

StuGo welcomes summer students

Fellow students of Parkland College:

I would personally like to welcome each and everyone of you to the 1982 Summer Session.

My name is Scott Gissing and for those of you who will be returning in the fall, I will be your Student Government president.

Before I tell you a little of what Student Government will be doing in the future, I would like to thank the Prospectus for giving me the opportunity to be in their first summertime edition. I would also like to congratulate the entire staff for deciding to expand the paper's

publication. We at Student Government hope that this venture will be a profitable one for everyone involved.

During the Summer Session Student Government will be taking on a new shape for the coming school year. We are in the process of developing entirely new committee and board structures which will give more students an opportunity to get involved in their government. This should help us better serve the actual needs of Parkland students.

Student Government's ultimate goal during the first half of the

school year is to establish a more unified bond between the college organizations and the faculty staff.

Currently, Student Government is investigating the possibility of providing a computer terminal for the Prospectus and also print out machines for use by PLATO Lab students.

In addition, we are trying to bring attention to the poor condition of Parkland's many drives and access roads. This is a problem of concern to both students and faculty.

Again, I would like to welcome all of you to Parkland College's Summer Session. If you have any questions or comments about the College or your Student Government, please come by my office (X160) or stop me in the hall.

Student Government people are always ready for new ideas. Have a nice summer.

Scott Gissing
Student Government president
"StuGo and you in '82"



news digest

A group of seven women continue their hunger strike in support of the ERA at the Illinois Statehouse in Springfield. The Illinois House of Representatives, which recently adjourned, is scheduled to return June 8. House Speaker George Ryan, an opponent of ERA, said no vote will be taken then. Three states must ratify the ERA before the June 30 deadline if the amendment is to become part of the U.S. Constitution.

Robert Parker, former U of I senior associate vice president was sentenced to five years in prison, a \$10,000 fine and court costs of more than \$9,000. Parker's attorney, Arthur Lerner, is expected to file an appeal shortly.

The Supreme Court has granted the nation's police more authority to conduct searches without a warrant. The 6-3 vote gives police the authority to search automobiles and even closed containers locked in an automobile trunk without first obtaining a warrant.

A lifting of a stop-work order has enabled construction to resume at the Clinton Nuclear power station. Illinois power has extended its completion deadline for the plant and also increased the estimated project cost of 2.17 billion. Construction is now scheduled to be completed by Jan. 3, 1984, and the plant is scheduled to open in August of that year.

Volkswagen Rabbit sales have dropped 45 percent from last year's figures. Volkswagen of America has announced the layoff of 400 salaried workers and the planned consolidation of the New Jersey and Michigan production facilities in an attempt to cut costs.

Parkland Prospectus will publish four issues during the summer session this year. The next edition of the paper is scheduled for June 23. Free classified ads will again be offered to students, faculty, and staff. Deadline for the copy will be noon on Thursday before publication date. Classified ad forms are available in the Prospectus office.

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois

Monday, June 7, 1982
Summer—No. 1

Graduates, guests enjoy Graduation ceremonies

Graduating students, faculty members and guests gathered in the Great Hall of Krannert Center on the evening of May 20 for Parkland College Commencement ceremonies.

The heavy rains falling on

Champaign-Urbana did little to dampen the enthusiasm of either the near-capacity audience or the 241 candidates for graduation who attended.

Guest speaker for the event was journalist Bill Monroe. Monroe

serves as anchorman and executive producer of NBC's award-winning news program "Meet the Press."

(Pictures of the Commencement and reception appear on page 5.)

Board discusses possible funding

At the May 20 Parkland Board of Trustee's Meeting, President William M. Staerkel reported that Director of Admissions Jo Davis's latest enrollment statistics for summer school show a 20 percent increase over last year at the same time.

William Froom, president of the Parkland College Foundation,

presented several ideas to Board members concerning a possible campaign to invite major gifts to the Foundation. This would enable the Foundation to fund construction of a little theater and planetarium.

Froom, who is chairman of the board of City Bank, proposed that Board members or other College

The Board also voted to reappoint Donald Aldeen to serve as legal consultant to the College and Floyd Bauman to serve as treasurer for the 1982-83 fiscal year.

person could be organized to go into all 12 counties which make up the Parkland College District and acquaint people with the project.

Parkland summer session begins today, June 7

To Students of Summer Classes

Welcome to Parkland College for the summer term! Although the session is short, it offers considerable opportunity for adding to one's skills or in helping to complete program requirements. The pace of the work is understandably fast, but the rewards are worth it. On behalf of the Board of Trustees and staff, I wish you an enjoyable and productive summer.

William M. Staerkel
President



Graduation
Feature
page 5

New Prospectus staff beginning this summer

We at the Prospectus would like to welcome you to Parkland's summer session.

The Prospectus will publish four issues this summer to help you keep informed of College and local news and events.

This, our first summer issue, is the product of an almost entirely new staff, and admittedly we are still trying to learn our jobs. Please

bear with us.

Remember, there are not many jobs in which the work of near beginners is held up to be scrutinized by thousands of people.

Those familiar with the Prospectus may notice some changes in our summer issues. Some, we hope, will prove to be good and will remain. Some are

temporary and, like the Edsel, 3-D and other failed innovations, will just fade away, perhaps to be revived at a later date.

Still other changes are the result of our having a very limited (but very hardworking) staff available during the summer session.

Anyone wanting to contribute

time, talent, or even a practical suggestion, is almost guaranteed a warm welcome in our office—X155.

We will also appreciate hearing your comments and criticisms concerning the paper because, after all, it is your paper, and it should represent your views and interests.

Planned publication dates for our next three summer issues are June 23, July 7 and July 21.

Our first Fall Semester issue will be ready for the first day of classes on August 30.

Let us hear from you.

Your Prospectus editor and staff.

Improvements set for Champaign

by Mark Heimburger

More than \$7.5 million in capital improvements are the highlight of the proposed 1982-83 fiscal year budget for the city of Champaign.

The Council will vote on the budget before July 1.

Champaign City Manager Gene Miller says the improvements include accelerated street maintenance, storm drainage construction and reconstruction and construction of the new police building.

Miller says plans for capital improvements in the coming year are a "most timely and advantageous situation for Champaign taxpayers."

He says, "Excellent construction prices are available due to a depressed economy resulting in a buyer's market."

And, Miller says, the city has the cash on hand to make the improvements, "Because the city has built up reserves by holding back increases in operational costs, the city is able to finance these projects on a pay-as-you-go

basis, avoiding high interest rates associated with long term debt."

Miller says Champaign is relatively debt free and not facing financial crises, unlike many U.S. local governments.

He cites the stability of the local economy as a contributor to the City's relatively good fiscal health.

Miller says due to a no-growth situation in both population and construction, his latest budget maintains most services at or near the same levels as the current year.

According to Miller, police and fire activity has leveled off the past couple of years, so "I really don't believe, especially with economics being the way they are in the nation, that we need to expand the municipal services at this time."

The total proposed 1982-83 budget is \$68,967,866.00, up 10.9 percent from the current year.

Sales tax revenues, the city's biggest money maker, are up 9.4 percent in 1981-82 and are expected to increase another 7 percent next year.



Virginia Dawkins of the Parkland Admissions Office supplies last minute information to incoming summer students. (photo by Ken Ferran)

Champaign may decide to consolidate precincts

by Richard Wear

In the interest of economy and efficiency, Champaign County Clerk Dennis Bing has suggested to the County Board that consolidation of some precincts is necessary where the average voter turnout for elections is extremely small.

Among possible combinations proposed by Bing are: combining Cunningham precincts 8 and 10, 7 and 16, 13 and 22, and City of Champaign (CC) precincts 2 and 3, 9 and 16, 42 and 43, 4 and 5 and 6 and 41. Also included as a possible

combination were Cunningham precincts 4 and 5.

However, at a recent hearing, the idea was tabled until June, 1983, while further studies are made. In effect, this decision was a victory for opponents of the Bing proposal.

Champaign County Democratic Party Chairman Lillian Cade stressed that combining existing precincts would just add an increased burden on many, if not all, precinct committeemen, who work with no pay. She emphasized that "precinct committeemen are the lowest-rung of the electorate

ladder."

Cade said that areas of high population density aren't producing enough voter turnout. She blames the heavy workload precinct committeemen already have for the problem. This makes it difficult for committeemen to get out into their respective precincts and talk to people about voting or registering to vote, she said.

"We've got to get those registrations up," said Cade. "People are working for free to get people registered, and combining precincts makes it even more a difficult task."

Today's Staff

- Inger Gire News Editor
- Jeff Little Production Manager
- Lezlie Harris
- Laurie Lewis Advertising
- Clem Wallace
- Scott Dalzell Photography
- Mark Hieftje-Conley Entertainment Editor
- Jan Alexander
- Richard Wear
- Albert Sapp Reporters
- Calendar Sally Bateman
- Inger Gire
- Jeff Little Layout
- Brian Anderson ... Composition
- Larry Gilbert ... Faculty Advisor

Four editions printed during summer school by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. Display advertising rates available upon request — phone 351-2266. Classified advertising free for Parkland students, faculty, and staff. Others — \$3.00—35 word maximum. Bring to X-155 or X-153. Letters to the Editor and unsolicited stories are welcome. Copy should be typed, double-spaced and in 60-character lines. Letters must be signed and will be validated before printing, but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved.

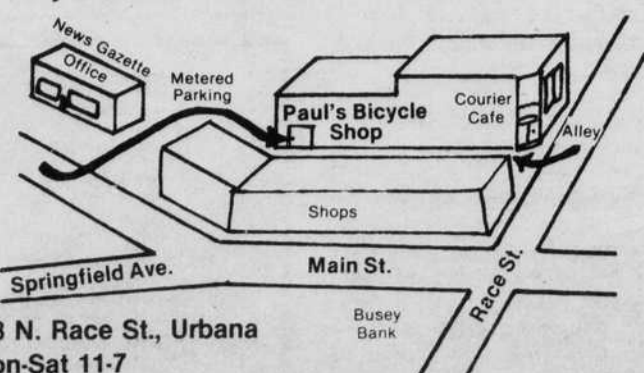
Free Classifieds in the Prospectus!

Paul's Bicycle Shop

great scratched, dented or just leftover
SALE IN PROGRESS

Concord 12 speeds (all Japanese)—\$169.00
Several bikes with slight cosmetic damage
10% - 20% off

Miyata 310 closeout—\$260.00 (Incredible!)



113 N. Race St., Urbana
Mon-Sat 11-7
367-1221

Our prices are always reasonable!



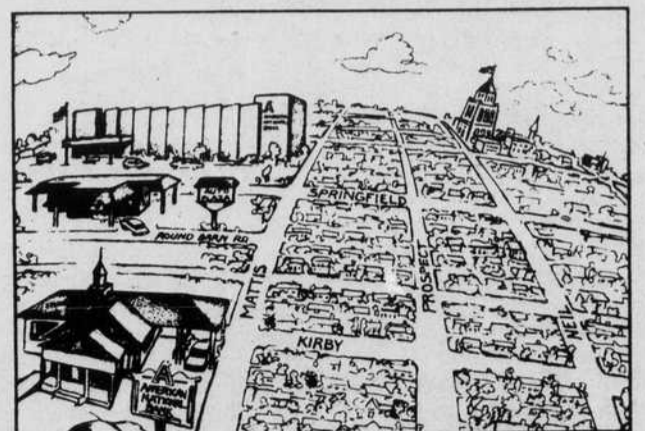
Guitars, Banjos, Mandolins

The best in prices, service, and instruments

String Sets—Two for the list price of one set!

Upstairs, 313 East Green St.
College Corner Mall
Champaign 344-7940

We're Here in Person at the Main Bank: 7 Days a Week, from 7 a.m. to Midnight.



AMERICAN NATIONAL BANK
OF CHAMPAIGN

- Centennial Plaza Branch Kirby at Mallis
- Main Bank Country Fair Shopping Center
- Round Barn Facility Round Barn Center
- Champaign, Illinois 61820 Phone 217 351 1600 Member FDIC

College for Kids getting bigger and better

by Inger Gire

Gifted children from throughout Community College District No. 505 will soon be attending classes at Parkland. These classes are offered by the Summer College for Kids program. The Community Service office, which administers the College for Kids program, does so in cooperation with the Region V Area Service Center for the Gifted.

According to Ed Kelly, assistant dean for Community Services, virtually every community in the Parkland district will be represented at the two summer sessions. The first series of classes will run from June 14-24. The second series is scheduled for June 28-July 8.

College for Kids has seen enrollment almost quadruple since

it was first offered by Parkland in 1980. The first year's enrollment of 96 increased to 269 in 1981. This year's enrollment rose to 395 students.

The number of classes offered has also increased. Students had four class choices in 1980 but are offered 15 this summer. The interest field covered by these classes is wide, ranging from Micro-computers to Creative Writing.

Any gifted student who has finished the fourth, fifth or sixth grade is eligible to attend the classes, said Kelly, but selection is decided by a child's own teacher, not a testing program.

"We feel the classroom teacher that is on the scene daily with the students is best qualified to make that decision," said Kelly.

Each class is team-taught by a Parkland instructor and an elementary teacher. Two of the classes, Life Science and Thinking Games, a course in logic, have been taught by the same teacher team every year. These two classes, along with the Micro-Computer class, are requested most often by students, Kelly said.

The 9, 10, and 11-year-old students are not graded and do not receive any credit for classes they take, Kelly continued, but they are presented with a certificate of participation and a T-shirt on completion of the course.

Kelly said he is pleased with the positive reaction that both the students and their parents seem to have toward College for Kids.

Survey letters returned by

participants and their parents show enthusiasm for the program. "This was a wonderful opportunity for our son," wrote one parent. "Thank you for letting him have this experience."

"College for Kids offers the only hope for parents and gifted children who live in small rural areas," wrote another.

Student comments range from "I think the teachers I had were great!" to "I was happy with my teachers, but I wish you would extend the grade levels of the classes so I could enjoy them again."

Kelly said plans are being made to expand the program in 1983. Classes for seventh and eighth grade students will be added to those already offered the younger

students. Enthusiasm for the program is not limited to the participants and their parents. Kelly said he had "thoroughly enjoyed this experience. The children are wonderful."

Kelly also credits the Parkland faculty for much of the success College for Kids has had.

"The reason the program flourishes is that the Parkland faculty has made such an enormous, enthusiastic contribution. I have observed all of these classes at some time or another, and I can see why the students enjoy them. It has really been a delight."

It's fun to work with something that's popular," Kelly concluded, and this program has been very popular."

Nurse's pinning ceremony held at Krannert Center

Pinning ceremonies in honor of Parkland College's 1982 nursing classes were held recently at Krannert Center. The Associate Degree in Nursing class included 92 men and women, and 28 individuals received Practical

Nursing certificates. During the Associate Degree pinning ceremony the Norma Devore award for scholastic achievement, established in 1970 in honor of a Parkland nursing student, was awarded to Kathleen

Doerr, Monticello. Sherry J. Hendrickson, Urbana, was the student speaker at the May 19 ceremony at the Krannert Center for Performing Arts.

Sun may be too much of a good thing for some

by Inger Gire

Summer is traditionally a time to lie back, relax, and take it easy beside a shimmering pool or on a sandy beach.

But summer has its perils along with its pleasures. Chief among these are problems caused by overexposure to the sun and the pain and annoyance of being a living banquet for bugs.

A suntan was not always the sought-after thing it is today. In the not-too-distant past, women covered every inch of exposed skin to maintain that pale, "cared for" look that told the world they were pampered.

Today, the tan is a sign of the growing leisure class. Your tan shows the world that you have the free time to relax and are not a slave to the nine-to-five office routine.

Whatever the reason, a tan is considered cosmetically attractive. But what of the future?

For years doctors have warned of the dangers of prolonged exposure to the sun. Premature wrinkling, aging, extreme dryness and increased likelihood of developing skin cancer have all been linked to the ultraviolet rays that produce that glowing tan.

With little preparation and moderation, the dedicated sun-worshiper can have a tan while minimizing the dangers of too much exposure.

Moderation is the key word in any advice given to the prospective "tan-ee." Moderation, along with an effective sunscreen product, can make tanning painless and relatively safe.

Most doctors recommend an initial exposure time of no longer than 15 minutes. This time can be gradually increased until the desired degree of tan is achieved.

Although there is no such thing as the "perfect" sunscreen, great improvements have been made in these products since they first came on the market.

Since 1978, the law has required that all tanning products be labeled as to the amount of SPF (sun protection factor) they provide. The SPF is rated from a low of 2, which provides virtually

no protection, to a high rating of 15, which gives the most protection.

The most popular rating levels are those between 4 and 8. These products allow a slow tanning process to occur with little burning during the tanning period. If used regularly, these sunscreen products can significantly retard the drying and aging effect which otherwise would normally occur.

The ingredient most often used in sunscreens is PABA, a useful abbreviation of para-aminobenzoic acid. PABA acts as a block against almost ultraviolet-B rays, which cause burning, and also block some of the ultraviolet-A tanning rays.

In spite of all the danger warnings connected with tanning, exposure to moderate levels of ultraviolet radiation can be beneficial.

Area pharmacist Fred E. Moody, says his own experience with the use of ultraviolet-B treatments for a skin condition, makes him a firm believer in these benefits.

Sunlight is recognized as being of some help in the treatment of acne and psoriasis, but, says Moody, "Too often people with these problems take the advice, 'The sun is good for you,' at face value and take no precautions at all to overexposure."

The danger, according to Moody, is that many of these people are already taking medication for their problem, which, when combined with exposure, can cause serious complications.

"Tetracycline and Minocin, the two most prescribed acne medications, produce increased skin sensitivity," Moody said.

"Often these products are used in combination with other over-the-counter medications designed to slough off the outer layer of skin. What results is skin that is super-sensitive to the sun and is easily burned," he said.

Prescribed medications which contribute to this sensitivity problem are usually labeled by the pharmacist, said Moody, but labels are not always read. Moody said that the use of a sunscreen by people on these medications is almost a necessity if severe sunburn is to be avoided.

If you should get a painful burn there is treatment available, but there is no cure.

A soak in a lukewarm bath and the application of almost any grease-base lubricant will help restore lost moisture and elasticity to the skin. A cortisone-based cream will also give some pain relief, but the only cure is time. Wearing white or light colored clothing, a la Lawrence of Arabia, also is recommended because of white's light-reflecting qualities. This advice could also keep you from falling victim to another of the hazards of summer: stinging insects.

Insects, like people, can become confused. They may think the Hawaiian shirt on your back is, in reality, their own personal "flower heaven." Strongly scented perfumes or hairsprays also can act as magnets to bugs, attracting them like the proverbial bee to honey.

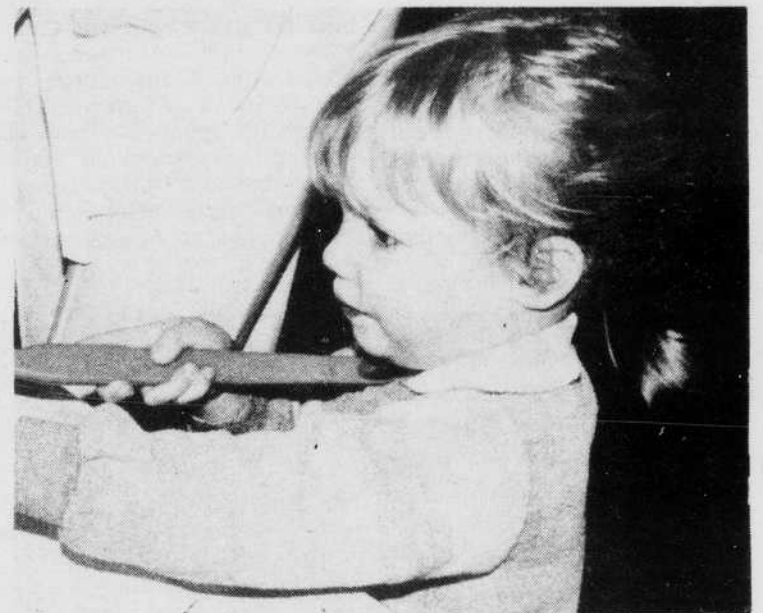
Yellow-jackets, wasps and honey-bees are responsible for most painful bites that people receive. The average person will suffer some pain and minimal swelling around the bite. Some people, however, experience severe reactions to these bites.

Over-the-counter medications formulated to relieve the pain and discomfort are available in tablet and liquid forms. The most effective of these contain the generic ingredient chlorpheniramine. These antihistamine products will help those suffering minor pain but are not suitable for people with more severe reactions.

There is no repellent which is effective against stinging insects. A small comfort may be the fact that these insects will usually not sting without provocation.

The best advice, then, is not to provoke them. This advice is easier to give than to follow.

Remember, the sun and warm weather that are so welcome after the winter are there to be enjoyed. With a little common sense you can enjoy them without the pain and discomfort so often associated with summer fun.



C-U Happenings...

Student collection on display at gallery

Paintings, drawings, sculpture, ceramics and photography are included in the Parkland College permanent student art collection, which will be on display in the college Art Gallery June 7-July 28. The Gallery will be open to the public 11 a.m.-2 p.m. Monday-Thursday, and from 6-9 p.m. on Tuesdays and Wednesdays.

Purchased by the college for its permanent collection, some of the pieces have been displayed throughout the campus. The collection has also been exhibited at various locations in Parkland's district, and may be scheduled for display through the Parkland Community Arts coordinator.

EMTs offered credit for driver ed class

Parkland College is offering six one-day Advanced Driver Education workshops for Emergency Medical Technicians this summer. The workshops will be conducted from 9 a.m.-3 p.m. on June 11, 12, 13, and July 9, 10, 11, at Chanute Air Force Base. The workshop fee is \$7.

Additional information is available from Parkland's Life Science Division, 351-2277.

Parkland giving June Workshop on childcare

"The School Age Child in a Child Care Program," a Parkland College workshop will meet from 6:30-9:00 p.m. on Tuesdays, June 8-July 20, in room C246 at the College. Early registration is encouraged as enrollment will be limited. The workshop fee is \$25.

Because the interests and abilities of school age children differ from younger children, planning a program for them requires an understanding of their skills and abilities as a group and as individuals. The workshop will present techniques and projects to be used in planning for this age group.

Additional information is available from the Parkland Social Science Division, 351-2229.

COUNTRY L'AIR

- ★ HEAT & WATER ★
- ★ FURNISHED ★

- Spacious 1 & 2 Bedrooms
- Huge Closets
- Air Conditioned
- Unfurnished & Furnished
- Party House
- Swimming Pool
- Tennis • Saunas
- Playgrounds & Picnic Areas
- On All Buslines
- Inside Laundries

Visit Us Today!



Convenient Location
Near Country Fair Shopping Center
U. of I. and Parkland
2106 W. White, C.
Ph. 359-3713

MOTOR
CYCLE

MOTO GUZZI

MOTO GUZZI SHOP
Parts • Sales • Service
Repair on all Makes
Automotive Repair and Painting

4-Wheel Drive Wrecker Service

608 N. Walnut Champaign, IL 61820
352-1992

Theatre group tours with plays for children

by Carol Manley

"If you want to know what a child is, study his play; if you want to affect what he shall be, direct the form of his play." So said Joseph Lee, founder of the playground movement in the United States.

Child's Play Touring Theatre, a Champaign-based company, does just that throughout Illinois, Michigan, and into Canada.

Requiring only an open space and an interested audience, the troupe creates its own brightly colored sets and fanciful soft-sculptures which are put in place in short order. Within 45 minutes to an hour, presentations containing seven to ten plays will bring total involvement and delight to a juvenile audience.

This not-for-profit, tax-exempt corporation incorporates original dramas written by children into its action-filled repertoire.

Responsible for this imaginative

transformation are five professionals who are described by Mahomet's Sangamon School Principal Larry Gnagey, as "the most impressive aspect of Child's Play. Their love for children fills the room, and each individual is the type of adult that I, as an educator, wish to have associated with the children in my care."

The five are: Victor Podagrosi, artistic director; June Podagrosi, choreographer; Doug Smith, music director; Gigi Faraci, artistic director, who is responsible for the soft-sculptures which highlight their set, and Jim Coates theatre historian and finance director.

Coates, who is currently on leave as Parkland's director of theatre, finds his involvement with Child's Play "tremendously invigorating." He enjoys the opportunity, as an actor in the troupe, of "creating a role and bringing it to the director rather than trying to instill a portrayal upon a performer." His work with the group as an actor began in

September, 1980, shortly after its incorporation.

Theatre designed especially for children has a long history. As early as 1935, Helen Hayes played to special matinees for children. She found them to be the most exhilarating audiences she has played to and describes their reactions as "exacting and vocal."

Almost ten years later, Winifred Ward, a pioneer in children's theatre, founded the Children's Theatre Conference. She was inspired by the belief that, "No art can become a vital, moving force in a country unless the children grow up in it, unless it is a part of their lives from the time they are very young."

During that same period, UNESCO approved drama for children as a means to help psychological problems of European children ravaged by World War II.

In 1960, the White House Conference on Children & Youth stated, "Every child should be

given the opportunity to participate in creative dramatics under qualified leadership."

Yet throughout the U.S. companies, like Child's Play Touring Theatre, still receive a minimal amount of outside funding.

However, in the U.S.S.R., children's playwrights, according to Muriel Broadman in her "Understanding Your Child's Entertainment," earned 30 percent more than writers for adults. Broadman states, "Not only is the same level of respect accorded theatre for youth as theatre for adults, but in some countries children's theatre is considered more important due to its capabilities to influence growing minds." Additionally, the Netherlands government subsidizes children's theatre more than it does adult drama.

In the foreword to her book, "Creative Children's Theatre," Maxine McSweeney writes that children have the "innate tendency to play to make believe - in short, to dramatize." She adds, "Being

part of a good performance can provide thrills that are high points in a child's life."

And being a part of the action is one of the goals of Child's Play. Material for adaption is selected from stories submitted by schools, libraries and children. They may be as short as four sentences or as long as eight pages, ranging from seriousness to slapstick. These vehicles give insights into how children view themselves and their world.

Because of their creative abilities, children can provide a great deal of material capable of being dramatized. This material may be their reality, or it may be life as they wish it were.

Child's Play Touring Theatre approaches literature written by children with the same careful standards that some companies apply to work by Shakespeare or Chekhov.

As a Child's Plays' advertisement says... "these children may become the Shakespeares and Chekhovs of their own generation."

Children's games can keep you fit

by Carol Manley

If you are locked into a pattern of work, summer school, and socializing with family or friends, and you don't have much time for keeping fit ... jumping rope ... minus the jingles you heard years ago on the school playground ... may be just the answer for you.

Last year's cutoffs may fit again by the end of summer if you will take a mere 10 minutes a day for this quality fitness measure.

To begin, choose your weapon. It may be one of those segmented, vinyl varieties of jump rope or a piece of old clothesline from the backyard. It really doesn't matter, for what counts is that it may be tucked in your car, purse, or tote and pulled out whenever you are free ... wherever you might be.

Research has proven that a daily 10 minute program of rope skipping will improve cardiovascular efficiency and is as effective as a 30-minute daily program of jogging in this respect.

Just as in any exercise program, you should consult with your doctor before beginning. You also should begin slowly by jumping only two minutes at a time to start.

Warm up exercises help, or you can just take a few jumps, without the rope, to get started.

Take note: You don't need an opponent, perfect weather, or a large amount of space ... just perseverance.

Like "Rocky" and thousands of other boxers, "take ten" to be a size ten.



Warmer weather forecast for May

CHAMPAIGN, Ill. — This month, which so far has had temperatures 8 to 10 degrees above normal, is showing signs of being one of the warmest Mays on record.

Wayne M. Wendland, head of the climatology section of the Illinois State Water Survey, said that if the rest of the month stays warm — and the National Weather Service predicts it will — this May will be among the two to five warmest such months in the past 100 years.

It even could be the warmest May on record for central Illinois, Wendland said, but it would have

to beat May 1977, which had eight days above 90 degrees and a mean temperature 9 degrees above normal.

As of May 17, there were no days with temperatures above 90 — but there weren't in 1977 either, the climatologist said. "They started on May 18 and continued for most of the 12 days," he said.

Record or not, Wendland said, "odds are it will be above normal," and that applies for the whole state, not just central Illinois. Records have shown, he said, that the weather generally is similar within an area the size of Illinois.

Something new for your summer garden

by Carol Manley

What does the 1982 growing season have that 1981 didn't?

• A device developed by the U.S. Department of Agriculture can measure moisture in soil as deep as 6 inches beneath the surface. The data made possible by this device may enable farmers to

gauge their irrigation more efficiently. (The device "reads" moisture with a microwave detector not unlike a radar dish.)

• A 10-volume encyclopedia, The New York's Botanical Garden's "Illustrated Encyclopedia of Horticulture" by Thomas H. Everett, was published last year. The work contains 3 million

words, 10,000 photographs, and 7,000 entries.

• Protective domes of sturdy wire hoops and clear plastic were developed by researchers at the University of New Hampshire. Vents in the plastic prevent overheating and a cover of black plastic can increase soil temperature.

• With approximately 60 plants officially accepted as endangered, the Garden Club of America issued 151 postcards of plants that may qualify for protection. The organization also publishes pamphlets and provides speakers on this subject.

• An aphid, native to Russia, which found its entry to the U.S. via

Chicago's O'Hare International Airport, is wiping out two species of honeysuckle bush.

• Reversing a three-year decline, the Future Farmers of America increased its official membership nationally by 935, so the future and its innovations look promising.

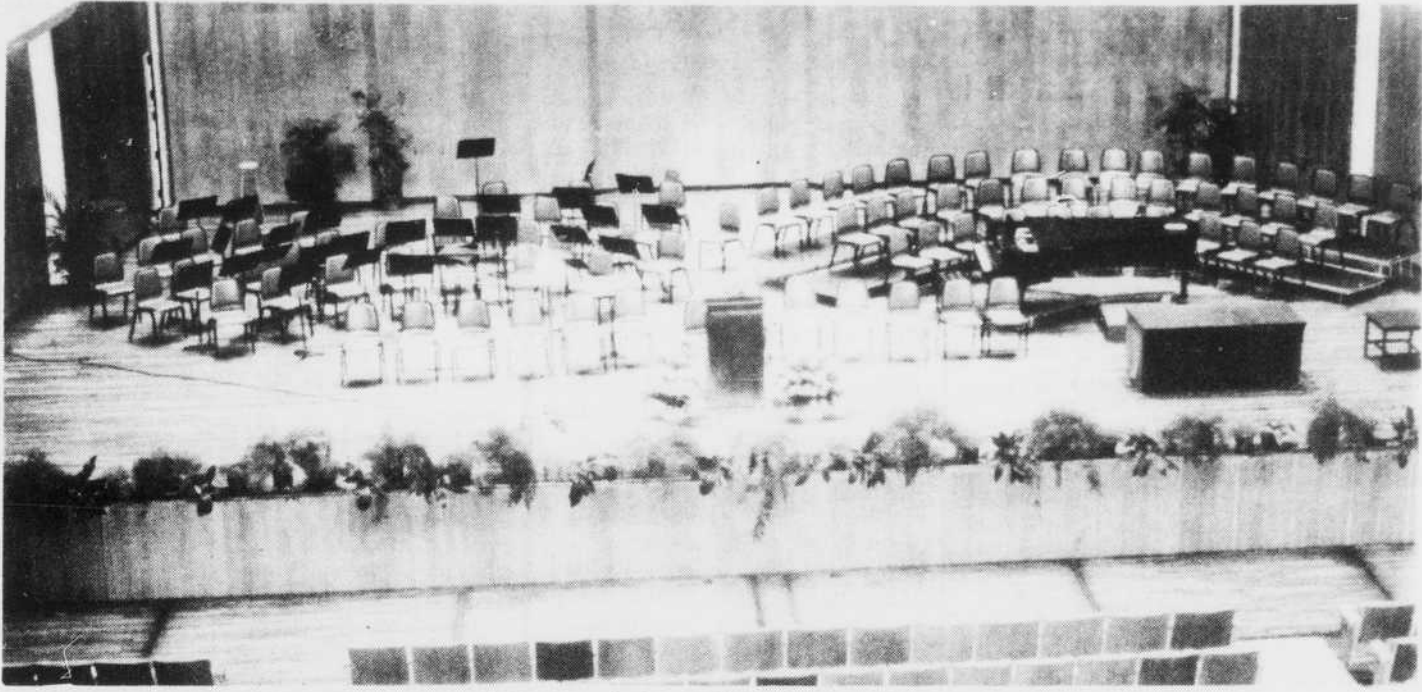
COMPLIMENTS OF—

Peoples State Bank of Mansfield

MANSFIELD, ILLINOIS

Phone 489-2271

Member FDIC



The empty stage of Krannert's Great Hall shortly before ceremonies begin.

Parkland grads take jobs, continue education . . .



Out-going Prospectus Production Manager Steve Smith and Editor Terri Mayer both earned A.A.S. degrees.



A distinguished array of speakers and Parkland faculty were present for graduation exercises.



Guests and graduates gather in the lower lobby of the Great Hall after diplomas were presented.

*Photos by
Clem Wallace*

Community Calendar

PARKLAND EVENTS

Parkland Art Gallery:

June 7-July 27—"Permanent Student Collection". Summer Gallery
Hours—Mon-Thurs 11 a.m.-2 p.m.

Parkland Summer School Schedule for 1982:

First Day of Class June 7
Late Registration and add period June 7, 8, 9
Flag Day June 14
Final withdrawal without record/75 percent refund June 15
Independence Day observed (no school) July 4
Last Day of Class July 27
Final Exams July 28-29

DOWNTOWN URBANA AND LINCOLN SQUARE

Brown Bag Lunch entertainment 12N-1 p.m., Champaign County
Bank Plaza, Corner of Main and Broadway:

June 9—Pepper Mill String Band
June 16—High Cross Road (formerly Generic Bluegrass)
June 23—Sauerkraut Band

Other Events in Lincoln Square:

June 17-20—Regional Town & Country Art Show
June 5, 12, and 19—Farmers Market, east side of Lincoln Square,
9 a.m.-3 p.m.

DOWNTOWN CHAMPAIGN

Sunlunchers Fun—12N-1 p.m. under the canopy on Mon., Tues., Wed.
and Fri.

June 7—Y.M.C.A. Aerobic Dance Group
June 8—Champaign County Youth Symphony
June 9—Ding-A-Lings—First United Methodist Church Bell Ringers
June 11—Winners of the WILL "Annie" Contest
June 14—Latin American Folk Dance Group
June 15—Fortune Cookie Puppets—Ginger Lozar
June 16—Kammer Music Brass Esemble
June 18—Don Heitler Trio
June 21—Benjamin Franklin-Done by Jim Miller of Gibson Federal in
Urbana
June 22—National Academy of the Arts Ensemble
June 23—Hal Thornberry—Championship Fiddler
June 10, 17, and 24—Farmers Markets on the Mall—Early morn till
sellout

Other Events on the Mall:

June 19—Show and Tell, 10 a.m. to 4 p.m.
—Johnny Cranford 12N-2 p.m.

KRANNERT CENTER

Krannert Center will be closed between May 16 and June 23
The next scheduled event will be on June 24

MARKET PLACE MALL

June 12-13—Corvette Show

U OF I ASSEMBLY HALL

June 11—Lawrence Welk Show, 7:30 p.m.

Recycling raises funds for athletes

The Community Recycling Center will join Aluminum Company of America in a month-long campaign to encourage more Americans to collect aluminum beverage cans for recycling and to help raise money for the U.S. Olympic Team. "The 'Turn Aluminum Into Gold' Olympic recycling campaign is aimed at significantly increasing the number of used cans we receive from the Champaign area," said Steve Apotheker, director of the Community Recycling Center.

"During the month of June, we're going to do everything we can to tell consumers about can recycling as a highly effective way to save energy, conserve a valuable resource, fight litter and make extra money for themselves or their organization at the same time. For each pound of aluminum we receive during June, Alcoa will donate a penny to the U.S. Olympic Committee.

The Community Recycling Center buys used aluminum cans at its 720 N. Market St. location, Tuesdays, Thursdays and Saturdays from 9 to 4. Collectors receive 16 cents per pound.



610 E. Daniel
Champaign, IL 61820

- School
- Engineering
- Art Supplies

Summer Hours
9:30-4:30 M-F 10:00-2:00 Sat.

Special 50% Discount Table
Mon-Sac Portfolios — 30% off
10% off of the following items

- Study Lamps
- Drawing Boards
- T-Squares
- Drafting Compasses
- Triangles
- Calligraphy Sets

Cash or Charge Cards Only
End Stock Items

SALE ENDS JUNE 12, 1982

TAKE US TO PUTT-PUTT® Golf

COUPON

50¢

DISCOUNT
ON ONE GAME
OF PUTT-PUTT®
GOLF

COUPON

50¢

DISCOUNT
ON ONE GAME
OF PUTT-PUTT®
GOLF

COUPON

50¢

DISCOUNT
ON ONE GAME
OF PUTT-PUTT®
GOLF

COUPON

50¢

DISCOUNT
ON ONE GAME
OF PUTT-PUTT®
GOLF

For the fun of it!

"We'll get you a \$.50 discount on 18 holes of Putt-Putt® Golf at regular price.

You'll Play 18 holes of Putt-Putt® Golf for only \$1.50 with each coupon.

... Save \$2.00! ...

1200 N. Prospect
(at Bradley), Champaign
Offer expires June 30, 1982

Putt-Putt®
Golf
Expires 6/30/82

Putt-Putt®
Golf
Expires 6/30/82

Putt-Putt®
Golf
Expires 6/30/82

Putt-Putt®
Golf
Expires 6/30/82

Wanted: Horace Greeley.....

The PROSPECTUS needs staff members for this years' newspaper . Various salaried and non-salaried positions are available on parkland college's newspaper, PROSPECTUS. Valuable work experience (and maybe money) is available to students interested in business, journalism , advertising, communication, and secretarial skills. Or maybe you just want a time consuming hobby. If these reasons are not good enough for you,do it anyway!!!

If you are interested,stop by x-155 during college hour or contact mr. richard karch or the student activities office.



entertainment

Private eye role puts Martin back in public eye

by Mark Hieftje-Conley

Some critics are describing Steve Martin's new movie, "Dead Men Don't Wear Plaid," with phrases like, "tragically flawed" or "poorly planned." While these critics might have some basis, there are many funny and really interesting ideas brought out in "Dead Men" that should be pointed out.

Steve Martin first made a stir when he became the "wild and crazy guy" by playing the banjo and putting a prop arrow through his head. After a year and a half, two comedy albums and numerous television appearances, people seemed to tire of Steve, and he disappeared from the public eye. In the past year he has resurfaced with the movie, "Pennies From Heaven," which co-starred his main squeeze, Bernadette Peters. "Pennies From Heaven" didn't quite hit the mark with its use of dubbed voices from old movies, but it did lay the groundwork for this movie, "Dead Men Don't Wear Plaid."

In "Dead Men," Steve Martin and Rachel Ward play opposite each other and with such greats as

Ray Milland, Bette Davis, Alan Ladd, Ingrid Bergman, Burt Lancaster and Martin's partner in the private eye biz, Humphrey Bogart. Scenes from old movies are interjected into the movie to suit his purposes and they all work great.

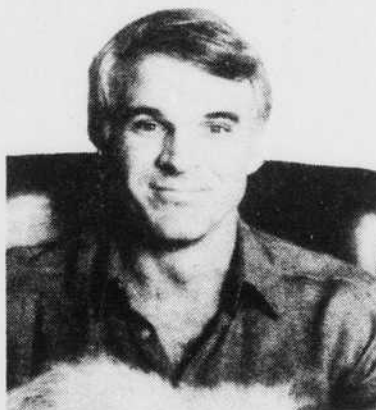
Martin, who plays detective Rigby Reardon, is heaped with clue upon clue in the case of the missing cheesemaker who is Rachel Ward's father. A list of "friends of Carlota" and one of "enemies of Carlota" have Reardon confused until the trail leads him to the coast of Peru in the South Pacific. This is where he finally unravels the mystery and, of course, gets the girl. It's unbelievable that all the clues that are uncovered can come together, but they do.

Although this is a mystery, it's not all cloak and dagger; this is a truly hilarious movie. Reardon's famous java, which he feeds to almost everyone, consists of three pounds of coffee, one egg, and about a cup of water. Grueling. Rigby gets shot in the same place four times during the course of the film and each time Rachel Ward has a unique method for extracting

the bullet.

Steve Martin was once on top of the world, he was the funniest man in the nation and then he fell out of favor and others like Robin Williams took his place. Now Martin is fighting his way back. He stumbled with "The Jerk" and "Pennies From Heaven" but in this recent attempt at a comeback, he has done just fine.

I think this film is a masterful example of movie making and is so funny that even with its faults, it's a very fine show, despite what anyone else might say.



A comic book in 3D: 'Conan the Barbarian'

by Albert Sapp

"Conan the Barbarian" opened on May 14 to a respectable-sized audience at Thunderbird Theatre on campus. I went expecting quite a bit from this movie and had my viewing of "The Sword and the Sorcerer" to compare it to. There was absolutely no comparison between the two.

"Conan the Barbarian" far surpassed the other from the very beginning. From the stirring opening music to the quiet ending, "Conan the Barbarian" swept up the viewer and carried him far back into the past to a time of adventure. I had some idea as to what to expect, but not having read any of the Conan books, I was more open to what took place than one who is expecting definite elements.

The first thing to greet the viewer when the movie starts is a quote by Friedrich Nietzsche: "That which does not kill us makes us stronger." All through "Conan the Barbarian," we see this philosophy come alive in the person of Conan.

At the beginning of the movie, Conan is threatened with the loss of his own life. He witnesses the death of his entire village except for the children. The final death is the cruelest. His mother is slain by the leader of the invaders. I watched in shock as the child, Conan, looks in bewilderment upon the leader and his standard. He will never forget.

We are shown the trials he must survive and the strange way in which he learns of his destiny. "Conan the Barbarian" is brought to life by the actor, Arnold Schwarzenegger, and he is awe inspiring in his portrayal of this fictional hero. His strength of presence dominates the screen even after meeting the first of his traveling companions, Sumati, played by Gerry Lopez. Sumati is freed by Conan and begins to show him the world, for Conan seeks word of the standard he remembers from the past.

The two of them learn of a small group of snake worshippers who have become very powerful over the years and decide to rob their temple in the city. They reach the temple and confront some one they believe to be a guard. They find out this person is not only a thief such as they, but also a woman. Valeria is portrayed by actress Sandahl Bergman, and she comes close to Schwarzenegger in screen presence.

Bergman has both the physical strength and the character strength to carry off the sword fights and the more moving moments between Conan and Valeria. Valeria's favorite phrase, "Do you want to live forever?" spurs the others on to action many times.

The narrator of the movie shows up as Conan confronts his enemy, Thulsa Doom. Conan comes upon a

slightly unbalanced wizard played by Mako. He doubts this wizard's powers, but they are proven later.

Finally, we come to Conan's enemy, a part played extremely well by James Earl Jones. Jones embodies all the traits attributed to leaders such as Hitler, Dr. Sun Yung Moon and Charles Manson, and convinces the viewers of the evil of Thulsa Doom. His eyes have hypnotic powers over his followers and enable him to demonstrate what he believes is the superior strength of flesh over steel. Doom and his henchmen are quite mad and one cheers as each is done away with by Conan and his companions.

The violence may be a little too graphic for some younger viewers and others may object somewhat to a couple of love scenes, but, all in all, I think this one is relatively tame compared to others I've seen.

Punk culture produces 'Fear'

by Mark Hieftje-Conley

Slash records', "Fear," is not for the weak at heart or those that take offense easily, therefore, I don't recommend reading any further if you fit into any of the above mentioned categories.

Fear (the group) first caught national attention when it was featured in a documentary of Los Angeles punk culture. Yes, there really are punks roaming the seamy underside of L.A. and they really do slam dance. The whole scenario is frightening because these people aren't joking. Although a half a dozen other bands were also featured on the documentary, Fear was the one that stood out; they jeered the audience into violence.

Because of this movie, when the chance to purchase the album by Fear came my way, I had mixed reactions to it. The intrigue of finding out about Fear got the better of me, and I eventually took it home along with a couple of others. I had planned to write an album by the Human League, but after listening to the first two songs on the Fear album, I was hooked. So here it is.

Most of the lyrics are unmentionable here due to the content. But even if it weren't for the four letter words used, some of it is either too rude or too disgusting to print. In the opening tune, "Let's Have a War," the lead singer offers his solution to the problem. "I Don't Care About You" is just what it implies. They don't care about drunks, heart attacks, gays, you or themselves.

Their abhorrence of anything associated with the Eastern Establishment is quite evident in "New York's Alright If You Like Saxaphones." This whole album is negative. Though that's not new, the hatred is so intense and overt that it is quite a shocking experience. I think I like it.

These L.A. boys are really something; people once thought that the Sex Pistols were a rough group but Sid Vicious looks pretty complacent in comparison. Even the famed Dead Kennedys, who defy just with their name, are no match in sheer shock appeal to Fear. They taunt their audiences, both live and recorded, with threats and dares. And they react. Slam dancing is one reaction. It is the perpetual motion of near brawling that erupts on dance floors at clubs like the Whisky-a-Go-Go when bands like X, The Circle Jerks, Black Flag, and of course Fear appear. Of these bands, Fear is the most feared by the club owners because of the damage their audiences do.

Like I mentioned earlier, this material is not for the weak at heart; it hurts to listen to some of this music. Fear is a violent group foreshadowing what they think will be a violent future with them at the helm. Or perhaps they are all just psychos, who knows?

Whichever is closest, the best advice is not to listen to this debut record by Fear when you are depressed or already provoked into anger.

That's just what they want.

PIA'S

Home of Champaign's
Best Sandwiches

Summer Special—

Pias Chef Salad

30 oz. fresh Garden Salad for only \$2.95

Double Bubble Cocktails

Monday through Friday — 4:00-7:00 p.m.

1609 W. Springfield, Champaign

What should you do with your children while at Summer School at Parkland?

Why not try ...

The Children's House Summer Drop-In Service

- Begins June 7th - August 20th
- Monday-Friday, 7:30 a.m. to 5:30 p.m.
- Cost \$1.50 per hour, minimum charge one hour
- Children ages 2½-7 years
- Must call a day ahead to reserve a space

LOCATED ACROSS FROM PARKLAND COLLEGE

For More Information Phone **359-8699**

Jazz Piano Lessons

Beginning to Advanced

384-7214

Patronize Our Advertisers

AUTO & CYCLE
INSURANCE
For Students and Staff
Monthly Payment
at Zayre's Department Store
Brya Insurance
356-8321

sports and activities

Superjock or stay-at-home...miniature golf suits everyone to a tee

Different strokes for different folks

by Jan Alexander

Summer's here at last! Time to head for swimming pools, baseball fields, and tennis courts to pursue your favorite sports. For many college students, dreaming about getting out in the sunshine and being active is the only way to make it mentally through the brutal Central Illinois winters.

It is a fact of life, however, that not everyone is athletically inclined. It is also a fact that there are so many different sports available in this country, one can be found to suit almost anyone. Even if your idea of summer exercise is lifting an ice cream cone or beer can to your mouth, there is a sport for you.

A fine example of this is

miniature golf. It's easy yet challenging. It doesn't require an investment in expensive equipment, and you don't have to organize a team to play. You can play day and night, and no reservations are needed.

The game was invented during the 1800's, apparently when some English croquet players decided to make their game more challenging. Miniature golf has been played in our country since the turn of the century but didn't become a serious sport until Don Clayton, a former insurance salesman, founded Putt-Putt in 1954.

Clayton felt that the game would be more interesting to a wider variety of people if courses were made more challenging and more

streamlined in appearance. The Putt-Putt organization also created different levels of play, starting with Junior Putters, Amateur Putters, and going up to the Professional Putters Association. The professionals tour the country and compete for the more than \$160,000 worth of awards offered by Putt-Putt.

One of the professionals who competes on the tour is Mark Ross, manager of the Champaign Putt-Putt Golf Course and co-owner of the Play-More Golf Course in Urbana. Ross has been manager of the Putt-Putt course for nine years, and he and his brother Jeff purchased the Play-More course last year. His interest in miniature golf came from spending a lot of time around the miniature golf

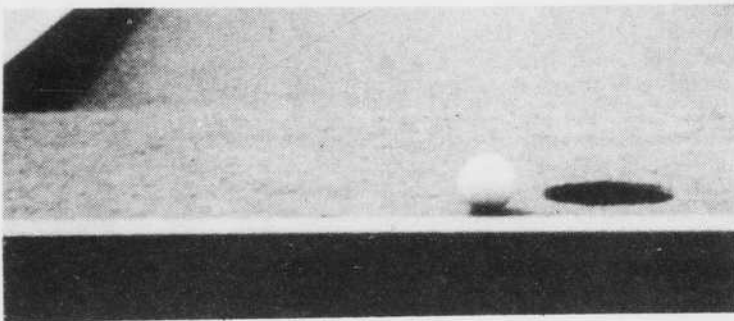
course near his home when he was a youngster.

Ross is enthusiastic about the game and feels it will continue to grow in popularity, particularly in the Champaign-Urbana area. Business has been good, with an estimated 35,000 having visited the course last season. "This is the happening place in town at night," he says proudly.

Most of his business comes from 18 to 34-year-olds, usually couples on dates, but young children and families also like to play. Ross feels the game is adaptable to all age groups and says, "It's a sport as well as recreation. You don't have to be skillful to play."

If you find you have some putting skills, however, and would like to try competing against skillful players, local tournaments are played every Wednesday night for beginning, intermediate, and advanced players. Ross estimates that about 50 players participate in the tournaments each week.

Miniature golf can be as competitive or non-competitive as you wish to make it. It can be a good way to catch some rays without working up a sweat, or it can be an alternative to going to the drive-ins at night. Either way, it is an activity to keep in mind when you're deciding on ways to spend the long, lazy days and nights of summer.



Sorry . . . close only counts in horse shoes.



Putt-Putt manager Mark Ross mixes business with pleasure.



Concentration is evident as Dick Sanders, Champaign, lines up a putt.

Cobras will compete

Three Parkland athletes will be participating in the National Junior College Athletic Association Marathon which will be held later this month.

The Parkland students are Art Freeman, Timo Mostert and Greg Square.

The NJCAA championship event will be held June 19 at Dowagiac, Michigan.

COMMUNITY BANK OF MAHOMET



Mahomet, Illinois 61853

Phone (217) 586-4981

Anytime Teller is open
24 hours a day, 7 days
a week to serve you.

Regular Banking Hours are:

Lobby —9:00-3:00 Mon.-Thurs.
9:00-6:30 Friday

Drive-up—8:00-6:00 Mon.-Thurs.
8:00-6:30 Friday

8:00-12:00 Saturday

Member F.D.I.C.

**MORE
THAN JUST
A BANK**

We're people like you!

Announcing the publication of . . .

SUNSHINE AND RAINBOWS

a collection of poems by Linda Crouse

available at

- Lincolnshire Book Store
- Logos
- Robesons
- Medjesky Book Store
- Pyles
- Mercy Hospital Gift Shop

Advertisement compliments
of Garfield Press