



Parkland's oldest graduate, Miss Mattie Tinsley (second from right), prepares to make her last payment on her National Direct Student Loan. With Miss Tinsley are (from right) Dr. Donald Swank, Parkland College Vice-President, Mary Lou Brotherson of the Education Department, and Ken Gungli, Coordinator of Financial Aids.

## Oldest Parkland graduate repays loan

by Shirley Hubbard

What's going on over there?  
Those are cameras they're setting up.

Is she coming yet?  
She'll be coming up the elevator.  
No! There she is, she came up the stairs!!

She looks great, smiling and relaxed.

This way Ms. Tinsley, right over here. Do you want to sit down, or do you feel like standing?

"I'm fine, would you like me to stand."

Here, Don, help me move these chairs out of the way. Right here, Ms. Tinsley, stand here, in front of the Parkland model.

You can feel the excitement vibrating from everyone in the area. It's 10:30 Friday morning, Oct. 7. Representatives from Channel 3, Channel 15, WILL, and The Prospectus are on hand to record this event.

Mattie Tinsley, this 89-year-old, regal, gray-haired lady, is the oldest person ever to graduate from Parkland, and she is about to make the last payment on her National Direct Student Loan.

At the age of 77, Mattie Tinsley decided it was time for her to do something about her life-long ambition to be a teacher. She enrolled in Parkland's Teacher Aide Program, and in 1973, when she was 78, she graduated. She then went on to work as a teacher's aide at St. Mary's School in Urbana. Ms. Tinsley said, "Oh, I was so happy when I graduated. I was so full, I was afraid I would fall. People were cheering and applauding."

Ms. Tinsley was born in 1894 in Fulton, Ky. Her family moved to Metropolis, Ill., in 1898, and she moved to the Champaign-Urbana

area in 1919. She finished junior high in Metropolis, and completed her G.E.D. in Urbana before starting at Parkland. Ms. Tinsley said she had always wanted to teach. For years she was involved in church related education programs, and taught reading, writing and arithmetic to people in her home.

When asked what advice she had for older people wanting to return to school, she said, "Pursue it! — It wasn't hard at all. — I enjoyed going, it was my goal. It's up to the individual."

Ms. Tinsley said, "I'm happy because I have been able to complete the payment of my loan. Happy I can be here."

Ms. Tinsley was asked for her feelings about people who fail to repay student loans. She said, "Do unto others what you would have them do unto you."

She hopes "to be able to help someone" in the future.

## news digest

**ENGLAND**—Drinking water can kill! Murray Fensome drank 35 pints a day—and it killed him. Pathologist Dr. David Lawrence says Fensome died of "water on the brain and water intoxication." Water taken to any excess can be dangerous and has serious repercussions for the heart and brain, according to authority of water intoxication, Dr. Ken Collins.

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**HONG KONG**—In last week's Typhoon Joe, 40 people were injured. A government spokesman said 12 of the injured had been hospitalized and the others were released after treatment.

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**SANTIAGO, CHILE**—A Chilean policeman was shot to death and the town hall was damaged in a bomb attack last week at the start of the final day of the 72-hour protest called by working-class groups against President Pinochet.

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**KANSAS CITY, KS.**—Willie Willson and Willie Akiens of the Kansas City Royals pleaded guilty to misdemeanor charges of attempting to possess cocaine. Sentencing is set for Nov. 17.

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**PARKLAND**—The annual IOC pumpkin contest is coming up soon. All clubs are urged to secure their pumpkin today in X159.

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**PARKLAND**—Students who are interested in serving on different boards and committees should come to X160 and tell StuGo. They need you.

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**LEBANON**—Militant factions are continuing to bicker about peace. The Druse will not negotiate inside Lebanon while the government will only deliberate inside Lebanon. On Friday, the fifth marine to die in action in Lebanon was shot in a sniper attack on the Marine peace keeping positions at the Beirut International Airport. A second marine was injured in the attack.

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**WASHINGTON**—Secretary of the Interior James Watt resigned last week. Four weeks ago, Watt replied to a question on the make-up of a committee with, "I have a black, a Jew, two women, and a cripple." Since then, his support from Congress has been on the decline. His successor, William Clark, is the former National Security Advisor.

—Compiled by Bob Davies

# PARKLAND PROSPECTUS

Parkland College  
2400 W. Bradley, Champaign, Illinois 61821

Wednesday, October 19, 1983  
Vol. 17, No. 6

## Sociologist Stelle changes to archeology

by Robert L. Ashby

"I was a born sociologist." This statement describes the instructor with whom it originated, Len Stelle, Parkland's Department Head of Sociology and Anthropology.

Len Stelle graduated from Normal High School in 1965 and entered directly into college. When he attended ISU, he was mostly interested in Sociology, but it was offered jointly with Anthropology. He acquired his Baccalaureate in Sociology in 1970 and his Masters in 1972. When he graduated from ISU, he was in the upper 10 percent of his graduating class, graduating with honors.

While Stelle was teaching at Eureka College, he heard from ISU about an opening at Parkland College. In 1972 he decided to apply at Parkland because 1) he was disenchanted with Eureka College due to a financial difficulty of the college, and he was interested in the junior college movement.

Recently, Len has begun to turn his focus from Sociology to Archeology. He has taken two courses at the U of I this year, Field Techniques in Archeology and Laboratory Techniques in Archeology. "I have a very high opinion of Parkland, because it is

an extremely outstanding community college. "Even though I am in a transition from Sociology to Archeology, Parkland has been helpful, supportive, and encouraging to me during my change," Stelle commented.

Every Spring Break, Stelle goes to Shawnee National Forest to look for rock shelter sites that people have used. He has identified, mapped, and classified 46 sites that were used or dated back to 5-10 thousand B.C.E.



Len Stelle, head of Sociology and Anthropology

## Students fave meal

Cheeseburgers top the list as students' favorite meal, according to Hardees manager, Lars Sacquitne. French fries are the best selling single item because they can be eaten with meals or by themselves as a snack.

The busiest times are Monday, Wednesday, and Fridays between 11 a.m. and 1 p.m. He said lines are not quite so long on the half hour as they are on the hour.

Hardees' recent coupons were successful, Sacquitne said, and more are scheduled for this month.



## Donors for Tonia

The first blood drive of the year was held on Tuesday, Sept. 20, in the College Center. Forty people chose to designate their donation for Tonia Anding, daughter of Parkland employee, Becky Easton. Of the 59 donors, 15 were first-time donors.

Donors were rewarded with a complimentary glass of orange juice from Hardees.

Persons who missed the opportunity to give blood last week are welcome to visit the Champaign County Blood Bank at 1408 W. University Ave., Urbana.

The donors on Sept. 20 were: Douglas B. Abderhalden, Curtis D. Bartley, Paul W. Batty, Charles E. Bennett, Tom W. Bricker, John K. Bridgeford, Robin L. Briggs, Sheila K. Brinegar, Richard J. Burrow, Sheila M. Carter, Emilio A. Chaviano, Kent H. Claussen, Pamela R. Cooley, Thomas D. Cummins, Glen D. Danneberger, Franklin L. Dowler, Thomas H. Eisaman, Homer C. Foster, John T. Gallant, John G. Gatewood, Joseph W. Gauthier, William R. Griffin, Rodney L. Haberkorn, Schelli M. Harrold, Gay L. Hasselbring, Marjorie J. Herndon, Scott D. Hinton, D. Haidar Houssam, Lori A. Inyart, Mary A. Johnson, Melinda L. Johnson, Shirley C. Mahaffey, Susan B. Maurer, LaVerne M. McFadden, Charles M. McLain, A. Harris Moeller, Cheri E. Newman, Laura J. Nicholson, Kristine S. Olsen, Sara E. Ort, Donald R. Ozier, Christine A. Patton, Paul T. Peters, James D. Rein, Joan L. Richards, Deborah F. Riley, Clark W. Roemer, Patricia M. Schaeffer, Stephen A. Scott, Dana J. Searbrough, Marc A. Shackley, Steven E. Smith, Sheila B. Sullivan, Mara G. Theis, D. Troy Waller, Patricia C. Walsh, Carolyn J. Williams, Robert D. Wilson, and Beverly A. Zollinger.

## 'Gold Company' needs basses

by Robert Ashby

Have you ever heard the expressions, "It's a hoot"? It is commonly heard by the members of the Gold Company, Parkland's show choir, under the director of Sandy Pondy. The choir is entering its fourth year.

The singers are a vivacious group of clearly talented individuals. These individuals include Tim Miller, Jeff Moen, Brian Holden, Sue Henderson, Cheryl Peters, Sherrill Millis, Jill Walthall, and Donna Williams, all of which are tenors. But these are only a few of the important parts of the Gold Company. The other very important members are Ira Feldman, pianist; Tina Salamone, Randy Cress, and Bill Andrews, all

### LaRocque quote

"Political leaders must take control of events and not permit the military or technology to control them. The non-nuclear countries can act as the burr under the saddle to push the nuclear powers in the direction of reason. If we are to survive on this planet, the arms race must be slowed, stopped, and reversed. The time to

who work sound. But the group would not be in existence without the wisdom and guidance of their director, Sandy Pondy.

All of the members agreed that "singing makes us happy" and "we are a really important part of Parkland." They had their first performance at the Officers' Club at Chanute on Sept. 21. They are currently preparing for a show at the College Center in October.

The Gold Company is a talented group of singers and dancers who are in desperate need of three basses to fill their ranks. There must be three men out there who would like to join this awesome ensemble!!! If interested, please call Sandy Pondy at 351-2212 or 398-1645 for information.

start is now."

Rear Admiral Gene R. LaRocque  
Director, Center for Defense  
Information at United Nations  
Special Sessions on Disarmament  
June 13, 1978

The Coalition Against the Arms Race meets at noon on Thursdays in C232. Everyone is invited.

## Stugo forum

On Tuesday, Oct. 25, there will be a forum of the four Board of Trustees candidates for Parkland College. There are two positions open, and it is up to the residents of District 505, including most Parkland College students and faculty, to elect the two who will fill these positions.

There are two incumbents running, Richard O'Dell of Monticello, and James Stuckey of Piper City. There are two others, Sandra Broadrick-Allen of Champaign and Evelyn Burnett Underwood of Urbana.

The forum is being sponsored by Student Government and will be held in room C118 at noon. So come and get to know the candidates so you can make a wise decision on the Nov. 8 non-partisan elections.

## New Procedure

Presently-enrolled full- and part-time students may register or reserve courses for the 1984 Spring Semester by appointment only during the week of November 14-18. Appointment cards may be picked up beginning Monday, November 7, at 8 a.m. Fall 1983 I.D. Cards must be shown.

Parkland Admissions & Records Office  
Official Notice

# Financial aid for students

by Amy Walters

With the rising cost of living, the cost of education also goes up. Students find it increasingly difficult to meet the rising cost of education. It is because of this that a greater number of students than ever are forced to seek financial aid. This year about 60 percent of all Parkland students are receiving some form of financial assistance.

It is probably best for students to begin this search for assistance with a visit to Parkland's financial aids office. It is here that you may receive counseling, brochures and information concerning the various types of aid available to you.

First the student should ask the financial aid counselor what types of aid he or she is eligible for. These may vary from student to student depending on residence, program of study and other factors.

Next you must find out how to apply for each different program. Be sure to ask about application deadlines. This is very important, since many of the forms of financial aid are awarded on a first-come, first-served basis. It is also important to find out any additional steps or information needed for each application. For example some aid programs may require that you may submit a copy of your tax return with your application.

Lastly, be sure to submit applications before stated deadlines. Always answer application questions honestly and accurately. An intentionally false statement on a financial aid application could result in a fine, imprisonment or both, while a simple mistake could cost you the aid you're applying for.

## Celebrate arts

by James Costa

There is a tradition that occurs here at Parkland College during mid-November each year. It is called Celebrate the Arts week. This year it will take place Nov. 21-23.

Celebrate the Arts week is a chance for members of the student body and the faculty to observe and participate in the various activities. It enables the students to come into contact with the arts. They will be able to see solos, duets, ensembles, dance routines, comedy skits, dramatic readings, and paintings.

Celebrate the Arts week is being sponsored by the Parkland Music Association. The PMA is looking for talented individuals, students and members of the faculty to participate in the Celebrate the Arts week. Those interested should go to the Activities Office in room X153 to get applications. Deadline for returning the applications is Oct. 21. Auditions will be held Saturday, Oct. 29.

## Hours increase

by Eric Loy

Several local daytime-only AM radio stations may be able to increase their hours of operation under a recent Federal Communications Commission decision.

However, if they choose to use this option (operating until about two hours after sunset), they must use reduced power from their local sunset time to their sign-off to protect other stations on the same frequency. The power levels are being determined by computer and should be released to the stations by Oct. 30.

Some stations in the Champaign-Urbana area that could benefit from this decision include WILL (AM) and WCCR, Urbana; WHOW, Clinton, and WDZ, Decatur.

There are four basic types of financial aid available, scholarships, grants, loans and employment. Scholarships are gift assistance that are usually based on academic achievement, major, or special ability. Scholarships do not have to be paid back. Grants are gift assistance that is usually based on financial need. Grants are not repaid. Loans are to be repaid with low interest, generally after you are no longer a student.

Because much of financial assistance is determined by need it is important to know what this "need" is. It is defined as the difference between the cost of attending Parkland and the amount of that cost you and your family are expected to contribute. If you are considered independent, your own financial information will be considered—not your parents. To be considered eligible for independent status you must be self-supporting. You must not have gotten more than \$750 worth of support from your parents or have lived with them in the past two years. You must also not have been

claimed as an exemption on their income tax in the past two years.

There are several campus-based financial aid programs which might assist students in meeting their college costs. There is a college work-study program where the student is usually paid an hourly wage for work on campus.

The largest federal student aid program is the PELL Grant Program. A PELL grant is not repayable and is paid directly to the student in quarterly installments. However, a student may request one advance payment per semester to cover tuition and books. The PELL grant is awarded on the basis of need.

Loans, grants and scholarships — there are many ways Parkland students are receiving assistance in meeting their college costs. The Parkland College Financial Aids Office—Room X171 can help you find one or a combination of these programs to meet your needs.

# PC Happenings

## Art Gallery hosts craft exhibit

A juried exhibit at the Parkland College Art Gallery Oct. 17-Nov. 9 will include a wide variety of items by area craftspeople. A "Meet the Artists" reception will be at the gallery from 7-9 p.m., Monday, Oct. 24.

Hand-crafted items in the exhibit include textiles, jewelry, ceramics, paper, quilts, tapestries and wood sculpture. The gallery is open Monday through Friday, 10 a.m. to 4 p.m. and Tuesday and Wednesday from 6 to 9 p.m.

This exhibit is being cosponsored by Parkland and the Craft League of Champaign-Urbana. The Craft League was formed last winter to promote a public awareness and appreciation of professional craftwork. The League also encourages the sharing of information among its members through its monthly meetings.

## Managing Your Medicines program scheduled

"Managing Your Medicines," a free program open to the public, will focus on prescription and over-the-counter drug use and misuse among senior citizens. It will be presented from 1:30-2:30 p.m., Wednesday, Oct. 19, at the Garwood Home, 1515 N. Market, Champaign.

A film on "Wise Use of Drugs—A Program for Older Americans," will be shown and a discussion on practical suggestions for drug use management will be included. Kay Clifton, Ph.D., program facilitator, has three years experience in drug education, prevention and early intervention.

This program is available for presentation to community groups, organizations and agencies free of charge. Information about the program, or scheduling, is available from the Center for Health Information at Parkland College, 351-2214. The Center is sponsored by the Charles W. Christie Foundation and Parkland College.

## PACT workshop on communication

"Growing Together: Communicating About Sex," a four-part workshop for parents of children 8-13, will be held from 7-8:30 p.m. on Tuesdays, Oct. 25-Nov. 15, in room L158 at Parkland College. Mary Brunberg, M.S., will lead this free series for the Parents and Children Together (PACT) program.

PACT is the parenting program of the Center for Health Information sponsored by the Charles W. Christie Foundation and Parkland College. Parents interested in attending this series should register with the Center, 351-2214.

## Seniors to visit Parkland

Area high school seniors will visit Parkland College Oct. 19 through Nov. 4. The visitation program allows those interested to learn more about the community college and its educational programs.

Participating students will tour Parkland's campus and observe classes. Discussions with students, instructors and counselors will be included.

Interested students should contact their high school principal or counselor for additional information.

## Parkland schedules mid-term registration

Parkland College is offering approximately 50 on-campus courses and workshops beginning in the second half of the fall semester. Special evening registration for these classes will be held Wednesday and Thursday, Oct. 19 and 20, from 5 to 8 p.m. in the Parkland Admissions Office, room X167.

"Interviewing for Jobs," is just one of the offerings. Courses in other areas include biology, chemistry, electronics, engines, math, human development, music, nursing, sports and social science. General studies classes will be taught in needlepoint, painting, auto fundamentals, engines, solar and energy efficient housing applications, upholstery, genealogy and dog obedience.

Interested individuals may contact Parkland's Admissions office, 351-2208, for a complete schedule of these classes. In addition to the special registration, individuals may register during regular business hours or by mail. Tuition is \$19.50 per semester hour for district residents. Residents aged 65 and over may register for \$5. Late registration, from Oct. 21-28, is permitted but a late fee will be charged.

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# Director of Security Davis enjoys his work

by Pat Kress

Meet Mr. Doug Davis, the Director of Safety and Security at Parkland College. He is supervisor in charge of the security officers and is police-commissioned, which gives him the authority to carry out the duties and responsibilities of a police officer.

Doug started in the security field in 1968 when he accepted a job at the University of Illinois at the Illini Union. He has since received his training at the Police Training Institute as well as having attended summer update sessions. It was at the U of I that Doug

received his police commission.

Doug reflected on his days at the Illini Union. He mentioned that when dances were started on a certain weekend night the crowd could sometimes turn quite rowdy and violent. They would toss big coat racks and stand-up ash trays down several flights of stairs. Because the Union has so many diversions, sometimes an unsavory crowd could end up there.

On April 1, 1975 (no foolin') Doug became Parkland College's first Director of Safety and Security. Since Doug has been at Parkland, there have been no violent crimes

committed. One impressive thing is the lack of wear and tear on Parkland building and furniture. In almost all public educational institutions, damage to walls and scratches on desks and furniture are noticeable everywhere, but at Parkland they are at a minimum.

The beauty of the buildings, the plants, the lighting all create an atmosphere "conducive to education," according to Doug.

Some advice Doug can give the students is to be concerned for your personal safety, be alert. If you notice something that doesn't seem right, contact the operator at the information desk, she can be in quick contact with Doug and a problem can hopefully be resolved expediently. Also, Doug is readily available to students if you need his advice or consultation on rules and regulations.

Doug says of the Parkland students that they are the "greatest bunch of people I've ever been associated with." He is also very much impressed by the open channels of communication with the staff, faculty and administration.

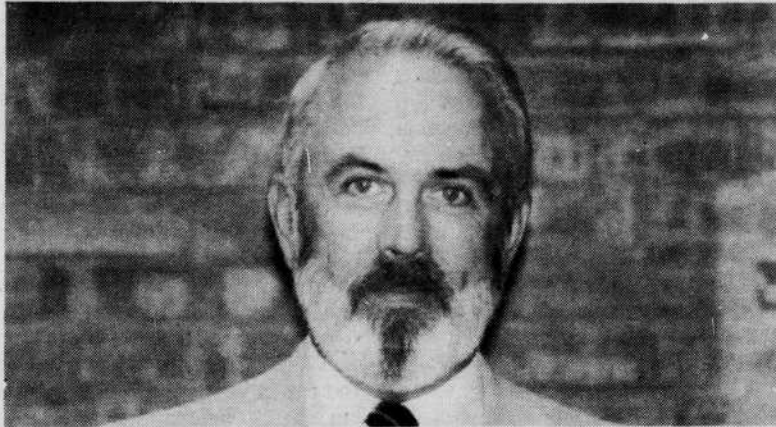
In response to the question, "What do you like best/least about your job," Doug responded that "least is the frustration that comes

with not always having an answer for an immediate problem." The best part by far is "dealing with the people." His position also includes making the students aware of school rules. Being an enforcer of rules and utilizing tactful but firm methods are a most wanted quality in a police officer. This is Doug's forte.

Doug was born 46 years ago in Litchfield, Ill., a town midway between Springfield and St. Louis. Doug and his wife, Barbara, have lived in the Champaign area since

1960. Their family includes two sons, Mark, 15, and Scott, 12. Doug enjoys bowling, golfing and working outside on the yard and in the garden. His favorite activity is playing with his two boys. Doug is a member of the Illinois Campus Law Enforcement Administrators as well as having an affiliation with the international group.

Doug has been an asset to our school for the past eight years. We all wish Doug much success and hope he enjoys a long career here at Parkland College.



Doug Davis, Director of Security, has been at Parkland for the past eight years.

## Zamary is hard worker

If anyone were to walk into the activities office they would probably see Sheri Zamary behind the desk. Zamary is the assistant to the dean of activities.

Zamary is originally from Hubbard, Ohio, and has been in her present position for two-and-a-half years. She applied for the job through a newspaper advertisement, and "worked really hard on the tests, because I wanted the job really badly," says Zamary.

"I consider myself more of an assistant, than a secretary, because my duties are varied and different from a secretary's," explained Zamary.

Her duties around the activities office include bookkeeping, scheduling the buses and vans for Parkland students' trips, helping the activities deans in any way she can, and doing the billing for the Prospectus and helping to plan outside trips.

One of her hobbies outside of work is cake baking. She bakes cakes in many shapes and sizes and flavors. She also baked an extra-large birthday cake for Parkland's last birthday party.

Zamary really enjoys her job and likes working with the students, too. "I really enjoy it, because I like the responsibility I have, along with the authority."

## Counseling acts as an advocate

by James Costa

When a student enrolls in Parkland for the first time, the first thing he usually comes into contact with is the Counseling department. It is the forefront for all students.

There is more to counseling than just helping a student with a problem. It also provides general information, career assistance, and educational planning.

Sometimes the Counseling department acts as an advocate for the student. The counselors help get the student to see the right person if the student needs information that they cannot give them. Counselors can also give more information about classes that the Parkland College catalog does not provide. They also provide transfer information, and they help the student choose the college that best suits them.

The Counseling department also provides workshops for students. The workshops deal with assertive communication, test anxiety, and interpersonal communication. Each fall and spring a brochure is put out to give dates when these

workshops are available.

The department acts as a liaison between the college and high schools, and it acts as a liaison between the college departments. The Counseling department keeps abreast of new courses and programs that may become available for the college.

The counselors do provide personal counseling to students. They are equipped to handle most situations, but there are times when the students are given a referral to the Mental Health Center.

There are fifteen people who make up the Counseling department, Assistant Dean, Dr. J. Brad Hasting, and nine regular counselors. There are also five counselors in charge of the department divisions: International and Handicapped Students, the J.T.P.A., Title 20, Veteran Students, and Preparedness Students.

The division of International and Handicapped Students is mainly service oriented. It is for those students who have needs different from those of most students.

The J.T.P.A., the Job Training

Partnership Act, is oriented toward helping displaced workers. It helps get the unemployed workers retrained. They also get them placed into new jobs.

Title 20 deals basically with women who are on public aid. It trains women with skills that will enable them to enter the work force and get off of public aid.

Veteran Students is geared toward the veterans who are entering school. Veterans who have needs that differ from the non-veterans can get help here.

Preparedness Students are for people who are not ready for college, but who are not in high school for various reasons. There are students who are getting their GED, or students who need to take classes that will prepare them for college life.

The Counseling department offers a wide variety of services ranging from marriage counseling to choosing a college. Almost any information a student needs can be found by talking to a counselor. The Counseling department is open from 8 a.m. to 4:30 p.m. in X251 or it can be reached by calling (217) 351-2255.

## Placement for future

by Robin Rosenberg

When you were younger, how many times can you remember everyone asking you what you were going to be when you grow up? You would always reply, "I'm going to be a fireman or a nurse." As you got older your life started to change as did your career outlook. Though your ideas changed, it did not get any easier making the big decision. There are still a lot of young adults who have trouble making up their minds. When you make the choice, it is still confusing trying to decide where you want to start to plan for the future.

Here at Parkland College, there is a very useful office to help ease the confusion. It is the Career Placement Center. It is located next to the admissions desk and is open from 8:00 a.m. to 5:00 p.m., five days a week.

This is a great opportunity for you as a student. During your first meeting, some forms will be filled

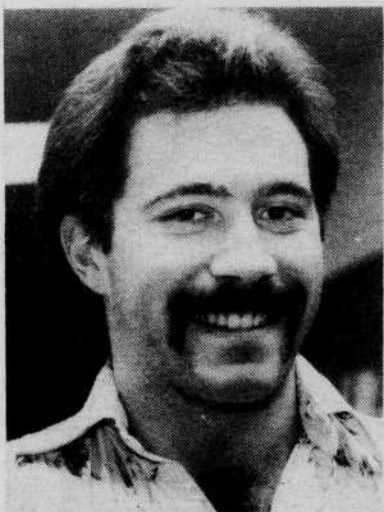
out with information on your major and other interests. Then a meeting will be set up with Gail Beck or Homer Foster, two of the faculty involved with the center. The CPC will keep these credentials on file and when it is time to start planning, the staff members will search through the files and try to help you find perspective jobs. The Placement Center also works for an employers advantage. They might be searching for someone to fill an open position they have, and this office could have what they are looking for.

In the past, the Career Placement Center has helped many students with career opportunities. It is a great place to get help and information on the outlook in today's job market. So if you have a few minutes one day and you are not sure where you're headed down the road, why don't you take the time to sit down and discuss your future. Who knows, you could end up very successful.

# U.S. Marines should be in America

## Question: Should U.S. Marines be left in Lebanon?

by Robert L. Ashby



Brendan McGinty, Urbana: "Well, I think they shouldn't be there. If they weren't there, there wouldn't be so much controversy."



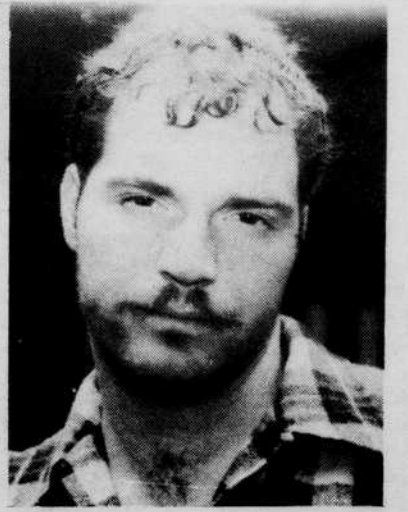
Marcia Woodworth, Tolono: "I'd rather see them get out or it will end up to be another Vietnam."



Brian Holden, Urbana: "Well, to protect themselves. I don't think that they should 'stormtroop' all over the place."



Lynn Thomas, Bloomington: "I think all Americans should be in America. Reagan gets too involved in other things. If we needed help, the Lebanese wouldn't come here to help us."



Kenny White, Champaign: "I think that they should be let loose. If there isn't peace, then let the marines make it. They shouldn't be there just to get shot at."

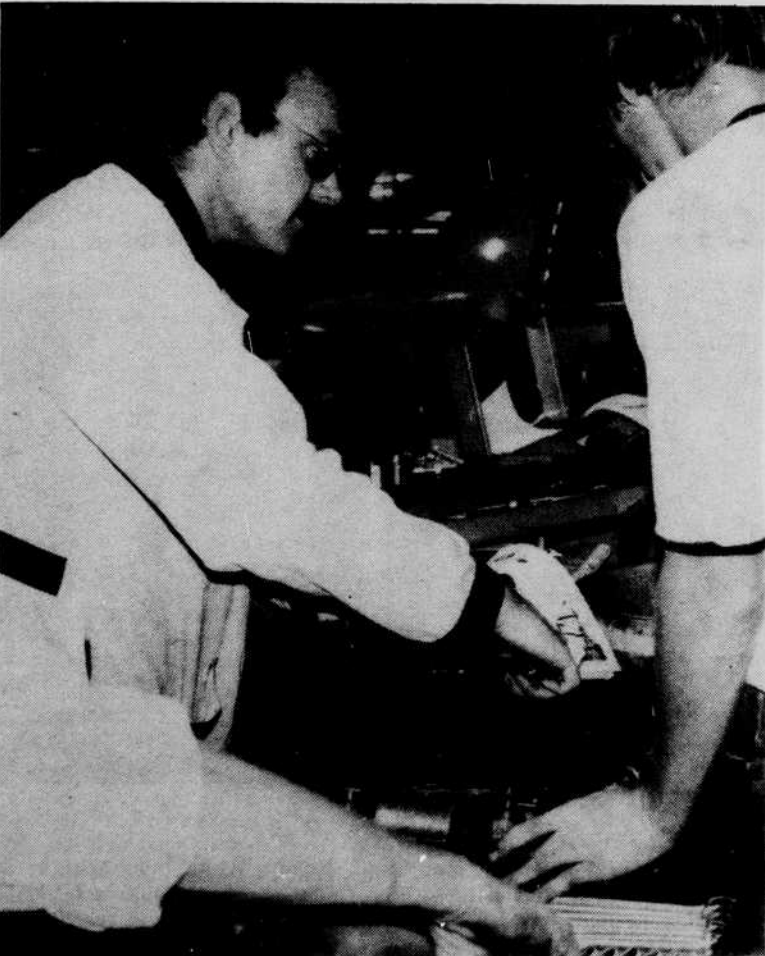




Marty Zvonar, instructor for Automotive Electrical course, demonstrates the proper way of using a battery diagnosing machine.



Willie Griffin, student, uses a battery tester.



Jim Griffin, instructor, teaches transmission class.

## Richardson teaches dance

by Shirley Hubbard

Parkland College offers Aerobics, Ballet, Modern Dance, and Ballroom Dancing; all taught by Connie Richardson. Connie is a petite package of pure energy. (Those of us in her dance classes have good reasons to know this.)

Born in South Carolina, her family moved to New York when she was two weeks old. Connie said, "Growing up in New York was exciting. There was so much going on; so many new people and places. Life moved at a fast pace. I miss that sometimes. For most of the year, I like living in Champaign, but occasionally, I want more. I use vacations for that. This year, I went to New York and the Bahamas."

"I loved sports when I was growing up. Baseball, basketball, handball, you name it, if it was a sport, I played it. Handball was my favorite though. In New York, handball was a one wall game. I loved it." "I guess you could say I was a tomboy."

"My mother was a homemaker; she didn't work outside the house. She had her hands full with us kids; there were six of us. I was second, from the oldest."

"I've always loved dancing. I

started taking lessons when I was 5 years old. I took them all the way through high school."

Connie took classes at the Martha Graham School of Contemporary Dance, and had classes with Alvin Ailey.

After high school she danced professionally for a year with Rod Rogers. "You got car-fare and lunch money. The only people making any money were the dancers in big companies."

She decided to go on to school and chose Tuskegee Institute, in Alabama. "There were about 6,000 students. You got to know people. There was a more personal touch. Like here at Parkland."

After receiving her BS, in Physical Education, at Tuskegee, she became a graduate assistant at the University of Illinois, and got her MA in Physical Education and Health.

She began teaching at Parkland in 1969. She now teaches all the dance classes and loves it. "Right now, aerobics is my favorite; there's more freedom, no right or wrong, just keep moving. People take aerobics for more than just exercise. There's good music and you can have fun in the class. It's a fun class to teach."

## Auto shop provides variety of services

by Pat Kress

Need a tune-up for your car? How about a front-end alignment? Or even a major repair like a total engine overhaul? These are just a few of the services that the automotive students at Parkland provide as they learn the proper methods of engine repair.

Mr. Tom Harriman, coordinator for the Auto, Farm and Diesel (AFD) programs, took a few minutes from a busy schedule to relate what is happening in the Parkland Auto Shop. There are eight different degree programs now available in AFD.

The automotive classes that are currently in session are classes pertaining to automotive tune-ups, electrical problems, power-train (clutches, standard transmissions), engine over-haul, brake and balance jobs and front-end alignment and steering to include suspension problems. In addition, three new classes, gasoline fuel injection systems, computerized engine control and automotive diesel fuel systems are being offered this semester for the first time. Some of the classes are offered only during one semester, the power train class in the fall and the hydraulic class in the spring.

The Parkland Auto Shop currently participates in a reciprocal agreement with the General Motors Auto Corporation. Champaign is located in the southernmost section of the GM Chicago zone and was selected as a remote training site. GM brings in their own instructors and equipment. In return for the use of classroom space, GM allows Parkland staff to attend the training classes given both here and at Hindsdale. GM has donated eight V-6 automobile engines (three Oldsmobile and five Buick) to Parkland. In addition, Parkland has been the recipient of a new car from GM that was damaged in shipment.

One outstanding feature of the Auto Shop is that there is no charge for labor that is done in their shop. If a student is interested in having their car worked on, the repair needs to fit one of the classes that is currently being offered. The student should contact the teacher of the particular class about having the work done. The car would first be brought in for a diagnostic check. Then the auto mechanic would notify the student as to what parts are needed for the repair. The student would then get the parts and schedule an appointment to have the work done.

The amount of time the car would need to be in the shop is dependent on the severity of the repair. A tune-up or alignment should not require the car to be kept overnight whereas if a total engine overhaul were to be done, the car might be in the shop for 15 weeks. The Parkland charges for total engine overhaul are approximately \$100 a cylinder. This figure is about half of what a person could expect to pay on the open market. The Parkland Auto Shop does not perform oil changes, muffler replacement or body work.

The automotive testing equipment used at Parkland includes instruments of the latest technology. The tune-up class utilizes a SUN 1015, primarily for diagnosing the electrical system. The 1015 can also check power balance. Other equipment includes the SUN VAT-33 battery checker, exhaust gas emission tester and distributor diagnostic machine.

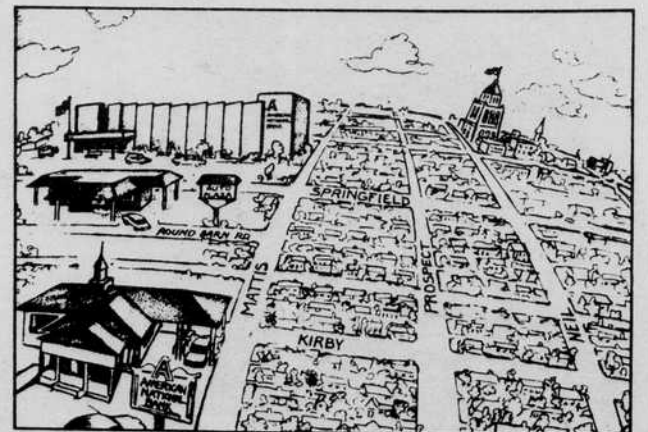
The majority of the 73 students who are currently earning their degree are in the automotive as opposed to the farm or diesel curriculums. In the one-year certificate programs, approximately 56 to 60 percent of the training is done in the lab. In

the two-year associates program, somewhat less time, about 46 to 47 percent, is spent in the lab, with more second year emphasis on non-automotive classes, including business and English. This prepares the student for auto management positions.

On-the-job training for both certificate and associates degree students consists of 320 hours internship during the summer session. Eight weeks of full-time work aids the student in the transition from theoretical and lab training to regular business practical experience.

A brief tour of the Auto Shop is impressive because of the first-rate quality of the staff and the excellent diagnostic equipment being used. A person who enjoys working on engines, or even a shade tree mechanic, can gain valuable experience or prepare for a career by enrolling in one of the eight curriculums or just taking a class or two. Or if you need auto repairs ranging from tune-up to overhaul, where else can you beat the high cost of labor?

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# Deathtrap finishes Saturday

by Robin Rosenberg

"Deathtrap," a comedy thriller in rehearsal at Parkland, is being directed by Tina Salamone.

Born and raised on the South Side of Chicago, Salamone came here last year to become Parkland's technical director as well as its scene designer. To her surprise, she found herself taking over in the spring of '83 as the school's new theatre director. Although she puts most of her efforts into organizing major productions, she still finds time to design sets, costumes, and does all the lighting and publicity for her shows.

She became interested in acting at age 10 when she found she had a knack for making people laugh. As

she puts it, "I love seeing people laugh and enjoying themselves." While she was in high school, she was very involved in sports, but found she had no time for both, so she quit all her other activities for her one and only love, acting.

Salamone says, "If I had to describe myself to someone, I guess I would say I was an actress." When she plays a part in a play, she loves to get deeply involved in the piece, letting her emotions carry her wherever they may lead. A graduate of Eastern Illinois University, she received her B.A. degree in theatre as well as her masters in Related Arts.

After "Deathtrap," there will be no rest and relaxation for Tina Salamone. In December, she plans to put together a series of one-act

plays which will give a lot of other people a chance to perform.

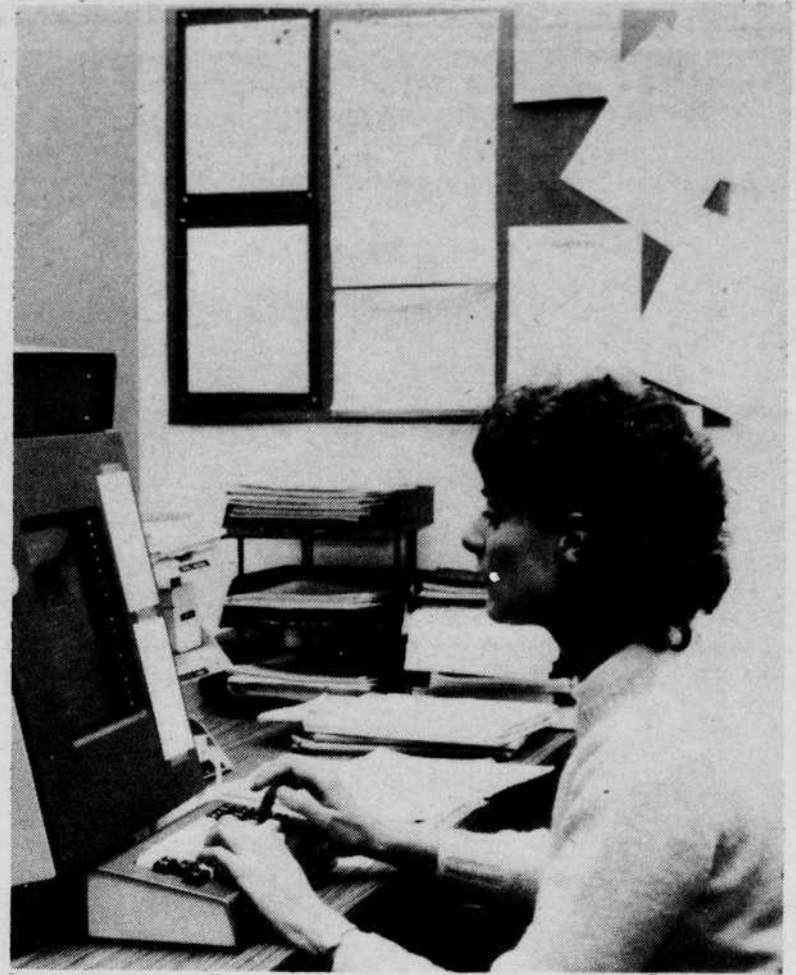
In February, in honor of Black History month, she plans to direct a play called "For Colored Girls Who Have Considered Suicide When the Rainbow Isn't Enuf."

"Deathtrap" will have two performances, Oct. 13-15 and Oct. 20-22. If the play sells out, which Salamone feels it will, it will be extended for an extra weekend.

Although she says she is living her first love, she still has one goal that she says she will someday fulfill. Sometime in her life she would love to drive around the country with a 35mm camera and a tape recorder to record dialects of different kinds of people and then make a photobook for the theatre.



"Deathtrap," a comedy thriller, will open Parkland College's 1983-84 theatre season. Joe Bruno plays Sidney Bruhl, left, and Clifford Anderson is played by Bill Andrews, right. Performances are at 8 p.m. Oct. 20-22 in the Parkland Theatre, room C140.



Susan Webb works on one of the PLATO terminals in R115.

## Lack of teachers—

The "crisis" in education is the lack of qualified teachers, primarily in the area of mathematics, science, agriculture and vocational education.

But those trained in these areas are having a tough time finding jobs, says a teacher education specialist at the University of Illinois.

Moreover, a nuance to the "shortage" problem is making it difficult to address this problem from a policy standpoint, said James Rath, executive secretary of the Council on Teacher Education at the U. of I.

When a mathematics teacher leaves his or her job at a high school, Rath said, he most likely will not be replaced by another teacher with similar skills.

"Instead, faced with an already

strained budget, the principal turns to one of his other teachers who has a minor in mathematics."

Rath said the new teacher may agree to teach algebra, but not advanced math, creating a shortage only at the advanced level.

Pushing high school faculty out on thin ice in their minor fields also affects the teaching of chemistry and physics, Rath said.

"So in spite of the publicity about the shortage of teachers of math and science, there were a number of our graduates in these priority areas who reportedly had difficulty in finding teaching jobs," he said.

"We recruit bright people into our math and science education programs, but they can't get jobs."

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## Parade grand champs—Newton

by Brian Lindstrand

Oct. 8 the University of Illinois played host to over 50 high school marching bands from around the state at the 13th Annual Illini Marching Band Festival. Despite the bad weather (grey and overcast, at times raining) the audience that showed up that day was large and they seemed to enjoy the show.

Some of the brighter spots during the course of the competition included the bands from Newton, Monticello, and even one of the "home-town" bands, Champaign Centennial. Once again, as it has been every year, certain songs were played time and again. These songs included "Eye of the Tiger," "Africa," and "Heat of the Moment." Also played, but only once each, were "Billy Jean," and "Flashdance." There were, however, some new songs which only one or two bands played: "Sing, Sing, Sing," a medley of James Bond theme songs, and a medley from "Fiddler on the Roof."

Members of some of the competing bands offered their opinions on their future: "I plan to go to college," said Canton senior Mark Olski, "... I will apply at the U. of I. and at many other colleges." Kinder Freeman, a senior from Atwood-Hammond, stated: "I'm

going to be in marching band at Eastern Illinois University." Now, on to the winning bands.

In Class D Parade, Barry took first with a score of 62.80, Ashland took second with 57.30, and Forrest-Strawn-Wing got third with 55.20. Class D Show had Jamaica in first with 64.03, Bethany was second with 64.00, and Forrest-Strawn-Wing was again third with 62.50.

Class C. Parade had Fairbury-Cropsey in first with 80.20, Paxton was second with 74.80, and R.O.V.A. was third with 67.90. In Class C Show, the results were: Fairbury-Cropsey in first with an 85.8, Paxton again took second with 71.23, and third went to Minonk-Dana-Rutland with 65.30.

Class B Parade was led by Newton in first with 83.00, following Newton was Monticello with 79.10, and in third was Mater Dei with 75.90. In Class B Show the results were the same with Newton getting 94.4, Monticello with 89.56, and Mater Dei received 88.9.

First place in Class A Parade went to O'Fallon with 90.20, second place was Morton with 90.10, and third went to Salem with 82.90. Morton was in first in Class A Show with 82.76, O'Fallon was second with 80.60, and Normal was third with 76.30.

Class AA Parade had Wheeling in first with 89.80, Prospect in

second with 87.20, and Lincoln-Way was third with 84.50. Class AA Show had Lincoln-Way in first with 94.3, Prospect was second with 93.6, and Wheeling was third with 86.10.

Among the "home-town" bands, Champaign Central placed 11 out of 12 in Class A Parade with a score of 61.90. Champaign Centennial placed 7 in Class A Parade with 73.60. In Class A Show, Central placed 11 out of 14 with 63.40, while Centennial placed 5 in the Show competition with 74.96. Centennial also received Second Place Drum Major in Class A Parade.

The Grand Champion Parade trophy for Class B, C, D went to Newton. Newton also won the Grand Champion Show trophy for Class B, C, D. The Grand Champion Parade for Class A, AA was O'Fallon while the Grand Champion Show for Class A, AA was Lincoln-Way. Newton also won the Grand Champion Traveling Trophy for Class B, C, D while the Grand Champion Traveling Trophy for Class A, AA went to Prospect.

As always, the bands were entertaining, and despite the inclement weather, the crowd (and this reporter) had a good time. The members and directors of those bands should get a round of applause.





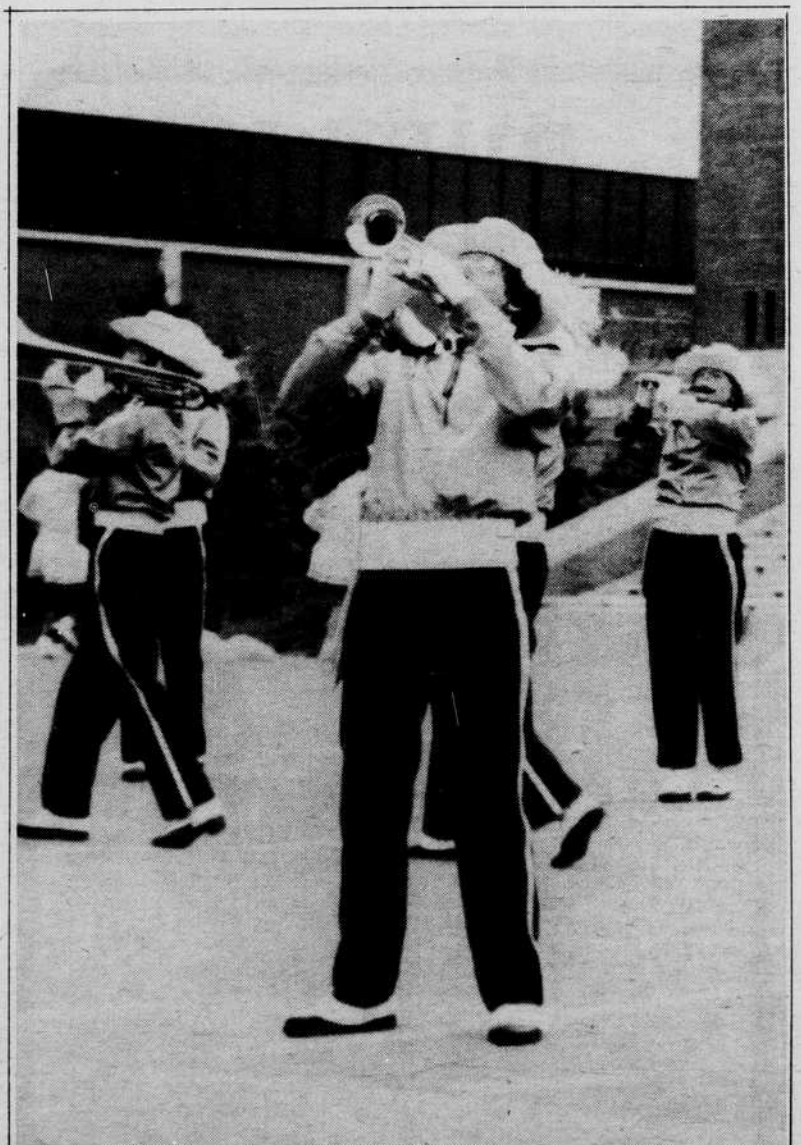
It was a bright and cheery day at Memorial Stadium. On (and under) the table are the various trophies that were presented to the winning bands.



Three members of the DeLand-Weldon High School Marching Band (from left to right: Lori Baker, Pam Jennings, and a friend) express their feelings about the competition.



Lori Stockwell, Drum Major for Newton High School's marching band, helps the band members stay together.



Trumpet soloist Eric Hoerner performs his solo during the performance of Champaign Centennial.





The bass drum players of Wheeling's band "use their heads" during a song.



The "Crete-Monee Ragtime Band" show their stuff at one point in the band's field show.

## Highlights of the Illini marching band festival

*Photos by  
Paul Bishop*



Members of the Champaign Central Marching Maroons perform complicated maneuvers at the beginning of their show.



Various members of the Monticello marching band perform a dance during the band's performance of selections from "Fiddler on the Roof."



# C.A.A.R. president Soloff explains purpose of club

by Carolyn Schmidt

During the last student senate election, the students of Parkland College passed a referendum declaring Parkland a nuclear free zone. The referendum, which sparked controversy in the course of the election, was brought forth by the "Coalition Against the Arms Race" or C.A.A.R. The president of C.A.A.R., Leah Soloff, believes that "the opposition during the student government election shows that we're making enough noise so that people are saying something about it."

C.A.A.R. was started in October of 1982, by two students at Parkland, Dave Schwendk and Joe Panaruskis. The main purpose of C.A.A.R. as stated in their constitution is "to raise awareness about the dimensions of the arms race, the social implications of the arms race, the economic cost of the arms race, and the peril of the arms race." Another goal of C.A.A.R. is to get students interested in the democratic political process.

Since last October C.A.A.R. has been very active in achieving these goals. A major way in which C.A.A.R. educates people is through the information booth which is set up two days every week. Members of C.A.A.R. hand out free literature, sell buttons and bumper stickers as a means of fund raising, and discuss the issues with interested people. They also have a resource binder to aid students in doing research, and will find specific information about the arms race for anyone who requests it.

Another way of communicating information is through a weekly newsletter that is free and available to all students and faculty. It contains articles written by C.A.A.R. members, a calendar of upcoming events, and updates on the freeze issues in the news.

C.A.A.R. also urges people to take part in government at school, state, and national levels by calling, writing, or visiting their representatives. They also started a vertical file in the Parkland library on "Nuclear Proliferation."

For even further insight about the effects of nuclear war, C.A.A.R. has had an extensive list of speakers come to Parkland. One of these speakers was Larry Smaar, a physicist and co-founder of the Illinois Alliance to Prevent Nuclear War (I.A.P.N.W.) Another speaker was Eric Jakobson, political action chairman for I.A.P.N.W. Mike Vitoux, who is a Parkland instructor and faculty advisor for C.A.A.R. spoke about the arms race, as did Father Dorsey, a member of the local clergy who spent some time in Central America.

Several speakers were involved in debates. Freeze Forum presented both sides of the arms race issue, featuring Ron Black from Parkland, and Fred Lamb from the U of I. "Is nuclear war moral?" was the subject of Clergy Forum with Father Royer, Mark Nation, and Ann Burger. C.A.A.R. was also responsible for the

congressional debate between Representative Dan Crane and Eric Jakobson, a candidate for the democratic nomination.

C.A.A.R. also sponsored Freeze Week, a period of concentrated activities to raise awareness of C.A.A.R. and show that the nuclear arms race is an issue that people should pay attention to. In addition to that they had a Free Freeze, which was a party in the college center to write letters to congress and to sign proxies which were hand delivered in Washington, and given to Representative Crane, and Senators Percy and Dixon.

Generally to get in touch with representatives, C.A.A.R. utilizes something called the phone tree. When an important vote comes up in congress, members are called up on the phone tree and alerted to call their representatives and voice their opinions on the issue.

C.A.A.R. has also shown several films, introduced a war/peace simulation game between the U.S. and Russia called Firebreaks, and sponsored a fundraiser concert at Mabel's featuring Jim Post. Considering the amount of energy and conviction put into these activities, it is understandable why C.A.A.R. was given the Organization of the Year Award last spring.

Leah Soloff explains that there are three levels of membership in C.A.A.R. The first level is the active members who attend all the meetings, distribute newsletters, help organize and recruit people for special events, and are branches of the phone tree. Second are the limited time members who check in the booth once a week and participate as much as they can. Then there are those who are strictly phone tree members.

The referendum to declare Parkland a nuclear free zone was started last year. C.A.A.R. members circulated petitions and altogether got about 700 people who said they wanted Parkland to be declared a nuclear free zone.

According to Leah Soloff, "we brought it to student government where they didn't want to touch it because they thought we weren't representing enough of the students. They told us they wanted 9,000 signatures, in other words, the signature of every member of Parkland College. With that not going through, we decided to get the referendum put on the ballot and let the students decide, and we did that by bringing it to the attention of a couple of senators, and they proposed it to student government for us."

Leah Soloff describes the opposition to C.A.A.R. during the Student government election as "pretty ridiculous." Prior to the election, the only opposition C.A.A.R. experienced was people coming up to the booth and arguing, "most of them seemingly for the sake of arguing," according to Soloff. "The people who came up to us with real fears were not considered opposition. We considered them people with real fears and we tried to tell them how we stood on those issues. I think we effectively dealt with those fears. When somebody comes up just to argue with us we basically don't

argue, we won't raise our voices. If the person is so fired up for a fight then they'll just get fed up with you because you won't do it and leave."

Leah Soloff considers most of the opposition during the election to be "scare tactics," such as the shirts that went up around school talking about the communist party. "C.A.A.R. is not a communist organization. I think that was pretty much a scare tactic, a tactic to slam C.A.A.R. A lot of them said things like we're trying to undermine the government, which is not true. Part of what a democracy is, is the constituents steering the government, telling the government what they want, and that's what a representative government is for. That's what we're trying to do," says Soloff.

As for the platforms of the two candidates who were against C.A.A.R., "I thought it was pretty funny," says Soloff, "because here they are talking about student government being slanted towards talking about only one club, and that's all their platforms were. Their platforms didn't say anything about what they wanted to do for the students. All it said was their personal opinions on how they disliked C.A.A.R. I think that was a pretty sad way of telling the students what they wanted to do for them."

A basic argument that C.A.A.R. has against the nuclear arms race is the idea that nuclear weapons are a means of "defense." Leah Soloff states that "if the U.S. started using nuclear weapons and Russia started using nuclear

weapons nobody would survive it anyway, so we wouldn't be defending ourselves." C.A.A.R. also does not believe that nuclear weapons are a deterrent to Russian aggression. "I don't think nuclear weapons are really working as a deterrent," says Soloff. "They just shot down a Korean jetliner. It didn't seem to stop them from doing that. It doesn't seem to stop them from doing other things that they would be doing anyway. For anybody to use these weapons would be such madness."

Although declaring Parkland a nuclear free zone may seem like only a symbolic action against the arms race, Leah Soloff feels that C.A.A.R. has made a big difference at Parkland towards attitudes and awareness of the arms race. "We've made a really major difference in raising awareness that this is a very important issue. We try to get people involved in doing things, signing petitions, and writing letters. Once somebody does something like that they are willing to do more. We try to stress that one person can make a difference. We find a lot of apathy, but we try to show that the more people who change that attitude to one of 'I can make a difference,' and there's power in numbers," says Soloff. She also adds that C.A.A.R. has been noticed by other groups in Champaign-Urbana and by the State Freeze campaign.

Members of C.A.A.R. also gain a great deal personally from the experience. "I think people gain a sense of well being, knowing that

they're doing something about such a terrible thing as nuclear weapons," says Soloff. "Even if we haven't gotten anything stopped, or made any major difference, we can all feel a little better knowing we're at least trying. A grass roots movement is so important. That's how women got to vote, and that's how the blacks got to be free. I think everybody in C.A.A.R. realizes that it's an issue of much importance and much urgency, and that they are working to do something about it."

As far as the future is concerned, Leah Soloff believes that the arms race will end. "I feel the arms race will be ended one way or another, whether it is by a nuclear freeze, by some other method of disarmament, or by a nuclear war. I certainly hope that it's not the last alternative. I hope that a freeze will go through. I think there's more and more pressure being put on the government to negotiate a freeze with the Russians. What we are putting pressure on our government to do is to negotiate with the Russians, a bilateral freeze where we both freeze at the same time, and something that is verifiable. It's not a matter of trust. Anything negotiated would have to be verifiable through means of satellites and seismographs. A lot of people say that you can't verify it, but there are all these other arms control agreements that are being verified. I think there's a chance that it will work, and a chance that it will happen," says Soloff.

## Can we delay the aging process?

Death remains inevitable, but research into the aging process may help more people live longer, healthier lives in the future.

The immune system, the body's defense against disease, declines with age but no one understands fully why or how, said Diego and Mariangela Segre, researchers at the University of Illinois College of Veterinary Medicine.

"During aging and senescence, basically all physical functions decline in activity," Diego, a professor of veterinary pathobiology, said. "It's the same in animals as in humans. The one characteristic shared by all living things is that they're going to die."

"From a theoretical standpoint, we want to know, what is aging? From a practical standpoint, what can we do, for instance, to delay the process?"

The husband and wife research team began looking at the immunology of aging about 10 years ago, even before the National Institutes of Health set up the National Institute on Aging, which supports a great deal of gerontology research.

Working with mice, the Segres are exploring a hypothesis known as the immunologic theory of aging, which first was proposed in 1969 by gerontologist Roy Walford of the University of California at Los Angeles.

"The theory is that the immune system is a pace-setter for the process of aging itself," Diego said. "The immune system protects the integrity of all the other systems of the body."

"with advancing age, it undergoes aberrations, and turns on the body itself. This is called autoimmunity, and the frequency of autoimmunity increases in older animals and people."

Auto-immune diseases include rheumatoid arthritis, myasthenia gravis and lupus erythematosus.

The immunologic theory of aging does not support or contradict other theories of aging, the Segres said.

"Other theories explain aging on the molecular or cellular level," said Mariangela, a professor of

zooses and of comparative medicine. "This theory is a whole organism explanation."

"It doesn't explain why we age," Diego said. "Perhaps it explains how."

"Or at least which organs are involved," Mariangela said.

The immune system is comprised of different types of cells, all of which interact with one another, the Segres said. These cells include B-cells, which produce the antibodies that fight some bacterial and viral infections, and T-cells, of which there are several subtypes that perform different functions. These roles include organ transplant rejection, defense against some viral and bacterial infections and regulation of the immune response. T-helper cells and T-suppressor cells, two more cell types in the immune system, are so named because they are responsible for regulating the other cells.

Animals, as well as humans, have these different cell types. The researchers chose mice for their experiments for a number of reasons, not the least of which is that the immunological system in mice is very similar to that of humans, they said.

The Segres found that as mice age, one of the first changes noticed is an increase in the activity of suppressor cells. Suppressor cells, as their name collections of identical antibody molecules that respond to only could speed up the aging process. The scientists wondered if they could increase the immune response of cells in culture by lowering the number of suppressor cells.

"We found we can resotre the immune response of cells from old animals," Diego said. "We can specifically kill suppressor cells in vitro, then ad young cells to the remaining cells," he said.

In vitro means using isolated cells or tissues, as opposed to in vivo, which means using the whole, intact animal.

More recently, the researchers attempted to apply their results to slow aging in live mice, using the recently developed technique of one kind of antigen.

The Segres used monoclonal antibodies that would bind only to the antigen found on the surface of the suppressor cells, leaving all other cell types alone. The idea was to destroy a portion of the suppressor cells in the aging mice.

They injected the monoclonals repeatedly during the mice's lives and injected placebo into a set of control mice.

"When we assayed the suppressor cells, we found we hadn't seemed to affect them very much," Diego said. "There was some decline, but not much."

"What we did find, though, was an increase in the activity of the helper cells."

Helper cells cause an increase in immunological activity, just the opposite of suppressor cells.

The experiments suggest a possible method to predict longevity, the Segres said.

"We found a correlation between the ability of old mice to respond to immunization and their longevity, such that those mice that made greater amounts of antibodies lived longer," they said.

"This suggests that a youthful immune system in senescence goes along with a long life, and that it may be possible to predict lifespan from a knowledge of the condition of the immune system in old age."

Perhaps most significantly, however, the Segres' treated mice lived longer—an average of about two months longer, though the variation was great. But the researchers still need to confirm the experiment before they can make too much of their results, they said.

"Age is affected by environment, by the experience of the individual," Mariangela said.

"We think we can control the environment," Diego said, "but we can't. There are so many things we don't know about."

## State Police release figures

Illinois State Police Superintendent Ronald J. Miller released provisional figures which indicated that 1,121 persons died from injuries sustained from traffic accidents on Illinois highways through the month of September, 1983. There were 1,232 fatalities for the same period last year, showing a decrease of 111 through the month of September. The total number of traffic fatalities statewide for the month of September was 120.

The Commander of District 10 State Police, Captain Gordon J. Cleland, reported 10 fatalities for the month of September in the

District. Vermilion County had two and Champaign, Coles, DeWitt, Douglas, Edgar, Macon, Moultrie, and Shelby Counties each had one.

Troopers in District 10 investigated 94 accidents, made 1,947 traffic arrests, 72 criminal arrests, 10 overweight arrests, and issued 1,659 written warnings while patrolling 210,704 miles.

As the seasons start changing, now is the time to prepare your vehicle for winter by checking belts, hoses, windshield wipers, defrosters, antifreeze, and by having snow tires installed before you need them.



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The Parkland Prospectus is now taking applications from students who are interested in sports reporting. Reporting would include Intramurals, Volleyball, Golf, Basketball (mens and womens), and Baseball. Those interested can pick up an application in room X155 and contact Danny Lattimore or Tom Woods.

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## • Miscellaneous

HAVE A ROOM for male student with bath. On a bus line. Continental Breakfast and Sunday dinner and holiday dinners included. Reasonable. Call anytime after 6 p.m. Call 398-3899.

Co-Rec Volleyball will be starting Oct. 24 to Dec. 12 every Monday night from 8-10 p.m. Anyone who is interested in getting a team should contact Intramural Department X161 or phone 351-2200 (X479) Mr. "A's."

IM BASKETBALL—There is going to be a 3 on 3 tournament for men and women. It includes 2 divisions 6 foot and over and also 6 foot and under. Also a free throw contest for men and women. The meeting is going to be held in the gym at 12:00 noon on Oct. 20. Play will begin Oct. 25.

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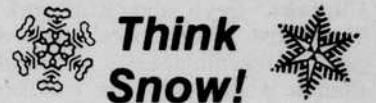
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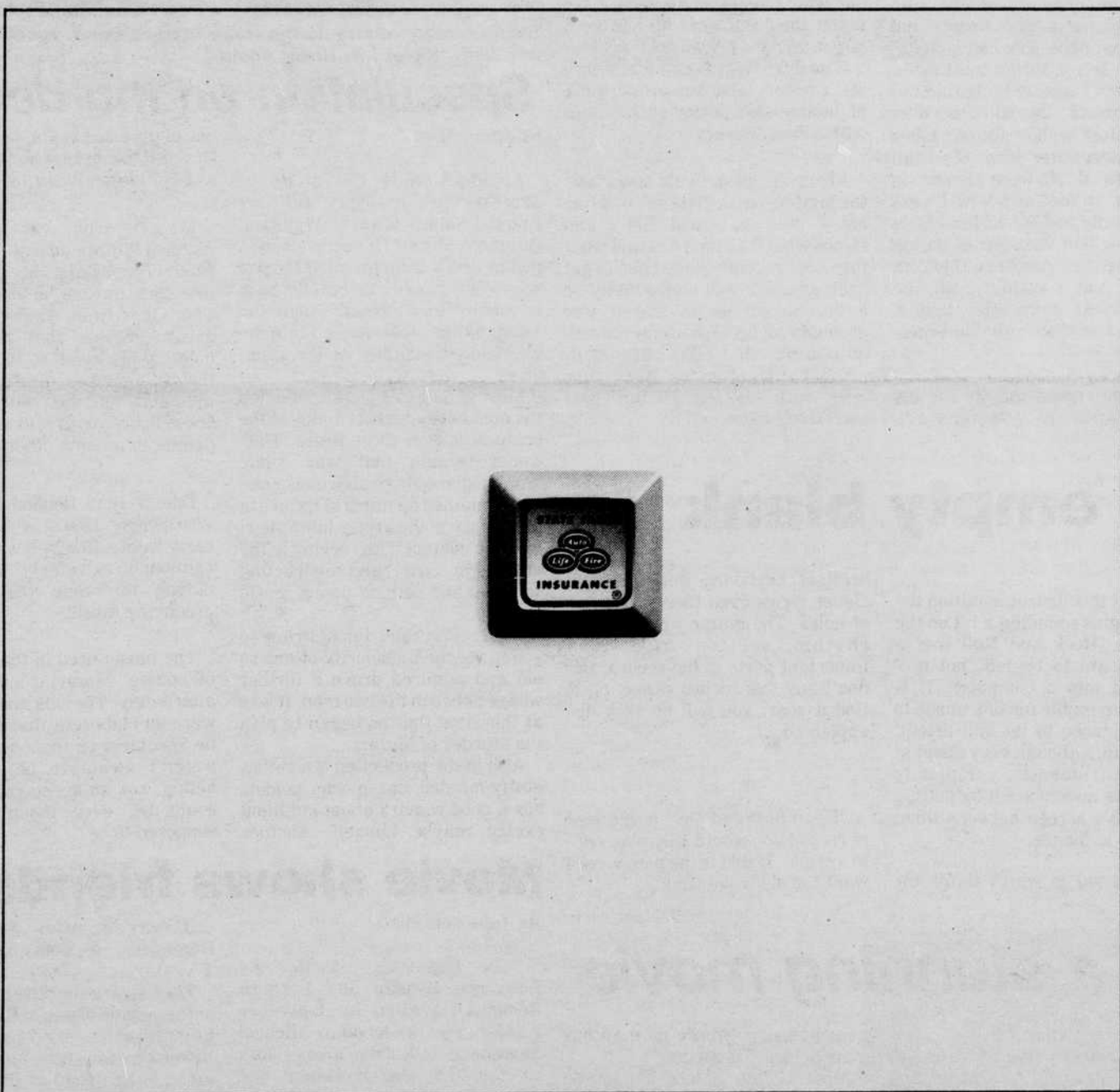
Applications for staff positions are now available in the Prospectus office. Applicants with experience or those willing to learn will be equally welcome. Call 351-2266 or stop by X155 for more information.

## • Opportunities

### CLASSIFIED AD PROCEDURES

Classified ads in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Thursday at 3 pm
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated
- Limit of 35 words
- Personals run only one time
- Business classifieds and classifieds for non-student / faculty / staff are payable in advance—\$3.00 per insertion
- Name and phone number must be included with ad for office use.



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## entertainment

## Sean Connery returns as 007

by Brian Lindstrand

Let's start with the basics: I am a fan of the James Bond films; more specifically, I am a fan of the Sean Connery James Bond (I have always felt that Roger Moore has the emotional depth of a brick while Connery actually acted in the part). Thus, I was looking forward with great anticipation to the new Bond film "Never Say Never Again," which would mark Connery's return to the role. Well, "Never" does work, most of the time.

Because of various legal entanglements, this film is a remake of the film "Thunderball," which starred Connery when he was originally playing the role for producer "Cubby" Broccoli. The story has been updated and changed around a bit, but the basic plot is there.

SPECTRE, headed by Ernst Stavro Blofeld (Max Von Sydow) is planning an ingenious effort to steal two American cruise missiles which have been armed with nuclear warheads.

Bond (Connery) is in semi-retirement at a health spa in England on orders from the new "M" (Edward Fox). While there he "overhears" the plot. He is immediately targeted for death. SPECTRE's main assassin is one Fatima Bush (Barbara Carrera) a lady who really enjoys her work (when she gets a second chance to kill Bond, she literally dances away). The SPECTRE operative

who is in charge of the hijack operation is Emilio Largo (Klaus Maria Brandauer).

Bond enlists the aid of Largo's girlfriend Domino (Kim Basinger) to help stop SPECTRE's plan (Domino's brother was used by SPECTRE to get the missiles in the first place). Along the way there are several well-staged stunts and some very nice dialogue.

Stunt work, effects, and gadgets are the mainstays of the James Bond films and "Never" is no exception. But there is a story here and Connery's Bond is more believable and human than Moore's. Lorenzo Semple Jr.'s script is loaded with some clever and downright funny dialogue and thanks to director Irvin Kershner ("The Empire Strikes Back") the first three quarters of the film move along at a nice, breezy, but not too fast pace. The last quarter, however, is a different matter.

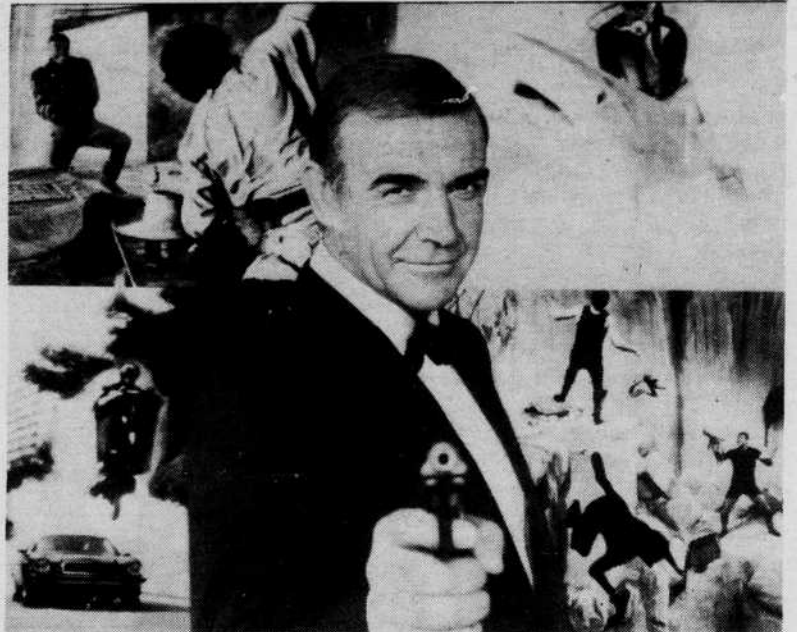
"Never's" last 30 to 45 minutes are some of the slowest ever filmed. Most of the "action" takes place underwater and the film moves as if it were mired in molasses. In fact, a friend I went with actually nodded off for a little while (not that the film is boring per se, but just don't see this film at a 9:00 p.m. showing). Still, the "flick" works more often than it trips up and does provide entertainment.

The performances are all good. Brandauer (noted mainly for his performance in "Mephisto")

portrays Largo as a sneaky, quiet, and when provoked, deadly villain. Sadly, Basinger is limited to just acting as "window dressing" but she does manage well in a not-so-demanding role. Sydow is on far too briefly but was the perfect choice to play Blofeld. There is also Bernie Casey as Bond's C.I.A. buddy Felix Lighter who quite literally pops up at the strangest times. The biggest surprise of the supporting players is Carrera as Fatima Bush. She is a wonderful character and provided more than a worthy adversary for Bond. Then there is Connery as 007.

Connery does succeed in bringing a human dimension to the character. This Bond can still go through almost anything and emerge with his tuxedo unruffled, but this is a more urbane Bond, one whose years as an agent have taken their toll, and he has even put on a pound or two (nothing that a little dear-ring-do can't take care of). Connery also has a fine sense of humor and performs his lines with a fine delivery.

All in all, despite its flaws and the lagging pace, "Never" is a fine entry into the Bond films and shows what the films lost and what they only recently have tried to get back again. It will undoubtedly be a big box-office hit and it will probably be because of the "word-of-mouth" that this film will generate. It provides Bond film fans with the usual fun plus something more.



Sean Connery returns to the role of James Bond, agent 007 in the new film, "Never Say Never Again."

## Speculation on murder

by Jimm Scott

Amadeus tells the story of professional jealousy felt by Antonio Salieri towards Wolfgang Amadeus Mozart. It seems being a genius and a child prodigy, Mozart was far more talented both musically and sexually than the aging Salieri, who was a far more well-healed member of the royal court.

Most of Salieri's works reflected the mediocrity and normalcy of the compositions of those times. They would remain that way while Mozart soared high above his head and remained an integral fixture in the history of the arts, while Salieri must be content with serving in the emperor's court and instructing some up and coming young music students.

Such remarkable talent in one so young vs. the mediocrity of one so old and admired drove a further wedge between the two men. It was at this time that he began to plan the murder of Mozart.

Also in the production is a rather stuffy-minded baron who seldom has a good remark about anything except maybe himself. Another

one of the court yes-men was Count Orsini-Rosenberg who in Mozart's words "looked like a toad."

Mozart, who was much the childish prima-donna, was very fond of speaking his mind and offending anyone he would choose to at any time. Either with the great excesses that he used in coloring his speaking language vs. the distinguished vocabulary of the members of the court, Mozart showed his youth and his obvious delight in making others angry.

Like a John Lennon of the late 1700's-early 1800's he burned out early in life although was brilliant (although extremely outspoken) during the time that he was producing music.

The music used in the play was, of course, Mozart's and Salieri's alternately. The sets and costumes were so elaborate that they could be Spectacle on their own (if they weren't meant to be), also the acting was so spectacular that it could be, even though it's not supposed to be.

## Album is an empty blank

by Jimm Scott

Although Phil n' the Blanks, (Phil Bimstein, Bill Hyland, Eric Kister, Roman Zabicki, and Blanche), will most likely be popular with the techno-pop group, "Head Screwed On" is a collection of tunes that closely parallel works already done by groups like Ultravox, Devo and Kraftwerk. They also bear more than a passing resemblance to our local Combo Audio with the dancing synthesizers and heavy-sounding

organ.

With all this instrumentation the music begins sounding a bit on the cold side. Rock and Roll was a music meant to be felt, not programmed into a computer. It is totally impossible for this music to be experienced to the full extent. This group, although very adept at their instruments, completely shuts their audience out by putting an invisible screen between them and their audience.

The record is worth it for the

brilliant keyboard work and the clever lyrics even though it is full of holes. The guitar work and the rhythm section also play important parts in the record. But don't buy this record expecting to find a gem; you will be very disappointed.

"Head Screwed On" is the type of record you would only play once in a while. If this is the new-wave I want the old wave back.

## Brainstorm is a stunning movie

by Brian Lindstrand

To be sure, "Brainstorm" is not the most perfect film of the year, but then neither is it the worst. It is a rather "old-fashioned," nicely humorous tale of technology which can broaden the field of human vision. It is a finely made effort, one which all involved should feel good about.

While in the midst of research, Dr. Michael Brace (Christopher Walken) and the chief of experimentation at a "think tank" (Louise Fletcher) stumble upon an amazing new concept. They develop a machine which enables the wearer of a special video-tape camera to transfer their thoughts, feelings, emotions, perceptions, etc. to the brain of another individual. The device can also record images to be played back directly into someone's brain. Walken and Fletcher are thrilled at the possibilities of the device as a new form of communication and so is the "head" of the "think tank," Cliff Robertson, but for a

different reason.

Robertson is acting under orders by some quasi-C.I.A. organization which wants to use the device for military applications. Meanwhile, Fletcher has died of a heart attack but recorded her death on the machine! Thus, Walken has the chance to experience death and what happens afterwards, much to the "consternation" of his wife (Natalie Wood).

This movie is actually director Douglas Trumbull's second film as a director. His first was the science fiction film "Silent Running," which has been immensely popular on various college campuses across the country. In "Brainstorm," Trumbull shows that his directorial style has become more polished and his expertise at creating mind-blowing visual effects (his previous effects credits include "2001: A Space Odyssey," "Close Encounters of the Third Kind," "Blade Runner," and "Star Trek: the Motion Picture") is still going strong. The film's conclusion, where Walken

goes literally "where no man has gone before," is awing.

Most of the actors cannot be faulted either, although the script doesn't give any of the actors much to do, although they do well. Wood gives a fine performance (the filmmakers have enough class to dedicate the film to the late actress with a short and simple "To Natalie" after the ending credits). Fletcher gets the best character since "Nurse Ratchett" and brings a lot of humor and sensitivity to the role. Robertson turns in a competent performance while Walken just seems rather strange throughout the movie. He does have emotional depth, I know, but it wasn't in this film.

Still, despite its flaws, "Brainstorm" is worth seeing. If nothing else, it is in Dolby stereo and the periodic journeys into the mind are done in 70 millimeter film so the entire screen at the Virginia Theatre is used. "Brainstorm" brings some needed depth into the age of computerized films.

## Movie shows friendship

by Julie Schneider

"The Big Chill," written by Lawrence Kasdan and Barbara Benedek, directed by Lawrence Kasdan, and produced by Michael Shambert, is Kasdan's best work so far. He leaves behind the adventure stereotype that was used in the "Star Wars" and "Raiders of the Lost Ark" films that he helped co-write. He incorporated the drama of "Body Heat" with the comedy of "Continental Divide," and the intense human relationships of both into "The Big Chill."

"The Big Chill" is set in and around Beaufort, South Carolina. The film is centered around eight former college house mates, who have gone from optimistic, idealistic anti-establishmentarians, to confused disillusioned conformists. They are Harold (Kevin Kline), a running shoe store entrepreneur; Sarah (Glenn Close), Harold's wife, a doctor; Michael (Jeff Goldblum), a writer for "People" magazine; Meg (Mary Kay Place), a lawyer; Nick (William Hurt), a psychology major, turned drug dealer after Vietnam; Karen (Jo Beth Williams), a businessman (Don

Galloway)'s wife; Sam (Tom Berenger), a Tom Selleck-type T.V. star.

They all are shocked by the news of the suicide of one of their former housemates, and arrive in Beaufort, for the funeral. The mood is lightened at the sound of the dead man's favorite Rolling Stones song "You Can't Always Get What You Want" played by Karen on the church organ.

After the funeral, everyone goes back to the huge home owned by Harold and Sarah. They feel that they need this weekend to find out how much they had changed, and try to find themselves again. They spend the weekend enjoying and hating the similarities and dissimilarities they find between their old selves and their new ones.

The characters are very realistic. All of them in their own way trying to come to terms with their friend's death, equating his suicide with his lack of success. Karen's husband, Richard ("the outsider") says it all when he quips, "No one ever said it would be easy" while discussing the "real world," that everyone refers to throughout the film, with Nick and Sam.

(Continued on Page 11)



## entertainment

## Moore makes romance a comedy

by Julie Schneider

"Romantic Comedy," a Marvin Mirsch film, starring Dudley Moore (Jason) and Mary Streenberg (Phoebe), is supposed to be just that. However, though I believe it is a good film, it loses a little in the translation from stage to screen.

Dudley Moore proves himself to be a multi-talented actor, comedian, all over again. As good as he was in "10" and "Arthur," but in a different way; this time he shows the audience he can produce a multi-dimensional character and be believable, too. He plays Jason Carmichael, a playwright, who lost his first partner, only to gain P.J. Craddock (Mary Streenberg), alias Phoebe. Jason is worshipped for years by Phoebe, and is attracted to her from the beginning — then his wife becomes pregnant, so he puts their future

romantic relationship on the shelf, mentally.

Moore plays a man, Jason, torn between women, yet indifferent. The character, Jason, isn't very dimensional, but Moore brings his insatiable wit, and teddy-bear charm to the role, to make Jason seem human.

Mary Streenberg's Phoebe, is, at best, two-dimensional. Phoebe has two facets to her personality—silly in love, and frustrated in love. She is cute and funny, but hardly real. She lacks the day to day emotions that complicate life.

Together they form a "Martin and Lewis" type union, and are funny on a more sophisticated level. They bring off a light-hearted, 1940's-ish idea, with a touch of realism, by using not so happy moments as well as happy ones.

The film on the whole utilizes the superficiality of the 1940's

"romantic comedy" with only the semi-deep emotions of one character exposed. The direction is good, as well as the locations and other minor details.

However, the transition from setting to setting is bad on film, because in the film version too much emphasis is placed on the places, and not on the people. With the stage version, there is not much to be done with "places," and therefore the characters must be delved deeper into for the play to be successful.

Though, in truth, most screen versions of stage productions lack the stage's intensity, so I am being unfair. If a forties-type, bittersweet "romantic comedy" is what you're looking for, then "Romantic Comedy" is a good choice. It is entertaining in a mindless sort of way.

## Campus Paperback Bestsellers

1. **The Valley of the Horses**, by Jean M. Auel. (Bantam, \$3.95.) Sequel to *The Clan of the Cave Bear*.
2. **Truly Tasteless Jokes, Book 1**, by Blanche Knott. (Ballantine, \$2.25.) Beyond off-colored jokes.
3. **Master of the Game**, by Sidney Sheldon. (Warner, \$3.95.) The secret behind a woman business tycoon's rise to power.
4. **The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
5. **Different Seasons**, by Stephen King. (NAL, \$3.95.) Four novellas that transcend the horror genre.
6. **Friday**, by Robert A. Heinlein. (Del-Rey/Ballantine, \$3.95.) Latest science fiction by the master.
7. **Bloom County — Loose Tales**, by Berke Breathed. (Little, Brown, \$5.95.) Highlights from the author's cartoon strip.
8. **Spellbinder**, by Harold Robbins. (Pocket, \$3.95.) An explosive look at the multi-million dollar business of religion.
9. **Return of The Jedi**, by James Kahn. (Ballantine, \$2.95.) Companion to the hit movie.
10. **Lace**, by Shirley Conran. (Pocket, \$3.95.) A jet-set journey through the lives of four women who share a guilty secret.

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## New &amp; Recommended

**Miss Manners Guide to Excruciatingly Correct Behavior**, by Judith Martin. (Warner, \$10.95.) Observations about American manners and mores.

**A Quiver Full of Arrows**, by Jeffrey Archer. (Pocket, \$2.95.) 11 tales of passion and intrigue, fate and love.

**Life, the Universe and Everything**, by Douglas Adams. (Pocket, \$3.50.) The cosmic conclusion to the *Hitchhiker's* Trilogy.

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## Rockin' the house

by Jimm Scott

After a lengthy lawsuit, The Houserockers (formerly the Iron City Houserockers), have released another album full of their usual fare of full-tilt rockers starting off with "Rock and Roll Heart," "I'm in love / new start / I got a girl with a Rock and Roll heart." A Rock and Roll heart is something it seems many people are lacking today.

The fourth song on the album is bound to strike up nostalgic feelings in a few of our older listeners, "Hit the Road Jack," composed by Percy Mayfield. It first made a hit on a national level by Nancy Sinatra (yes, Virginia, the chairman of the board's daughter). The song finishing out side one is about something all members of the male gender (well almost) have experienced, "Girl Problems."

## Big Chill ..... cont.

William Hurt lends a deep emotionality to his character, Nick, the Vietnam Vet turned drug dealer. Nick's sensitivity belies the harsh way he glosses over the death of his friend. In fact, Nick seems to be the most like his friend Alex, through lack of career direction and material success. A psychology major, it hurt him deeply that he didn't feel he could help anyone. Throughout the weekend he videotapes different members of "the gang" showing a reflective insight into all of their souls. The person who seems to understand him best, is the one "outsider" Chloe (Meg Tilly), who also happens to be the dead man's girlfriend.

They all seem to enjoy her because she is like they were in their youths—unpretentious, and courageous, with no sense of direction, yet no frustration. Meg Tilly plays Chloe with just enough wide-eyedness to appear innocent, without making a complete parody of her character.

Sam is a superficial Tom Selleck-type, with his own show, a takeoff on "Magnum, P.I." Sam feels that "everyone wants something from me" except his true friends. He keeps crying out to be thought of as something other than "beef-cake" but comes off as that, anyway.

Harold comes off as an innocent, sweet Robin Williams-type. He is trying to help everyone, all the time, including his doctor wife, Sarah. He is very good-natured and even-tempered, with the

The title song of the album, "Cracking Under Pressure" is kind of disappointing in that it promises a lot but doesn't deliver in the end. Even the fact that it opens side two can't save it from mediocrity. Number three, "Soul Rockin'" continues in a sort of reggae/jazz-rock flavor being a mostly rhythm n' blues outfit it's kind of unusual hearing a song in this style titled "Soul Rockin'," but it's good listening anyway.

The last two songs on the album are real rhythm and blues gutwrenchers; the first, "I Shouldn't Never Let You Go" comes off as more of an up-beat Stonesish sounding tune.

The last song, called "There'll Never Be Enough Time" is a slower, bluesier song with a deeper meaning. This is what real funk is made of, pain and sweat, not the artificial stuff that's in vogue now.

streak of devillish charm that should go with Sam's looks, but doesn't. Strangely, Sarah comes off as selfish, but really isn't, as she proves in the end. Her closeness to all her friends, as well as her husband, brings her out of her preoccupation with the dead man and makes her come alive again.

Mary Kay Place plays a sweet lawyer, disillusioned with "the dating game," yet still wanting to have a child. She spends the better part of the weekend trying to get one of the men to become the father of her child without obligation.

Karen is another shallow character, trying to rationalize her wish to go back in time, while wanting to leave her Maalox-swiggling husband Richard (Don Galloway), for Sam, or rather her image of Sam.

Jeff Goldblum plays Michael, the writer for "People" magazine. He blends his materialistic attitude with the right amount of cynicism, to form a very funny, very pathetic character who would father anyone's child given the chance.

The relationships within the film are very real, all having ups and downs, trying to pick up the pieces to stable friendships and go on from there. This film leaves the younger audience with a good understanding of an older generation and the older generation with a nostalgic understanding of themselves.

## WILL has class for fall season

From a landmark series on Vietnam to exploration on the bottom of the ocean to Julia Child's reeling in a fish for her dinner to an all-star presentation of "Alice in Wonderland," WILL-TV/Channel 12's fall season reinforces public television's place as an innovator in television today.

A landmark in television journalism, "Vietnam: A Television History," premiered in two parts Oct. 4 and 5 at 8 each evening and then will continue each Tuesday at 8 p.m. The massive documentary retrospective, six years in the making, blends archival film and new interviews to tell the story of America's costly involvement in Southeast Asia.

Another documentary series, "The Oil Kingdoms," takes a close look at little-known Arab states like Bahrain, small in size but vast in influence in the world's oil and money markets. The three-part series will air Mondays at 9 p.m.

Monday nights on Channel 12 will also introduce an impressive lineup of series beginning with "The Emigrant Saga" on Oct. 10 at 7 p.m. The three-part series, starring Liv Ullman and Max von Sydow, tells the story of the 19th-century Swedish exodus to America. Academy award winner Louis Gossett, Jr., portrays Anwar Sadat in the mini-series "Sadat" which starts Oct. 31 at 7 p.m. Following "Sadat" will be an encore presentation of "Smiley's People," starring Alec Guinness. In December the mini-series "Blood Feud" will air, starring Robert Blake as Jimmy Hoffa and Cotter Smith as Robert F. Kennedy.

Cultural arts offerings will continue to sparkle this fall with the new "Great Performances" season. "Great Performances" specials will include a six-part series on the life of Verdi beginning Oct. 28, and Leonard Bernstein conducting Mozart.

Oct. 26 and 27 at 7:30 p.m., Channel 12 will present "The Metropolitan Opera Gala Centennial Concert," an eight-hour extravaganza featuring many opera greats, to be simulcast on WILL-FM/91.

The Shakespeare series continues this fall, beginning Oct. 29 at 8 p.m. with "Macbeth."

The new "Masterpiece Theatre" season began at 8 p.m. Oct. 2 with "Pictures," the story of a silent film star. Other series this year will include "The Citadel" and "Nancy Astor."

Nature programs continue as favorites with Channel 12 viewers.

The "Nature" season premiered with "Forest in the Sea" at 7 p.m. Oct. 9, a film which explored the vast kelp forest thriving on the bottom of the Pacific Ocean. New "Nova" episodes began Oct. 11 at 7 p.m. with a program on the latest research in animal communication.

"Wild America" continues Sundays at 5 p.m. The new season begins Oct. 16 with a look at animal oddities. A new series, "The Making of a Continent," will air Mondays at 9 p.m., beginning Oct. 31. It will present a colorful and entertaining testament to the idea that geology ultimately determines many natural phenomena.

Wednesday nights will continue with specials which will include "Hitler's No. 1 Enemy: Buried Alive" at 7 p.m., Oct. 19 followed at 8 p.m. with "Eddie Boyd—Bank Robber," and "Mark Russell Comedy Special" at 7 p.m. Oct. 26.

Other Wednesday night specials this fall will include "In Performance at the White House," "Live from the Met," and "Survival Specials" nature features.

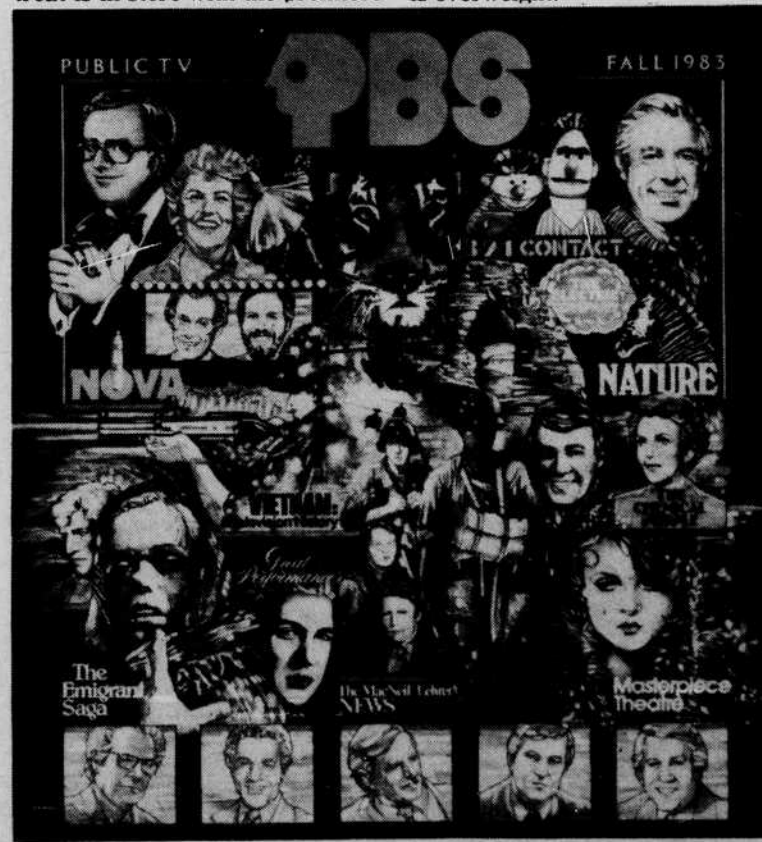
The "how to" programming blocks on Channel 12 Saturday and Sunday afternoons continue to rank high in viewership. A special treat is in store with the premiere

of "Dinner at Julia's" at 4:30 p.m. Sundays beginning Oct. 16. Julia Child, known for her spontaneity — the gourmet cook who drops eggs on the floor — returns with a fascinating and delicious adventure each week.

In November "The All New This Old House" will premiere with a look at the program's first four seasons. Star of this season will be an energy-efficient solar home to be built from scratch. The program airs Sundays at 3 p.m. "Housewarming with Charlie Wing," which will provide viewers with self-help home remodeling and energy conservation tips, premieres Oct. 29 and will air Saturdays at 2:30 p.m.

Another new how-to program, "The New Tech Times," will air Tuesdays at 9:30 p.m., beginning Oct. 25. The series will look at the new communications and home electronics industry, with product reviews, in-depth features and late-breaking news.

"Newton's Apple," a fun, fast-paced family science series hosted by National Public Radio's Ira Flatow, premieres Nov. 3 at 7:30 p.m. He will bring fascinating facts of science into perspective when he looks to see if a curve ball really curves and he crawls into a hot tub to demonstrate if a person is overweight.



Among the new series which will be starting on PBS this fall include: "The New Tech Times" and "Vietnam: a Television History."



# sports and activities

## Fast Freddy Contest

October 21, 22, 23

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Circle the team you think will win in each game. Pick a score for the tie-breaker game.

### High School

1. Champaign Central at Champaign Centennial
2. Mattoon at Urbana
3. Charleston at Rantoul
4. Decatur St. Theresa at Monticello

### College

1. Illinois at Purdue
2. Iowa at Michigan
3. Michigan State at Ohio State
4. Indiana at Wisconsin
5. Southern Illinois at Indiana State
6. Minnesota at Northwestern

### Pro

1. Chicago at Philadelphia
2. Los Angeles Raiders at Dallas
3. Detroit at Washington
4. Detroit at Washington
5. New Orleans at Tampa Bay

### Tie Breakers

Champaign Central \_\_\_\_\_ at Champaign Centennial \_\_\_\_\_  
 Iowa \_\_\_\_\_ at Michigan \_\_\_\_\_  
 L.A. Raiders \_\_\_\_\_ at Dallas \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_ City \_\_\_\_\_

### RESULTS OF OCTOBER 8 MATCHES

Illinois State University vs. Parkland College

MEN: Illinois State 56 points    Indiv. points—31    Team points—30  
 Parkland 24 points                                    —24                                    — 0

WOMEN:  
 Illinois State 57 points    Indiv. points—31    Team points—26  
 Parkland 23 points                                    —19                                    — 4

#### INDIVIDUAL LEADERS:

|                                  |     |       |
|----------------------------------|-----|-------|
| Men:                             |     |       |
| Jeff Duster, Parkland .....      | 5-5 | 1.000 |
| Ron Carlisle, Ill. State .....   | 5-5 | 1.000 |
| Eddie Simpson, Parkland .....    | 2-2 | 1.000 |
| Gerry Williams, Ill. State ..... | 4-5 | .800  |
| Women:                           |     |       |
| Heidi Kelley, Ill. State .....   | 4-5 | .800  |

#### HIGH SERIES:

Men—966    Jeff Duster, Parkland—Average: 193.20  
 Women—829    Heidi Kelly, Ill. State—Average: 165.80

#### HIGH GAME:

Men—234    Gerry Williams, Ill. State  
 Women—187    Heidi Kelly, Ill. State

## Volleyball star ponders future

by Tom Woods

Sometimes when people talk about athletics at Parkland College certain names can be immediately linked with their specialized sport.

For instance, when students talk about men's basketball they might think of Walter Grain or Mike Chastain. When women's basketball or golf is the spotlight of the conversation one may think of Sue Kline and Mike Hagan. Following the same pattern, when students and faculty members discuss women's volleyball, Donna Byers' name comes to mind instantaneously.

The 5'-6" sophomore from Mahomet-Seymour High School has emerged as one of Parkland College's most versatile and consistent players. Coach Randy Henkels labels her a middle hitter, but is quick to say she can play any position on the floor.

"Her specialty is middle hitter," said Henkels. "But she can play all the positions well. Donna is the team leader, someone the freshman can look up to. She is also probably our best all-around player."

"We beat all the teams from around the area both my seventh and eighth grade years. I enjoyed playing the game and wanted to improve in areas where I was weak."

Byers' success in junior high carried over to her freshman year of high school when she made the varsity squad and started every game.

"I was one of two freshman who made the varsity. My sister Bonnie was a sophomore and she was playing on the varsity team, also. It was nice having someone close to talk to when pressure situations came up."

Mahomet-Seymour had a winning volleyball record each of Byers' four years in high school. They advanced to the Super-Sectionals her junior and senior year, but lost both times to Marsilles High School.

"It was tough losing to them two years in a row, but that's the way it goes," comments Byers.

Byers received several scholarship offers to attend four-year schools but declined in favor of Parkland College for many reasons.

"Parkland has always had a good volleyball reputation. It was close to home and very inexpensive. Bonnie (her sister) was there and liked Coach Henkels. I thought it was a good place to attend first because it



Donna Byers

makes the transition to a four-year school much easier," said Byers.

Last year Byers started for a Parkland team that finished 33-4. This year the team is currently 16-2 heading into the latter portion of the season. Byers feels her biggest improvements have come in the areas of passing and serving.

"Last year I had problems throwing the ball up on the serve. Coach Henkels worked with me a lot during the pre-season and in Florida. I feel much more confident now," said Byers.

Byers' future after Parkland is narrowing down to two

possibilities. First, enrolling at the University of Illinois and continuing her studies in the area of Physical Education. Second, receiving a scholarship and joining sister Bonnie at Western Illinois University.

"I really don't know when I'll make my decision. Right now I want to concentrate on volleyball and reaching nationals," explains Byers.

Regardless of her decision, number 12 will be remembered by Cobra fans as one of the most exciting players ever to wear a Parkland volleyball uniform.

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## I.M. News . . . volleyball

There is going to be a 3 on 3 tournament for men and women. It includes two divisions, 6 foot and over and also 6 foot and under. Also planned is a free throw contest for men and women.

The meeting is going to be held in the gym at 12 noon Oct. 20. Play will begin Oct. 25.

The last two winners of Fast Freddy are as follows: Patti Roberts of Broadlands and Darrell C. Hines, address unknown. These last two winners should pick up their five dollars as soon as possible at X155.

### "HI THERE!"

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## Interested?

Anyone interested in Parkland Racquetball Tournament . . . Parkland Student Activities is sponsoring a racquetball tournament on Tuesday evening. If interested, sign up in X153 or X161. For more information or any questions, see Mr. A or Travis Dowell.