

## news in brief

The Illinois Public Health Department says the suicide and homicide rates for young people has gone up a lot in recent years, while the death rate has declined. The suicide rate went up from slightly more than seven per 100,000 people in 1970 to 11 in 1980. At the same time, the homicide rate among whites 15 to 24 years old rose 142½ percent, while the homicide rate for young blacks dropped by about 32 percent. The overall death rate among young Illinois residents dropped from 127 to 109 per 100,000. The decline is due to a decrease in deaths from non-motor vehicle accidents.

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A pot bust at a farmhouse in Andrew, Ill., is still netting arrests. Springfield police say a federal grand jury there has indicted two more suspects accused of participating in a major marijuana smuggling ring based out of Springfield. So far 16 people have been indicted.

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A forgery-proof monthly pass is going to be introduced on the Chicago Regional Transit Authority. The RTA suburban operations director, Jack Poorhon, says the new pass should almost eliminate forgery problems. He said about 20 people are caught with forged passes every month. Poorhon also announced that multiple ride tickets will be introduced.

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Chico, the Shedd Aquarium's Amazon River dolphin, died Monday, apparently from old age. Chico was one of only three fresh water dolphins in captivity. Officials at the aquarium think that Chico was probably about 18 years old. An autopsy will be performed to confirm the cause of his death.

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Stalled contract negotiations are scheduled to resume this week between International Harvester and the United Auto Workers Union. International Harvester has been financially troubled for some time now and is expected to ask for at least \$100 million in wage and benefit concessions from its workers. The Chicago Sun Times reports that the union will meet Thursday at an undisclosed location to resume the stalled talks.

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Frank Muscare, Chicago firefighters union boss, lost his appeal of a five-month jail sentence for refusing to order firefighters back to work during a 23-day strike in 1980. The U.S. Supreme Court announced the decision affirming a lower courts jail sentence. Muscare has been having some other back luck—he lost the six-candidate race for Union President and now won't appear on the ballot in the upcoming run-off election. Muscare says that he plans to return to work as a lieutenant firefighter.

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Recent floods in Fort Wayne, Ind., from the Maumee, St. Mary's and St. Joseph rivers have displaced about 3,000 families. Those same families that worked together last week to throw sandbags and build dikes will now be lining up for federal disaster aid. Governor Robert Orr opened the federal disaster assistance center personally yesterday. Residents can't expect to receive full compensation for their losses, though. Applications will be taken for grants and low interest government loans. Damage to public and private property is estimated at \$21 million.

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The first electronic newspaper in Illinois, TELEVIEW, was initiated on the Champaign-Urbana Cablevision system Monday night. Owned by the Champaign-Urbana News-Gazette, Channel 2 cablecasts 24 hours a day and features weather, news, sports, market reports and area advertising.

Last Friday Cablevision introduced the CBS Cable Network to local subscribers. This fine arts channel broadcasts 12 hours a day, starting at 4 p.m. on Channel 14. PTL network was moved to Channel 30.

# Parkland Prospectus

Parkland College  
2400 W. Bradley, Champaign, Illinois

Wednesday, March 24, 1982  
Volume 15, No. 25

## Voter turnout fulfills many's predictions

by Terri Mayer  
Prospectus Editor

The GOP primary elections last March 16 fulfilled everyone's expectations of a poor voter turnout, including Republican County Chairman John Hirschfeld's.

In an interview on March 10, Hirschfeld predicted a "terrible primary" because of voter apathy. Out of 42,000 Republicans in the county, he expected only 12,000 to turn out and vote, about 25 percent—and he was right. The Democrats fared no better.

Hirschfeld sees the time of the year the primaries are held as a main determinant in the apathy of voters. Besides the fact that many students are out of town or out of state on spring break, he sees too much of a gap between the primaries and the general election, which is in November. Besides increasing voter apathy, he said, it makes it financially harder on the candidates to campaign for that length of time. He thinks September would be a better month.

If the economy doesn't improve and the interest rates drop by

November, it may affect the Republican candidates in the fall Congressional race, Hirschfeld said. This is a time when the President's popularity will be at least a small factor in the election.

Hirschfeld said that, if one wants to arouse interest in an issue, one must inform the legislature of it. He gave education as an example. He said that when he took his office as chairman, education was the main concern, but now it's far down the line of interest. "Those that holler most get the money, and education hasn't hollered enough lately," he commented.

Hirschfeld feels the Republican party as a whole is in poor shape financially, but he expects to improve that by fall. The Lincoln Club of Champaign County, a fund-raising group, was recently established. Funds are raised through membership fees, and there was good feedback and a "tremendous response" from the more than 10,000 letters mailed. Most of the response was from senior citizens. Senior citizens are good workers, Hirschfeld said, because they have plenty of time since most are retired, and they still have plenty of talent.

## Student talent to be displayed in variety show

by Pedro Carroll

Parkland's Swing Choir will sponsor the first All-School Variety Show tomorrow at 7 p.m. in the gymnasium.

Denise Herbert, the show coordinator, explained, "This project is to build Parkland spirit."

Prizes will be awarded to the "Best Overall Act" and the "Most Original Act." All Parkland clubs and students who filled out entry forms prior to March 12 are eligible to appear in the show.

Acts are categorized as music, dance, and "anything else with the exception of obscenity."

The Swing Choir will be using the proceeds from the show to help finance their tour to St. Louis, where they will be entered in national competition with other swing choirs, according to

Herbert.

Communications personalities will be judging the show. Parkland's Jazz Band will be performing during intermission and the Swing Choir will open and close the show.

Performers in the show include: Rachel Jefferson of the Black Student Association (BSA), solo modern dance; Michelle Hermann, solo singer; Phi Beta Lambda (Business Club), skit; Parkland Music Association (PMA), kazoo band; Loletha F. Bush, solo singer; Carol Aldo and Jim Dobbs of PMA, combo; Pam Wells, solo singer; We Girls 4, Deborah Parrish and Friends, skit and dance routine; Desiree Tillmar, solo singer; Rich Hogan, Etc., rock-n-roll band; and Anthony Goodar Quartet, quartet singers.



**March Madness!**  
Look inside for results of A and AA IHSA basketball action!

## Man fined after "stealing" service

Cablevision recently announced that a judgement was entered against a Champaign resident on March 2, 1982.

The Order, entered by Judge Clem, calls for payment in the amount of \$500 for actual damages for the destruction of Cablevision property and an additional \$250 in punitive damages.

The legal action resulted from the defendant's attempts to acquire Cablevision service without paying.

Theft of cable service is a Class A Misdemeanor under Section 16-9 of the Criminal Code of 1961, punishable by up to one year in jail and a \$1,000 fine.

In announcing the judgement, James Thomas, General Manager of Cablevision, said, "We intend to maintain the mechanical integrity of the system. Acts such as this may interfere with the quality of service we strive to provide."

Thomas continued, "In fairness to our paying customers, we will not condone activities such as this and will continue to take necessary action."

According to Thomas, the local authorities have been contacted and have expressed a willingness to cooperate in situations such as this one.

## 29 schools participating in upcoming Math contest

by Rosalind Weber

Twenty-nine high schools will be participating in this year's math contest March 27.

Parkland College sponsors the math contest, which has taken place annually since 1976. It is a state-wide contest and is set up by the Illinois Council of Teachers of Mathematics. High school students who have taken or are taking Algebra I, Algebra II, Advanced

Geometry and Senior Math are eligible to participate.

The contest has an oral and a written part. Taking part in the competition are calculator teams, two-person teams and team relays. Depending on the results, the winners will receive either a ribbon, medallion or trophy.

Finals for state-wide competition will be at Illinois State University. The contest will take place from 9 until 3:30.

## Opinions and Views

### Brown: neutral about WPCD

by Pedro Carroll

Steve Brown, General Manager of WPCD, spoke at the last StuGo meeting on March 4 concerning StuGo's effort to obtain permission to have WPCD played in some area of the college.

"I'm not working against you," Brown said at the meeting. "My sympathies are with you."

Brown explained that WPCD is a type of learning lab, as well as a public station. WPCD has programming designed to interest the public. The program format is set each semester. Changes are made because radio distribution of certain programming is done

by quarters of 13 weeks each.

The general format of the radio station is Top 40 rock. Soul music will be played on Wednesday and Saturday. The station also incorporates several educational programs.

"The basic philosophy of WPCD is that nobody likes to listen to educational things too much. So we have broken it down into manageable chunks," Brown commented.

Stu-Go members asked Brown several questions concerning the possible broadcast of the station in the college. He replied that there were several reasons why the station should not be played for students on campus.

"Some students won't like

what they hear," stated Brown. "There may be a battle for station control."

In an earlier interview, StuGo President Jim Hillary said that Brown had put a restriction on comments about the issue of playing the station in Parkland by WPCD staff. Brown explained, "Staff can't speak to this issue publicly; only management can. However, they can speak as students."

Brown said that there would be no advantages nor disadvantages to having the station played on campus.

"I'm neither for it or against it. It isn't my place to make a decision on it. It's between StuGo and the administration, not WPCD. We want to remain neutral," said Brown.

### StuGo: two areas should be improved

Parkland's Student Government (StuGo) contains two areas where improvements should and can be made. There definitely is a lack of student participation and student awareness. StuGo, as with other forms of elective government, is experiencing voter apathy. The voter turn-out in February was said to be higher than it was in preceding elections; however, 219 voters out of 7,000-plus students is an unacceptable number of students participating in the most fundamental part of any type of representative govern-

ment.

Speculation on why students neglect to vote brings to mind two common reasons. One reason is voter apathy. Students may not be interested in voting in a Parkland election. It also could be a reflection of American society outside of protective walls of academia, where a large percentage of Americans do not exercise their most fundamental and important constitutional rights — the right to vote.

The other reason could be that, because of the lack of awareness, students do not know what StuGo has done, is doing, or is planning to do. Student awareness of StuGo needs to be improved. If students know about the important duties and contributions of StuGo, then they'll be able to see the necessity of participating in elections.

StuGo needs more student involvement and input if it is going to become more representative of student opinion. Stop by X160 and tell them how you feel about an issue currently before the students.

### Correction

The horse featured on the photo page March 10 is an American Saddlebred, not an Arabian. Sorry!

### StuGo president discusses student apathy

by Pedro Carroll

Jim Hillary, President of Student Government, is trying to provide strong leadership for the organization despite voter apathy and lack of student interest.

"This school environment tends to cause apathy," stated Jim. "The only way to stop it is get involved."

He explained that students remember StuGo when they sponsor activities they like and forget about it when they sponsor something they do not like.

"StuGo is an essential organization," declared Hillary. "What we do is essential to student happiness. We provide all the things they enjoy."

Hillary spoke in detail on the need for more contact between StuGo and students.

"We're starting to design next year's budget," commented Hillary. "It is hard to make a decision on funding without student input."

Hillary was elected Public Relations Senator during the 1981 Spring semester. Then he ran for and was elected StuGo Vice President for Summer-Fall 1981. After Zack Trail's departure on January 19, Jim

assumed the office of President which he currently holds.

The increased number of voters during this year's spring elections—219 voters as compared with 168 students who participated in the fall elections—made Hillary feel pleased.

"Dean (of Students Services) Karch sees us for what we are—the students' voice," explained Hillary. "The deans view us (StuGo) with respect."

Hillary feels the last Amendment to the StuGo Constitution will improve communication. "It (the amendment) organizes a procedure to be followed in the event of a disagreement of how StuGo spends student activity money. It will help create better relations and communication between us (StuGo and the Deans' Offices), which will help in the event of a conflict.

It will not give us (StuGo) any more power, only a policy to be

followed that will help in compromise situations," Hillary said.

"In a resolution, the document that sets up the guidelines for establishing student organizations at Parkland reads, 'Any action taken by a student organization or a member thereof is subject to review, amendment, or reversal by a responsible College official to whom the reviewing responsibility has been given, and by the President of the College and the Board of Trustees.'"

Currently StuGo is working on getting WPCD played in some area of Parkland for public listening, purchasing another T.V., allotting for next year's organizations' budgets, and having ID's with pictures.

"Having WPCD broadcast in Parkland is one of our major objectives," stated Hillary. "It's coming along slow, but sure. We're working on compromises."

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Visual Arts major Steve Smith (top) works on an assignment in his Illustration II class. The Illustrations class is used to teach visual arts majors basic media procedures. The art supply box (left) is a necessity for the visual arts major. It is used to carry many of the supplies used by the students. (Right photo): Juanita Gammon, left, consults with Becky King on a recent project assigned in class. Gammon teaches the Illustrations II class.

(photos by Scott Dalzell)

# Vis Art field offers many possibilities

by Terri Mayer  
Prospectus Editor

Graduates coming out of the Visual Arts program at Parkland have a very good chance of getting a satisfying job because the field is "multi-faceted and full of many different possibilities," says Juanita Gammon, head of the program.

Gammon said that the reason why the program offers so much is because both creative and production skills are needed for Vis Art careers. If one isn't overly creative, they can still be satisfied working in production, doing such things as pasteup and layout. There are also a variety of places that a Vis Art graduate can work for, such as printers, ad agencies, institutions such as hospitals, businesses and industries.

Gammon talked about the "circle of creativity" that most persons in the Vis Art field, or any communications field, possess. She described the inborn drive that they have and how creating something satisfies this drive. To

complete the circle, they even get paid for doing it! This drive to create must be present inside one if they expect to succeed in the field, Gammon said.

Other skills that someone considering the visual arts field should possess are the ability to do neat, precise work, the ability to paste up and lay out material, good hand-eye coordination, the ability to meet deadlines, and the willingness to following directions and do the best job one can on an assignment.

The practicum is an important part of the program, Gammon said. Most students work on the magazine "Intercom" as their first semester practicum. Then, if they are ready, they are assigned an out-of-house practicum for their second semester. Gammon also stresses preparation to her students and spends a great deal of time in her classes talking about how students should prepare for interviews, design portfolios, and prepare resumes. Gammon said they have had good placement of

graduates. She said it is "critical" to keep in touch with outside industries and find out what skills they look for in a potential employee.

From April 12 to 27, the first annual Visual Art Show featuring production art will be displayed in the art gallery. This exhibit will feature informative posters, student work, and will show the different stages of work a visual arts person must go through before arriving at the finished product. A certificate of merit will be awarded for the most outstanding work.

Gammon is a very active woman, being head of all five departments in the Communications Division, and she gives several talks and slide shows about her field. She also acts as an art show judge occasionally. In her "spare time" she works on her farm and enjoys target practice. She feels getting out in the woods and taking occasional trips expands one's focus and prevents creative burn-out.

## P.C. happenings . . .

### More seminars offered

The following Self-Development seminars will be starting this week and next:

"Communicating and Relating to Others"—Wednesdays, today and March 31 and April 7 and 14, 2-3:00 p.m., Rm. X327.

"Peer Counseling"—Thursdays, March 25-May 13, 1-2:45 p.m., Rm. X220.

"Accepting Our Sexuality"—Thursdays, March 25 and April 1, Noon-1:00 p.m., Rm. X227.

"Relaxation: How to Do It"—Mondays, March 29, 1-2:00 p.m., Rm. X150 and April 5, 1-2:00 p.m., Rm. X218.

Information about all the seminars that are being offered throughout the semester may be found in the green Self-Development Seminar leaflets that are distributed around campus or by calling the Counseling Center at 351-2255.

### Panel to discuss learning

Tonight from 7-8:30 p.m. a panel of health professionals will present a Parents and Children Together (PACT) program on "Learning Problems." The program will be held in room L141.

The team approach to diagnosing and treating learning disabilities will be described, and panel members will discuss how the team can work with parents to develop the strengths of a child with learning problems. Members of the panel will be: Robert Boucek, M.D., pediatrician; Sandy Dunn, M.S.W., social worker; John George, M.S., psychologist; and Wendy McCaughrin, M.S., educator.

All PACT programs are free and open to the public, but advance registration with the Center is requested.

### Workshop focuses on defensive driving

A workshop on "Defensive Driving" for Emergency Medical Technicians and other interested persons will be held in room L111 at Parkland College on Saturday, April 3, from 8 a.m. to 5 p.m.

The course will focus on teaching individuals how to drive to prevent accidents in spite of the incorrect actions of other drivers and pedestrians and in adverse weather conditions.

Nine hours of Section II credit will be awarded to EMT's for completion of this course. A \$2.50 fee will be charged for the course book. Participants may register by mail or in person at the college by March 26. Additional information about the workshop may be obtained from Parkland's Life Science Division, 351-2277.

### Dixon displays ceramics

Illinois artist Bob Dixon will exhibit a group of his ceramics at the Parkland College Art Gallery now through April 7. The Gallery is open to the public Monday-Friday, 10 a.m.-4 p.m. and Tuesday-Wednesday, 6-9 p.m.

Dixon, an assistant professor at Sangamon State University, has exhibited his work throughout the Midwest. He has participated in shows at the Contemporary Art Workshop, Chicago; the Quincy Arts Center, Quincy; the Rochester Crafts National, Rochester, Minnesota; and the University of Wisconsin, LaCrosse. His work, which has been described as "... nonobjective pottery," is included in both public and private collections.

### Series will deal with health issues

"Health Issues for the Retired," a series of six programs, will be held in room L158 at Parkland College on Wednesday afternoons this spring. The series will begin today and programs will be from 2 to 4 p.m.

Topics and dates for the programs are: Health Insurance Counseling—Medicare and Supplemental Insurance, March 24; Arthritis and Exercise, March 31; Drug Use and Misuse—Over-the-Counter and Prescription Drugs, April 7; High Blood Pressure, April 14; Extended Family Communications—Managing Family Ties, April 21; Using the Bus—For the Carbound, Mobility Under All Circumstances, April 28.

These free programs have been planned by Parkland's Program for the Long Living and The Charles W. Christie Foundation Center for Health Information. Retirees may contact the Program for the Long Living, 351-2449, for additional information or directions.

### Essay deadline approaches

Deadline for the Intellectual Freedom Essay contest is April 2. The winner will receive \$150. Get those entries in soon!

### Driving class rescheduled

Due to the obvious hazard of conducting driver's education during the unpleasant weather conditions of January and February, Parkland College has rescheduled the beginning date of Adult Driver Education. GSB 961 will meet on Tuesdays and Thursdays from 6:10-7:50 p.m. in P104 of the physical education building at Parkland beginning March 23 and continuing until mid-May.

In addition to the in-classroom instruction dealing with the rules of the road, participants will receive six hours of daytime driving practice utilizing a dual-control car.

Registration is possible through the first week of classes at the Parkland College Office of Admissions and Records from 8 a.m. to 5 p.m., Monday-Friday. For more information call the Admissions Office, 351-2246 or Joe Abbey, 351-2297.

### Motivate yourself

A program designed to help women discover and use their untapped strengths and talents will be held at Parkland College tonight at 7 p.m. in room X150.

Trudy Lierman, workshop leader, will present techniques for self-motivation, goal setting and planning.

# 610

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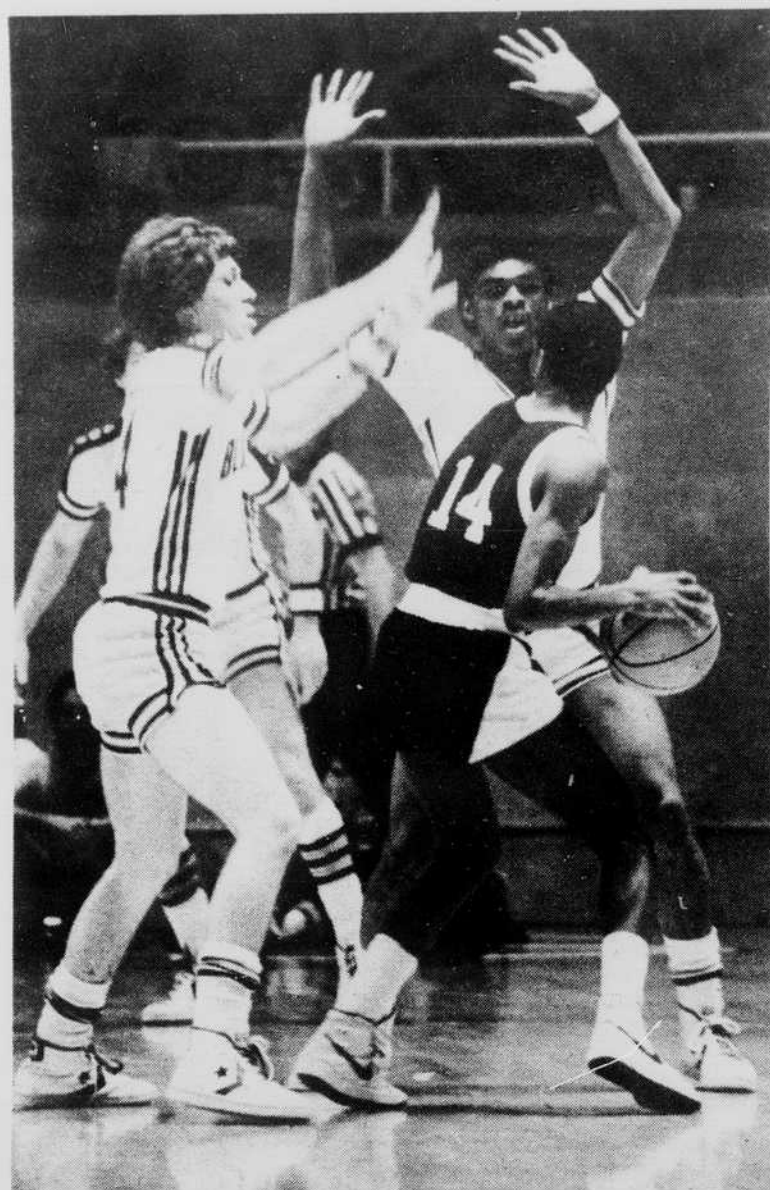
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# High schools battle to be best

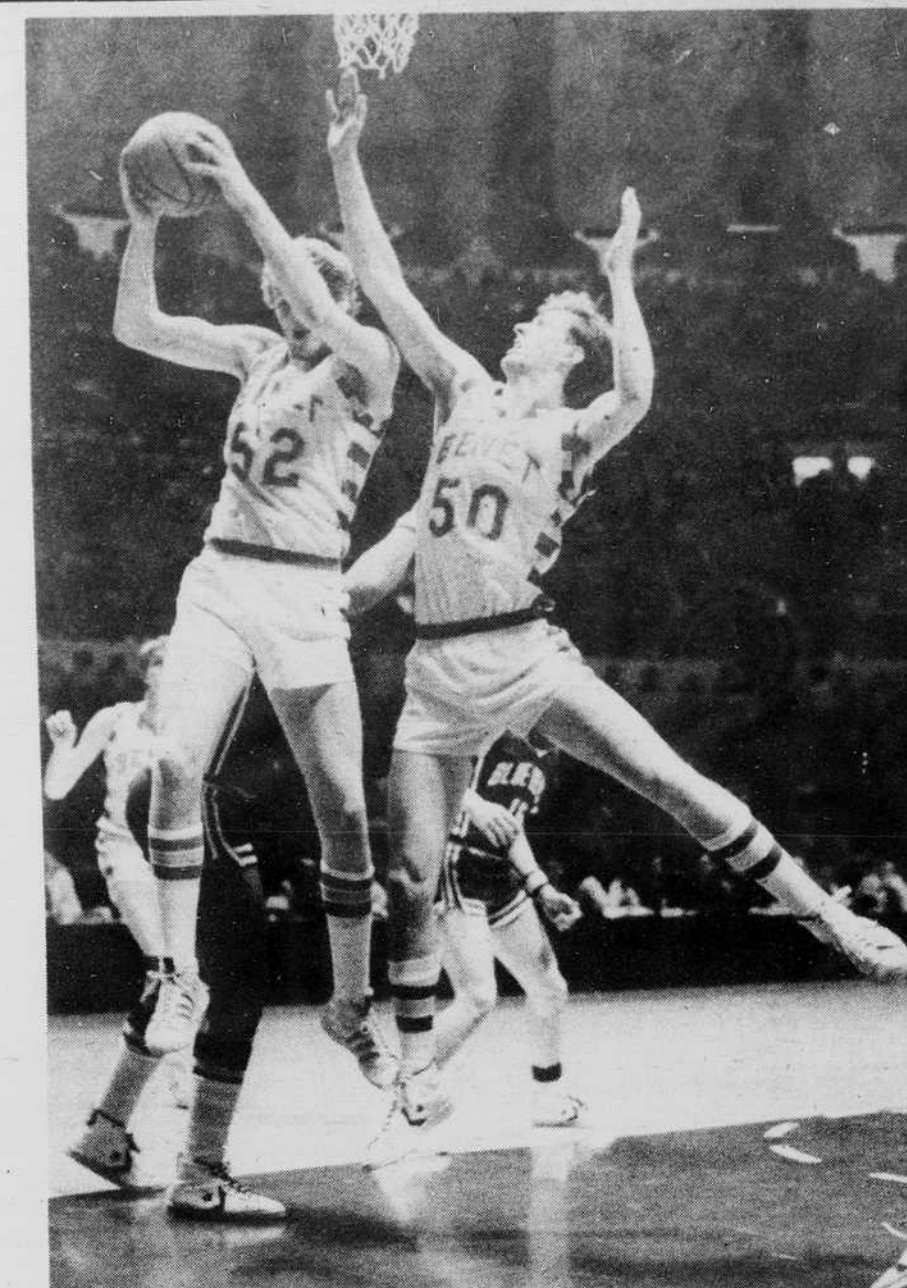


Mendel Catholic's player Don Johnson (14) tries to keep the ball away from Quincy's Mark Kaufman (left) and Bruce Douglas (background). Douglas is a high school All-American and will play basketball for the University of Illinois next fall.

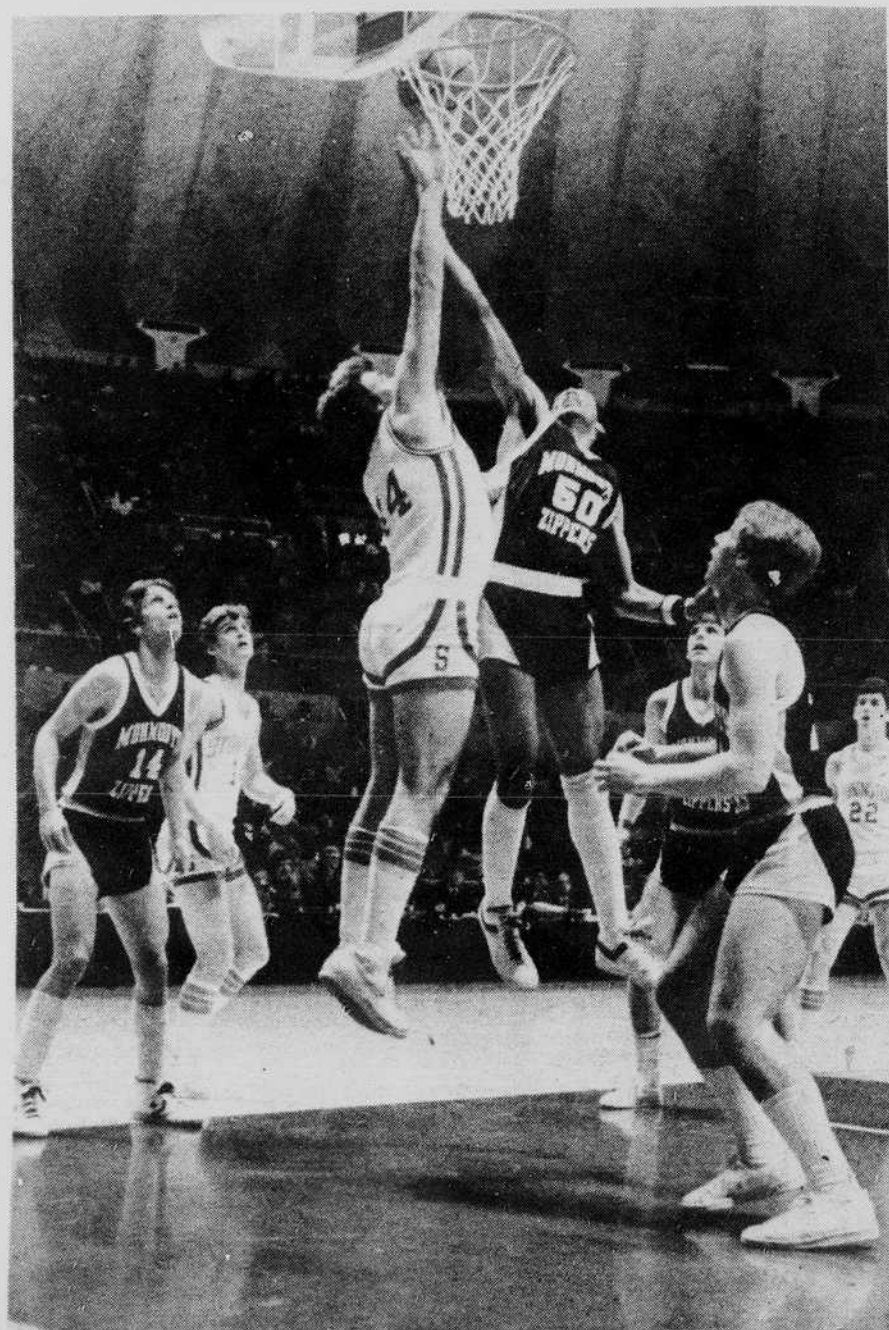


After Mike Hampton made a shot with seconds left to defeat Quincy, emotions took over the Mendel Catholic players. Mendel Catholic teammates thought the game was over, but Quincy had called a time-out with two seconds left. Quincy's desperation shot failed, ending their winning streak at 64 games.

Photo by  
Scott Dalzell



Benet Academy player Matt Moser (52) pulls down a rebound while teammate John McLaughlin helps Moser protect the ball. Benet Academy lost to Quincy 65-45.



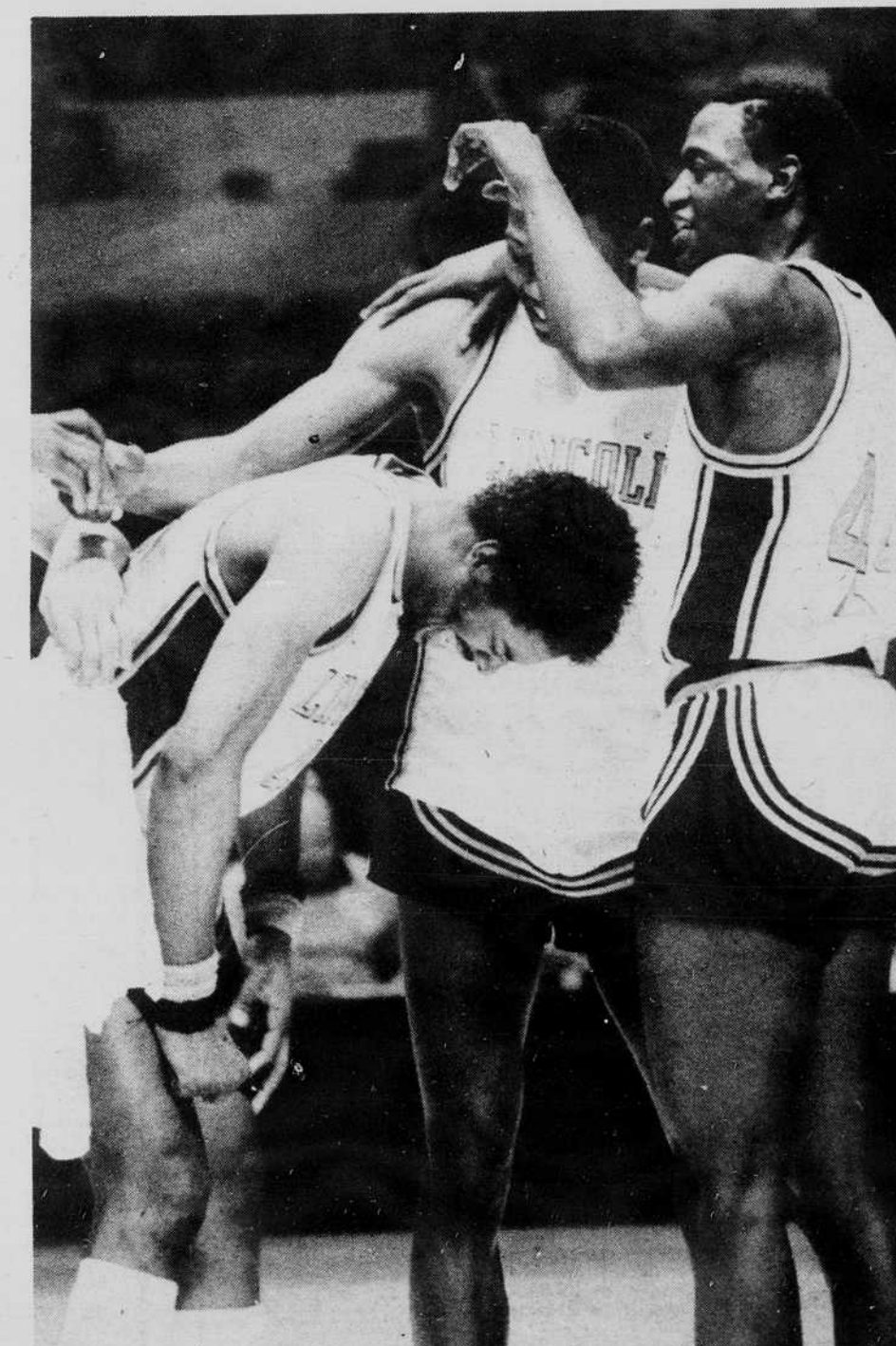
Jerome Birditt (50) of Monmouth tries to prevent Gerry Myers (44) of Stonington from tipping the ball into the basket. Stonington was eliminated in the first session of the Class A tournament at the Assembly Hall.



In Class A action, Marty Simmons (left) of the Lawrenceville Indians, puts a shot past Monmouth's center Jerome Binditt (right). Lawrenceville beat Monmouth 67-53 to win the Class A State Title.



Herscher Tigers center Scott Meents (44) shoots over the heads of two Havana players. The AP All-Tournament first team player will attend the University of Illinois next fall.



Winning the Class AA State Championship proved to be too much for East St. Louis Lincoln player Todd Porter (bending over). Porter is being comforted by Tyrone Jackson (background) and Mark Dale (44). Porter, who is a senior, was named to the AP All-Tournament First Team.

# Classifieds

## • For Sale

Side-by-Side refrigerator-freezer. \$75. 352-1992 or 351-7883.

1979 Suzuki PE175 Motorcycle, good condition, titled, good for street or trail—\$445. Call 1-586-2406. 4/10

Brown refrigerator. \$200. Call 351-7883 or 352-1992.

Ford Mustang. Good shape. Call 247-2886, ask for Barry. Or 887-2445.

Sears Standard guitar for sale. \$25. Call 351-1990.

20-ft. Fan self-contained camper for sale. \$1000. 351-7883. Old camper shell for sale. Make good utility trailer to haul things in or on. 351-7883.

1955 Chevy. All original. \$550. Call 351-7883 or 352-1992.

GMC Wrecker, with commercial snow blade. 6-wheel drive. \$5000. Call 352-1992.

1947 Cadillac. All original. 4-door sedan. \$3000. Call 351-7883 or 352-1992.

Red '65 pickup. As is. \$100. Call 352-1992.

Motorcycle. 1976 Moto Guzzi automatic (full-dressed). \$3000. 1975 Moto Guzzi 850-T interceptor, (full-dressed) \$2300. 1973 Moto Guzzi Eldorado (full-dressed), \$1295. Call 351-7883 or 352-1992.

Complete bedroom set, includes queen-size bed and mattress and headboard, vanity dresser, and chest of drawers. . . \$250. Gas dryer—\$75. Dishwasher—\$50. White refrigerator—4 years old, full freezer across the top—\$350—firm. King-size box springs (mattress free)—\$100. Call 351-7883 or 352-1992.

1972 Polaris snowmobile 290. Excellent shape. \$400. Call 352-1992.

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Good old couch and chair. Upholstery faded but not ripped up. Very heavy well made pieces. \$20. Call 1-586-2406.

Some new clothes and shoes for sale. Call 352-2421.

1979 Yamaha X650 Special, Mag Wheels, pull back bars, sissy bar, crash bars, cruise control—\$1295 or best offer. 1976 Yamaha TT500, looks great, runs great, street legal—\$795. 1966 Harley Davidson 250 Sprint, looks and runs good—\$295. Wanted: Honda MR50 or Yamaha Mini-Enduro. Call 586-2406 or 351-2329.

1976 Honda Civic, 63,000 miles on car, 40,000 miles on engine—\$1695. Call 586-2406.

1973 Sport Pontiac Ventura. Engine in very good condition. Very good body, new battery. 4 tires and transmission. \$660. Call 367-4784.

1966 Gibson Melody Maker (guitar) with Gibson hard-shelled Case. All original parts. Double cut-away pickups, vibrato bar. Natural mahogany red color. Immaculate condition, no chips or scratches. \$300.00. Call Bonnie at 356-8864 after 3:00 p.m.

351 Ford (Cleveland model) engine and transmission, complete. Low mileage. \$350.00 or trade. Call 384-1102.

Pool cue, Pro built, excellent quality with rigid leather case. \$100.00 or best offer. 384-1102.

1976 Chrysler New Yorker Brougham — excellent condition, white in and out with leather seats, all options, all electric! Luxury car, only \$2400 or best. Great guy for this dependable car! 356-7474 or 356-1166. 4/7

1977 Chevy Van, blue, good shape, good engine, \$1500. Call Al, 352-0605. tfn

Rust velvet large couch and chair \$350; Mediterranean end table \$50; 4 early American dining chairs \$80. Call 352-5225 after 6 p.m. or 351-2259 during day.

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Order a beautiful satin and lace ring-bearer's pillow for the season's bride. Elegant, lace—hand crafted with bride's and groom's names and wedding date embroidered in pillow. Long ribbon in center of heart to secure wedding bands. One week delivery time. 359-7973 tfn

If you are reading this ad, you may be well on your way to discovering a new you for 1982. "Johnson & Johnson" Beauty Unlimited Finishing, Etiquette and Modeling School. 201 E. Sangamon, Room #108, Rantoul, IL Phone: 892-8068, 893-9403, or 643-7977. Limited enrollment. First sessions beginning soon!

Custom Sewing—my home. Specializing in children's clothes, wedding accessories, alterations. 359-7973. tfn

## • Work Wanted

Mechanic with 20 years experience on gasoline and diesel engines. 352-1992.

Babysitting wanted in my apartment. Rates negotiable. Call 351-1990.

## • Miscellaneous

Pregnant? Need help? Are you worried about pregnancy or do you have any questions concerning pregnancy? Call Birthright, 351-7744.

**I'LL GIVE YOU CASH \$\$ FOR YOUR BEAT UP BOOKS!!!!** That's right! I'll give you some cash for your used books. I need, right away, BOOKS and STUDY GUIDES for ECON 101; HIST 105; MATH 123; BIO 101; PSYCH 203. Call Today! Keep Trying! 359-0793.

**WANTED**—Dinette set. Good wood preferred. Will consider table only. Will pay for quality. 337-6107 after 6 p.m.

## • Ride Wanted

Need riders or ride to Parkland to split driving expenses. Day classes M-W-Th-F. Paxton. Call Sue 379-4784.

Need ride to and from Parkland; from Paxton M-Thurs. Call after 4 p.m. 379-4652. Will also accept ride from Chanute A.F.B. M-Thurs.

Need ride from Sixth and Clark to Parkland. 9 to 3 or 8 to 3. Will pay reasonable rates per month or weekly. Call 359-0793.

## • Lost & Found

Over 9,000 persons read the Prospectus every week. Lose something? Find something? Tell it here!

Copper bracelet was lost Feb. 23, 1982. Last seen on the 3rd floor of X building, in a study cubicle. Any information concerning the location of my bracelet would greatly be appreciated. Intense sentimental value! Call 337-1050.

Lost—black vinyl portfolio 12"x18" with zipper across front. Contents: electronic project and English papers and notes. If found return to main information desk.

Chain bracelet with opal lost in B Section 3-8-82. If found call 333-7564 from 8-5. 762-2870 evenings.

## • Personals

"Your sweet smile shines with lured grace When a Parkland Picture I.D. Card Becomes a home for your face. Hopefully soon... StuGo"

Lip Princess,  
I meet the qualifications you ask for. Now, what qualities do you have that would interest me? Please reply to Prospectus.  
Signed,  
Interested

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, AZ 85232.

## • Opportunities

Family owned concern expanding into this area. We are seeking mature, individual or couple. Must be neat in appearance and enjoy working with people. Call 892-9444 for interview. 4/21

**CAREER OPPORTUNITY** — Wanted person interested in established fur farm; raising show and breeding animals. Individual must be non-smoking, independent, conscientious. Live-in required—room and board provided. Serious inquiries write: McCraigh Chinchillas, 2402 1/2 Johnson Lane, Urbana, IL 61801.

**BUSINESS OPPORTUNITY**  
I am a student at Parkland College, and in conjunction with several associates in central Illinois are developing an extremely lucrative business in the area. We feature: Travel, Immediate income, No capital structure, Part-time, your own hours. If you are serious about a sound secondary income please call for a casual interview. Thursday, March 11, 9-9:30 p.m. ONLY. 1-586-4249 Good Day!

## CLASSIFIED AD PROCEDURES

Classified ads in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Friday noon
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated
- Limit of 35 words
- Personals run only one time
- Business classifieds and classifieds for non-student, faculty, staff are payable in advance—\$3.00 per insertion
- Name and phone number must be included with ad for office use.

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# "Angel Street": mystery, murder

When asked to provide a synopsis of Parkland's upcoming spring theatre production, Angel Street, director Paula Gray replied, "Angel Street is a suspenseful murder mystery set in Victorian London. Many people may be more familiar with the 1940's Ingrid Bergman/Charles Boyer movie version, "Gaslight." The play tells the story of Bella

Manningham, a gentle and trusting young woman who is slowly being driven insane by her handsome but sinister husband. Jack Manningham accomplishes his evil purpose by hiding household objects and arranging various "accidents," and then making Bella think she's responsible for it all. To find out why Manningham wants to get rid

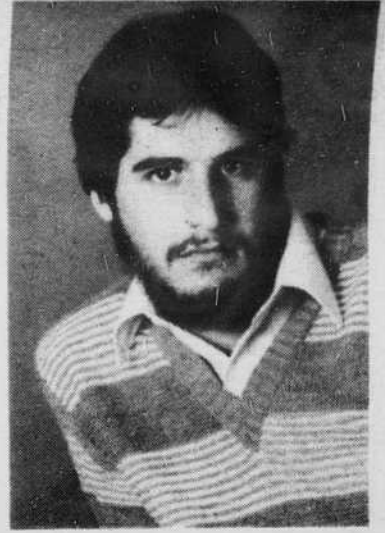
of his wife in such a cruel manner, and whether or not he succeeds in doing so, you'll have to see the play!

Hidden rubies, a murder committed 15 years earlier, and a gaslight that mysteriously dims and brightens are just a few of the elements of this gripping melodrama. Other characters include Inspector Rough, a gruff but fatherly detective who arrives to unravel the mystery; Nancy, the pretty Cockney servant girl who is carrying on a love affair with Manningham right under his poor wife's nose; and Elizabeth, the loyal housekeeper who ultimately teams up with Rough to try and rescue Bella."

Gray went on to explain her reasons for double-casting the production. "Originally, I picked a play with a small cast because I wasn't sure how many people would try out or how much real talent was available. Much to my surprise, 30 people auditioned for five roles, and I think an even greater number would have participated had we been able to publicize the auditions more heavily. Since I hated to turn talented people away and wanted to get as many students involved as possible, I decided to double-cast the production. Friends and colleagues thought I was crazy at first ('It'll be so much extra work for you to direct two shows!'), but so far I have no regrets. The actors in both casts are very talented, and



CHERYL ZIMMERMAN  
Bella Manningham



RONNY BUNI  
Jack Manningham



DONALD FALKOS  
Inspector Rough



VERONICA PETRILLO  
Nancy

some of them even have professional acting experience. My goal is for both of the casts to perform so well that audiences will want to come and see BOTH

versions of Angel Street."

This week Cast 1 is featured. Next week Prospectus will feature members of Cast 2.

## Reed's appeal lies in inconsistency

by Mark Hieftje-Conley

I once met a man who said that Lou Reed had changed his life when he had first heard him and later this same man told me that Lou Reed meant nothing to him at all. Lou Reed's perverse and unstable personality lends itself to that kind of extremist behavior by his admirers. "Blue Mask" is the Rock and Roll Animal's newest release, and it demonstrates this schizoid, inconsistent appeal that is Lou Reed.

Blue Mask's lyrics are typically Lou Reed, as are the deceptive vocals that he has become so famous for in more recent albums such as "The Bells" and "Growing Up in Public." Guitar feedback first introduced by Lou in "Metal Machine Music" is prevalent here also and surfaces on the title cut of this disc. It seems that Lou Reed is trying to recapture a past that may have been lost a long time ago. Mr. Reed now resides in comfortable suburbia with what he calls, "My writing, my motorcycle, and my wife."

Many of the songs here are understandably subdued, being from the same man who shot up with heroin on stage and spewed forth lyrics like, "When the blood begins to run, and I feel just like Jesus's son." This is not to say that

this album is really that bad—that is not the case at all. There are several bright spots mingled throughout the music. "Waves of Fear," "Underneath the Bottle," and the title cut of the album, "The Blue Mask," are among the best airs of these recordings, while others like "The Day John Kennedy Died" and "The Heroine" ramble on as if they were made up as he went along.

Lou Reed is a man with a very sorted past and that puts him ahead of everyone else when he releases an album, but that's where his advantage ends and he must rely on his ability alone. Sometimes Lou Reed comes through with flying colors; sometimes he can really surprise us, and sometimes he fails to redeem himself as thoroughly as he should. This time he has left us undecided about rock's most mysterious character: are we to think that he has grown older and, therefore wiser but still possessing that same intensity that has made him a legend, or are we to assume that Lou Reed has somehow lost his keen sense of direction and will never break through with real innovation again. It remains to be decided in his new recording. The watchword here is listlessness with bits of brilliance thrown in for good measure.

## Rundgren defines Utopia

by Jimm Scott

"Utopia." Webster's New World dictionary defines it as an "imaginary place of perfection." As one who eats perfection for breakfast, Todd Rundgren would probably be better qualified to define Utopia than Daniel Webster. "Nazz" was Todd's first achievement while still in his teenage years. Shortly after, it was followed up by "Nazz, Nazz." Sadly, it was not the hit its predecessor was, so shortly after Nazz disbanded, the record company (Ampex) released a follow-up LP, Nazz III. At this point in time Todd began releasing unusual and excellent albums (Runt, The Ballad of Todd Rundgren, Something—Anything? etc.) Todd had picked up a few skills and abilities in the studio himself over the years. Along with

his solo musical projects, he has worked with artists such as Hall and Oates, Grand Funk Railroad, Rick Derringer, Alice Cooper and Edgar Winter, plus he managed to have a few hits himself. In the mid-seventies "Utopia" was formed. Originally an eight-man group, Utopia eventually whittled itself down to the quartet that appears on the latest album "Swing to the Right" (featuring Todd Rundgren on lead vocals and you name it, Roger Powell on organ and synthesizer, trumpet and background vocals; Kasima Sultonon, bass guitar and background vocals, John "Willie" Wilcox on drums, percussion and background vocals). On this album, all material is original except "For the Love of Money," which is a popular composition written by Gamble/Huff/Jackson. In view of the popularity of "For

the Love of Money," it will probably be a big favorite on the album.

Directly following this and in the same vein is "Last Dollar on Earth," which discusses the worthlessness of paper currency. The title cut speaks of change, not only in morals, but in styles, interests and lifestyles. "Lysistrata," a pacifistic love song, is directed to an imaginary girl and is about an imaginary war. "Shinola" is another one of the more amusing songs on the album.

Todd has been respected and admired as producer and starmaker. But try as he may, he can never get the job done for himself. Todd has never given this situation much consideration, disregarding it as a bad joke. As he has said time and time over, "I will refuse to draw a line for myself." He continues to work on projects that he is curious about. He has been considered the Western mystic by many, wearing locks of red, blue and green without a second thought.

Although some would argue that there is a fine line between genius and insanity, Einstein's and Franklin's sanity was questioned also. As Todd would say, "Think of it in the abstract, please."

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## Sports Watch

### BASEBALL SCORES:

3-17-82 Parkland 4, Warren Wilson 6, played in Asheville, N.C.

3-18-82 Parkland 10, Cecil College 11, Spartanburg; Parkland 0, Spartanburg Methodist 8, Spartanburg

3-19-82 Parkland 21, Cecil College 5, Spartanburg; Parkland 2, Spartanburg Methodist College 3

### CLASS A BASKETBALL:

3-13-82 Championship Game: Lawrenceville 67, Monmouth 53

### CLASS AA BASKETBALL:

3-20-82 Championship Game: E. St. Louis Lincoln 56, Mendel 50

# Coach optimistic about team play

by Pedro Carroll  
Prospectus Sports Editor

"They did as well as they could under the circumstances," Parkland baseball Coach Reed said of the team's performance during their southern sporting spree during spring break.

Scheduled to play 10 games while on their trip, the team ended up playing only five games because the first five were canceled by rain.

"Our primary objective in going down there was to play everybody on the team and find out who could play which position," declared Reed.

According to Reed, pitching and batting improved after each game. He said they experimented with

team members playing different positions.

Coach Reed had hoped to establish a team line-up and to give all players on the team more playing time, but because of the canceled games this was difficult to do.

"We found the areas to improve and saw some of our strengths. Each day we showed improvement," commented Reed. "All our starting pitchers did well."

Overall, Reed was proud of the team's performance despite the losses to the other teams. He said the main reason for the losses was that the opposing teams had already begun their season before Parkland had.

On the team performance, he said, "If this keeps up we will have a good ball club."

# IHSA teams thrill Assembly Hall fans

by Sally Bateman  
and Pedro Carroll

The winners of the Class A and Class AA Tournament Championships filled the packed Assembly Hall crowd with elation and disappointment.

Lawrenceville, who defeated Monmouth 67 to 53, was the first Class A team in the history of the tournament to win the championship with an unblemished record of 34 wins and no losses.

Throughout the entire game, Lawrenceville maintained a lead that went as high as 14 points during the second quarter.

Monmouth battled during the entire game and tried to destroy Lawrenceville's lead, but their hopes were crushed as a strong Lawrenceville offense and defense fought to preserve their point advantage.

Chicago Mendel upset top-ranked Quincy in semi-final action in Class AA action on Saturday afternoon, with a score of 53-52.

With two seconds left to play in the game, Quincy called a time-out to formulate a play to save the game. Dennis Douglas lobbed an 80-foot pass to brother Bruce who tried to make a difficult desperation lay-up with no time showing on the clock.

Jerry Legget, Quincy's coach said, "We did some things right and some things wrong."

With 64 wins and no losses prior to the Mendel game, Quincy had established a new record number of wins.

The battle for the Class AA championship team was bitterly fought between East St. Louis Lincoln and Mendel Saturday night in front of 35,724 screaming fans.

During the game, Lincoln had 10 turnovers and Mendel had 11. The teams were neck to neck in play, and it was a contest till the last 60 seconds.

Mike Flaherty, Mendel's coach, explained that his team's exhaustion from playing Quincy earlier in the day and Lincoln's leaping ability gave Lincoln the winning edge in the game.

"I think it's tough to come back in a situation where we played such an emotional game as we did this afternoon," explained Flaherty.

This year's journey to the tournament was the first for Lincoln and the team's triumph in the championship game filled the team's players and fans with elation. Todd Porter, a member of the Lincoln team, cried with

happiness after the team's victory.

Filled with happiness and surprise, Lincoln coach Bennie Lewis said, "It (winning the

championship) is a really happy feeling. I've never had anything like that before."

Lincoln conquered Mendel with a score of 56 to 50.

## Community Calendar

### PARKLAND EVENTS:

#### March 24:

—Blood Drive, Champaign County Blood Bank personnel on campus 9:30 a.m.-3:00 p.m., located in area across from Bookstore. Sign up by calling Health Service, 351-2369 or stop in room X202.

#### March 25:

—Barbara Gentry speaks on Home Computer Systems, 21-1 in C118.

—Parkland All School Variety Show, 7 p.m., Gym. Two prizes will be given for "Most Original Act" and "Best Overall Act." Admission: \$1.

#### March 30:

—Peter Madcat Ruth—Harmonica Player, 11-1 College Center.

—Movie: "Animal House," film showings in C118, 11 a.m. and 7 p.m.

#### March 31:

—Movie: "Animal House," 2 p.m. and 7 p.m.

#### April 1:

—Movie: "Animal House," 1 p.m.

### PARKLAND ART GALLERY:

#### March 22-April 7

—"Bob Dixon: Ceramics," Gallery Hours: Mon.-Fri. 10 a.m.-4 p.m., Tues.-Wed. 6-9 p.m.

### DOWNTOWN URBANA & LINCOLN SQUARE

#### March 24:

—Illinois Opera Theater Quintet

#### March 27:

—Mercy Hospital Disability Public Awareness Fair

—Brown Bag Lunch Entertainment, 12 noon-1 p.m., High Court Mall, near south entrance to Lincoln Square

#### March 31:

—Pair O' Docs

### ILLINI JAZZ FESTIVAL '82

#### March 24:

—Oscar Sulley, 7:30 p.m., Smith Music Hall

#### March 25:

—Dizzy Gillespie Quartet, 8 p.m., Krannert Great Hall.

#### March 26:

—Bill Taylor Trio Brown Bag Lunch, noon, Krannert Lobby

#### March 27:

—Billy Taylor Trio, 8 p.m., Krannert Great Hall

#### March 27:

—Illini High School Band Festival, 1:30 p.m., Krannert Great Hall

—Saturday Night Jazz Jamboree, 8 p.m., Krannert Great Hall

#### March 28:

—Sunday Jazz Services, 11:00 a.m., Wesley Methodist Church

### MARKET PLACE MALL

#### March 26, 27, 28:

—New Car Show during mall hours.

### U OF I ASSEMBLY HALL

#### March 26-27:

—Girls Combined Basketball Tourney

#### March 28:

—Charlie Daniels Band, 8 p.m.

#### March 31:

—The Police and Joan Jett & The Blackhearts, 8 p.m.

If you wish to have your organization's events included in the Community Calendar, please mail copy to: Parkland Prospectus Calendar, 2400 W. Bradley, Champaign, IL 61820 or bring your announcement to the newspaper office, X-155 on campus. All copy must be received in our office by Thursday noon.

# Tom Jones gives ladies an eyeful

by Rap

Tom Jones put on a pleasing performance for a good-sized crowd at the Assembly Hall March 16. I must say that, since Tom Jones isn't exactly my type of music, I wasn't jumping up and down with excitement at the prospect of going to the concert. But I was pleasantly surprised.

Although Tom has a very nice voice and sings quite well, his main appeal is his sexuality. My sister put it best when she said, "He takes what Elvis does and refines it to a fine art." Myself, I hope my future husband (?) will look that good when he's in his 40's. Sure did get hot in the Assembly Hall after Tom sang a few numbers.

He's the Welsh version of Elvis with his swinging hips and rapport with the crowd. As with Elvis, women ran up to the stage handing him scarves and various other

articles of clothing to wipe himself off with and then took the sweaty things back as souvenirs. He's definitely a lady's man, as evidenced by the crowd which was 85 per cent women, and his statement, "Thank you, ladies, for coming tonight . . . oh, and thank you men for bringing them."

Tom definitely puts his all into a show—after 15 minutes perspiration was literally dripping off his arms; and he sings a wide variety of music, everything from "Somewhere Over the Rainbow" to "Take Me To The River." The only thing I found fault with was the length of the show—it was only an hour long and the lights came up immediately, allowing no encore. But for the short time he did perform, Tom definitely gave the crowd what they wanted.

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