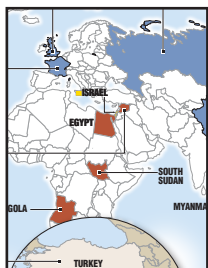




# Prospectus News

## Top Stories



The complex map of Syria politics

News - Page 2



How to enhance your note taking techniques

Lifestyle - Page 3



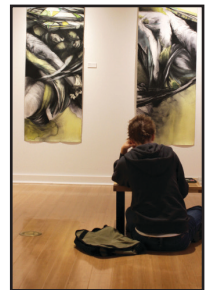
Shutdown a bigger deal than anticipated

Opinions - Page 4



Men's basketball returns to the hardwood

Full Story - Page 7



What's new at the art gallery and theatre

Full Story - Page 8

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News - 2  
Lifestyle - 3  
Opinions - 4  
Puzzles/Comics - 6  
Sports - 7  
Entertainment - 8

## Additions to campus nearing completion



Construction continues at Parkland College for the new Student Services Center which is expected to be completed in the spring of 2014.

**PN** Ted Setterlund  
Staff Writer

With new plans for new additions and facilities on the Parkland campus, many that students, faculty and staff are eager to see these future changes.

The Student Services Center is in the process of finishing up work for its expected opening date in spring 2014. Once opened, the new center will be the first brand new building to open at Parkland in over a decade, not counting the additions to existing sections of the main campus.

As stated in the Parkland construction updates website, they are in the process of installing all of the mechanical items inside. Most of the exterior is 75 percent complete, with the windows installed back in September.

As of now, the proposed completion date for the building is scheduled in

February 2014, with the grand opening of the facility after Spring Break.

As of now the Parkland College construction is in the third phase of their extensions. The major addition in this phase will be the expansion of the Visual Arts Department located in the C-wing, which will include new classrooms for the entire art program as well as a second smaller theater, coined the "Black Box Theater."

Fine and Applied Arts Marketing Coordinator Dallas Street is excited for the additions to the new wing, since it will allow all art students to have better access to their classes without any further traveling, as well as providing students a new experience when they walk around the C-wing.

"A lot of people who are scared of these dark, dank halls to the theater will realize that there is a whole other world to

the college. So I really think that it would be beneficial for the college," Street said.

According to Street, the new Black Box Theater will show more experimental work than the usual plays in the current theater, with additional usage including the new theater doubling as a lecture hall.

"It is a multipurpose room, so that we can do smaller scale theater pieces and musicals. We're calling it the 'Second Stage,' while the other theater will be called the 'Main Stage,'" Street explained.

"With the Black Box Theater you do not need much technical support. Lots of actors like it because it is more actor-driven (than the main theater) because it is so nondescript," Street continued.

Right now the construction has just started work on the foundation level, with the expected completion date to be around late summer 2014, with the opening of the new facility



A view of the new Student Services Center, to be completed in the spring of 2014.

at a later date.

"I think that it will be not only just a great benefit for our students to learn, but that it will be good for the community too. People do not often know that the Parkland Theater is rented by a lot of organizations in town, not only to put their theater performances but for

dance recitals, music and for other events," Street said.

The C-wing is not the only section of the main campus that is getting a major extension.

As of now, the Natural Sciences Department located in the L-wing is in early stages

See UPDATE on P. 5

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(Find the answer on page 5)

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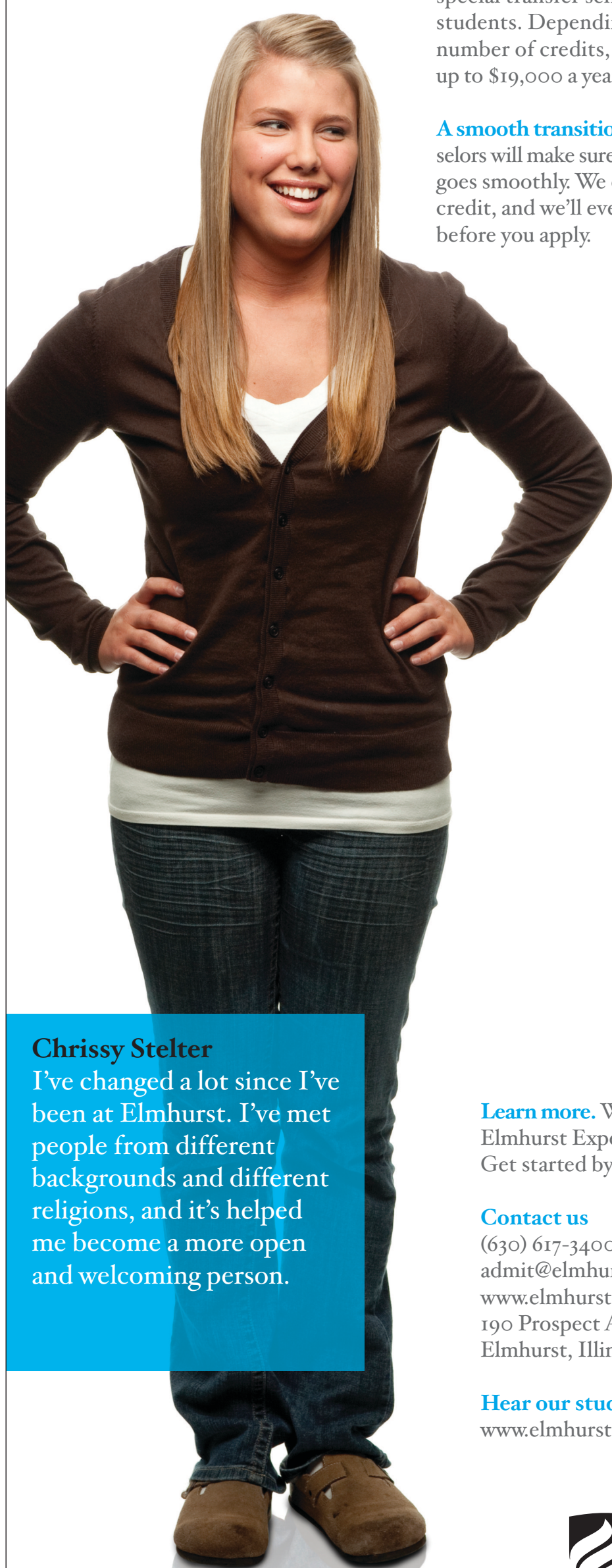
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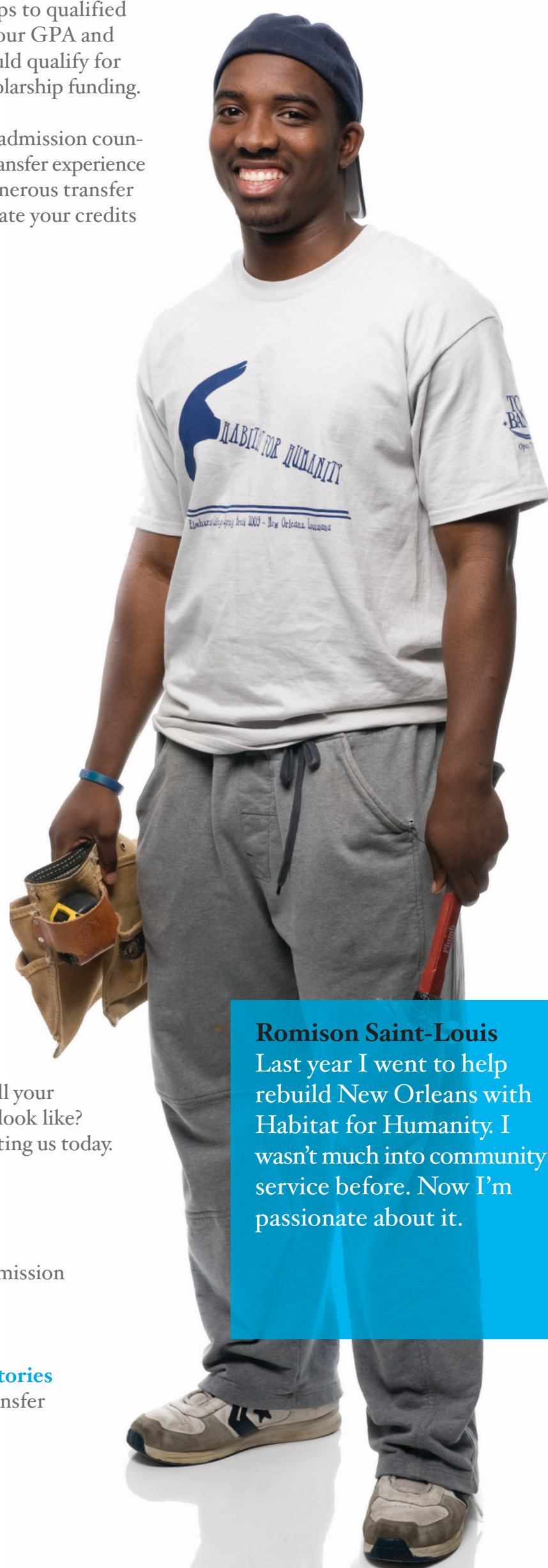
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## Chrissy Stelter

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# Lifestyle

## How to enhance your note taking techniques

 **Nick Laugher**  
Student Health 101

When it comes to getting the most out of your classes, there's nothing more crucial to your ability to retain information and learn effectively than good, solid, old-fashioned note taking.

### Note Taking and Retention

Note taking helps you engage with information and remember it. When you're making notes, you're processing the information twice: once as it's being said and again as you're writing it down.

You end up retaining more information because you're engaging with it on two levels.

It's not a surprise, then, that students who take notes fare much better than those who don't.

This is because reviewing notes helps you move learned information from short-term to long-term memory, and also integrate new concepts with those you already know.

Ultimately, studies indicate that academic performance in exams and paper writing improves when students take effective notes and consult them later.

### Find Your Strategy

There are pros and cons for various note-taking methods. The key is to find some that work for you and use them

### Writing

Jason Chou, assistant coordinator for upper division and graduate programs at the Academic Resource Center at the University of California, Riverside, believes that pen-and-paper note taking is beneficial.

"Using a paper notebook is just as effective as using an electronic device for taking



Students who develop a method to note taking that works for them are more likely to succeed in the classroom.

Photo by JoJo Rhinehart/Prospectus News

notes," he says.

The majority of the respondents to a recent Student Health 101 survey said they choose the old-fashioned, paper-and-pen method.

If your typing is faster than your penmanship, using a laptop or tablet computer can work, too, and it might be much quicker.

### Recording

Audio recording is another option for note taking. It can be more convenient if you're not a fast writer or typist,

discussion is fast-moving, or you like to review the class again to pick up things you might have missed.

Just make sure you ask your instructor before recording his or her lecture. If viewing a lecture online, consider recording both the audio and the visual components to revisit later if needed.

Navigating an hour and a half of audio can be a daunting task. To keep yourself from viewing or listening to the entire lecture again, be selective with

what you record.

Stay alert and turn your recording device on and off in order to capture the most important or complicated information.

If you're a visual learner, you can "record" notes by taking a picture. Amy Baldwin, a student success instructor at Pulaski Technical College in North Little Rock, Arkansas, says,

"Many of my students take photos of the board." Some people find it extremely

helpful to write things in various colors. This can help you categorize different types of information or highlight the most important points.

### The Cornell Method

One immensely popular way of taking notes is the Cornell Method, which has you organize different types of note in various locations and colors. The method incorporates several note-taking strategies such as summation, examples, definitions, and asking questions.

Paige Ruschhaupt, lead writing tutor at the University of Houston-Victoria in Texas, says,

"Cornell notes are arranged in a way that allows you to organize and find important information more easily. You can use them during a lecture and while you read assigned chapters in your textbooks, writing down main points, like vocabulary words and important dates."

### Note-Taking Apps

Now, I know what you're thinking: It's the 21st century. Who's even using pens and paper anymore? Well, fear not, as there are a ton of helpful apps to support your note-taking capabilities. Here are some to check out:

### Diigo

This app, an Internet browser add-on, lets you highlight and post sticky notes in online text.

### Evernote

By far the most popular note-taking app, Evernote allows you to store notes online in the cloud. This means that even if you lose your phone or laptop, all your notes are still sleeping soundly online. Plus, you can access them anywhere, a convenient feature.

There's no harm in trying out some different methods to see what works for you.

Whatever you choose, just remember that being engaged in class and actively cataloging the information is the first step toward brilliant, brain-expanding notes.

Students can access the Parkland College Student Health 101 magazine online at <http://readsh101.com/parkland.html>.

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Student Health 101

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# Opinions

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Originally created as the Parkland College Prospectus in 1969 in Champaign, IL, Prospectus News is a student produced news source in print, Web, and design media formats. Prospectus News is published weekly during the semester and monthly during the summer.

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- All content is subject to review by the editorial staff.

- All submissions must follow the Parkland College code of conduct. All violations of said code will be turned over to Parkland College Administration and Public Safety.

- All content, once published, becomes property of Prospectus News.

- All submitted content must be original work.

- All submissions must also include up to date contact information.

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### Did you know?

All unused issues of Prospectus News are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.

## Shutdown a bigger deal than anticipated



John Dille/Grand Canyon River Outfitters Association/MCT

Visitors to federally owned national parks have been greeted by signs like this, which have hit tourism businesses hard since the start of the government shutdown.



**Bart Chilton**

*McClatchy-Tribune News Service*

Many who thought a government shutdown wouldn't be such a big hairy deal are now reassessing.

In recent days, we've learned that the National Institutes of Health hasn't started clinical trials to find cures for various diseases, including cancer. The trials might help millions, and could save the lives of those participating in the trials. People may live or die because of the shutdown.

The Food and Drug Administration has stopped all testing, including imported foods. Hey fella, can you say salmonella? In fact, there's now hundreds of people sick in 18 states due to some raunchy chicken. Bon appetit.

Smokey Bear don't care, and Woodsy Owl no longer gives a hoot if you pollute. The Environmental Protection Agency is closed. Even the Federal Aviation Administration has stopped airplane inspections.

Like Dirty Harry said, "So you gotta ask yourself, do I feel lucky. Well, do ya, punk?"

We shouldn't have to feel lucky to drink safe water, eat a meal or board an airplane. The government performs critical undertakings that we can't do as individuals.

In fact, states can't even do them. Only our federal government has the ability to perform these key services.

Whataboutearlychildhoodeducation, including some of the food programs for underprivileged kids? What about

workplace safety inspections? And, what about the families of servicemen and women who gave the ultimate sacrifice? Five soldiers died last weekend in Afghanistan. The one-time \$100,000 "gratuity gifts" that are normally provided to survivors - often used for travel to Dover Air Force Base in order to meet the loved one's casket, for burial expenses, or for immediate bills until survivor benefits kick it - have stopped.

Financial markets that set the price we pay for everything from a gallon of milk, orange juice, or gas, to interest rates on everything we buy on credit have zippo zilch federal oversight.

On Oct. 1, boom boom, out went the lights on market surveillance, oversight and enforcement. Bad guys

can be getting away right now because market regulators are simply missing in action.

All of this could have been, and can be now, avoided. It's clear there are enough votes in the House (where there's a Republican majority) to pass what's called a clean continuing resolution, or CR, to start running the government again.

The Democrat-majority Senate, would pass a CR in a heartbeat, and President Obama says he'll sign. Unfortunately, here we are waiting - even those who once thought a government shutdown wouldn't be so awful - wondering how lucky we feel.

---  
(c) 2013, McClatchy-Tribune Information Services.

## Who has the right to copyright their tattoos?



**Kal Raustiala and Christopher Sprigman**

*Los Angeles Times*

Who owns a tattoo? The obvious answer is the wearer, who paid for the ink and is now permanently (more or less) attached to it. Yet recent disputes have called into question the easy idea that if you buy a tattoo, you also own it and can display it as you like. Tattoo artists are increasingly claiming that they, like other artists, own the copyright to the images they create. And when those images, attached to living people, appear on the silver screen - or a computer monitor - the artists want to get paid.

Late last year, for example, Stephen Allen, a tattoo artist, sued video game maker Electronic Arts and former Miami Dolphins running back Ricky Williams over a tattoo Allen put on Williams' bicep. The tattoo appeared on the cover of EA's "NFL Street" video game. Allen claimed that the reproduction and display of the tattoo violated his copyright.

That case was dismissed in April at the request of the plaintiff, but because so many NFL players have tattoos, it got the attention of the NFL Players Association. NFLPA officials began advising players to get copyright waivers from their tattoo artists. George Atallah, an NFLPA official, told Bloomberg Businessweek that the union recently cautioned its players: We know you love your tattoo artists, but regardless of whether you trust them, regardless of whether there are legal merits to the lawsuits that we've seen,

just protect yourself.

Allen's was not the first lawsuit. Others include a 2011 case brought by tattoo artist Victor Whitmill against Warner Bros. The suit was filed just weeks before the release of the hit film "The Hangover: Part II." In the film, comedian Ed Helms wakes up with a copy of boxer Mike Tyson's famous Maori-inspired facial tattoo. Whitmill claimed that Warner Bros. owed him for re-creating the Tyson tattoo. The case was settled for an undisclosed sum.

At one level, the idea that one person owns an integral part of another person's body seems hard to fathom. But as tattoos move ever more into the mainstream - more than one-third of Americans younger than 40 now have one - the issue is hardly as arcane as it may first appear.

Yet there's little doubt that tattoos are copyrightable under American law. In our intellectual property system, all that's required is that they be minimally creative, "fixed in a tangible medium of expression" (which simply means written down in some way) and persist for more than a "transitory duration." Given how hard tattoos are to remove, and that ink on skin is little different than ink on paper, tattoos clearly fit the bill.

But if there's little doubt that tattoo artists are entitled to copyright, it is far from clear what rights that should give them over their creations. Ordinarily, copyright owners have the exclusive right to authorize public displays of their work. This means that an artist can, for example, sell a



Lawrence K. Ho/Los Angeles Times/MCT

Mark Mahoney, right, famed tattoo artist, works in his studio in West Hollywood, July 29, 2013. Mahoney has inked some of the top names in Hollywood.

painting to a collector, but for the artwork to appear in a film, the artist must either approve or have explicitly sold that right to the collector.

In the case of a tattoo, does that mean that the tattoo artist copyright owner has the right to order his client to stay indoors - or off the movie set? Surely not. That would be a denial of the client's personal freedom, and no court would or should allow it. But short of that, how much control should copyright law give a tattoo artist over the person whose skin bears the artist's work?

The best way to answer that question is for courts to establish a rule for what lawyers call an "implied license." This would mean that, in the absence of a written

contract providing otherwise, the tattoo artist waives any right to control public display or commercialization of the tattoo as it appears on the client's body. Such a rule is fair for two reasons.

First, tattoos are the only form of art that is indelibly fixed on a human body. To give a tattoo artist control over how the tattoo may appear in a film or other work inevitably means giving that artist some control over the body that bears it. Copyright law was never meant to give anyone control over someone's freedom to move about in public, to have their picture taken or to commercialize their likeness.

Second, the law should reflect what both inker and inked reasonably expect

when the tattoo is purchased. Copyright disputes over tattoos will almost always involve celebrities. When a tattoo artist works on a public figure, whether an athlete or actor, he knows that his art will be going public as well. And of course the artist is free to demand a higher price for a tattoo that will get wide notice. There's no guarantee, of course, that the artist will get it or even ask for it - having a tattoo displayed prominently on a popular athlete's or movie star's body is a great career-builder.

But the point is that when a tattoo artist works on a celebrity, everyone expects that the tattoo will be displayed

See TATTOO on P. 5



Please Recycle

# UPDATE

continued from page 1

of a major renovation.

According to the construction website, part of its plans include converting the existing bookstore into laboratory space for when the new bookstore opens in the Student Services Center, as well as remodeling the current laboratories in the wing.

"A preliminary project meeting has been held to determine the project scope and preliminary schedule. The intent is to complete design work and bid the project in 2013 with construction beginning in spring 2014 and completing in fall 2014," Parkland's construction site states.

For more information about the additions to the C-Wing or the Student Services Center, visit [www.parkland.edu/construction-update/](http://www.parkland.edu/construction-update/).

# TATTOO

continued from page 4

publicly, and that the celebrity may profit from images that include the tattoo. The artist and his client can certainly agree otherwise in a written contract.

Absent such an explicit agreement, the legal rule should align with what everyone expects: that people with tattoos will move around, appear in public and maybe star in a video game. Copyright law should not provide a way for tattoo artists to restrain the freedom of their clients.

(c)2013 Los Angeles Times

# music downloads

Week ending Oct. 15, 2013



**#1 Album**  
The Quarterback  
Glee Cast

### Top tracks

- 1 *Royals* • Lorde
- 2 *Wrecking Ball* • Miley Cyrus
- 3 *Roar* • Katy Perry
- 4 *Wake Me Up* • Avicii
- 5 *The Fox* • Ylvis

Source: iTunes © 2013 MCT

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## Notice to Students and Faculty Regarding FINAL EXAMINATIONS

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester and second-half-semester courses will be given during final exam week (December 9 - 13) according to the official published schedule. The schedule can be found on the last part of the printed semester class schedule. These final exams are **not to be given early** (during regular class periods). Final exams for all other courses (those ending earlier) will be given at the last regularly scheduled class meeting.

All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

**Students:** These official College guidelines were established to more fully ensure that you receive the full set of instructional class periods for which you paid and to which you are entitled; and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, or at a date and time that is not consistent with the college's final exam schedule, please contact the Department Chair or the Vice President for Academic Services (351-2542, Room A117).

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Vice President for Academic Services.

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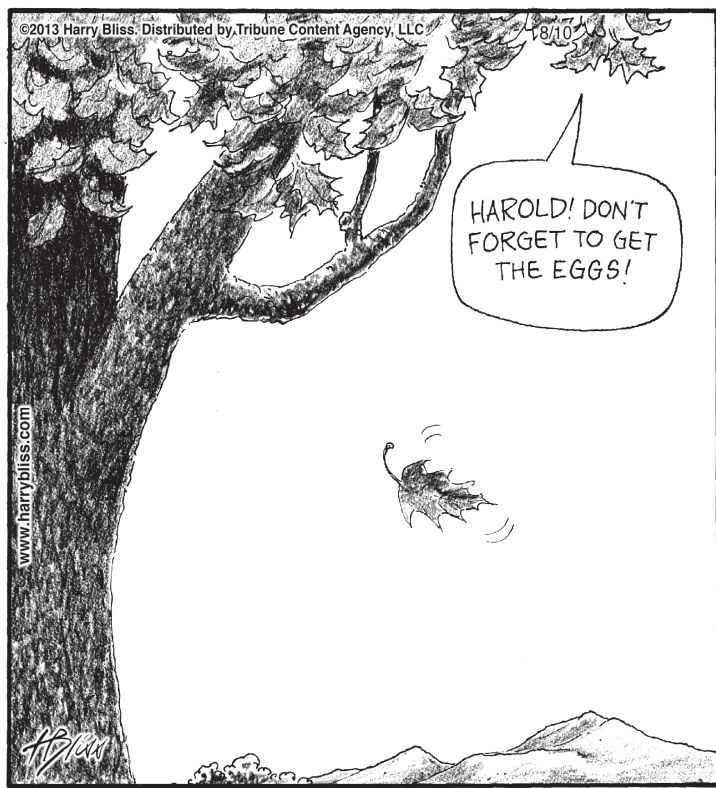
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# Puzzles & Comics

Bliss



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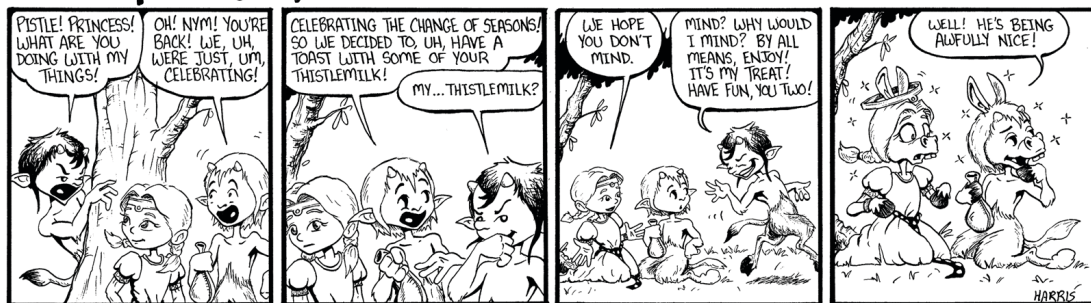
Life is either a great adventure or nothing.  
- Helen Keller

## Sudoku (Hard)

	1	4		6		5		3
6				1				9
	3		5				7	
8		3	4					
			2		8			
					3	4		8
	9				5		1	
3				4				5
1	5		3		8	2		

© 2012 KrazyDad.com

## Imps! by Jeff Harris



## GREEN APPLES by Jeff Harris



Best In Show



## THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3	4	5			6	7	8
9							10	11	
12							13		
14						15			
			16	17	18			19	20
			23					24	
25	26	27					28	29	
30						31			
32					33				
			34	35				36	37
39	40	41					42	43	
44							45		
46							47		

Created by Jacqueline E. Mathews

7/28/13

### ACROSS

- "\_ Dad"
- "Oh, \_"; movie for John Denver and George Burns
- Carrie Ann \_ of "Dancing with the Stars"
- Phillips, once of "Dateline NBC"
- Bialik of "The Big Bang Theory"
- "Leave It to \_"
- Sixth sense, for short
- Meredith \_; Ellen Pompeo's role
- Cowboy competition
- "Promised \_"; Gerald McRaney drama series
- \_ Nastase of tennis
- Dog in the comic strip "Garfield"
- "America's Most \_"
- Burnett and Channing
- Guinness or Baldwin
- \_ Benedict of "The A-Team"
- Adam Brody's role on "The O.C."
- Wynonna's mom
- Site for auction lovers
- Scottish refusal
- "Welcome Back, \_"
- Josh Duhamel's "Las Vegas" role

### DOWN

- One who performs silently
- Actress Ortiz and others
- Role on "Modern Family"
- Geisha's sash
- Aries the \_; Zodiac sign
- Title for Andrew Cuomo and Chris Christie: abbr.
- "\_ Tree Hill"
- German article
- "We're off to \_ the Wizard..."
- Actor on "Chicago Fire"
- Damon Wayans, to Marlon
- Word of mild surprise
- "Grand \_ Opry"
- "\_ You Hear About the Morgans?"; Hugh Grant movie
- "Much \_ About Nothing"
- Zero
- \_ Moines, Iowa
- "I Didn't Know I \_ Pregnant"
- Pub order
- Tennis court divider
- AFL-\_; labor group
- Upper limb
- "One \_ at a Time"
- VP Rockefeller's monogram
- Mayberry resident
- Francis or Meara
- "\_ Wide Shut"; Tom Cruise movie
- Novak or Kardashian
- Unrefined mineral
- Light brown shade
- Alfred Hitchcock or Steven Spielberg: abbr.
- Former Notre Dame coach \_ Parseghian

### Solution to Last Week's Puzzle

S	P	I	N		E	V	A		
A	R	L	O		W	I	N	G	S
E	R	I	K	S	B	I	S	T	R
R	I	C	A		D	A	N	A	E
E	S	E			M	A	R	G	O
					I	D	O	L	F
					S	U	R	E	T
D	E	R	E	K		O	A	H	
A	M	I	S		S	H	O	T	G
D	O	G			T	H	A	T	R
					T	H	R	E	E
					E	T	U	D	E
					E	S			E

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7/28/13

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# Sports

## Men's basketball returns to the hardwood

**Alex Wallner**  
Sports Writer

As the basketball season begins, Parkland is looking to have a good start after last year's season that was not quite what the team had hoped for.

Parkland ended last year with a record of 18 wins and 12 losses and a first round loss to John Wood Community College at the Region 24 Tournament, a tournament that the Cobras had aspirations of winning.

This year will have a different outcome, as Head Coach Anthony Figueroa has worked at finding players that fit his balanced style of basketball.

Parkland returns four players from last season, two of which played a considerable amount as forwards, Shane Senior and Nate Tidwell. Also returning is forward Ian Randolph and point guard Beau Swinford.

As for the newcomers, the Cobras have a lot of fresh faces as ten incoming freshmen and transfers have come in with the goal of helping this program succeed.

Figueroa did most of his recruiting over the spring and summer in Illinois near the Chicago area where three of the ten recruits have come.

Washawn Watson is a pass first point guard from Rich East, who is looking to set up his teammates before he looks to score. Torian Pearson, a



Photo by JoJo Rhinehart/Prospectus News

The Parkland College Men's Basketball team holds a practice to prepare for their upcoming season on Tuesday, Oct. 15, 2013.

forward from Harlan High School, is looking to help the Cobras become a better team up and down the floor with his athleticism and good shooting.

Kevin Phillips also comes in from a very talented Marian Catholic program, where he brings his size and post moves to the Cobras front court this season.

What these sophomores are trying to become are more leaders than anything else. They want the freshmen to

look up to them and learn what they know not just about basketball, but about being a college student as well.

"As a leader it is my goal to get the team playing to our best ability by Regionals and to show the freshmen what it takes to be a college student athlete," Business major Beau Swinford said.

"By setting examples on and off the court and trying to look for ways besides scoring to make my team better and

instead of yelling at guys, encourage them," general studies student Lance Magee said.

What Figueroa is trying to accomplish is not only a winning program, but to make these men become even more than basketball players, but better people as well. This is what the sophomores are also trying to do.

They are trying to make sure that these freshmen not only excel at basketball, but

excel off the court also.

"I feel quicker and stronger than I did last year, my ball handling has also improved," Swinford commented.

"I definitely gained muscle mass and lifted a lot. I became more physically able. The first half of the off season was shooting and working on my post game," general studies student Shane Senior said.

"The transition from freshmen to sophomore year helped because I had only one

year of experience under my belt so I definitely gained more confidence this offseason, but overall it was getting my body much stronger," Senior continued.

The men on this team are really excited for what they can make of this season, and they want to go farther than they did last year.

The Cobras have played in one jamboree thus far this season, as they took their talents to Danville for the annual Danville Jamboree.

Next they head to Lincoln for the Lincoln Jamboree on Saturday, October 12, 2013, where they hope to improve their physical and mental toughness.

Parkland opens up the season at the Fun City Classic in West Burlington, Iowa on Friday, November 1, and Saturday, November 2 where they will surely face some tough competition.

The Cobras do not come home until Wednesday, November 20, 2013 where they host the reigning NJCAA Division II National Champion at Rend Lake College.

Overall, Figueroa not only thinks this team can go far, but feels like he has the right group of individuals that he can build around for future classes and for years to come.

For more information on the upcoming game schedule, go to <http://www.parkland.edu/athletics/mensbasketball>.

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# Entertainment

## What's new at the Parkland Art Gallery and theatre

**PN** Mace Mackiewicz  
Staff Writer

The Parkland Art Gallery and theatre have several shows and exhibits coming up that students can attend.

According to the art gallery's website they are currently displaying the exhibit "Defining Territories Contemporary Drawings," which is curated by Parkland Associate Professors Joan Stolz and Matthew Watt.

"As curators of the show, Joan Stolz and Matthew Watt, associate professors who teach drawing, painting, and design, have selected five artists for this exhibition who approach drawing in very different ways in content and in process but who are linked by their pursuit of reinterpreting what they have seen," the Art Gallery's website states.

"They share a transformative approach to figurative elements in drawings through the use of abstract structure which creates an aesthetic that draws in the viewer," the website continues.

The website goes on to describe who the participants are and why they are participating in the art gallery.

The participants include studio artists and faculty from several United States educational institutions.

These artists include Karina Noel Hean, based in Santa Fe, Patti Jordan from New York City, and Lucas Monaco from Brooklyn.

The next gallery show for the semester will be the "2013 Ceramics Biennial Exhibition," which will be curated by Delores Fortuna and will take place from Monday, November 18 to Saturday, February 1, 2013 with its reception being



**Jojo Rhinehart/Prospectus News**  
Parkland alumna Megan Mercier brushes up on her drawing techniques at the Parkland Art Gallery during their showcase of "Defining Territories Contemporary Drawings" on Tuesday, Oct. 15, 2013.

held on Tuesday, November 21, 2013.

In early October the Parkland Theater put on production of a musical called "How I Became a Pirate," a children's musical. The show ran from Thursday, October 3 to Saturday, October 12, 2013 and according to the theater website actually sold out a few of its shows.

Marketing Coordinator for the Parkland Theater Dallas Street explained how he felt about "Pirates."

"We're very excited that our first production "How I Became a Pirate" is going over so well with family audiences. It's always nice to introduce children to the magic of live theater," Street said.

The next show coming up at the Art Theater is a production of Jane Austen's "Pride and Prejudice." The show will run from Thursday, November 14 to Sunday, November 24, 2013.

Next year the Parkland Theater will also begin showing "Wait Until Dark" in February and "Monty Python's Spamalot" in April.

Parkland Theater Program Director Joi Hoffsommer explained that while the theatre program is small, it is also an extremely active program. Student participants not only take part in the plays but also maintain full-time status at school.

"There is an A.A. degree with tracks for performance or design. There is also an A.A.S. degree and a certificate in Entertainment Technology. The certificate can be completed in two semesters and the degrees in four with precise scheduling and good time management," Hoffsommer said.

Hoffsommer insists that any student interested in participating in the theatre's productions should look to audition or attend their open shop hours to assist in building the set or making costumes.

For more information on the Parkland Theater visit Theater.parkland.edu/. For more information on the Art gallery visit artgallery.parkland.edu/

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