

Parkland Prospectus

Parkland College Wednesday, March 3, 1982
2400 W. Bradley, Champaign, Illinois Volume 15, No. 23

news in brief

Governor Thompson has announced that the gross national product for Illinois has shown a healthy increase despite the current national recession. The GSP has risen four and a half billion dollars in the last quarter of 1981 to 156 billion in the third quarter. This means that Illinois is responsible for about 5.3 percent of the gross national product.

Thompson said that mining, manufacturing, and wholesale/retail trade were the big growth areas. Productivity in the construction and transportation industries fell.

In nearly the same breath, the governor also announced that more people will be able to apply for extended unemployment insurance benefits because the state's insured unemployment rate last week topped 5 percent. This will work out to about 80,000 people whose benefits have run out will be eligible to reapply. Most of those eligible will be entitled to an additional thirteen weeks of payments.

Illinois residents may soon have been recreational area in Illinois if a bill sponsored by Congressman Tom Corcoran and Senator Alan Dixon passes on Capitol Hill. The bill is designed to designate an area along the Des Plaines river valley from Chicago to LaSalle the "Illinois and Michigan Canal National Heritage Corridor." The new park would require no new acquisition of land as it would encompass already existing parks and recreational areas in that area. The plan also calls for the establishment of a recreational trail which would be in many ways, a small scale model of the Appalachian Trail. Currently there are about 80 million acres of land in the National Park System—only 12 of which are in Illinois at the Abraham Lincoln Home.

Chicago mayor Jane Byrne may be getting a 50 percent pay hike soon. Alderman Wilson Frost, chairman of the Chicago City Council's finance committee feels the mayor should be making at least as much as her cabinet members and a raise would accomplish that. Since Mayor Byrne took office she has increased salaries of her cabinet by 85 percent while keeping her own salary at a mere \$60,000.

A **Danville** woman, Zalifia Wallace Lee was arraigned in Vermilion County Court Monday on six counts of murder for the fatal shooting of her husband in the Modest tavern Sunday night. Mrs. Lee is being held without bond till the preliminary hearing on March 17.

Flouridation of water supplies became mandatory in 1967 and that is slated to come back off the books. Marion County Circuit Court judge Ronald Nieman has ordered an end to state required water flouridation after finding the 1967 ruling unconstitutional after a 14 years court battle. Illinois Attorney General Tyrone Fahner says he expects few water districts in the state to stop the flouridation even after it is no longer mandatory.

Johnson discusses Reagan economy

by Patty Thorne

Fred Johnson, a member of the Social Science division at Parkland College, presented a lecture last Thursday, Feb. 25, which dealt with the subject of Reaganomics of the past year. Johnson discussed how high government spending results in high inflation and high deficits, primarily a result of interest payments on the national debt which, at present, is about \$1 trillion.

Taxes were inevitably discussed. Mr. Johnson explained how high taxes depress the economy. "Citizens pay such high taxes that consumption decreases because of lack of money. High taxing also depresses saving, which in turn aggravates the money supply so government can't loan the amount which they desire," explained Johnson. Thus, resulting from the

fall in consumption and saving, the investment level decline, and increases the cost of production. Higher inflation and more unemployment results. "If investment is suppressed, the economy can't grow, so there is no increase in productivity," Johnson said.

Reaganomics deals with the stimulation of the private sector. Johnson neither agreed or disagreed with Reagan's ideas, but simply clarified many of them for his listeners. Reagan's plan to stimulate the private sector includes cutting government spending and decreasing taxes. His goal is to cut \$91.6 billion in taxes next year. "This would increase saving, stimulate investment, increase productivity, decrease production costs, and also decrease inflation," explained Mr. Johnson. Through Reagan's plan, he intends to decrease taxes

25 percent. In doing this, he is mainly concerned with the supply side of economics.

The plan for increasing government spending deals primarily with an increase in national defense. Reagan's plan includes adding \$34 billion to defense spending. "Reagan is striving for an increase to 28 percent from a current 25 percent," said Johnson.

The lecture was cut short because of lack of time. The subject of Reagan and his economics is quite a controversial one. Some seem to victimize him, some worship him, and others just won't give him a chance. With our economy in the state which it is in presently, maybe the only choice we have is giving him and his plan a chance. Becoming our President's enemy surely won't aid the prosperity of our country.



The Parkland Camerata performed for the public Sunday, Feb. 21 in the College Center. The group performs works from the Renaissance to the contemporary period. (photo by Scott Dalzell)

College loan cuts hurting middle-income families

For middle- and low-income families with children in college, 1983-84 will be a year of decision and sacrifice.

That's the year President Reagan has targeted for a \$3.05 billion cut — 20 percent — in overall spending on education.

The plan calls for 40 percent less for Pell grants, elimination of guaranteed loans for graduate students, and substantial reduction or cancellation of programs that help all except affluent families pay college expenses.

Even if Congress rejects some of the cuts, financial aid directors say, most families will face paying a bigger share of rising costs for college.

Directors at Harvard and Radcliffe colleges, the University of Illinois, Lake Forest College and the University of California, Berkeley, foresee a battle in Congress over the cuts which, if approved, would restrict the choice of college for many and push some low-income students to the sidelines.

The cuts would come after four years of decreasing aid and increasing college costs that already have put a strain on family budgets, said Orlo B. Austin, director of student aid at Illinois.

His estimates, made for a typical in-state family with two children and an annual income of \$20,000 to \$30,000, show the money the family will have to spend will almost double over four years for a student who entered Illinois as a freshman in 1979.

"For this family, the total cost of two semesters at the University of Illinois will have risen about 39 percent—from \$3,824 in the 1979-80 freshman year to about \$5,300 as a senior—while the contribution we expect from the student and his or her parents will

go up by 97 percent from \$2,346 to \$4,800," Austin said.

The trend is likely to continue in 1983-84 with still higher costs and less aid, leaving students and their parents to cope with still higher bills, he said.

"People depended on guaranteed loans and on grants to help them pay for college. But when they elected a conservative president and a conservative Congress, they also said in effect that we are spending too much on government. If you have less government responsibility, you have more individual responsibility and now we have to face the consequences," Austin said.

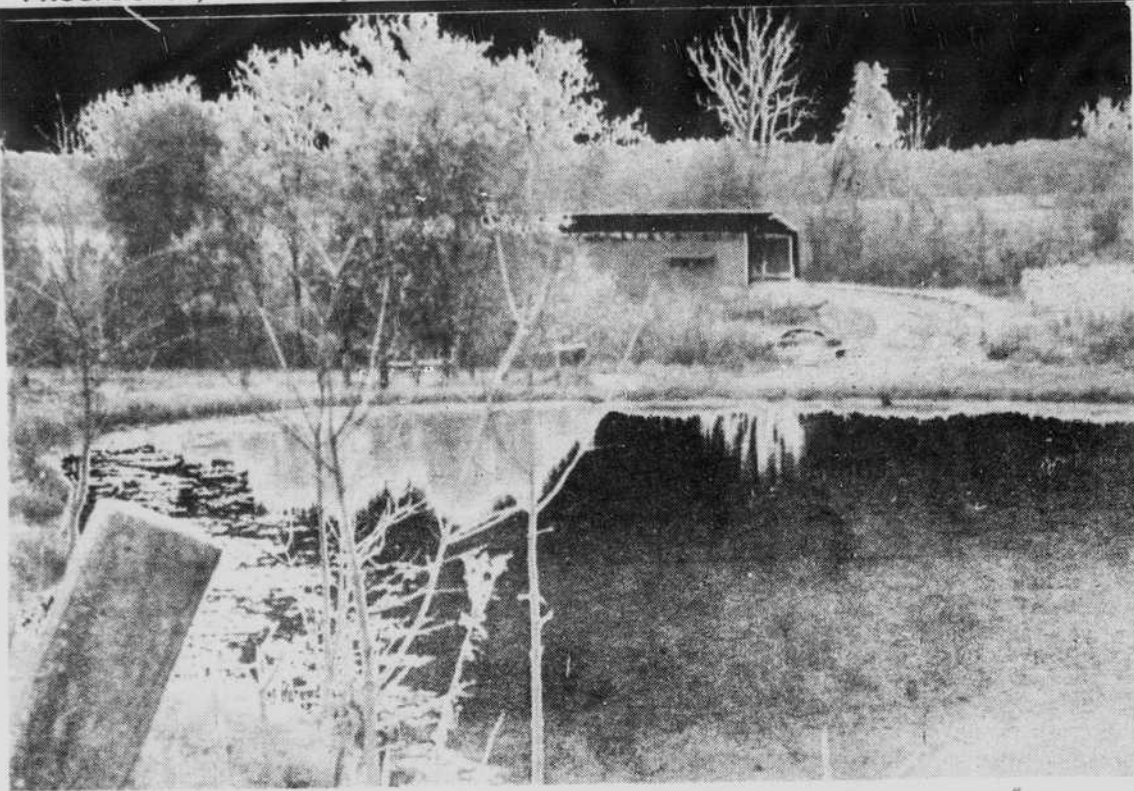
"Up until this time, families haven't thought of coming up with \$5,000 so a son or daughter can leave home and complete a year at a public four-year college or \$10,000 for a private institution. Suddenly parents and their children will be forced to make this type of sacrifice to pay for a college education."

Small, private, liberal arts colleges also must shift higher costs to parents and students, said Gordon White, financial aid director at Lake Forest College, Lake Forest, Ill.

"If colleges continue to get less aid to pass on to students and their families, I see the possibility that low-income students will be pushed out of the picture," White said.

"Simple arithmetic shows that you can help a lot more middle-income students to afford a year at college than low-income students. Here at Lake Forest College, we have to spend about \$5,500 on aid for a student from a low-income family. We could

(continued on page 3)



Another litho reversal sandwich of a covered bridge in Indiana. Notice the stark contrast of the sky with the surrounding terrain and the indistinct, fuzzy character of the tree trunks in the foreground. (© 1982)



This surreal interpretation is an example of a litho reversal sandwich used to create the hazy ba-relief type effects seen here. Donna has been trying more of the "sandwiching" process because she feels that by expanding her own horizons outward toward more non-ordinary expressions she will be better able to appreciate other people's different forms and styles. Story continues on page 5. (© 1982)

Meltdown reveals bonanza of useful items, treasures

by Carol Manley

Several thousand years ago when the Ice Age glaciers moved south, only a few boulders, rocks,

and sand were left exposed on the Illini prairie.

However, as the Great Meltdown of '82 continues, area archeologist have the opportunity to uncover a bonanza of useful items.

Unlike the treasures of Tut or the more recent ones of Alexander the Great, local finders/keepers may utilize their finds rather than put them on display. Further, if you can't "dig" it yet, be patient — it will soon float to the surface.

That ice scraper/brush you dropped in the first snow in November probably will appear. So will the Christmas present leather glove you lost. The pencils, combs, and socks dropped in the January rush to classes probably will emerge this week.

Hub cabs and other automobile accessories such as tailpipes, mufflers, and even outside mirrors are popping out near the potholes. Losers and finders of these items can get together on April 1 at an exchange and reception in the former Goldblatt's building in Country Fair.

What is intellectual freedom? Your ideas can win

by B.T.

Intellectual freedom. What is it? What meaning does it carry in your life? Why should we care about it? If you've thought about these questions, or if they give you a 'cause for pause' as you read them now, then perhaps you might be interested in sharing your thoughts with others.

The Intellectual Freedom Award contest is at hand again. This is an essay contest with a \$150 cash award to the winner.

Sponsored anonymously by a former Parkland student, the contest is designed to allow students to creatively express how

they understand the concept of intellectual freedom in their own lives and how they are using the term.

There are no strict definitions of the phrase "intellectual freedom" and none are presupposed by the judges. The judges will be looking for originality and coherent relationships among ideas. The essays will be judged without the judges knowing the identities of the authors. Entries will be limited to no less than 1000 and no more than 1500 words.

The essay coordinator, Bruce Suttle, had this word of advice for contestants: "In the past, those who didn't do well had but one idea and then they spent their time wrapping it up. There wasn't very much progression from one idea as it related to another and a building toward is something."

What kind of topics have been chosen for the intellectual freedom essay? They've really run the gamut from family life to politics to very abstract and esoteric treatments of the subject. Some writers have essentially said, "Yea, intellectual freedom!"

If you are concerned about intellectual freedom or simply like to enter essay contests, you'd better get out a pencil and paper—the contest deadline is April 2.

Rules and regulations may be picked up in the Student Activities office, room X-153.

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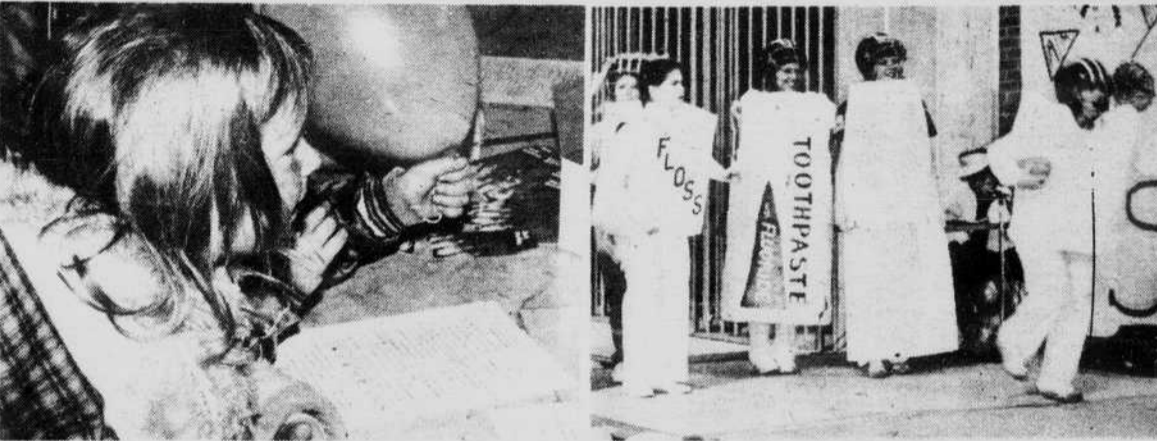
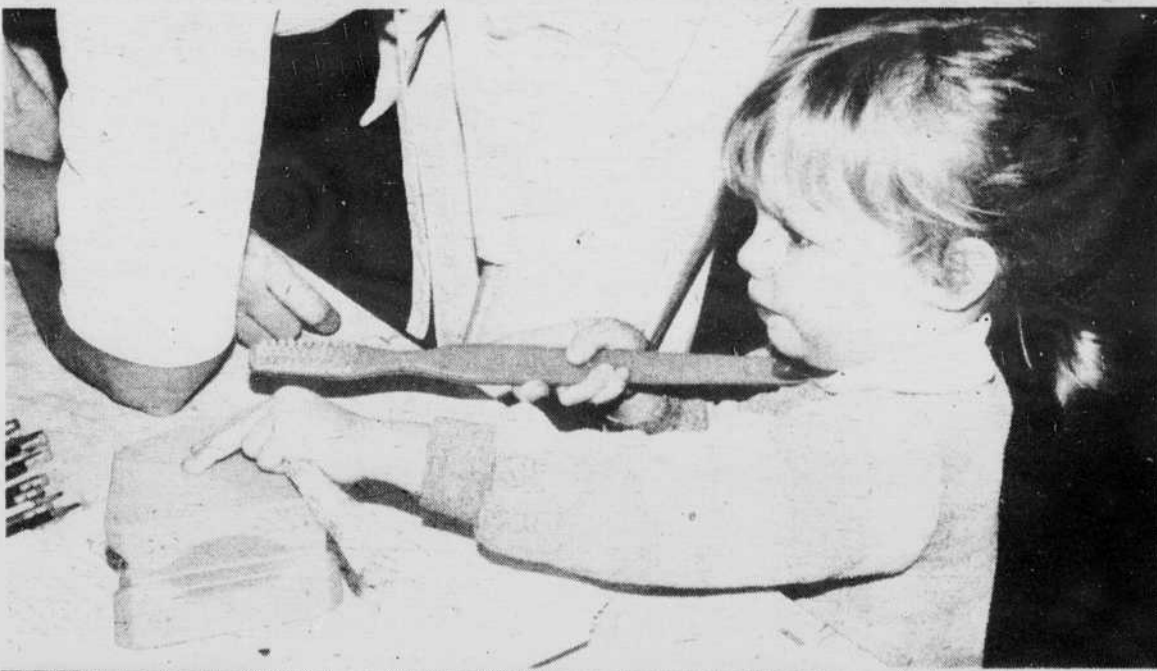
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Kati Brooks assists her mother Sunday by demonstrating the way to brush! (Bottom left): Thais Riley, a 6-year-old, takes a quiz to see how much she really knew about proper dental care for her teeth. (Right): Parkland's Dental Hygiene students presented a short skit to the amusement of several on-lookers at Lincoln Square Mall in Urbana Sunday. Cast members included Freda Mondel, Shirley Berk, Debbie Brooks, Kathy Kilhoffer, Laura Zak, Mary Kay Sharp, Dee Sturm, Tammarie Gilg, Cris King and Sue Butler. (photos by Steve Smith)

PC happenings . . .

Program focuses on language

"Fun with Language" is the topic of a Parents and Children Together program scheduled for Wednesday, March 10, from 7-8:30 p.m. in room L141 at Parkland College.

Carol Batty, M.L.S. and children's librarian at the Champaign Public Library, will present ways parents and teachers can enhance children's language development. The importance of family sharing, or relating family history and traditions to children, will be discussed. Part of the program will also focus on how to share poetry with children.

Other officers for this semester are: President, Joanne Grimm; Vice President, Fern Taylor; Secretary, Betsy Smith; Treasurer, Penny Cox; Service, Bonnie Bays; and Fundraising, Brenda McIntyre.

The Child Development Organization is planning a fundraising project in the near future.

Center offers counsel

A reminder that the Counseling Center is offering Self-Development Seminars. The following seminars will be starting this week and next:

Being Assertive in Relationships — Tuesdays, March 9, 11:00-noon, Room X227.

Coping With Shyness—today and March 10, 2-3:00 p.m., Room X327.

Information about all the seminars that are being offered throughout the semester may be found in the green Self-Development Seminar leaflets that are distributed around campus or by calling the Counseling Center at 351-2255.

U of I sponsors Engineering Open House

The College of Engineering at the University of Illinois is sponsoring an Engineering Open House on Friday, March 5, from 9:30 a.m. to 6:00 p.m. and on Saturday, March 6 from 9:00 a.m. to 4:00 p.m.

The theme of Engineering Open House on Friday, March 5, will be "The Magic of Technology." There will be hundreds of exhibits and demonstrations which will show the "workings" behind various technological developments in the field of engineering.

For more information, contact Amy Seward, Parkland Career Center, 351-2259.

Apply for achievement award

Applications for the Parkland Foundation's 10th annual Student Achievement Recognition Program are now available at the Office of Financial Aids. Each year one man and one woman are selected as the college's two most outstanding students and are awarded \$100 and a certificate of merit.

Criteria for judging include demonstrated progress in the student's field of study, participation in college activities, and service to the community and society. The judges pay particular attention to obstacles or challenges the student has had to face and overcome, and also to the effective use of any advantages the student may have been fortunate enough to experience.

All instructors are encouraged to let their students know about the competition and also to nominate students who they feel are particularly deserving of this award. Any Parkland student who has completed nine (9) semester hours by Jan. 1, 1982, with at least a 2.0 GPA is eligible to enter. Applications should be turned in by Friday, March 12, to the Office of Financial Aids (X-171).

Trouble falling asleep?

"Those Sleepless Nights—Insomnia," a Center for Health Information program, will be presented Tuesday, March 9, from 7-9 p.m. in room L158 at Parkland.

Christie Clinic psychologist Robert Lentz will discuss insomnia, or the problem many individuals have of falling asleep. The reasons for insomnia and possible ways to cope with this problem will be presented. A question and answer period will be included in the program.

Additional information about this free program or a complete list of Center programs may be obtained from the Center at Parkland, 351-2334.

Winter playtime scheduled

An evening of laughter, fun and cooperative games is being planned by the Parkland College Women's Program for Wednesday, March 10. At 7 p.m., participants will gather in room P105 at Parkland for the Mid-Winter Playday.

Representing a different approach to playing, these theatre and adventure games will be led by Elizabeth Markstahler. The games have no skill requirements, are player oriented, have flexible rules, and are designed to create a play community. Those attending the free program should wear comfortable clothes and soft-soled shoes, and may bring a game to share with the group.

Cowger discusses Indian lifestyle

Thursday, March 4 the Women's Program will sponsor the First Thursday Forum. The topic for this week's discussion will be "Family Life in India" presented by Judy Cowger.

Ms. Cowger recently visited India where she was able to observe the lifestyle of women as it pertained to marriage and child care. Also included in her presentation will be the distinction between the middle-class and rural lifestyles. The discussion will be accompanied with a slide presentation.

The forum begins at noon in room X150. Staff and students are invited to attend.

Officers elected

At the Child Development Organizational meeting last Thursday, Tina Couverson was chosen as IOC representative.

College loan cuts con't.

take care of three students from middle-income families for that amount," he said.

By 1983-84, states will have to decide whether they will provide middle- and low-income students with the freedom to choose private as well as public colleges, White said. If enough aid is not available, these students will be able to afford only public colleges or universities, and the number of students who can choose to attend Lake Forest College probably will be reduced, he said.

J. W. Peltason, president of the American Council on Education, Washington, D.C., agreed that cuts will have damaging effects on access to college and freedom to choose among variety of institutions.

"The United States has finally achieved a goal that we had been striving for over a long time," Peltason said.

"There was a glorious moment in the late '70s when you could say that anybody could go to college regardless of race, sex or the financial condition of

their family. In addition they had some choices as to which college they could go to.

"Then inflation started chipping away at the edges," Peltason said. "However, I think the system is intact at the moment."

He offered some hope that 1983-84 might not be a year of damaging aid cuts.

"The public policy choices are still to be made," he said. "I don't believe that the Congress will go along with some of the current recommendations for reductions in federal aid to college students.

"Also, if the economy goes back up and interest rates drop, state tax revenues will increase and there will be more money to support public colleges and universities, and student aid as well. People will be more prosperous and they will be able to give more to private institutions.

"The proposed cuts in student aid and in funds for education are not inevitable," Peltason said.

Interested in singing? Here's chance

Are you interested in singing? If so, then come and sing with the Full Gospel Community Choir of Champaign-Urbana. We will be singing on Sunday evenings at 6:00 at the Full Gospel Church of God In Christ, which is presently held at Urbana Civic Center, located on Broadway and Water. Eld.

Arthur Davis of Danville is the pastor. Our first rehearsal will be on Saturday, March 13, from 2:00 to 4:00 at the Morningstar Freewill Missionary Baptist Church, located at 1402 W. Eads, Urbana.

If interested in participating, please contact Steve Davis at 367-2227, Mon-Fri, between the

hours of 10:00-6:00; Patricia Washington at Parkland College Mon-Fri, 12:00-3:00; or Evang. Catherine Smith at the Smith's Wig Boutique (356-0330)

Mon-Sat, 10:00-8:00. If she is not there please leave a message for Mrs. Smith or Patricia Washington.

Drama department presents

by Pedro Carroll

Patrick Hamilton's "Angel Street" will be presented by the drama department at Parkland, beginning April 15. Rehearsals began Feb. 14.

This semester's production is being produced by Paula Gray. Randy Gay is the show's assistant director and Gordon Wescliffe is the technical director.

The play was double cast because of the limited number of roles. The cast list is as follows:

Cast One
Mr. Manningham Terry Warmbier
Mrs. Manningham Cindy Perkins

Detective Rough James Seay
Nancy Tracie Suhor
Elizabeth Gina Steeves

Cast Two
Mr. Manningham Ronny Burn
Mrs. Manningham Cheryl Zimmerman

Detective Rough Donald Falkas
Nancy Veronica Petrillo
Elizabeth Abby Gray

The setting of the play is Victorian London in the 1880's. It is a murder mystery concerning a dastardly deed done by the husband, Mr. Manningham, and his attempt to gain control of his wife's wealth.

It is a light comedy with a little

sex, violence, some serious moments and some hilarious events.

James Seay directed "Angel Street" at Central High School theater.

REVISED PERMANENCE SCHEDULE		
Thurs., Apr. 15	8 pm	CAST 1
Fri., Apr. 16	7 pm	CAST 2
	9:30 pm	CAST 1
Sat., Apr. 17	7 pm	CAST 1
	9:30 pm	CAST 2
Sun., Apr. 18	3:30 pm	CAST 1
Wed., Apr. 21	8 pm	CAST 2
Thurs., Apr. 22	8 pm	CAST 1
Fri., Apr. 23	7 pm	CAST 2
	9:30 pm	CAST 2
Sat., Apr. 24	7 pm	CAST 1
	9:30 pm	CAST 1

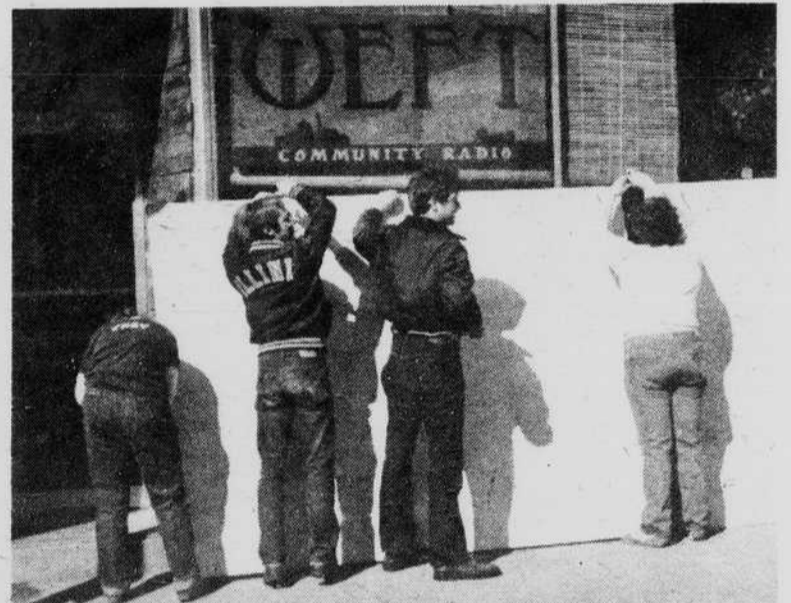
Circle K celebrates week of activities



Circle K Club set up a display in the college's X section.

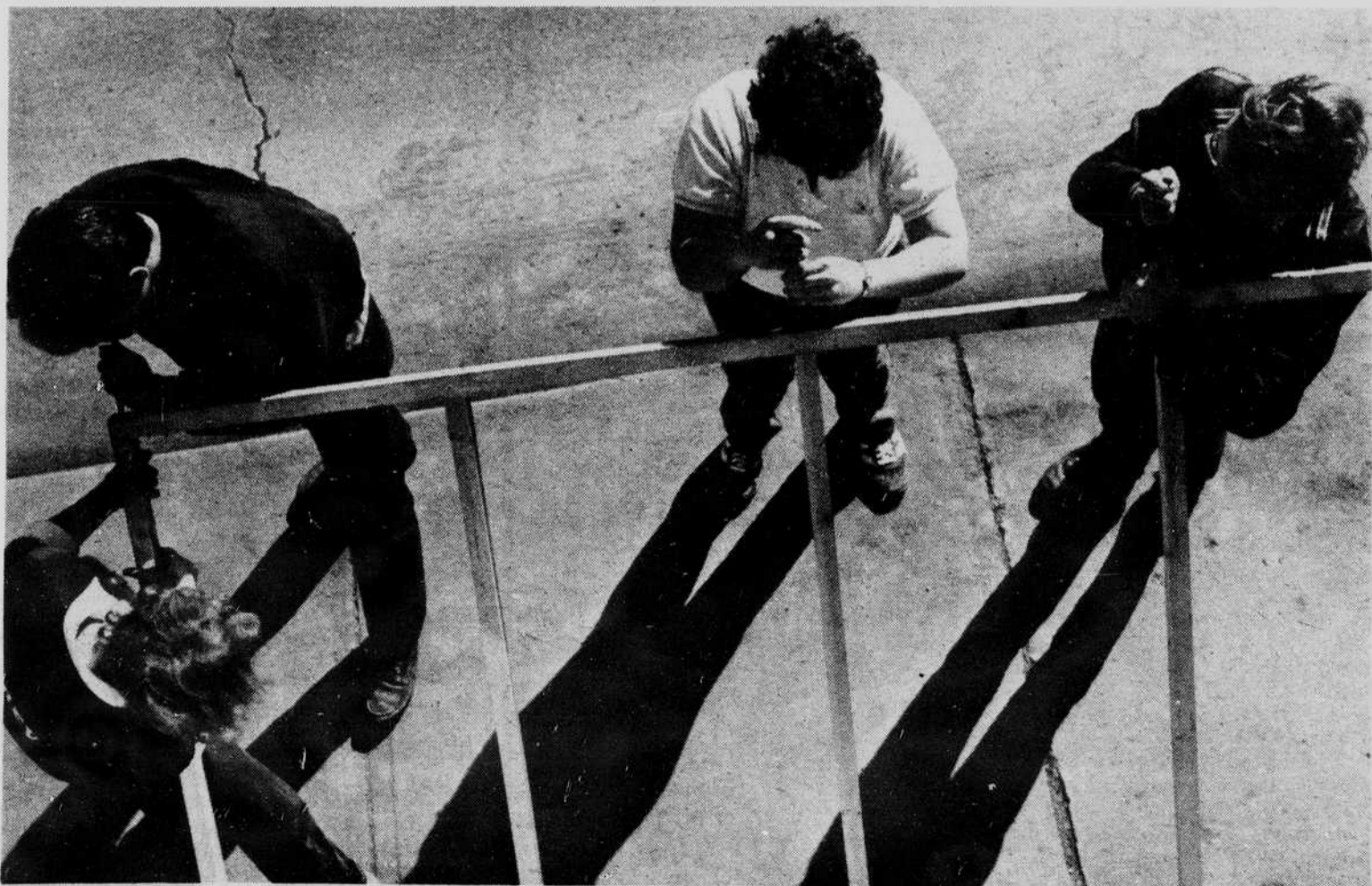


Ken Spitz picks up on his carpentry skills during Saturday's work session.



Circle K Club volunteered their services Saturday, Feb. 20, to WEFT radio station, Champaign. Club members did light construction work for the station.

Photos by Scott Dalzell



Circle K members Treva Thompson, Dave Forner, Jayne Kaiser, and Bruce Tinkler do some work on a wall frame.

From official tornado photographer to P.C. instructor

Donna Drysdale leads unusual life

by Bill Thrift

During the course of a newspaper journalist's assignments there occasionally comes that exceptional opportunity to report on something of unusual interest or to speak with someone whom that journalist finds personally fascinating. One of the most exciting aspects of this sort of work is in the learning of something new, and in finding out about other people. This is an article about finding out about other people; in particular, finding about Donna Drysdale.

On the suggestion of Larry Gilbert, Prospectus advisor, I went down to see Donna about the possibility of interviewing her for our People Page feature. She was delighted and happy to talk with me. "It's been done before," she said.

We talked for a lively two hours in her Parkland office. Donna is an interviewer's dream: at ease and with plenty of stories to tell.

Donna is leaning back in her chair musing through an oversized picture book on her lap entitled "Art in America." She is dressed in a dark pantsuit and peering intently from behind her glasses. On the wall behind her looms a giant oil painting in pastel pinks and silver tones which looks for all the world like five gigantic chrome eggs. It is a splendidly overpowering production and I fell in love with it immediately. The very first thing I had to know was anything she could tell me about that painting. As it turned out, she had painted it herself in Don Lake's oil painting class. Donna explained, "I was taking an SX-70 Polaroid shot of five silver Legg's eggs to get a picture of what I wanted to paint. There was not much light in the room and of course the SX-70, being an automatic camera, the shutter stayed open for longer than one second and so there was a color shift. It went to sort of a pinkish colored background. We were supposed to be doing reflections on stainless steel or something like that but Don kind of liked the effect so he let me do it with the colors that existed."

I asked her if she'd been doing some painting before this project.

"Oh, I'd only taken this course. I hadn't had oil courses before, but I'd done some on my own. I enjoy

it, that's all. It's something different. Something out of the ordinary."

Donna stopped for a moment, re-adjusted herself in her chair and looked pensive. "I'll tell you what it represents to me. When I first started drawing, when I took watercolor courses, there was nothing loose about it. Every line had to be just so. I was so inhibited. And as you can see," (she laughs), "this has come a long way!"

There was nothing inhibited about this painting at all. Its lines flowed and its shadows blended into each other almost surreally.

"It's been about two years since I did that one," Donna told me. "In fact, Don told me one day that he would have almost bet money that I'd have never made it this far."

Even if Donna does hold her own as an amateur painter, she is one of the best around when it comes to her true profession: photography. She's been a professional photographer for 25 years and in that time has worked for the now-defunct Courier newspaper, the News-Gazette, and the Rantoul Press before finally coming to her present job teaching here at Parkland.

"I worked for the Courier from '57 to November of '65 as a photographer. While I was there I covered a story where a cow got loose at Five Points in Urbana where Huey's is now. A farmer had sold a cow and while they were moving it, it got loose and they couldn't catch it. There was a state trooper there, and the farmer, and a man on horseback all chasing around after this cow. Well, I got a picture of this whole crazy thing and the news editor thought it was so funny that he asked me to write a story to go with it. Now I hadn't ever done anything like that but the story was so funny it really wrote itself. Anyhow, the next day the editor told me my story was the most-read feature in the paper that day. My first byline! He told me he'd like to see me writing more and handed me an Associated Press style book. I devoured it!"

Donna told me how she eventually moved over to the News Gazette as a full-time staff photographer-writer. During her tenure there she gained the unusual distinction of "Official Tornado Photographer." When reports of a tornado would come in, out went Donna chasing after it to

photograph the damage in its wake. I asked what possessed her to chase tornados.

"It's easy if you sort of like storms! When I was little and a tornado would come by, my Grandmother would herd us down into the root cellar where we stood around in ankle-deep water till the storm was over. After I got married, I took joy in never having to sit in another root cellar when a storm came up.

As for locating a tornado . . . you

was doing there. We looked around at the minor damage in the yard. But in their house . . ." Donna leaned toward me again as if she was about to bestow a mysterious secret upon me, ". . . in their house it was the strangest thing. The tornado had just sort of sucked the linoleum off the floor, leaving heavy pieces of furniture still sitting right there. The linoleum had gone right out through a doorway. Just right out."

Official tornado photographer.



can drive through an area and wherever one has been there is a definite chill in the air. I used to drive through the countryside with my hand up and out the window feeling for the icy cold air. And there is an odor. Sort of like an ozone odor. I'd look for these signs."

Donna looked as if she was remembering a funny moment. She toyed with one earlobe and looked up a little bit.

"One time I was out on a report and I smelled that smell and knew one had just been through the area. There was a farmhouse nearby and I drove up to it but no one was home. But there were things, like pieces of wood, that were rather fragile driven into the side of the corn crib. Well, as I was poking around, the people that lived there came home. They had heard there was a tornado and had come dashing home from town.

I told them who I was and what I

She had me really interested and I wondered how she had gotten away from that to her present job with Parkland.

"After news photography, well I'd done everything black-and-white and really wanted the challenge of getting more into color. I'd been an advanced amateur but wanted to do more of it progressively. So I came to Parkland as a photographer doing instructional resources shooting.

When an instructor had an idea for some visual aids of something to implement any of the programs, I'd go and set up lights and shoot some slides. I did that for six and a half years. For the last two years of that, I was teaching photography part-time also."

Donna explained to me that the basic photography course she teaches now is actually as much as some colleges take several classes to cover. She reached for a course catalog from a Florida community

college known for its photography instruction and flipped through it, noting certain courses similar to hers.

"It's basic but not very basic the way we teach it here, in that you get into as much here as this (other) school makes you take three courses for. However, it's taught with the idea that maybe a person has never handled a camera before. We learn about focal length, figuring f-stop, darkroom procedure, types of cameras and lenses, and a whole bunch of things."

I asked her what she thought about the electronic revolution cameras.

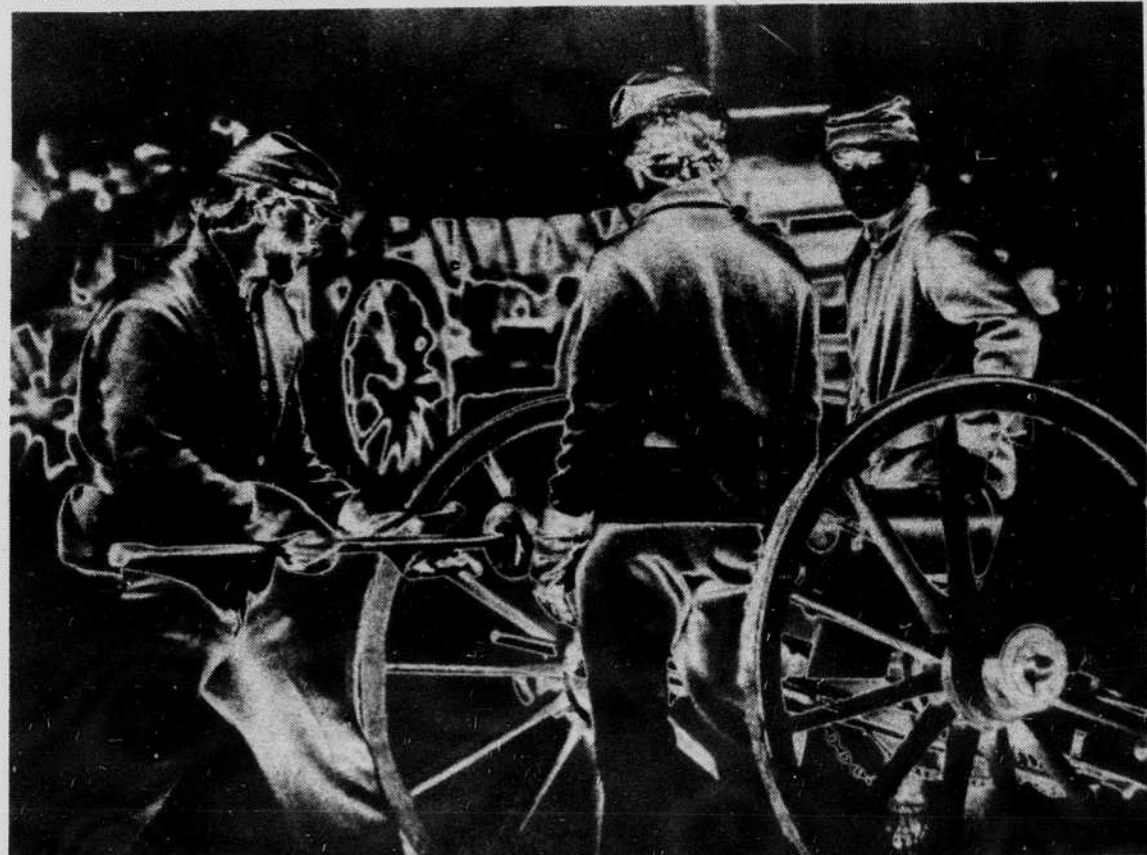
"Well, electronics are good for checking yourself to see how you're doing, but total automation will mess you up more times than it will help you. It's not going to make judgements. There's a thinking individual pushing the button who can make more realistic judgements as to light and shutter speed or whatever. I would suggest that a person never buy a totally automatic camera. You just can't do everything that you want to do creatively when something's doing everything for you."

Recently Donna has been interested in video photography and a process called 'solarization,' which adds surreal effects to a picture during the development. She has attended a class in television video recording with Eastern Illinois University at Chanutte last year, where she was able to write her own script and have it acted out and taped.

I wondered if she would like to do more video art work, or anything similar to the HBO shorts.

"Oh, sure I would. Video and solarization are 'reaching' for me. I'd like to reach as far out as I can so that I can settle back somewhere in between. I like all types and styles of photography, but these two are what I'm working on now."

We'd been talking for some time now and it was starting to get late. Donna had a class to prepare for. Before we ended our talk, however, she was nice enough to show me some of her work and we sifted through slides for awhile with her explaining a few shots to me. A couple are reprinted here. Hope you like them. I did.



This photograph, entitled "Ghost Soldiers," is an example of the solarization process Donna has been working with. Taken at a Civil War re-enactment at Billy Creek Village, Indiana, the picture has attained its final form through many transformations. Starting with a black and white negative, the picture was solarized as a print during development. Photographed then as a color slide, it was finally completed by duplication as a black and white negative from which this print was derived.

(© 1982)



Photography instructor Donna Drysdale is shown holding a picture by Jerry Lower, a former student of hers. In the background is a painting that Mrs. Drysdale painted herself.

"Sugar Babies": tribute to evening of burlesque

by Sally Bateman

"Sugar Babies" played to a moderate crowd in the Assembly Hall last Wednesday night. This musical was generated from a paper called "On My Mother's Knee and Other Low Joints," written by Ralph G. Allen, Professor of Theater and Theater History at the University of Tennessee. "Sugar Babies" is a tribute to an evening of burlesque in an old fashioned burlesque theater called the Gaiety Theater. There was no sustained story line but rather a total of 26 routines, each lasting between five and 10 minutes. There were song and dance, slapstick, and one-line comedy routines. There were no actual strip routines but a few bumps-and-grinds.

The show opened with one of the main stars, Eddie Braken, singing a song explaining the meaning of "a good burlesque show." The

mood for the evening was set. "Meet Me 'Round the Corner," sung by the four male leads Eddie Bracken, Phil Ford, Jay Stuart and Sam Kressen (as the Shed House Quartet), as well as Toni Kaye and three girls from the chorus, was a crowd pleaser. This is one of the most famous of the old routines. The song "I Want a Girl" is a barber shop favorite familiar to all. The setting in this old act was historically interesting. The routine called "Travelin'" featured Toni Kaye's dancing and singing; the old soft shoe, i.e.,

"The Old Shuffle Off To Buffalo" was beautifully executed. Scenes from domestic life presented a sequence to domestic vignettes, interlaced with one-liners. The finale of the first act was Madame Rentz and her All Female Minstrels, with interesting light effects authentic from the beginnings of burlesque and jokes that were just as hoary.

After intermission the show got going with the "Candy Butcher," with Phil Ford in a striped suit and boater (straw hat) hawking candy. In the second act, "Cuban Love Song" was the closest thing to a strip routine.

The number "In a Greek Garden" was particularly beautiful. It featured Toni Kay singing "I'm in the Mood for Love" while receiving 16 doves in amazing places on her body.

Michael Rollov, a recent emigrant from Czechoslovakia, was giving his first United States performance in this touring show. Trained to perform in the famous Russian Circus, he was a most unusual artist. His balancing act was fantastic considering what he was balancing himself on top of.

The routines followed thick and fast. The execution by the cast was flawless, the songs nostalgic, and the jokes familiar. All this added up to a very enjoyable and even an informative evening.



Madame Rentz and her All Female Minstrels performed as the finale of the first act in the show "Sugar Babies" last Wednesday night at the Assembly Hall.

Classifieds

• For Sale

Side-by-Side refrigerator-freezer. \$75. 352-1992 or 351-7883.

Brown refrigerator. \$200. Call 351-7883 or 352-1992.

Ford Mustang. Good shape. Call 247-2886, ask for Barry. Or 887-2445.

20-ft. Fan self-contained camper for sale. \$1000. 351-7883. Old camper shell for sale. Make good utility trailer to haul things in or on. 351-7883.

1955 Chevy. All original. \$550. Call 351-7883 or 352-1992.

GMC Wrecker, with commercial snow blade, 6-wheel drive. \$5000. Call 352-1992.

1947 Cadillac. All original. 4-door sedan. \$3000. Call 351-7883 or 352-1992.

Red '65 pickup. As is. \$100. Call 352-1992.

Motorcycle, 1976 Moto Guzzi automatic (full-dressed). \$3000. 1975 Moto Guzzi 850-T interceptor. (full-dressed) \$2300. 1973 Moto-Guzzi Eldorado (full-dressed). \$1295. Call 351-7883 or 352-1992.

Complete bedroom set, includes queen-size bed and mattress and headboard, vanity dresser, and chest of drawers. \$250. Gas dryer—\$75. Dishwasher—\$50. White refrigerator—4 years old, full freezer across the top—\$350—firm. King-size box springs (mattress free)—\$100. Call 351-7883 or 352-1992.

1972 Polaris snowmobile 290. Excellent shape. \$400. Call 352-1992.

Uniforms and much more at Studio 5. Stop in at 604 1/2 East Green in the U of I Campustown. Phone 337-6143.

Good old couch and chair. Upholstery faded but not ripped up. Very heavy well made pieces. \$20. Call 1-586-2406.

Some new clothes and shoes for sale. Call 352-2421.

Large TV Antenna for good reception—\$20. Call 352-5225 after 6:00 p.m.

1973 Sport Pontiac. Ventura. Engine in very good condition. Very good body, new battery. 4 tires and transmission \$660. Call 367-4784.

1966 Gibson Melody Maker (guitar) with Gibson hard-shelled. Called. All original parts. Double cut-away pickups, vibrato bar. Natural mahogany red color. Immaculate condition, no chips or scratches. \$300.00. Call Bonnie at 356-8864 after 3:00 p.m.

351 Ford (Cleveland model) engine and transmission, complete. Low mileage. \$350.00 or trade. Call 384-1102.

Pool cue, Pro built, excellent quality with rigid leather case. \$100.00 or best offer. 384-1102.

• For Rent

Older home, original woodwork, freshly painted, new carpeting throughout. 3 bedrooms, unfinished basement, and 2 car garage. 605 W. Beardsley. Rent \$300 month. Call 359-8273.

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Income Tax—1040's no deductions. \$10 (includes state of Illinois return) 1040, itemize deductions other schedules and state \$15 and up. Call 351-7883 or 352-1992.

Small Business Bookkeeping—reasonable rates. Call 351-7883 or 352-1992.

Automobile repair, automobile and truck body repair. Work guaranteed. 352-1992.

Order a beautiful satin and lace ring-bearer's pillow for the season's bride. Elegant, lacey—hand crafted with bride's and groom's names and wedding date embroidered in pillow. Long ribbon in center of heart to secure wedding bands. One week delivery time. 359-7973. tfn

If you are reading this ad, you may be well on your way to discovering a new you for 1982. "Johnson & Johnson" Beauty Unlimited Finishing, Etiquette and Modeling School. 201 E. Sangamon, Room #108, Rantoul, IL. Phone: 892-8068, 893-9403, or 643-7977. Limited enrollment! First sessions beginning soon!

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• Work Wanted

Mechanic with 20 years experience on gasoline and diesel engines. 352-1992.

• Miscellaneous

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WANTED—Dinette set. Good wood preferred. Will consider table only. Will pay for quality. 337-6107 after 6 p.m.

WANTED—your face on a Parkland I.D. See forthcoming issues for more details. StuGo

FREE! Two Siamese cats, one blue point, the other seal point. Neutered and declawed house pets. Call Bill at 352-0178 after 5 p.m.

• Ride Wanted

Need riders or ride to Parkland to split driving expenses. Day classes M-W-Th-F. Paxton. Call Sue 379-4784.

Need ride to and from Parkland, from Paxton M-Thurs. Call after 4 p.m. 379-4652. Will also accept ride from Chanute A.F.B. M-Thurs.

• Lost & Found

Over 9,000 persons read the Prospectus every week. Lose something? Find something? Tell it here!

Copper bracelet was lost 2/23/82. Last seen on the 3rd floor of X-building, in a study cubicle. Any information concerning the location of my bracelet would be greatly appreciated. Intense sentimental value!!! Call 337-1050.

• Opportunities

CAREER OPPORTUNITY — Wanted person interested in established fur farm, raising show and breeding animals. Individual must be non-smoking, independent, conscientious. Live-in required—room and board provided. Serious inquiries write: McCraigh Chinchillas, 2402 1/2 Johnson Lane, Urbana, IL 61801.

PERSONAL PROTECTION—Your LIFE may depend on it. NOW! You can defend YOURSELF against ATTACK by MAN or BEAST. You need never fear ASSAULT again. SAFE. Send \$4.95 to: WADCO, POB 333, Clinton, Illinois 61727-0333.

• Personals

BOXING AND PARTY . . . We can't have enough. Be at Pi Kappa Phi at Euclid and Gregory, March 5th at 8 pm, EVERYBODY!

Denise S. Mueller, Happy Birthday to you. You know what to do. Go buy several kegs, and we'll drink till we're blue. Happy 21 Denise. Do you have to act grown up now? Will you stay out past 10:30? Please! Please! You're going to have to run a few more errands for us, if you know what I mean. We're gonna get you really drunk at Bradley's Thursday. Better watch out for whips and chains. We all love you Neechie. Happy Birthday. Hugs and Kisses. The HCB Squad. M.C.M.J. M.J.B. Mr. Eskimo. KOA!!!

Fly like a butterfly or Sting like a Bee, which will it be? We will all see! Boxing and then we'll party! Be at Pi Kappa Phi at Euclid and Gregory! March 5th at 8 p.m.

Babe You are my number one knot. Love the "Beaneater"

Dear Ready and Waiting Am very interested in your proposition. Not a lot of experience, but a quick learner. Will want to hear from you next week to arrange a time and place to meet. Signed, ABACAB

Lenny and Squiggy Thanks for the wild time Thursday night (Friday morning). Sorry Squiggy but there's another dude in LaVerne's life. Lenny—Shirley is still waiting!!!!

DeFazio and Feeney P.S. We're ready when you are for another hot game of up the river down the river.

Runyan and Mathis. Finally you get to really box! This Friday at the frat house, we'll all be there, cheering for another "Spinks" and "Ali," even though not a Country Fair, just as wild you'll all will be! Go at it Guys!

Mag&Pig . . . It is about time you both attend an A.A. meeting with me. Who knows you may end up with a DWI sometime, and wouldn't that be exciting! Sorry my dad won't help you there! Parole comes up in three more days. I can't wait to get out and do Nutmeg again! Your local Heifer

WANTED—An aggressive, good-looking, very G.O., tall, thin, rich, young, talented and real man. If you have these qualities, reply to the Prospectus, pronto. If you don't have at least four of the eight, don't bother. Lip Princess

PROSPECTUS STAFF MEETINGS: Tuesday during College Hour. Writers lay-out persons needed. X-155.

• Roommate Wanted

Classified ads are free to Parkland students, faculty, and staff. Bring typed copy to Prospectus office, X-155. Deadline Friday noon.

Female roommate wanted to sublet two bedroom apartment beginning middle May. Fall option. Apartment on busline, pool, close to shopping center. Call 384-0560 anytime.

Female roommate wanted to share nice furnished house in Wilbur Heights (by Market Place Mall) \$100/month plus 1/2 utilities (about \$75 apiece). Call 352-3511 or 351-2266. Ask for Terri.

Looking for a roommate to share apartment or house for summer semester. Phone 359-4143.

Roommate wanted, terrific deal!!!! Call 352-7771, leave message.

Roommate wanted to share east Urbana home w/ two others. On busline to Parkland and U of I. City park next door. Lots of storage. Choice of room. Immediate occupancy. \$85/month. Deposit required. 384-7451.

Female roommate wanted. \$140 per month; heat, water and garbage paid; no damage deposit; half of electric. COUNTRY FAIR APTS. Call 398-1733.

CLASSIFIED AD PROCEDURES

Classified ads in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Friday noon
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated
- Limit of 35 words
- Personals run only one time
- Business classifieds and classifieds for non-student, faculty, staff are payable in advance—\$3.00 per insertion
- Name and phone number must be included with ad for office use.

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— COUPON —

U-2 good; not as crowd expected

by Mark Hieftje-Conley

U-2 is one of the most popular entities of the recent revitalization of U.K. psychedelic rock, and last week on a chilly Tuesday evening that same band played its first Champaign show. Energy and anticipation were high prior to the show as ushers screened tickets for the first 20 rows. Some of the crowd got through to storm the stage only seconds before the appearance of the four-man group. U-2 put on a very good show and moved most of their local audience, but somehow they failed to move the earth and that's what some people expected.

U-2's set plus two or three encores lasted about an hour and a half and whipped the people into a state of quasi-hysteria on several occasions. Most, if not all, of U-2's songs were played from their two albums: "Cry," "Ocean," "The Electric Co.," "I Will Follow," and "Gloria" were among those that we heard that night at the U of I

This is U-2's second tour of the U.S., and it appears as if this one will be as successful as the last. They have played in most major cities and made one very impressive guest spot on Tom Snyder's now defunct Tomorrow Show. This is where most people got their first glimpse of U-2 in the live form and this is possibly why

the mood for their Champaign show was so high.

U-2's performance here was not especially great; their sound was impeccable but their stage presence just couldn't match the melodies that they produced. High points were hit, however, when the quartet slipped into "Bring on the crowd, I need a crowd," during "11 O'Clock Tick Tock," when a member of the audience was brought up to give his rendition of

"Southern Man," a song that obviously meant a lot to him.

U-2 is a relatively young band, with the oldest member being only 21, but for the most part that is easily forgotten. They hail from the southern part of war-torn Ireland and some of their songs reflect the fighting spirit of the Irish; songs like "I Fall Down" and "Cry" demonstrate this most accurately.

For any other band, the show

that U-2 put on might be labeled as "stunning" or "superb," but coming as it did from such a progressive group as this, their live show falls just a little short of my expectations. Maybe it would be unfair to hope that they themselves could match the truly beautiful noise that they emit, but it's really hard to anticipate anything less than earth-moving perfection from U-2, and I think that's no less than we deserve from them.

Entertainment

'Personal Best': Controversy arouses interest

by Albert Sapp

"PERSONAL BEST" is a movie currently in release from Warner Brothers. It stars Mariel Hemingway, Scott Glenn, and Patrice Donnelly in the primary roles. The movie was written, produced, and directed by Robert Towne. The movie is a four-year look at the lives of two female pentathlon athletes and their coach. It starts at the 1976 Olympic Trials and culminates in the confrontation between the two women in the 1980 Olympic Trials.

Controversy has already arisen over the relationship depicted in "PERSONAL BEST" between Mariel Hemingway and Patrice Donnelly. It will most likely be one of the major drawing factors even though it was not intended to be. The major question is, "How do you compete with a body you have already surrendered to your opponent?" In other words, how do you separate the personal side of life from the competitive side when you need all you've got to win.

Scott Glenn plays the women's

coach and he uses their relationship to get performance on the field. During the movie, he tries to decide if what he wants is best served by them being in each other's bed or at each other's throat. We're never really sure whether he loves them or their performances and neither is he. At one point he finally rages, "I want you to know one thing, I could have coached football. I could have been a man's coach. Do you really think that Chuck Noll has to worry that Terry Bradshaw is going to cry if Franco Harris won't talk to him?"

The movie's principal photography was done on June 21, 1980 in Eugene, Ore at Hayward Field, the site of the 1980 Olympic trials. The film also has appearances by many of America's finest athletes. Seven cameras were used in strategically located positions to lend realism and accuracy to the film. With all these actors and athletes working together, the demanding pentathlon event was filmed.

Mariel Hemingway plays Chris Cahill, who is a pentathlon athlete

learning much about life inside and outside of the arena. Hemingway trained with Chuck Debus, who has trained 12 of the past 16 NCAA and AAU championship-winning teams. When asked in an interview how she prepared for the role, Hemingway had the following to say, "I wasn't on the same level as the other athletes, but I had to train the same way that they did; I had to work out at the track." I had a coach, and I had a lifestyle which was based on the same motivation and goals as the people in this competitive atmosphere." When asked what approach he took with Mariel Hemingway, Chuck Debus said, "Well, we started out working, but not from ground zero, because she's somewhat of an athlete already, having run long distances (up to ten miles a day) and having been involved in downhill skiing. The biggest problem we had is that Mariel is more of an endurance-type athlete and not a power athlete, which is required for the pentathlon. We had to get her to throw and hurdle and jump, which made her look quick and powerful, and those were not her natural characteristics. But Mariel worked very hard and she's a good athlete and very well-coordinated. She's also a great actress, so she made everything look very good, and after about six months she was actually training with my team, the Naturite Track Club."

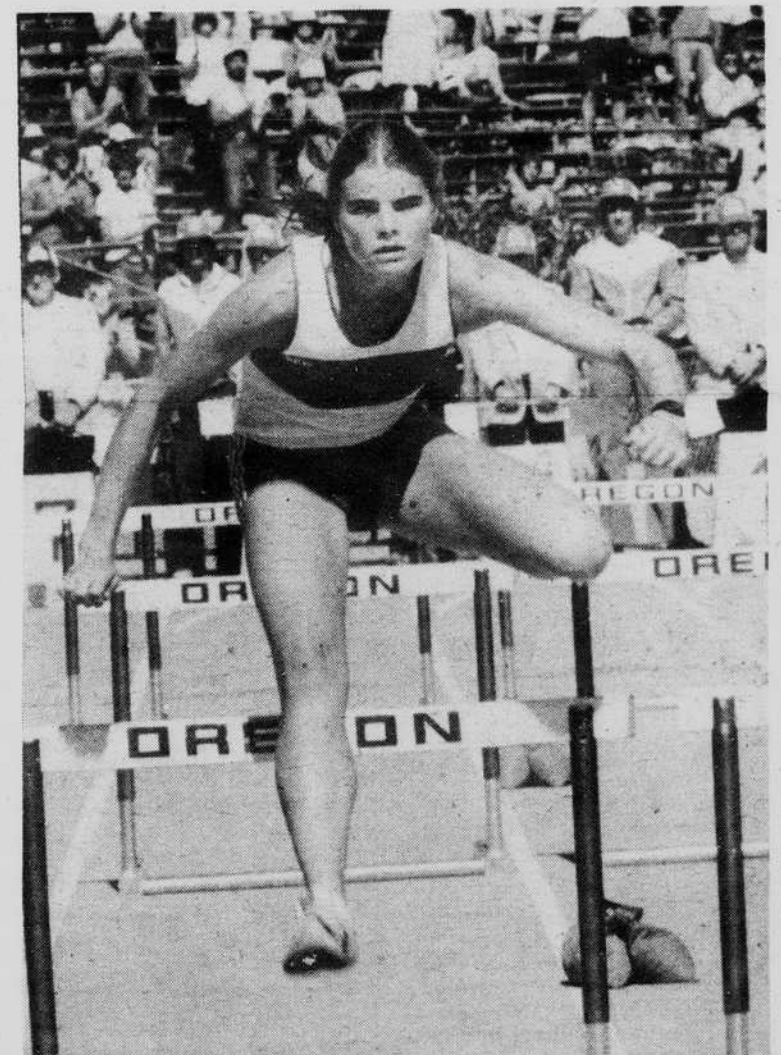
Scott Glenn plays Mariel's coach in the film. He comes to this movie after playing the tough ex-con in "Urban Cowboy." Patricia Donnelly makes her acting debut in "PERSONAL BEST" as Mariel's lover and, later, opponent. Donnelly was a member of the 1976 United States Olympic Team and at one time was ranked

fourth in the world in hurdles. She made the Pan American Games in 1971 and 1975 and the World Games in 1971 and 1973.

Screenwriter Robert Towne makes his directional debut with "PERSONAL BEST." He received

the Oscar for Best Original Screenplay in 1975 with "Chinatown." He was also

nominated for the same Oscar for "The Last Detail" and "Shampoo."



GRACE UNDER PRESSURE—Mariel Hemingway shows her championship form combining speed, strength and a fierce desire to win along with her natural beauty while clearing a hurdle at the Olympic Trials in "PERSONAL BEST."

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Strange Daze

"I had a great time listening to Strange Daze. They had every lick, every drum beat down. The singer even had some of Jim's rap down." —John Densmore, former member of The Doors

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March 6

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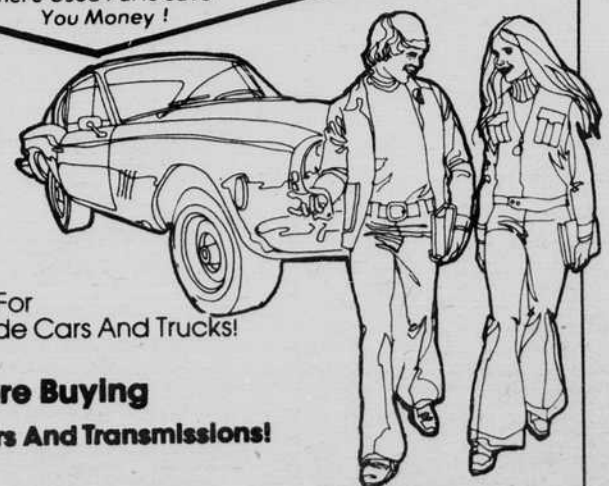
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Angie Dilliner (31) shoots the ball with two of her teammates standing by for the rebound. With their wins on Friday and Saturday the women upped their record to 22-3 for the season.

(photo by Scott Dalzell)

Fifth-ranked baseball team back to face tough season

by Pedro Carroll

Parkland's best baseball team in the history of the school, which was ranked fifth in the nation last spring for batting and which broke all school records, is returning this year to what Coach Jim Reed considers may well be another victorious season. "This year we'll be quite formidable," he stated.

Tryouts for the team were held during the first week of the fall semester. The individuals who made the team continued to work throughout the winter.

The outstanding performance of last year's team may continue this year since many of the players returned to the team this year. Returning players this year are Barry Ellson, Chuck Foran, Les Hovel, Murray Kirby, Mark McElwain, Dan Podbelsek, Mark Riecks, and Marty Zamora.

"Last year's freshman team was one of the best, and if they improve we'll be better this year," commented Coach Jim Reed.

Six transfer students, who Coach Reed spoke optimistically about as helping the team maintain its strengths, are also on this year's

team. Bill Hamrick and Tom Broeron came from the U of I, Tom Adams, Jeff Bowers, Dwayne Viets came from North West Missouri State, and Chris Pratt came from Miami Dade North.

The first practices during the semester were completed indoors in the gym. The team worked on flexibility, running, batting, and pitching. When the weather improves, the team will begin practicing outside on the field.

The team's main strength lies in their hitting, according to Coach Reed. He also thinks that the team will be quicker and more defensive in the field.

The team will compete in the Westgate Sertoma Club Tournament at Spartanburg Methodist College in Spartanburg,

South Carolina from March 15 through March 19. "This tournament has some real good people playing in it. It's excellent competition right off," stated Reed. "The schedule is the most difficult one ever. We may have a good team but that will not be reflected in the team's record."

The first home game is March 23 against Harper College. Conference play begins April 9 against Lake Land on Parkland's field.

"To have a successful season, we'll have to play with intensity to survive," declared Coach Reed. "This year we're playing against good competition. We'll either grow and get better or lose our momentum. I think the players will get better."



Parkland's Janet Blacker puts a shot high over the head of a Lincoln Trail player in a game Feb. 19. Parkland won the game 102-55.

(photo by Scott Dalzell)

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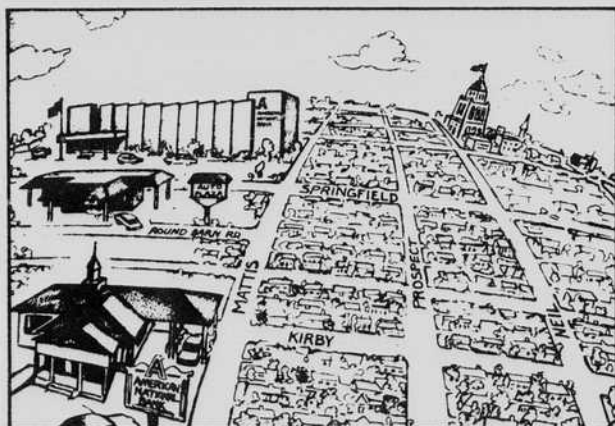


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Cobras COVERAGE

Parkland Prospectus, 12-12-81

Spring 1982

Women play with balanced attack

The 1981-82 Parkland women's basketball team, after opening the season with four victories on the road, finally took to the home court Dec. 8 against Lincoln Trail. The Cobras prevailed, 92-44, to take a 5-0 record to the Dec. 14 date with MacMurray College at Jacksonville.

Parkland's success on the basketball floor early this season has been due in a large part to the Cobras' effective team play, as evidenced by its stingy person-to-person defense and its balanced scoring. In its first five games, three different women have taken high scoring honors, and six different players have scored in double figures in at least one game.

Coach Tim Wulf, now in his third year at the helm of the women's program at Parkland, is not blessed with a team having superior physical size, strength of experience, but this year's Cobras compensate for those weaknesses with an aggressive, intense style of basketball, characterized by a tenacious person defense, and good ball-handling and shooting skills.

Wulf has not yet settled on a consistent starting lineup. This is due in part to the fact that several of the players' performance levels have been comparable to this point

in the season, and that no one has emerged yet as a team leader. "In junior college athletics," Wulf said, "leadership roles are difficult for players to assume, since nobody plays for more than two years."

Abby Ingram was a team leader last year, and she will be sorely missed, as will Lori Anda, Fran Stalter, Jeannette Barrett, Kathy Hammes, Lori Hutchcraft, and this year's student assistant, Kari Colravy, all of whom completed their athletic eligibility in the 1980-81 season. Last year's squad finished 27-5 overall, won the Central Illinois Athletic Conference crown with an 8-0 record, and went undefeated at home.

Though this season's Parkland roster shows an optimum balance of five freshmen and five sophomores, there is not much experience on the ball club. Sophomores Lori Brown and Jodi Emmerson are transfers from Lake Land College and Danville Area Community College respectively, and returning second-year performers Janet Blacker, Melinda Peironnet and Tami Fortney saw limited action last year. Cobra rookies this season are: Lisa Cole, Beth Ascherman, Kathy Thomas, and Angie Dilliner.



1st row, left to right: Janet Blacker, Jodi Emmerson, Lori Brown and Beth Ascherman. 2nd row, left to right: Angie Dilliner, Kathy Thomas, Tami Fortney and Lori Walters. 3rd row, left to right: Tim Wulf, coach; Kari Colravy, student assistant; Melinda Peironnet; Lisa Cole and Julee Arthur, assistant coach.

Champaign-Urbana News-Gazette, 2-11-82

Parkland Faces Busy Slate

Parkland's men's basketball team, 13-11 with three double-figure scorers, faces a five-game schedule in the next week. The Cobras play in Springfield tonight against Lincoln Land, at Danville Thursday, at home against Lake Land Friday, at Wabash Valley Sunday and at Kankakee next Tuesday.

Parkland's women's basketball team, 14-3 overall, will also play at Lincoln Land at 5:30 today. The women will play the first game of the doubleheader with Lake Land Friday and will venture to Canton for a game against Spoon River Monday.

Top scorers for coach Tom Cooper's men's team are Mark Makeever, 19.8; Jay Meyer, 12.4; and Don Klusendorf, 11.6. Coach Tim Wulf's women's team is led by Beth Ascherman, 11.2; Melinda Peironnet, 10.7; Janet Blacker, 10.4; and Lisa Cole, 10.0.

PARKLAND WOMEN (14-3)

	fg-fga	ft-fta	rb	tp	avg
Ascherman	56-151	35-58	54	167	11.2
Pieronnet	67-163	13-35	94	161	10.7
Blacker	74-170	8-16	56	156	10.4
Cole	42-111	57-75	108	131	10.0
Thomas	52-120	24-35	35	130	8.7
Emmerson	55-121	18-22	17	128	8.5
Fortney	42-82	23-38	65	107	7.2
Brown	23-59	20-31	10	66	4.4
Walters	22-64	2-4	32	46	3.1
Dilliner	11-23	2-6	26	24	2.2
Totals	456-1064	205-340	497	1114	74.3
Opponents	xx-xx	xx-xx	xx	910	53.5

Parkland FG percentage: .429; Parkland FT percentage: .603.
Parkland is 4-0 in CIAC games.



Champaign-Urbana Magazine, 11-81

Parkland Cobras (Basketball Without Scholarships)

At Parkland College no scholarships for athletics are given to athletes. In spite of this handicap, both men's and women's basketball programs at the college have had remarkable success during the past few years.

For example, during the past three seasons, Coach Tom Cooper has a 59-28 (.678) record with men's basketball. This is a remarkable record considering the lack of scholarships and the fact that the prime requisite for good basketball—a good home court—opened only in mid-season of 1975. Further, the 1980-81 team produced three championships. One of these included two remarkable victories over Kankakee, the number one ranked community team. The Cobras prevailed also in single victories over second place Lincoln College, a school that also finished 5th in the National Junior College Tournament.

Women's basketball, under Coach Tim Wulf, has had a proud record during its short life. This includes a state title and numerous conference championships. One All-American and two All-State athletes have been produced during this time. In addition, the college has helped numerous players obtain financial aid at senior institutions.

Coach Wulf has a 45-13 (.776) record in his two years at Parkland. His teams have won four championships, achieved an undefeated conference title in 1981 and finished fourth in the National Junior College Region Four Championship—a truly remarkable record for such a short tenure.

After a 27-5 finish in 1981, most experts have high expectations for this season. Graduation thinned the ranks of last year's team. However, returning sophomores Fortney, Peironnet and Blacker will give strength to this year's players. Further, Coach Wulf will have a talented freshman class and the addition of several excellent sophomore transfers.

The Cobras' home schedule this year is very exciting. For example, on December 22, they meet state champion Illinois Central College. On January 15 and 16 they will host the annual Parkland Invitational Tournament which features eight teams in double elimination play and which Parkland has won the last two years.

In addition, the Women's Section VII Tournament will be at Parkland on February 26 and 27. The winner of this tournament advances to the finals of the state tournament.

Tom Bigler

Champaign-Urbana News-Gazette, 2-24-82

Cobra Women To Host Section VII Tournament

By ALEX ASHLOCK
News-Gazette Sportswriter

Coach Tim Wulf has combined local recruiting with an aggressive style of play to build a successful women's basketball program at Parkland College.

The Cobras will take a 20-3 record into Friday's opening game of the Section VII tournament at Parkland. Lincoln Trail of Robinson will provide the opposition at 6 p.m., followed at 8 by a contest between Danville and Lake Land of Mattoon.

Parkland closed out its regular season Monday with a 116-36 romp over Danville. The Cobras, who won the Central Illinois Athletic Conference with an 8-0 record, are ranked fourth in the state behind top-rated Illinois Central of Peoria, No. 2 John Logan of Carterville and No. 3 Black Hawk of Moline.

Arthur's Beth Aschermann (11.6 points per game) leads Parkland's balanced scoring attack. Paris' Melinda Peironnet (11.0), Janet Blacker (10.6) of Monticello and Lisa Cole (10.6) of Farmer City-Mansfield also are averaging in double figures.

Another Farmer City native, Jodi Emmerson, is averaging eight points, as is Kathy Thomas of Gibson City.

Former Jamaica standout Lori Brown scored 20 points in Parkland's regular-season finale.

"Seven of our 10 players average 7.6 points or better," Wulf said. "And the great thing is that they are all local kids, all-area players. We've been successful recruiting them."

"Our offense is balanced. Everybody gets into the act. Really, our offense is our defense. We play a player-to-player defense and we get a lot of our scoring off the transition game. We're a lot like the Illinois women."

"We're as aggressive a team as you'll see."

Parkland has averaged 74 points per game and given up just 51.

"That's the most revealing statistic about our team," said Wulf.

The Cobras have already beaten all three teams in the Section VII tournament. Parkland broke the century mark against Danville twice and whipped Lincoln Trail once. Parkland defeated Lake Land by nine points at Mattoon and by 23 at home.

Champaign-Urbana
News-Gazette, 1-6-82

Cobra Women Top Allegheny On Free Throw

CUMBERLAND, Md.—Janet Blacker hit a free throw with eight seconds left in the game to give Parkland its only lead of the game and a 60-59 victory over non-conference opponent Allegheny Junior College.

Parkland clinched the win with two seconds left when Allegheny committed a turnover.

Blacker, a former Monticello prep, finished with eight points and the Cobra's leading scorer was former Arthur player Beth Aschermann with 16. Tami Fortney added 12 points for Parkland, 8-2, and also grabbed a team-high eight rebounds.

For Allegheny, Debbie Conrad scored 20 points and Deidre Waites added 19. Waites was the game's leading rebounder with 10.

Parkland returns to Champaign for a Tuesday game against Lincoln Land Junior College at 5:30 p.m.

Champaign-Urbana News-Gazette, 2-16-82

Parkland Women Top Kankakee

Parkland College's women's basketball team remained undefeated in Central Illinois Athletic Conference action with an easy 83-38 victory over Kankakee Community College Tuesday night in Kankakee.

The Cobras, which improved their overall record to 18-3, were led by Melinda Pieronnet with 16 points. Kathy Thomas added 12 tallies and Beth Aschermann had 11 points. Janet Blacker and Jodi Emmerson chipped in 10 points apiece.

Edna Siebert tied Pieronnet for scoring honors with 16 points for Kankakee.

Pieronnet led Parkland in rebounding with 13 boards. Aschermann had seven rebounds. Parkland lead the entire game including a 43-19 halftime margin.

The Cobras next game is a 5 p.m. Saturday at Thornton Community College.

WOMEN'S SUMMARIES Parkland 83, Kankakee 38 PARKLAND (83)

Blacker 4-2-10, Cole 1-4-6, Emmerson 5-0-10, Fortney 0-4-4, Walter 1-2-4, Brown 2-3-7, Aschermann 3-5-11, Thomas 2-8-12, Peironnet 8-0-16, Dilliner 0-3-3. Totals 26-31-83.

KANKAKEE (38)
LeSage 4-1-9, Baptist 2-0-4, Miller 0-1-1, Riede 1-0-2, Siebert 6-4-16, Ward 3-0-6. Totals 16-6-38.

Halftime score: Parkland 43, Kankakee 19.

Parkland Team Stars Paris Girl

A former Paris High School girls basketball star is having a good year as a starting member of the Parkland College women's basketball team.

Melinda Peironnet, the daughter of Bobbie Peironnet of Paris, is sharing captain's honors for the Parkland team. She scored 10 points Friday to lead her team to an easy 74-51 victory over Lake Land Community College.

Peironnet, who was a member of the 1979-1980 Paris High School girls team which won the Champaign regional then lost to Lincoln in the sectional. She is currently averaging 11 points per game for Parkland and has grabbed 100 caroms.

The 5-11 sophomore, Peironnet sees her role as a returning veteran of the club as a defensive specialist and a rebounder to start the fast break.

According to Parkland Coach Tim Wulf, Peironnet is "very improved over last year. She does all the things she is supposed to do and has matured greatly. She is poised in tight situations. Melinda is the type of player you'd like to have around for four years."

Wulf noted her statistics from the Lake Land game "doesn't really reflect her usual performance. She was double and triple teamed most of the time."

Peironnet was coached at PHS by Maryann Day and Vicki Limberg.



FORMER PARIS HIGH SCHOOL girls basketball star Melinda Peironnet (24) goes up for a shot during Parkland College's Saturday's 74-51 victory over Lake Land. Peironnet scored 10 points in the victory. (Photo by Donna Adams)

Cobra Women Rip Danville in Finale

Parkland College's women's basketball team closed out its regular season Tuesday night by romping over Danville 116-36; The win marked the second time this season the Cobras have broken the century mark, both times against Danville.

Parkland will take a 20-3 overall record into Friday night's opening game of the Section VII tournament at Parkland. The Cobras, who won the Central Illinois Athletic Conference with an 8-0 record, will meet Lincoln Trail at 6 p.m.

Parkland had six players in double figures Tuesday night. Lori Brown led the way with 20 points. Kathy Thomas had 16, while Melinda Peironnet and Tami Fortney scored 13 and 12 respectively. Janet Blacker scored 14 and Beth Ascherman had 11.

The Cobras hit 49 of 78 field goal attempts (62 percent) and grabbed 41 rebounds. Fortney collected nine rebounds.

Parkland led 51-9 at the half and coach Tim Wulf substituted freely throughout the contest.

Blacker leads women to victory

by Bret Godfrey

The Lady Cobras bounced back from their defeat last week against Joliet by clobbering Kankakee 76-44.

Janet Blacker was Parkland's leading scorer with 16 points. Melinda Peironnet had 12 points and Kathy Thomas had 11.

Janet Blacker scored 16 points to pace the Lady Cobras to a 55-49 win over Blackhawk last Saturday. Melinda Peironnet had 12 points and Tami Fortney contributed ten.

The Cobras scored 13 unanswered points in the first seven minutes of the game. Blackhawk's first score came with 12:37 remaining in the first half. Parkland then opened up a 21-4 lead with 7:39 showing on the

clock. Blackhawk managed to cut the Cobra's lead to 11 points (25-14) with 2:50 left on the clock. But Parkland took a 13 point lead in with them at the half (29-16).

Blackhawk came out in the second half and cut the Cobra's lead to 10 with 19:14 left in the game. The Cobra's then opened up their lead to 16 points after scoring eight unanswered points (37-19) with 16:50 on the clock.

Blackhawk managed to pull to within eight (45-37) with 6:51 remaining. The Cobras then went ahead by 12 points (55-43) with 1:36 left in the game. Blackhawk scored six straight points in the last minute of the game.

Parkland's record is now 14-3 and 3-0 in conference games.

Lady Cobras roll on, add to winning streak

by Bret Godfrey
Sports Editor

The Lady Cobras remain undefeated, rolling over the Lakeland Lakers 74-51 last Friday night. Janet Blacker led the Cobras with 16 points and Tami Fortney added 13.

Lakeland scored in the first 45 seconds of the game, but it took the Cobras awhile to get their offense going. The Cobras scored their first basket with 16:13 remaining in the first half. Parkland then scored 8 unanswered points to take a 10-2 lead with 13:45 showing.

Parkland and Lakeland took

turns scoring until, with 9:45 left in the half, Parkland opened the game up by scoring 11 straight points, giving the Cobras a 19-point lead (29-10). The Lakers managed to pull to within 11 at 1:03, but Parkland took a 33-20 lead in with them at the half.

The Lakers managed to pull to within 10 points (33-27) with 14:31 remaining in the game, but that was as close as the Lakers could get. Parkland went on to score 8 unanswered points in the last 2:41 of the game.

The Lady Cobras' record now stands at 16-3 and 6-0 in the conference.

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Hagerstown Courier, Maryland, 1-5-82

HJC Women Lose Opener

By BOB FLEENOR

Marlys Palmer's academic credits do not include a degree from the Lefty Driesell/Gale Catlett School of Basketball Scheduling, which preaches the virtues of loading up as many games as possible against the Creampuff States or Tastykake Techs of the world at the beginning of a season.

By contrast, Palmer's Hagerstown Junior College women's team picked just about the worst circumstances in which to open its 1982 campaign. The Hawks' all-freshman starting lineup took the floor Tuesday night against a quick, aggressive team from Parkland (Ill.) College that (a.) went 27-5 and had been ranked as high as 13th nationally last year, (b.) had already played eight games this season, and (c.) was coming off a controversial one-point loss at Frederick Community College the night before in the first game of its brief tour of Western Maryland.

It was a rout, of course. Parkland ran the Hawks ragged, outmuscled them on the boards, and forced innumerable turnovers with its pressure defense as the Cobras from Champaign, Ill. recorded an easy 85-46 victory.

But wait a minute. After the game, Parkland coach Tim Wulf insisted that HJC was "20 points better" than Frederick. "We don't have the talent to match up with them player-for-player," he said. "If this team doesn't win 75 percent of its games, than the Maryland (JuCo) is a much better league than I thought."

And Palmer wasn't disagreeing with him, despite the 39-point margin of defeat. "Seventy-five percent is about what I was thinking, too," she said. "We had four scrimmage games and won them all easily, and the girls were thinking this game would be a cupcake. Tonight might be a good thing for them."

HJC played the Cobras even through the first five minutes before the Hawk offense fell apart before a man-to-man defense that forced repeated bad passes and stole the ball almost at will. Keyed by its transition game, the scoring of center Melinda Peironnet and forward Beth Ascherman, plus a 21-for-25 performance at the foul line, Parkland opened up a 49-29 halftime advantage.

"They couldn't handle our pressure," Wulf said. "Aggressiveness has been a problem," said Palmer, who nonetheless felt the Hawks showed "sparks of brilliance"

One such spark was the play of freshman forward Kathy Orsini, who led HJC with 17 points and will probably emerge as the team's offensive leader. Orsini, a 1979 Muselman High grad who was one of the finest players ever to come out of the Eastern Panhandle, sat out two seasons and was considering signing with Shepherd College before being recruited by Palmer.

Three field goals by Orsini, including a breakaway layup off a steal and a running 15-foot bank shot, helped the Hawks stay within striking distance early in the second half. Wulf then called a time out, and Parkland outscored HJC 17-3 in the next six minutes to put the Hawks away.

Peironnet and Ascherman each finished with 17 points for Parkland (7-2), which completes its eastern tour Thursday at Allegany Community College. Lisa Cole added 11 for the Cobras.

Debbie Roebuck, one of two sophomores on the HJC roster, finished with nine points.

The Hawks begin their conference scheduled at home tonight against Essex Community College, then travel to Catonsville on Saturday.

"I told the girls I wasn't worried if we lost all three of the games this week," Palmer said. "At this point, we're just trying to get better. Fortunately, in the JuCo tournament in March it doesn't matter what your won-lost record is."



Photo by Kevin Gilbert

Hagerstown Junior College's Debbie Roebuck (right) attempts to swipe the ball from Parkland's Lisa Cole during Tuesday night's game. HJC bowed in its season opener. Details on D3.