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## Chartwells' return brings positive reactions



Photo by Briana Kay Stodden/Prospectus News

Chef Lee Giboney, on right, prepares for the lunch rush at Chartwells on April 29, 2013.

**PN** Ted Setterlund  
Staff Writer

It's only been a little over a month since the food service provider Chartwells returned to the campus, replacing the Chicago-based company Food For Thought. This marks the second time that Chartwells has filled the role.

Before Food For Thought became the new distributor, Chartwells was already a well known name among students and staff of the college. At that time, many students complained that their food

was mediocre and expensive. However, their return has brought some positive reactions from many students. Chartwells, owned by international food distributor Compass USA, returned to Parkland College after a year-long hiatus. Since the previous distributor Food For Thought was getting mixed reactions from students due to a decrease in the quality of their foods, many students thought that Chartwells would start from scratch and offer a better variety than what Food For Thought previously offered.

Because of their past, many students were worried that they would return with the same issues seen in their previous tenure.

Kinesiology major Keith Krickovich was one of the students who was worried upon first hearing on Chartwells' return, "At first I was kind of like 'Oh, Great,' but I have to say I am kind of impressed this time around."

"They just seem a little more organized," he continued. "The employees here are Parkland employees and don't just work for the company, and since

Food For Thought were very organized in how they set up, I think the employees really took that initiative to kind of keep it more of a better flow for us students here. I don't really have any complaints."

Chemistry major Saint-John Kelly also had a positive reaction to Chartwells, although he did feel that there was room for improvement.

"The food is a lot better than the previous, but it is a lot more expensive, so I think it is about the same quality overall," he said.

Some of the new options

that Chartwells offers are ice cream and other frozen dairy treats, including pint-sized Ben & Jerry's Ice Cream. Krispy Kreme Doughnuts and Au Bon Pain soup are other options that Chartwells brought to Parkland.

Chartwells has made some other changes as well. Dr. Pepper products are no longer being sold at the cafeteria, although they are still being sold in the vending machines all over campus. The grill portion of the cafeteria is also

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## Earth Week encourages sustainable lifestyle

**PN** Ernie Springer  
Staff Writer

Dozens of plastic water bottles in all shapes and sizes filled a glass display case at Parkland's College Center last week. Taped to the wall were a series of statistics.

"Every year, the United States uses 29 billion plastic water bottles. Only 20 percent of them will ever be recycled," the sheet said.

The display was part of Parkland's third annual Earth Week. This event, presented by Parkland's Sustainable Campus Committee, included games and activities free of charge with the aim of inspiring students and faculty to become more conscious of environmental issues.

"We are running out of resources on this Earth," Co-Chairperson of the Sustainable Campus Committee Hilary Valentine said. "Earth Week is a way to show that there is something everybody can do to live more sustainably."

Throughout the week, Valentine handed out vegan cookies to hungry passers-by at the College Center and helped members of Phi Theta Kappa remove litter from Parkland's prairie restoration.

Natural Science Professor Heidi Leuszler taught groups of students



Photo courtesy of Parkland Marketing and Public Relations  
Students learn about sustainability while browsing some of the many displays featured in the College Center during Earth Week.

about sustainable farming at the Fowler Farm in west Champaign.

At the College Center, Earth Week kicked off on Monday, April 22 with a recycling game. Four students collected waste products from a

bucket and placed them in one of eight green bags, labeled to show where the item would be disposed.

After the students finished, Valentine assessed their work. "I'm guessing someone mistook

the word compost for computer," Valentine said, holding up a CD and a discarded cellphone that one of the participants had incorrectly placed in the bag labeled "compost."

Valentine explained to the group where each item belonged. "It is good to know this stuff," student and recycling game participant Nechelle Veal said after the game ended. "I'm not really big into recycling, but now I'll be more conscious of it."

As Earth Week continued, workers from The I.D.E.A. Store came to Parkland to guide students in a repurposed art project. The I.D.E.A. Store is a local nonprofit organization that is dedicated to finding ways to repurpose materials as art.

Carol Jo Morgan, who launched the I.D.E.A. store two and a half years ago, helped students participating in Earth Week make prompts - little pieces of foam with environmental statements. The prompts were supposed to act as reminders to be more energy conscious.

"You could put one next to your door to remind you to bring a bag next time you go to the grocery store," Morgan explained to the group of students. "Someone suggested putting a prompt that says 'flip me

See EARTH on P. 2

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### Fact or Fiction?

The average US consumer uses their cell phone for over two years before getting a new one.

(Find the answer on page 3)

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## Students make friends in a ball pit



Photo by Gerardo Jimenez/Prospectus News

Pictured left to right, Javier Murillo, Sam Putera and Victoria Zapata enjoy the ball pit set up by Club Latino in the Gallery Lounge on April 25, 2013.

**PN** JoJo Rhinehart  
Staff Writer

Club Latino hosted a civility themed event in the Flag Lounge April 24-25 with the help of Student Government and Parkland College Student Education Association.

This event was meant to promote friendliness between Parkland students and start conversation among those participating with the help of a small pit filled with colorful balls.

These balls had questions written on them that participants were encouraged to ask their partner; a student that they had never met before. By doing this, students were meant to achieve a greater understanding of this stranger and walk away from the pit

with a new friend.

Co-Advisor of Club Latino Esther Hood commented that many of the students had mixed reactions about the ball pit, and many were timid to get into the pit with a stranger and test it out.

"Once students sat in the ball-pit, they started to talk with their partner," Hood said. "They became more relaxed, and didn't seem to care that other students were passing by. It was like they were in their own little world."

This idea was sparked when members of Club Latino viewed the viral video, "Take a Seat- Make a friend?"

This video, which already has over half a million views on YouTube, shows the reactions of two strangers that step into the giant ball-pit for

the first time in the middle of a crowded city street.

The participants began conversing with one another and discussing the questions written on the balls. Through this, they were able to find something that connected them to one another.

This act of finding what made them similar helped to form a bond between the two and helped pave the way for a new friendship.

Students in Club Latino decided to host their own ball-pit because they believed it would help make Parkland a better place.

"We wanted to think of a creative idea to bring students closer," President of Student Government Denise Lujan explained. "You get to sit with another person and get to know

them. I think it went really well, and I'm looking forward to improving it next time."

Student Government and Club Latino collaborated to make the event a success. Student Government passed out candy with information on the event before it took place, and referred students to the video that inspired the event.

Student Government also moved their Spring Fling event, which was a free taco bar for students, to Tuesday, April 24. This was meant to attract more students to the area and promote the ball pit taking place nearby.

General Education student Hayley Andrews was able to participate when Sociology Professor Gina Walls brought students down during her class.

"I participated for extra credit, and because I thought it would be fun to experience," Andrews commented. "I did have a lot of fun. I did not know my partner previously, but we are in the same sociology class and now follow each other on Instagram and I would say hello to her in the hall if I saw her again."

According to Hood, other professors were looking to incorporate the ball pit into their own lessons and clubs were also encouraged to use the pit for their own events held at Parkland.

"The ball pit now belongs to Parkland College, we bought it. So other organizations are welcome to use it," Hood remarked. Organizations that are interested in using the ball pit should contact Student Life.

"The ball pit was really just there for fun, and I think the students and Club Latino had fun taking part, and seeing student's demeanor change once they got into the ball pit. It was only the first time, so I think the next event will improve," she concluded.

Members of Club Latino and Student Government agreed that the event has room for improvement, and that students should look forward to next year when the ball pit comes back better than ever.

If you would like to view the video that started it all, visit <http://youtu.be/HfHV4-N2LxQ>.

## FOOD

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now presented in a buffet style where students can choose the toppings that he or she wants on their sandwich.

Compass USA, which is a subsidiary of British-based Compass Group PLC, had already established itself as one of the largest food distributors in the country. One of the other companies that Compass owns is vending machine company Canteen, which provides vending

services in several locations around the country, including Parkland College.

The ties between Canteen and Chartwells lead to some confusion due to the fact that some of the food offered by Canteen is different from the food that is offered by Chartwells.

Chartwells still wants to provide students more than just food on their plate.

Chartwells' website states, "Our nutrition specialists and chefs are passionate about preparing nutritious meals that appeal to students from

all backgrounds. From our customized menus and meals to the snacks and beverages in our vending machines, we take feeding students very seriously."

"We do more than feed hungry students. We practice a single-minded commitment to building strong bodies, sharp minds, and establishing the foundation for a long, healthier life. We call this Eat. Learn. Live," the site continues.

For more information about Chartwells, visit their website at [eatlearnlive.com](http://eatlearnlive.com).

## EARTH

continued from page 1

off' next to your light switch."

Earth Week wasn't all fun and games this year. Parkland English faculty and member of Sustainable Campus Committee Angela Gulick conducted a transportation survey. According to Co-Chairperson of the committee Greg Walburg, the transportation survey will help gauge where the college stands on lowering emissions. "Something like 40 percent of all of the college's greenhouse gas emissions come from all the vehicles traveling to campus. So this is something we are really taking a look at," Walburg said.

The results of the transportation survey illustrated that Parkland is far from living up to the ideals stressed by Valentine and Walburg during Earth Week. Of the 1,376 people who

responded to the question, "What is the main way you commute to and from the Parkland College campus?" a whopping 1,081 answered that they drive a car instead of riding a bike or taking the bus. Out of that number, 939 answered that they usually drive with no passengers.

Valentine claimed she was not surprised by the results.

"We are a single-passenger, car commuter campus, and that's what the data showed," Valentine stated. "We are seeing more electric cars on campus, and it does seem like more people are riding bikes, and maybe the survey will help us pin down some of those numbers."

The Sustainable Campus Committee plans to use the data from the survey to calculate how much greenhouse gas emissions are generated from cars commuting to campus.

Some of the questions asked respondents to identify obstacles to alternative transportation. The data will

be used to make improvements on student commutes.

"If we get a good number of people who say that the bus times aren't convenient, we have data to take to the MTD to see if they will consider adding routes," Valentine continued. "If we get enough people saying they don't feel safe riding their bikes through the Parkland parking lots, we can take that in consideration for planning better pathways."

Valentine and Walburg encouraged all students to take an active approach to living sustainably and lowering emissions at Parkland.

"Small changes add up, and we all play a part," Valentine said.

For more information about The I.D.E.A. Store, visit <http://the-idea-store.org>, and to find out more about Parkland sustainability visit <http://www.parkland.edu/about/sustainability> or email [sustainablecampus@parkland.edu](mailto:sustainablecampus@parkland.edu).

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# Lifestyle

## How to get the most from online classes



Illustration by Harry Wessel/The Orlando Sentinel

**Krysten Cooper**  
Student Health 101

The Internet has revolutionized many things, and the classroom is no exception. Professors are using the Web to enhance their traditional courses, and many schools offer classes and full degree programs conducted solely online. Changing Course: Ten Years of Tracking Online Education in the United States, an annual study, found that over 30 percent of students are taking at least one online class.

In a recent Student Health 101 survey, nearly 60 percent of respondents said they have taken an online class. Students say there are many advantages, such as

scheduling flexibility and that no travel is necessary.

### Make the Most of Virtual Classrooms

Online learning offers many advantages to students, but most have limited experience with this type of environment. If you're using online components in a traditional class or taking a full course over the Web, keep these tips for success in mind:

**Get to Know the Technology**  
Start by making sure you understand the structure of the online components. For example:

- Do you need to blog?
- Will you watch videos?
- How do you upload or download different file types?
- If there are any unfamiliar requirements, work with

your instructor or other students to understand everything before you start the class. In addition, make sure you have a plan B if any of the technology isn't working when you need it.

### Get to Know Your Classmates and Professor

It can be challenging to feel connected to online classmates, but it's still important. There may be times when you need help in a class or to work on collaborative projects.

Send email messages to your professor frequently, and ask him or her to clarify things you don't understand or provide feedback on your assignments. Your instructor may offer "virtual office hours" when you can call or email for an immediate

response. If possible, look into scheduling an in-person meeting, too.

To connect with your classmates, ask questions about assignments or respond to their message board posts. Invite those who live near you to form a study group.

### Communicate Carefully

When corresponding via email or posting in discussion groups, it's important to remember basic etiquette. John Sherrill, a graduate assistant at Purdue University in West Lafayette, Indiana, teaches writing classes that include online components. He says traditional classroom etiquette applies to online spaces as well.

Sherrill's students use Web-based forums to discuss

ideas. He says, "[They] create a space [for] building a sense of community." Sherrill's students are required to respond to readings with a blog-style post and also use the forums to bring in additional information and comment on other students' posts.

### Budget Your Time

Review your syllabus, plan ahead, and make a schedule for yourself. For example, set every Tuesday from 2 to 4 p.m. as "class time" on your calendar to stay on top of the course load.

Some online courses run very much like a traditional class. Maximize Your Motivation

Beth Lunde, assistant vice president for student affairs at Michigan Technological

University, explains that virtual classrooms give students scheduling flexibility and a chance to delve deeper into their subjects of interest. But it can be difficult to stick to a schedule. Alyssa says, "There's a lot more self-teaching involved."

For some, aiming for a certain grade or graduation date keeps them on track. It can also help to schedule collaborative study times with your classmates so that it's harder to skip out because someone is depending on you. Also create a list of checkpoints for the course and reward yourself when they are completed.

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**FICTION:** The average US consumer only uses their current cell phone for 12 to 18 months before getting a new device.

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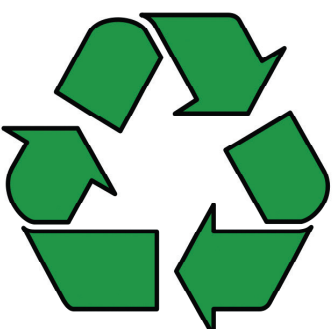
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### Did you know?

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# Cameras in the classrooms? Sure!

Lane Filler  
Newsday

Finally, somebody is touting reality television that I would willingly watch, and it could be bigger than "Swamp Kardashians" or "Mirandizing with the Stars." Call it "Cameras in the Classrooms."

The idea of putting cameras in every public school classroom in the United States is reportedly going to get a big boost when Bill Gates proposes it in an education special airing May 7 on PBS. The Gates Foundation has been quietly floating the idea since 2011.

And I have some good news for Gates.

Although supporters of cameras in classrooms have come up with a price of \$5 billion, I say they're wrong. I think we've finally found a way to turn schools into profit centers.

Virtually every parent I know would gladly pay \$10.95 per month to see what's going on in his or her kid's classes, for reasons far beyond wondering how pithily her teachers explain the Pythagorean theorem. We are fascinated by the lives of our children, and mostly face information blackouts.

For all I know, my 11-year-old daughter spends her time outside the house running an organized crime family. I recently asked what she does at lunch and she said, "I sit with my people, at our table, taking care of business." I'm not saying she's definitely running numbers and loaning out money, I'm just saying I have no idea what happens in

her life on weekdays from 8 a.m. until 3 p.m. and she always has more cash than me.

If the schools would throw in a "Playground Cam" and a "Cafeteria Cam," they could name their own price. The biggest problem would be in families with multiple offspring:

Dad: "Turn the channel back to Jenny. I think that senior is trying to smooch her."

Mom: "Are you crazy?"

Timmy is about to get in a shoving match with a guy the size of Shrek. Besides, I've seen this Jenny episode before. She turns her head and all he gets is cheek."

So the fact that the cameras would cost \$5 billion isn't a bar to the plan. But I do sometimes wonder if the whole "what's wrong with our failing schools" mantra isn't out of hand.

In The New York Times last week, William Reese,

a professor of educational policy studies and history at the University of Wisconsin, wrote an enlightening piece about the birth of educational standards and standardized testing in Boston, about 160 years ago. The problems were the same then: low scores on the new tests, students seemingly woefully ignorant, and huge achievement gaps between rich and poor, black and white. The response:

Blame the teachers.

We think of schools as factories, and we demand they turn out well-educated students. When they don't, we tend to blame the teachers, but we don't talk about what teachers have to work with. A linen factory forced to use rough cotton can't make comfy sheets. A knife factory sent shoddy steel can't make great blades.

And schools sent students with a tiny vocabulary, no self-discipline, poor nutrition, terrible sleep habits, unstable home lives, and emotional, behavioral and developmental problems can't, generally, produce great scholars.

We love to believe great teachers make great schools, and there's some truth to that. But there's a lot more truth to this: Great students make great schools, and a lot of what goes into being a great student has little to do with teachers.

I believe we need to evaluate teachers with measurable results and observation. I have no problem with putting cameras in classrooms.

But if you want to find out what's causing bad educational outcomes, particularly in the poor communities and schools we're having the least success with, put the cameras in these kids' homes, and on the streets they walk. That's where most of the problem is. And that's the reality show no one wants to look at.

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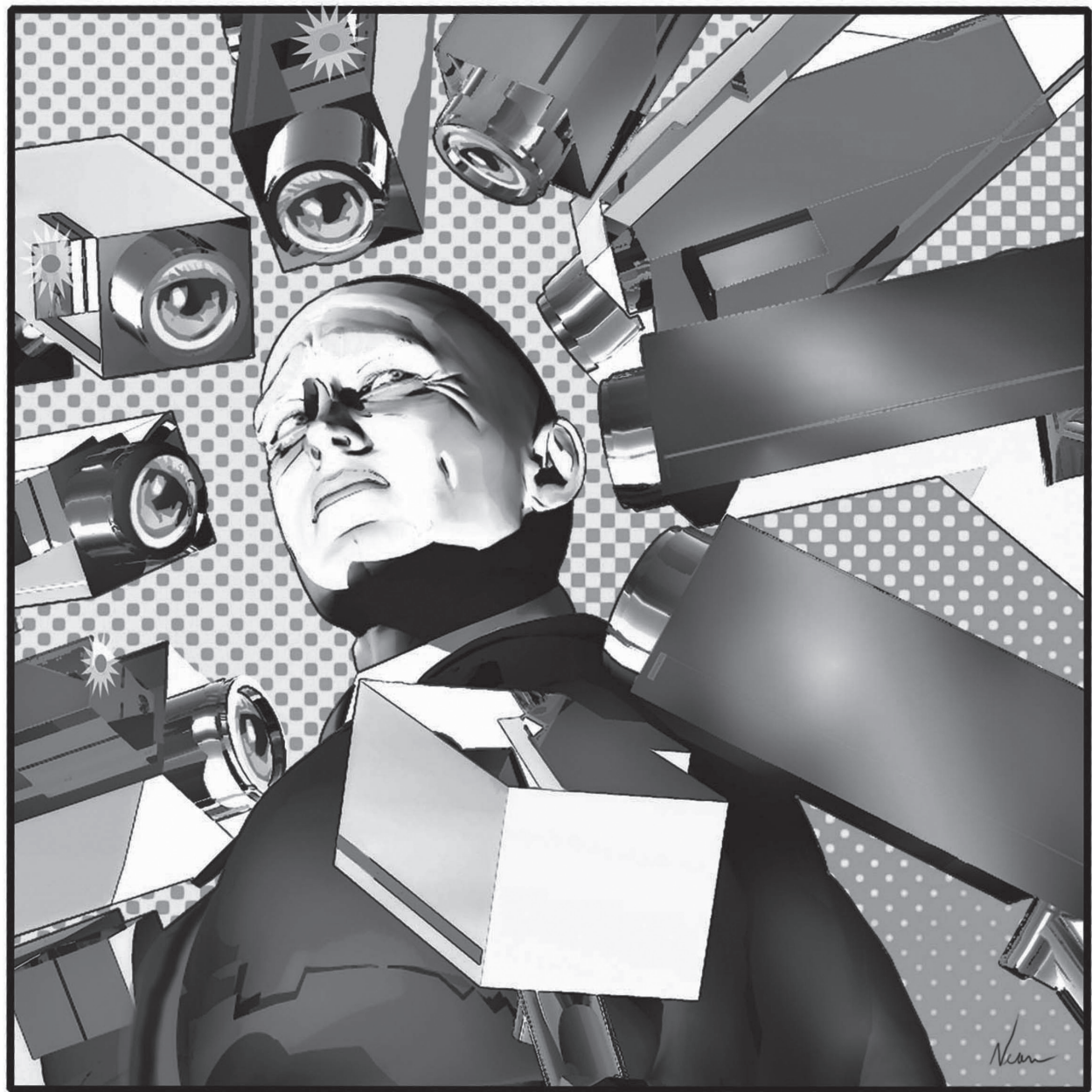


Illustration by Rick Nease/MCT

# American football industry is on its deathbed

John Kass  
Chicago Tribune

With all that college beef on parade this week, the NFL draft is a wonder of sports marketing, a televised pageant for the multibillion-dollar American football industry.

But there's something football fans should know:

Football is dead in America. Even through all the chatter and cheerleading and media hype, football as an American cultural institution lies in final spasm. It's as dead as the Marlboro Man.

And if the professional game survives at all, it will be relegated to the pile of trash sports, like mixed martial arts or whatever is done in third-rate arenas with monster trucks and mud. It won't be as American as apple pie. Instead, football will become the province of people with face tattoos.

Lawyers are circling football now. For years they've had their wings locked, cruising overhead, but lately they've swooped in low, landing and hopping over to take chunks out of the great billion-dollar beast.

But it's not the lawyers

who are the death of football. Blaming lawyers misses the point. Like their counterparts in nature, lawyers are merely the cleanup crew. What finishes football are the parents of future football players.

The NFL desperately needs American parents. Not as fans, but as suppliers of young flesh.

The NFL needs parents to send their little boys into the football feeder system. And without that supply of meat for the NFL grinder — first youth teams, then high school and college — there can be no professional football.

And yet every day, more American parents decide they're finished with football. Why? Because parents can no longer avoid the fact that football scrambles the human brain.

In cultural terms, parents who send their 10-year-olds to play football might as well hold up signs saying they'd like to give their children cigarettes and whiskey.

Make no mistake. I loved football. I loved it desperately. Even now, four decades later, I remember endlessly damning myself for being too small to play it at a big-time college. I ached for it, for the violence of

it, for the training, the salt pills and no water on hot August fields, the helmet scabs on the forehead, but mostly the collisions. And I still love it, but I can't shake the guilt of supporting the physical ruin of great athletes. My wife and I wouldn't let our sons play. We just couldn't.

Future historians may explain all this in terms of cultural change, of more information about concussions, spinal cord injuries, paralysis and brain damage, and another football killer, taxpayer liability.

Some 4,000 former NFL players have joined lawsuits against the league for allegedly hiding the dangers to the brain. This follows a rash of depression-related suicides, with some players shooting themselves in the chest so that their brains could be studied after their deaths. One of these was the great Chicago Bears safety Dave Duerson. He left a suicide note, asking that doctors examine what was in his skull after a lifetime of bashing it. College players have also filed suit.

Eventually, lawsuits will overwhelm the high schools. And high school

superintendents won't be able to increase property taxes to pay for the additional cost of subsidizing the game.

"The idea that five years ago I would have forbidden my kids to play football is hard to imagine," said Joseph Siprut, a lawyer representing former Eastern Illinois University player Adrian Arrington and other athletes in federal court over the long-term effects of head injuries.

"It never would have occurred to me. Now, given what I know about the concussion issue — first as a lawyer who has litigation, but also as someone who reads the papers — for me as a parent, I don't think I would ever let my kids set foot on a football field. Ever."

Football may hang on for a few years, hang on desperately like a cat dying under a backyard deck, hissing as it goes. There are billions of dollars at stake, feeding owners, players, agents, advertisers, journalists, and most importantly, bookies. The NFL is about gambling.

The game is not just a contact sport — it's a high-impact collision sport. It is about exploding into your

opponent, refusing to break, while breaking others to your will and knocking them senseless.

For young players on the field and old spectators remembering, there is still joy in it. But expressing that joy has become culturally taboo.

Fans have been led to pretend that the violence is merely ancillary. But to say that violence isn't at the heart of football is a lie. Remove the violence, and you remove what is great about the game, what is awe-inspiring and guilt-inspiring at the same time.

All sports can be dangerous. They involve physical and spiritual risk. But football is different from other team sports. It is designed to slam body against body, and often, head slams against head. There is no way to alter this fact, no way to spin it.

So if you're wondering about the future of football during the NFL draft, try this experiment: Ask the parents of a little boy about tackle football, about concussions, and look into their eyes when they speak.

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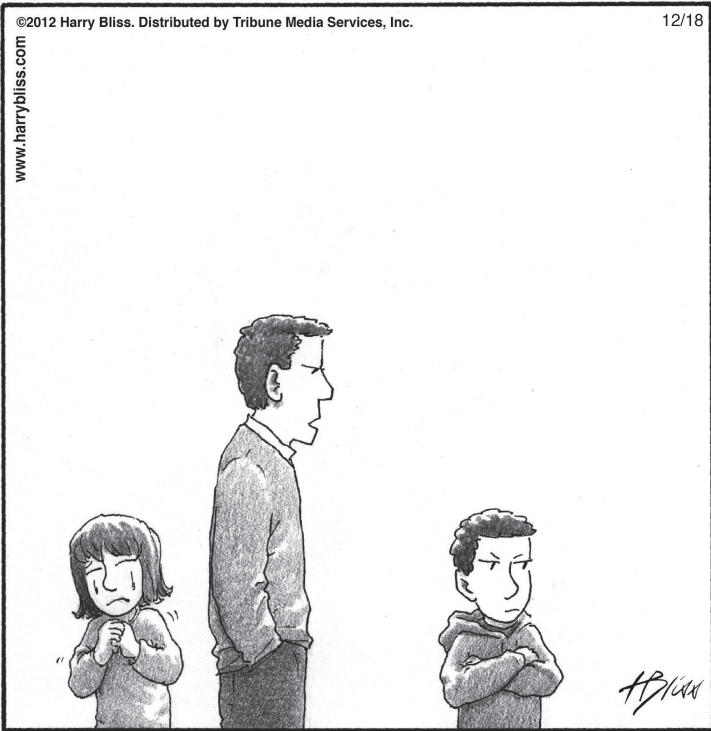
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# Puzzles & Comics

Bliss



"What part of 'keep it bipartisan' didn't you understand?"

## Classifieds

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## Sudoku (Intermediate)

6		7						
5			7		8	2		
	2			6		7	4	
1	3							9
		5				1		
8						6		7
	5	6		4			7	
		1	3		5			2
						3		8

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**Imps!** by Jeff Harris



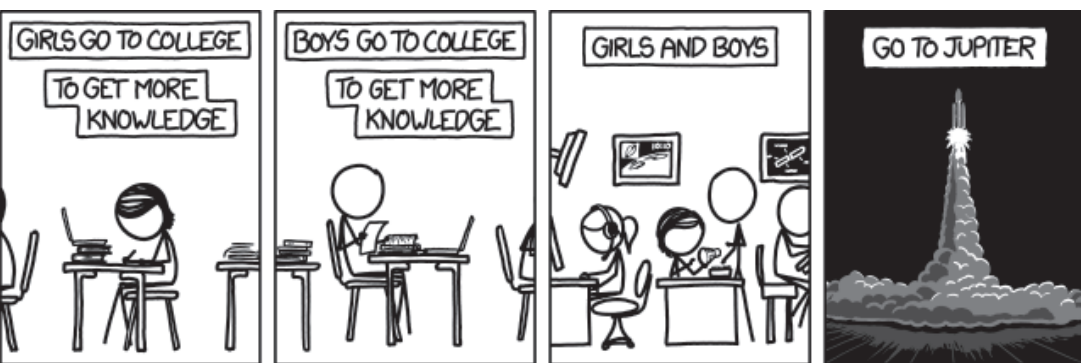
JENNA



Best In Show

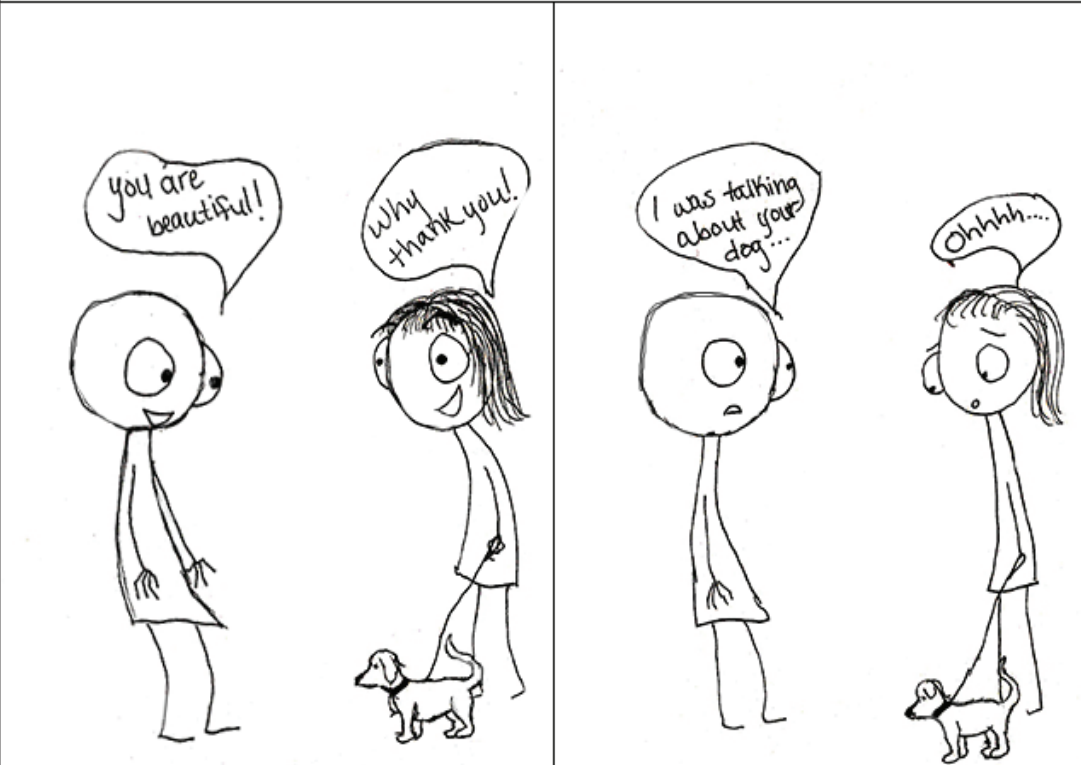


xkcd.com



# HAHA TEMPORIUM

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## THE TV CROSSWORD

by Jacqueline E. Mathews

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16						17		
18			19					20	21			
	22				23	24	25					
			26						27			
								28				
	29	30	31		32				33	34		
	35				36						37	38
39								40				41
42				43	44	45	46			47		
48					49						50	
51					52						53	

Created by Jacqueline E. Mathews

1/29/12

### ACROSS

- 1 "A Boy and \_\_\_ Dog"; Don Johnson movie
- 4 Role on "M\*A\*S\*H"
- 9 Historical period
- 12 180° from WSW
- 13 Muppets Bert and \_\_\_
- 14 Diner owner on "Alice"
- 15 Pub drink
- 16 Breakfast, lunch and dinner
- 17 Titles for Dracula & others: abbr.
- 18 Porch; veranda
- 20 "Old MacDonald had a farm, \_\_\_"
- 22 Host of CNN's "The Situation Room"
- 26 Plastic wrap
- 27 Ending for Japan or Nepal
- 28 "The New Adventures of \_\_\_ Christine"
- 29 Napoleon or Hirohito: abbr.
- 32 Ralph \_\_\_ of "The Waltons"
- 35 \_\_\_ Jr.; actor on "Happy Endings"
- 39 "\_\_\_ Family Robinson"
- 40 Destroys
- 42 Pork product

- 43 Instrument for Yo-Yo Ma
- 47 Prizm or Metro
- 48 Before, in poetry
- 49 Mork or Alf
- 50 Egg layer
- 51 Put two and two together
- 52 "Heartbreak \_\_\_"; Clint Eastwood movie
- 53 Attempt

### DOWN

- 1 Cure
- 2 "Monster-\_\_\_"; Jennifer Lopez film
- 3 "\_\_\_ Evil, Hear No Evil"; movie for Richard Pryor and Gene Wilder
- 4 Do, \_\_, so, la, ti, do
- 5 "Car 54, Where \_\_\_ You?"
- 6 FBI crime lab evidence
- 7 Feel poorly
- 8 Adjust one's alarm clock
- 9 Trebek, Sajak and Carey
- 10 Accept one's pension
- 11 "The Sun \_\_\_ Rises"; movie based on a Hemingway novel
- 19 Pacino and Gore
- 21 Suffix for real or idol
- 23 "Murphy \_\_\_"
- 24 Emmy-winning drama series for Harry Hamlin and Jimmy Smits
- 25 New Delhi's nation
- 29 Actor \_\_\_ James Olmos
- 30 Injured
- 31 Periods following noon, for short
- 33 Actor \_\_\_ Power
- 34 \_\_\_ de cologne
- 36 Felix's roommate on "The Odd Couple"
- 37 "Up All \_\_\_"
- 38 Look of contempt
- 39 Actor John \_\_\_
- 41 TV brand
- 44 Actor \_\_\_ Marienthal
- 45 Tupperware cover
- 46 Piece of chicken

### Solution to Last Week's Puzzle

B	E	S	T		I	R	A						
A	M	E	N		R	U	N	O	F				
P	R	I	N	T		R	O	M	A	N	O		
F	E	L	T		D	A	N	S		T	R	A	
C	R	Y		D	A	Y	S		P	H	D	S	
				P	L	O	D		D	R	E	S	
				R	E	D	S		B	O	O	P	
P	H	O	T	O		U	S	S	R				
M	A	C	S		W	E	R	E		A	S	A	
S	I	T		S	H	O	T		B	I	L	L	
		K	E	A	T	O	N		C	A	R	O	L
		U	R	K	E	L			A	S	I	A	
		A	P	E					T	H	E	N	

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1/29/12



## Wheelchair basketball provides opportunity for students



**Mark Roughton**  
Sports Writer

Basketball can be a difficult sport to play for those of us that are able-bodied. Imagine playing the sport with a disability.

This is exactly what athletes Correy Rossi, Ryan Wright and Patrick Tomic do on a daily basis as members of the University of Illinois wheelchair basketball squad.

The unique thing about their situation is that they are actually Parkland students, but on the roster at Illinois.

Rossi from Detroit, Wright from Lake Conifer, Colo. and Tomic from Canton, Ohio are all freshmen on the Illinois roster who come from different backgrounds but share one thing in common.

They have a distinct love for the game of basketball.

"I've been playing wheelchair basketball since I was six," Rossi said. "I kind of stumbled upon it on accident."

One day his mother was looking through the newspaper ads and found out a team was nearby his Detroit home and signed him up.

Wright also began playing at age 6, but got started a little bit differently than Rossi.

"I was in a hospital, the adult wheelchair basketball team rolled through and told me about a camp and I went," he said.

Tomic was urged by friends in high school. He had the grades to attend camps and try out for a local team.

Despite this game of basketball being played by men in wheelchairs, the dimensions of the normal size college basketball court do not change.

20 ft 9 in for the three point line and 15 feet for a free throw, 10 ft hoop, as well as 94 feet from baseline to baseline still exists.

"Everything that happens in an able-bodied game we all do," Wright explained about the game play. "The only difference is pretty much that we can't dunk."

"I'd say it's more physical than able-body just because we have our chairs and we can bump and hit others," Rossi added.

If you ever watch a game of wheelchair basketball, you'll find that it's not uncommon for a player to fall out of his chair more than once during the course of a game.

"Everybody's chair is made custom for them," Rossi pointed out. "Depending on your balance and your disability, you can fall out easier."

Another interesting twist from regular basketball is the rules for dribbling and moving with the ball. Instead of two steps and a dribble, the rule is two pushes then you must dribble or else a travel will be called.

"The cool thing about wheelchair basketball is you can take one push and you can just coast the whole way up the court," Wright said.

The club sport is played just like a varsity sport with two 20 minute halves and running clock.

The situation for these three players and sophomore Mike Divel is unique. They don't actually attend Illinois, but they are a part of the team.

"When I got recruited here I had the grades and stuff but I think my ACT was low," Tomic explained. "They paid for my whole tuition and everything. They said that you go through Parkland, you try and get your grades up, and show the University of Illinois that you've been working hard and you can transfer over after two semesters."

"The cool thing is we can practice with the team all year," Tomic added.

It's the equivalent of getting a redshirt year. These guys don't get to play in the games.

Even though they don't get to play in the games right now, being a part of the team and getting the opportunity to be in the sport is very important to them.

"I think it's just the pace of the game, the competitiveness," Wright explained. "It never slows down, you're always competing."

Tomic, Rossi and Wright all play basketball from a wheelchair. However, you won't find any of these three feeling sorry for themselves.

"There's no excuse not to be active and be involved in something just because you're in a wheelchair," Wright said.

"We're all still normal people," Tomic said. "I have my own hopes and dreams and I still want to fulfill them."

Those hopes and dreams for Tomic, Rossi and Wright are to make the under-23 U.S.A. Paralympics national team and compete against other countries while obtaining a degree from the University of Illinois.

If there's one thing to remember about these three players, it's that being in a wheelchair certainly won't stop them.

Photo by Emily Sur/Prospectus News

Correy Rossi, a member of the University of Illinois Wheelchair Basketball team, grabs a basketball at an early morning practice at the Activities and Recreation Center in Champaign on Friday April 26, 2013.

## Redeker takes new position at ICC

**Alex Wallner**  
Sports Writer

News was released that Head Coach Karrie Redeker is resigning from Parkland to go to rival Illinois Central College in Peoria on Friday. This was surprising news to the program considering she coached the women's team at Parkland for six seasons.

Redeker took the job at Illinois Central due to complications involving her being a teacher in the Unit 4 School District and working at Parkland part-time. ICC offered a full-time job and an opportunity that Redeker could not pass up.

Former player Lindsay Lenon said, "It's upsetting because she was a great coach

here and did so much for us. But I'm also happy for her because she had to do what's right for herself and I know she'll have success anywhere she goes."

Redeker was a successful coach at Parkland, compiling a record of 158 wins and 45 losses in her six years, each year with 20 wins or more. She also led three of her six women's teams to the NJCAA National Tournament. Her best finish was in 2011 when Parkland finished in third place.

The job at ICC not only offers full time employment, but she inherits an unbelievable team that finished last year with 33 wins and 4 losses and third in the NJCAA National Tournament. Illinois Central

is no stranger to Nationals, as they have won six National Championships and Redeker hopes to add to the total next season.

"I think she will find success at ICC just as she did at Parkland because of her work ethic, passion and love for the game of basketball," niece and former player Taylor Redeker explained.

Redeker was an important part to building Parkland Women's Basketball into the program that it is today. Redeker tallied a record of 24 wins and 8 losses and won the MWAC Conference Championship.

Redeker's players consider her to be a great teacher of the game who helped each and every one of her players grow

not only as players, but as people and really personified what a basketball coach should be.

"I would say she pushed me a lot to run the floor and learning from her really pushed me further as a player," freshmen Stephanie Barmes said.

Redeker was instrumental in providing support on the court, which is why she was so respected among every player. It was not only her understanding of the game, but her nature that brought her to Parkland and now to Illinois Central.

As mentioned earlier, Redeker is inheriting a terrific team, as Illinois Central is coming off a great season which included a win over Parkland in February at the

CougarPlex, ICC's home arena, 67 to 58. The Parkland-ICC rivalry will be much more heated now.

Redeker is replacing Cindy Stein, who coached ICC for one season before being named Head Coach at Southern Illinois University at Carbondale earlier in May.

Athletic Director Rod Lovett said in his press release, "We are disappointed to lose Karrie but understand her decision. She has communicated with me in the past the difficulty of juggling what amounted to two full-time jobs while at Parkland but we were unable to come up with a full-time position at Parkland that could work for her financially."

Redeker will always remember the memories that

she created at Parkland and the success that she brought and that will continue for the next coach that comes to the school.

The pressure will be intense for the next coach, but as Redeker is inheriting a good team at ICC, the next coach will be doing the same. Redeker has a terrific recruiting class coming for the 2013-14 season, which will serve to help with the transition for whoever the new women's basketball coach may be.

Overall, Redeker leaving is a sad day for Parkland Women's Basketball, but she leaves a bright future for whoever fills her shoes.



# Entertainment

## Local movie theaters receive upgrades

**PN** Mace Mackiewicz  
Staff Writer

Local theaters have been completing some upgrades recently. The general public will finally be able to view the new IMAX Theater at the Savoy 16 on Thursday, May 2.

The announcement was made last July that the Savoy 16 would be getting a new IMAX screen in its own building next to the original building. The theater is also making renovations to the original theaters to upgrade the overall theater experience for the viewer.

Until now, if someone in the area wanted to see an IMAX film, they'd have to drive all the way to Peoria, Indianapolis or Chicago, adding the price of gas to the price of an IMAX movie ticket.

Mass Communications major Anthony Wilder explains why he is excited that the Champaign area now has an IMAX. "I'm super stoked that there will be an IMAX so close to home now so I don't have to make the trip," Wilder said.

"The fact that they're bringing an IMAX to this area is a bold move on their part and I think it will generate a lot of new revenue for the area, because hardcore fans will go out very often to check out the IMAX experience," he continued. "This is an exciting move for movie fans in the area."

Another popular theater in the Champaign Urbana area, Beverly Carmike Cinemas, is also getting renovations done. The theater is getting completely over hauled and should open sometime this summer under the name of Carmike 13.

According to the city of Champaign's official website the design crew had to meet up with city officials to discuss



A construction crew works on renovations of the revamped Carmike 13 theater on April 30, 2013.

Photo by Burke Stanion/Prospectus News

how the construction would go. When they were doing evaluations for the building the cost of the grant to redo the building was valued at around 6,300,000 dollars.

According to a press release from Bloomberg an associated press news site the theater is getting the new "Big D" screen which is comparable to IMAX in size, as well as being able to sit up to 600 people in the auditorium with stadium seating and rocking chairs.

The screen is described as being around 3 stories tall and 81 feet wide and is said to be able to put out a screen resolution higher than most would consider HD. The theater will also be equipped with state of the art

Dolby 7.1 surround sound.

In the press release the Carmike Cinemas president David Passman described the Big D experience.

"We're providing the ultimate entertainment experience that centerpiece large format DIGITAL with bigger screens, bigger sound," Passman said "and luxurious theatre seating for cutting-edge presentation and the definitive enjoyment of our audiences."

The other theaters also got completely renovated to include the upgraded surround sound, stadium style seating, and the new rocking chairs.

Savoy 16 Manager Melissa Garske gave an update on the construction

at her theater. "The remodel of the theater was just over 6 million dollars. The construction has been really good and we are right on schedule, we will have the screens up on this Sunday," she said. "We'll be ready for our opening of 'Iron Man 3.'"

The construction included the IMAX Theater and improvements to each theater. The concession stand has been moved to one side of the lobby and the theater, overall has seen some changes.

Psychology major and Savoy 16 employee Jacob Hopkins said, "The construction hasn't been too bad, it's just sometimes been messy which means more work for us to keep the theater nice and clean."

"The IMAX Theater wasn't the only thing we added, the old theaters were renovated with new carpet and seats, and are now all equipped with stadium seating," she continued.

The stadium seating will be an interesting improvement to the theater. The way stadium seating works is each row of seats is quite a bit higher than the row in front of it so the view of the people, as the row slowly goes back, is not impeded on by the people in front of them. According to the official press release, all the theaters will also be additionally equipped with rocking chairs.

The first movie that will be showing at the new IMAX is "Iron Man 3" which will be released on May 2 at midnight. The tickets are available now for purchase for the grand opening.

"I am excited to see 'Iron Man 3' in IMAX the most because it'll be much larger, very loud and entertaining to watch," Hopkins explained. "It'll be completely different and much more exciting than the normal theater experience."

The official press release from the Savoy 16 Theater provided a description of the IMAX experience.

"In IMAX, you're experiencing a different movie altogether: everything from the movie itself to the theatre's technology and design was developed and customized to make you believe you're part of the action," it said.

"IMAX grabs your senses. You don't just hear the powerful sound system; you feel it all around you. Visually, there is no frame. IMAX's custom theatre design creates a picture that is higher, wider and closer - filling your peripheral view," it concluded.

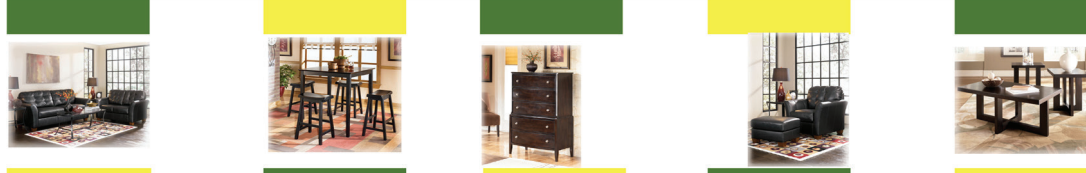
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