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The Prospectus

Parkland College

Parkland College
2400 West Bradley Avenue

Wednesday, December 5, 1984—No. 14—8 pages

Serving Parkland College
and the Parkland Community

Project Joy

Parkland's IOC (Inter-Organizational Council) has approved sponsoring a project to help families in need at Christmastime. Information on five families with children ranging in age from 6 months to 14 years have been supplied by the Department of Children and Family Services.

We will be gathering food and clothing for the families. Specific sizes for clothing for the children will be available soon and may be obtained from project coordinator Eddie Simpson, in Room X159.

In addition to the five families, IOC will be assisting the Student Nursing Club, who have another family to help. SNAP will be gathering items ranging from soap and toothbrushes to shoes and coats for a family with seven children ages 6-17 whose mother is confined to a wheelchair, and are living without a father.

Other families include a mother with three children, ages 7-14; a mother with three children, ages 6 months-11 years; a mother of three children, ages 1-8; a couple with five children, ages 5-9; and a couple with 2 children, ages 1 and 2.

New or used clothing in good condition, food, and toys are needed. Any money donated will be used to buy new items of clothing, food, and toys.

For more info: Stop by X-153 or X-159 or call 351-2200, ext. 264 (Student Activities).

Bake sale/Bazaar held for Tonia Anding

"Tonia and I laugh a lot. You have to be able to laugh. You can find something to laugh at, something funny in everything. If we didn't keep our sense of humor up, we couldn't make it."

—Becky Easton

by Shirley Hubbard

Four years ago the non-academic staff at Parkland College held a college-wide bake sale to raise funds to help Tonia. They would like to have an even bigger and better sale this year. "We would like to help make Tonia's Christmas a little bit brighter."

Tonia Anding, the 13-year-old daughter of Becky Easton, a Parkland employee for over 10 years and currently working in the Testing Center, has been readmitted to Children's Hospital, a part of Indiana University Medical Center, in Indianapolis, Indiana.

Tonia's body is attempting to reject her second kidney transplant. Tonia's body rejected her mother's kidney in July of '83, and for over a year Tonia was on CAPD (Continuous Ambulatory Peritoneal Dialysis). Ms. Easton learned the procedures for removing body wastes which normally filter through the kidneys. She and Tonia performed the necessary procedures four times a day, every day.

"We would usually go through the process about 7:00 a.m. before I came to work, then again as soon as I got home about 4:30, again about 7:45 p.m. and then again for the last time about 11:30 p.m."

On Aug. 28, Ms. Easton received a call that there was a cadaver kidney available. She rushed Tonia to the hospital in Indianapolis and the operation was performed about midnight.

Everything seemed to be going fine until just before Thanksgiving when she took Tonia in for a check-up and the counts were up.

"I always let Tonia look at the counts first. After all, it's her body. I can usually tell from her face what it says."

"There's still a chance. The medication may reverse the rejection."

"I never give up hope."

"It's been hard. Besides the emotional and physical pain, there's the financial side. We've gone through two \$100,000 insurance policies, and, of course, if you try to take out another policy, they just laugh at you."

"A transplant costs between \$90,000 and \$110,000."

"Then there was when Tonia was in a coma for 5 months. That was \$1,000 a day."

"I told Tommy and Tonia this week-end it was going to be a light Christmas."

The non-academic staff at Parkland would like to help make Christmas a little better, not so light. The benefit bake sale will be

Friday, Dec. 7, from 9 a.m. to 2 p.m. in the College Center. Cash donations will also be accepted at the College Cashier window Monday through Friday, 9 a.m. to 5 p.m., until Christmas break.



Becky Easton, Parkland employee since 1974, with son Tommy (left) and daughter Tonia.

Parkland Choral Union has unexpected opportunity

by Mike Dubson

If there's anybody at Parkland who's halfway got her head in the stars and at the same time has her nose to the grindstone, it's Sandy Pondy, the musical director of the Choral Union, who is leading her group in their performance of the "Messiah."

Sandy has been at Parkland four years now. When she came here, there were a total of sixteen singers in the choir. Now there are sixty singers in the choral group, ten in the swing choir, and ten in the camerata group.

"The administration supports anything you want to do here," Sandy says. "Parkland is a wonderful place to work. You can be creative to the limit of your time and talents."

The quantity of the group has grown dramatically under Sandy's direction, and so has the quality. "When I first came here, the group could only do very simple material. Now they can sing difficult material very well."

The Choral Union holds no auditions. Anyone with an interest in singing is free to join. Many of the people who come in can't sing a note when they join the chorus, and Sandy is impressed by the dedication and improvement of those individuals. "They're an inspiration to me," Sandy says. "Many people who can't carry a tune in a basket reach a high degree of professional singing in one semester."

Now Sandy's goal is to get the Choral Union out in the local community more, and perform in rural communities as well. "What we're

doing is wonderful, but we need to let more people know what we are doing," Sandy says.

"Performing at Krannert is the chance of a life-time for the singers, the audience, and the instructor," Sandy admits breathlessly. "For us, this is an opening up, a reaching out into the community with music. Two thousand people can hear us at one time. We will have the wonderful acoustics there, and there is no admission charge."

"Krannert has the finest acoustics in the state of Illinois," Miss Pondy says. "The Chicago Symphony Orchestra comes down here to record."

It took Pondy 132 phone calls to assemble the 21-piece orchestra the Choral Union has.

continued on page 4



Santa's helper (James Costa) listens to Parkland student (Bob Davies') Christmas list. I'm sorry we can't tell you what Bob is asking for, but Santa said he felt he had to censor most of what Bob wanted. He did say something about wanting a ride to Newman. Santa said he sounded pretty desperate but he wasn't sure why. Well, good luck Bob, hope you get everything you want.

Any of you other boys and girls out there wanting to talk to Santa, he'll be over by Hardee's Too today from 9 am to 10:30 a.m.

He'll be glad to take any personal ads anyone wants to run in the Christmas issues next Wednesday. Don't leave anyone out; they're only a dollar each.

If you miss Santa today, bring your ads by the Prospectus office (X155) by 5 p.m., Thursday, Dec. 6.

Editorial: Students lack basic qualities— consideration, do unto others

Dear Editor:

Once again the Music Association has sponsored our annual Celebrate the Arts Festival and once again, support from the majority of the students and faculty was practically nil.

It would seem that no matter how much work we put into our show to make it a success, and no matter how hard we try to comply with the rules and regulations set down for us, someone is bound to find fault. We were told that any loud, amplified music must be performed during the hours of 11-1 in the College Center. Although we complied with this request, we were told to put an end to our performances because one or two instructors had complained about the noise. The people who performed in the festival worked hard on their presentations. We believe the performances were of a high degree, however, the students in the College Center paid little, if no attention to the performers. Our people were forced to try to perform over loud noises and jeers. I would like to say to those who were present in the Center Monday and Tuesday, Nov. 19 and 20, if you felt

that the performances were not of a high quality and that you could have done a better job, you should have signed up to perform yourselves. As you did not, you should have had the decency to listen to the performances or move to another area. Don't let it be said that our festival "invaded your territory." There was plenty of advance notice that we would be having performances in the College Center those two days. There were several articles in the Prospectus, and a schedule in the Sprinkler. This brings me to another point, those who performed in C118 and in the gymnasium also worked extremely hard on their presentations, and barely a handful of people showed to give their support and attention.

Come on people! What is the problem here? Each of us is talented in some area, and we appreciate when people take notice. Why can you not give the same courtesy to others? Why, when we work so hard to make this festival a success, must we deal with dissension, hard feelings and noise? If those who complained about the "noise" were really listening, they

would have heard music of a high quality being performed. And isn't it possible that those who complained could have at least put up with it for just one day?

The purpose of "Celebrate the Arts" is to make the public aware of and appreciate the various arts and to show how important they are to all of us. Perhaps this community is not ready for such an awareness. Perhaps they simply do not care.

I would like to thank those who participated and helped us (The Music Association) in our endeavor. Special thanks to Sheryl Zamary, in Student Activities, the Prospectus Staff, Ernie Hoffman, our faculty advisor, and to Mr. Abbey for securing the gym for our Tuesday evening performances. We only wish that the endeavors of these and many others would have been more appreciated by the Parkland Community.

Cheryl Burgess CIA chairman
James E. Costa, Treasurer PMA
William H. Chapman, Pres.
Damond E. Hairth, V.P.
Signatures of several performs and workers of the CIA and original letter

Here's what to do: Winter weather procedures given for Parkland College

If at all possible, the Parkland College campus will be open throughout the winter, even during inclement weather. As long as the campus parking lots are accessible to vehicles, classes will be held. Since the Parkland district is approximately 100 miles long and 50 miles wide, weather conditions may vary within the district. For example, the weather in one area of the district may be more severe than on campus and some students may be prevented from getting to campus even though the vast majority of students will be able to commute to campus.

If the campus parking areas are not accessible to automobiles, local radio and television stations

will be notified that the campus is closed and classes have been canceled. Hopefully, the local news media will provide such information prior to 6:30 a.m. of that day. **Students should not call the campus but should monitor local radio and television to become informed if the campus is open or closed.**

Should the weather necessitate closing the College during the day, an announcement will be made via the Parkland Public Address System. Students should leave the campus first, followed by faculty and staff. Students parked in "A" lots should exit via the Bradley (south) entrance; students parked in "B" lots should leave via the Duncan (west) exit; and students

parked in "C" lots should leave either through the Parkway (east) exit or via the Duncan (west) exit. Students using the bus should leave the campus immediately while bus service is still available.

During the snowy winter months special effort will be made to clear the snow and ice, as is possible, for handicapped students in the "B4" parking lot.

During severe winter weather, patience and consideration for others are required of all persons. Speed, especially on snowy walks and roads, is hazardous. Winter requires a slower pace. Winter requires that we allot more time commuting to and from campus. Be careful! Have a happy winter!

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Pet-A-Pet

Parkland students are needed to help in a project to take a pet to a local nursing home where a person or persons in the home could experience a relationship with a pet.

We are so busy with our own lives: schools, family, good times! We have our health and friends **now**, but what about later? You can do something **now** for those less fortunate by helping. We will provide the place, time and animal, but we can't provide YOU. Can you provide the time to help, help make someone else a little happier? If so, call 351-2200, ext. 265, or visit the Activities Office for more information. The next trip will be Saturday, Dec. 15. Persons interested in participating should meet in parking lot A-7 at Parkland's campus at 1:15 p.m.

PC Happenings

50 attend vocational seminar

"A Changing Challenge," an informational seminar for high school vocational teachers and counselors was held at Parkland College on Nov. 20. Training sessions provided over 50 participants with information about the new technologies being utilized in vocational training programs.

Parkland College instructors presented seminars on topics such as; micro-precision technology and robotics; computerized vehicle controls in automotive, farm power and diesel technologies; data processing and office careers, including word processing; CAD/CAM and construction technology; biology and health career programs; and electronics, computer and engineering related programs.

The workshop was presented by Parkland in cooperation with the Champaign/Ford Counties Regional Office of Education and the Area Vocational Advisory Council.

"Sweetest Songs of Christmas" performed

"The Sweetest Songs of Christmas," a concert of traditional holiday music, will be presented by the Parkland College Camerata on Saturday, Dec. 15, at 8 p.m. in Holy Cross Catholic Church, 409 W. Clark St., Champaign. The program is free and open to the public.

Music in the program will range from medieval carols to the Bach Christmas cantata, "For Unto Us a Child is Born." The concert will conclude with contemporary arrangements of traditional carols.

Parkland's Camerata is a chamber ensemble of select vocalists. Those interested in auditioning for this group may contact the director, Sandra Chabot Pandy, at Parkland.

Parkland announces band concerts

Thursday, Dec. 13, at 7:15 p.m., the Parkland College Community Band will present its annual "Winter Concert" at Lincoln Square Mall, Urbana. A Thursday, Dec. 6 performance at 6:45 p.m. at the Champaign County Nursing Home is also open to the public.

The concert will include a variety of marches, a selection of Stephen Foster tunes, a "Salute to Bob Hope," Leroy Anderson's "Christmas Festival," and ballet music from Borodin's "Prince Igor." A setting of "Praise to the Lord, the Almighty," written by Jim Curnow, a nationally known local arranger, will also be performed.

The Community Band is under the direction of Erwin Hoffman.

Final Examinations—Fall, 1984

The final examination dates are Dec. 15, 17, 18, 19 and 20, 1984. Classes meeting on Saturday will have examinations on Saturday, Dec. 15, 1984. Evening classes will have final examinations at the regular class time on the following dates: Dec. 17, 18, 19 and 20. Day classes will have final examinations scheduled at a time and date determined by the first meeting of the class (lecture, lab, quiz section) in a regular week. Final examinations will be held in the same classroom where the first meeting of the week takes place.

All classes whose first meeting during the week is Monday at 8 o'clock	Wednesday, Dec. 19, 1984 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 9 o'clock	Monday, Dec. 17, 1984 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Monday at 10 o'clock	Monday, Dec. 17, 1984 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 11 o'clock	Wednesday, Dec. 19, 1984 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 12 o'clock	Thursday, Dec. 20, 1984 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 1 o'clock	Tuesday, Dec. 18, 1984 11:00 a.m. to 1:00 p.m.
All classes whose first meeting during the week is Monday at 2 o'clock	Wednesday, Dec. 19, 1984 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 3 o'clock	Monday, Dec. 17, 1984 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Monday at 4 o'clock or Tuesday at 3 o'clock	Monday, Dec. 17, 1984 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 8 o'clock	Tuesday, Dec. 18, 1984 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 9 o'clock	Tuesday, Dec. 18, 1984 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 10 o'clock	Thursday, Dec. 20, 1984 8:00 a.m. to 10:00 a.m.
All classes whose first meeting during the week is Tuesday at 1 o'clock or at 4 o'clock	Tuesday, Dec. 18, 1984 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is Tuesday at 2 o'clock	Thursday, Dec. 20, 1984 2:00 p.m. to 4:00 p.m.
All classes whose first meeting during the week is anytime after Tuesday	Tuesday, Dec. 18, 1984 2:00 p.m. to 4:00 p.m.

NOTE: Three examinations scheduled for the same day may be considered a conflict. Conflicts may be resolved by arrangement with the instructor. Grades are due in Admissions and Records by noon on Friday, Dec. 21, 1984.

Bowling team shines as tree decorators and at the lanes



Parkland's Bowling Club decorates one of the Christmas trees at Parkland. From left is Scott Hildreth, Diana Gillan and Eddie Simpson.

Parkland's Bowling Club ended the semester on a sad note by losing to the University of Illinois 68 to 12. They won on Nov. 18 against Illinois Institute of Technology 60 to 20 but had a loss on Nov. 17, 48 to 32, when they played Northern Illinois University.

Team Standings: 323 points won—477 points lost; .404 Winning Percentage.

Individual Averages Overall are: Greg McConaha 8771, 50, 175.42; Scott Hildreth, 8588, 49, 175.27; Eddie Simpson, 7939, 46, 172.59; Scott Prows, 3606, 22, 163.91; Roger Kammin, 6676, 41, 162.83; Tim Gunning, 4317, 27, 159.89; and Doug Bean, 2398, 15, 159.87

As of Dec. 3, 1984 Individual Winning Percentages are: Roger Kammin 32.5-41, .524, 43 points; Tim Gunning 13-27, .481, 26 points; Greg McConaha 22.5-50, .450, 45 points; Scott Hildreth 20-49, .408, 40 points; Eddie Simpson 18.5-46, .402, 37 points; Doug Bean 6-15, .400, 12 points; and Scott Prows 7-22, .318, 14 points.

Individual Series Leaders are: Greg McConaha 983, 900, 894, 894, 884, 880; Scott Hildreth 978, 978, 877, 870; Eddie Simpson 973, 937, 913, 904, 861; Roger Kammin 970, 852; Tim Gunning 895; Doug Bean 887; Scott Prows 849.

Individual Game Leaders: Greg McConaha 244, 234, 2310, 209, 204, 200; Scott Hildreth 235, 224, 222, 221, 213, 211, 209, 205, 203, 201; Eddie Simpson 232, 231, 224, 213, 211, 210, 207, 205, 203; Doug Bean 228; Roger Kammin 214, 201; Scott Prows 208; Tim Gunning 206, 205.

Talent scouts looking for fresh talent

"The Audition" . . . a phrase that raises pulse-rates and prompts floor pacing by aspiring performers. And well it should, since auditions from high school to Broadway are high-stakes, winner-take-all affairs.

Talent scouts from Busch Gardens, The Old Country in Williamsburg, Va., will hold auditions here on Thursday, Dec. 6, from 1-6 p.m., as part of the European-themed park's annual search for entertainers, technicians and

stage managers for the 1985 season.

Linda Searls, entertainment manager for Busch Gardens, and her staff are visiting 17 eastern and midwestern cities, looking for talented young singers, dancers, musicians and technicians to fill more than 230 positions at the park, Virginia's number one visitor attraction.

Busch Gardens is rapidly gaining a reputation as a proving ground for young talent. Several of the park's young "stars" have gone on to bigger and better things, like Broadway or national touring companies.

The Champaign-Urbana auditions, the 9th stop on the tour, will be held at the Krannert Center for the Performing Arts.

Stu-Go News

Student Government has announced plans to sponsor a toy drive for Christmas.

A spokesman for StuGo told the Prospectus there will be a drop box in the student senate office, X160. Final pickup will be Dec. 14.

Dick Karch, Treva Williams, and Joe Molinary attended the National Junior College Conference last weekend in Milwaukee.

In other Student Government News, IOC is sponsoring six needy families for Christmas and the Student Government will help with asking students to bring clothing, toys, food, and any other items for these families.

There will be a table set up in the College Center area with a senator to answer questions or to discuss problem with. Stop by and talk with us.

DID YOU KNOW . . .

by Jeanene Edmison

Well, DID YOU KNOW fans, I am back once again with the column that you all just love to read. I had to take a little time off from the Prospectus so that I could get caught up on my classes. I think that you all can relate to that. Anyway, I am back again, and this week I will be giving you all some more Movie and TV trivia questions to boggle your minds. So, get yourselves geared up, because here we go . . .

These questions are from the Movies:

1. In "Bonzo Goes to College" Ronald Reagan drinks a potion and is transformed into a chimpanzee. True or False?
2. What film features the nasty blue Meanies?
3. What city goes up in flames in "Gone With the Wind"?
4. E.T. was fond of what brand of beer?
5. Cloris Leachman portrays what character in "Young Frankenstein"?
6. Name the two androids in "Star Wars."
7. Who won an Oscar for playing Dudley Moore's butler in "Arthur"?
8. What TV "hunk" stars opposite Bess Armstrong in "The High Road to China"?
9. The original Three Stooges consisted of Moe Howard, Larry Fine, and who else?
10. Who created "The Pink Panther"?

Okay, now try some TV trivia:

1. Who were the two featured detectives in the series "77 Sunset Strip"?
2. Both of Mr. Spock's parents were Vulcans in the science fiction series "Star Trek." True or False?
3. What was the first theme song of the sitcom "Happy Days" which was originally recorded by "Bill Haley and The Comets"?
4. What was a female patrolwoman known as in the police series "Chips"?
5. The prizes in this quiz show appeared a 30-square game board and in order to claim the prize, contestants were required to match the two correct squares.
6. "On, King! On, you huskies." was a familiar line on what police adventure series?
7. What is the name of the frustrated pig of the Bugs Bunny cartoons?
8. What two successful situation comedies originated from "All in the Family"?
9. Who was the forest ranger who became Lassie's companion in the adventure series "Lassie"?
10. What sitcom character is noted for the exclamation: "I know nothing!"?

Here are the answers:

MOVIES

1. False
2. Yellow Submarine
3. Atlanta
4. Coors
5. Herr Blucher
6. R2D2 and C3P0
7. John Gielgud
8. Tom Selleck
9. Curly Howard
10. Blake Edwards

And now for the TV answers:

1. Stuart Bailey and Jeff Spencer
2. False, his mother was human
3. "Rock Around the Clock"
4. Chippie
5. "Concentration"
6. "Sergeant Preston of the Yukon"
7. Elmer T. Fudd
8. "Maude" and "The Jefferson"
9. Corey Stuart
10. Sgt. Hans Schultz, from "Hogan's Heroes"

Well, I hope you all get a little bit of pleasure from this column. If nothing else, I hope that it takes your minds off of the finals that will be coming up in another week or two. We can't always be depressed, you know.

(The questions and answers for this column came from Movie Trivia, Volume II, and Television Trivia, Volume II, written by Xavier Einstein.)



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Audition Tips

1. You are auditioning from the moment you arrive and fill out an application. Appearance and attitude are everything.
2. Fill out the application honestly and completely. Provide good references, complete with phone numbers and addresses.
3. You should have all the equipment you'll need for the audition.
4. Come prepared with a second or a third selection.
5. The audition should be concise, designed to show technical expertise and ability to perform. Pick the high points. For instance, dancers should not spend 30 seconds trying to establish a mood with slow arm movements. Start and stay with technical, exacting and exciting material. This approach can be applied to singers, actors/actresses and musicians as well.

'Messiah' performance is exciting and scary



The majestic strains of "Messiah" will ring throughout the Foellinger Great Hall, Krannert Center for the Performing Arts, Sunday, Dec. 9, at 3 p.m. Parkland College Choral Union, under the direction of Sandra Chabot Pundy, will present its third annual performance of Handel's masterpiece. **There is no admission charge.**



Sandra Chabot Pundy will direct the Parkland Choral Union in its third annual performance of "Messiah."

continued from page 1

SANDY PONDY

Being able to perform at Krannert on the 9th was a bizarre coincidence. The U of I and Parkland usually have coinciding schedules, but this semester, for whatever reason, the U of I's semester ends a week before Parkland's. During a normal school year, Krannert is usually booked, and during the breaks nothing is performed.

"It's a really special thing," Sandy says. "And it may never happen again. The Parkland and Krannert administrations couldn't have worked any better together in helping us get this opportunity."

While the Dec. 9 performance is on the top of everyone's minds, plans for next semester are already underway for the Choral Union. The group will attend the Community College Choral Festival in the spring. Last year, it was held in Chicago, but this year it'll be at Lakeland in Mattoon. Also, next year marks the 200th anniversary of the death of Bach, so the Choral Union will be singing a Bach festival with the area churches throughout the year.

Sandy is very happy with the piece of music they will be performing in a couple of days. "Everyone loves the "Messiah," even though it is considered classical music. But it's classical music for the common man. You don't need to know anything about classical music to appreciate it."

With her show coming up Sunday, Sandy is exuberant. "It'll be the biggest event of my Christmas season," Sandy laughs. "I'm so excited about it, I have to put myself on auto-pilot. If I let my excitement get the best of me, I won't be able to function!"

Choral Union

All of us who ever appeared in the Christmas programs in grade school know how exciting it was and how nervous we were. How thrilling it was to sit up on that stage, wearing your best clothes, under those bright lights, knowing Mom and Dad were out there, so very, very proud.

So how would it feel if you were in the Choral Union, preparing to perform The Messiah on the stage of Krannert's Great Hall? In order to find out, I spoke with a few of the Choral members, and here's what they had to say.

SALLY BATEMAN

Sally, 33, is a soprano. She's enrolled in the Advertising career program. This is her third semester in the program, but she's taking more than two years to complete it. She already has an A.S. from Parkland in liberal arts.

When asked how she feels about being a part of the Choral Union, Sally says, "I enjoy it. This is my second year in it. Sandy totally taught me the "Messiah" last year. I think she's a very good director."

Sally has been interested in music on and off for years. Her mother was a positive model as a piano player, and in high school, Sally was in the chorus and performed in their productions. Ten years ago, she performed in the U of I opera at a time they were allowed "townies" to perform with U of I students. "It was a lot of fun," Sally recalls. "I took voice lessons while I was in the opera, but I enjoy singing for the fun of it."

When asked if she's looking forward to the performance at Krannert, Sally exclaimed, "You bet I am! I am excited to be performing at Krannert. Top drawing performers from all over the world have performed on that stage. It's an honor to perform on that stage. It's an honor for Parkland College."

"I think the group is well balanced," Sally says. "There's an equal number of every voice. It blends well."



Sally Bateman

TIM DECKER

For Tim Decker, a 21-year-old bass, the 'Messiah' has served several purposes. "I've learned to appreciate classical music and the 'Messiah' for what it is," Tim says.

Tim is majoring in business administration. This is his fifth semester at Parkland. His previous major was computer science.

Asked how he feels about being a member of the Choral Union, Tim is quick to reply, "I really like it," he says. "I enjoy singing, but I never really got to do it that much in high school. This is the first time I've been in the 'Messiah.' I've

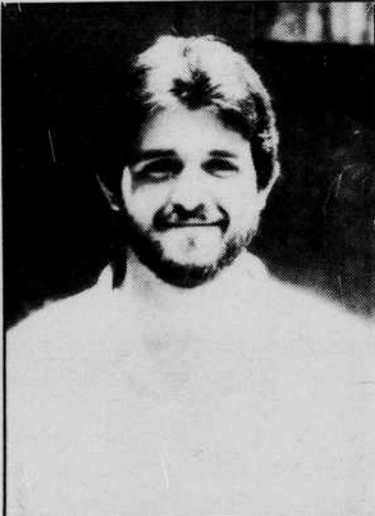
never done it before. I've never had a chance."

Thanks to Parkland, Tim has that chance, and he appreciates it and his director. "I think Sandy Pundy is a terrific director," he says.

Tim wants to invite everybody at Parkland to come and hear the 'Messiah' at Krannert's Great Hall. "It'll be great," Tim says.



Tim Decker



remained strong. His career goals include studying a major instrument, an E flat saxophone, and being able to teach music. "But I'm not sure about singing. Maybe," Butch says.

Asked if he was nervous about the upcoming performance, Butch says, "I'm not really too nervous because I'm in back. Besides, there's sixty people backing everyone else up."



Jill Walthall

JILL WALTHALL

Jill Walthall is one young lady who has made music a part of her life but not her career. Jill, a soprano, is enrolled in the child development career program. This is her third semester at Parkland, recently switching her major from broadcasting journalism.

"I've been interested in music since I was in grade school," 21 year old Jill says. "I've been in choruses and productions. Music is something I've always been interested in. I think it's fun. It's something I can do to express myself."

Jill has many positive things to say about Parkland's Choral Union, and her experiences with the group have led her to re-join the swing choir next semester. She was a member last year, but had to drop it because of her work schedule.

"I really love it," Jill says of the Choral Union. "It's a lot of fun. I'm learning a lot from it, and I really like our director. I can't wait to be in the 'Messiah.' It's something you can look back on. Singing in Krannert is an honor."

Although she is looking forward to the show, she does have some anxiety. "When I get on the stage, I get nervous. But I'm not afraid to get out and do something. It just comes natural with me. I can't wait until Dec. 9!"

JAMES COSTA

One person who is a little nervous is James Costa, a liberal arts

continued on page 5

UP IN THE AIR ABOUT COLLEGE COSTS?

Even with the semester in full swing, you can still apply for an Illinois Guaranteed Student Loan. Processing takes about four weeks, so stop in soon and get things moving!

Connie Oakley, student loan officer, will handle the details from start to finish.

Student Loan Information 351-0602

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Victrola: Victrola Talking Machine. Victrola Co., Camden, N.J. All original and still in good working condition. Stands 40", 30" wide. \$125.00. Pot Belly Stove. Stands 22", 21" wide. In good working condition. \$35.00. Call after 3:00. 684-2785.

1982 Kawasaki 440 LTD. Black. Belt Drive. Custom back pad and chrome bar. Only 3,000 miles. One owner by lady. Rantoul 1-893-8821. Excellent condition.

BEAUTIFUL, long, yellow dress (gown), short sleeves, size 5-7. Perfect for special dinners, someone's wedding, prom, formal occasions. 398-6586 (please leave message).

Hunter—GORDON SETTER, AKC, Female, 6 months. Very birby. Champion bloodlines. \$300.00/best. ENGLISH SETTERS, AKC, 6 months. Blue Belton. Champion Parents. Male—\$250.00. Dawn, 398-3954.

15 X 18 Pen and Ink Drawing. Framed, Knight On Horseback. Replica of Durer's "Knight, Death, and the Devil." Valued at \$150.00. Will sell to first \$75.00 offer. Must sell. Dawn 398-3954.

16 X 18 Artist's Original Scratchboard. Framed. "GIRL PLAYING GUITAR." Very sensitive and beautiful. 30 hours to completion. Valued at \$300.00. Yours for \$150.00. Must sell. Dawn 398-3954.

ALBUMS AND 8 TRACKS. Old albums including musicals, movie tunes, Lawrence Welk, 50's and 60's classics, and more. 8 Tracks all recent (1-2 years.) Must sell. Dawn or Cheryl, 398-3954.

Beseler PM1a Color Analyzer. Hardly used, \$100. 359-4697, ask for David.

TEACH X-1000R reel-to-reel tape recorder. Like new. Used very little. Cost \$1200, will sacrifice for \$800. Full electronic control with auto reverse and electronic fast search. The best machine on the market. Multiple voltage capability for foreign use. MARANTZ 6370Q Electronic Turntable. Multiple voltage capability for foreign use. Cost \$450, will sell for \$130. HITACHI VIDEO RECORDER with over 160 movies and 47 tapes. Video recorder cost \$1300 alone. Have sales slip to prove value. Will sell all for only \$1,000. Satisfaction guaranteed. Call 367-9160.

Jet Sound Grafic Equalizer. 7 Band, 40 watts per side, yellow bar lights, \$75. 359-4697, ask for David.

Jenson coax. Speakers 5 1/4 in. Door mount, 40 watts max., \$40. 359-4697, ask for David.

1976 Monte Carlo. Lt. Blue with dark blue vinyl top. \$850 or best offer. Call 359-9363 after noon.

FOR SALE: Discounted Fitness Center Family Membership. \$100 including transfer fee. 352-0233 or 350-7874.

1981 Plymouth, Horizon, TC3, black with red stripes, sun roof, a/c, am/fm stereo cassette, rear window defroster, red cloth interior, 4 speed, 4 cylinder, 2.2 Lt. engine, good condition, 41,000 miles. Price negotiable. Call 1-588-7870.

1981 Ford Escort GLX wagon: PS, PB, Air, AM/FM-Tape, Amplifier, cruise, trouble sentinel, aluminum wheels, luggage rack, 4-speed, 36,000 miles. Has transferable 5-year 150,000 mile warranty—\$4495. Call Parkland Ext. 329 or 1-586-2406 toll free from C-U.

Standard Poodle puppies, championship pedigree, silver. \$300, each. Will be six weeks old Nov. 18. Call for early selection. 1-643-7416.

1979 Yamaha XS650 special. Completely rebuilt motor, new tires, new battery, red, pull-back bars, mag wheels, 13,300 miles on bike, only 200 miles on engine rebuild. \$925. Call 1-586-2406 toll free from C-U or 351-2213, extension 329 at Parkland.

79 Chevy Monza. Power Steering, Automatic, Air, Hatchback, AM/FM Cassette, Louver on Hatchback, Rear Window Defogger. Call after 5:30 p.m. 1-469-7407. Asking \$2,750.

1979 Yamaha XS650 Special, red, mag wheels, pull-back bars, only 300 miles on fresh engine with welded crank, new tires and battery, winter priced at \$795. Call Parkland 351-2213 extension 329 or 1-586-2406 toll free from C-U.

CHRISTMAS WISHES! DOLLHOUSE KITS FOR SALE. One, two, four, and six rooms. Precut plywood, stain or paint. Decorate to your own taste. WHOLESALE priced from \$7 to \$20. Call 643-6605 after 5:00.

Fold-down wheelchair. Like new condition. Asking \$100. 356-4209.

FOR SALE: 3 Abyssinian Cats, All female. 1—7 months old; 1—1 1/2 years old; 1—2 1/2 years old. Very affectionate and a real conversation piece. Call 356-0811 after 5 p.m. Monday through Friday. Ask for Stephanie. Or contact an Animal Health Technology Instructor here at Parkland.

FOR SALE: TRIVIAL PURSUIT GAME (practically new), \$20; MEN'S 9D LAREDO COWBOY BOOTS (from Texas—worn twice) \$40; BUNDY ALTO SAXOPHONE, \$125; GE MINI CASSETTE RECORDER, \$35 (originally \$60). Call Marsha, 1-736-2200 or leave message at 1-736-2380.

19" portable Sears color T.V. Perfect condition. Call 359-1054.

• For Rent

FOR RENT: Two-room bedroom, dressing room, beautiful older home west Champaign on bus line to Parkland and campus \$150/month plus 1/2 utilities. Non-smoker, M or F. Near Eisner Park and Country Fair. 359-2725.

MOBILE HOME FOR RENT in Northeast Urbana. \$200 per month plus utilities. Dishwasher, wash/dryer, central air, unfurnished. Call 384-2931 after 4 p.m.

SUBLET FOR JANUARY—Nice, 3 bedroom apartment, 1 1/2 baths, water furnished, low utilities, in good neighborhood on busline. \$350 month, 1 month rent free. Call after 6—356-3613.

NEED 2 ROOMMATES for 2 bedroom apartment located at Michigan East in Urbana—near busline. \$172.50 plus 1/2 utilities each. Features: 2 bathrooms, 1 shower, fireplace, pool, large closets, dishwasher, 2 pantries, gas stove, central air conditioning, etc. 337-1868. Keep trying.

2 Bedroom duplex St. Joseph, Central Air, Carpeted, Storage Shed, Large Yard. \$260/month. Call after 6:00 p.m. 1-469-7407. Available anytime.

ROOM FOR RENT: Attractive home on west Church St., on the bus lines. \$150.00 plus utilities. Non-smoker please. See Joan in room C245 or call 359-2725.

Subrent till May 15th—2 Bedroom Townhouse at Hessel Manor, Central Air, Gas Heating, Carpeted, Pool, and Laundry Facilities. \$375/month. Call 398-0989.

SUBLEASE—2 BR apt. to share with 2 other girls. Available in Jan. Call 356-2952, ask for Nellie or Carrie.

FOR RENT—Four bedroom house, Maynard Lake. 2200 square feet. Basement. Fireplace, fenced yard. Available Dec. \$600 month. 352-8399 evenings.

• Services

EXPERIENCED hair designer seeks new clients: specialties include conventional hairstyles, punk and new wave cuts, perms, tints, streaks, frost tipping, and lightening. Prices range from \$5.00 to \$20.00. For free consultation call Krista at 352-9705.

TYPING DONE QUICK and efficiently. \$1.00 per page. Call 359-8010/day. 762-2658/night.

THE PERFECT CHRISTMAS GIFT: a professional portrait done in pencil, pen and ink, charcoal, pastel, or watercolor by experienced artist. Animals and people. \$5.00 and up. DAWN 398-3954.

• Work Wanted

• Miscellaneous

REWARD FOR LOST CALCULATOR: Sharp EL5100 calculator. Lost on 8-31-84 by phones. Please call 356-7627.

NEED RIDE: I need a ride to and from Carbondale by Jan. I will help pay gas expense. Disabled, in a wheelchair, call discuss arrangements. Call 351-0995 Wed. and Fri. all day—other days call in evenings.

FREE TO GOOD HOME—Golden female tabby cat. Approx. 1 1/2 yrs. old. Spayed. Housebroken and likes outdoors too. Very lovable. 1-893-8821.

FEMALE ROOMMATE wanted for three bedroom house, near busline, \$195 plus 1/2 utilities. Call 398-3166 anytime.

LOOKING FOR PASSENGER to go up to Upper Michigan on Christmas break. Contact Hattie at Hardees Two.

• Roommate Wanted

LIBERAL, open-minded roommate needed for spring semester or before to share furnished apartment. \$130 a month, plus 1/2 utilities. Reply to Box 398, Daily Illini, 620 E. John, Champaign, IL 61820.

Spring semester. 1 female. \$128.00 per month plus utilities. Close to school, 2 roommates. Own bedroom. Phone 352-8740.

"Considerable" or Christian, Mature Female Private bedroom, 1 1/2 large closet, dishwasher, fireplace, (pool) looking for someone who's clean, quiet, likes cats. Sharing shower, kitchen for \$150.00/month, 1/2 utilities. Located in Urbana near busline. 337-1868.

SHARE 3 bedroom furnished home in safe, friendly neighborhood, 15 minutes from Parkland. Looking for non-smoking, clean, quiet, mature female who likes cats. \$125/month plus 1/2 utilities. 1-643-7731.

I NEED a place to stay for the SPRING term. If you are living near Parkland College and need a male roommate, please call. Kent Kociss, (217) 337-5466 after 4 p.m., M-Th.

FEMALE ROOMMATE wanted for three bedroom house, near bus line, \$195 plus 1/2 utilities. Call 398-3166 anytime.

• Wanted

I WOULD LIKE TO BUY THE TRUCK advertised earlier this semester in the Prospectus. Unfortunately, neither the copy submitted to the paper, nor the ad itself listed a name and phone number. If the party advertising the truck still has it and would like to sell it, please call William L. Davis at 356-3672.

I NEED TO FINE A ROOMMATE(S) before I can lease an apartment for the spring term. If you need a place to live near Parkland, call as soon as possible. Kent Kociss, 337-5466 after 4, Monday through Thursday.

• Ride Needed

I NEED A RIDE to and from Carbondale by Jan. I will help pay gas expense. Disabled, in a wheelchair, call to discuss arrangements. Call 351-0995 Wed. and Fri. all day—other days call in evenings.

• Help Wanted

WANTED: Babysitter in my home (southwest Champaign), Friday afternoons 12:30-2:45 p.m. for 2 year old who naps. \$2.00 hour. 356-9047.

• Opportunities

ADVERTISING SALES POSITIONS AVAILABLE for this newspaper. Hours flexible. Clientele list available. For details leave name and number in X155 or X153 or call 351-2216 8 a.m. to 5 p.m.

• Lost and Found

LOST (on 11/8/84): Parker 51 Fountain Pen, black barrel, silver-colored cap. Possibly lost in L.A. area, or Library (2nd or 3rd floors). If anyone found this pen I would appreciate your contacting me—I've carried it for 33 years. Please call Betty, 1-485-3810. REWARD.

• Personals

All classified ads are free to Parkland students, faculty and staff. Ad forms are available in the Prospectus office, X-155. Deadline: Thursday noon for next Wednesday publication.

CLASSIFIED ADS in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Thursday at noon.
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated.
- Limit of 35 words
- Personals run only one time.

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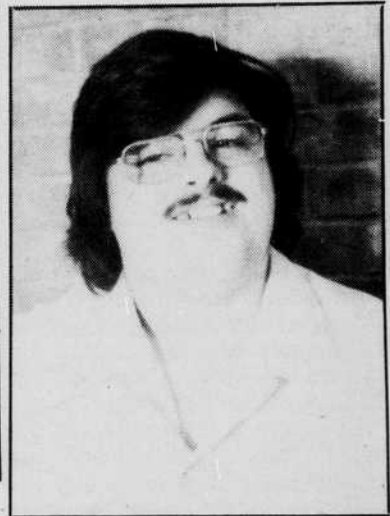
James Costa
 continued from page 4
 major. He's been attending Parkland for a year and a half. His major originally was business administration, but he's changed to journalism. James is a member of the Prospectus staff.

Jim, a 20-year-old, likes being in the chorus, but concedes, "Sometimes it's a pain. At times, the singers are put under a great deal of stress."

The Messiah is a demanding piece of music, and Jim says, "It's a great piece of work. Last year I was in the choir, but this is my first year of singing the 'Messiah.'"

James also sang in the college center during the Celebrate the Arts week. "I was very nervous, and I didn't think I was going to do well. I didn't feel I was as prepared as I could have been. But aside from keeping my hand in my pocket, I was told I did exceptionally well."

As the day of the Krannert performance draw near, Jim surveys the Chorale and say, "I think the quality of the group is really good."



James Costa

Who's Who Award nominations listed

This year Parkland's nominees for Who's Who in American Junior Colleges are:

- Eddie Simpson, who is a past president of Student Government and is currently the IOC Representative. Simpson was recommended for the position by Treva Williams, this year's Student Government President, and overwhelmingly approved by this year's Senate. Eddie Simpson is also chairman of Student Government Review Board and is cited for outstanding leadership.
- John Connett, also cited for outstanding leadership, is currently Senior Senator in Student Government. He is a member of the Parkland Christian Fellowship, and served as a senator and parliamentarian of last year's Student Government.
- Treva Williams, this year's president of Student Government, was also nominated. She served as a senator last year.

The Who's Who Award in American Junior Colleges is a national award given to second year students who exhibit outstanding leadership qualities, involvement in campus activities, and academic achievement.

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SGT Bowman 356-5144

ARMY RESERVE. BE ALL YOU CAN BE.

'Getting Out' mesmerized audience

CHAMPAIGN, Ill.—The set was only partially complete in the gymnasium of the Dwight Correctional Center. Glaring pendulum lights hung from the ceiling where the stage lights should have been.

Some parts of the set and props remained behind at the University of Illinois Krannert Center for the Performing Arts. Undaunted, the cast and crew of the Illinois Repertory Theatre adapted their show for its final performance Nov. 20 at the only women's prison in Illinois.

The play, "Getting Out" by Marsha Norman, dealt with the past and present of Arlene, who had just been released from prison.

The inmate audience loved it, responding with cheers and tears. They identified with it. It likewise moved the cast.

In the play, Arlene is haunted and taunted by her memory—her younger self, Arlie, played by a second actress.

"This is the first time I've seen any tears or laughter out of some of these girls," said an inmate named Gwen. "One girl I know that had similar problems as Arlene had not been emotional at all. But I've been watching her, and today I saw tears."

Cackling laughter punctuated the performance as the tale of Arlene/Arlie took the audience on an emotional roller coaster.

Some interjected their own responses. When Arlie screams from her cell in solitary, "I can't stand it here anymore," a voice from the audience said, "We know it, babe."

When Ruby, Arlene's neighbor—and an ex-con herself—tells her, "Cookin' out's better than eatin' in," and later, "But when you make your two nickels, you can keep both of them," the audience clapped enthusiastically and stood.

"I could put myself into that," Gwen said. "I worked before I came here. I know it's going to be different going back out. But the worst that could happen, like in the play, would be getting trapped by someone when I leave—getting trapped by someone and not even knowing it," she said.

Arlene's former pimp returns to tempt her with promises of big money for returning to her old ways, instead of the only honest employment she could find—a \$75-a-week dishwashing job. In the end, when she finally tears up his telephone number, the crowd cheered wildly.

The responses from the audience "made the play what I think it should be," said Linda Van Polen, 1514 Grandview Drive, who played Arlene's negative, un-supportive mother. "They made us more honest. I never felt meaner before and had to hang on to that today—it was harder. If we were to do it again it would be a different show."

Peggy Burr, 501 Wing Lane, St. Charles, who played

Arlie, said Krannert audiences reacted "completely differently."

"We'd say a line there and no one knew what it meant," she said. "But here, they know. They understood. The humor in the play came out more."

The prisoners' reaction was "exactly what it should have been," said Jane Huch, warden at Dwight. "They identified with their own set of problems but left with a sense of hope."

Some of the loudest cheers were for the spiteful and defiant Arlie in her antics during her youth and in prison. When the guards were made to look particularly bad—as in cleaning up the dinner plate Arlie dumped over—the women howled even louder.

Huch had seen the play four years ago in Chicago and hoped "to bring some reality" to her prisoners through the U. of I. production.

"This was real," the warden said. And the sentiment was echoed by inmate after inmate.

"You wonder how people will react when you're out," said an inmate named Phyllis. "You wonder how people will look at us. Now we know."

"I was touched most by the scene with the mom," she continued. "My folks don't come to see me much. They say, 'We have nothing to say to you,' but they don't understand that just the little things of what is going on back home are enough."

Reluctant at first to see the play, Phyllis and her friends, Gail and Sherry, agreed it was "really well done."

"We thought it was going to be another boring program—another institutional (prison) band, so we weren't going to go see it," said Gail. "We were made to come, but I'm glad we did."

Inmates could request to attend the performance by "applying" to the recreation department. As of Monday only about 50 persons had requested permission, so the warden began to solicit staff members to encourage their charges to attend. Classes were dismissed and some jobs were suspended during the afternoon. About 125 of the 495 prisoners attended.

While preparing for their roles, the cast had spent a day at Dwight talking to inmates and observing prison life. It was "real important" to the cast to perform for the inmates, and "nice" to end it there, Burr said.

The actors easily made a few technical adjustments—projecting their voices in the echoing gym, holding for laughs they hadn't received before, improvising their blocking.

The audience was mesmerized.

"If people can remember for only one night what they saw, it will be worth it," said Gwen. "There is a lot of false security put on around here—the 'I can make it out there' attitude. But then you see them coming back."



Renowned tenor Luciano Pavarotti performs in A CHRISTMAS SPECIAL WITH LUCIANO PAVAROTTI at 9 p.m., Dec. 9, on WILL-TV/Channel 12.

Winterfest begins on WILL

Television screens will glow with heartwarming specials to ward off early winter chills during Winterfest, Channel 12's special programs to suit all tastes. There will be music from rock 'n' roll to opera, animals from chimps to sharks, and holiday specials from Sesame Street to Kennedy Center.

"Lena Horne: The Lady and Her Music," the Tony award-winning revue of her enormous talent, airs Dec. 7 at 8 p.m. An evening with two other music greats on Dec. 8 begins at 7 with "Liberace in Las Vegas" (repeats Dec. 9, 2 p.m.), followed by "Johnny Mathis in Concert" at 8:30.

In an "American Playhouse" special, Tchaikovsky's beautiful "The Nutcracker" with dancers Mikhail Baryshnikov and Gelsey Kirkland encores on Channel 12 at 8:10 p.m., Dec. 5.

There's a Christmas special for Dr. Who fans, "K9 and Company," starring Elisabeth Sladen as Sarah Jane Smith at 10:45 p.m., Dec. 7 (repeats Dec. 8, 6 p.m.).

A grand finale evening for Winterfest on Dec. 9 will include two blockbuster holiday musical specials, "A Christmas Special with Luciano Pavarotti" at 9 and

"Christmas a Kennedy Center with Leontyne Price" at 10:10. The acclaimed tenor will present traditional classics, including "Adeste Fideles," "O Holy Night" and "Ave Maria" from the Church of Notre Dame in Montreal. Then, the soprano whose voice has been called a "miracle," Leontyne Price, will present traditional American yuletide music.

Continuing on to the forests of India and Nepal, "Tiger, Tiger" traces the history of these magnificent cats, now an endangered species. It airs at 4:30 p.m., Dec. 9. "A Passion to Protect," the story of the unique wildlife sanctuary of an eccentric millionaire follows at 5:50.

The stimulating Leo Buscaglia returns to Channel 12 on Dec. 6 with two dynamic programs, "Loving Relationships" at 7 p.m. and "The Politics of Love" at 8 (repeats Dec. 9, 3:30 p.m.).

Throughout Winterfest, Channel 12 staff and community volunteers will ask for viewer support. The public broadcasting station relies on the Friends of WILL, whose contributions provide 51 percent of the station's current budget.

Supergirl is good family entertainment

by James Costa

This is the time of year when moviegoers are in a state of limbo. Trapped between the Summer and Christmas releases we are subjected to a series of mediocre and dreary films. Amazingly enough things are a little different this year. The movie industry has taken the plunge early and has given viewers films of some merit. Not too surprisingly, one of these movies is *Supergirl*.

Supergirl, played by motion picture newcomer Helen Slater, comes to Earth to regain an Omegahedron, one of two power crystals that supply energy to her native home, Argo City. Argo City was the only thing to survive the destruction of Krypton. Unless she can find the crystal and get it back home her people will die.

Unbeknownst to her it has fallen into the hands of evil, sorcerous Selina, played by beautiful Faye Dunaway, who has plans to control the world. Selina's companions are the man-crazy, somewhat idiotic, Blanca (Brenda Vaccaro) and the power hungry, disillusioned Nigel, played by British comedian Peter Cook.

Arriving on Earth, specifically Midvale, Illinois, Supergirl takes up an alias. She enrolls herself under the name of Linds Lee at an all-girls school. There she quickly gains a friend with the name of Lucy Lane (Maureen Teefy), who happens to be the sister of Lois

Lane. Lucy is infatuated with Jimmy Olsen, who for the fourth time is played by Marc McClure.

Movie Review

The majority of the movie deals with Supergirl trying to prevent Selina from using the power of the Omegahedron to enslave the world. With each passing confrontation Selina's power grows giving Supergirl a run for her money.

I found that the acting was above average. Faye Dunaway plays Selina to the hilt, providing the character her own brand of style. The dialogue wasn't that fantastic to work with, but what she did have she used to the fullest. At times the conversations seemed as if they were edging toward being campy.

Helen Slater is well suited for this role. In the beginning of the movie she acts innocent and a little light headed. As the film progresses we are witness to the growth in her maturity. In the movie she even has her first kiss with a laborer, Ethan (Hart Bochner), who has fallen in love with her alter ego because of a love potion that he injected.

The best character in the movie was Zaltar who was played by the famous British actor, Peter O'Toole. He played a native of Argo City that was sent in exile to the Phantom Zone for losing the Omegahedron. He plays the role with great subtlety and he cap-

tures the spotlight when he appears in the film.

The remaining cast members are good, but in the scenes that is slightly reminiscent of a civil rights rally the acting seems a little melodramatic. To be honest I found that the last 30 minutes laid the dramatics on a little thick.

The special effects in this film are better than the first Superman movie. The two best scenes with special effects were when Supergirl was trying to escape the Phantom Zone and when she battled an invisible creature. Even though you were not able to see it, you could visualize it from the pattern of destruction that it caused.

While this movie may not be the best written or acted it is a good piece of entertainment that will be fun for the whole family to see.

Movie of the Week:

Murder by Death

showing in Room C118

on Wednesday and Thursday

at

1 pm and 6:30 pm

Classic mystery books added to library

by Ray Bial

The library has recently added a set of classic mystery books entitled *The Mystery Library*. The collection includes the following novels:

- The Circular Staircase* by Mary Robert Rinehart
- A Coffin for Dimitrios* by Eric Ambler
- The Complete Uncle Abner* by Melville Davisson Post
- Green For Danger* by Christianna Brand
- The New Shoe* by Arthur William Upfield
- The Red Right Hand* by Joel Townsley Rogers
- The Thirty-Nine Steps* by John Buchan
- The Tragedy of X* by Ellery Queen
- Trent's Last Case* by E. C. Bentley

The collection also includes two nonfiction studies of the genre: *The Mystery Story* by John Ball and *The World of Mystery Fiction* by Elliot L. Gilbert

The library staff would like to encourage you to make use of these new books as well as other materials in the collection.

Final score, 61-59

Strater connects at :03; lifts Cobras over Lincoln

by Tom Woods
 Prospectus Sports Editor

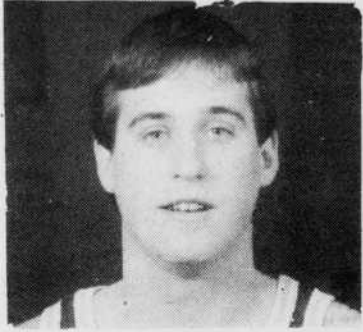
Anyone who witnessed the Parkland College-Lincoln College basketball game a week ago last Monday in Lincoln saw a contest that ranks in this writer's opinion as one of the top athletic events of modern times.

It was a classic in every shape and form. Lincoln's Kevin Gamble guarding Parkland's Glenn Phillips; Lincoln's Leslie Lee hawking Cobra Vince Smith; and Lynx Keith Lee govtnding on Parkland's Mike Strater. These were just a few of the exciting one-on-one match-ups that took place on Nov. 26.

Parkland won the game, 61-59 on a rebound basketball Strater with just two seconds remaining.

"I boxed out my man, got the rebound, and put it in," said a weary Strater.

Lincoln led 59-57 when Phillips nailed a 12-footer from the top of the key with 1:56 remaining. The Cobras then immediately went to their 2-3 zone defense and waited for the Lynx to attack. It never happened. Cobra Max Christie intercepted a pass and Parkland immediately called time-out. Christie, taking the ball out at mid-court, passed to Phillips who drove to the left baseline and turned the corner while being guarded closely



Mike Strater

by the 6-foot-6 Gamble.



Glenn Phillips

first half, there were only two fouls called on each team. Phillips scored 11 first half points and finished the game with 25.

Lincoln enjoyed its biggest lead of the game with 7:24 remaining in the game when Keith Lee made a free throw. Parkland fought back as Phillips scored two baskets and Strater one to slice Lincoln's lead to 54-53 before the facinating finish.

Phillips shot only 38.9 percent from the field for the game (27-70), while Lincoln shot 50 percent on 25-50 shooting. Parkland out-rebounded Lincoln 32-30.

Parkland might have been lucky they played Lincoln on Monday because the next night, Tuesday, Lake Land invaded Lincoln with an undefeated quintet. Lincoln swept past the Lakers 97-85 as Gamble scored 37 and Leslie Lee,

Phillips jumped over Gamble and launched a 10-footer which hit the back iron right into the hands of Strater. The rest was history, so collect the song books and the World Book Encyclopedia because Strater's rebound translated into a 2-foot game-winning basket.

"We let things slip away at about the five minute mark," said Lincoln coach Al Pickering. "We had poor blocking out which was apparent on the last shot by Strater."

"When it was tied 59-59 we wanted Leslie Lee to take the shot, but we messed and threw the ball away—it was a disappointing loss to say the least," added Pickering.

One question this writer now wonders is why Lee and not Gamble was assigned to take the last shot. After all, Gamble was 6-12 from the field at the time, and Lee was a shaky 4-11.

"We wanted to set up Leslie because we feel he can hit under pressure," said Pickering.

Parkland coach, Tom Cooper, explained the game was won by the amount of turnovers the two squads had. "We had only 10, and they had well over 20," said Cooper.

The first half ended in 28-28 deadlock. Parkland shot only 33 percent after 10 minutes of play (6-for-18), but finished the last 10 minutes with a 53 percent clipping (7-13). Despite the physical contact throughout the boxing match in the

What about the NBA, Kevin? "Hey, that would be a life-long dream come true, just like winning the state championship at the Assembly Hall in 1983."

Gamble stated he will probably pursue a major in physical education with an eye on being coach someday.

"I'd like to minor in criminology, also," added Gamble.

PARKLAND (61)	FG	FT	TP
Phillips	11	3	25
Strater	7	1	15
Stein	1	1	3
Card	1	2	4
Smith	0	0	0
Bizeau	2	0	4
Christie	5	0	10
Wheeler	0	0	0
Caston	0	0	0
Oliver	0	0	0
TOTALS	27	7	61

LINCOLN (59)	FG	FT	TP
Gamble	6	3	15
Stith	3	3	9
L. Lee	3	1	7
K. Lee	4	2	10
Jendra	2	0	4
Reiser	1	0	2
Hood	1	0	6
Ruffin	2	0	2
TOTALS	25	9	59

23. Kevin Gamble, a former Springfield Lanphier superstar, scored 15 points against Parkland last Monday and reports he has signed a letter of intent to play basketball at the University of Iowa. "Iowa has a good program, and coach Raveling is a very nice man," said the 6-foot-6 Gamble. "I'll play second guard or swing man. Pencil (Ed Horton) will probably play power forward."

Parkland Men's Hoop			
Parkland	117	DuPage	73
Chanute	69	Parkland	61
Kaskaskia	79		
Parkland	59		

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IM BASKETBALL STANDINGS	IM BASKETBALL SCORES Week of Nov. 26-30
1. Knights 3-0	Tues., Nov. 27
2. Hit Men 4-0	Ivy League 63
3. Reserves 3-0	USA Adidas 50
4. Ivy League 3-0	Knights 100
5. Ironmen 3-1	Slammers 37
6. USA Adidas 2-2	Wed., Nov. 28
7. Long Shots 2-2	Hit Men 57
8. Animals 1-1	Screamers 33
9. Screamers 1-1	Long Shots 60
10. Ag Boys 1-1	Warriors 55
11. Jerry's Kids 1-1	Reserves 47
12. Warriors 1-2	Animals 45
13. Nonames 1-2	Thurs., Nov. 29
14. Slammers 1-3	Fun Time 46
15. Fun Time 0-3	No Names 48
16. Gentiles 0-4	Hit Men 2
17. Chronics 0-3	Gentiles 0

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Lady Cobras victors at Thornton 79-52

by Dennis Wismer

Parkland's Lady Cobras used good shooting and a quick releasing fast break to roll over Chanute AFB 80 to 69 in Tuesday's season open at the Parkland Cobras Pit.

Parkland took the lead from the outset and was in control most of the game. At one point in the second half Chanute came within two at 42-40, but as Monday night crooner Don Meredith would say, the Cobras proceeded to "turn out the lights."

Every time Chanute tried to make a move on the Cobras, the one, two, three combination took effect to dim their lights. One being Margie Koebele's and Angie Deters' displaying strength at the low post, two being Patty Reisner's and Caprice Banks' accurate outside shooting, and three being Rebecca Chestnut's excellent ball handling and passing both off the break and running the Cobra's offense.

The Cobras shot and were extremely hot. 47.5 percentage from the field led by Patty Reisner and Deters shooting .690 and accounting for a combined total of 46 total points. Caprice Banks and Jennifer Nigg both shot for higher percentage but didn't shoot as often scoring 10 and 6 respectively.

Margie Koebele helped spring Chestnut on the fast break pulling down 11 defensive rebounds and 14 total rebounds. Chestnut effectively handled the point guard position leading the team with 6 assists leading to baskets, 4 steals, and chipping in 12 points.



Rebecca Chesnut
17 points against Thornton

Parkland's tower of power, Angie Deters displayed a silky smooth shooting touch under the basket and quick power moves to get free for good shots as her 28 points attest.

Deters, a freshman from Teutopolis, displayed a dominant presence in her college inauguration. Deters played like a seasoned veteran, although along with six teammates, she was in her first college game. Since Deters played in the state tournament up to the final game, she knew the quality of play that was expected of her.

From the coaches point of view coach Stan Swank offered this comment, "We are happy to get our first win. The team played well for our first game. We did make a few too many turnovers."

Lady Cobras win opener

by Dennis Wismer

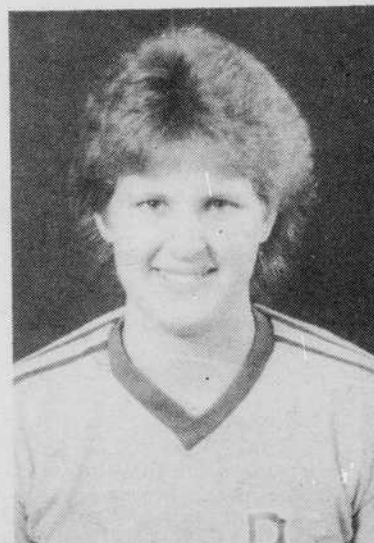
Run, run, run, and then run some more. What sort of repetitious statement is that. It is obviously coach Stan Swank's everyday offensive game plan.

Now I ask, "What happens when a Parkland Lady Cobra basketball opponent shows up with six players?" Answer: Coach Swank smiles.

Thursday, Nov. 30, in Parkland's second basketball game the Lady Cobras ran, shot, rebounded, and then ran some more to post a 79 to 52 victory over Thornton C.C.

Point guard Rebecca (run and gun) Chestnut paced the Cobra offensive barrage with 6 field goals and 5 free throws for 17 points. Chestnut, an exciting playmaking guard, is the spark plug for the Cobra offense whether passing inside or leading the fast break for a layup.

Caprice Banks displayed a hot hand for the second straight game, shooting 7 for 10 from the field scoring 16 points. Banks also made a valuable contribution to the huge rebounding advantage Parkland had. Banks pulled down 8 caroms finishing right behind Angie Deters



Angie Deters
28 points, 14 rebounds against Chanute AFB

team leading 10 rebounds as Parkland nearly doubled Thornton's rebound total 43-22.

Angie Deters again made a strong contribution to Parkland's effort by scoring 11 points to go with her 10 rebounds giving her a 19.5 scoring 11 points to go with her 10 rebounds, giving her a 19.5 scoring average and 12 rebounds per game average after Parkland's two season opening wins. Her fine start prompted Coach Swank to state how happy he is that Angie is playing at Parkland.

After two high scoring, exciting victories in which every player on Parkland's roster contributed, it is easy to imagine Coach Swank smiling many times as the Lady Cobras strike a deadly blow to team after team.

PARKLAND 80		Chanute 69	
	pts		pts
Deters	28	Pope	34
Reisner	18	La Course	13
Chestnut	12	Purill	9
Banks	10	Gambell	8
Nigg	6	Rowzee	3
Koebele	4	Brock	2
Volz	2		

PARKLAND 79		THORNTON 52	
	pts		pts
Chestnut	17	Brown	19
Banks	16	Denman	14
Deters	11	Vetroccky	9
Koebele	9	White	6
Volz	8	Damon	2
Nigg	7	Zandstra	2
Reisner	6		

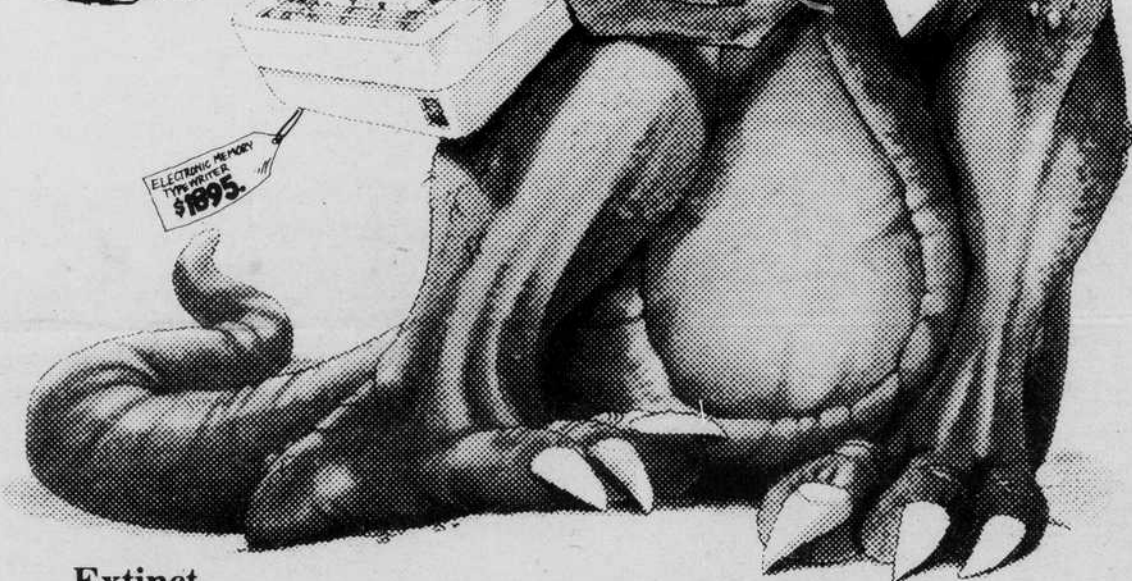
Women's Basketball Scores

Parkland	80	Parkland	79
Chanute	69	Thornton	52

UPCOMING GAMES

Tonight: Lincoln, here, 5:30 12-6: Danville, there, 5:30

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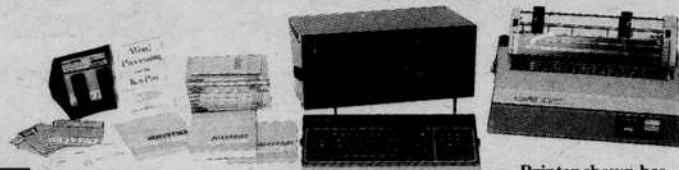
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