

Sketches tell stories

by Mary Lee Sargent

"In All My Years: Portraits of Older Blacks in Champaign-Urbana," which is on display in the Parkland Library until Dec. 16, is more than an exhibition of beautiful photographs of proud and wonderful people. It is a documentary history of our towns and of the race relations that continue to shape the lives of all of us who live here.

The 52 photographs in the exhibit are the work of Ray Bial, Parkland College acquisitions librarian, and an artist who is gaining wide recognition for his sensitive treatment of people and places in central Illinois. In addition to the work on display, Bial has produced a book of photographs entitled, simp-

ly "Ivesdale" and has captured on film the faces, places and lives lived in a number of other small nearby towns.

"In All My Years" is a project funded by the Illinois State Library and the Illinois Arts Council in cooperation with the Champaign Public, Urbana Free, Parkland, Lincoln Trails and Douglass Branch libraries.

Bial's images of older Black people are alive with the personalities and life experiences of the unique individuals portrayed. It is clear that the photographer was careful to establish rapport with his subjects, an important part of the skill and special genius of the portrait photographer.

As a student and teacher of history, I was especially interested

(continued on page 2)



"In All My Years: Portraits of Older Blacks in Champaign-Urbana," will be on display until Dec. 16 at the Parkland Library.

news digest

MADRID—In what is being called one of the 10 worst crashes in aviation history, at least 183 people were killed in the fiery crash of a Colombian Boeing 747 airliner five miles east of Madrid's Barajas airport shortly after 1 a.m. last Sunday. It is unknown why the plane went down, but speculation is that it had engine trouble. The "black box" has been recovered, which may reveal the trouble from cockpit conversations.

★ ★ ★

SPRINGFIELD—Illinois telephone users are being overcharged \$130 million a year to subsidize phone service in Sunbelt states, according to a study released last week by Philip R. O'Connor, chairman of the Illinois Commerce Commission. The study found that a continuation of this subsidy could not be justified on grounds of need, fairness or efficiency. "The Federal Communications Commission has proposed long overdue reforms in the way toll rates are set, and we should allow these changes to go into effect," said O'Connor.

★ ★ ★

NORFOLK, VA.—Navy officials said Sunday that the Navy's year-long crackdown on illegal drug use is paying off. The Navy said recent tests of 105,631 sailors in the Atlantic Fleet showed 3,911, or 3.7 percent of them were using drugs. The Atlantic Fleet's crackdown began in December when officials estimated that 28.5 percent of its 250,000 sailors were using illicit drugs. Surveys taken in 1980 showed that the number may have been as high as 48.5 percent.

★ ★ ★

PHOENIX—As of press time, there is still no settlement between Greyhound and striking Greyhound workers. Greyhound is still continuing to operate a limited schedule of service in 27 states.

★ ★ ★

BELLPORT, N.Y.—Suffolk County Executive Peter Cohalan has asked Gov. Mario Cuomo, of New York, to declare this area—site of a devastating fireworks factory blast—a disaster so residents may receive aid to rebuild about 100 homes. Last Sunday, relatives of the two Guccis' family members killed when the blast ripped through the Guccis' New York Pyrotechnic Products said the two were working on a display for Walt Disney World on Saturday when the explosion occurred, injuring 23 residents.

★ ★ ★

SPRINGFIELD—A 1992 World's Fair Authority was formally created last week when the Governor signed legislation forming the 27-member rule-making body and providing nearly \$2 million in preliminary organization funds.

—Compiled by Harrell Kerkhoff

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois 61821

Thursday, December 1, 1983
Vol. 17, No. 12

Boisso - striving to improve

by Robert Ashby

"My philosophy is to be happy and in everything that it entails. Have goals in life and strive at all times to meet these goals. That is the key to success and to happiness. In essence, improve, improve, IMPROVE!" This statement originates with a part-time economics instructor, and this week's profile, Dale Boisso.

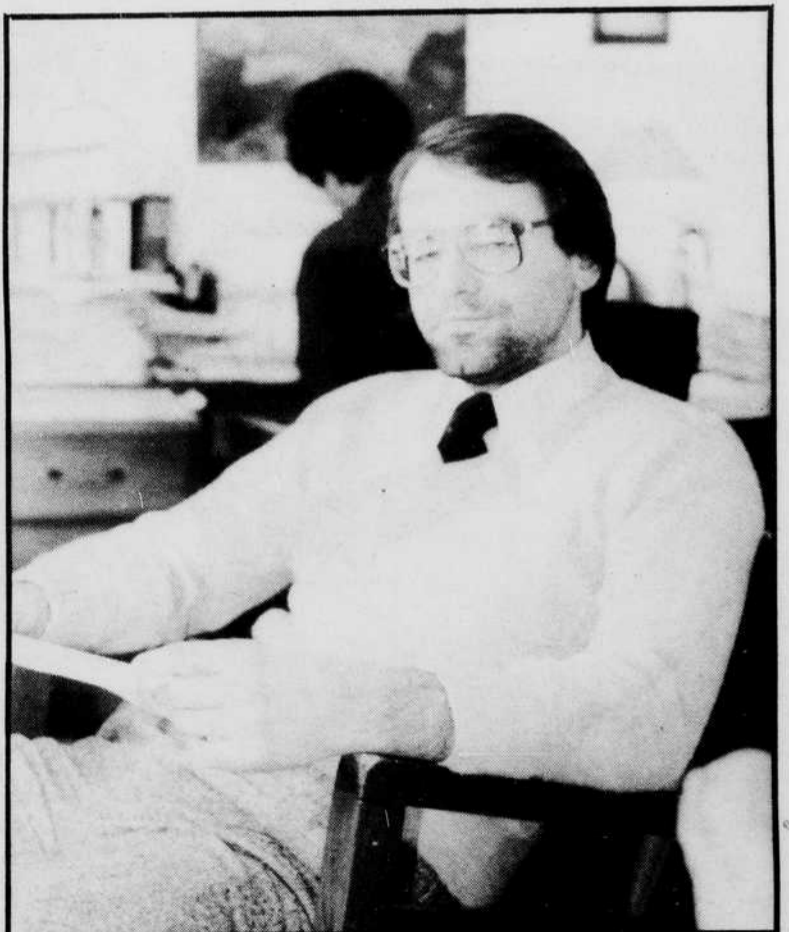
Dale, as he would like to be called, took college prep courses at Ottawa Township High School where he was in the upper 20 percent of his graduating class. He took accelerated courses in math, science, English, and Latin, which he took four years of. He was not very interested in school, but he went directly to Illinois Valley Community College in Oglesby after his graduation from high school in 1973. He went to college there for a year and then he went traveling for a year. "I knew I'd always go back. The reason I got out was because I had no goals," admits Boisso.

After his traveling, he went to Eastern Illinois University, where he majored in political science and minored in economics and history. He worked towards, and obtained, a Bachelor's Degree in political science in 1979, and his master's degree in economics in 1982. "I studied economics and political science, but my true love is history, mainly international affairs. My goals lie in the fact that I want to get a job as a Foreign Service Officer for the State Department."

On a more personal note, Dale's hobbies are reading, anywhere from 2-5 hours a day, dancing, especially slow-dancing, sports, baseball being his favorite, and music. He likes to listen to classical, rock-n-roll, and current

pop music. "I don't listen to Country and Western unless it's the only thing on the radio."

At the end of his interview, Mr. Boisso stated, "I'm happily single."



Dale Boisso, Parkland instructor striving for improvement.

'In All My Years' continued from page 1

in and profoundly moved by the brief biographical sketches which accompany each image. The sketches tell the tale of lives lived in Champaign from 1900 to the present moment. What emerges when the individual memories are put together is a history of the black community and, indirectly, of the white community in the twentieth century.

How many Champaign-Urbana residents are aware of the strict racial segregation that black residents lived with and resisted until the middle 1950's? Taylor Thomas remembers that he did not

taste his first milk shake until he left Champaign because all drug-stores were segregated. Segregation was as stark and cruel a reality for local Black people in the 1920's, 30's, 40's and early 1950's as it was for the Black people of Mississippi and Alabama.

How many Parkland students know that the U. of I. did not allow Black students to live in campus dormitories until the early 1950's? Or that the Ku Klux Klan marched down Neil street in the 1920's?

The first or second issue of the Prospectus this fall discussed the racial segregation which still exists at Parkland. The roots of

this separation is clearly depicted in the exhibition.

These photographs are not, however, most impressive as a catalog of oppression, job discrimination and second-class status. They are more importantly a record of the achievements of a proud and powerful people. In their faces and words is the story of accomplishment and creativity and caring in spite of obstacles. These people are proud they survived to be old, that they had strong families and friendships, and a sense of community with their neighbors. Proud that they survived.

Students keep candy on hand

by Dick Chaney

Ninety-eight percent of the 200 Parkland students surveyed buy and eat store bought candy at least once a week, according to a survey conducted last week.

The main reason for their eating candy was that it tastes good, contrary to the Snickers candy bar commercial that focuses on candy as a quick source of energy. "It's irresistible!" said one student.

More than half the students surveyed prefer chocolate combinations with peanuts instead of hard candies, carmel, homemade fudge, taffy and mints.

One student said, "I get these sudden urges for chocolate. Sometimes they can't be controlled."

The popularity of President Reagan's jelly bellies apparently hasn't caught on with Parkland students; only 3 percent of the students polled prefer the Presidential delight.

Afternoon is the most common

time of the day for eating candy. Those morning strolls through the corridors of Parkland with candy in hand or mouth did not show up on the survey results.

The main reason for not eating candy was that it makes the candy muncher fat. The second most popular reason was that it gives you cavities. As one student put it, "Candy gives your dentist a lot of business."

One student feels that candy is bad for people, but it is so available and easy to get. More than half of the students polled felt the same way. Only 6 percent said candy was never available.

A majority of students buy candy for some friend or relative as a gift during the holidays.

Usually, the person who receives the candy is about the same age or older than they are. Only 20 percent of the students surveyed never buy candy as a gift.

A majority of students (91 percent) think it was all right to give

candy to children at an early age. Ten percent feel the children should be at least 8 or older before receiving candy.

Although students felt children should be allowed to have any type of candy, they believe soft candy is better for them than suckers and candy bars.

One student said, "I feel children should only be given candy on occasion. I wish my parents would have been stricter about candy with me."

Another student considered how costly the doctor and dentist bills would be if children were allowed to eat all the candy they wanted. "It shouldn't be served like vegetables."

A majority of students surveyed were allowed to have candy as children, felt it was OK and have positive, pleasant memories about it.

Eating candy appears to be at least one of Parkland students' favorite pastimes.

PC Happenings

Cabin Fever

In anticipation of a hard, long winter, the Center for Health Information is sponsoring a program on "Combating Cabin Fever," from 2-4 p.m., Tuesday, Dec. 6, in room L141 at Parkland College.

Patti Nolan, M.S.W., a Champaign County Mental Health Center counselor, will discuss recognizing symptoms of stress, coping mechanisms, and

community resources. Special information for senior citizens and parents with children at home will be provided.

The program is free and open to the public. Individuals should contact the Center, 251-2214, for more information or room directions. The Center is sponsored by the Charles W. Christie Foundation and Parkland College.

Holiday play

Performances of a special children's holiday program, an adaptation of "Twas the Night Before Christmas," are now being scheduled. The show is being produced as a public service by the Parkland College Speech/Theatre program.

Free performances at area locations for community groups such as schools, libraries and service organizations may be arranged by contacting Tina Salamone at Parkland, 351-2217, ext. 476.

club notes

IOC has expanded again this week with the addition of the Republican Club, which has reactivated. The Republican Club was established in 1972 and have been infrequently active for the past 11 years. The Republican's purpose, naturally, is to support candidates and issues of the Republican Party. Andrew Johnson is the President of this organization. Those who are interested in joining the Republican Club can contact the activities office in room X153.

Watch for our annual CHRISTMAS EDITION

Wednesday, Dec. 14



Within the next few weeks, advertising representatives from the Parkland College student newspaper, **The Prospectus**, will be calling on you with camera-ready ads for the Holiday Season!

Parkland student, faculty, and staff live, work, and shop in the Twin Cities and surrounding towns. An ad in this newspaper is your opportunity to invite the Parkland community into your business for Christmas shopping. We're looking forward to seeing you!

Be seeing you within a few days . . .

Crime and drug abuse never to lower to 1950-60 level

Do recent FBI reports of decreasing crime signal the beginning of an extended period of less crime and drug abuse?

This is the question that social scientists are asking and being asked, says Marcus Felson, a social statistician and professor of sociology.

The FBI reported recently that serious crimes in the United States decreased by 5 percent in the first six months of this year, following a 3 percent decline in 1982. Drug abuse, said Felson, a consultant for the National Institute on Drug Abuse, generally follows a similar pattern.

The decrease in crime, he said, was attributed by most experts to the growing up of the "baby boom" children. Most of those born during the 1947-1964 boom period now have passed the crime-prone age years of 15 to 24.

The period 1962 to 1975, he said, "was the worst for many of our social problems, including crime and drug abuse. During that period, some crime rates went up 300 percent or more, while some types of drug abuse appear to have increased by 1,000 percent."

Contrast those figures with 3 and 5 percent, he said, and "the decline has less significance than one might think. I wouldn't take a couple of percentage points seriously. What is more important is that the era of major growth in these social problems appears to be over."

Felson specializes in analyzing social trends and cycles. His U. of I. statistical models have helped him predict crime rates, lifestyle patterns and school enrollments, and have shown how these behaviors relate to each other.

"I think things will get a little better—some small decreases or

leveling off of increases (as his models predict)—but not back to the 1950-60 levels."

Felson was asked about the crime rate at a recent conference of NIDA advisers, and gave the following reasons for his answer:

—More single-parent households: "It is a lot harder for adults to supervise youths in modern society."

—"Automotorization of the adolescent population": Teenagers are more likely to have cars "and escape adult settings."

—Larger high schools: "High schools of 2,000 to 4,000 students are getting too large for maintaining informal social control."

—The recession: "Crime rates probably decrease during periods of high unemployment — less to steal, people don't go out as much. Economic recovery, with people buying expensive things and going

out more, may bring the crime rate back up."

Felson, who believes large schools cause an increase in juvenile crime, uses a wide variety of social indicators in his modeling projects. One was the scores on Scholastic Aptitude Tests taken by high school seniors, which have been down in recent years.

"The U. of I. model said SAT scores began to decline in 1963 when baby boom kids reached 17 and started taking SATs," he said. "It predicted the basic decline in scores would stop in 1975, and we were right. 'Although the worst is over, I don't believe that SAT scores will go back to their 1962 levels if high schools remain as large.'"

Another indicator — "a very rough indicator" — he found in studying the use of marijuana was the variation in sales of cigarette papers and of loose tobacco for rolling cigarettes. In the early 1970s when crime and drug abuse rates were climbing, the sale of cigarette papers was increasing — but less loose tobacco was being sold.

Felson sees a drug abuse decline as much as 20 to 30 percent, "but still not as significant as 10-fold increases."

"We won't get back to the relative tranquility of the 1950s and early 1960s so long as we have several thousand adolescents, many with their own cars, converging on the same school."

Artists will be able to display art on video

Images presented on TV screens and electronic display panels will be the people's art.

As technology has provided artists with increasing power to manipulate images, store them in computer memory and present them on screens, video art has grown during the past 20 years, said Jerry Savage, University of Illinois professor of art and design.

"Now we will see much faster development of video art because artists can do so much with new equipment," he said.

Because nearly every American owns a television set and many own personal computers that can present colored images, video art

will become available to a huge audience, he said.

"It's exciting to think that as an artist you can create works that can be sent electronically to millions of viewers. No one has to travel to a museum or a gallery. Video art has the potential of becoming a part of daily life in this country."

"Artists are aware of this, and increasing numbers of them are experimenting with video art. They are finding it an excellent medium for abstractions that convey ambiguity and many meanings."

"Some are exploring the capability of electronic equipment

to produce images that move and are accompanied by words and sound. The potential is tremendous," he said.

David Frej, a member of the university's School of Art and Design staff, works in video art broadcast by cable TV. He creates moving collages of materials to communicate moods and to offer direct experiences of images.

The School of Art and Design at Illinois supports the development of video art by encouraging students to experiment, by providing some equipment including PLATO, the computer-based teaching system developed at the U. of I., and by sponsoring exhibits of new works.

Treat hypothermia

by Kathy Hubbard

As the temperature drops and the wind begins to howl, the body is put under an increased amount of stress. An individual capacity for work declines, fatigue sets in more quickly, and metabolism can increase up to three times the normal rate as the body works to maintain a normal temperature. If a normal temperature is not maintained, hypothermia may set in.

Hypothermia is a drop in body temperature below 95 degrees and can be fatal if not treated immediately. Warning signs are poor coordination, a general sense of fatigue, slurred speech, and a deep feeling of cold or numbness. In its

advanced stages, symptoms become more exaggerated and the body may lose its will to fight against the cold.

To treat hypothermia, heat loss must be stopped. The victim should be wrapped in a blanket, or anything to add insulation, and moved to a warm, dry place. The person should rest and warm up with hot drinks, body heat from others, a fire, or any source of heat available.

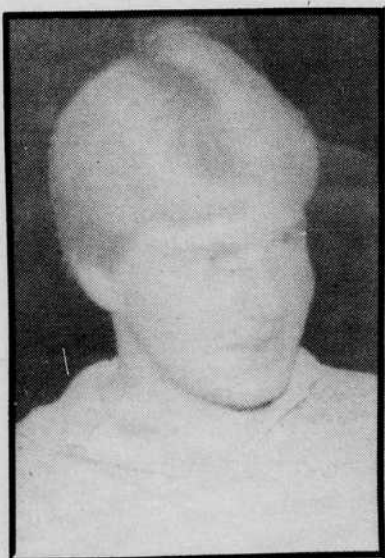
The victim also needs to eat high carbohydrate foods to regain strength.

With a little foresight and a lot of extra protection, the beauty and opportunities of winter can be enjoyed with very little danger.

Question:

What did you think of 'The Day After'?

by Robert Ashby



Tom Wolfe, Streator: "I thought it was pretty realistic. Maybe it will open people's eyes to the effects of nuclear war."

Tom Bricker, Tuscola: "It showed most of what is going to be true, very realistic."

Esther Hinton, Chicago: "I didn't see it, but I saw some of the previews. What really devastated me was the scene where a lady wouldn't believe that there were nuclear missiles on the way, and just kept making the bed."

Sara Martin, Hopedale: "I didn't like it, because I thought it was totally unrealistic. It won't be like that when it does happen."

Ed Loga, Champaign: "I thought it was all right, they made it as realistic as they could. But in the real thing, it will be far worse."

Fellow students sharing their talents during 'Celebrate the Arts Week'

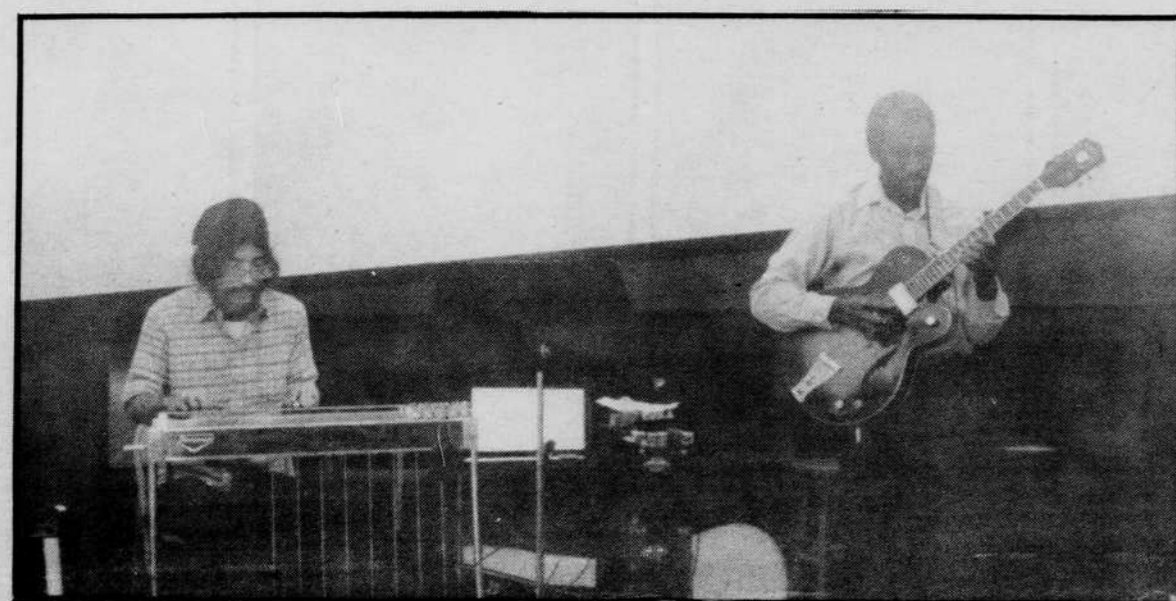
Photos by Mabyn Beck



Here we see Theo Ann Brown, guitarist and vocalist, performing folk music.



Tina Salamone and Randy Cress take time out to run the sound system.



David Easley and Chuck Tripp expressed their feelings through jazz music.



Dan Maglione sits patiently while Ken Barham begins to hypnotize his



Cathy Ervin demonstrates the basic skills of molding clay.



Pat Clarke and Chuck Haarhues are shown here performing jazz fusion.

entertainment

'Rear Window' first of Hitchcock re-releases

by Brian Lindstrand

Film buffs nation-wide are rejoicing over the re-release of five of Alfred Hitchcock's greatest films. The films that are being reissued are "Rear Window," "The Trouble with Harry," "The Man Who Knew Too Much," "Vertigo," and "Rope." Here in C-U, "Rear Window" has opened at the Orpheum Theater and has proven very popular here and across the country.

James Stewart stars as a wheelchair bound photo-journalist in the film. He spends his time looking out the "rear window" of his apartment watching the comings and goings of his neighbors. He thinks that he has witnessed a murder when one of his neighbors' (Raymond Burr) wife does not appear at their window (she is an invalid, so she cannot move away from her bed which can be seen through one of their windows).

Stewart tries to convince people around him that something is up.

But, he only really manages to convince his nurse and his girlfriend (Grace Kelly). What follows is one of the most suspenseful and well-made films I have ever seen.

Of course, Hitchcock was no slouch when it came to directing thrillers, and "Rear Window" is a perfect example of his artistry with the motion picture camera. He is aided by very good performances by Stewart in the male lead and the late Kelly in the role of the socialite who is Stewart's girlfriend. Both deliver fine performances. It was a little bit of a chance of pace to see Stewart in a romantic leading man role.

Kelly is also very good in her role and is very beautiful (the film was made in 1953 which was her "prime" year for film appearances). Both Stewart and Kelly project an accurate and believable relationship, one where everything is not good all of the time and they do have differences over certain subjects, primarily their relationship and their basic

character differences.

"Rear Window" is a surprising crowd-pleaser and is proving quite popular for Universal Pictures, which is re-releasing the film. Hitchcock knew, brilliantly in fact, how to make a movie which people wanted to see again and again. His films are indeed deserving of the term "classic." Many directors have tried to "copy" his style and make it their own. Among these directors are Brian DePalma and John Carpenter.

However, none of the directors mentioned above have really adapted Hitchcock's style well. Oh, they have come up with some pretty credible imitations. DePalma has even gone to the lengths of taking the basic plots of Hitchcock films and twisting them to his own dementedness.

Hitchcock was a true genius; he not only knew the right buttons to

press to scare people, but also the right ones to cause people to laugh, cry, and cheer. His kind will never be seen again, but through the reissuing of "Rope," "The Man Who

Knew Too Much," "Rear Window," "The Trouble with Harry," and "Vertigo," moviegoers can get glimpses of the one, the only... Alfred Hitchcock.



Grace Kelly and James Stewart in Alfred Hitchcock's "Rear Window," which has re-opened here in C-U. The film is just one of five Hitchcock films which are being reissued.

(Photo courtesy American Film)

Rock and Roll with 'the Kid'

by Jimm Scott

Saturday night, Oct. 29, the twin cities were ablaze with Illini fever, but on Sunday, Oct. 30, the story was much different. Overflowing with sweat, heat, and Rock and Roll — not to mention people, Marshall Crenshaw proceeded to rip the club apart beyond recognition.

The band was a barebones, three piece Rock and Roll group ala early sixties and much like some of the later Rockabilly combos or some early Beatles.

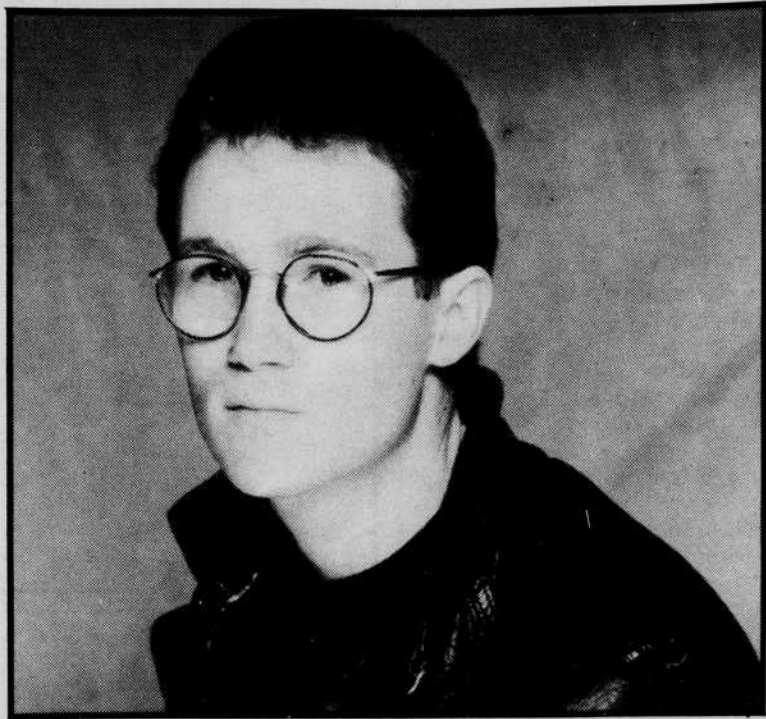
While Marshall took care of most of the guitar playing, both six and twelve stringed instruments, his brother Robert kept busy playing drums, while the third Crenshaw brother, John, helped out on some extra percussion on about half the songs with Chris Donato.

Writing songs for the likes of Robert Gordon and Lou Ann Barton, Marshall has given all of his fellow rockers a run for their money with his first two album releases and his rapid rise to stardom. Offstage, the two Crenshaw brothers must be experienced to be believed. Mellow, shy, they in no way resemble their stage personalities.

Natives of Detroit, and veterans of many Midwest groups, Marshall performs his own tunes as well as

some classic cover songs from the early sixties and late fifties such as Elvis Presley's "Little Sister" or "Big Hunk 'O Love," Chuck Berry's "Brown-Eyed Handsome Man," and some gems from the

sixties by people such as Smokey Robinson, the Jive Five and some others from Motown (Detroit). I will have an interview with Marshall that will be printed in a later issue of the Prospectus.



Marshall Crenshaw was at Mabel's Oct. 30, where he played to a sellout crowd and almost ripped the place apart playing songs from his second and newest album, "Field Day."

Free theater offered to students

"Kaleidoscope," a night of one-act plays, will open in C-140 tonight, Dec. 1, at 8 p.m. The production is a compilation of four scenes cast with both faculty and students.

The cast includes Ann-Marie Twaranovica and Jerome Weisz as two elderly people looking for companionship in "Too Late for Happiness," by Neil Simon.

The second scene, "I'll be Home for Christmas," centers around a middle-aged couple, portrayed by Bill Andrews and Tina Salamone, and their efforts to understand their children. Melissa Jones appears as their daughter, Clarice. The scene is written by Robert Anderson from his full-length piece, "You Know I Can't Hear

You When the Water's Running."

The third scene, "Dr. Fish," was written by Murray Schisgal and revolves around Charlotte and Marty Mendelsson and their attempt to work out marital difficulties with the help of consultant Stanley Fish. Gina Steeves and Craig Foster portray the couple, with James E. Coates as Dr. Fish. Ann-Marie Twaranovica appears as the doctor's kindly grandmother.

The final scene, also by Robert Anderson, is entitled "I'm Herbert," the story of two elderly people whose minds are slipping. Sally Wallace and Terry Warmbier portray the couple.

The show will also run on Dec. 2, 3, 5, and 6 at 8 p.m. with a 2 p.m.

matinee on Sunday, Dec. 4. All performances will be in C-140.

No admission will be charged. For further information, please contact Tina Salamone in C-141 or at 351-2217, ext 476.

Police attracts fans from all over

Ticket sales for The Police rock concert at the University of Illinois Assembly Hall that was held at 8 p.m., Monday, Nov. 28, produced some rather unusual results geographically.

Ticket requests came from as far east as Connecticut, Massa-

chusetts and New York and as far west as California with eight other states in between.

Most ticket requests came from within Illinois, with Indiana, Wisconsin and Michigan close behind. The states of Missouri, Iowa, Ohio, Kentucky and Ten-

nessee also had their share of Police fans who placed orders for the prized tickets.

After their Assembly Hall concert, The Police are returning to England.

King trips with 'Pet'

by Brian Lindstrand

After reading "Pet Sematary" by author Stephen King, one wonders whether or not he has developed a certain mean streak. Of course, this facet of his writing is not new... remember "Cujo"? "Pet Sematary," however, has almost made me want to swear off his novels for good. While his characterization has reached a certain peak (ever since "Firestarter") his writing has taken a decidedly nasty turn for the worse.

The plot of "Pet Sematary" is King's version of the short story "The Monkey's Paw." King tells of an ancient Indian burial ground in Maine which was "spoiled" by the Wendigo, the spirit of the North, and which has the power to bring back animals and people back from the dead. However, the burial ground takes something from the things which are brought back.

Into this pastoral setting (the town of Ludlow, Maine) comes Dr. Louis Creed and his family. They have moved from Chicago because Creed gets a job as chief of staff at a local college hospital. He discovers the path which first leads to the "Pet Sematary," a place where children from the town have buried their pets over the years, and to the burial ground.

After Creed's daughter's cat, Winston Churchill, is killed by a truck, a neighbor takes Creed to the burial ground to bring the cat

back to life. They do succeed, but the cat is not the same...

Creed soon feels the burial ground almost "calling" him. And when his infant son dies... well, if you want to find out what happens you'll just have to buy the book.

Once again, King weaves a tale of ordinary people caught up in extraordinary circumstances beyond their control. However, where in his older books ("The Shining" and "The Dead Zone," for example) the "hero" triumphed over the evil goings-on and King would end with a sort-of-happy ending, "Pet Sematary" has the hero and his family suffering great physical and emotional pain, with no relenting.

King seems to have taken a new path in his writing, one where no matter how "good" the characters are, they will apparently suffer for their "goodness." Witness the events in "Pet Sematary" and the end of "Cujo." It's getting so that I do not want to read a Stephen King book which involves animals or small children...

Anyway, this book has already pole-vaulted up the best-sellers list and it will probably be optioned by Hollywood for a film (sooner or later). So, if you like Stephen King, or at least his rather depressing side, this book is for you. However, if you prefer his older works, you might think twice about buying "Pet Sematary" and may want to rent it from the Champaign Public Library for 75 cents a week.

sports and activities

Parkland edges Spoon River

by Tom Woods

EAST PEORIA — Parkland men's basketball team overcame first half delay tactics to defeat Spoon River at Illinois Central College in East Peoria last Tuesday, 53-52.

Spoon River put the ball in the deep freeze with a little less than 12 minutes remaining in the first half. Todd Fletcher and 6-foot-7 Lew Williams converted easy lay-ups and Spoon River led at the intermission 18-10.

The Cobras opened the second half in a pressing defense and forced three turnovers that were converted into baskets. Walter Grain's bank-shot tied the score at 29 with 12:23 remaining in the game.

Three baskets by Glenn Phillips and two by Tim Bale gave Parkland its biggest lead of the evening, 39-32. Parkland held a 5 to 7 point lead throughout the second half until Spoon River's Kenny Wysinger (brother of University of Illinois' Tony Wysinger) drilled two long bombs and cut Parkland's lead to 52-49 at :26. Walter Grain was fouled twice and ended Spoon River's hopeful rally by sinking two free throws and giving Parkland a narrow 53-52 victory.

Parkland out-rebounded Spoon River 34-13 and made 9 more freethrows than its opponent, but Tom Cooper pointed to a critical area that enabled Spoon River to stay in the game.

"Turnovers simply killed us. We had a disastrous 14 of them in the

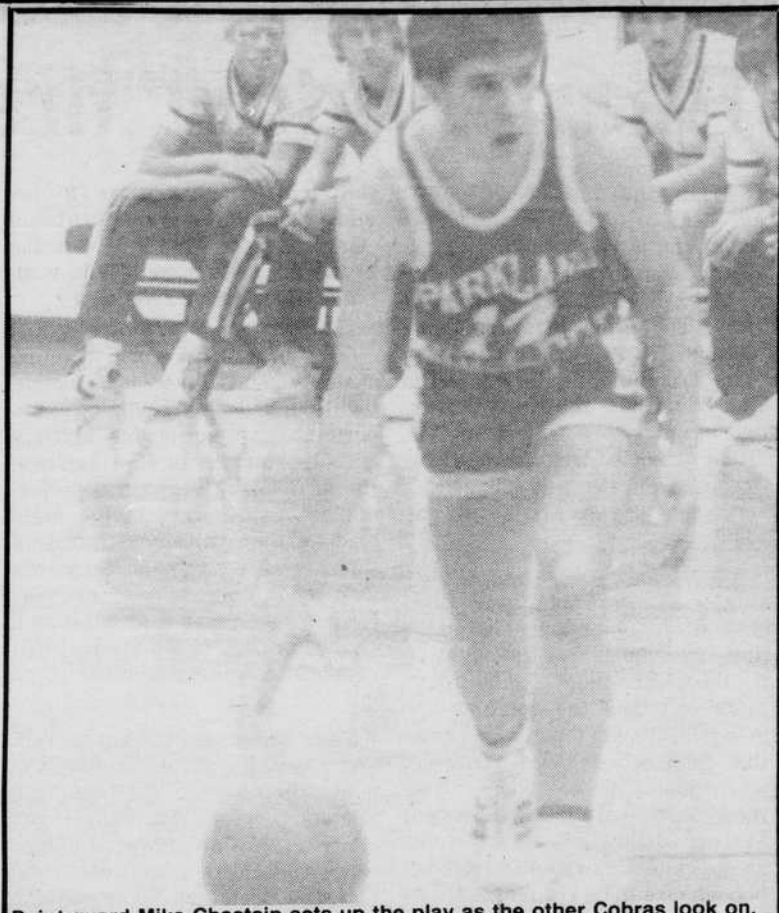
first half and then made 15 more in the second half. Anytime you beat a team on the boards 34-13 you should blow them out," said Cooper.

The game was Parkland's first away from home and fourth in five days.

"Sometimes on the first road trip the players are a little tight and might lack confidence playing on a foreign court," said Cooper.

Parkland had four players in double figures against Spoon River. Phillips led the way with 16, Tim and Todd Bale had 12 and 10 respectively, and Walter Grain pitched in 11.

Spoon River was led by 6-4 Todd Fletcher who scored 15, and Lew Williams added 10 and grabbed a team-high eight rebounds.



Point guard Mike Chastain sets up the play as the other Cobras look on.

ICC shoots past Cobras

by Tom Woods

EAST PEORIA — Illinois Central College shot a sizzling 59 percent from the field and handed Parkland its first defeat of the season, 86-67 last Wednesday in East Peoria.

Charles Smith and Chris Herman combined for 60 of ICC's 86 points as the Cougars raised its record to 3-2.

Smith, a 6-foot-4, 190-pound sophomore from Gary, Indiana, blitzed Parkland with 38 points and five dunks off of steals.

"We knew he would get his 30

points. He doesn't do anything fancy, but he gets the job done. Chris Herman hurt us more than Smith did," explained coach Tom Cooper.

Herman, a 6-8 sophomore from Washington, scored 22 points and dished out 10 assists.

"At halftime I told the team that we needed to guard him (Herman) to his right, he does everything with his right hand. We didn't get the job done because he was still able to drive and pass off," said Cooper.

ICC led at halftime 33-29 and slowly increased the margin until

they had a commanding 20 point lead.

Parkland outrebounded the Cougars 33-22, however, the Cobras had 19 turnovers to ICC's 12.

"We outrebounded them but we didn't get any fast break points. We also shot 10 more free throws than they did," said Cooper.

Glenn Phillips led Parkland with 23 points and 9 rebounds. Teammate Todd Bale chipped in 15 points and also had 9 boards.

Parkland travels to Glenn Ellyn on Saturday to take on College of DuPage.

Fast Freddy Contest

December 3 and 4

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Circle the team you think will win in each game. Pick a score for the tie-breaker game.

College Basketball

1. Parkland at College of DuPage

Pro

1. Buffalo at Kansas City
2. Chicago at Green Bay
3. Miami at Houston
4. New Orleans at New England
5. Cincinnati at Pittsburgh
6. Atlanta at Washington
7. L.A. Rams at Philadelphia
8. St. Louis at New York Giants
9. Dallas at Seattle
10. Tampa Bay at San Francisco
11. Cleveland at Denver
12. New York Jets at Baltimore

TIE BREAKERS

1. Parkland at College of DuPage _____
2. Chicago at Green Bay _____
3. Dallas at Seattle _____

Name _____
 Address _____
 Phone _____ City _____

Composite Athletic Schedule

December 2-11, 1983



SATURDAY, DECEMBER 3 2 p.m., Men's basketball
 at College of DuPage (Glen Ellyn, IL)

WEDNESDAY, DECEMBER 7 7:30 p.m., Men's Basketball
 at Chanute Air Force Base (Rantoul)

THURSDAY, DECEMBER 8 6 p.m., Women's Basketball
 Belleville Area Community College
 Granite City, IL branch, at Parkland

SATURDAY, DECEMBER 10 5:30 p.m., Women's Basketball
 Joliet Junior College (Joliet, IL)
 AT PARKLAND

7:30 p.m., Men's Basketball
 Joliet Junior College
 AT PARKLAND

