene said that at first the transition felt like the end of the world. It was scary to find herself totally alone, after spending 10 years of living for someone else. She said that at first she didn't know what to do with herself. That's when she decided to go back to school. Jeanene commented, "At that time, school gave my life a purpose. It really did. It was something to work for."

JEANENE HAS LEARNED A lot about herself since her divorce. "I'm a lot stronger than I thought I was. I can handle most of life's little situations that come along, by myself. I don't need a man (not that I don't want one). She went on to say that she likes men a lot more now than when she was married; that she sees them more as human beings and not as "men." "I don't feel as threatened by them. I know that I am as good as they are." Jeanene also added that she is amazed that a lot of men are becoming more open and liberal in their attitudes toward women.

When I asked Jeanene if she thought she'd ever get married again, she said the option is open. About marriage in general, she thinks it's a good idea. But she also thinks that it's too idealized. People put on their best faces while dating, and after they're married,

they wake up and realize they're stuck with each other. She suggests that high schools start having classes in dealing with the realities of married life.

THE ONLY WAY FOR A RELATIONSHIP to work, Jeanene says, is for two people to live on their own first and really know themselves. That way they can make a commitment to each other because they want to. If it doesn't work out, they aren't stuck in the relationship out of fear that they can't make it without each other.

THE SECOND WOMAN IN OUR profile is Shirley, a 40-year-old student in the Liberal Arts transfer program. She's been divorced for almost 3 years after an 18-year marriage. About the reasons for her divorce, Shirley says, "I finally realized that my husband and I didn't love each other. I didn't 'see' him, love him as a man—a person—an individual, and he didn't 'see' me. We'd been married for 18 years. We had two children, years of sharing life together (no matter how superficial that sharing was, it was sharing), there were common memories, we knew each other (at least we thought we did and I suppose we did, as well as we knew ourselves or anyone else.)

There was a mutual dependency, we clung to each other so we didn't have to deal with the reality of who we actually were, or deal with the hard work of deciding what we wanted and going after it. We just made our own little world of "you and me against the world Babe." I found out (I thought) what he wanted and pretended to be that and he did the same. Neither of us knew ourselves enough to share "us." We just lived an act. We didn't know how to just be.

"I GRADUALLY CAME TO the realization that there had to be more. There had to be a way to live that didn't hurt all the time.

"In my escape from dealing with life, I retreated into religion; and when that didn't work, I switched to drugs. But that didn't work either. I finally said 'I don't know what the answer is, but I'm going

to look for it.' So we separated and eventually divorced.

"There were many times during that year and a half that I almost gave up and went back. Times when I thought I couldn't stand learning to handle one more thing. But I was lucky; I had a real friend who was there when I needed someone. When I moaned and groaned, he'd say, 'Nobody said it was easy out here, and then push me on to the next hurdle.'"

SHIRLEY SAID THAT LEARN-ing how the world worked was like a baby learning how to walk. The hardest part was learning to be responsible for herself, to make decisions and accept the consequences. She had to take the time to find out that there are as many ways of living as there are people and she had to figure out who she was. "Once I figured out who I was, once I had an identity, it was easy to be just me. Of course I'm

still adding to and taking away from who I am, in other words refining who "me" is. I think we never stop, if we're lucky."

Shirley says that she is happier now in all ways, that she has learned how to enjoy life. "There are times when I let things get out of hand and the pressure is so much that I'm miserable for a while, but I know how to rearrange, organize, or eliminate things so I can handle them again.

I ASKED SHIRLEY IF SHE thought she would ever get married again. She said she wasn't in any hurry to.

"I'm just learning how to enjoy being single. This is the first time I've ever been on my own. I got married the first time when I was 14. Then I turned around and went home to Mama and Daddy and then turned right around and married the first guy that came along 3 weeks after my divorce. I've

been on my own for over 4 years now and it's been hard work to learn how to make a life for myself. I'm content with the direction I'm heading in."

"UNTIL I CAME TO PARK-land and started looking around, I thought there weren't any happy marriages. Marriage as a concept is good. People just rush into it too fast. Before they know if they're ready for the commitment a successful marriage takes . . . that commitment to another person is hard to find, in yourself and/or in someone else.

"I made the right decision four years ago. All of us are happier, including my ex-husband. I feel I've given my children a chance at a life they almost certainly would not have had if I'd taken the easy way out. For me, I found 'me.' What else is there to say?"

Parkland enrollment follows trend

Fall enrollment at Parkland College was reported at 8,528. This figure represents a 5.7 percent enrollment decline from last year. Statewide community college enrollments are down on an average of 10 percent.

WASHINGTON, D.C. (CPS)—There will be about 75,000 fewer students enrolled at community and other two-year colleges this fall, and some observers fear it could be the start of an era of little or no growth for the schools.

Enrollment may fall from one-to-two percent this fall, the American Association of Community and Junior Colleges (AACJC) predicted in a study released last week.

It's the biggest drop in the two-year campus population in 20 years, the group adds.

The AACJC survey of member colleges blames the bottoming out of the baby boom population and the end of the recession, which persuaded many people to return to school for retraining, for the slight decline.

"The boom era is over," concludes AACJC spokeswoman Rosemary Wohlers. "In the sixties, enrollment was growing like crazy. Now it's leveling off."

"The improving economy means fewer students attending community colleges," she says. "As jobs open up, students cut back to part-time attendance or leave school altogether."

And while community colleges still attract their share of "non-traditional" students—people over 24—the decreasing population of 18-to-24-year-old people from

which to draw students is taking its toll.

The schools themselves have been anticipating a decline for years, especially since 1978, when two-year campus enrollment dropped slightly.

"Enrollment grew for a couple of years after 1978," Wohler states, "until 1983, when it slipped .33 percent. The projected drop this year is the largest in 20 years."

Wohler attributes community colleges' ability to keep enrollments relatively stable over the years to the rising costs of four-year colleges.

Almost 40 percent of the students who enroll at two-year colleges come "right out of high school," not other schools, she says.

There's no real geographic sense to the sagging enrollments this fall.

Schools in California, Florida and New York are anticipating declines this school year, while Arizona, Washington and Maryland colleges expect slight increases.

Yet some states project a greater drop than the AACJC predicts.

Illinois community college attendance could slip as much as five percent, officials there say.

"We definitely have to say enrollment is down," says Virginia McMillan of the Illinois Community College Board. "We estimated earlier this year it would be down five percent, but it looks as though it may be even lower. At some col-

leges, it may drop as much as 15 percent."

California's huge two-year college system, which claims it enrolls 25 percent of America's community college students, is examining its enrollment figures very carefully because the system is charging tuition for the first time this fall.

"It looks as if enrollment will be down," reports Allene Murdoch of the California Community College Board of Directors. "Some schools are experiencing depressed enrollments, especially in urban districts."

The slippage is uneven, she adds.

Schools in areas with growing populations, such as the San Francisco area, are enjoying enrollment increases.

"This summer we were up 1200 FTEs (full-time equivalent students) over last summer," says Sherie Story of Washington's State Board for Community College Education. "We're not projecting a decline this fall, but an increase of one-to-two percent."

"Applications from high school students are down, she admits, but "only about 12 percent of our students come to us directly from high school."

The AACJC stresses its estimate of a slight nationwide decline is only a projection from data gathered from a poll of community college administrators.

Many schools don't report actual enrollment figures until late September.

In all, the schools surveyed expect a total enrollment of 4,870,000, down from last fall's 4,947,975.

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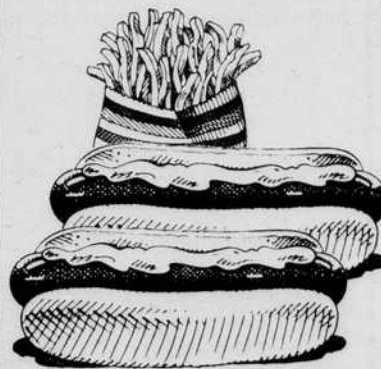
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Woods hosts sports show

by Staff Writers

Parkland radio station WPCD has agreed to air a four-minute sports show hosted by Prospectus Sports Editor, Tom Woods, which will feature players and coaches from the various sports at Parkland College.

The program began last Monday and runs each weekday except Friday from 6:08 p.m. to approximately 6:14 p.m. WPCD Sports Director, Billy Scott, organized the format with Woods last week and taped their first show with Parkland women's volleyball coach, Randy Henkels.

Tune in tonight at 6:08 on FM 88 "rock" for the third portion of Woods' interview with Henkels.

Creative Corner

The Meaning of I

Time consists of everything that man has ever known,
Of hours spent embraced in love, of moments spent alone.
But at the end when man is lowered onto his final bed,
What then of time? What sort of clock is heeded by the dead?

This is the final problem that I'll ever think about.
Will there continue to be "I" after my time runs out?
Will once again I share the love of my long-buried wife?
Will all my friends gather around in death as in my life?

I've lived for years, but why I have, I do not understand.
I've looked for meaning in the world; I've sought God's master plan.
But all for naught, no hint of truth has my probing revealed,
And as the sharp pains tear my chest, my search I now must yield.

No longer can I help the world; no one entreats my aid.
No longer does anyone turn to me when they're afraid.
The sons that I have fathered have all fathered their own sons.
A gasping breath, a final sigh, my life is nearly done.

As Death slowly approaches me I scan its vacant face,
To find the secrets of this world, at last to know my place.
Now pain, explodes in all my nerves and ice forms in my bones.
In Death's unrelenting firm grasp, the truth is finally shown.

As images grow dim and violet fades away to grey,
As darkness wraps its heavy shroud about the bright of day,
I see what the world is.

The sounds of joy, of pain, of life crescendo sharp and clear
Like echoes of a battlefield, then slowly disappear.
I hear what the world is.

Awareness slips quickly away much like a child's lost kite,
Carried off on a swift, cool wind into unending night.
I know what the world is.
It is nothing.

—Tom Pikus

The Last Goodbye

I have come to stare
At your wells of deep brown eyes,
And to make you much aware
That I have come to say goodbye.
Sadness grows in your heart
When I say we must part.
Every fiber of my being
Feels the hurt and the ache,
And what my eyes are seeing
Could not be fake.
The falling of tears
Has quickly replaced
The stark fears
Of what you have faced.
I feel your pain.
I feel your hurt.
For what you feel,
So do I.
For so long
Together did we belong.
But we both knew
That our love was doomed
From the very start,
Deep in the pits
Of our sacred hearts.
It was in the stormy night,
During peals of raging thunder,
Did we make love that was right.
And no man could tear asunder.
The constant pounding
Of the driving rain
Was in perfect rhythm
With the roaring sound
Of our heartbeats
As we reached a crescendo
Of our own explosive release.
I love you too much
To stay and see you hurt.
My thoughts of you are as such
That I do not want to be hurt.
The moment has arrived
When we must part ways.
Later we will say
That we have survived
The events of this tearstained day.
Memories fall
With the sadfilled tears
Onto the chilled heart
Of finished love.
Now, I take my leave
As you sit and grieve.
Let me close the door
As I say the final goodbye.
There is not much more
To say, except for a last sigh.

—James Costa
March 30, 1984

A pebble dropped in a pond
creates ripples that go
on and on
When we are born we are
like that pebble
we are dropped into life
as we grow our ripples grow
sometimes, if we are very lucky,
our ripples converge with others
forming a chain that goes
on for ever
if not, we just go on and on
and finally disappear

—Je

Your touch is soft and gentle
your hand brushes the hair
from my face
as softly as the breeze
that whispers by
your love is so joyous
and leaves me quiet and
serene
your arms hold me
close and protect me
I am one with you

—Je

Bars do not a prison make
The prison is only in
your mind
the prison of my mind
holds tortures beyond
belief
Hope must be the worst
torture of all
it makes you try
and when you fail
turns around and laughs
in your face

—Je

Advice from the dueodenum

by Auntie Miranda

Dear Auntie Miranda:

Gee, I don't really have a problem, I'm just writing to let something off my chest. I love everyone. I don't think I could ever hate anyone even if I tried. I love my husband madly even though he expects me to live with a ten-year-old toaster, be sexy after mowing the lawn, and he even flushed my VISA and MasterCard down the toilet. I love my children, even though they're impossible brats. I realize you can't expect miracles from creatures carrying my husband's genes. I love the milkman, the garbage man, and the postman who always rings twice. I adore the boy next door, the paper boy, and the Pillsbury Dough Boy. I love my mother-in-law, the IRS, and even the folks from the Census Bureau. I even love you, you ugly old bat.

LOVES EVERYBODY

Dear Loser:

You poor fool. You don't know what you're missing! Hating everyone is so much fun sometimes. And so profitable. Look what it's done for Joan Collins.

Think how much money you'd save at Christmas if you hated everybody, and you certainly wouldn't have any qualms about starting one of those notorious holiday fights with repulsive Uncle Joe or ever-nagging Aunt Fanny.

You'd never care if you were rude to the slow clerk, the snooty bank teller, or the lazy waitress again. You'd never be bothered by your conscious again, and you might even have the initiative to put hot coals in your husband's jockstrap for his above mentioned transgressions.

Think how much you'd have, pursuing affairs with all the married men you know, putting hair remover in your mother-in-law's shampoo, and rat poison in the neighbor's dog's dish. Life is never dull when your venom creates conflict with all those asinine jackasses around you.

If you're good enough at hating everybody's ever-loving guts, sooner or later, everybody will get to where they can't stand YOU either. Look at all the rewards that brings!

Nobody will ever drop in on you unannounced, and the telephone will never ring in the middle of the night. Of course, with your reputation, you will have to be extra careful around Halloween. You'll never have to worry about sharing the blankets on your bed in the winter. As far as that goes, you may never have to worry about sharing your bed with anybody.

You'll never have to worry about going through a messy divorce, standing in long lines again (although after your despised presence has chased everyone else off, you may have trouble getting service), or deciding who's party you're going to attend Friday night.

Amazing career opportunities will open up for you when you hate and are hated. Hit man. Tax collector. Meter maid. Intrapment Officer. Executioner. Driver of a tow truck. Just as many doors will swing open as those that are violently slammed in your moldy face.

See, Toots, how much you're missing out on by loving EVERYBODY. I'm sure glad I don't pay your bills around Valentine's Day.

Dear Auntie Miranda:

Help me please. I'm eighteen, and I'm trying to decide what to do with my messed up life. I'm tired of hearing everyone in my family fight over what I'm going to do with my life.

My mother wants me to go to college because she never had a chance to go.

My father wants me to get a job and help pay all the bills because he's tired of paying everything.

My sister wants me to get married because she wants a chance to catch the bridal bouquet.

My brother wants me to babysit his kids when he and his wife are at one of the Swinger's conventions.

My boyfriend wants me to pose nude for *Hustler*, and dear, sweet Granny wants me to join the Marines.

What should I do? I'm so confused. When I get upset, I get depressed. When I get depressed, I over-eat. So far, I've gained 50 pounds. Please advise!!!

HEADING FOR THE ICEBOX AGAIN

Dear Piggling Out:

If you're trying to decide what to do with your life, and you love to eat, might I suggest a career in the fast-food business. It's a thriving enterprise! Why, one out of every two meals is eaten in a restaurant nowadays. Where else but in America will you find people dumb enough to wait thirty minutes just to order a hamburger and fries?

My niece Moronica used to work at Gretta's Grill, a really whomping joint. Just last week when I flew over to America to see her, we went to Gretta's Grill for lunch. What a place it was!

The dining room was huge and sparkling, with more floor than furniture, like one of the kitchens in a floor wax commercial. Large white tables and green, yellow, red, and blue chairs were geometrically placed here and yonder. White garbage cans sat at each exit wearing smile faces and signs that said, "I'm hungry. Please feed me!"

In the work area, they had a gob of grills, a bunch of deep fryers, and a slew of preparation tables where "loyal" employees "tried" to prepare Gretta's Grill cuisine with lightning rapidity.

What goodies they had there! Old Gretta had gone a long way from just selling hamburgers. She had barbecues and tenderloins; tuna salad and taco burgers; onion rings and chocolate mousse. And more!

Moronica and I had the misfortune of arriving right during the heat of lunch hour. The place was a madhouse. The customers were arguing with each other over the tables. People were pushing others madly about to get ahead in line. The cooks in back were rushing around like chickens without heads. The cashiers at the counter were ringing up the orders so fast, twice they threw the breaker switches. One lovely young girl was even too busy to wipe her nose. They weren't too busy, however, to suggestive sell each customer into a lifetime of debt. There was an ambulance standing by in case a typical traffic accident occurred at the drive-up window (I will never understand why they don't make driver-thrus accessible to people who travel by broom).

And the noise! Everything in that place roared! But the visit was informative on the business-like way Gretta's Grills are run. I saw the cooks sweating over the grills, their perspiration running down into the hamburgers. The managers were sitting around in the dining room, eating and drinking, pretending to be busy with an open brief case while they told horrendously filthy jokes. I accidentally got caught in a tour, and they even took us through the restrooms. (I've never seen so many red-faced people pull up their pants or pull down their skirts as fast as I did in those antiseptically sparkling restrooms, complete with NO rolls of toilet paper and graffitti).

I was unimpressed with Gretta's Grill. The whole place was about to make me sick. I only wish somebody would write a good murder mystery that takes place in Gretta's Grill. With thousands of greasy fingerprints on miles of stainless steel, they'd have no trouble identifying the killer!

So honey, if you think Gretta's Grill is the place for you, head down to the nearest one (you can find it by stench alone) and apply for a job. It may not be what you want to do with your life, but think of all the munchies you'll have, and with all those goings on, you still might be able to work off that extra weight. Ciano.

Freedom

Thank you Mom for teaching me
to be strong and not to need
anyone to take care of me.
You've shown me that I don't
have to settle for anything
less than the best,
that everything that is beautiful
I already hold inside of me.
You've taught me to be free.

Almost There

There comes a time
to dig deep inside
and find the strength
to carry you through
the roughest times,
when you've almost reached a dream
and there's only a little farther to go,
It's time to hit a higher plateau.

Gently
the walls of defense,
that were erected to protect me,
but came to imprison me,
melt away to nothingness.
I can feel the freshness of life,
the lazy warmth of summertime,
the cool softness of a gentle breeze
caressing my skin.
Each moment is new and exciting.
I relax and let myself wallow
in the delight of being alive.

—Kathy Hubbard
6/30/84

Doom—but whose?

PART 3
August 24, 1984
9:00 p.m.

by James Costa

I turned into the parking spot in front of Shelley's apartment. I considered myself lucky because there were several other cars here that belonged to the other staff members. I remembered thinking hail, hail, the gang's all here. Mark and I were just getting out of the car when I spotted Matt St. Clair come from around the corner of the apartment building. He was smiling.

For just a moment he looked different. Half of his body was under the glow of street lights, but the other half was still under the cover of deep darkness. For just a second his darkened form seemed to twist and melt into some form other than his own and then all was normal. It must have been a trick of the light, I can still remember thinking, but for just a moment he looked vaguely familiar, like some shrouded memory buried beneath the weight of a thousand days. The way these days were going I couldn't help becoming jumpy and nervous at the thoughts of shadows.

"Hi, Sam. You're looking fine these days." Now he looked normal. He still looked like the man I had become friends with years ago. He had grown a moustache and beard in the last two years which was strange because two years ago he would not have even thought of doing it. I guess people change, but that's normal. That doesn't mean I have to like it. Oh well.

"You're looking well, Matt."
"Thank you. Who's that beside you? You haven't introduced us."
"Shoot. I forgot. Matt, this is Mark. He's a friend and fellow staffer." Mark and Matt reached out to shake hands. At the moment of contact a puzzled look came over Mark. It was a couple seconds before it died away to nothing. To this day I don't know what he saw to make him do that and I never will. It's too late, much too late.

"Let's go in folks. I want them to meet you. Not often that I can actually show off a rich, successful friend. I don't have many of those." They laughed at that, and I thought that maybe it was going to be a decent evening after all.

What a joke. I have been so wrapped up in what was wrong with Shelley I didn't take a good look at what was developing between the others. A storm was brewing and it was about to break, and by the time this evening is over it will have broken and then the killing will begin.

We walked into the apartment. And for the first time I really took a good look at it. It, also, seemed to have changed in the last few days. It was at one time cheery and

lively, but now it was dark and there was the underlying feeling of lingering death. It wasn't a pleasant feeling. In fact it was a bit frightening. Everyone was here. I thought it must have been because of the deadline, but nowadays who can ever be sure.

"Good evening, everybody," I shouted over the noise of ten people talking at the same time. I'm glad that I have a loud voice at times like this because they were quiet in an instant. "I want you to meet a friend of mine. This is Matt St. Clair. Matt, these are my friends." Most of them were at any rate.

A few minutes later the awe of meeting a superstar had died down—I still can't get used to his being considered a superstar—and the thoughts of the group as a whole turned back to the problems of our dear friend, Shelley. Besides that, there was tension in the air. At that time I did not know what it was, but in a few minutes I was going to find out what was causing it.

I looked around the room. It is amazing what you can see when you try. Kate, Jenny, and Tim were at the dining room table looking over the copy for the newspaper that was coming out Monday. They were absorbed in it. Edwardo and Lorraine were kissing on the couch which is par for the course. When they are together there is little else they do. If it were possible, I think they would have grated their lips together. He didn't have his eyes closed, but they were focused on one person—Jenny. The last time I saw a stare like that was when I spotted a wolf stalking a rabbit. Well, well. There's a little lust in the air tonight.

Something is about to happen between Lynn and Mark. When she is not looking he looks at her with longing in his eyes, and when he is not looking at her shoe does the same thing. I saw both of them blush when they caught each other's eyes. Thank God for blooming love. Where would we be without it? A lot better off, I answered to myself.

Cheryl and Mike are on the other couch sitting as close to each other as they can. They've been going together for a year. Why, I do not have any idea, because I do not see what she can possibly see in him. He has excellent taste if he chose her, but then again I have to say that her taste in men needs vast improvement. You know what they say. Beauty is only skin deep, but ugliness is to the bone.

I turned to Matt and I was about to speak, but I had to stop. Something was wrong. He was looking odd, real odd. He looked like he was trembling, not with nervousness, but with anticipation. I lightly touched his shoulder to get his attention. He quickly turned and he glared at me and then it

was gone. It could have been my imagination, I thought at that time and for hours afterward. I tried to get it out of my mind, and eventually I did.

"Are you o.k.?"
"Yes. I'm just a little nervous. It's been several years since I was here. The last night we were together we had the most fantastic love-making session of our lives." I couldn't help thinking that he was being a super egotist. I wonder what he would do if he found out that I could do better with the same person. That would blow him out of the water. I couldn't help smiling.

"Why are you smiling?"
He didn't really expect me to tell him the truth did he. So I replied by saying, "No reason. I was just thinking about a joke I heard today and what you said made it seem even more funny." It was flimsy, but it would have to do.

Before he could ask me what was the joke I took off for the kitchen because I saw a situation brewing. Jenny had gone into the cooking area because she was thirsty, and right behind her came Edwardo. For some strange reason I had to find out - - - Oh, the Hell with it, I'm nosy.

"Edwardo what are you doing," Jenny demanded before I reached the door. She sounded mad.

"You know exactly what I am doing," he replied. I stopped going in, but I stood outside watching. He reached out to draw her close. She held him back with her arms.

"No, I don't."
"I want you." Wow. He sure does have nerve I have got to admit. "I think that you want me, too." I seriously doubted that statement, but who was to interfere? I wouldn't do such a thing.

"Get away from me, Edwardo, or I will scream."

"I have been watching you for weeks now, and I have watched you looking at me. Do you honestly think that I did not know, that I was too dumb to realize what you wanted of me."

"I wanted nothing. At least from you." That was the truth.

"I don't believe you." With that he lunged forward and grabbed her around the waist and pulled her to him. Before he had the chance to kiss her she slapped him as hard as she could, but this time it had the opposite effect on him.

"I love it when they play hard to get," and with that he kissed her as hard as any lovers could. He was still kissing her deeply when Lorraine pushed by and stopped dead in her tracks. She didn't say a word. She quietly walked over to them and pulled them apart.

She threw Jenny into the sink and she turned and looked at Edwardo with a mixture of utter hatred and love. With that she spit in his face and she walked out without saying a word. Not one word. It was the last time I would see her alive, the last time I would.

(to be continued)

..... especially for you

Too Big for Me

Now that it's over
The couch we shared
Is too big for me
I remember the good times we had
Kissing and cuddling
On the soft, brown cushions
Watching the late show each night
Munching popcorn while the rain
Drummed on the roof



Now that it's over
The bed we shared
Is too big for me
I remember the good times we had
Making love all night until sleep overtook us
Falling asleep in each other's arms
Eating breakfast together on Sunday mornings

Now that it's over
The house we shared
Is too big for me
I remember the good times we had
Living and loving in those warm, sweet rooms
Painting the kitchen
Buying the furniture
Now it's just a huge place
Full of silence

Now that it's over
The world we shared
Is too big for me
I remember the good times we had
Seeing movies
Eating out in hamburger stands
Spending Saturdays in the park
Now it's just a huge place
Full of strangers

Happy memories
Now make me sad
And I'd be really glad
If you'd come back to me

—MGD

Lady

*I find my eyes wandering towards her,
hypnotized by some ethereal quality.
I glimpse it in a white flash
when the light hits her hair,
and the softness of her voice
carries me away on a gentle tide.
Warm lovely lady don't leave me now.
You've carved a niche in my soul
that would be cold and void if you left.
I can't touch you if you don't let me
lady don't forget me.*

—K.P.H.

The Ballad of Sue and Joe

She kissed her Mom and Pop goodnight
She climbed the stairs and doused the light
Her Mom and Pop would wish her malice
If they knew Joe crawls up her trellis
Shortly after she's had her thrill
She remembered she forgot to take her pill

Joe works real hard to earn his money
He buys nice things for his honey
Now he really owes lots of loot
'Cause he got hit with a paternity suit
He knows he's gonna get a son or daughter
From now on, he'll watch out when he wades in foreign water

—MGD

Climbing the Mountain

Upward I go
slipping,
sidestepping
the angles
knowing I am
reaching somewhere
sunbleaching my hair
burned shoulders
and back
hands bleeding from the jagged
rocks
still, I keep sure footed
amazed at the natural beauty
beyond my grasp
Upward I go.

—Betsy L. Karlberg 6-1982

Love Lost

I watch,
But I do not care
For the actions
That have made me much aware.
Like shards of dark, cold ice,
What you said and did tore
The fabric of my love,
Like scavenging mice,
My heart did you gore.
Once, in a time long gone past,
I loved with all of my heart and soul.
But what I once felt for you
Is now as black as darkest coal.
Memories have I recalled;

At some I am appalled.
Poems and letters to you did I write
Showing how much I cared,
Kisses stolen long after midnight,
And the embraces we have shared;
Parked along the side of the road
Loving in the night,
We tried to get rid of our load
With all of our might.
Hours of talking
About our secrets and dreams;
Hours of walking
In the park, forever it seemed;
Meeting your parents for the first time,
In the midst of the deep, Summer heat.
Into your dark, soft lips did mine climb

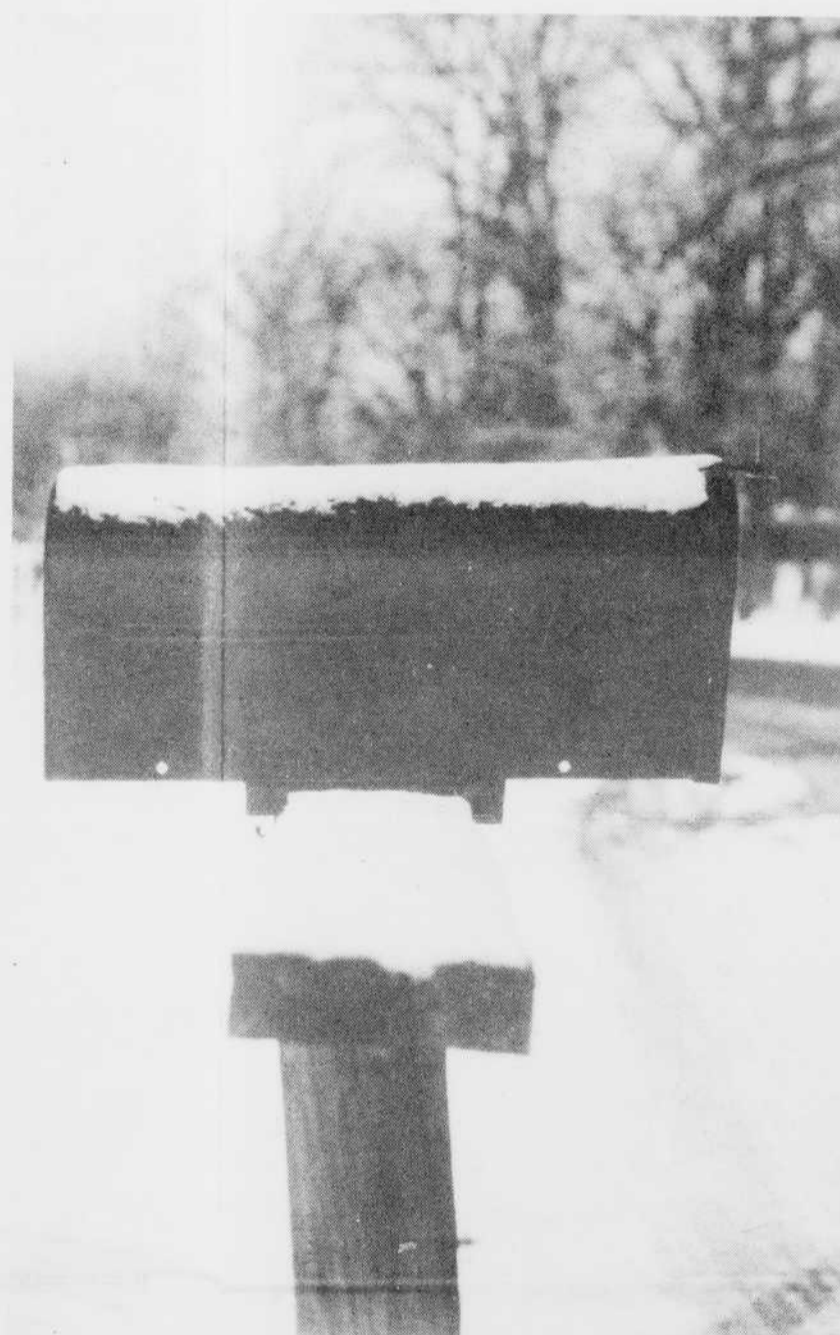
As my heart skipped a beat.
I wanted, I needed,
I loved, and I lost.
The price of a soul
was all that it cost.
I watch,
But I do not care
For the actions
That I have yet to share.

—James Costa
February 22, 1984

Photographer wins in national competition



A



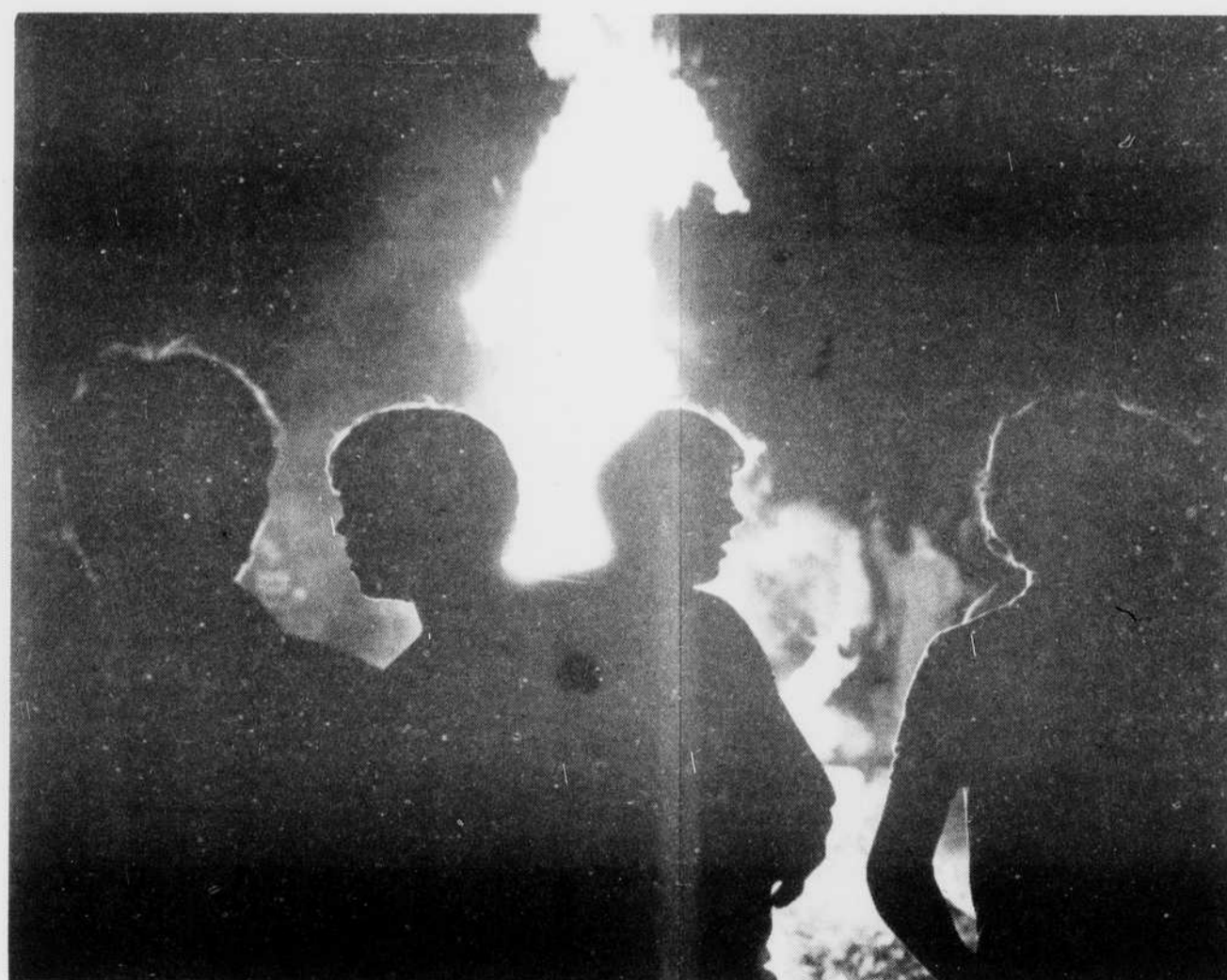
B



C



D



E



F

The Prospectus welcomes Mike Moffett, a graduate of St. Joseph-Ogden High School, to the photography staff.

With a little pushing and encouragement, Mike has consented to our publishing some of his award-winning photos. They appear here for

your observation and pleasure.

The paper is constantly in need of input from the student body, as well as the faculty and staff—all of you are welcome to submit photos, artwork, or stories for our consideration.

You will also want to look elsewhere in today's paper for rules for the photo contest sponsored by the Prospectus for the Parkland community.

Nice going, Mike—and to the rest of you... let us show your talents to Parkland!

*Photos
by
Mike Moffett*

- A.—Honorable Mention—National Scholastic Art Contest, New York City
- B.—Kodak Nomination—Regional Level
- C.—Kodak Nomination—Regional Level—1st Student Life
- D.—Certificate Winner—Robeson Show; Honorable Mention—SIU Photo Contest '84
- E.—Certificate Winner—Robeson Show; Honorable Mention—SIU Photo Contest '84
- F.—This caught photographer's eye but didn't catch contest deadlines!

Student Profile—Carol DeVoss—newly elected senator

'I'd like to see more student participation.'

Approximately 200 out of about 8,500 voted

by Mike Dubson

Carol DeVoss was recently elected as student senator. Carol, 43, is divorced, and has two grown children. She works in the library archives 12 hours a week, and is also a housemother on the U of I campus. Heading a women's co-operative that currently houses twenty-two girls, aged 17-24, she is a go-between for the students and the authorities in the Housing Office and the Dean of Students office.

This is Carol's third semester at Parkland, and she has recently switched majors from accounting to broadcast communications. She has no definite plans about a transfer upon graduating from Parkland.

Carol enjoys writing poetry, reading, canoeing, camping, likes seeing plays, and one day hopes to have a published novel. Carol and I spoke on Sept. 24 about her new position on the student government, her goals and beliefs.

How did it feel to win the student senator election?

It's really great. Especially as many votes as I got. At my age, I wasn't sure how many votes I would get from the younger students.

What made you decide to run for senator?

Some friends and I were talking one day, and we were saying the senators should do this, or they should do that. Then someone said, "You should run for senator," so I did.

What made you decide to return to college?

I was assistant manager at a fast-food restaurant, Arby's, and I was having health problems—a circulatory problem in my leg that was worsening by standing. My doctor told me I needed to find a job where I could get off my feet.

How do you feel about being an older student?

Challenged. I really want to prove I can still think and reason. Being out of school for so long, you get unused to the routine—taking notes, handling quizzes, study habits. I don't have the active social life younger people do—it's easier that way. I kind of look at it as a job. If I want to find a job that will be physically less taxing, I'll have to get the background down here.

Do you feel you will be an older student representative?

I want to represent all students. I don't want to be known as an

older student representative. I have a good rapport with young people.

How old do you feel someone has to be before they can be classified as an older student?

Anyone who's interrupted their education, no matter how old or young they are, with experience outside the classroom can be considered an older student. You've made a conscious choice to return to school. You look at it with a different slant once you've had to work for a living, once you've been out on your own.

As a senator, what would you like to do in regard to student activities?

I'd like to see more participation of the general student body. Approximately 200 people voted—out of around 8,500. It shows they don't think the student government does anything for them, or they could care less.

What could you do to bring that participation about?

I'd like to see different views in the Prospectus where people could read about what's going on. People who have problems on any facet, and they don't want to talk to a counselor or faculty advisor, maybe they could bring it to the student government. It might be something out of our sphere of influence, and we'd have to send them to someone else. But it would show the students we care. The college has been really responsive to the concerns of older women. We went to the Adult Learning Opportunities open house recently, and because of that, they've started several support groups for older women as a result of the student government request. It took only two weeks to set it up.

What do you think of Parkland?

I think it's an excellent school with excellent teachers. Really terrific teachers that care. So many universities dump you in and it's sink or swim, and Parkland teachers care. They'll send you to the Learning Lab, give you other resources, and help you themselves.

What classes are you taking?

Introduction to Communications, Broadcasting Operations, Speech 140, and News Writing.

Which one do you like best?

Oh, wow! That'd be a hard choice to make. They're all good teachers, and they're all interesting classes. I'm scardest in Broadcasting Operations. I had my first "on-the-air" experience as a d.j.

The engineering part is what scares me—you have to do so many things so fast. You have to remember what button to push. The most fun is Speech. We're learning how to breathe and articulate and resonate. We do exercises in class and have to do them at home, too. It's kinda fun to do these voice exercises.

Are you an avid reader of the Prospectus?

Yes. Absolutely. This year, I like the way it's done. There seems to be a lot more thoughtful writing. A lot more maturity this year.



Carol DeVoss

Did you ever think of working on the staff?

Yes, but I really never had the time to. I tried last year, but something came up with my job, and I had to back out. I hate taking on more than I can do well.

Have you met everyone on the student government by now?

I haven't met everybody in the government—I have met all the candidates.

Are you involved in any other extra-curricular activities?

I'm in the Theatre Department's presentation of "To Kill a Mockbird." I read a poster advertising try-outs and I thought, "I haven't

tried out for a play in a long time, since I was in high school." So I tried out, not expecting to get a part, but I thought I'd get to work on the scenery or sets.

When do you officially become a senator?

We're having a meeting on Sept. 25. I don't know what the agenda is, or if we'll be sworn in then.

Do you know what your duties as a senator will be?

We will have to keep office hours. We'll have to be available for people to come in and talk to. We'll have to ask for feedback from students, find out what they're thinking, what they're concerned about.

Do you have any grandchildren?

I have three step-grandchildren. My son married a girl five years older than he, and she had three kids.

What kind of future do you see for America?

I think we'll continue to get stronger economically, but I'm really concerned about the social aspects regarding poverty, women's rights, the abortion laws. I am pro-choice. Back before the days of legalized abortion, I knew some women who had to go to quacks. Some of them died, some could never have children afterwards. I'm really concerned about what Reagan's doing in this direction. I'm also against prayer in schools. Some children have parents who are atheist, some are Jewish, and I don't think they should be forced to recite Christian prayers.

What kind of future would you like to see for America?

True equality of the sexes. I'd like to see higher ethical standards in our elected officials on all levels, which makes me sound like an idealist, but it's unreal in the political realities of today. Economically, I think we need to be more competitive in the world markets, whether through higher standards on our goods, tariff restrictions, or no restrictions. Political scene: If a viable plan

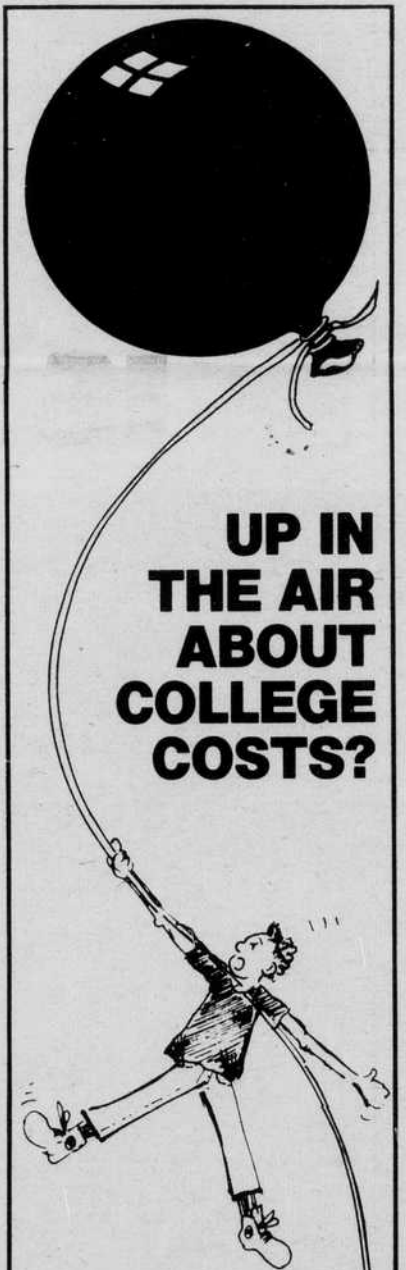
could be worked out, I would like to see a reduction of nuclear arms, but we have to negotiate through a position of strength.

In that way, do you agree with Reagan?

I hate to say yes, but in that way I do. I don't think we can let down until the Soviet Union lets down. Also, there should be a little more diplomacy on the part of our elected officials, starting with the chief executive.

What kind of writing do you like to do?

Romances. Romance history. Science fiction, fantasy fiction. I've written short stories, but I haven't been happy with them. I also write too much for them to be short stories. That's one reason why I've taken the writing classes. I just want to be involved in something creative when I go back to work, and I'm intrigued by television and broadcasting.



UP IN THE AIR ABOUT COLLEGE COSTS?

THE PROSPECTUS
has openings for Advertising Sales
—
Anyone interested in these positions should leave their name and phone number in the Activities Office (X-153)

PROSPECTUS PHOTO CONTEST
The Parkland Prospectus is pleased to announce categories and rules for the 1984 Photo Contest, open to all Parkland Students, full- for part-time.
Categories (Black and White or Color): Nature/Still Life; Sports; People/Portraits; Open (abstract/experimental)
Size: Must not be larger than 11 by 14; must not be smaller than 5 by 7.
Mounting: Must be mounted on mat board
Deadline: Entries must be turned in to Activities Office (X153) on November 26 between the hours of 8-12 and 1-4:30 p.m.
Entry Blanks: Entry blanks will be available in the Prospectus office or the Activities Office Thursday, November 1, 1984.
WINNING ENTRIES WILL BE ANNOUNCED AND PUBLISHED IN THE CHRISTMAS EDITION OF THE PROSPECTUS

THERE'S MORE THAN ONE WAY TO SERVE YOUR COUNTRY.
The Army is anything but a one-way street. You have all kinds of options.
For starters, there are Active Army and Army Reserve. If you choose to go into the Active Army, you can enlist for 2 or 3 years. And you can take your choice from over 300 skills you may qualify to train in. If you're thinking about college, you should certainly look into the Army College Fund.
If you're already committed to a job or school, you can still serve your country part-time in the Army Reserve, one weekend a month and two weekends a year, learning a useful skill and earning over \$1,200 a year to start.
The Army has many ways for you to serve your country. For the one best suited for you, call your Army Recruiter.
SGT INCATA 356-2169
ARMY. BE ALL YOU CAN BE.

Even with the semester in full swing, you can still apply for an Illinois Guaranteed Student Loan. Processing takes about four weeks, so stop in soon and get things moving!
Connie Oakley, student loan officer, will handle the details from start to finish.
Student Loan Information 351-0602
FIRST NATIONAL BANK ON CAMPUS
FOURTH & GREEN
MEMBER FDIC

CLASSIFIEDS

CLASSIFIED ADS in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is **Thursday at noon.**
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated.
- Limit of 35 words
- Personals run only one time.

• **For Sale**

2 Jensen Concert Speakers (brand new), 8 ohms, 100 watts, 12 inch. Retail cost \$170 each; sale price \$60 each or \$100 for both. Bruce C. Suttie: Parkland phone: 351-2229, home phone: 367-9056.

1979 Yamaha XS650 special. Completely rebuilt motor, new tires, new battery, red, pull-back bars, mag wheels, 13,300 miles on bike, only 200 miles on engine rebuild. \$925. Call 1-586-2406 toll free from C-U or 351-2213, extension 329 at Parkland.

'79 Chevy Monza. Power Steering, Automatic, Air, Hatchback, AM/FM Cassette, Louver on Hatchback, Rear Window Defogger. Call after 5:30 p.m. 1-469-7407. Asking \$2,750.

Yamaha SJ-180 Acoustic Guitar—with plush case. 6 months old. Paid \$225 new, asking \$175. Dave 352-6182

1979 Yamaha XS650 Special, red, mag wheels, pull-back bars, only 300 miles on fresh engine with welded crank, new tires and battery, winter priced at \$795. Call Parkland 351-2213 extension 329 on 1-586-2406 toll free from C-U.

CHRISTMAS WISHES! DOLLHOUSE KITS FOR SALE. One, two, four, and six rooms. Precut plywood, stain or paint. Decorate to your own taste. WHOLESALE priced from \$7 to \$20. Call 643-6605 after 5:00.

Nice 3-bedroom home for sale. Near Parkland College. Large lot, enclosed carport. Can assume 9.5 percent loan with \$4500 down-payment. Principal and interest \$260 per month. 1004 N. James St., Champaign. Call evenings, 351-8365.

MEMBERSHIP to The Fitness Center for sale. The first \$60 takes it. Regular membership price is \$100.00. You can contact me at 352-6870 after 1:30 Monday, Wednesday, Friday, and Tuesday and Thursday after 10:30 at the same number.

FOR SALE: GE Convection/Microwave. Cooks by microwave, browns with convection hot air, cooks by combination, or bakes by convection only. Many automatic features to take the guesswork out of cooking. Great appliance for students with busy schedules or working persons. Like new condition, only 2 years old. Used in office to heat lunches, etc. Cost \$875 new. Now only \$550. Call 356-4209.

KING SIZE WATERBED
Purchased new in '84. 12 drawer pedestal, huge headboard with 2 glass cases, mirror, shelves, trimmed with brass fixtures. Paid \$1300, asking \$600. Dave 352-6182.

'73 Vega Kammback (2-door wagon). 62,000 miles, one owner. Body rust. Mechanically good. 4-speed, air-conditioned, AM-FM, bucket seats, mag wheels. Good school or work car. Asking \$300. 359-5038 after 5:00 p.m.

1974 Chevrolet Pickup Truck. Lots of rust but runs great. \$400 Toneau cover for Subaru Brat \$40.

• **For Rent**

2 Bedroom duplex St. Joseph, Central Air, Carpeted, Storage Shed, Large Yard. \$260/month. Call after 6:00 p.m. 1-469-7407. Available anytime.

• **Services**

EXPERIENCED hair designer seeks new clients: specialties include conventional hairstyles, punk and new wave cuts, perms, tints, streaks, frost tipping, and lightening. Prices range from \$5.00 to \$20.00. For free consultation call Krista at 352-9705.

• **Help Wanted**

WANTED: Babysitter in my home (southwest Champaign), Friday afternoons 12:30-2:45 p.m. for 2 year old who naps. \$2.00 hour. 356-9047.

Ladies!

Attention ladies! Parkland wants you! If you like to bowl, low averages are welcome, contact The Duster or Eddie Simpson about starting a ladies team. (X153 or X155)

• **Opportunities**

ADVERTISING SALES POSITIONS AVAILABLE for this newspaper. Hours flexible. Clientele list available. For details leave name and number in X155 or X153 or call 351-2216 8 a.m. to 5 p.m.

• **Personals**

All classified ads are free to Parkland students, faculty and staff. Ad forms are available in the Prospectus office, X-155. Deadline: Thursday noon for next Wednesday publication.

Hey Angie—Did you hear about the great Bible Study? Go to X239 Tuesday at noon and bring a friend.

HELP WANTED

Between 11 a.m. and 2 p.m. or 7 to 9 a.m.?

Flexible hours to meet your time schedule. If you're looking for a couple of hours a day or a couple of hours a week, McDonald's may have the job you need.

Inquire at
**501 N. Mattis
Champaign**

REWARD

FREE TRIP to Daytona plus commission money.

WANTED: organized group or individual to promote the No. 1 spring break trip to Daytona. If you are interested in our reward call 1-414-781-0455 or 1-800-453-9074 immediately! Or write Designers of Travel, N48th W 13334 Westhampton Ave., Menomonee Falls, Wisconsin 53051.

BRYA INSURANCE

AUTO & CYCLE INSURANCE

For Students and Staff

Monthly Payment

at Zayre's Department Store

356-8321

PIZZA WORLD

is now accepting applications for delivery personnel. Must be 20 or older, have auto insurance, good driving record and dependable car. (Expenses reimbursed).

APPLY IN PERSON after 11 a.m.

117 W. Washington
Urbana
102 E. Green
Champaign

COUNTRY FAIR FROM \$260

FREE HEAT & WATER

- Spacious 1 & 2 Bedrooms
- Furnished or Unfurnished
- Huge Closets, Extra storage
- Air Conditioned
- Cablevision Available
- Swimming Pool, Tennis, Barbeques
- Inside laundries (each bldg.)
- Student leases
- Full-time professional staff on site

• 359-3713 •

2106 W. White, C.
Near U. of I. & Parkland

Weekdays 9-5:30
Saturdays 9-12

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The haircut you want is the haircut you get.

We guarantee it.

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*Shampoo and blow dry available at additional cost.

ENTERTAINMENT

New shows begin

Why are women obsessed?

by Kathy Hubbard

Kim Chernin looks at one of society's major problems today, women's obsession with their bodies. She goes beyond the superficial aspect of dieting and asks why our culture thinks the ideal woman has to have the body of a pre-adolescent girl.

"The body holds meaning. The fact that this thought takes us by surprise itself reflects significantly upon a culture that is seriously divided within itself, splitting itself off from nature, dividing the mind from the body, dividing thought from feeling, dividing one race against another, dividing the supposed nature of woman from the supposed nature of man. As part of this self division we have come to believe that only those things that concern the soul and the spirit, the mind and its creations, are worthy of serious regard. And yet when we probe beneath the surface of our obsession with weight, we will find that a woman obsessed with her body is also obsessed with the limitations of her emotional life. Through her concern with her body she is expressing a serious concern about the state of her soul."

Obsession with the body goes back at least two thousand years. Major Christian writers during the first six centuries of the Christian era "Dwelt upon the vexations of marriage and reviled the body..." Even the Greeks contemplated the matter of mind/

body dualism, saying, "It is natural and expedient for the soul to govern the body..."

Chernin suggests that dislike of the body begins in childhood when we first feel the pain of hunger and cold, that are not only unpleasant in their own right but make us vulnerable by placing us in the power of others. This, Chernin asserts, is reason enough to hate our bodies.

It's unclear as to why men grow out of this state while women take it to its furthest extreme of trying to manipulate the body and reduce it, sometimes below its natural weight. Chernin does, however, offer some insights into the cultural influences of women's obsession.

Throughout the past, and even now to a large degree, we have lived in a patriarchal society. Men have always been the dominant species and women have been raised to believe they are inferior to men. They've had to suppress their true feelings about themselves and life.

Kim Chernin comments, "A woman obsessed with the size of her appetite, wishing to control her hungers and urges, may be expressing the fact that she has been taught to regard her emotional life, her passions and 'appetites' as dangerous, requiring control and careful monitoring."

I recommend *Obsession* to all women who wish to achieve a better understanding of themselves and the deeper implications of the desire to be thin.

"Stunning" . . . "brilliantly filmed" . . . "ambitious" . . . "wonderful" . . . "exciting" . . . "fascinating"—the abundance of praise heaped on new PBS programs by television critics introduces what's to come on WILL-TV/Channel 12 this fall.

The new season kicks off with "Wonderworks," the weekly entertainment series for the whole family beginning at 7 p.m., Oct. 1, with "Booker," the heartwarming story of young Booker T. Washington. The next week "How to be a Perfect Person in Just Three Days" tells in a wacky comedy the tale of a klutzy 12-year-old.

A monumental new series, "Heritage: Civilization and the Jews," starts Oct. 1 and 2 at 8 p.m. It traces the evolution of Jewish history, thought, insights and culture, examined in the context of other Western religious traditions. The series continues Mondays at 8 p.m.

Another new series, "The Brain" will look into nature's most mysterious creation. Viewers can see how this remarkable three-pound "machine" functions Wednesdays at 7 p.m. beginning Oct. 10. Another science program, "Nature" premieres Sundays at 7 p.m. Sept. 30 with an examination of Krakatoa, the once-violent Indonesian volcano. And the ever-popular "Nova" continues Tuesdays at 7 p.m., beginning this season on Oct. 16 with "The National Science Test," a quiz show with a celebrity panel.

On Fridays at 8 p.m., "Great Performances" raises the curtain on the arts season with Mikhail Baryshnikov dancing Sinatra Suite, a new romantic work by Twyla Tharp on Oct. 5. Other programs include Jason Robards and Colleen Dewhurst in "You Can't Take It With You," opera performances by Placido Domingo, a dramatization of Virginia Woolf's "To the Lighthouse," and a star-studded musical tribute to Broadway.

Dramatic performances on Channel 12 this fall start with new "Rumpole of the Bailey" episodes on "Mystery!" Thursdays at 9 p.m. beginning Oct. 11. A five-part adaptation of Agatha Christie's "Partners in Crime" follows the Rumpole series. "American Playhouse" will return in November with the critically-acclaimed "Testament," the film story of a family trying to survive in the wake of nuclear holocaust, starring Jane Alexander and William Devane.

Public affairs programs on Channel 12 are often times dramatic, especially on "Frontline" programs Tuesdays evenings. A special two-hour premiere at 7 p.m., Oct. 9 goes behind-the-scenes in the presidential election process. Other "Frontlines" will study women in politics, "Baby Doe" cases, and a major investigative report from Washington by Seymour Hersh.

Campbell's a singin' country boy

"I'm not a country singer per se, I'm a country boy who sings," Glen Campbell once told an interviewer. Maybe this philosophy explains why he has been able to bridge the gap between country and pop, carving out a unique niche in the world of music and a popularity that spans the globe. The outstanding recording artist who has made more than 40 albums during the last two decades will perform at 8 p.m., Wednesday, Oct. 10, in the University of Illinois Assembly Hall.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. Telephone orders are accepted with a major credit card. Prices are \$12.50, \$9, and \$5.50 with a \$2 discount for UIUC students and groups. Call (217) 333-5000 for ticket information. Tickets also are available at Braden Auditorium box office on the campus of Illinois State University, Normal.

Campbell left his native Arkansas as a teenager in the early fifties. His first music jobs were with his uncle, Dick Bills, touring the Southwest and playing in what Campbell describes as "dancin' and fightin' clubs." Soon he formed his own band.

When he was 22, he moved to Los Angeles with \$300 in his pocket and a small trailer filled with his belongings. Almost immediately he began cutting tunes and, at one point, toured with The Champs of "Tequila" fame. He also began working with such artists as Frank Sinatra, Bobby Darin, Rick Nelson, Elvis Presley, The Mamas and the Papas, The Association and Merle Haggard. In 1965, he toured with the Beach Boys, filling in for Brian Wilson.

Several albums followed his first modest hit, "Turn Around, Look at Me." "Gentle on My Mind," was his first smash hit single with "By the Time I Get to Phoenix" close on its heels. Glen Campbell was on his way.

Probably his best-known single is "Rhinestone Cowboy" which he cut in 1975. One of the best-selling records of that year, it was the only single to hit the No. 1 spot on the pop, country and easy-listening charts. The best-selling album of the same name also contained the

Top 10 hit "Country Boy (You Got Your Feet in L.A.)," and earned Campbell still another gold LP.

Campbell realized a life-long dream in 1977 when *Glen Campbell Live at Royal Festival Hall*, on which Campbell was backed not only by his regular band but also by the 75-piece Royal Philharmonic Orchestra, was released.

He has starred in several films such as "True Grit," "Norwood" and the made-for-television movie, "Strange Homecoming." His first television series, "The Glen Campbell Show," ran for four-and-a-half years and he has made countless appearances on music, talk and variety shows on television, in addition to headlining a new "Glen Campbell Music Show," which premiered in 1982. He has recorded hit songs for a number of films including "Any Which Way You Can" for Clint Eastwood.

Since he first signed with Capitol Records in 1962, he has achieved four gold singles, twelve gold and seven platinum albums and one double platinum album in the United States alone.

September love

Review by
Kathy Hubbard

Until September is a touching movie for all you romance lovers. Karen Allen lights up the screen with her dazzling smile as an American horticulturist stranded from her tour group in Paris. She's not terribly thrilled about this predicament until she meets Xavier, an incredibly handsome but married banker, played by French actor, Thierry Lhermitte.

What begins as a casual fling blossoms into love. The matter is complicated by Xavier's marital status, which he refuses to change, explaining to Mo (Karen Allen) that he doesn't think love (or the lack of it) is a valid reason for divorce. The situation reaches an exciting climax when Xavier's wife appears on the scene.

A student bites a teacher.
The school psychologist goes berserk.
The substitute teacher is a certified lunatic.
And students graduate who can't read or write.

It's Monday morning at JFK High.



TEACHERS

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

United Artists Presents
An AARON RUSSO Production
An ARTHUR HILLER Film

Starring NICK NOLTE · JOBETH WILLIAMS · JUDD HIRSCH · RALPH MACCHIO
"TEACHERS" ALLEN GARFIELD with LEE GRANT and RICHARD MULLIGAN
Written by W. R. MCKINNEY Production Designed by RICHARD MACDONALD Director of Photography DAVID M. WALSH
Executive Producer IRWIN RUSSO Produced by AARON RUSSO Directed by ARTHUR HILLER

SOUNDTRACK AVAILABLE ON RECORDS AND CASSETTES.
Featuring the music of ZZ TOP · BOB SEGER · JOE COCKER · NIGHT RANGER · 38 SPECIAL · THE MOTELS · FREDDIE MERCURY · IAN HUNTER · ROMAN HOLLIDAY · ERIC MARTIN & FRIENDS

STARTS OCTOBER 5th AT THEATRES EVERYWHERE

SPORTS SCENE

Lady Cobras concentrate, win two

by Tom Woods
Prospectus Sports Editor

The Parkland College volleyball team added two more victories to their side and improved their overall record to 13-5 by defeating Kankakee and Richland in a triangular match at Parkland last Thursday evening.

The Lady Cobras jumped out of the gates early in the first contest with Kankakee by outscoring the visiting Cavaliers, 15-9. Dawn Gannaway served on nine occasions, recorded one ace, and six scores. However, similar to the Moraine Valley contest two weeks ago, it was Macon freshman, Angie Pumphrey, who did the majority of the front-line damage with her stiffling spikes. She recorded four over the course of the game.

"The opportunities were there," said the freshman. "I just tired to make the most out of them." She did just that and the team also made the most out of their serving opportunities. The Lady Cobras went 15 for 28 for a 53 percent accuracy rate while they held Kankakee to 9-for-21.

The Cavaliers gained revenge in the second contest, 15-12, to establish the mood and setting for the final contest. Both team's serving percentage was 46, but Kankakee rallied from a 7-1 Parkland advantage and outscored the Lady Cobras in one stretch, 11-1, to block their concentration and win the game.

If any game this season hasn't been classified as a "barn-burner," the third match with Kankakee will be written down in the books.

The Lady Cobras sprinted to a quick 6-1 advantage, and still led 13-12 heading into the pressure-packed-portion of the contest. Kankakee scored to tie the game which was the first of five (13-13, 14-14, 15-15, 16-16, 17-17) occasions the score would be tied until the finish. However, despite the five ties, Kankakee was only able to take the lead once (16-15) after the initial tie.

Parkland finally prevailed 19-17 after each coach grew a grey hair for each point scored after 15. "There was a lot of pressure on the girls, but Jeanne and I felt it, too," said Parkland coach Randy Hensels.

Jill Mullen led the way as she converted 11 serves into eight scores, while sister Joni did some damage of her own (4-for-6 and two spikes).

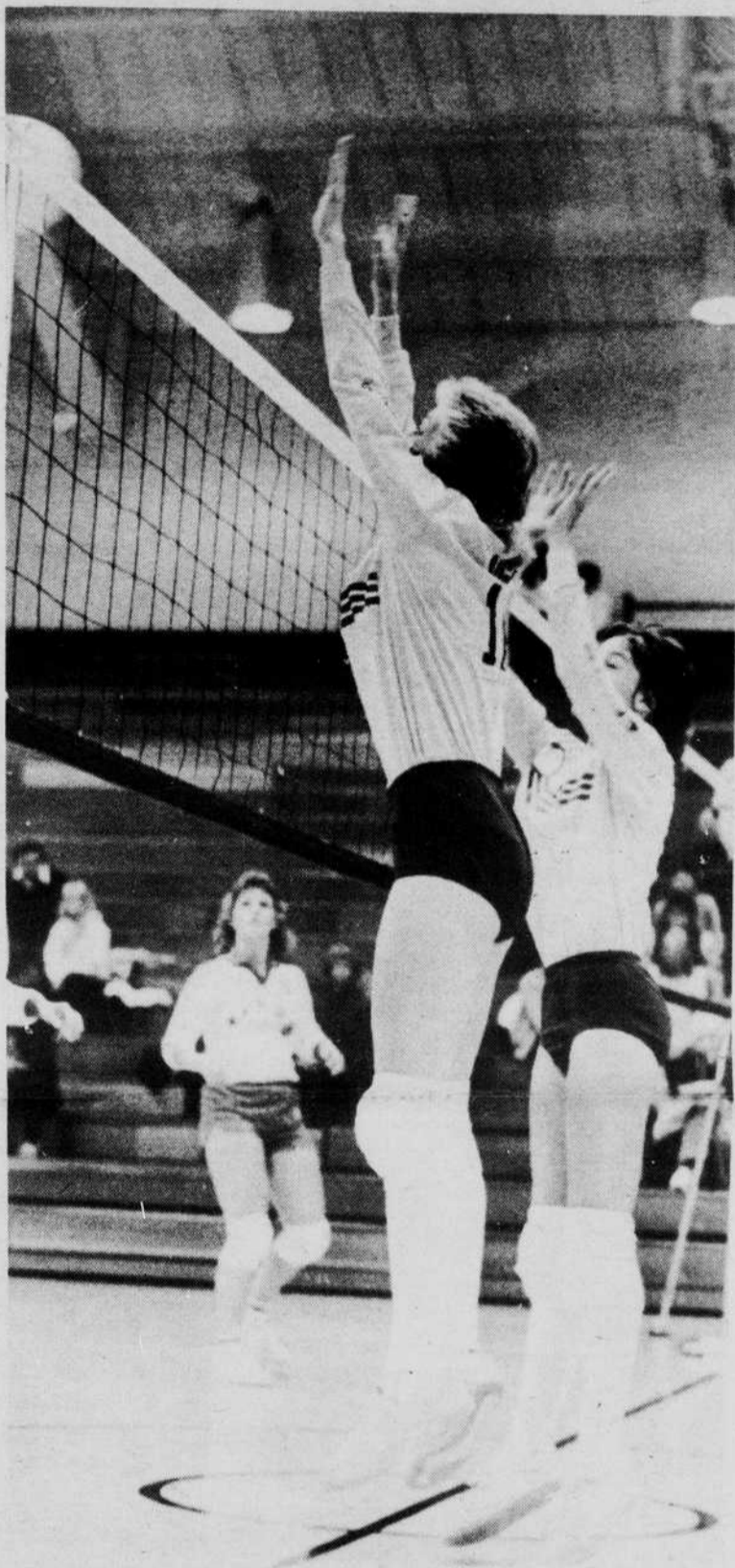
Richland provided Parkland with the opportunity to have fun and win at the same time. Everyone played as the Lady Cobras prevailed, 15-6 and 15-7.

• **ANGIE PUMPHREY**—"I wanted Richland bad because I'm from Macon, which is 15 minutes from the school. I am satisfied with the way I played and I also learned some things that I will have to work on."

• **DAWN GANNAWAY**—"Kankakee was one of the best teams fundamentally we have played all year. I really felt good to beat them in the final game."

• **JILL MULLEN**—"We had a winning attitude throughout the three-game series with Kankakee which is important. Randy talked about us keeping our intensity for an entire game instead of slacking during portions of the contest."

• The Lady Cobras take their act to the road for the next two weeks and don't return to Champaign until two weeks from tomorrow.



Angie Pumphrey and LeAnn Clifton tag-team on a Kankakee player who attempted to spike the ball.

of the Lady Cobras' games. Her best performance was in the first contest against Richland when she recorded two aces and scored five times in six serves.

• LeAnn Clifton contributed to the cause with stout defensive play in both contests.

• Missy Fox earned a starting position and performed in all five

Cross Country action

by Dennis Wismer

This Saturday Parkland's cross-country teams traveled east on I-74 to run in the Danville Invitational. The men ran a five-mile course at the Veteran's Administration golf course in Danville and the women ran a three-mile course at the same facility.

Rose Hulman Institute dominated the men's competition finishing with the first place team, the fourth place team, and the sixth place team out of fourteen teams entered.

The Parkland Cobra runners finished in seventh place with a score of 192. Finishing ahead of Parkland were: 1. Rose Hulman 33, 2. Vincennes 45, Eastern Illinois J.V. "A" 103, Rose Hulman "B" 128, Vincennes "B" 164, Rose Hulman "C" 188. Finishing behind Parkland was Spoon River, Millikin, Eastern Illinois J.V. "B",

Danville, Florissant Valley, Millikin "B," and Lincoln Land.

Scott Clover of Danville was the individual winner in a time of 26:12. Parkland's first finisher was Shawn Kirby in 20th place with a time of 27:03. Britt Powell finished 24th in 27:13, Adam Eggherman finished 25th in 27:15. John Castillo finished 61st in 29:35, and Troy Knight finished 62nd in 29:50.

Millikin College won the women's team title defeating Vincennes, Parkland, and Lincoln Land respectively. For the three-mile women's race Dawn Campbell set the pace at 16:12. Ms.

Campbell was running for none of the teams involved. Terri Stewart of Parkland finished the course in 19:47 which was good for fourth place. Parkland also captured 9th and 11th in the women's division with Mary Beth Shriefer finishing in 20:37 and Marti Crist finishing in 21:45.

Bowlers Pin

October 13	Bradley at Parkland	11:00 AM
October 20	Parkland at Northern	11:00 AM
October 21	Parkland at I.I.T.	11:00 AM
October 27	Illinois State at Parkland	10:00 AM
November 4	Illinois at Parkland	10:00 AM
November 10	Parkland at Illinois State	10:00 AM
November 17	Northern at Parkland	11:00 AM
November 18	I.I.T. at Parkland	11:00 AM
December 1	Parkland at Illinois	10:00 AM
February 3	Parkland at Bradley	11:00 AM
February 23	Western at Parkland	11:00 AM

IM Volleyball

The Intramural Co-Rec volleyball season is just around the corner. The first night of play and the managers meeting is Monday, Oct. 15, at 8 p.m. in the gym. All teams should show up with a roster sheet completed. Individuals interested in getting on a team should also be present. Teams consist of at least 3 women and 3 men. Games will be played every Monday night through Dec. 10. Roster forms can be picked up, and if you need more information go to room X-161.

IM Basketball

Rosters may be picked up now in room X-161 for Fall Basketball. Rosters should be turned in at the managers' meeting Tuesday, Oct. 30, at 11 a.m. in the gym lobby. Game times will be Tuesday during college hours and evenings, Wednesday evenings, and Thursday during college hour and evenings. There will be both women's and men's leagues.

IM Football

The second week of Intramural Football started off with five teams, still undefeated, going into action and only three remained standing at the end of the day. The BONE HEADS and THE ASSASINS started action on Tuesday, with both teams needing a victory to keep their playoff hopes alive and to remain only one game out of first place. The ASSASINS came out on top by the score of 18-7 to keep the BONE HEADS winless and two games off the pace. The BEAVERS, however, continued their quest for a championship by keeping a share of first place with a victory over the DIRTY WHITE BOYS 15-7, who remained winless and dropped to two games out of first place.

In the battle of two undefeated teams, KEG KASTLE kept its share of the top spot and dropped POOL OF CHAMPIONS into third place with a convincing 18-2 victory.

WHITE HORSE met the HIT MEN in a showdown for sole possession of first place in the Pac-4. WHITE HORSE flexed its muscle and knocked off the HIT MEN 19-3, in one of the best games of the season. JERRY'S KIDS kept pace and moved into a second place tie with an exciting victory over WHO KNOWS 20-13. WHO KNOWS had the ball in scoring position late in the game, but was intercepted by JERRY'S KIDS, who held on for the win.

Games to be played Thursday, Oct. 4, at 3:15 p.m. are JERRY'S KIDS vs. HIT MEN, and WHITE HORSE vs. WHO KNOWS.

Games to be played on Tuesday, Oct. 9, at 11 a.m. are BONE HEADS vs. POOL OF CHAMPIONS and DIRTY WHITE BOYS vs. KEG KASTLE. The noon game is a very important white-up between the ASSASINS and the BEAVERS. At 3:15 p.m., WHITE HORSE takes on JERRY'S KIDS and HIT MEN vs. WHO KNOWS. Thursday, Oct. 11, pits WHITE HORSE against the HIT MEN and JERRY'S KIDS vs. WHO KNOWS. Find some time and watch your favorite team play.

IM FOOTBALL STANDINGS (as of Sept. 26)

Standing Team	W/L	BIG 6		Points Allowed
		%	Points Scored	
1. Keg Kastle	2-0	1.000	39	15
Beavers	2-0	1.000	29	14
3. Assasins	1-1	.500	31	28
Pool of Champions	1-1	.500	15	18
5. Bone Heads	0-2	.000	14	32
Dirty White Boys	0-2	.000	7	28

PAC 4

1. White Horse	2-0	1.000	47	39
2. Hit Men	1-1	.500	39	19
3. Jerry's Kids	1-1	.500	46	41
4. Who Knows	0-1	.000	13	46

Parkland College IM FOOTBALL SCHEDULE 1984

Date	Time	Field	Team	Team
Tuesday, Oct. 9	11 a.m.	1	Bone Heads	vs. Pool Champs
		2	D.W. Boys	vs. Keg Kastle
		1	Assasins	vs. Beavers
Tuesday, Oct. 16	11 a.m.	1	TBA	
		2	Bone Heads	vs. Keg Kastle
		1	Pool Champs	vs. Beavers
Tuesday, Oct. 16	12 Noon	1	D.W. Boys	vs. Assasins
		2	TBA	
		1	TBA	
Tuesday, Oct. 23—PLAY-OFFS				

SPORTS NEWS

Wisdom, age to determine '85 Cobras baseball success

Wisdom: (wizdem) *n.* the quality of being wise; good judgement; learning; knowledge.

Age: (áj) *n.* the length of time that a person or thing has existed; stage of life; old age, a historical or geological period.

Webster's
New World Dictionary
Copyright, 1979.

By Tom Woods
Sports Editor

Square 1: Wisdom and age. Abstract and concrete evidence of elements in today's ever-changing society. What do they mean? Wisdom can be an opinion of someone concerning someone else or a group of people. Age, on the same token, is a tangible ingredient that can be applied and proven.

There exists an interrelation between the two that applies to the 1984-85 Parkland College baseball team. Tom Dedin was hired as head coach just prior to the beginning of the fall semester. He served as an assistant coach for two seasons under Marty Kirby, who resigned in mid-summer for personal reasons.

Concrete evidence establishes that Dedin is 20 years old; a hypothesis with an opinion included would question the wisdom of the new coach. The facts enter the picture and shed some light on the subject: Dedin's father is the head baseball coach at the University of Illinois; consequently, Dedin has been exposed to baseball for a majority of his life which brings this article back to Square 1: Wisdom and age; does Tom Dedin have command of enough knowledge for his age to lift the Cobras from the depths of two losing seasons?

Square 2: The facts return to the topic and point to the reality of the situation. Dedin is carrying two players on his squad who have aged more years in life than he.

This article's purpose is to gain insight into the feelings of the coach, the two older players, and a mediator who is in his second year as Cobra pitcher and is younger than the coach.

Let's hear from Dedin first:

Tom Dedin
Position: Coach
High school: Champaign Centennial
Year graduated: 1981

"It doesn't bother me at all that I am younger than two of the players. I am the coach, and make the rules and decide on discipline. We don't want players who won't respect the coach because he's younger than some of the other players.

"They are older and have been out in the real world and know what it is like so they should conduct themselves a little better than the younger players on the team.

"As coach, I give 110% all of the time; and I expect the players to give 100% all of the time or more. I will appoint a captain and expect him to be behind whatever I do 100% concerning practice style and organization. The two older guys are role models for the freshmen to either follow or disregard, that is why it is important that they set good standards and follow them."



JOHN RUNYAN
John Runyan
Position: Outfield
Year in school: Sophomore
High school: Champaign Central
Year graduated: 1979
Height: 5'9"
Weight: 170

"Tom Dedin is very mature for his age and is showing us leadership and giving us a direct course to follow compared to last year when we didn't have any at all. This team has some guys who are going to work hard and play together.

"Dedin is willing to push himself as hard as he is willing to push us. The age difference makes no difference because he is the coach and he's out there working hard.

"We will let our record speak for itself—the returning players must help the coach because he's as new as we were last year, so we'll just see what happens. I personally think we have the potential to be better than .500 because nobody had enough desire last year and this year everyone is hungry."



TOM PAUL
Tom Paul
Position: Pitcher
Year: Freshman
High school: Champaign Centennial
Year graduated: 1978
Height: 6'3"
Weight: 185

"I don't feel any age difference will make any difference because we are all on the same team and if we want to win, we all must work together. A team plays like they practice, and if a team messes around in practice they won't perform well in the games.

"I respect Tom Dedin because he has a tough job and he's in a tough position. He needs our support, and I don't want to add any extra pressure because I am older.

Dedin is the boss; he's the chief and we are the Indians and there can only be one chief. If you don't listen to the coach, who are you going to listen to?

"I could have gotten cut like anyone else, but he gave us (Paul and Runyan) shot and I think we should make the most of the opportunity."

Tad Powers
Position: Pitcher
Year: Sophomore
High school: Lincoln Community (Lincoln, Ill.)
Year graduated: 1983
Height: 6'3"
Weight: 175

"This year is much different than last year because the guys are more enthusiastic about themselves as individuals making a team work. Last year we had some guys who only cared about their own personal accomplishments; however, this year we want to win and that's the bottom line.

"I feel everyone respects Tom Dedin because he gives 110% all of the time; he's dedicated to what he's doing which is the opposite of the past. We are all close enough to him to even call him by his first name which is an accomplishment.

"Tom is like a freshman player when we talk about coaching because his first game will show us how he will react, just as he will see how the incoming freshmen react. I think we will be above .500 this year if we continue to work hard."

For those of you interested, Parkland has a bowling team. Yes, it's true, and we have our first meet Oct. 6 against Western at 11:00. This year we plan to continue the fun and competitive play that we had last year. Of course we hope to finish better. Come on out and cheer us on.

See page 11 for the men's schedule and line-up. Each week I will keep you informed about the team and its achievements. Hopefully more wins than losses this year.

If you have any questions about bowling or opinions that you want answered or heard, please direct them to: The Duster, in care of the Prospectus (X-155).

I'll do my best. Which is pretty good, if I do say so myself, and I always do.

Stand back ladies and gents, and let me at 'em!
So long for this week—Dusty



TAD POWERS
Wisdom and age shine at the end of the article like lights on a Christmas tree. The baseball team will be watched carefully this year by fans who are waiting to see a winner. With players like John Runyan, Tom Paul and Tad Powers, the fans may be in for a big treat this spring.

• Last Thursday the baseball team participated in a 100 inning game where the players were divided equally into a Green team and a Gold team. The Gold team won the contest 44-43 on a last play at home plate. "They were enthusiastic during rain and after the rain; that tells a coach something about the kind of players he has," said Dedin.

• The baseball team will play a

World Series this Oct. 13, 14, 15, 16, and 17, where the Green and Gold will clash again the teams will be divided again before the start of the first game.

Golf action

by Dennis Wismer

Friday, Sept. 28, Parkland's gold team traveled to Canton, Ill., to participate in the Spoon River Invitational.

Tom Krause led Parkland's team with a score of 77. Krause's score tied him for fourth place with G. Elliot of Danville and Poggi of Lincoln Land. Cobra golfers Craig Riecks and Clark Peterson were within four strokes of Krause shooting a 79 and 81 respectively. Allan Griffin rounded out the Cobra's scoring with a round of 89.

As a team Parkland shot 326 to finish in fourth place three strokes behind Carl Sandburg's 323 points and six strokes ahead of the host Spoon River's 332 last place score. The top two team finishers were Lincoln Land 302, and Danville 314.

The individual winner was Swift of Lincoln Land with a 70, three shots ahead of Horton his teammate. L. Elliot of Danville finished third with a 76.

As previously mentioned Krause of Parkland, G. Elliot of Danville, and Poggi of Lincoln Land finished with a score of 77.

Next Friday the Cobras will participate in the Lincoln Land Invitational in Springfield.

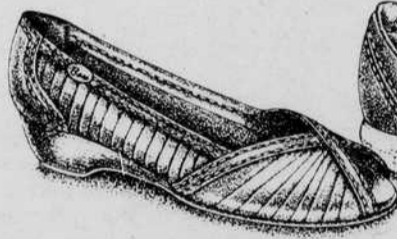


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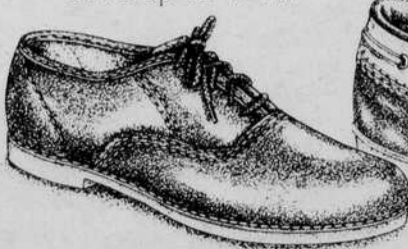
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