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Pygmalion Music Festival 2013 Preview



PN Mace Mackiewicz
Staff Writer

The 9th annual Pygmalion Music Festival will be hosted in Champaign-Urbana Thursday, Sept. 26 to Saturday, Sept. 28, 2013. Growing each year, this festival has hosted many big bands such as Dinosaur Jr., Grizzly Bear, Of Montreal, and Explosions in the Sky.

New this year, the Pygmalion Lit Fest and The Made Fest will offer festival goers a chance to explore independent and university affiliated writers, as well as a one-day vintage and handmade marketplace.

According to the Pygmalion Music Festival website, the first day will be at the Krannert Center for the Performing Arts, The Canopy Club, and the Krannert Museum.

Some of the bands playing are Murder by Death, The Head and The Heart, and Warpaint. The earliest show starts at 7:30 p.m. and the last one ends at 2:00 a.m.

On Friday, Sept. 27, the festival will be at the Canopy Club, Downtown Urbana, Error Records, and the Independent Media Center in Downtown Urbana.

Some of the bands playing on Friday include Kurt Vile and the Violators, Foxygen, Metz, and The Breeders.

The final day of the festival is held on Saturday, Sept. 28. The venues will be two stages both outside and inside at the Highdive, Exile on Main Street, Memphis on Main, Mike n' Molly's, and the Cowboy Monkey.

Many bands will be playing that day, including Major Lazer, Withershins, That's No Moon, and Sun Stereo.

Pygmalion Music Festival curator Seth Fein explains how he chose this year's lineup.

"I just want to create a festival where the best available artists are able to perform in intimate and fun settings for the people who come out to the shows," Fein said. "I work with enough agents that I trust so that when they suggest artists, discussions begin, and we take it from there. It's always a moving target."

Fein also explains that the Lit Fest will be completely free to attendants. Those interested in learning more about the authors are welcome to visit their website, which has a full list of the authors attending the festival.

"The Lit Fest is a collaboration with the UIUC English Department and Ninth Letter, the literary journal based in the Creative Writing department. It will be two days Friday and Saturday with four readings," Fein said.

According to the Pygmalion Lit Fest website, some of the authors include Dan Chaon, Amelia Gray, James Greer, and Matt Bell.

"As for the Made Fest, it's the creation of my wife Justine Bursoni and her friend Alexia Brown. They both felt like having an open air free market just outside of the festival site on Saturday would be a fun way to engage our audience and attract others who may not even want to see the music at the festival," Fein explained.

According to The Made Fest website, it will take place on Saturday, Sept. 28 at the corner of Market Street and Main Street in downtown Champaign.

WPCD will be involved with the festival this year. WPCD Radio Director Eleni Kametas explains their role.

"WPCD will be interviewing artists, conducting live remotes, and promoting the radio station and Parkland College from various locations of the festival," Kametas said.

Listeners of WPCD will also have a chance to win free tickets to Pygmalion Music Festival through the radio station.

Tickets are still on sale for the music festival on the Pygmalion Music Festival website. The tickets for this festival started at \$80 for all three days, but these prices will continue to go up as the festival draws nearer.

For more information on the Pygmalion Music Festival and its schedule, go to pygmalionmusicfestival.com/index.php

For more information on the Lit and Made fests, visit themadefest.com and www.pygmalionlitfest.com/index.php

Photo by Briana Kay Stodden/Prospectus News

Matt Talbott, lead singer of Hum, performs at The Canopy Club during last year's Pygmalion Music Festival.

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Fact or Fiction?

Leaves turn colors in autumn
because of a lack of water.

(Find the answer on page 5)

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Your Elmhurst Experience



Sonia Pedapati

Elmhurst is a good fit for me because professors talk to you without having to look up your ID number. The community here is so close knit and intimate that the College seems like a second home.



Jacob Scott

At Elmhurst it's easy to get involved at a high level. I was news editor for the newspaper, I have an internship, and I'm a fellow with the Interfaith Youth Core. Regular people can make a real difference here.

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Lifestyle

The benefits of being a Parkland student

PN Ashton Gwin
Staff Writer

Looking for a college can be very hard for many students. It is a process that takes up a lot of time, and can be one of the biggest decisions students have to make.

That is why choosing the right college is so important. For many students, choosing a college with enough benefits to suit their needs is a very big factor in where they choose to attend.

Parkland College, a small community college, has many resourceful and education enriching benefits.

Since Parkland College is a two year school, many of the class sizes are small. The faculty to student ratio is 1 to 20.

This means that students will be able to get to know the instructor better and get more help in their classes, unlike larger lecture halls in universities that could consist of hundreds of students.

Also, nearly 60 percent of the course load is taught by full time faculty. What this means for students is if they need help on an assignment, they can easily travel to their instructor's office. These offices are located on campus, not in another building during their posted office hour.

If the student is pressed for time, they can send their instructor an email and receive a response in a timely manner.

Money is also a big concern for many college students, who are looking for a good education that won't put them into debt.

Parkland's tuition is, for the most part, manageable. For the in-district student, the cost of tuition on campus is \$117.50 per credit hour, and the online tuition is around the same.

For out of district Illinois residents, the tuition on campus is \$293.50 per credit hour and the online tuition is \$165.50 per credit hour. For the out of state and the international students, the cost of on campus tuition is \$443.50 and the online tuition cost is \$248.50 per credit hour.



Graphic by Amber Walters/Prospectus News

Students are provided with computer labs in order to get their class work done. Students are also given the opportunity to take part in the work study program, which gives them the chance to work on campus. The Career Center at Parkland also helps with cover letters and resumes.

Parkland also has its own

radio and TV station, and a brand new fitness center. For artistic students or those interested in astronomy, Parkland offers a planetarium, art gallery, and theatre that students are welcome to take part in.

Parkland alumni and Admissions Advisor Myriah Fillenwarth explains the

benefits of going to Parkland on the school's alumni web page

"Going through the Office Professional program gave me the experience and knowledge to find a job in which my interests match my skills and abilities. The instructors were so helpful and I stayed in contact with them even

after graduation for career guidance," Fillenwarth said.

Fillenwarth discussed the up to date facilities for career programs that include automotive technology, collision repair, and welding that Parkland provides. She also noted that Parkland has free parking all around campus, and there is free

tutoring available within the Center for Academic Success.

"The biggest benefit of being a student at Parkland was not only did I receive a quality education that prepared me for a 4 year university, but I was also able to pursue my hobbies (art, photography and psychology) while I was here," Parkland alumni and the library's Administrative Assistant Sarah Baker said.

Another program that can help students is the TRiO program. The program assists students with setting up a goal that they want to achieve for the semester, which helps them stay on course with school. They also provide one on one interaction with the students they serve.

"The one on one personal interaction that Trio provides its students sets them ahead in achieving college success," Secretary to the Director of the Library Sarah Whittington said.

Another program that provides benefits for Parkland is Veteran Services. Parkland is a Service members Opportunity College, which allows veterans to receive college credit from their military transcripts.

"In addition, we provide tuition deferments, priority registration, and semester degree audits for veterans and Active Duty military members and those receiving the Post 9/11 GI bill receive in state residency tuition rates regardless of their residency," Coordinator of Veterans and Military Student Services Kristina Taylor said.

The Office of Disability services, located at X-145 provides benefits for those with disabilities. This includes alternative test arrangements, text books in alternative formats, sign language interpreters, special classroom seating, and note takers.

To find out more about what Parkland has to offer, visit <http://www.parkland.edu/experiencePC>.

International Student Award recipient: Nguyen Anh

PN Ted Setterlund
Staff Writer

Computer Science major Nguyen Anh was one of five winners for the Parkland College International Student Award, which was given out in early May of 2013.

With over 350 students from 50 different countries being represented at Parkland, there is a real need for financial assistance to those students that are unable to afford the high cost of out of country tuition. This award is provided for students who want quality education without having to pay a premium price.

According to Anh, after applying for the award he was eager to see if he won or not. He was extremely excited once he found out.

"I checked my email every day. It was 5 a.m. when I received the email from the International Student Office. I was super happy when I read the email and know that I'm one of five students who qualified for the scholarship. That feeling that what you have done and getting paid off in the end is really amazing," Anh commented.

According to Anh, the International Student Award will make the winners' status in-state, which is four times less than what an international student has to pay.

Anh explained that he chose Parkland College due to recommendations from friends and from websites saying that Parkland College is one of the best community



Photo by Ted Setterlund/Prospectus News
Computer Science major Nguyen Anh is one of the five recipients of the Parkland College International Student Award given out in early May of 2013.

colleges in the country.

"Other than that, I heard that all the instructors and teachers in Parkland have experience in teaching for many years, and also are very dedicated and motivated. Secondary, taking the first two years in Parkland could save me a lot of money than going straight to a university," Anh explained.

Anh recommends that international students apply for the scholarship due to the

amount of money that they and their parents can save if it is awarded to them.

"You are (your parent's) future, and it's time for you to realize that you have to do something to pay them back. Secondly, this scholarship is a challenge to every international student, a challenge to get you adapted in a new environment, and a new culture when there is no one there to help you," Anh said.

In order to receive this scholarship, students must remain involved in social activities to gain leadership experience. This can be achieved by attending clubs and taking part in organizations as an officer.

"The most important thing is you have to get over your shyness and take some actions. Never have some negative thinking like 'There's only five winners; I cannot be one of them.' You will never know how something is until you actually do it," Anh said.

Anh has been a member of Parkland's International Student Association, also known as the ISA, ever since he started going to college.

According to Parkland College's website, the ISA is designed for students to "enjoy learning about the traditional cultural aspects and contemporary perspectives of international students at Parkland College. The ISA is open to all students interested in these goals."

Other than the ISA, there are many more clubs that cater to international students and those interested in studying culture outside of their own. These clubs include the Japanese Culture Club, the German Club, and the French Club, all of which provide students with a deeper understanding of their cultures.

For more information about opportunities for international students at Parkland College, visit parkland.edu/international.

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Opinions

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Originally created as the Parkland College Prospectus in 1969 in Champaign, IL, Prospectus News is a student produced news source in print, Web, and design media formats. Prospectus News is published weekly during the semester and monthly during the summer.

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- All submissions must follow the Parkland College code of conduct. All violations of said code will be turned over to Parkland College Administration and Public Safety.

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Why your waiter hasn't gotten a raise in 22 years



Illustration by John T. Valles/MCT

Scott Klinger
McClatchy-Tribune
News Service

Most people assume restaurant tips are a reward for good service that helps servers get ahead. In reality, your tip fills a gap created by a loophole. Federal minimum wage law allows restaurant owners to pay their tipped employees just \$2.13 an hour.

This sub-minimum wage hasn't increased for 22 years and amounts to less than a third of the federal minimum wage. It helps large restaurant corporations and their CEOs pad their bottom lines while trapping millions of American workers in economic insecurity.

The average server earned \$20,710 last year, according to the Bureau of Labor Statistics. Because these workers start in such a hole, they are three times more likely to live in poverty and twice as likely to be eligible for food stamps as

employees in other industries. A quarter of all servers are over 40, and many of them have families to support.

From 1966, when the tipped minimum wage was first introduced, until 1996, it was pegged at 50 percent of the prevailing minimum wage. But aggressive lobbying by the National Restaurant Association, which is dominated by large restaurant chains, removed the linkage and froze the minimum wage for tipped workers at its 1991 level of \$2.13 an hour. Since then, about half the states have either raised the tipped minimum wage or have no minimum wage at all for tipped workers. For the rest, \$2.13 an hour remains the standard.

The 22-year freeze of the federal tipped minimum wage has been especially hard on women, who fill 71 percent of food server jobs.

Excluding women and people of color from the full protection of the minimum

wage is nothing new. When the minimum wage was first adopted in 1938, it covered just 6 percent of the American workforce, most of them white males. The government explicitly excluded domestic and agricultural workers, whose ranks were dominated by women and people of color. Today, only two industries with large female workforces remain not fully covered by the minimum wage law: home health care workers and restaurant servers.

There's momentum in Congress to increase the minimum wage to \$10.10 an hour and peg the tipped minimum wage at 70 percent of this level, or \$7.07 an hour. The National Restaurant Association is again marshalling its tremendous political clout to block this increase for its employees.

Leading the opposition is Darden Restaurants, the world's largest full-service restaurant chain and the owner

of Red Lobster, Olive Garden, and Longhorn Steakhouse, among others. In 1991, Darden reported \$2.6 million in sales per restaurant. By 2013, sales per restaurant increased 52 percent to \$4 million. During the same period, the hourly pay of much of Darden's wait staff increased by, well, zero. Only employees in Darden's fine dining Capital Grille restaurant chain and those in states that have adopted a tipped minimum wage that is higher than the federal minimum earn more.

In 1996, Olive Garden reported an average bill per customer of between \$10 and \$11. Since then, sales per customer have increased by more than 50 percent. While Darden is taking in substantially more revenue from its customers, most of its tipped employees continue to be paid the same \$2.13 an hour they've received for the last 22 years.

A lot of Darden's increase in

revenue is finding its way into the wallet of CEO Clarence Otis, Jr., who took home \$6.4 million last year. That's nearly four times what his predecessor was paid in 1996, when the restaurant industry first blocked an increase in the tipped minimum wage. Otis' take works out to \$2,116 an hour (assuming he works 60 hours a week all year, with two weeks of vacation). Every two hours, Darden's CEO makes more than his company pays its \$2.13-an-hour wait staff for a full year's work.

When leaders of extremely profitable restaurant chains fill their own plates while denying raises to those who work hard every day to serve their customers, it should leave a bad taste in all our mouths.

(c) 2013, Institute for Policy Studies

The on-campus effect of off-campus threats

Los Angeles Times

Before the advent of the Internet, it made sense for schools to discipline students only for what they said and did when they were on school property. But it's now possible for a student to disrupt the learning environment by pecking out threats on his home computer or on the telephone he carries on the school bus. Should administrators be able to hold students accountable for misbehavior on this virtual campus?

We think so, and so does the U.S. 9th Circuit Court of Appeals. The court ruled last week that public schools may

punish conduct that poses a risk of substantial disruption even if the conduct takes place off school property. The ruling upheld the 90-day expulsion imposed on a high school student in Minden, Nev., who used MySpace to send instant messages that threatened classmates and mentioned the 2007 massacre at Virginia Tech.

Landon Wynar argued that his temporary expulsion from Douglas High School violated both his free-speech rights and his constitutional right to due process. In a landmark 1969 case, the Supreme Court rightly ruled that students don't "shed their constitutional rights to freedom of speech or

expression at the schoolhouse gate." But that same decision allowed administrators to sanction student expression that was reasonably likely to create "substantial disruption of or material interference with school activities" or violate "the rights of other students to be secure and to be let alone."

It's an understatement to say that Wynar's messages satisfied that legal test. He wrote that "its pretty simple / I have a sweet gun / my neighbor is giving me 500 rounds ... I've watched these kinds of movies so I know how NOT to go wrong." He indicated that he would "only kill the people I hate" including "the blacks

and mexicans / halfbreeds / atheists / french / gays / liberals." (Wynar told school officials the messages were jokes.)

The more difficult question for the court was whether school administrators could punish Wynar for messages he typed at his home. Acknowledging that some federal judges have expressed a different opinion, Judge M. Margaret McKeown concluded that "when faced with an identifiable threat of school violence, schools may take disciplinary action in response to off-campus speech expression" consistent with rules announced by the Supreme Court.

That's a sensible conclusion.

Students do have free-speech rights, even in the classroom, and the courts are right to intervene when administrators overreact to a student's exercise of that right, whether it's an antiwar black armband, a T-shirt opposing gay marriage or a "boobie bracelet" worn to express solidarity with breast cancer patients. But when a student seems to target vulnerable classmates, nothing in the Constitution prevents administrators from taking action, whether he tapped out his message in a school computer lab or in the solitude of his bedroom.

(c)2013 Los Angeles Times



Please Recycle

Sign-Painters: The Movie



Photo Illustration by Burke Stanion/Prospectus News

A screenshot from the film shows Sean Starr of Starr Studios. The panel of speakers in the foreground; from left to right James M. North, Paul Young, Travis Eastin, Mack Kite, John Myers, Bill Diaz, Scott "Cornbread" Lindley, and Mike Meyers. Discussion panel following the exclusive one-night screening of the new documentary film; Sign Painters: The Movie.

The movie premiere was held at Parkland College Theatre on Wednesday September 4 at 7pm. Paul Young and Parkland's Graphic Design program presented the screening with cosponsors Champaign-Urbana Design Org. (CUDO), Surface 51, Adams Outdoor, and WPCD Radio.

Sign Painters: The Movie was created by Faythe Levine and Sam Macon and released in May of this year.

The 80-minute independently produced film was an insightful glimpse into the craft that nearly came to extinction with advances in technology through the 90's. Fortunately, a recent interest in traditional sign painting has brought about a renaissance of sorts and sparked a passion for the craft in younger American artists.

A companion book is on sale now and available online and our local Barnes & Noble as well as the Parkland library. Six local area sign painters were invited to appear in the discussion panel.

Mike Meyer who appeared in the film itself, and drove from Minnesota to attend the event, was also invited to participate in the discussion. In the discussion, the panel talked at length about the movement toward the

more traditional sign painting being preferred to the modern vinyl banners that don't weather well.

Many in the panel are active in organizing and attending community events by the Walldogs. Many may recall events in 2010 and 2011 that occurred in nearby Danville by the Walldogs.

These events occur all around the nation by the Walldogs non-profit organization and are a terrific opportunity to get involved in your community, meet people from all walks of life, learn to paint and practice with professionals.

See a trailer of the film at <http://signpaintermovie.blogspot.com/> or find more information about Walldogs at <http://thewalldogs.com>.

Meet the Pros: Doug Burgett



Photo by Burke Stanion/Prospectus News

Doug Burgett, following his presentation at the first Meet the Pros lecture of the season. The event was held in the C118 lecture hall on Wednesday, September 11 from 12-1pm. Larry Ecker and Parkland's Graphic Design program, with cosponsors 40 North and Champaign-Urbana Design Org sponsored the presentation. (CUDO)

The 60-minute presentation by Doug Burgett was a delightful review looking back at how the naturally creative young boy became the Creative Director for the Office of Communications for Enrollment Management at the University of Illinois. It was an observation and realization of how the events and skills developed in the past led to what he does today, and why he is successful.

This is the third year for the Meet the Pros lecture series. Each month a talented professional from the community is invited to present their experience, insight and wisdom to students who aspire to follow in a similar path.

This year, an additional feature in the program has been added. Lunch with the Pros is going to accept requests from students to attend a Lunch with the professional of that month. Four students will be accepted to experience a more personalized discussion with the speaker at a local restaurant.

Doug Burgett was the first speaker to take part in this new addition to the Meet the Pros series. The lunch is provided, courtesy of Parkland College, at no cost to the speaker or the invited students.

If you would like to apply to attend the free Lunch with the Pros, contact Paul Young via email at pyoung.parkland@gmail.com.

Next month, Meet the Pros welcomes Robin Luebs. Robin is an artist, author, and illustrator who currently has three children's books published. This presentation will be free admission, Wednesday, October 16, from 6-7pm at Buvo's Wine Bar, 203 North Vine Street, Urbana. For more information, visit <http://gds.parkland.edu/pros>.

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Puzzles & Comics

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Sudoku (Intermediate)

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Imps! by Jeff Harris



GREEN APPLES by Jeff Harris



Best In Show



xkcd.com



The TV Crossword

By Rich Norris and Joyce Lewis

ACROSS

- 1 Break the rules
- 6 "___ difference"
- 10 Apothecary's measure
- 14 Refuse
- 15 Buck
- 16 Quite
- 17 Update, perhaps
- 18 Ingredient from the garden
- 19 "Copacabana" guy who "went a bit too far"
- 20 Key
- 23 Eye-catching wrap
- 25 ___-tzu
- 26 Exorcism targets
- 27 Key
- 31 Keep happening
- 32 Some tributes
- 33 Gus ___, subject of the 1951 biopic "I'll See You in My Dreams"
- 34 Touch type?
- 36 Treators of boxers
- 40 ___ novel
- 41 Three-time NFL MVP
- 42 Key
- 47 Joseph Kennedy's middle daughter
- 48 Mark Thackeray, to his students, in a 1967 film
- 49 Fleur-de-___
- 50 Key
- 54 Hip bones
- 55 Calamine target
- 56 Went a-courting
- 59 Period of sacrifice
- 60 War god
- 61 ___ football
- 62 Feminine suffix
- 63 6-Down rooms
- 64 Golf scorecard word

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By Robyn Weintraub

7/5/13

DOWN

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- 2 Seuss title food
- 3 44-Down accessory
- 4 Wintour of fashion
- 5 One prone to falling
- 6 Hogwarts, e.g.
- 7 Smart ___
- 8 A, ideally
- 9 Personifies
- 10 "The Sound of Music" song
- 11 Large-horned mammals
- 12 Trip up
- 13 Othello et al.
- 21 Flee
- 22 Push-up targets
- 23 Lab output?
- 24 Most fit for duty
- 28 Fifth-century invader
- 29 Feature of bluegrass singing
- 30 Nutritional stat
- 34 Hodgepodge
- 35 Calvin of comics, for one

Thursday's Puzzle Solved

J	A	B	A	S	S	A	D	E	L	A	T	E	
A	J	A	L	U	E	G	O	N	I	N	E	R	
M	A	R	T	Y	R	O	M	E	L	D	E	R	
B	R	E	W	V	E	N	E	E	R	Y	D	S	
			A	P	E	R	Y	I	G	O	R		
R	A	M	S	A	Y	A	N	Y	H	O	O		
A	I	R	S	O	C	A	L	D	O	O	N	E	
P	O	D	T	R	I	S	T	A	R	N	E	S	
S	L	Y	E	R	N	A	O	M	I	E	A	T	
I	N	S	Y	N	C	E	N	Z	Y	M	E		
			A	L	D	O	S	A	N	K	A		
P	A	M	O	M	E	A	R	A	N	O	E	L	
E	L	I	H	U	T	U	M	B	L	E	D	R	Y
R	E	T	A	G	A	D	E	L	E	D	I	N	
T	E	E	T	H	S	I	D	E	A	S	E	X	

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Sports

Cobra golf teeing up for fall season

Alex Wallner
Sports Writer

Golf is back, and this year's Parkland team is looking forward to starting out fresh.

The loss of David Keenan will be big, but the team can try and reclaim a spot at the national championship come spring of 2014. What gets them there is the fall season. No major tournaments are played in this season, but this is the time when the competition finally starts to heat up.

This new team has a lot to learn about the collegiate level as many are new to college level competition, but these players are ready to work hard.

Parkland had a busy offseason recruiting, as they brought in five newcomers while still retaining four players from last year's team. The four players coming back include Lyle Burns, who advanced to nationals with Keenan last year individually.

For the freshmen, one player that is looking forward to the opportunity is former Judah Christian standout Nick Berger, who had multiple low scores last year as a senior. Berger also advanced to the State Finals in Normal to top off his season.

"College golf is fun and challenging. The tough things about being a college golfer is managing my time and keeping up with school work. I'm learning a lot from the coaches and from the players," Kinesiology major Berger



Joe Powell attempts a bunker shot at the Champaign Country Club during practice on Wednesday, Sept. 11, 2013.

said. It will be a challenge for many players to switch from high school level to college level, where the best from

every high school plays and the competition is extremely strong. This is something that can be done, but won't be done overnight.

It takes weeks of practice to become good enough to compete, which is why the fall season is so important.

Losing Keenan was big, as

he won the individual national championship during the spring of 2013, but he is not the only one who came to play. The Cobras have four

sophomores that all received playing time last year as freshmen, including Burns and Bloomington Central standout, Austin Egbers.

"We lost some good players last year, but we have a strong team this year. I have high hopes for this team to make it to Nationals. We have to work hard every practice," Business major Egbers explained.

After only one tournament, Head Coach Zach McNabney appears to be excited about what is to come from this Parkland golf team. The team finished third out of eleven teams at the Fall Preview Invitational. With as many new golfers as Parkland's team has, that is something to be proud of.

"Certainly the jury is still out, I'm still trying to learn the guys' swings and we brought in quite a few freshmen so they're all kind of getting to know each other. So I think that the advantage in the fall is that fact that we're building towards May," McNabney said.

Parkland won last year's tournament, which was possibly due to the amount of veterans on the team, setting them apart from their competition. This third place finish showed how hard these golfers worked and what they want to make of this season, which is a team national championship.

To find out more about the golf program at Parkland College, visit <http://www.parkland.edu/athletics/golf>.

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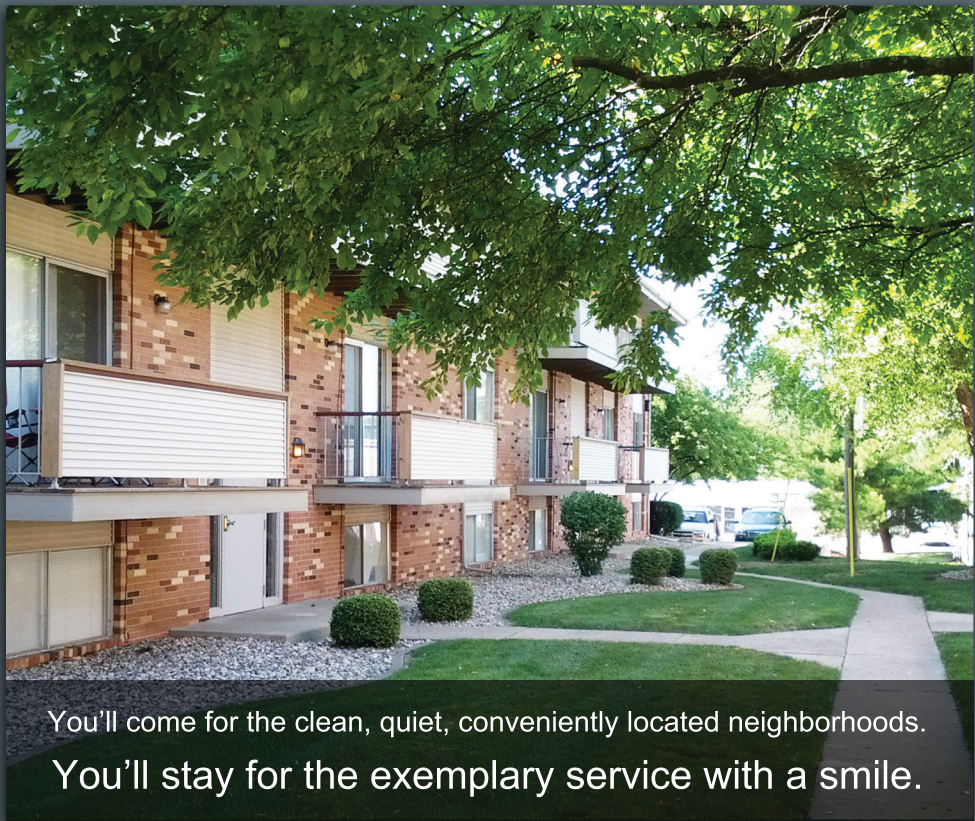
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