

Taking a close look at tuition increase

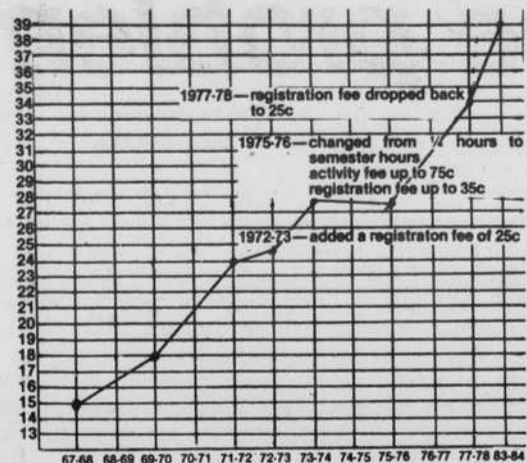
by Terri Mayer
Prospectus Editor

basis until 1977-78, the last increase until now. Note that both graphs are figured on the basis of the cost of taking one credit hour for an entire year. This was done because of the inconsistency of quarter hours and semester hours.

Dr. William Staerkel, president of Parkland, said that the increase was planned for the school year 1983-84 in order to give students plenty of advance warning. Since we do not know what other community colleges; tuition rates will be by that time, it should be noted that Parkland's future rate cannot really be compared to other colleges' present ones.

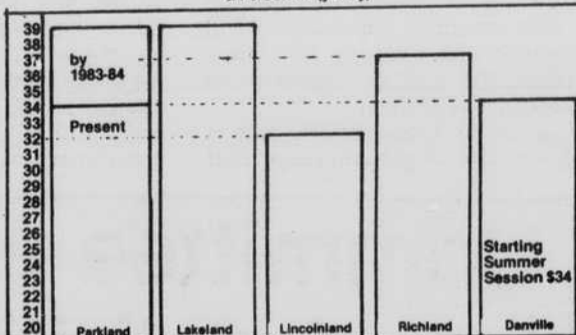
Although many students presently enrolled at Parkland will not be affected by the tuition increase in 1983, the Prospectus feels it is an important issue and should be dealt with more thoroughly.

As one can see by the bar graph, Parkland's present tuition rate compares favorably with that of other community colleges in the state. The other graph shows the tuition increases since Parkland first opened. One can see that there was an increase on a rather steady



Tuition increases through years—figured on a yearly basis because of inconsistency of 1/4 hours and semester hours

Parkland's Tuition Compared to Other Community Colleges \$/1 credit hr. (yearly)



news digest

From tornados to blizzards—such is the weather in Illinois. Area residents are still cleaning up after tornados and high winds damaged parts of east and central Illinois Friday night. Several farms received the most damage and there were power outages throughout the area. The hardest hit areas were Mahomet, where there was an estimated \$387,000 damage; Fisher, La Place and Monticello, and parts of Coles County. No deaths or serious injuries were reported. Power lines in Cerro Gordo and Mansfield were also down, some for as much as 24 hours.

Three days later, as the paper goes to press Monday night, a man is reported dead and another seriously injured after a two-car accident on route 47 near Mahomet. The blizzard-like conditions apparently caused the accident. Dead is William R. Licht, born in 1932, and critically injured at Burnham City Hospital is William T. James, born in 1959. The unexpected snow after the previous spring-like conditions was an unpleasant surprise for all but the hard-core winter lovers.

The Illinois Supreme Court said Monday it will delay until August a decision whether to allow cameras and microphones in state courts.

Supreme Court Clerk Wayne Russell says the court gave no reason for the postponement, but adds that the justices could be waiting for recommendations from the American Bar Association which is scheduled to meet in August.

The issue of allowing television and still cameras as well as microphones was argued before the high court in January.

Attorneys for the Chicago Council of Lawyers, the Illinois Freedom of Information Council and CBS television say broadcast media equipment should be allowed into Illinois courts to some extent. They argue that allowing the equipment in would provide greater access of the courts to the common man.

On the other side are two Chicago attorneys, who say they represent members of the legal profession opposing broadcast coverage. They say they are not opposed to radio coverage but object to coverage by television cameras because the cameras would turn the courts into showplaces.

Four British newsmen ejected from the Falklands say residents of the islands fear a British naval assault to recapture them will result in a "bloodbath." A royal navy task force headed by two aircraft carriers sailed from Portsmouth Monday to recover the islands by force if necessary, and, in Buenos Aires, Argentina announced its troops have captured the last six British marines holding out on the islands since the invasion Friday.

Fighting roosters meet untimely ends, even when they are in the care of the humane society.

More than 100 of the belligerent chickens are at the humane society of Missouri. They will be used as evidence in the trials of nearly 150 people charged with violating the state's law prohibiting cockfighting.

But the society's field director, Jim Brown, says once the trials are completed, the roosters will be destroyed.

Brown says, "They are good only for one thing, and that's fighting."

The 118 roosters seized in a weekend raid in the Missouri Ozarks are being kept in crates at the society's St. Louis headquarters.

The Oregon County sheriff's department says Saturday's raid, in which 149 people were arrested, occurred on a farm near Winona.

The Parkland Swing Choir took first at the Great American Choral Festival in St. Louis on April 3. They competed in College/University Choreography division.

"They did magnificent and looked very professional," stated Sandy Pondy, Swing Choir Director. "Parkland should be very proud of them." See further details on page 3.

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois

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The Career Information Fair was held at Parkland College March 31. Shown here is one of the displays from the Cosmetology section.

Stugo says yes to motions

by Pedro Carroll

StuGo approved Paul Brown's motion to have WPCD played on campus and Scott Gissing's motion to purchase another television at their last meeting April 1. Senate President Jim Hillary spoke against allocating the entire \$2500 to "Images."

Paul Brown's motion to have WPCD played in the submerged area along the north wall near the main Hardee's received unanimous support from the Senate. The original place where StuGo wanted to play the station was in the area around Hardee's overlooking the west lawn.

"I feel good about it. I'm happy," stated Brown after the meeting. "I think they're going to go for the motion."

Also receiving full Senate approval was Scott Gissing's TV motion that called for the purchase of another television. This TV would be a wide screen model built by Mitsubishi.

"We'll keep the Zenith in storage," commented Gissing. "Hopefully we're going to get a TV room."

At the March 25 meeting, "Images," Parkland's literary and arts magazine petitioned for StuGo's help to finance their 1983 edition. StuGo did not commit itself to either giving or not giving money to the organization; however, StuGo did do some research on the issue.

"Images is asking for too much money. They tried to pull the wool over our eyes," stated Hillary. "I think that Images should be printed; I supported it last year; but I think they should submit a budget so we can plan to allocate

money to them instead of taking money from other activities accounts."

Also discussed and approved during the meeting was Scott Gissing's proposal to set aside \$40 which would be used to provide change in the cash boxes so that organizations having bake sales and other activities will not have to get money from the change machines. First Forum received limited discussion as Paul Brown decided to have all Senators responsible for working on some part of the event.

Reserve fall courses

Course reservation for Parkland College 1982 Fall Semester will be held from April 12-23.

On April 12, students may reserve courses in the College Center from 8:30 a.m. to 4:30 p.m. From April 13-23, course reservation will take place in the Career Center, Room X163, from 8:30 a.m. to 4:30 p.m.

Fully-matriculated students may reserve courses without payment. Part-time (non-fully-matriculated) students must pay at the time of registration. Students who plan to reserve courses MUST see their advisor first! A listing of advisors and their students is posted in the College Center.

Sees a solution to change problem

by Senator Scott Gissing

It has come to Student Government's attention that there has been a problem with school organizations receiving the necessary base change to begin their bake and other worthwhile sales. To solve this problem we (Student Government) have come up with this program to deal with it.

At this period in time, school organizations are already receiving a metal strong box from

the assistant dean of activities office (room X153) to hold their money in during bake sales. Student Government would like to take these boxes (of which there are two), place \$20 in each for the purpose of having a ready supply of change of the organizations before they begin their sales, and move the new cash boxes to the Business Office (room X258) for storage when not in use. Mr. Donald Moran, business manager, has already agreed to have the two new cash boxes kept in the safe

when not being used by the organizations.

The new cash boxes can only be obtained by the president or other executive member of the club having the sale on that day only. Also the club representative must be accompanied by a student government official. Failure to fulfill these two requirements will cause denial of the new cash boxes from the school organization needing use of them.

After the organization's sale is over, the representative that

received the cash box will return it to the business office (room X258) with the original \$20 base in it. At the end of that day, a student government member, mainly myself, will pick up the used cash box, change the \$20 base back to the original cash set-up, and during the next business day return the "clean" cash box to the business office (room X258). All materials needed to record the movement of the two new cash boxes will be kept in the student government office (room X161),

and maintained by student government officials.

I am hopeful that this new program will be an adequate solution to the problem of base change for our school's organizations, and that all parties will be pleased. If you have any questions concerning this new proposed program or any others that Student Government is working on, please contact me by phone or in the Student Government office (room X161).



Becky King lays out pages for Images magazine. The magazine is scheduled for distribution by the end of the semester.

StuGo to sponsor First Forum

by Pedro Carroll

First Forum, StuGo's concept to receive more input from students and make the organization more visible to its constituents, will be April 14 in the College Center.

Moe Feaster, the originator of the idea, said that basically it will be a student pep rally. It will be an informal atmosphere with balloons and refreshments for students.

"We are having First Forum to

show the administration that we are for the students, of the students, and by the students," Feaster stated.

First Forum will begin at 11:30 and end at 1 p.m. The Parkland Players will do a scene from the spring play, "Angel Street," and the Jazz Ensemble will also play. Moe also said that invitations have been sent to the cheerleaders and the Swing Choir, also.

Although most of the Forum will be impromptu, StuGo Senators and officers are scheduled to speak; however, other students will also be allowed to voice their opinions on the various issues discussed.

"We want people to show up and find out who we are, what we do and how we operate," explained Feaster. "This is a way for StuGo to get direct input from the students."

Some issues that will be discussed include purchase of the new TV, playing WPCD on campus, and StuGo's future plans. The Forum will give students the opportunity to tell StuGo how they feel about different issues connected to student life at Parkland.

"This Forum is allowing students to express grievances," stated Moe. "Students can tell us where they think improvements can be made. We need input from the students on issues such as the proposed StuGo budget."

Helping Feaster coordinate this event is Julie Cornwell, Convocations Chairperson. They will provide students with a soap box so that people who wish to get on their soap box can actually do so.

"We hope to make it a good time for students who show up," Moe concluded.

Committee established to set activities' budgets

by Pedro Carroll

StuGo approved the 1982 Budget Committee at the March 25 meeting. The committee will have the responsibility of making recommendations to the Senate for adoption and allocation to the various participating organizations.

Following the guidelines established in the Student Activity Disbursement Program, this year's committee consists of the following people: Treva Thompson and Pedro Carroll (two students at large); Janine Bogar, Jim Hillary, Paul Brown, and Scott Gissing (four StuGo members); Carol Benz (StuGo Treasurer and the Chairperson of the Committee); and Assistant Dean of Student Services Richard Karch.

The deadline for submission of the various organization's budgets was April 1. Budgets were supposed to have been turned into Dean Karch's office by noon.

The organizations funded by the student activity fund include the following: Convocations, Varsity Athletics, Intramurals, Senate Publications, Organizations and Services, Special Activities, Transportation, and Projects.

The 1982-83 budget will be determined by the amount of money collected in the activities fees at registration, which is 75 cents per semester hour for all students at Parkland.

The budgets must include detailed categories of proposed expenditures and anticipated revenues to be collected by the various organizations during

the 1982-83 academic year. The Budget Committee is responsible for preparing a statement of assured and anticipated operating revenues available to StuGo for allocation and expenditure next year.

The Student Activity Disbursement Program requires that the committee also prepare a consolidated statement of the proposed budgets and their proposed allocations.

The Budget Committee also shall make recommendations to the various organizations and shall schedule hearings on the budget recommendations where representatives from the participating activities can appear to agree or disagree with the tentative budget. After that phase, the Budget Committee then makes its final recommendation to StuGo for Senate approval.

Rainbows subject of songs

by C. Manley

"Why are there so many songs about rainbows?" a popular green Muppet chirps. It may be because, whenever there is a rainbow in the sky, eyes can't resist this breathtaking sight.

Even the famed poet Wordsworth wrote, "My heart leaps up when I behold a rainbow in the sky."

The rainbow's array is produced by sunlight passing through drops of rain. Each drop acts as a prism which bends or refracts the light and disperses the spectacular sequence of colors: red, orange, yellow, green, blue, indigo, and violet.

The only time the rainbow may be observed is when the sun is behind and the rainfall is in front of the viewer.

If a rainbow occurs when the sun is near the horizon, it may offer the rare opportunity to view a complete circle and not just an arc. In such an instance, it is necessary

for the observer to be atop a high mountain, or for Illini plains residents, in a hot-air balloon.

Pete Vinzani, of the Illinois State Water Survey, records rainbows on daily weather logs when they are noted but states, "No averages are totalled" for this natural phenomenon.

Perhaps that's because rainbows aren't an average occurrence, as the heroine of "Finian's Rainbow" attests in the song, "Look, Look, Look to the Rainbow."

Named 'Bride of the Rain' by North African tribes, others refer to them as "little windows in the sky" . . . "the arch of St. Martin" . . . "the bow of Indra" . . . and the "girdle of God," which probably dates back to the wet days of Noah and "the sign of the Covenant" between God and His people, recorded in Genesis (9:12) as the first rainbow.

More recently, Judy Garland as Dorothy in the quest for "Oz" sings annually on the tube, "Somewhere Over the Rainbow." Others vocally

confide, "I'm Always Chasing Rainbows" and "There a Rainbow 'Round My Shoulder."

Besides song, Mother Nature's kaleidoscope has many legends and superstitions which revolve around it.

Long ago, an Indonesian tribe thought rainbows were large nets cast by an evil spirit to snatch souls. Some felt it was a colorful snake that rose from earth to sip water from the clouds.

The pot of gold at the end of the rainbow is the most common legend inherited from Europe. Many from a portion of Poland insist that only a nude man can claim this reward.

One taboo, according to the National Geographic Society, concerns pointing at rainbows. One who dares to do so might lose the finger or be struck down by lightning. Take the advice of the Dakota Indians: Only point at a rainbow with the elbow. Perhaps that's the way to "The Rainbow Connection."

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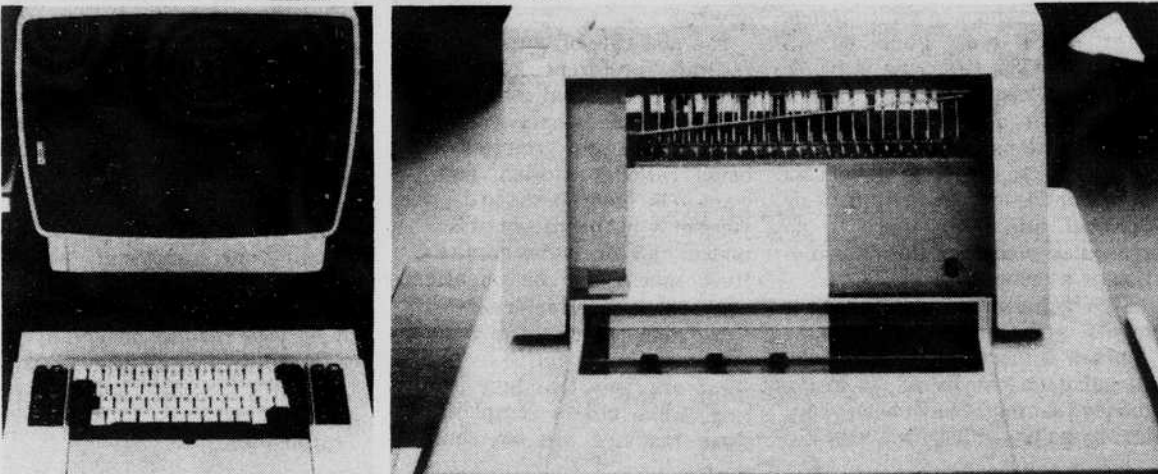
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Nancy Yaxley (background) shows Phyllis Stout how to operate the computer terminal in the word processing division. The shared logic terminal (left) is the type of machine used by students when they do assignments. The more complicated machines have print-out capability with the display writer printer (right).

Books can't keep up with this rapidly developing field

by Terri Mayer
Prospectus Editor

A field that is developing so rapidly that "books can't keep up with it" is that of word processing, which has been offered as a field of study at Parkland for the last two years.

Shirley Mahaffey, coordinator of the program, says that word processing is "a concept of changing office procedures." It has blossomed in the last five to 10 years and she predicts an even bigger boom in future years.

In the early 1960's the selectric keyboard, such as the one on IBM typewriters, was introduced. This keyboard is the basis for all word processing keyboards, Mahaffey said. Word processing was first coined as a word in 1965 in Germany. Today, it has many uses and saves offices' time because not

as much duplication of work is necessary. For example, a letter being mailed to many different people can be entered into a computer along with a list of the people to whom the letter is supposed to be sent. The computer will duplicate the letter, personalizing it and printing out one for each person on the list. This is a process known as merging.

The machines can also be used for text editing and to send messages. Mahaffey said that now a business person can take a trip and still keep in touch with the office by a portable terminal.

Although the computers save offices much time, Mahaffey feels that they will not replace secretaries. "The secretary will still be needed, but in a different way," she said. She sees the future secretary needing a higher degree of skill. Although the growth of

word processing is not as rapid locally as nationally, she still feels that eventually all offices will have word processing equipment.

Because of word processing's popularity nationally, graduates from the field usually can expect to find the most and the best jobs out of this area. The field is still made up mainly of women, but men make up a small percentage of the word processing majors.

Students do a lot of lab work with the terminals and also take an eight week internship in an office. Many of the employers keep their student help after they graduate, Mahaffey said.

Next year a word processing center is being planned that will be available to all the Parkland faculty and staff. Presently it is only available for instructional purposes.

Director feels confident

Swing Choir competes in festival

by Pedro Carroll

Swing Choir journeyed to St. Louis to compete in the 1982 Great American Choral Festival that took place on April 3.

The Swing Choir performed selections from "A Chorus Line," "Is There Another Way to Say I Love You?" and "A Tribute to the Duke." While on this tour, the choir performed at Lakeland College in Mattoon and in the Grand Ballroom Hotel in Radisson in St. Louis.

The choir earned money to attend the Festival by performing

in the community, setting Santa Grams, and sponsoring the Talent Show on March 25. They made \$1050 which went toward tour expenses.

"In preparation for the tour, the Swing Choir put in many, many dedicated hours of rehearsal," Ms. Sandy Pandy, Swing Choir director said. This is the first time that the Swing Choir has ever competed.

Ms. Pandy feels that the Choir was strong enough for the contest. "I hope they do well," she stated. "If they can just get over the hump of fear." Last year instead of competing the Swing Choir went to

Chicago.

The members of the Swing Choir are Barbara Allen, Bill Andrews, Bill Butson, Johnnie Clark, Jerry Deverick, Debora Erdman, Dave Fugue, Denise Herbert, George Hibbs, Dave Langendorf, Gene Leutzinger, Linda Messamore, Lamille Roberson, Laura Scharff, Jawn Sischo, John Thomas and Hediye Tigrak.

Also involved are Mike Brake on drums, Ed Young on harmonica, Ira Feldman on keyboard and Susan McGhee the choreographer.

P.C. Happenings . . .

Movie deals with conflict

Tuesday, April 13, at 11 a.m. in room C118, the International Students Organization will sponsor the film "El Salvador: Another Vietnam?" El Salvador, a Central American nation the size of Massachusetts, is presently in the throes of a violent civil war. The destiny of approximately six million people is now being molded by forces both within and outside that country. The course of the U.S. in this conflict is discussed in depth, with comments by Ronald Reagan, Alexander Haig, U.S. and Salvadoran government officials, Church hierarchy and representatives of the opposition forces.

Manager speaks on system

Donald R. Moran, Parkland College Business Manager, is one of several information systems authorities that spoke at the 1982 IBM Education Executive Conference in Palm Beach Gardens, Florida, April 5-7. The conference focused on the needs of executives in education, with an emphasis on user experiences with information systems.

Moran's presentation described Parkland's development of a payroll/personnel system using the Structural Query Language product. Parkland participated as an early test site for SQL, and the system was developed in response to the college's rapid growth of students and data processing demands.

Moran, a Rantoul native, is a graduate of Eastern Illinois University. He received an M.Ed. from the University of Illinois and a Certificate of College Business Management from the University of Kentucky. He has previously served Parkland as Assistant Business Manager and as Chairman of the Business Division. Currently he serves on the Board of Directors of the Illinois Association of Community College Business Administrators, the Board of Directors of the Champaign Chamber of Commerce, the Executive Board of the Champaign Rotary Club and the Village Board of Trustees of Thomasboro.

Two authors to read writings

Two local authors, Karen Steiner and Jean Thompson, will read from their writings Wednesday, April 14. This evening of poetry and fiction reading will begin at 7 p.m. in room X150 at Parkland College. The program is free.

Steiner's poetry has appeared in *Southern Review*, *Greensboro Review*, *Poetry Now*, and other magazines. She teaches at Parkland and is an editor for the ERIC Clearing House.

The Gasoline Wars, a collection of Thompson's short stories, was published by the University of Illinois Press. She has had other fiction published in several magazines, including *Mademoiselle*, *Chicago Fiction International*, *Plowshares* and *Kansas Quarterly*. Thompson teaches fiction writing at the University of Illinois and is currently working on a novel to be published this fall by Franklin Watts Publishing Company.

Program on childhood sports set

"Games and Sports in Childhood," the first program, will be presented by Douglas Kleiber, Ph.D., a developmental psychologist in the University of Illinois Department of Leisure Studies. A documentary film produced by Kleiber which compares organized and unorganized sports and games for children, "Two Ball Games," will be shown. Discussion will follow the film.

Thomas Skaggs, M.D., pediatrician in private practice, will discuss the common injuries which children experience and how these injuries are treated, in the second program, "Childhood Sports Injuries."

PACT Programs are free, but individuals interested in attending should register with the Center for Health Information, 351-2334.

Speaker to discuss gum disease

Periodontal disease accounts for the majority of tooth loss in persons over 40, and yet it is one of the easiest diseases to control if detected early. A program on "Fighting Against Gum Disease" will begin at 7 p.m., Tuesday, April 13 in room L141 at Parkland College.

Kenneth Gerstein, DDS, will discuss what periodontal disease is, how to prevent it, and methods of controlling it. He will also talk about Gingivitis, an early form of periodontal disease, which can be found in four out of five persons by the time they are 15. Questions from the audience will be answered.

Laugh your way to health

Laugh your way to better health? Silly, you say? Not at all—no one takes humor seriously enough. Today, Mary Jo Kane, graduate student in Leisure Studies at the University of Illinois, will discuss how a positive attitude and a good sense of humor can help combat those headaches and pains. Ms. Kane will cite examples such as Norman Cousins who literally laughed his way back to health after experiencing a serious illness. Join us at noon in room X150.

Become a smart consumer

Today the topic will be *Let the Buyer Beware—Become A More Knowledgeable Consumer* in the Reaching Out series.

Guest speaker will be Mary Ann Fugate, adviser in home economics for the Champaign County Cooperative Extension. We are all aware of the state of the economy. We are eager to get the most for our money and make sure we are getting quality as well. Ms. Fugate will address these issues and more. This promises to be a very informative session. The seminar begins at 7 p.m. in room X150.

Resumes an important tool in finding that wanted job

Now that the end of the academic year is drawing to a close and many of the Prospectus readers are looking forward to graduation and a career in the field that they've chosen, perhaps it is also time to start thinking about how to go about getting that new job you so desperately want. To help you along with your task, the Prospectus is running a three-part series on career placement with subjects being resumes, interviewing and job hunting, and the help that can be obtained through the placement office here at Parkland.

Your resume after graduation from Parkland College, whether it is your first one or not, should make you sound like an achiever. It should be strong and positive without stretching the truth or being boastful, which are both poor qualities in resumes. Your resume shouldn't be any longer than two pages unless you feel that you have too many important attributes to fit in only two pages. The ideal resume is only a page long with

positive facts emphasized and negative one omitted. Your language should always be as clear, succinct, and expressive as you can make it. Let a trusted friend read it and give constructive criticism.

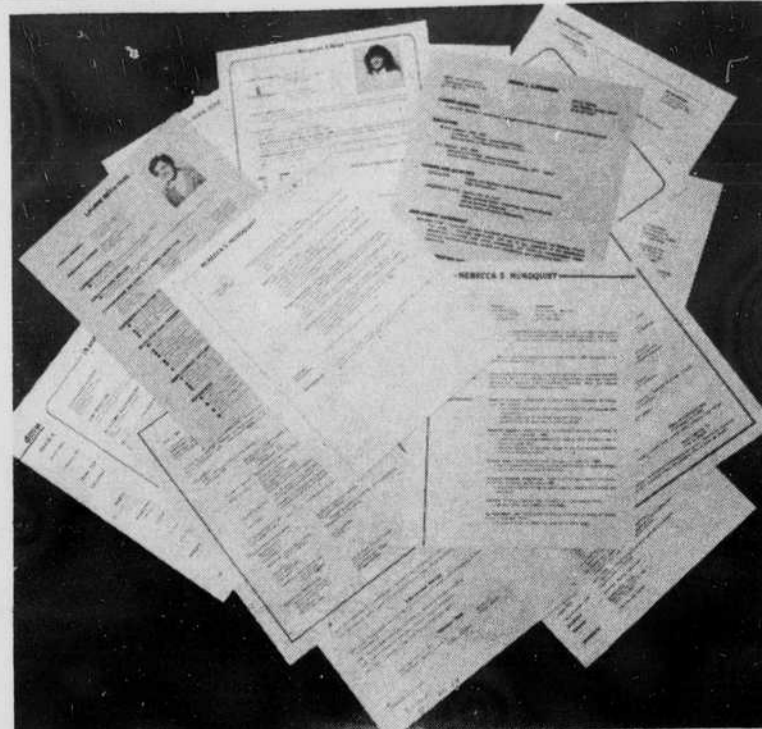
There are many things that should be included in your resume. Personal data such as name, address, phone number, birthdate, marital status and health should be in a place that is easy to spot. You should also state willingness to relocate and your availability somewhere later in the resume. Your career objectives should be clearly formed and stated in one complete sentence. This is the theme of your perfect resume and is very important. Work experience, including responsibilities held at work, and education should be explained in close proximity to each other as well as extracurricular activities, achievements, hobbies, and, if you really want to get into it, foreign languages spoken. Military experi-

ence should always be stressed, as it is impressive and says to the potential employer that you are an organized person who can follow and give orders.

Beyond graduation: finding that first job. Part I of a series.

Besides having many things to include in your resume, there are also many things to omit: things that don't look good to an employer. The first rule is never date your resume; that makes it obsolete in a very short time. Because it is unlawful for an employer to inquire about an applicant's race, religion, or political affiliation, there is no reason to volunteer this information on a resume.

By including salary requirements you may be chastising yourself without even knowing so. By going too low you may be losing money that might have been yours and by going too high you may bid



yourself right out of a job that you really want. The best rule is just don't include salary requirements unless they are specifically requested.

The last rule of omissions from resumes is references. References are bad for several reasons: they take up needed space, they put a burden on your references by being called too often, and you want to be the first one to describe yourself, not someone else, no matter how much they admire you. References can be mentioned when you have an interview.

Common criticisms of resumes vary from employer to employer. Some may say that they are too long, while others complain that some resumes are too short or

incomplete or too short and condensed, making them difficult to understand. Insufficient data is also a common problem with resumes. All of these problems should be checked before sending out your resume.

The form of your resume is strictly a personal thing. If you need help, the Parkland library has many fine books on the subject of resume writing.

Now is the time to get started writing your resume. If you wait too long, you'll get beaten out by the rest of the pack. Another hint is to get your resume printed by one of the many printing shops around town. It'll look more professional and the cost is usually quite reasonable.

Pac Man entertains, may cause addiction

by Gwyn Gantter

"You go around and eat up these itty bitty things," Jackie Harris, a senior at Champaign Central High School, explained with a laugh about the game Pac-Man.

Pac-Man is a very entertaining, but very addicting video game, said Harris, who was playing the game at Aladdin's Castle on campus.

Vido game enthusiasts agree that the games, especially Pac-Man, are very challenging, frustrating, exciting, and addicting.

Bernie Jackson, assistant manager of Spaceport, said most people play the games because they are relaxing and entertaining. He does not know how the Pac-Man craze got started, but he feels it is going strong. Spaceport has had Pac-Man ever since they opened and the game has had very consistent ratings. Everyone enjoys the video games.

People of all ages play the games at Spaceport, from grade school children to adults, and on weekends, it is wall-to-wall people.

Regular faces are always seen at Spaceport and Aladdin's Castle. Doug Bowman, attendant on duty at Aladdin's Castle in Country Fair Shopping Center, said there are a lot of new faces, but there are also a lot of regulars. He said some people go there just to pass time, but most people make a point to go there. Some people go to see the movies, but they stop off at

Aladdin's Castle first, go to the movie, and then go back to Aladdin's Castle after the movie. Bowman said he knows people "who make a point to come here."

Other popular video games include Frogger, Defendit, and Donkey Kong. Centipede and Tempest are close behind. The games are very challenging and difficult, but they are fun. And now there is a Ms. Pac-Man. The mazes have been redesigned so that they are different from those mazes in Pac-Man. Ms. Pac-Man has three different mazes to keep people from developing patterns so easily, as they did with the original Pac-Man, confided Bowman. People started coming up with patterns about a year and a half ago. "You keep playing until you get better," said Harris. "It's (Pac-Man) a great game."

Bowman and Jackson both said that there are a lot of regular enthusiasts. They spend about three hours playing the video games. An average score for Pac-Man is 20,000 to 30,000, but some people have gotten past the 100,000 mark.

Talking briefly about the Pac-Man album, Chris Bradley, a regular at Aladdin's Castle, said, "People really get into the album."

Flowers top list of gifts given during Easter season

by Gwyn Gantter

People get all kinds of gifts for Easter, and flowers seem to be the most popular gift. The sale of flowers, mums, bouquets, corsages, and potted plants increase during the Easter season, not only because of Easter, said Robert Abbott, owner and manager of Abbott's Florist, but because it goes along with the spring season. He said that Mother's Day and Valentine's Day are even bigger in their sale of flowers than Easter. Barb Moser, manager of Prairie Gardens, and Bob Cain, part-time manager of Blossom Basket in Urbana, agreed with Abbott.

Abbott said that Christmas was a busy time also, but added that, "Christmas is spread out more. It's not a one day thing."

Moser and Cain both said that making an average floral arrangement takes about 15-20

minutes, if there are no interruptions.

Moser explained that they offer discounts and cash and carry specials, like daffodils for \$1.44, and one dozen roses for \$9.99. She also stated that they have a \$2 delivery charge.

Cain said the Blossom Basket rarely has sales, but they do deliver free of charge to the Champaign-Urbana area. However, there is a cost for out-of-town delivery, depending on how far away it is. Abbott said that they have a \$1.50 charge on local deliveries, and \$.75 charge for hospitals.

Some workers at Blossom Basket took classes in floral design and arrangement, Cain said. Some attended Parkland, U of I, Danville, or some type of floral school. Others worked for flower shops previous to working at Blossom Basket.

Workers at Prairie Gardens are shown how to put a floral arrangement together, but it is not necessary to go to school to learn about different designs and arrangements. Moser did say, however, that she had to go to school in order to be able to teach floral designs to other employees.

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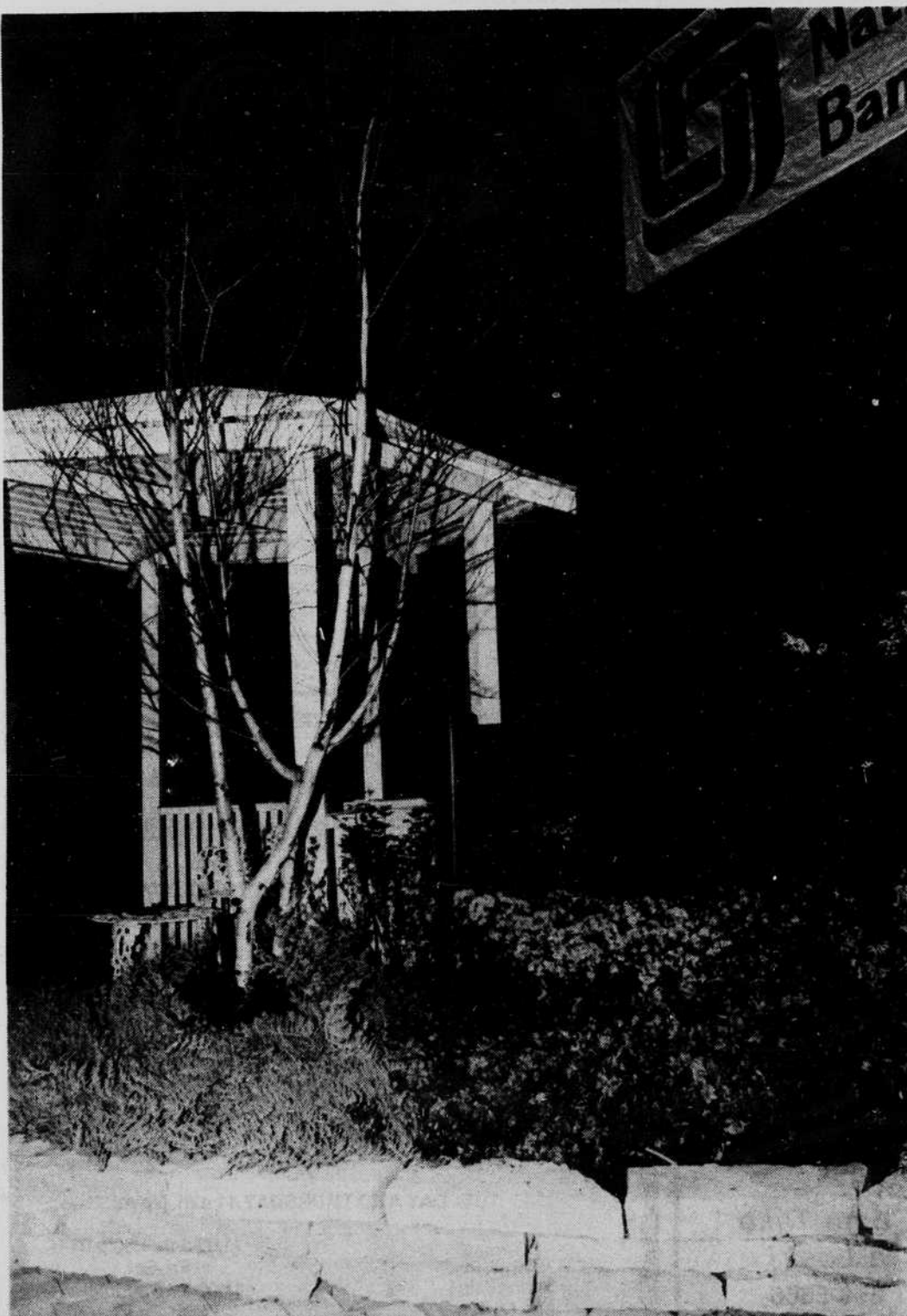


Bob Rasmussen (left) at Rasmussen Pool and Patio shows Jack and Katherine Monen of Champaign how this whirlpool operates.



Don Tilley (left) of Champaign, gets some helpful information from Ed Rawlin of Olde-London Chimney Sweep.

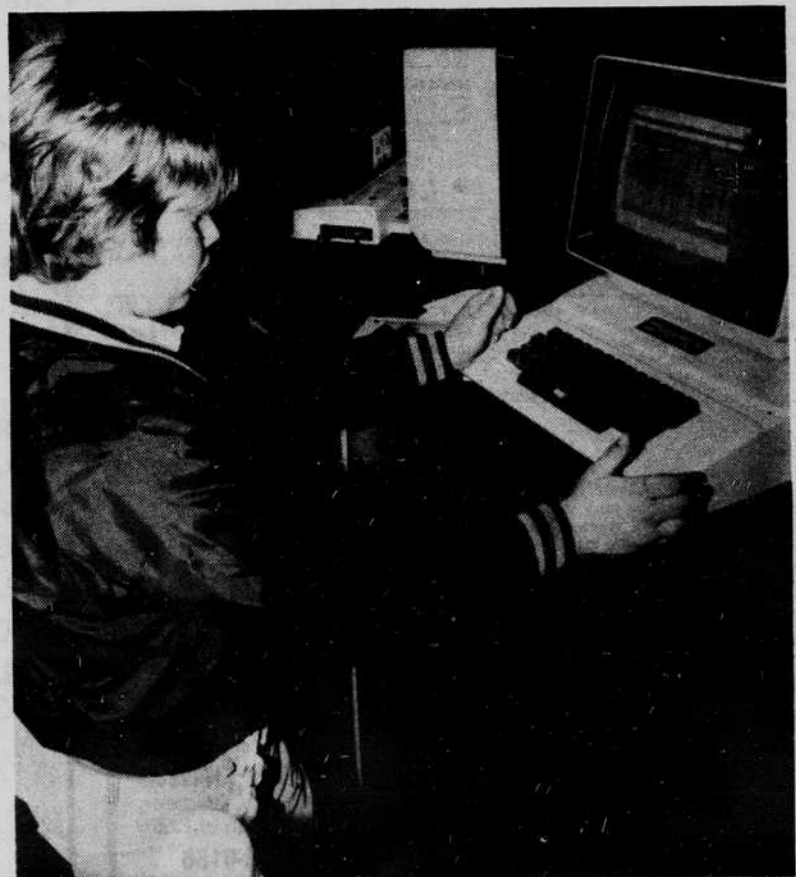
Displays featured in Home Show



Anyone who attended the 6th Annual Champaign National Bank Home Show could see numerous displays. Here is a warm weather display set up by Green View Nursery.



Jack Smith (right) and his son Todd talk some business with Jack Plummer (center) at Plummer Heating and Air Conditioning.



Erik Wells of Rar:toul takes a little time to figure out how the Apple II computer works. The computer was part of the Byte Shop's display.

The Police: special sound leaves reviewer in awe

by Mark Hieftje-Conley

This article will be on the subject of a show, no, it was an event, that occurred last Wednesday at the Assembly Hall in Champaign. The event of which I speak was an appearance by Joan Jett and the Police, two very big names in current pop-rock. I can't remember when I have been so much in awe at a concert. The Police just blew me away and as I write this down, I am still very much affected by their lingering stage presence.

The Police have been surprising people ever since the release of their first album, "Regatta De Blanc." Their three-man, orchestrated, reggae-oriented sound was something so radically new to music that it attracted attention almost immediately. Their most recent album and the reason for this tour, titled "Ghosts in the Machine," is their most popular effort to date due to its innovation and accessibility to the modern man.

It seemed that there was something in the air to suggest that this would be no ordinary concert. The crowd was charged up and

really ready for it and even the music that they played before the concert was not in the least run-of-the-mill: Dead Kennedys played at low volume and the Eagles played all too loudly.

Not to take anything away from the music of the show, but it must be noted that the light show that night was the best that the Assembly Hall has ever seen with Genesis' '78 tour coming in a close second. There were hundreds of synchronously timed strobe lights followed by shadows on the roof and blinding spot lights thrown onto the audience during peak points in the songs. Truly a moving experience.

Most of the songs that the group played were from the "Ghosts in the Machine" LP, but some were old favorites. The main show featured "Spirits in the Material World," "Invisible Sun," a rousing "Demolition Man," "Roxanne," and many others. Most of the songs tempos were a bit faster than they were when originally recorded but that's not too unusual and it also makes for a more interesting concert.

Several components of the Police's astounding display of talent went into the making of a great show. The backing brass section, consisting of two saxs and a trumpet, gave the added ting to the highs in "One World" and other songs. Sting, the bass player, used two very distinct bass guitars while he threw pineapple to the audience and led sing-alongs; he was a very big part of this successful performance.

The event is now history and all that can be done is to try to relive it with this description and others to come, both written and spoken between fans. It seems that, anymore, most music styles, good and bad, seem to slip into the neutral zone and that they shy away from the extremes, but the Police is one group of musicians that will certainly not fall into that rut. They were as fresh Wednesday night as they were a few years ago when we first heard Sting plead Roxanne, "You don't have to sell your body tonight." The only difference is that now everyone can appreciate the Police.



Joan Jett and The Blackhearts appeared in concert with The Police March 31 at the Assembly Hall. Here is a sampling of their many albums.

Academy Awards outstanding event

by Albert Sapp

The place was the Los Angeles Music Center, the date was March 29, 1982, and the event was The 54th Annual Academy Awards.

It was everything that it was advertised to be. The production numbers were excellent, except for the appearance by Liberace. He was just a bit too much to handle. The song and dance production of hits by composer Harry Warren, a three-time Oscar winner, was pretty good and reminded me of some of the old big stage production numbers. One of its featured dancers was Debbie Allen of TV's "Fame."

Some of the music was outstanding. The show opened with the orchestra playing a collection of movie themes from the past and present. The most extravagantly staged musical number was Sheena Easton's "For Your Eyes Only," the theme song from the James Bond movie of the same name. The strangest pairing of song and singer was John Schneider, of the "Dukes of Hazzard," singing "One More Hour" from "Ragtime." The most light-hearted was Miss Piggy and Kermit the Frog singing "The First Time It Happens" from "The Great Muppet Caper."

As has been the case in the past, all the technical awards came first. Score, costuming, and original script went to "Chariots of Fire." Art direction, visual effects, editing, sound, and a special award for sound effects went to "Raiders of the Lost Ark." "Reds," for all its big budget and ad campaign, only took three awards: best direction for Warren Beatty, best supporting actress for Maureen Stapleton, and best cinematography. It had been considered to be the heavy

favorite.

"On Golden Pond," the other favorite, took only three awards but they were good ones. Henry Fonda won Best Actor, but was still too ill to attend the awards in person. His daughter, Jane Fonda, did a very good job in accepting it for him. Katherine Hepburn won Best Actress, but was performing on Broadway in a play and was unable to accept the award. Very

few were surprised at their wins and I applaud the Academy, for once, in their choices for these two categories. The third award was for best script adaptation for a movie from another medium.

Barbara Stanwyck was awarded an Oscar for her long and successful career. Danny Kaye was awarded the Humanitarian award for his continued work to help the children of the world. Albert R. "Cubby" Broccoli won the award for consistent quality in production, with his James Bond films leading the way.

The most surprising winner for the evening was "Chariots of Fire" for best picture. Looking at this choice now, I can see a consistent pattern with this award. The Academy is leaning more toward the artistic or socially relevant movies. This is sad in that there are other movies that simply have no chance and yet, these other movies have greater appeal to the public in general. I'm not trying to discredit "Chariots of Fire"; it was a fine film, but this narrowing of this category may drive out the escape and entertainment-for-entertainment's-sake movies from production in the future. One final note: the best song for this year was "Arthur's Theme" by Christopher Cross.

Rockats prove they 'got it'

by Jimm Scott

"Some cats got it, some cats don't." The Rockats demonstrated Friday, March 26th that they definitely do "got it." The chemistry they have on stage is incredible. I came to this show expecting to see an embarrassing imitation of the 1950's, but I was pleasantly surprised. Instead of merely making a revival party of a Rockabilly show, the Rockats play this music as if it were the only music they knew. Although they made it clear that they did not want to seem to be trying to "revive" any type of past music, they had just become weary of the same types of music and the trappings of the 'rock star.' The one thing that was generally agreed was that when people go out to have a good time, they don't want somebody yelling and complaining about the state of the nation.

Tim Scott states that many bands are afraid to be too "entertaining," that they feel they must put up a front for the audience. Smutty Smiff, the bass player, stands out immediately with his arms covered with tattoos. Even if he were not so decorated, he would stand out because of his style of bass playing, as he switches from his upright slap bass to the commonly used bass guitar. Smutty's fellow Britisher, Dibbs Preston, is also the lead singer and front man of the group.

The Rockats have an American influence, having brought three new members into the fold a couple of years ago. When they came

stateside they added Barry Ryan and Tim Scott on guitars plus Lewis King on drums. That brought the total number of Rockats to five.

Even before they got their record contracts, they appeared on national television show including Merv Griffin, Midnight Special, 20/20, as well as all of the three network news programs. They have been featured in many of the fashion magazines, plus they were the first act to play the Louisiana Hayride since Elvis Presley played there in 1955. Though they have been blasted by many critics,

for not playing "true" Rockabilly, this is one who will raise his voice in support of them. They have brought out quite a large following. That alone says much for them. At the show Friday they had people traveling great distances to see these fellows perform. Also, you would notice small pockets of people dancing around the stage and in some places there would be people with sore and swollen feet cocked up. Although the attendance at Friday night's performance was very poor, there is some kind of saying about quality and quantity.

Charlie Daniels: good times music

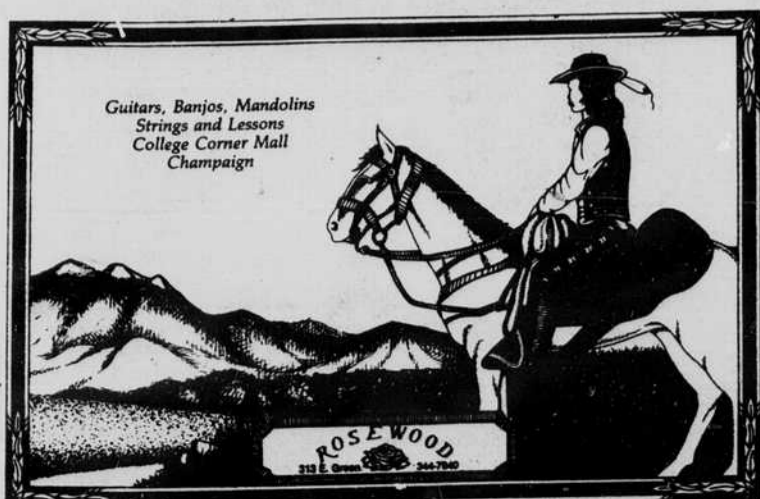
What do you think of when you hear the name "Charlie Daniels Band?" I think of good times music and that's exactly what Charlie Daniels and company gave the Assembly Hall crowd last March 28—a good time.

Although the crowd was rather small, many people probably saving their money for the Police just three days later, they were very receptive to Charlie Daniels and his music. The ones that were there were truly Charlie Daniels fans and what they lacked in number they made up for in size. I've never seen so many cowboy hats and vests in my life.

The band played a few from their

latest album "Windows," but they left out none of the old favorites such as "Devil Went Down to Georgia," "Long Haired Country Boy," "Uneasy Rider," "Caballo Diablo," and of course, "The South's Gonna Do It Again," which was their last song and was announced as a tribute to Ronnie Van Zant.

I thought the second song in the encore was a weak note to end with, but all in all I enjoyed the concert and I think everyone else in the crowd did too. They're not a showy, flashy band, but they put out good music and that's what counts. What more need to be said?



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Sports

Softballers split games with tough competition

by Pedro Carroll

On their journey to the south, the women's softball team split a doubleheader with Greenville and had one game rained out.

A star player for the victory over Greenville in the first game was pitcher Marla Ogden. She led the team to glory in the game by giving up only four hits and one walk.

Parkland finished that game with a score of 10 to 2.

In the next confrontation with Greenville, the competition became more fierce. Replacing

Ogden on the mound was Lori Walters. The first five innings progressed smoothly just as the previous game's had. Then in the fifth inning Walters became tired and started walking batters.

Walters was replaced by Lori Brown, who gave up 4 more walks before Parkland could get their third out.

Last year Greenville was ranked second in the nation in Division III schools. All of the team's players returned except two. In the first game Greenville's star pitcher Vanderkory, who led the team to nationals last year, choked and gave Parkland the chance to win

the first game.

"With the reputation that Greenville had last year, we were glad to split with them," stated Coach Schranz. "The conditions of the field were bad. It was wet, muddy, and cold outside. Pitching under those conditions would be difficult for any pitcher.

Parkland managed to get 8 runs during the second game but that was not enough for a win. Greenville kept the Cobras at a distance with 13 runs.

Parkland had two errors during the first game and four during the second game. They also had 9 hits the first game and 11 the second.

Score Card

Track	Baseball
April 3—TFA Midwest Open (Men and Women) Terre Haute, Ind. Karen Lee first in Javelin 146'6"	April 4—Parkland 3, 1; Wabash Valley 4, 2
	March 27—Parkland 10, 8; Greenville 2, 13.
	Softball



PARKLAND 1982 WOMEN'S FAST-PITCH SOFTBALL—row 1: Lori Walters, Cathy Hammes, Janet Blacker, Marla Ogden; row 2: Peggy Sallade, Lisa Ashley, Peg Blacker, Lori Brown, Paula Jones; row 3: Coach Caren Schranz, Nancy Shaw, Diana Davisson, Denise Balagna, Angie Dilliner, Jane Davis, Assistant Coach Fran Stalter.



BASEBALL TEAM—1 row: Tom Adams, Marty Zamora, Mel McMeen, Les Hovein, Mike McElroy, Chuck Foran; 2nd row: Mike Fisher, Mark Riecks, Jeff Demith, Chris Pratt, Bill Hamrick, Todd Gaber; 3rd row: Mike Irish, Tom Broeren, Dwayne Viets, Andy Mardis, Dan Podbelsek, Wally Horsman, Murray Kirby; 4th row: Greg Jones, Barry Elson, Stan Paul, Scott Madden, Mark Brownfield, Jeff Bowers, and Coach Jim Reed. Not pictured: Mark McElwain

Track teams outran

by Pedro Carroll

At the TFA Midwest Open track meet the other teams ran and threw past Parkland. Karen Lee won first place in the javelin with a throw of 146'6". Other finishes and times of team members follow. These are the results of the relays.

Women
 800 Medley, 100, 100, 200, 400, 1:56.3, Cook, Kelly, Byers, Krutsinger
 4X100, Krutsinger, Byers, Kelly, Coe, 51.6
 4X200, Krutsinger, Byers, Kelly, Wirtz, 1:53.5
 4X100, Wirtz, Lee, Cook, Krutsinger, 4:19.7
 100m, Rene Cook, 12.33

3000m, Steeple Chase, Art Freeman, 9:35
 10,000m Timo Mostert, 15th, 33:15

Men
 Sprint Medley, 200, 200, 400, 800, Glass, Wilson, Amphy, Peterson, 3:36.1
 Dist. Med., 1/2, 1/4, 3/4, 1, Means, Brown, Freeman, Elam, 10:51.8
 4X800, Petersen, Means, Brown, Blue, 8:34.9
 4X100, Floyd, Wilson, Wright, 43.2
 4X200, Floyd, Amphy, Wilson, Wright, 1:31.1
 4X400, Brown, Means, Petersen, Glass, 3:29.3

Weather is biggest opponent

Parkland's baseball team is second in the region for defense and was ranked first in batting.

"We've outhit every team we've played," commented Coach Jim Reed. "But the hits weren't key hits at the right time."

One major obstacle the team has to deal with this year is the weather. The unpredictable conditions have cancelled several games. Coach Reed said that all baseball teams in this area have to contend with the extremes in the weather. He believes that if too many games are cancelled the team's consistency can be broken.

"It's (the weather) messed up our consistency. It happens this way every year. You hope that there are enough games scheduled to get some momentum," Reed said.

The team's batting average now is .308. Leading the Cobras with high hitting levels are Mike

McElroy with .462, Bill Hamrick with .387, Chuck Foran with .419, Mike Fisher with .391, Jeff Bowers with .364, Dan Pobelsek with .333, Jeff Demith with .308, and Mark McElwain with .303.

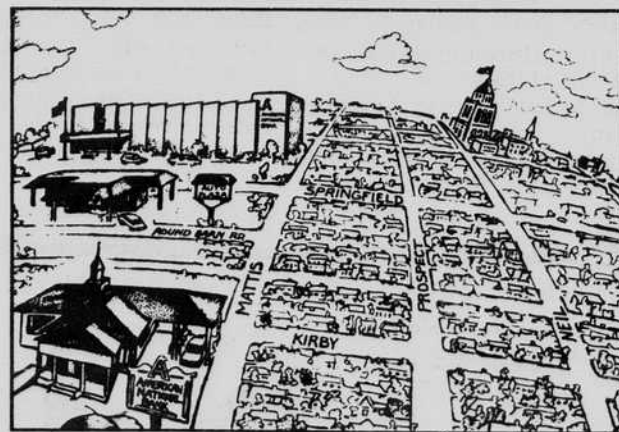
Mark Riecks pitched in the first game against Wabash Valley and Scott Madden pitched the second game.

The region-leading defense includes Jeff Demith and Mark McElwain in left field, Dan Pobelsek in center field, and Tom Broeren and Mike Fisher in right field. In the infield Tom Adams and Chuck Foran play first base, Murray Kirby and Bill Hamrick play second, Chris Pratt and Mike Elroy play short stop and Les Hovein plays third base.

Team catchers are Jeff Bowers, Todd Gaber, Wally Horsman, and Greg Jones.

"We're disappointed by our record so far but not discouraged," stated Reed.

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