

Secretary of State Jim Edgar

Schedule conflict cancels Parkland appearance:

Secretary of State Jim Edgar offers views on problems and D.W.I. law changes

by Bill Thrift

Secretary of State Jim Edgar was in Champaign Monday to address a meeting of the Champaign Rotary Club at Ramada Inn. Mr. Edgar is currently on a statewide speaking tour and was originally scheduled to speak to Parkland students at 2:15 on Monday. Unfortunately

that engagement had to be cancelled because of unresolvable scheduling conflicts in Mr. Edgar's itinerary.

Although Parkland students won't have another opportunity to see the Secretary till perhaps next fall, Mr. Edgar was nice enough to grant this reporter an exclusive interview which is reprinted here.

My first impressions of Jim Edgar were quite positive. He appeared as a very controlled, in charge individual with great self-confidence. As a communicator he is fluid and clear, essential ingredients for a state administrator. The Secretary's

ease in an interview no doubt reflects his extensive experience with them.

Edgar gave his views on the problems facing the Secretary of State's office, and also talked about the new D.W.I. law changes.

Prospectus: Could you explain the New D.W.I. law?

Edgar: (chuckles) I thought we'd already covered that. Well, the major part of the new law is to make it easier for policemen to make the arrest and for the state's attorney to get convictions. The old law used to take about three or four hours to make an arrest. The

current law is much quicker. One of the reasons is the policemen no longer have to wait 90 minutes for the test.

Prospectus: Is there a certain time limit now? Or is it at the officer's discretion?

Edgar: It's at the officer's discretion. The law says "reasonable" amount of time.

Prospectus: How will that (reasonability) be determined?

Edgar: (hesitatingly) Well, what is reasonable? Basically the policeman picks the person up and takes him into the station to make the test and that time span, I think, (continued on page 2)

news in brief

Governor Jim Thompson joined the nation's other governors in Washington during the weekend and said President Reagan's new federalism program should be given time to work. Thompson made one of the strongest pleas for a compromise. He called the concept of new federalism one of the most critical things ever to come before the association. Thompson said governors ought to embrace the plan and make it work. The governors are to meet with Reagan tomorrow at the White House.

A Chicago newspaper reported during the weekend that the Internal Revenue Service is considering filing suit to recover unpaid federal taxes on more than \$600,000 a former University of Illinois official stole from the school.

The Chicago Tribune reported yesterday that Robert Parker, the former U of I official who has admitted to stealing the funds, is the chief target of the investigation. Parker went on trial for stealing the money but Champaign County Circuit Judge Harold Jensen declared a mistrial after jurors said they were hopelessly deadlocked.

Former Chicago Transit Authority Chairman Eugene Barnes is off and running to dust incumbent Congressman Gus Savage from the U.S. House of Representatives. Barnes yesterday said his campaign will focus on the freshman Chicago Democrat's poor attendance record. Barnes, a former state representative, told a fundraiser that he only missed one day in nine years when he served in the state legislature. Barnes resigned as CTA chief when offered the Democratic slating in second Congressional district.

Savage is running independently.

Arbitration talks are scheduled today between Pabst Brewing Company officials and Local 770 of the Teamsters Union as informational pickets were posted outside the Peoria Heights plant.

The company has already begun to shut down the brewery and wants to move some equipment to its Milwaukee plant. The union objected and Federal Judge J. Waldo Acherman in Springfield is expected to issue a ruling today.

The union claimed the shutdown is a violation of its contract which expires next year. Union officials also want eight points discussed, among them pensions and severance pay.

Informational picketing on format of the plant related to a judge's order that a worker's severance pay must be made in a lump sum. The union claimed Pabst has not complied with that ruling.

Eight thousand gallons of jet fuel spilled into the flooded Wabash River near Terre Haute during the weekend.

The spill was reported yesterday by operators of the Shell Oil company pipeline which crosses the river about seven miles north of Terre Haute.

Indiana conservation officer Chuck Shannon says the spill would affect the river from Terre Haute to Evansville. But because of the flooding the slick should dissipate quickly and may spread over farmland.

Shannon says trees and other foliage would be covered.

Officials worked about five hours to repair the damage.

The pipeline involved runs between St. Louis and Ina, Ohio.

Parkland Prospectus

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New D.W.I. law explained in detail

by James E. Marlin

Most people realize that Illinois' drunk driving laws have gotten tougher, although many people may not be aware of just what those changes are.

According to Trooper Wayne McCoy of the Illinois State Police, the changes have made the definition of driving under the influence more comprehensive and have made arrests quicker, due to the addition of the "implied consent" clause.

A person is no longer arrested for driving while intoxicated, but instead would be charged with driving under the influence of drugs, alcohol or a combination of both, McCoy said. As before, .10 per cent is the alcohol content level at which a person is determined as being under the

influence, but with the advent of the new law a person can be arrested when the alcohol content level is lower as determined by their behavior, he said.

A second important change involves "implied consent," which now simply means that a person arrested while operating or attempting to operate a motor vehicle automatically consents to take a blood, breath or urine test to determine if they are under the influence, Trooper McCoy said. The breath test is usually used, however, because it is the simplest and least expensive to use, he added.

If an officer believes a motorist to be intoxicated he will issue a ticket and request that the motorist take the test. The motorist will then have a "reasonable period" of time to

decide if they will take the test, in contrast to the 90-minute period a motorist previously had to decide.

Refusal to take the test will result in an automatic suspension of the motorist's driver's license for six months, an increase of three months from the old law, for the first offense. If it is a second offense, a refusal to take a test will result in a 12-month suspension, an increase of six months.

Trooper McCoy said that these new laws are among the toughest in the country, but added that it is too soon to be able to assess the impact yet.

Locally, Assistant Chief Brown of the Urbana Police Department, agreed that it is too soon to draw any conclusions, but added that there were only six arrests in the month of January this year, as compared to 10 arrests during January of 1981.

Heavy snows cost college \$27,500 for salt, help

by Terri Mayer

The record-breaking snows this winter have caused Parkland to overshoot their snow removal budget by \$12,500, President of the College, Dr. William Staerke, reported at the Board of Trustees meeting Feb. 17.

The \$27,500 that Parkland has spent on snow removal represents its largest expense this year, Staerke said. Originally, \$15,000 had been allotted for this expense, but the need for extra salt and outside help jacked up the cost.

Parkland has used its two scheduled snow days, and if school is closed anymore the schedule will

have to be adjusted, Staerke reported.

Also at the meeting, new President of Student Government Jim Hillary was sworn in as the student non-voting representative on the Board of Trustees. Hillary became StuGo president shortly after the first of the semester.

An 8.8 per cent salary increase over the next three years for Parkland faculty and staff was approved unanimously by the Board.

Don Nolen, an instructor in philosophy and one of the teachers in the summer "College for Kids" program, gave a report on the sabbatical leave which he took

during the 1981 spring semester. He discussed such things as learning and thinking processes and approaches to problem solving.

Take the dective quiz and learn the story of DetectoVision in this week's insert.

Letters To The Editor

New vice-president voices opinions

I would like to thank everyone that turned out to vote in our student elections. Though the actual percentage of voters was small, we still saw an increase over last year's elections. Let's keep the ball rolling!

Now that the campaigning is over it's time to settle down to business. For the next few weeks negotiations will be going on that could make WPCD in the Student Center a reality. The administrators are concerned about any new changes from the norm, but this is one issue that must be given a chance. Since the whole structure of a student radio station is to give students the experience of working in radio operations, it seems only natural that they should be heard by their fellow students.

The fundamental logic is there.

Personally, I believe that the speaker system should be placed by Hardees and the sofa areas rather than by Hardees Two. Students are most apt to be relaxing in these areas and the music would be less distracting to nearby electronics classrooms. We must consider all factors in this matter before a final decision is made, and your input is welcome.

Our amendment to the Student Constitution passed, and with it StuGo has been given a pinch of power. However, we should only have to use it when all other courses of action have failed. I seriously doubt if any of the administrators are vigorously opposed to the WPCD issue. It's the many

underlying issues that have them too worried to give the project a try. But once these problems are worked out I'm sure that we'll be listening to music with our lunch.

With power comes responsibility, and if StuGo is to survive longer than this semester's offering of senators and officers we must exercise caution when using our strength. The reality of future StuGo personnel must be maintained, and action decisions must be formulated that will uphold the integrity of our organization.

If you have any suggestions, comments, questions or concerns, please let us know! Stop us in the halls, catch us in our office (X-160), or leave a message in our mailbox.

On you, the students, we base our case.

Dean says thanks, Student Government

February 19, 1982

To the Members of Student Government:

I wish to thank you for your interests and efforts in improving the quality of television reception in the T.V.

lounge. The reception via the recently installed cable is greatly improved when compared to previous reception via the College antenna. Your future plans for providing a better picture (and possibly a

bigger screen) will be greatly appreciated by the many student viewers.

Keep up the good work!

Sincerely,
A. Harris Moeller
Dean of Students

Reporter interviews Edgar

(continued from page 1)

reasonable. Usually when you arrest an individual you don't say, "Now wait a minute. Before I arrest you you've got five or ten minutes." When you arrest them you arrest them. So the feeling is there's no problem with that. In fact it'll probably be ten or fifteen minutes because the policeman will have to stop and take them in and that amount of time could be considered reasonable. They've got to let the (breathalyzer) machine warm up.

The major change in the law was not the penalties. The penalties are tough in Illinois. First time drunk driving conviction and you lose your license for a year. That's one of the toughest, if not the toughest penalties in any state.

Prospectus: Do you have any kind of projections on how much this is going to cut down on the

problem in Illinois?

Edgar: It's still early to tell. Our goal is not just arrests and convictions; it's to save lives. Last year in January 139 people were killed in D.W.I.-related accidents in Illinois as compared to 69 this year in January. That's cut in half. Now part of that is undoubtedly due to the weather, but I think that the new law helped, too.

Prospectus: What are the other major changes from this new legislation?

Edgar: The only other big thing is that if a person refuses to take the breathalyzer test their license will be taken away for 6 months, where it used to be three. One of the administrative things that we've done is that the law says that if you lose your license you can reapply for it after a year. That doesn't mean you'll get your license back after a year, however. We're going to be a little more strict on that, too.

Also in the past, if you lost your license you had the right to ask for a restricted driving permit. Fewer of these permits will be handed out now.

Prospectus: What about repeat offenders?

Edgar: If a person has lost their license for drunk driving twice then they will not be able to reapply for five years. I may be somewhat of a hardliner but I think that a person who repeatedly gets picked up for D.W.I. is a danger and shouldn't be on the road.

Prospectus: Do you drink, yourself?

Edgar: No.

Prospectus: What other things are your office working on?

Edgar: Well, (thoughtfully), the re-plate cycle is coming up and we've got to plan for that. As you know, three years ago Illinois went on the multi-year plan to save motorists the inconvenience of plate changing in the middle of December, and also to save the state a bit of money. It's a lot easier to issue and apply stickers than metal plates. I think anybody would agree with that. The trouble was we came in last year and said "What's your plan?" and they said

they didn't have one so we've got to put together a program to insure that vehicle registration goes smoothly. We're talking about replating 6 million vehicles. Without a good procedure to do that obviously we'd have complete chaos. So that's something we're working on.

Prospectus: Do you see mandatory vehicle inspections in the future for Illinois?

Edgar: No. Not at least for private vehicles. Other states have that kind program and I don't think it works out very well. As a matter of fact some states that do have the law are repealing them. I think it's more a rip off than anything else.

Prospectus: What do you see as the major problem your office will have to contend with over the next five years?

Edgar: (laughs) Money! No, really, besides that probably one of our major tasks is just keeping up with new technology. Our office is basically a service office and we need to keep up with new developments in technology, especially computers, so that we can process registrations, titles, and that type of thing quicker and more efficiently. As the federal government moves more and more responsibilities over to the states, the Secretary of State's office will be handling more of the processing of securities sales in Illinois and that's something we have to gear up to. So we're going to be working on several things regarding administrative procedures.

Prospectus: You were originally scheduled to appear at Parkland today, but couldn't make it because of a scheduling conflict. Is there any possibility that you might be able to speak there in the near future?

Edgar: Probably not in the very near future. I guess there was a problem; my office had me scheduled in Monticello and Parkland at the same time. We will get back, though. In fact, I really like going out to do a student forum to get the dialogue and get some feedback from the students. Yes, we'll be back. I'm just sorry that things got kind of confused.

StuGo votes yes on TV

During the Senate meeting Thursday, Feb. 19, Scott Gissing moved for a vote on the purchase of a new TV for the upstairs Student Lounge.

After much debate, it was concluded that the 9-year-old set presently in the TV area would be moved and a new 26-inch screen would replace it. The old set will be hooked up to Telecable and requested times can be reserved by students and faculty. The new TV will get the three major channels; present policy regarding

soaps will remain in effect.

A schedule will be posted by the old set noting reserved times. Those people interested in setting aside a particular slot should contact the StuGo offices.

StuGo wants your ideas and support to help you make the most of your social life here at Parkland. If you have any suggestions or would like to volunteer your time, please drop by our offices at X159 or X160. You're always welcome!

State police design PFR program

Illinois State Police officers are participating in a program called "Policing For Results" (PFR), which is designed to improve the quality of police services to the citizens of Illinois and those people traveling through or visiting our state. The program is designed to assist in identifying problems at district and patrol levels, in order to direct and coordinate State Police work efforts in regard to the identified problems. After a problem is identified a plan or action is established with goals set that would help correct the problem and allow measurement of the effectiveness of the plan.

District Ten, Pesotum objectives are:

1. Reduce the percentage of accidents involving drinking drivers. (Handled by DISP)
2. Reduce the number of accidents on selected segments of high-

ways.

3. Encourage compliance with NMSL to federally mandated level of 60 percent.
4. Continue to help the motoring public in need of assistance.
5. Reduce the rate of second division vehicles operating in non-compliance.
6. Increase the number of preliminary criminal investigations.
7. Reduce the number of complaints directed toward personnel.

Captain Gordon J. Cleland, Commander of District Ten advises all the time and activity spent by troopers in attempting to achieve each objective will be tabulated. Over a period of time the statistics will identify where the department's strengths are and also where more effort must be exerted.

PARKLAND PROSPECTUS

Studio One
live



TONITE! Wednesday, Feb. 24
WPGU \$1 NITE with
DUKE TUMATOO
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K104 WELCOMES IN CONCERT ONE OF THE GREATEST COMMERCIAL
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MONDAY, MARCH 1

K104 FIFTIES NITE!

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TUESDAY-WEDNESDAY, MARCH 2-3

Two Big Nites with Chambana's Favorites!



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Ripley receives Yaxley award

The William D. Yaxley Memorial Scholarship has been awarded to Parkland student Gena Marie Ripley. The scholarship of \$250 will be awarded each year to an outstanding and deserving business student at Parkland College.

This is Ripley's fourth semester at Parkland. Her GPA is 3.79, and she has maintained a high average in five accounting courses, as well as in her other courses. She will



A scholarship award has been created at Parkland, honoring William Yaxley, a graduate of the college who was killed in an auto accident last July. Here, Jan Yaxley, Bill's sister, presents a check to Gena Ripley, first recipient of the scholarship.

receive the Associate Degree in Business Administration in December, 1982 and plans to transfer to the University of Illinois as an accounting major.

Ripley lives at 307 East Clark, Champaign, and works part time at Burnham Hospital.

The scholarship fund was

established in memory of Bill Yaxley of Champaign, who was killed in an auto accident in July, 1981. Bill was a graduate of Parkland College. At the time of his death, he was stationed with the Marines in Hawaii and was also working on a degree in accounting.

Smile, children!

S.A.D.H.A. to celebrate dental health with activities

Sunday, Feb. 28, S.A.D.H.A. (Student American Dental Hygiene Association) will celebrate Children's Dental Health month with several activities at Lincoln Square Mall in Urbana.

Children's Dental Health month originated with the American Dental Association, who produces materials and provides community information about dental health throughout the month of February. Children's Dental Health month is a national event and will be represented throughout

the country.

In honor of Children's Dental Health month, S.A.D.H.A. donated a rocking chair to the Champaign Children's Home on Saturday, Feb. 13. S.A.D.H.A. has also planned the presentation at Lincoln Square Mall. A dental health skit given at 12:00, 1:00, 2:00 and 3:00 p.m.; information about nutrition and dental health; a quiz table; free toothbrushes for children; and free balloons are included in the activities.

The project has been made

possible by the volunteer cooperation of the students who are members of S.A.D.H.A., and the Illini Dental Society in Champaign-Urbana has financed the presentation.

The local Dental Hygiene Association will give presentations at the Champaign Public Library and the Urbana Free Library Saturday, Feb. 27 for children ages 4, 5, 6, and their parents.

The slogan for Children's Dental Health month is "Smile America." So—smile Parkland College!

Counseling Center provides help

Parkland College Counseling Center provides services for students in educational counseling, career development, personal counseling, group counseling, testing programs, and faculty advisement.

The educational counseling provides assistance in choosing courses and the appropriate curriculum for the desired field or career choice. Also, it helps the indecisive student choose a curriculum they are most suited for, through their previous educational experiences, results in their ACT scores and other personal data.

In the career development program, the counselors assist the students in analyzing their interests and aptitudes in order to

relate these interests to potential careers and vocational choices. The counseling center provides a specialized Career Center that is located in room X163 and is equipped with a large supply of career and occupational information for the inquiring student.

The counseling center has a Group and Gro program. This program offers students various group experiences to better understand themselves and others around them in both credit and non-credit groups. The center provides a course called GRO 101, a human development course creditable for one semester hour.

The counseling center provides specialized testing in personal interests, special abilities, and aptitude. Also, they provide CLEP

tests, which are scheduled monthly in the testing center. The testing center is located in room X184.

A faculty advisement program is also provided by the counseling center. Faculty advisement is the assignment of each new student during their first semester to a faculty academic advisor. The advisor aids the student in choosing courses that pertain to their desired field of study.

Along with all these special programs, the counseling center provides the student with needed personal counseling. Whether the student needs counseling in coping with college life, relating to other people, or just needs someone to talk to, the counselors are fully trained to help the student to the best of his ability.

Need help with tax returns?

Although this year's federal income tax forms sprout any number of changes from those issued in previous years, you shouldn't find those differences too difficult to deal with if you take some time to study them.

In fact, if you've always done your own taxes in the past, the changes shouldn't scare you into getting paid help this year.

Or, if you plan to hire someone to prepare your return, you'll find it helpful to learn all you can about what he or she will need to know before you meet together.

Begin by skimming the instructions as soon as your tax forms and the instruction guide arrive. By doing so now, you'll have time to send away for the other free publications and fact sheets prepared by the Internal Revenue Service. The IRS information is available from your local IRS office or by mailing in the

order form in the instruction booklet to the nearest forms distribution center, also listed in the booklet.

One such publication you may find particularly helpful is Publication 17, "Your Federal Income Tax." The 200-page general tax guide looks a lot like commercial ones—but it's free. It further explains the instructions that come with your return and also includes a filled-in hypothetical tax return keyed to corresponding sections of the book.

The IRS has approximately 150 publications available to help with tax preparation. It's smart to take advantage of this wealth of free information and obtain any you think may be useful.

"Protecting Older Americans Against Overpayment of Income Taxes" is available from the House Select Committee on Aging,

712 House Annex I, Washington, D.C. 20515, Attention: Rita Coleman. "Your Retirement Income Tax '81 Guide," published by the American Association of Retired Persons and the National Retired Teachers Association, is available by writing to AARP-NRTA Tax-Aide Program, 1909 D Street, N.W., Washington, D.C. 20049.

Although both booklets are designed for older persons, the general discussions of federal tax law they include may be helpful to taxpayers of any age.

You also can get personal tax help by visiting your local IRS office, listed in your telephone directory under "United States Government—Internal Revenue Services." Illinois residents can call, toll-free, 1-800-972-5400 to obtain answers to specific questions.

P.C. Happenings . . .

Exhibit features sculptures

An exhibit featuring cast paper sculptures by artist Frank Gallo is on display at the Parkland College Art Gallery now through March 10.

The Gallery is open to the public Monday through Friday from 10 a.m. to 4 p.m., and on Tuesday and Wednesday from 6 to 9 p.m.

Gallo's cast paper technique combines the possibility of creating multiple images with the three-dimensionality of sculpture. The cast paper sculptures are made of cotton linters and have a pearlescent quality.

Gallo is head of the Sculpture Department at the University of Illinois. He has received numerous awards for his life-sized epoxy sculptures, including a Guggenheim Foundation Fellowship and a National Academy of Arts and Letters Award for Excellence. His sculptures are in the permanent collections of many museums, including the Whitney Museum of American Art; the Museum of Modern Art, New York; the Art Institute of Chicago and the Los Angeles County Museum of Art.

Learn to handle stress

Parkland College Women's Program is sponsoring a "Stress Management" workshop Saturday, March 6.

Open to both men and women, it will be held in room L158 at Parkland from 9 a.m. to 3 p.m.

Psychologist Bill Kirk will conduct the workshop. He is certified by the National Register for the Council of Health Service Providers in Psychology. In 1980 he received the Outstanding Faculty Merit Award at Eastern Illinois University where he is an associate professor of psychology.

In an informal setting, Dr. Kirk will direct participants toward recognition of their individual stress levels and sources of stress. Appropriate coping strategies will be presented.

Subjects to be discussed during the workshop sessions include: positive and negative stress factors, how to measure responses to stress, how stress accumulation leads to occupational burnout, developing support systems, and emotional self care in interpersonal relationships. The importance of relaxation, exercise and nutrition will be emphasized and relaxation techniques will be taught.

Registration for this workshop is limited. Participants may register by mail before March 1, and should include payment of the \$15 registration fee, which will include lunch and workshop materials.

The fee will be \$20 for those registering after March 1. Additional information may be obtained from the Parkland Women's office, 351-2429 (429 on campus).

Camerata to perform concert

At 4 p.m., Sunday, Feb. 28, the Parkland College Camerata will perform its Winter Concert in the College Center. Composed of Parkland students and community members, the Camerata performs music which ranges from Renaissance chamber music to contemporary arrangements.

The Winter Concert's instrumental selections will feature Frederick Lawrence on harpsicord, William Schoedel playing violin, and Ruth Romig on cello. Featured choral selections will include an oratorio by Gaicomo Carissini, songs from Geistlich Chormusik by Heinrich Schuetz, and an a capella set reminiscent of English madrigals by contemporary composer Michael Fink.

Pick up first aid cards

Those students who earned first aid cards in PEC 183 last semester may pick up their cards from Ms. Trout in P110. Students who do not pick up their cards within one week will receive them in the mail.

Panel discusses adoption

Cathy Colbert, MSW, adoption coordinator for Children's Home and Aid Society of Illinois, will lead a panel discussion on adoption at 7 p.m., Wednesday, March 3, in room L141 here on campus.

The discussion will focus on how to talk about adoption, birth parents and other sensitive subjects with adopted children. Panel members will present the different perspectives of the adoptee, the adoptive parents and the birth parents.

Time for audience questions and comments will be included in the program format. Information about Adoption Triangle, a support group for adoptees and adoptive and birth parents, will be available. Adoptive and prospective adoptive parents, as well as interested professionals, are invited to attend.

This panel discussion is being sponsored by Parents and Children Together.

Individuals who plan to attend this free program are asked to register in advance by calling the Center, 351-2334 (334 on campus).

PACT presents 'Coping with Miscarriage'

Parents and Children Together, PACT, will sponsor a program on "Coping with Miscarriage" for individual who have experienced miscarriage in their families, as well as interested health professionals. The meeting will be at 7 p.m., Wednesday, Feb. 24, in room L141 here at Parkland College.

This program will focus on how people deal with a miscarriage and its impact on the individual and family.

Linda Whited, R.N., will present the program. An obstetrical nurse at Mercy Hospital, Whited is a founding member of SHARE, a support group for parents who have experienced a significant loss through miscarriage or infant death.

Individuals interested in attending this free program should call the Center for Health Information, 351-2334, to register. PACT is the parenting program of the Center, sponsored by the Charles W. Christie Foundation and Parkland College.

41 schools display artwork in show

by Rosalind Weber

Forty-one schools from a nine-county area participated in the 1982 Scholastic Art Contest, sponsored locally by Robeson's.

Ed Madden, co-ordinator of the show at Robeson's, announced winners in the competition during a program Thursday night at the store.

All junior and senior high school students in the area are eligible to compete. Schools in the immediate area represented in the show include Champaign Centennial, Champaign Central, Mahomet-Seymour Junior and High School, Rantoul Twp. High School, St. Joseph-Ogden High School, Tuscola, Unity, Urbana Junior and Senior High, and Villa Grove.

There are various types of media in the art show. Photography, pencil drawings, water color, prints, oil, textile design, mixed media, sculpture, pottery, graphic design and jewelry were some of

the featured categories.

Madden said the contest has been held annually for 18 years. The competition is national and the sponsor for East Central Illinois is Robeson's. Judges for the awards are professional artists and photographers. All the students who have work displayed are awarded certificates. Other winning classifications include Gold Key, Blue Ribbon, and Hallmark. Blue ribbon and Hallmark pieces are sent to New York for national judging.

National nominees from this area are Bruce Bird, Tuscola High; Martin McGoughan and Kurt Barnes, Rantoul Township High School; and Tim Brooks, St. Joseph-Ogden High. An Effingham High student will have two color photos entered in the New York Kodak competition.

Sixty pieces have been selected to go to New York this year. The local exhibition of art and photography will run through March 6 at Robeson's.



The Sam Glick Memorial Players entertained Parkland students with their crazy antics and improvisations during College Hour Feb. 18. (Photo by Scott Dalzell)

Crabs need love, too

Fiddler crabs, like humans, send messages to their loved ones.

And, like humans, fiddler crabs also find beaches ideal settings for romance.

But there, refined resemblance ends. No hearts and flowers on Valentine's Day invade the hard-shelled, scuttling world; and, as far as anyone can tell, no gentle memories are stirred.

Crabs wave their arms and pound the ground to gain attention, but only male crabs cause the ruckus.

The male crabs are seeking either to warn away other males of the same species—or, like rude boys honking for their dates, they

want the females to come running.

Large numbers of the crabs usually inhabit the same stretch of beach, and the female crabs have to be able to pick out the noises made by crabs of the same species, because mating of crabs from different species results in sterile offspring.

James C. Hall, a graduate student in the neural and behavioral biology program at the University of Illinois, is trying to understand what goes on in a lady crab's brain that allows her to tell the signals of one species from another.

Hall's work is supported in part

by a grant from the Lerner-Gray Fund for Marine Research of the American Museum of Natural History.

Indications are that the response of individual cells and the patterns in which the cells are connected determine the crab's reactions to sounds, Hall said.

But the precise details of how that is done have remained one of nature's mysteries.

Research such as Hall's may help explain that mystery, and could lead other scientists someday to a fuller understanding of why higher organisms—such as people—act the way they do.



Hallmark awards in the Scholastic Art Awards Contest were presented last Thursday, Feb. 18. Winners are Bruce Bird, Kurt Barnes, Martin McGoughan and Tim Brooks. Robeson's Department Store, downtown Champaign, sponsors the competition locally. A showing of artwork and photography runs through March 6 at the store.

Old Farmer's Almanac cites Scorpios as being best-suited for the following activities: fishing, breeding and setting hens, creating, baking, slaughtering, cutting grass or brush, and weeding.



Pat Larson

Pittsburgh comes to Champaign

Pittsburgh, PA came to Champaign-Urbana last Thursday when the Iron City Houserockers brought their unique brand of urban rock to Studio One Live.

From what I thought would be just another album-promoting, ho-hum concert by an average Springsteen spin-off band turned out to be real rocking fun.

Since a very large percentage of the 500+ crowd were guests of either Studio One or WPGU most were there because it was free. In

other words very few people were truly looking forward to hearing the Iron City House-rockers play—myself included. But when they took the stage and filled the great expanses of the largest area club with their huge six-man

band, everyone in the place stood up and took serious notice.

They played a surprisingly small number of songs from their new album and instead drew material from their earlier two albums and from other artists. The biggest crowd pleasers were covers like, "Gloria" and "Sweet Little Sixteen" and the Iron City anthem, "Have A Good Time (But Get Out Alive)". Having not heard their newest album, I can only go on the songs from that album that I heard at this concert and who can remember a new song that they hear at a bar when they've obviously had too much to drink. Well, I certainly can't.

The band members of these Houserockers are as diversified as

their talents. A lanky singer, a beatnik harmonica player, a thin guitarist, an obscure drummer, a laid-back bassist, and a Jake Lamotta look-alike keyboard player all added a bit of spice to the appearance of this group. They're very formidable physically as well as musically.

The audience at Studio One for this concert was a bit different than the average Studio One bunch, perhaps because of all the free tickets going round. Tickets were everywhere; I had one extra that I left at home, a friend I spoke with said that he got his free ride by following a sign promising ten free tickets to anyone that wanted them, and still another fellow tried to trade extra tickets for beer at the bar.

Pat Larson: buoyant leader

by Carol Manley

When Pat Larson says, "Everybody up!", reaction runs the gamut: Some of her students do a double bounce and bump into fellow classmates. Some snap to in regimental fashion. And several says, "You've got to be kidding—I can't!"

Larson leads a variety of fitness classes for pre-school children, college students and employees, homemakers with an age average of 40 years, and senior citizens, averaging 70 years.

When Larson's 25-year stint as the McKinley YMCA Program Director for Women ended early last year, it was tempting to consider the retirement she had planned for in 1983. Instead, various organizations—aware of her expertise in the area of physical fitness—approached her, and now the trim blonde spends

four days of her week leading classes and keeping current by attending a Senior Life Saving Class at Parkland this semester.

"We used to skate from October to March in Jamestown, N.Y., and we had to walk an hour to get to the ice," Larson reminisced. She began swimming seriously as a junior in college, passing the required New York State Regents exams which qualified her to teach and work in the Red Cross program there.

Larson's college degree is in sociology. "Sometimes, a Ph.D. in P.E. can 'bomb' when it comes to leading an exercise class," she stated. Larson and her husband, Kenneth, a geologist with the U.S. Geological Survey, settled in Champaign, and Pat worked as a probation officer. She was active in the early formation of the Champaign County Youth Detention Home before their three

children were born.

Born on New Year's Eve, the pert 34-25-35 fitness enthusiast says, "I've been celebrating ever since!"

An important segment of her celebration includes teaching in the southwestern part of New York State at Chautauqua, a summer resort which is a cultural center for inspiration, recreation, and education nestled in her beloved Alleghenys.

"Exercise is letting your body enjoy itself. It shouldn't be just a technique," Larson emphasized. It is the reason she leads all her activities to music. She prefers piano but recently has been using tapes, which require more memorization.

"O.K., everybody. Let's put some pep into it. Listen to the music... feel the beat... and her we go!" Pat and her class swing into action again.

Melting snow causes erosion

by Inger Gire

Although wind erosion gets the national publicity, erosion caused by melting snow is the major concern of local farmers.

Douglas County Farm Adviser Dale Bateman says that flooding and run-off problems are certain to develop once this year's record-breaking snows begin to melt.

"Wind erosion can be more dramatic," he says, "but it doesn't cause the damage that snow does."

However, area farmers are luckier than most. Although last year's extremely wet spring caused some erosion damage, East Central Illinois has some of the least erodable soil in the state.

According to Bateman, this area contains the flattest land and the highest soil productivity level in the state. Douglas County has the distinction of being the flattest county in all of Illinois with a slope

rate of only 1.8 degrees.

Soil erosion, serious concern in many areas, occurs when bare earth is exposed to wind or water. Methods ranging from hedgerows to contour plowing and various tillage techniques have been developed to help farmers find a solution to the problem.

Moldboard plowing, which most farmers have used since the 1920's, leaves land susceptible to erosion because less than 5 percent of stalks and roots (called trash) is left in the fields.

The no-tillage method leaves all trash in the fields, protecting the soil until spring when alternate rows can be planted. One disadvantage to this method is that the high level of trash will require the use of higher levels of herbicide the next season.

Chisel plowing has been recommended in many instances as a low-tillage alternative to moldboard and no-tillage methods.



The flat landscape of East Central Illinois offers little protection against the erosion-causing elements. Nevertheless, area farmers are luckier than most.

This process has proven highly effective in reducing erosion in problem areas since only a small amount of soil is turned over.

In other parts of the country, soil lost due to erosion far exceeds the "tolerable limit" of four tons per

acre set by the government. With the use of moldboard plowing, farmers in this area can annually add up to eight tons of organic material per acre to their fields.

An acre of corn yielding 150 bushels can provide as much as

16,000 pounds of stalk and root trash which is plowed under and incorporated into the soil.

Even if the spring thaw and rains cause erosion beyond the "T-limit," many area farmers will find comfort in this 4-ton cushion.

I wish I may, I wish I might . . .

Students view starry sky

by Pam Halle

A group of 25 Parkland Astronomy students left Monday, Feb. 15, to wish upon a star at night. The stars were under the white domed roof at the Illinois State University Planetarium in Bloomington-Normal. The Planetarium's unique programs attract primary and second schools, astronomy and other university classes, and community groups, as well as the general public. The programs are designed to satisfy individual group interests.

The celestial theatre exercises the Spitz A3P Planetarium Instrument, which beams light onto the domed roof, exposing the viewer to the dazzling night-time sky, the

sparkling, shining stars, and the dancing, distant planets. An additional special effects projector allows the planetarium director to outline constellations, demonstrate the movement and motion of the stars, moon planets, and celestial sphere; and confirm the Earth's movement around the sun, which causes the four seasons of the year.

In addition to the informative segment of the tour, a number of specialized programs have been produced, including "Jaws Infinity," a program that shows in detail the characteristics of black holes. Another program, "People," which was viewed by the Parkland students, describes the legends of the universe as

known by the Ancient Indians. Others include "The Stars of Bethlehem," "Footsteps," and "The New Solar System."

Mr. Carl Wenning, who served as the planetarium director, received his Bachelor's Degree in Astronomy and Masters Degree in Planetarium Education from Michigan State University. Wenning captivated the audience with his knowledge of the universe and also with his high spirits and playful sense of humor. Wenning obviously enjoys his work, stating, "Diversity is what I enjoy most about my job. It allows me to be a technician, director, artist, writer, and actor."

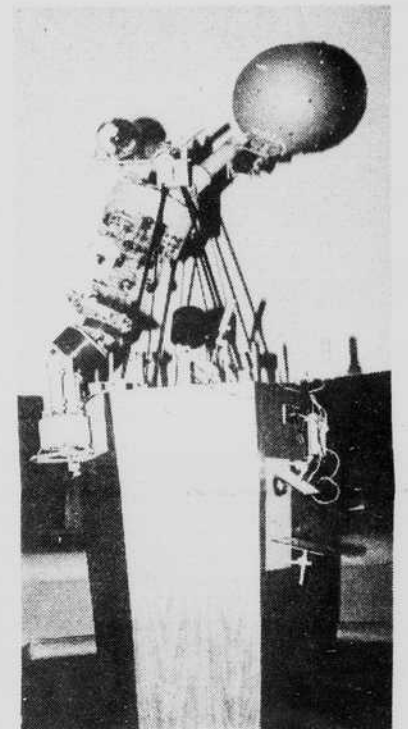
Astronomy professor Dave Linton organized and supervised

the field trip to the Planetarium. Dave also acts as an advisor to the Parkland Astronomy Club, which consists of approximately 10 to 15 members. In 1979 the group traveled to North Dakota to watch the solar eclipse. In 1980, they toured observatories in the Southwest, including traveling through northern Mexico, Arizona, and Texas.

Anyone interested in joining the Astronomy Club or finding out more information should contact Dave Linton at 351-2387 or see him in room M115. Further information concerning the Planetarium programs can be obtained by contacting Carl Wenning, Illinois State University Planetarium, at (309) 428-2496.

The Spitz A3P Planetarium instrument projects images of the stars and planets onto the ceiling of the dome.

(Photo by Scott Dalzell)



Disabled people no longer shut off from using PLATO

URBANA, Ill. — Severely disabled persons unable to hold a pencil or push a typewriter key now can draw pictures, type reports and learn from PLATO.

PLATO is an acronym for Programmed Logic Automated Teaching Operation, a network of terminals linked to a computer that offers instruction programmed to match each learn's progress and level of understanding. At least 3,000 lessons are available to students ranging from preschoolers to graduate students. PLATO also can function as a word processor and electronic drafting board for diagrams displayed on terminal screens.

To make use of the system, students had to operate a PLATO terminal keyboard. Until recently, PLATO developers said, students whose physical disabilities kept them from using a keyboard had no access to PLATO lessons and could not use the system to type or draw pictures.

But now, the scientists said, a control system under development since 1979 gives anyone who can make just a few movements the opportunity to work through PLATO lessons, to type, and to construct drawings, all displayed on terminal screens and stored in a computer memory.

With the control system and PLATO, they said, disabled children will have a better chance to learn arithmetic, geometry and writing because they will see their mistakes on a screen. Disabled college students will have the opportunity to complete lessons in law, English, bioengineering, foreign languages and other areas of knowledge.

Eventually business firms and schools that buy a PLATO system, now sold commercially under a licensing agreement with the U. of I., will be able to

adapt them for use by the handicapped.

Bill Goodman, a U. of I. staff member physically disabled from birth by cerebral palsy, opened the electronic world of learning to the severely handicapped by designing the control system. He calls it the PLATO Programmable Terminal Keyboard, or the PPTK.

A PPTK control system consists of eight switches mounted on two poles or in buttons. They allow a PLATO user to control a dot of light that scans keyboard characters displayed on a terminal screen. The scanning light can be stopped at a character and the choice can be sent to the PLATO computer. The switches also can be used to draw lines, dots and curves on the terminal screen.

"This technology is intended to help orthopedically handicapped students expand their educational opportunities, even though the individual is unable to master a typewriter or a computer keyboard," Goodman said.

"Now with PLATO, disabled children will have many of the same opportunities to develop intellectually that able-bodied children have. Imagine how difficult learning to spell and write or gaining insights into geometric relationships must be if you are not able to use pencil and paper. PLATO can serve as pencil and paper for the severely disabled.

"PLATO also offers older students a high level of academic challenge too often denied the disabled because they are kept in a protected environment or even must stay at home," Goodman said.

Goodman is director of the handicapped technology program at the U. of I. Computer-based Educational Research Laboratory, or CERL, where Professor Donald L. Bitzer designed the first PLATO system in 1960 and continues to supervise

its development.

Goodman decided he wanted to work for PLATO when he saw him discuss the PLATO teaching system on the Phil Donahue TV show in May 1978.

"Bill telephoned me soon after I returned from doing the TV show. He came for an interview and in 30 minutes he had a job," Bitzer said. "I wanted someone who was disabled and, therefore, knew personally what was needed to make PLATO accessible even to severely handicapped users.

"In 1979, Bill designed and tested the PPTK system, with the help of Michael Hightower, one of our technicians who built the equipment. It is still in the development stage, but eventually I expect that this new technology will be an option offered everywhere PLATO is used. The control system also shows promise for making computers accessible to the severely disabled," Bitzer said.

Goodman can use a PLATO keyboard without the PPTK by pushing keys with a rod held in his mouth, but he cannot walk, write or draw, and he has little physical ability to manage a typewriter. In spite of these handicaps and without any formal education in electronic technology, he designed the new control system.

"I learned electronics as a self-taught ham radio operator and I have always been interested in computers and technology in general. The knowledge I have acquired on my own has made it possible for me to work as a design engineer," Goodman said.

He is especially interested in promoting the use of PLATO with the PPTK to improve the testing of disabled children, because he suffered several setbacks from inaccurate evaluations of his mental ability.

"When I was 5 years old, I could not handle a pencil and paper and also had a severe stutter. Because I could not communicate effectively, a psychologist administering an IQ test diagnosed me as mentally retarded. Therefore, I was inappropriately placed in a special education program.

"Fortunately, a special education teacher realized I was not retarded and had me placed in a fourth grade class of mentally non-retarded but physically handicapped students.

"But my communication problem continued to prevent me from learning at my true capacity or even showing what I had learned. During high school in my hometown of Cincinnati, I was not placed in a college preparatory curriculum. Following graduation in 1963, I was sent to a sheltered workshop to do simple and boring work," Goodman said.

On his own initiative, Goodman entered the University of Cincinnati and in 1973 transferred to Illinois. After 10 years at the two schools, he earned a bachelor's degree in political science from the U. of I. in 1976.

"I had earned the degree largely by oral work so I had little chance to develop good written language skills. Not until Professor Bitzer hired me in 1978 did I become comfortable with written language, because finally I could write, see my mistakes, learn from them and make corrections," he said.

Using PLATO's word processing and graphics abilities, Goodman wrote "The PLATO PPTK System. An Alternative Keyboard Using the PLATO Computer-based Education System for the Orthopedically Handicapped," a 51-page report published by CERL in May 1981.

Irving's latest: rehash of 'Garp'

by Mark Hieftje-Conley

John Irving, the now famous author of "The World According to Garp," has a new book out and in many ways it is a Garp clone.

As in Irving's other books, the themes are the same: bears, whores, Vienna, private schools, New England, and wrestling are some of the common ground covered in his novels with titles like "Setting Free the Bears" and "The 158-Pound Marriage." The title of this new novel by John Irving is "The Hotel New Hampshire," and one may see the very same characters and situations here that made Garp such a success.

The story is all about a family, ordinary enough except that the father is obsessed with trained bears, half of the family dies, and they shuttle themselves from one live-in hotel to another. The action is the only saving grace of the story and that is the main difference between this and Garp. In Garp the reader could relate to Garp; he

was a real person, the kind that lives across the street, but with John Berry, the narrator and main character of this story, it's just not the same. John Berry has no personality. The story is every bit as good; there's violence, death, sex, and far-away places, everything that a great American novel should contain, but who's this guy that's writing it? And why doesn't he have any bad habits?

All in all this book isn't bad; it may be a little hard to get started, but after it gets going it's fast enough to hold most people's attention. It will be worth its weight in paperback when it comes out that way but it's not worth the \$12 or \$13 hardback price. "The Hotel New Hampshire" has an added bonus if you haven't read "The World According to Garp" because it is so similar, but standing alone and judged on its own merits, I'm afraid that this novel falls a little short of my expectations and will probably fall short of yours, also.

ODW doesn't fulfill crowd expectation

by Steven Brink

Before Our Daughter's Wedding took the stage last Monday night, nearly everyone had great expectations. ODW had backed up the Waitresses in December and supposedly served up a much better show, so the word went. Coming out of New York via San Francisco, this trio uses synthesizers, keyboards, and a saxophone to produce a slick electronic sound in the Ultravox style. Combine this with a stage show that was said to be both energetic and fun to watch, and it's easy to see why interest on these electronic wizards has built. With so much apparent talent, it makes it all the harder to understand the shoddy performance these guys put on.

The hour set started terribly, but later improved to merely bad. As the band took the stage, a concealed machine coughed out

huge balls of putrid smoke, not unlike the emission of a Greyhound bus. The lead singer, Keith Silva, began by shouting stupid cliché phrases, the kind that every high school garage band uses to impress fellow adolescents. Silva fashioned himself another Rod Stewart, and he bopped around the stage so much that his breathless vocals were harsh and snapped off with no real feeling at all. Layne Rico's synthesizer playing was sloppy at best, which probably had something to do with his spending the entire set just trying to keep himself from falling down or throwing up. He appeared to be so stoned that his rubber legs made him bounce around like some kind of crazy stringed puppet. The sax player, Scott Simon, acted as if his only reason for being there was to dance around trying to pick up one of the women in the crowd. When these separate acts attempted to blend together, the result was an

uncoordinated mixture of synthesized garbage.

What was really sad was that even the songs that stood out on their surprisingly good debut EP "Digital Cowboy," songs like "Lawnchairs" and "Target for Life" were strained, chopped-up versions of the originals. At the completion of the gig, the crowd's watered down applause seemed to indicate that they were also equally disappointed.

The encore, if one can call it that, was forced and boring, a finale that closed a remarkably bad hour of pretentious rock-in-roll. Immediately after the band had finished playing and left the stage, Layne Rico was observed passed out in a corner of the band room. It makes one wonder how serious a musician he is when he can barely make it through a concert. It seems obvious that if ODW keeps on with this Kiss-like rock opera trash, they'll continue to be a band going nowhere fast.

Classifieds

• For Sale

Side-by-Side refrigerator-freezer. \$75. 352-1992 or 351-7883.

Brown refrigerator. \$200. Call 351-7883 or 352-1992.

Ford Mustang. Good shape. Call 247-2886, ask for Barry. Or 887-2445.

20-ft. Fan self-contained camper for sale. \$1000. 351-7883. Old camper shell for sale. Make good utility trailer to haul things in or on. 351-7883.

1955 Chevy. All original. \$550. Call 351-7883 or 352-1992.

GMC Wrecker, with commercial snow blade. 6-wheel drive. \$5000. Call 352-1992.

1947 Cadillac. All original. 4-door sedan. \$3000. Call 351-7883 or 352-1992.

Red '65 pickup. As is, \$1000. Call 352-1992.

Motorcycle. 1976 Moto Guzzi automatic (full-dressed). \$3000. 1975 Moto Guzzi 850-T interceptor, (full-dressed) \$2300. 1973 Moto Guzzi Eldorado (full-dressed), \$1295. Call 351-7883 or 352-1992.

Complete bedroom set, includes queen-size bed and mattress and headboard, vanity dresser, and chest of drawers... \$250. Gas dryer—\$75. Dishwasher—\$50. White refrigerator—4 years old, full freezer across the top—\$350—firm. King-size box springs (mattress free)—\$100. Call 351-7883 or 352-1992.

1972 Polaris snowmobile 290. Excellent shape. \$400. Call 352-1992.

Uniforms and much more at Studio 5. Stop in at 604 1/2 East Green in the U of I Campustown. Phone 337-6143.

Good old couch and chair. Upholstery faded but not ripped up. Very heavy well made pieces. \$20. Call 1-586-2406.

Some new clothes and shoes for sale. Call 352-2421.

Large TV Antenna for good reception—\$20. Call 352-5225 after 6:00 p.m.

1973 Sport Pontiac Ventura. Engine in very good condition. Very good body, new battery, 4 tires and transmission. \$660. Call 367-4784.

• For Rent

Older home, original woodwork, freshly painted, new carpeting throughout. 3 bedrooms, unfinished basement, and 2 car garage. 605 W. Beardsley. Rent \$300 month. Call 359-8273.

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Income Tax—1040's no deductions, \$10 (includes state of Illinois return) 1040, itemize deductions other schedules and state \$15 and up. Call 351-7883 or 352-1992.

Small Business Bookkeeping—reasonable rates. Call 351-7883 or 352-1992.

Automobile repair, automobile and truck body repair. Work guaranteed. 352-1992.

Order a beautiful satin and lace ring-bearer's pillow for the season's bride. Elegant, names—hand crafted with bride's and groom's names and wedding date embroidered in pillow. Long ribbon in center of heart to secure wedding bands. One week delivery time. 359-7973

If you are reading this ad, you may be well on your way to discovering a new you for 1982. "Johnson & Johnson" Beauty Unlimited Finishing, Etiquette and Modeling School, 201 E. Sangamon, Room #108, Rantoul, IL. Phone: 892-8068, 893-9403, or 643-7977. Limited enrollment: First sessions beginning soon!

Custom Sewing—my home. Specializing in children's clothes, wedding accessories, alterations. 359-7973. tfn

• Work Wanted

Mechanic with 20 years experience on gasoline and diesel engines. 352-1992.

• Miscellaneous

Pregnant? Need help? Are you worried about pregnancy or do you have any questions concerning pregnancy? Call Birthright, 351-7744.

\$1 ILL GIVE YOU CASH \$5 FOR YOUR BEAT UP BOOKS!!!! That's right! I'll give you some side cash for your used books. I need, right away, BOOKS and STUDY GUIDES for ECON 101; HIST 105; MATH 123; BIO 101; PSYCH 203. Call Today! Keep Trying! 359-0793.

WANTED—Dinette set. Good wood preferred. Will consider table only. Will pay for quality. 337-6107 after 6 p.m.

WANTED—your face on a Parkland I.D. See forthcoming issues for more details. StuGo

• Ride Wanted

I desperately need a ride from Parkland to Paxton on Thursday nights after 8:30. Call Sandee at 379-4543 after 5 p.m.

Need riders or ride to Parkland to split driving expenses. Day classes M-W-Th-F. Paxton. Call Sue 379-4784.

• Lost & Found

Over 9,000 persons read the Prospectus every week. Lose something? Find something? Tell it here!

• Personals

M.J.—Would you do your FORTRAN program so I can go home to get ready to go out again? Bradley's on Thursday. BTA. Bri

Attractive young female seeking husband. Must be handsome, kind, tall, and want 8-10 children. (No experience necessary.) No need for a million dollars, but a thousand acres is favorable. (It will help feed the family.) Please respond in next week's Prospectus. Signed, Ready and Waiting

Heifer. Do you have to go to A.A. meetings since you got thrown in jail for D.W.I.? You're lucky your dad has good connections. We're glad you qualified for parole this time. Don't rush out and watch any of those movies. Margaret and Pig

Jillian, You insatiable wench. Have you stopped yet?

Cuffie. Remember the last time we went out partying together? I had such a good time that I can't wait to do it again sometime. I.

Mr. Ed... Remember last week's test? Will you take bribes?? Just kidding of course! The Musical Backrow Bunch!!

THE HCB SQUAD!!!! Keep up the good work, we may all get dates yet! Let's all get into shape in more ways than one for Florida. You're a great squad; I'm proud to be a member. #1 HCB

Mark L., yes, you! I told you I would! Are you going to buy my "pimpobile"? Please do! You and Moby can cruise around and listen to my Earth, Wind and Crier tape! Moby will! Chris H.

MamaKat. Maybe one more week of bearing my ball and chain, no more DWI's! Wait till U of W... they haven't seen 'Cool' yet, until we step into town! Then you can promise to funk, the who funk and nothing but the funk, right? No more Death! As a friend of Roto Rooter, C-U in Badger town! Lady C, that's me! P.S. How about some Fried Ice Cream??

Would you like to know more about the Major College Service Organization? Come to the Student Center for the next Circle K meeting between 11-1 on Tuesday, March 2.

Mary Joanne. Heard you had a good time at the party. I bet you really took the lid off your JAR of honey and let your cupid's arrow fly from your BOE. Too bad I missed out but you know me when I get started, I may never stop. We will have to go to Big B's this week and have a mucho grande time, also watch for available D.M. We will check it out in Florida too—can't wait, but who will you sleep with Big nose or Charlie Brown? J. James

PROSPECTUS STAFF MEETINGS: Tuesday during College Hour. Writers, lay-out persons needed. X-155.

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• Roommate Wanted

Classified ads are free to Parkland students, faculty, and staff. Bring typed copy to Prospectus office, X-155. Deadline Friday noon.

Female roommate wanted to sublet two bedroom apartment beginning middle May. Fall option. Apartment on busline, pool, close to shopping center. Call 384-0560 anytime.

Female roommate wanted to share nice furnished house in Wilbur Heights (by Market Place Mall). \$100/month plus 1/2 utilities (about \$75 apiece). Call 352-3511 or 351-2266. Ask for Terri.

Looking for a roommate to share apartment or house for summer semester. Phone 359-4143.

Roommate wanted, terrific deal!!!! Call 352-7771, leave message.

Roommate wanted to share east Urbana home w/ two others. On busline to Parkland and U of I. City park next door. Lots of storage. Choice of room. Immediate occupancy. \$85/month. Deposit required. 384-7451.

CLASSIFIED AD PROCEDURES

Classifieds ads in the Prospectus are free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Friday noon
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated
- Limit of 35 words
- Personals run only one time
- Business classifieds and classifieds for non-student, faculty, staff are payable in advance—\$3.00 per insertion
- Name and phone number must be included with ad for office use.

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STUDIO 5

604 1/2 E. Green, Champaign, IL
359-6593 M-F 2-5:30 p.m.

Speaker to discuss diagnosing

Allan Shippel, M.D., radiologist at Burnham Hospital, Champaign, will discuss current methods of diagnosing, such as x-rays, CT (computed tomography) scans, nuclear medicine and ultra-sound from 7-9 p.m., Tuesday, March 2, in room L158.

He will explain how these diagnostic methods work and also discuss the benefits and risks involved. The program will include a question and answer period.

Information concerning this free program and a complete listing of this semester's programs may be obtained from the Center for Health Information on campus.

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Oscar contender a 'no-miss' movie

by Albert Sapp

"On Golden Pond" is a touchingly beautiful movie and a "no-miss" movie for this year. When I went to see it this last Friday, I was unsure about what to expect. I had heard very little about it except the build-up it was getting as an Oscar contender. This is not a very good recommendation for me, because nearly everyone waits till the last few weeks to submit their Oscar movies. Frankly, I've been very disappointed before by such contenders. "On Golden Pond" was an extremely pleasing exception.

This movie has received eight nominations, and I feel it well deserves them. The story line is simple compared to the ones used in other movies lately. An older couple returns to the family home on Golden Pond and begins to settle in for the summer. The man, played by Henry Fonda, is a retired college professor, whose mind is dulled by time gone by. This wandering of the mind provides some of the humorous moments but provides one of the most emotional moments as well.

We see his struggle all through the movie as he tries to come to grips with this new aspect of his life. He finds the help he needs in his devoted wife, a daughter whom he has seen little of, and the son of the man she is going with.

The wife (Katharine Hepburn) invites the daughter (Jane Fonda) to come and help celebrate her father's 80th birthday and at the same time try and bring the two back together again. She succeeds in getting the daughter there, but the bitterness continues to keep a wedge between them. Nothing seems to be resolved as the daughter and her man leave for Europe. The son (Doug McKeon) is left behind and immediately tells the couple he wants nothing to do with them. He finds a more than even match-up with the old man and gradually the two begin to change each other.

After some time passes, the two of them become good friends. At one point, they try to sneak out and go fishing. The wife catches them and calls them a pair of "juvenile delinquents," with good reason. For each has found in the other a likeness in spirit. The daughter returns married, but the problem

between her and her father is still unresolved. One last chance is given. Katharine Hepburn, as Fonda's wife, gives as captivating a performance as he. She is still a very gifted actress and, when she refers to him as "you old fool," the love of her character for the other comes out very clearly in her voice. The roughness of character which she seems to bring to her roles fits this one extremely well.

Doug McKeon did fairly well as the boy. He made the role of a brat who learns how to care convincing. Jane Fonda seemed a little stiff in her performance, but one could possibly contribute that to the briefness of her appearances. Still, it was hard to feel any sympathy for her character and maybe that's what they wanted. The photography of the film was excellent and the scenery well-chosen to fit the mood. The theme that opened the movie spoke of serenity and peace, which is often associated with persons in their old age. All in all, this movie is a lovingly created masterpiece and definitely worth seeing. It is playing at the Co-Ed theatres and is rated PG.

Tom Jones to perform in March

Tom Jones, star of international renown who has moved into the eighties riding the crest of a decade of international stardom, will perform at the Assembly Hall at 8 p.m., Tuesday, March 16.

Tickets are on sale at the Assembly Hall and Illini Union ticket offices and by mail. They also may be telegraphed with a major credit card. Call 333-5000 for ticket information. Prices are \$10,

\$9, and \$8.

Tom Jones' success in the United States and across the world started in his home town of Pontypridd, a small mining town in Wales, which made this small area of Great Britain stand apart from its neighbors, but even from the tender age of four he was something special. As Tom grew older he sang in local pubs after his work day. His co-workers would line up outside to be a part of his energetic talent, a welcome break from their ordinary work-a-day world.

When his manager, Gordon Mills, discovered Tom in Wales, he knew at once how unique he was. But even Mills would have been hard pressed to predict the rocket-like success of Tom Jones' career. First London, then Europe, Japan, America, and on into Africa. Tom Jones was the first star of international renown to break the color barrier of South Africa's apartheid policy. He insisted up on performing before an integrated audience.

His recordings of such songs as "It's Not Unusual" (written by Mills), "Delilah," "Green Green Grass of Home," and many others,

became gold records and sold millions of copies worldwide. Television and concerts followed. He still holds a record duly recorded in the Guinness Book of World Records for the largest contract ever signed by one individual in Great Britain for his popular TV show, This is Tom Jones.

He works hard and loves it. He keeps in shape by jogging, boxing and lifting weights. Tom also enjoys soccer and the fierce competition of a game of darts with his son Mark who travels with his father as lighting director. Tom is a firm believer in giving his all to the audience. The thousands who flock to see him will never get less than all Tom Jones can give them.

A citizen of the world and a permanent resident of the United States, he loves his native land but he loves this country which has adopted him. Tom and his wife Melinda live with their son in Bel Air, California.

★★★★★★★★★★★★

Keep a clothes brush on a hook in the front hall closet. It can be great for quick brush-ups before the last dash out of the door.

Ozzy tickets refunded

Refunds on tickets purchased for the Ozzy Osbourne concert will be made through Feb. 28 at the Assembly Hall box office only.

The show was cancelled Jan. 26 when the singer collapsed on stage at the Assembly Hall during his performance. Holders of ticket stubs may come to the Assembly Hall ticket office or request refunds by mail.

Now's your chance to pick film favorites

by Albert Sapp

Well, it's that time of year when everyone has a chance to praise others in their industry. Coming on March 24, it will be the movie industry's turn to do their thing. On March 15 the American Movie Awards will be handed out. The American Movie Awards are different from the Oscars in that they are voted on by the general public. One of the local polling areas for voting is at the Co-Ed theatres.

The Oscars have changed over the years to represent more the opinions of the membership of the Academy of Motion Picture Arts and Sciences. That is why the American Movie Awards came along. Many times the movies that won Oscars were not well-known by the public or they were far from the most popular movie. I thought it might be interesting to find out what movies appeal to all of us at Parkland. Below is a ballot to be filled out and dropped by the Prospectus office (X155). All ballots should be in by March 3 and we'll print the results the following week.

PARKLAND MOVIE BALLOT

- BEST PICTURE 1981: _____
- BEST ACTOR 1981: _____
- BEST ACTRESS 1981: _____
- FAVORITE MALE STAR: _____ *
- FAVORITE FEMALE STAR: _____ *
- FAVORITE MOVIE: _____ *
- FAVORITE MOVIE TYPE: _____ *

*These choices may be made from any year.

Jam trio's latest has more meaning

by Jimm Scott

There have been only a few of the New-Wave Punk groups to survive the initial onslaught of the Punk-fad, one of them being an English trio called the Jam.

It happens that the Jam's latest release is a five-song, album-sized extended play record. The tunes on the record are "Absolute Beginners," "Tales from the Riverbank," "Funeral Pyre," "Disguises," and "Liza Radley." Side B's second song, "Disguises" was written by Peter Townsend, original member and leader of The Who, one of the seminal punk groups emerging in the very early sixties with a song called "My Generation."

The Jam gives you five songs in the grand tradition of groups like the Clash or the Ramones. However, the Jam show much

more thought and meaning in their music than most of the other acts. The lyrics of "Absolute Beginners" and most of the other Jam songs have a haunting quality to them; the song itself is also a haunter, with horns to contrast with sparse guitars and vocals.

"Liza Radley" is probably the best tune on the EP, with acoustic guitars dominating.

Liza Radley, see the girl with the long hair
See her creeping across summer lawns at midnight
Now the people in town say she's not quite right

She doesn't fit in to a small town

Paul Weller

Bryan Morrison INC (ASCAP)
Although outwardly this record seems short, it's a good and inexpensive way to familiarize yourself with the Jam.

"Be my guest"

Weldon P. Wienerschnitzel

Chili Burger, Bag of Fries

\$1.49



A juicy quarter-pound patty of 100% beef, your choice of lettuce, onions, pickles, topped with meaty, lightly seasoned chili, on a knot-top bun. (Cheese and tomatoes extra.) Plus a bag of our crispy, golden fries.



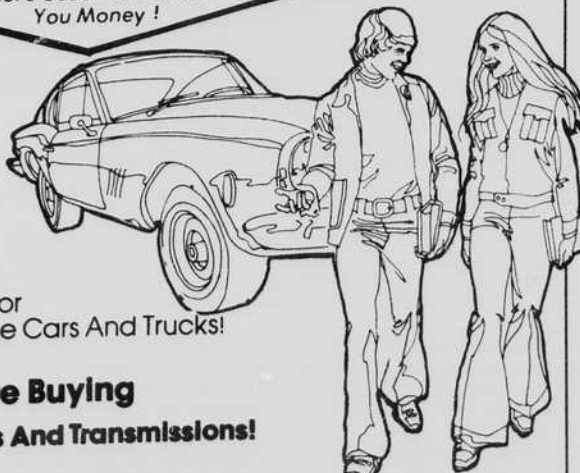
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Sports

Cobras end season with another win

The Parkland Cobras ended their regular season last Friday by defeating Richland 81-73. Mark Makeever was unstoppable as he rolled up 22 points. Kirk Beaumont did an excellent job replacing an injured Jay Meyer, scoring 16 points. Both Steve Turner and Eddie Chapman had 14 points apiece.

Richland scored first in the first 45 seconds of the game, but Parkland tied it at 18:55. The Cobras then went on to take a 12-6 lead at 14:50.

Richland took their biggest lead of the game (18-15) with 12:07

remaining in the half. Parkland regained their lead at 9:35. Parkland then outscored Richland 15-4 in the last 4:15 of the half. Beaumont hit a 15-foot jumper at the buzzer, sending the Cobras in the locker room with a 43-30 lead.

Parkland opened up a 21-point lead with 11:43 remaining in the game. Richland managed to close to within 13 points at 7:30. But Parkland opened up their lead to 20 points at 4:42. Richland outscored the Cobras 15-6 in the last 2:30 of the game.

Parkland ended their season with a 15-15 overall record and a 4-4 conference record.



Mark Makeever was right on top of everything from blocking to score 22 points.



At the start of the game Parkland got the jump ball to a fast-breaking game!



There were several fouls for elbowing under the basket!

Lady Cobras undefeated, rolling on trail of success

In case you haven't noticed, the Lady Cobras have been having an excellent season. The Cobras' current overall record is 18-3, and they are undefeated (7-0) in their conference. They are also ranked fourth among junior colleges in the state.

The Cobras play their first post-season game Feb. 23 against Lakeland. The Cobras are seeded number one in their section. Head Coach Tim Wulf says, "I am a little nervous about playing Lakeland because we have beaten them twice already this year, and it is hard to beat a team like Lakeland

three times in a row." But Wulf hopes that his team will be one of the eight teams that will make it to state.

Coach Wulf feels that his team has played beyond what he anticipated, and he expects his team to have as good a season, if not a better one, than last year's team, which had a 27-5 record.

Wulf also states, "The basic factor in our success this year has been our player-to-player defense and our aggressiveness." He also feels that his team is a well-balanced one compared to last year's team. There are seven

Cobras that average seven or more points per game. Beth Ascherman and Melinda Peironnet both have been averaging 11 points per game, and Janet Blacker has been averaging 10 points per game. Wulf also gives credit to his sophomores, who have shown a lot of leadership, and feels that his team works well together.

The Cobras still have two regular season games left on their schedule. They start their first post-season games Tuesday, Feb. 23, at Robinson against Lakeland.



Parkland won the game by 8 points, with an 81-73 score over Richland last Friday night.

STEVE
MARTIN

HE'S GOT
A GUN,
AND HE'S
LOADED!

DEAD MEN DON'T
WEAR PLAID

FILMED IN

DETECTO
VISION

• AN ASPEN
FILM SOCIETY

WILLIAM E. MCEUEN

DAVID V. PICKER PRODUCTION

A CARL REINER FILM • STEVE MARTIN IN

"DEAD MEN DON'T WEAR PLAID" •

Also Starring
RACHEL WARD • RENI SANTONI • CARL REINER

Written by
CARL REINER • GEORGE GIRE • STEVE MARTIN

MICHAEL CHAPMAN *Music by* MIKLOS ROZSA *Costume Designer* EDITH HEAD

DUD MOYIN *Produced by* DAVID V. PICKER *Directed by* WILLIAM E. MCEUEN



This is a scene from...

- Dial "M" For Murder
- Dial "O" For Operator
- The Alexander Graham Bell Story
- The Call Of The Wild

Match The Quote With The Film & The Star:

- | | |
|--|--|
| 1. "Here's looking at you, kid." | A. Edward G. Robinson in "Little Caesar" |
| 2. "Mother of mercy, can this be the end of Rico?" | B. Alan Ladd in "Shane" |
| 3. "A man's gotta do what a man's gotta do." | C. Humphrey Bogart in "Casablanca" |
| 4. "Who made this mess?!" | D. Steve Martin in Schwabb's |
| 5. "Anyone want my parsley?" | E. June Lockhart in "Lassie, Get Down Offa There!" |

Can You Spot The Different Detective?



Why would anyone think a detective movie might be funny?

- The bad guy gets it in the end.

Match The Star With The Photo:



A. James Cagney

E. Ray Milland

I. Barbara Stanwyck

M. Cary Grant

B. Bette Davis

F. Rachel Ward

J. Steve Martin

N. Ava Gardner

C. Humphrey Bogart

G. Joan Crawford

K. Veronica Lake

O. Fred MacMurray

D. Alan Ladd

H. Alpha Centauri

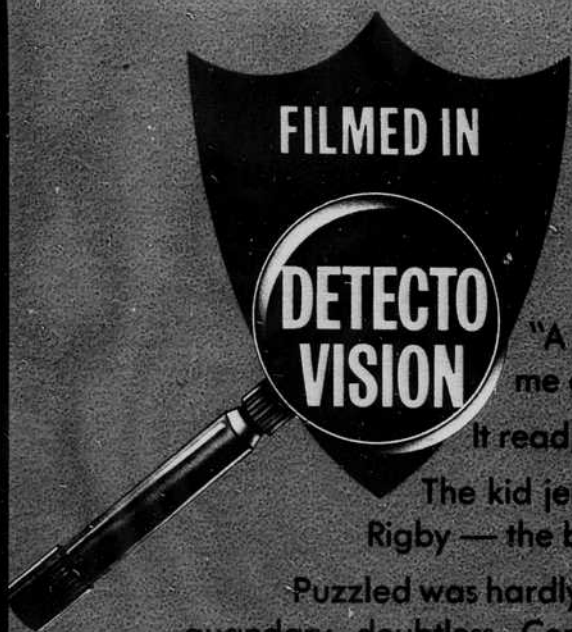
L. Toluca Lake



In this scene from "Dead Men Don't..." Steve Martin is....



Arguing with a Nazi over who is going to pick up the tab for dinner.



THE STORY OF DETECTO-VISION

by Rigby Reardon

"A dame to see you, Rigby." Announced the bellhop, handing me a card.

It read, 'Trixie LaTour, Dancer Extraordinaire.'

The kid jerked his thumb over his shoulder and said, "It's that one, Rigby — the blonde with the puzzled look on her kisser!"

Puzzled was hardly the word for it. Perplexed, yes, confounded, maybe. In a quandary, doubtless. Confused, possibly... who knows? (What do I look like: a walking thesaurus?!) I sauntered across the hotel lobby to where she was standing. "What gives, sister?" I snapped, "You're about as jumpy as a cat in a room fulla rockin' chairs."

She glanced at me through her dime-store lashes and blubbered, "I'm sooo confused! I just sat through three showings of 'Dead Men Don't Wear Pajamas' at the Bijou... and I *still* don't know who dunnit! I know I ain't the smartest dame in the world, but sheesh! I didn't understand any of it! I feel so... so... stewpid."

"Awww, lay off the googoo talk, ya dumb broad." I sneered. I had heard it all before.

"When is Hollywood gonna wise up?" I mumbled. How long are they going to go on confusing and embarrassing John Q. Public?

That night I stopped by the laboratory of Professor Al Fresco, the world's smartest man. He has more degrees than a thermometer, a Ph.D in General Knowledge, and a B.L.T. in the toaster oven. He's so smart, he's rich.

"I've got just the ticket, Rigby." The Professor assured me. "It's a little invention of mine I've been working on ever since I saw 'Dead Men Don't Wear Dentures' back in '32... you know, me and the little Mrs. never DID figure that one out! That's when I came up with the idea of this dandy gadget!"

"Cute, Professor," I yawned. "What is it?"

"I call it 'DETECTO-VISION'! It attaches to any motion picture camera lens. Then, through the miracle of modern technology and by means of a scientific process far too complicated for the average man on the street to understand, it transforms even the most muddled, confused, unintelligible screenplay into a concise, comprehensive mystery movie that even a hot check



*"When is Hollywood
gonna wise up?"*

OKAY WISE GUY!!!
You think you're so smart,
let's see how you do
on this quiz!

CRIMEBUSTERS TEXTBOOK

LESSON 4: HOLDING YOUR
CIGARETTE LIKE A REAL
TOUGH GUY:



RIGHT



WRONG

Hey Junior G-Men! Steve Martin's got a new film in the can (you should pardon the expression!) and he'd like for you to be so kind as to answer a couple of questions in regard to some alleged Hollywood movies... or maybe you'd prefer to come down to the station and answer a few questions there...

**DEAD MEN DON'T
WEAR PLAID**