

Judge sees ideal approach to penal system

by Terri Mayer
Prospectus Editor

Law officials and society in general should take a long hard look at the country's penal system because presently there is a "no win approach to penalty," according to U.S. District Judge Harold Baker.

During an interview with the Community News Reporting class on April 14, Baker lamented the current approach to the penal

system, saying that they call it "rehabilitation," but that there is really no such thing.

Judge Baker recently ruled that the conditions at Pontiac prison were unconstitutional because of overcrowding and double celling of prisoners. The case is currently being appealed in the Seventh Circuit Court of Appeals. Baker said that prison overcrowding is nationwide problem, but he doesn't see the construction of new prisons as a real solution. Rather, he feels that the underlying causes of

criminal behavior should be attacked: poverty, discrimination, lack of family ties, and ignorance.

Baker feels that the reinstatement of the death penalty for mass murderers may possibly be less "cruel and unusual" than spending one's entire life in prison, but that, since most murders are crimes of passion and the mass murderer is an exception to the rule, this really wouldn't solve the overcrowding problem.

Baker says he often faces a dilemma in sentencing because he doesn't want to sentence an offender to a maximum security prison, but yet he can't return the person to society. He wishes there were some kind of middle ground, where the individual would be under close supervision but still a part of society. Under a close watch, he said, perhaps the criminal could learn discipline, set goals, and find a place in life.

District judges are appointed for

life, and they are nominated by the President and affirmed by the Senate. They should meet certain qualifications, including several years of trial experience, and should be well regarded in their profession, Baker said. He was a trial lawyer for 20 years before becoming a federal judge.

Other federal offenses that Baker and other district judges try are income tax evasion, drug trafficking, counterfeiting, and kidnapping.

news digest

The second trial of Robert Parker, former University of Illinois official who was charged with embezzling funds, started yesterday in a Rockford courtroom.

...

Secretary of State Haig has just finished talks in Argentina about the Falkland Islands crisis. He is not overly optimistic about his peace efforts. Others, including a Buenos Aires newspaper, are similarly pessimistic about the talks. The paper called the efforts a "dead end street."

...

Thirty-one nations responded to Yoko Ono, John Lennon's widow's, request for a tree or stone to place in the three-acre site in New York's Central Park now known as "Strawberry Fields."

Ono said Monday, "To the people of the world: you are my family. This is your garden. It is a gift from John to you, to the city, to the country and to the world."

The memorial's designer, Arne Abramowitz, says the park is a "living memorial" to Lennon. Its gifts included a seedling from the National Aeronautics and Space Agency germinated in outer space.

...

StuGo elections take place April 28 and 29. Platforms will be presented in the Prospectus next week.

...

StuGo President Jim Hillary, Vice President Moe Feaster, Senior Senator Paul Brown and Senator Scott Gissing went to college President Dr. William Staerke's office to ask for input on new guidelines for the handling of money motions.

At the April 15 StuGo meeting they reported that he thought that it would be acceptable as policy. He told them that was going to talk to the deans about it before making a final decision.

Dr. Staerke also said that the school would pledge \$1,500 for the publication of "Images" this year.

Pedro Carroll was appointed StuGo Advisor of Student Affairs and confirmed by the Senate. The main responsibility of the office is establishing or bettering communication between the Senate and other organizations.

StuGo treasurer Carol Benz spoke on the three budgets that the Senate is responsible for designing for the 1982-83 academic year.

Faysal Sohail was appointed Election Board Chairperson. A discussion of the election followed.

The Senate also discussed the strengths and weaknesses of the first Forum and the possibility of having another in the near future. They set the next Forum for Wednesday, April 21, 11:30 a.m. to 1 p.m.

...

Secretary of State Jim Edgar was in town Tuesday touring three libraries, including the Army Corps of Engineers, Mercy Hospital, and The Champaign Public Library. Edgar, as Secretary of State, is also the State Librarian.

PARKLAND PROSPECTUS

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Students voice their views of StuGo's first forum

Approximately 200 Parkland students witnessed StuGo's first Forum on April 14 in the college center.

Senators spoke on a variety of issues ranging from voting, how to become a StuGo candidate, and the broadcast of WPCD on campus.

The event was loosely structured, and some students saw it as being unorganized.

"It should have been more organized and more students should have known that they could go up and voice their opinions," stated Chris Heffley.

Students rallied behind Rachael Jefferson's appeal for more involvement by the BSA and Teddy Burnett's criticism of student apathy. Paul Brown discussed student involvement, WPCD, and voting.

Jim Hillary, StuGo President, said, "It didn't go well because we didn't get Dean Moeller to rebute the issue before the students."

Students seemed to be in favor of

having WPCD played on campus. Several commented that they thought it would be beneficial to students because of the information presented and the music format.

Moe Feaster, StuGo Vice President and the coordinator of First Forum, said, "If at first you don't succeed, try, try again. Overall I would say it was OK. We had many problems, but for our first attempt it wasn't bad."

Student reaction on issues raised at the forum centered mainly on the WPCD issue.

"I thought it (the Forum) was loud and very interesting. They got a lot of student support behind them. I hope they get WPCD played. It'll be a good thing to have. I don't know why it's taking so long," Margaret Boland said.

"It was kind of disorganized. There was a lot of confusion. They did get their point across. I think we should have WPCD piped in.

Just because it is a lab is no reason to not have it piped in," said Bridget Kirwan.

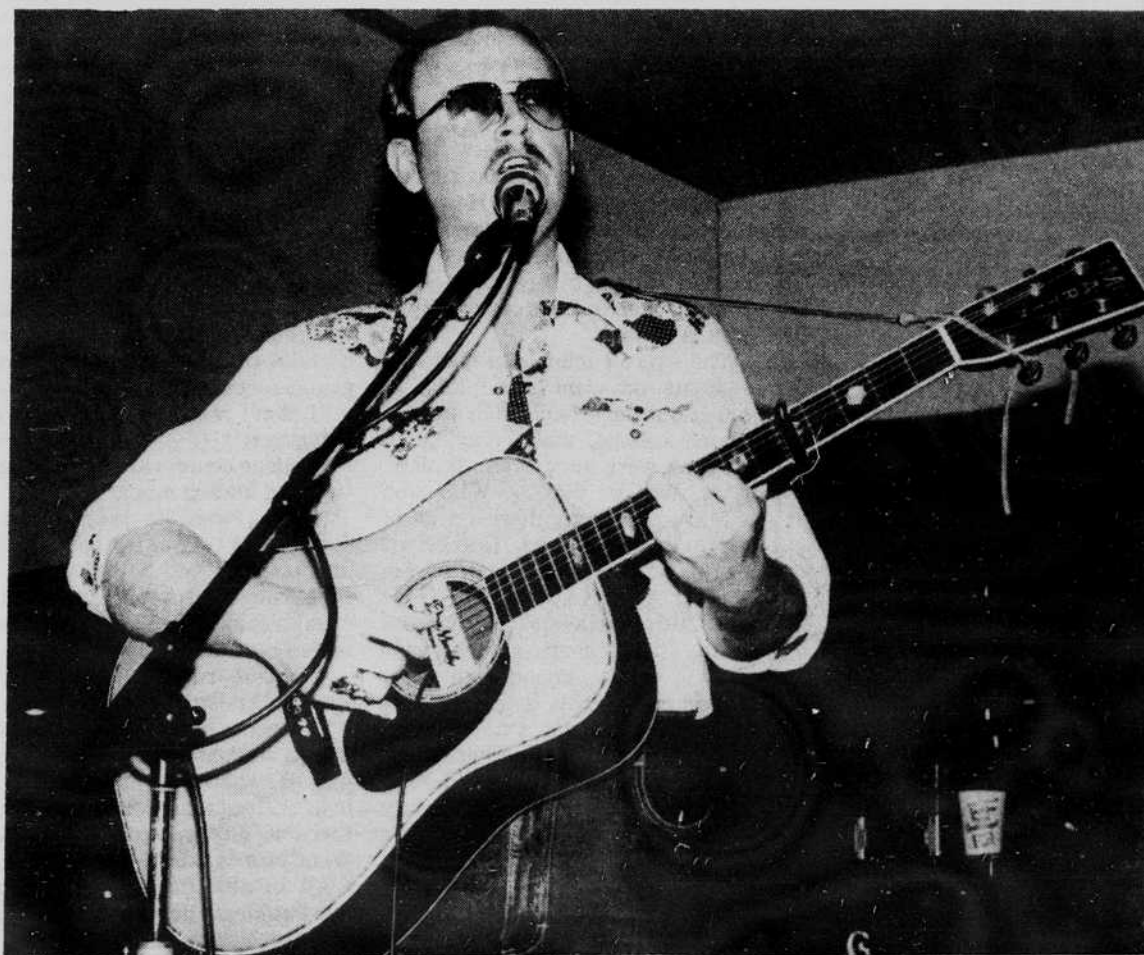
Debbie Alexander stated, "I think WPCD should be piped in. I don't understand Dean Moeller's logic. Students should voice their opinions louder about WPCD and other issues."

One student said that he was against having the station played on campus.

"I don't agree with having WPCD piped in because most people here are trying to read or sleep. Who wants to hear someone making mistakes on the radio," Joe Schumacher said.

Most students appeared to be interested in what was being said.

"Hang in there, gang! We'll have at least one more Forum that's bigger and better than the first one. Watch for news of it in the next Prospectus. Signed G.I. Moe," joked Vice President Feaster.



StuGo held its first Forum on April 14. Jim Dobbs was one of the featured performers at the event. The Forum was held to help build student spirit.

Opinions and Views

Dean against WPCD broadcast

by Pedro Carroll

Dean of Student Services, Harris Moeller, said that he was against having WPCD played on Parkland campus because the majority of students that have spoken to him are opposed

to having the station broadcast.

"My impression is that the typical student is against having the radio played," declared Moeller.

The StuGo Senate has directed most of its energies this year to having the radio

played in some area on campus. They appealed for student input in December and very little response was received.

"StuGo has had an interest in having radio speakers put in," declared Moeller, "In December, StuGo asked

students to voice opinions on having the radio played. I received more negative responses."

StuGo suggested several possible sites for the radio to be aired. The last was the submerged eating area near the main Hardee's.

"The problem with that area is that the acoustics aren't good," stated Moeller. "The sound would travel into the college center."

StuGo also suggested that the radio receive a 30 day trial period which would be used to determine whether or not students wanted it played.

"Students would tolerate it. Even after 30 days most students would go away to another area. Students would perceive it as another thing going on in the college center," said Moeller.

One concern of Dean Moeller was that confrontation between students about the music could

occur because of the diversity of music preference.

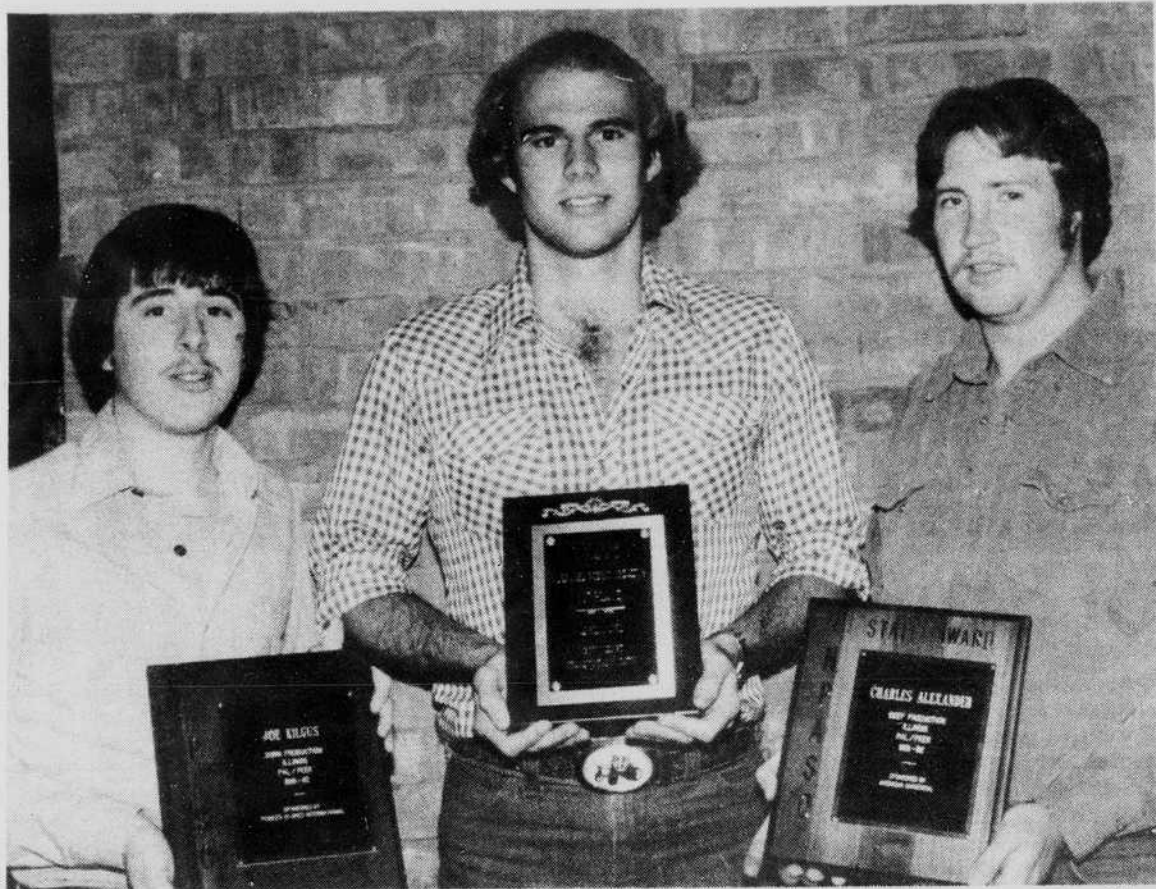
"The bottom line is that I don't see it as being important to most students to have WPCD played," commented Moeller.

Dean Moeller also spoke on the last amendment which was supposed to organize a procedure to follow for money motion vetoes by either Dean.

"They passed an amendment that goes against college policy," stated Moeller. "They should have asked for input before it was put on the ballot."

Moeller said that he felt that the amendment came from StuGo members instead of students at large. He also said that the Board of Trustees has final word for the expenditure of funds.

However, Moeller thinks StuGo is performing well. He cited the new TV, and the sign boards. "StuGo is doing an excellent job," declared Moeller.



Three Parkland Agriculture students recently received first place awards for state competition. Shown are Joe Kilgus with his PAL/Peer award for corn production; Doug Rund with his NPASO award for Prepared Public Speaking; and Charles Alexander with his PAL/Peer award for beef production. Rund also won the National Award for Prepared Public Speaking.

People need right to protect selves

To the editor:

I feel sorry for those people who fear guns so much that they wish others' freedom to protect what is theirs restricted. What gun control proponents seem to overlook is that the number of "Saturday Night Specials" used in so many crimes is not going to be decreased by any gun control law. Handguns used in crime are rarely obtained through any legitimate channels. More stringent gun controls would only decrease the ability for me or my wife to protect ourselves or our property from criminals.

I intend to buy a handgun, legally, and to school my wife in

its use. When my kids grow up, I'll also teach them the techniques and responsibilities of using a handgun. I do not intend to become a gunslinger, nor do I intend to give up my right to protect my family from criminals.

Instead of tying the hands of law-abiding citizenry from a legitimate means of protecting itself, why not punish those using a gun in the perpetration of a crime to three or even 10 times the sentence? Punish the wrong, not the right.

Yours sincerely,

A CITIZEN

(name withheld by request)

Why is your milk always sour?

As I sit here in class becoming more and more nauseated, I am compelled to write this letter because I feel there are other students who have encountered sour milk at Hardees, and there must be something done about this problem which has plagued Hardees since their grand opening.

Today is April 7, and the date on this carton I bought was April 9. Why, then, was the milk sour? We have all bought milk in a grocery store, taken it home, and put it in the refrig-

erator. It will usually last past the date on the container. Why is this not the case with milk at Hardees?

I ask you, when you buy one of Hardees double-dry breakfast biscuits, do you not need something to wash it down? If the date on the container of milk is past the current date, wouldn't you assume it to be good? This is exactly what I did as I cased a bite of good-ole double-dry down with a huge gulp of surprisingly sour milk, which caused my current state of nausea.

If the managers of our fine restaurant are unable to order correct amounts of their products, they shouldn't order them at all. However, I feel the culprit here is a faulty refrigeration system which, if it is indeed faulty, should be replaced for the health and well-being of the many students who purchase milk at Hardees daily.

Your illustrious
StuGo President,
Jim Hillary

Library has more users

From the fall semester of 1976 to the fall semester of 1981, the usage of the Parkland library has increased 67 percent, according to the Director of the Learning Resources Center, Dave Johnson.

continued on p. 3

Prospectus survey shows students would like music

The Prospectus did a survey of 131 students to see how they felt about the broadcast of WPCD in some area of the college. A questionnaire was handed out and the questions were these:

Would you like to hear WPCD (Parkland's own radio station)

broadcast in some area of the college?

If so, where would you like this location to be?

What would be your main objection to having WPCD broadcast?

If WPCD were not broadcast, would you like some other radio station to be broadcast? Which one or ones?

Other comments.

Out of all the responses, there were only 10 students that replied no to the first question. However, there were other indications of negative feelings about the station besides a direct no. Some students were not familiar with the WPCD format.

The overall indication was that students do want some kind of music station broadcast in an area of the college, and a variety of stations were suggested: WLRW, K104, WPGU, WMAQ, WLS, and WMLA. Obviously there's a lot of different musical tastes at Parkland, and listening to something they don't want to listen to is the main objection to the broadcast of the station. Some students said that it didn't play enough rock; others said that it didn't play enough country. One woman emphatically stated on her paper, "I think (broadcasting WPCD) is a rotten idea. It seems as you are forcing rock on people." She was a country listener.

The other main objection students had to the music was the volume of it. Some feared it would be too loud; others felt it would not be heard over the noise. One student suggested that it only be

played certain times so as not to interrupt studying.

The college center and the eating areas, especially the one by Hardees Too, were the areas most favored for the radio broadcast. A few students wanted the music to be played in a classroom. One art student said that would induce creativity. Another typing student likes to type to music. Two students even suggested the restroom as an appropriate place to listen to it.

Other comments:

"It would provide a relaxed atmosphere."

"You might alternate days on which the channel could be heard or take requests for special programs on certain days."

"I don't want to be forced to listen to it."

"College centers are loud enough (without adding music to it)."

"If you want to hear a radio bring a portable with headphones."

"Music in (the Hardees Too area) would be nice, and I don't see where it could disrupt classes."

"Majority rules."

"The DJ's might mind."

"It seems to me only natural to have a student-bossed station to be played where the students can hear it. It is really surprising that there is any controversy at all. What year is this?"

All in all, it seems as though most students desire some kind of radio station to be broadcast in a lounge area, but the problem of differing music tastes is the main one that must be overcome.

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Last week's sunshine and warm weather brought the indoor dwellers outside. Here, Tim Huff, P.E. major, attempts to catch a frisbee flying high overhead. John Mortimer (top right), music major, catches a few rays while taking time to practice with his guitar. (Top left) Allison Stevens, retailing major, and Jason Means, secondary education major, take a little time out to sit and talk in the fountain area.

(Photo by Scott Dalzell)

President feels students favor WPCD broadcast

Jim Hillary, Student Government President, stated that he thought more Parkland students were for having WPCD played than against it.

"I've talked to well over 200 students personally and only two women, both over 30, said they

were against it," declared Hillary.

Originally the StuGo Senate proposed to have the station played in the college center, in front of the main Hardees, in the game room and in the seating area by Hardees Too. Then StuGo was told to choose two sites. Hardees Too and the

game room were chosen.

Still administrative approval was not given and the Senate narrowed its request to the area in front of Hardees Too because they felt it would reach more students. They compromised and asked that the radio be played in the submerged area by the main Hardees. Still no administrative approval has been given.

"We've compromised when there is no more room to compromise and they've refused to meet us halfway," said Hillary. "I would think that since Student Government has gone to such lengths to compromise that we would be given a chance."

Hillary explained that the radio would be played for those students who want to listen to it. He also spoke on the other StuGo expenditures done to improve student life at Parkland like the purchase of the pool tables, wide-screen television and vans.

"If the television student was asked if StuGo should spend \$8,200 on glowing red sign boards, he would emphatically say no. That goes for billiard tables, vans and TVs," stated Jim. "The point I'm trying to make is that each of these offers something to different groups of students. The radio would be offered to the students who want to listen to it."

Library continued

Johnson said that over 100,000 items are checked out of the library in a year. The heaviest users of the library are those in health careers, social science, and communications, but the reasons for their heavy use differ, he said. The social science and communications students usually need the library for help on term papers. The health students use it to keep up to date on their ever-changing field.

Johnson feels that Parkland's library has a higher usage rate than other community colleges because of two reasons. He feels the faculty here put more emphasis on library use, and that the library's convenience and attractiveness draw more students.

P.C. Happenings . . .

Choral groups schedule performances

Four Parkland College Music groups will perform April 21-25. Parkland's Swing Choir will perform their award-winning review "From Nashville to Broadway" at noon today at Lincoln Square Mall, Urbana.

A lunch concert of classical and popular music will be performed by the Parkland Choral Union and the Community Orchestra at 7:30 p.m., Thursday, April 22, also at Lincoln Square. The orchestra will be conducted by Dr. Jack Ranney.

On April 25 the Parkland Camerata's "Spring Song" concert will be held at 4 p.m. in the Unitarian Universalist Church, 309 West Green, Urbana. Directed by Sandra Chabot Pondy, the group will perform the "Liebeslieder Waltzes" by Brahms and "Serenade to Music" by Vaughn Williams. The duo piano accompaniment will be performed by Kenneth Strickler and Linda Mack.

Workshop focuses on dual careers

A workshop to assist dual career couples will be offered by the Parkland College Women's Program on Saturday, May 8. It will be held in room C118 at the college from 9 a.m. to 3 p.m.

Individuals should register for the workshop by May 3. The fee is \$20 for one person or \$30 for a couple and includes lunch and workshop materials. Registration information is available from the Women's Program office, 351-2429.

Dr. Mary Maples, professor of counseling and guidance at the University of Nevada, Reno, will discuss the many facets of dual career marriages, including long-term planning, goals selection, upward mobility and family responsibilities.

Maples, past president of the American Personnel and Guidance Association, has recently been elected president of the Association for Resident and Value Issues in Counseling. She is part of a dual career couple.

Artist displays work

An exhibit currently on display in the Parkland Library Community Gallery and in Parkland's reception area showcases illustrations the versatility of 77-year-old artist Loyd Heiser, Champaign. The exhibit, which is on display through April 23, includes examples of oil paintings, two-dimensional wood relief, a collage of earlier vaudeville posters, and wood carvings.

Heiser has carved wall designs for McDonald's in Indiana, the prominent bull for the Beef House in Covington, and has done numerous commissioned pieces for private individuals. His works have won several awards, including five from the 1972 International Woodcarvers Convention. His award-winning ram is on display in the reception area showcase.

His past vocations include creating posters for vaudeville, creating vaudeville marquees, and designing displays for retail operations. Since his retirement he has been active as a woodcarver.

Psychiatrist to discuss depression

"New Ideas About Depression," a free Center for Health Information program, will be presented Tuesday, April 27, at 7 p.m. in room L141.

Norris Hansell, M.D., Christie Clinic psychiatrist, will discuss the causes and different types of depression. He will also talk about the signs indicating depressions and the ways this condition may be treated. A time for questions from the audience is being planned.

Program to discuss eye problems

Common eye conditions and problems in children will be discussed at a Parents and Children Together (PACT) program, Wednesday, April 28, at 7 p.m. in room L141.

Jack Schnitzer, Christie Clinic ophthalmologist, will talk about ways parents and physicians can work together to preserve a child's vision. The signs of possible eye trouble will be discussed.

Gallery features mixed media exhibit

An exhibit of 60-80 juried art works by Parkland College Fine Arts students will be displayed in the Parkland Art Gallery April 26-May 6. The gallery is open to the public Monday-Friday, 10 a.m. to 4 p.m., and Tuesday-Wednesday, 6 to 9 p.m.

The exhibited works will come from a broad base of entries representing the traditional art areas of painting, drawing, ceramics, sculpture and photography. Stained glass pieces and hand crafted jewelry will be included in the exhibit.

Entries for the show will be judged by members of the Parkland Art staff. Awards will be given to works of outstanding merit.

Combo Audio to play on 27th

Convocations has scheduled local group Combo Audio to play Parkland's second outdoor concert April 27 during college hour. Combo Audio has played several local clubs and their songs "TV Girl" and "Romantic" have made the WLRW and WPGU play lists, respectively. Remember that the concert will be canceled in case of rain, so bring the sun with you!

P.C. sponsors management workshop

Parkland College is sponsoring a management workshop entitled "Creative Problem Solving for Managers" Saturday, April 24. The workshop will meet from 8:30 a.m. to 4:30 p.m. in room M223, and the cost is \$20 per person.

Participants will work on techniques used to develop and stimulate idea generation with an emphasis on solving problems experienced at work or home. Applications of these techniques will be emphasized.

Foster discusses student placement

This will be our last installment in the Prospectus' three-part series on the problems facing graduating Parkland students in their quest for employment. This segment will deal with Parkland's new Placement Office, the section of the college concerned with finding jobs for graduates. Homer Foster is the director of the Placement Office and the Prospectus had an occasion to talk to him about its functions and goals.

Foster emphasized that even though the Placement Office works with graduating students in the spring, its purpose is really twofold. He and his assistant, Debbie Fields, also help new students on campus. The Placement Office sends out more than 200 letters a year to both prospective employers and companies that might be interested in hiring skilled Parkland students. The office also encourages representatives to visit Parkland and interview students.

Because of recent poor economic conditions, the Placement Office has experienced more and more problems in getting jobs for graduates. For instance, this year one-third fewer interviewers came to Parkland to look for employees. While this is affecting all learning institutions, it is felt most keenly at the community college level Foster said. Because of the scarcity of jobs for college graduates, many more students are willing to relocate as compared to a few years ago. During 1981 at Parkland College, 26 percent of all graduates answering the survey letter sent out by the Placement Office were relocating in order to find a job in their field. This compares to only 16 percent the year before, Foster said.

The news is not all bad, however; many fields that are being stressed here at Parkland are very much in demand. Jobs that attract the highest number of employers are those in the health fields, the electronics industries, and Data Processing.

Other fields that are very hot now but in which companies are cutting back on the number of new employees hired are the specialized fields of Avionics and Micro Precision Technology, according to Foster.

The Placement Office does all it can to help students find jobs. It sets up interviews, publishes the Job Bulletin, and updates its job listings weekly.

If you think that you can be helped by Homer Foster and the Parkland Placement Office, stop by and look over the jobs listed on the bulletin board or make an appointment to talk to someone. If they can't help you they'll send you to someone who can. If you can't depend on the ones who teach to help you find a job, then who can you depend on?

(This series of articles has been written by Mark Hieftje-Conley)

Meeting the man on the news

by Inger Gire

It's sometimes difficult to meet someone for the first time. But when that person has made hundreds of appearances in your living room via the WCIA Channel 3 News, the meeting seems almost like recognizing the familiar face of a friend in a crowd.

Jeff Hackett had offered to come to the WCIA studios an hour and a half earlier than his usual starting time of 2 p.m. for a Prospectus interview. As we walked through a labyrinth of halls to a conference room, he seemed very much at ease and, surprisingly, so was I.

Hackett is a native of Central Illinois. Born and raised in Charleston, he attended Lakeland College in Mattoon and then transferred to Eastern.

"Lakeland was where I first became interested in broadcasting," he said as he began filling in his background.

"I took my first radio courses as a lark. I had no master plan; I just thought it would be sort of fun, so I took one course, and then another and another," he said.

When a friend mentioned that WLBH radio in Mattoon was looking for what he described with a laugh as, "A part-time announcer to work weekends and nights and clean up the place," Hackett said he surprised even himself by getting the job.

"At that time, I wasn't even sure I wanted to be in journalism, but it seemed like a good, steady job."

Hackett received an A.A.S. from Lakeland and then, "I sort of worked my way through Eastern by doing the radio work in Mattoon," he said. "But finally, after three and a half years at a small-market radio station, you know that you want something else. I wasn't really sure whether I wanted to get another radio job or what."

By that time, Hackett admits, the thought of television work was in the back of his mind. Surprisingly, it was not the on-camera work that interested him but the behind-the-scenes work. At Lakeland he became involved in directing basketball and football games which were aired on the

local cable station, and he found that aspect of television to be very enjoyable.

The decision to move from radio to TV was made when he heard of a six-month internship that was available with WCIA.

"I found out about it and contacted the news director, Paul Davis. Subsequently I got the job."

Two years ago, his six months were coincidentally up at about the same time a regular WCIA reporter was planning to leave. So, said Hackett, "They picked up my option, so to speak."

Hackett paused for a moment and then summed up his years in the field of broadcasting. "Actually I've been almost six years in the business. For someone who is 25 that seems like a lot of experience."

When asked about the work he does now, Hackett relaxed, leaned back, and talked with obvious enthusiasm. "The basic shift I

'I like having the opportunity to talk to people without a camera crew along. The people, the contacts, are important.'

work, from 2 p.m. to 11 p.m., is normal scheduling, and it's become my preference too. On this shift you're involved in both the big newscasts at six and ten. While you're not always on the air, you're doing stories, putting things together. That appeals to me."

When Hackett arrives at the studio, one of the first things he does is check the daily run-down to see what the assignment editor has scheduled for him. "If there are no

afternoon stories forming, I generally go do the beat. I go to the courthouse, talk to the state's attorney or the circuit clerk and check the sheriff and police departments. Just check to see if there's anything local going on."

Hackett said he enjoyed this part of his work because of its similarity to newspaper reporting. Even though he has never really given print journalism a chance because of his early interest in radio, he said, "I like the beat because you go out with nothing more than a notebook. You have time to really talk to people and I enjoy that." The pace is often more hurried when you're working with a camera crew, he said. There is seldom time to ask more than a few questions and then you have to pack up and go back to the studio.

One of the advantages to doing the beat is that you have the time to talk to the people working in the offices. "The beat is not always really productive but it certainly can be. The people, the contacts, are important."

When I asked Hackett what type of assignment he most enjoyed doing, he laughed. There are areas, like the crime and police stories, that are interesting because they're exciting, he said, but what he really enjoyed, within the news organization, was the drop-in situation, the live on-set.

A blank look on my part led to this explanation: "When something newsworthy has happened, the anchor will say something like, 'Auto workers have just approved the new contract. Jeff Hackett is here with more.' Then you're on the set and you say, 'Just moments ago I talked to auto workers who... That's a drop-in, a live on-set.'"

Hackett said he enjoyed the drop-ins because of the need to condense all the essential elements into a short time frame. "It may seem like I'm contradicting myself in that I also said I liked to do the beat, which is looked on as a kind of lazy situation," he said with a laugh. "A drop-in is certainly more 'hyper.'"

A news program usually provides coverage of more than just "hard news." Feature stories,



Channel 3 News Reporter Jeff Hackett

in-depth studies and investigative reporting are also a part of news programming. Hackett seems to feel very strongly about this issue. He said he would personally like to see more investigative reporting, but staff, time and suitable topics sometimes make it difficult.

Unlike many other stations in this market area, WCIA does produce series news stories. "That's good," he said, "and nice to do because you can spend time in the editing room and can really put a story together right. You can also put more work into writing."

Television provides something which no other news medium can supply. "We can put the viewer on the scene and in the scene," Hackett said. "We put people there."

The time pressure of fitting everything that's important into 90 seconds and making it understandable to the viewer sometimes makes coverage of complex issues difficult, to say the least.

WCIA also has a very wide coverage area which reaches north to Pontiac in Livingston County, south to Effingham, east to Covington, Indiana and west to Springfield.

"I think we do a great job covering news," Hackett said with conviction. Newspapers have to cover only a particular town, he said and often have a news staff equal to that of WCIA. "Considering the area that we cover," he continued, "very few stories ever get by us."

The stories that are covered must also be of interest to the wide demographic range encompassed by its viewers.

One rather surprising fact is that the 6 p.m. news and the news at ten emphasize entirely different stories because of the difference in viewers. The news at six contains fewer, but longer, "packages." A package, or complete story, Hackett said, can run anywhere from ninety seconds to well over two minutes. "For the 10 p.m. show we'll cut that down. We'll tighten it up by cutting and pulling until it's maybe a minute and fifteen seconds. It's just a compressing process."

With almost every assigned story, Hackett finds himself going out with a camera crew. Sometimes, with an interview for example, things don't always go as planned. The person being interviewed may not be as cooperative as he could be, or he may be overly cooperative, turning the interview into a speech or presenting an almost fanatical viewpoint. In that case, Hackett said, calls are made back to the studios and the people there try to find someone with a "balancing" opinion. Fairness and counterpoints are always kept in

mind when putting a story together.

Asking someone the obligatory questions about what their plans for the future are, or what advice they have for those wanting to get into the field can be embarrassing to everyone and can stop a conversation in its tracks.

Hackett didn't hesitate in answering either question.

A job in one of the eastern states, New York in particular, is almost every news reporter's idea of professional success, he said, although someplace warm, with less snow sometimes seems equally appealing. The normal progression through the ranks in TV news is figured in terms of market, and a reporter, like anyone else, always plans on moving up in his profession.

The WCIA market is a respectable 72 in the country. Eventually, Hackett said, "I would like to move up, to keep moving. Ultimately ending up in the East."

On the advice question, he admitted to probably being unoriginal and said, "The best thing to do is to get involved. The only advice I can give is, work for it. Do anything that comes up in your area. You've got to have something to show a news director or an editor besides a grade."

The questions that Hackett did seem to have trouble answering, at least answering without laughing, were the ones dealing with on-camera television work as a high visibility or glamor profession.

He admitted that some recognition was nice. In fact, he said, he felt fortunate to be in a profession where friends and especially family could see him. But, he said, the recognition factor is highly overstated.

Is being a television news reporter a "glamorous" profession?

"Everytime someone asks that, he said, "I think of the times when I've been up to my knees in mud. We're tramping around in the rain, or it's snowing. My hands are frostbitten. We're out there in the elements and the person who asked the question is sitting at home watching the Super Bowl. To me that's not glamor. But it is satisfaction."

The interview was over. Jeff Hackett sat behind the desk looking very much at home, and very much the same as he does at six or ten when he's seen by thousands of viewers.

Did he have any closing comments? Anything he wanted to sign off with?

"I think it's all common sense," he said. "I don't put much stock in luck. I've been lucky a few times, but most of it has just been doing it."

Activities office important factor in channeling PC student events

The activities office plays an important role in student life, but many students probably don't even know of its existence.

The office is located in room X153 and is run by Assistant Dean of Student Activities Richard

Karch, with a lot of help from his secretary Scherl Zamary. The office, along with student government, decides how the students' activities money is spent. Students are charged 75 cents per semester hour for the activities fee.

Nearly everything dealing with student events is channeled through the activities office. Any type of organizational function, the game tournaments, field trips such as the upcoming canoe trip, and bands and movies that Convocations sponsor all must be channeled through the activities office. The office also deals with the Prospectus and puts out the weekly Sprinkler.

Scherl likes her job because it has such variety. She doesn't feel that she is really a secretary, but rather an assistant to Dean Karch. She calls her job "challenging and fulfilling" and enjoys working directly with the students and her boss. The only problem she sees is an occasional lack of communication between students.

Scherl and her husband, Ed, have lived in Champaign for almost a year now, and Scherl has no plans of leaving. She likes it here very much. She will have worked at the activities office a year in July. April and the early part of May are the busiest times for the office, with commencement and the awards banquet just a few weeks away.



Today is National Secretary Day and here are some of Parkland's secretaries. Pictured are Rachel Schroeder (left) President Staerke's secretary and Judyth Moran, Vice President Swank's secretary. Lisa Huckelberry, Dean Moeller's secretary, and Scherl Zamary, Dean Karch's secretary.



Traci Suhor attempts to get a look at what Terry Warmbier is writing. The students are Cast II members.



Cindy Perkins (Bella Manningham) pleads with Terry Warmbier (Jack Manningham), Cast II members of Parkland's spring play, Angel Street.

Two casts perform in 'Angel Street'

Photos by
Scott Dalzell



Ronny Buni (Jack Manningham) has a little affair on the side with Veronica Petrillo (Nancy).



Donald Falkos (Inspector Rough) tries to capture the heart of Cheryl Zimmerman (Bella Manningham) during a performance of Angel Street.

Classifieds

For Sale

Matching chair and sofa, good condition, can sell separate. \$75. Phone 359-3447.

Brown sofa for sale. Needs slight repair. Call Gwyn 359-3447.

1977 Honda MR50 mini-cycle—good for 5-8 year olds. \$250 or trade for riding mower. Call 1-586-2406. 4/28

A-1 Honda 350, new battery, turn signals, rear view mirrors, and grips. Call for appointment 356-2370 between 5-9. tfn

Living Room Set: matching couch and chair, beige, nylon fabric. Two end tables. Good condition. \$60. Solid Wood Desk: 20X48", pecan finish, 6 drawers including hanging file that locks. 1 1/2 years old, perfect condition. \$200 value will sell for \$130. Bicycle: 3-speed Schwinn "Breeze" for women, green with back baskets attachments. \$40. Contact Ms. McCullough, 351-7972, M-F, 6-9 p.m.; weekends from 10 a.m.-8 p.m. tfn

Contemporary Couch and Chair, brown oversized cushions over neutral pine. Both pieces are large and comfortable. Interested? Call Mark Conley at the Prospectus. 4/21

Sony Mini Cassette recorder. One touch recording, with instant cue/review, auto stop. Great for notes. Three months old. \$35. Call Omar 398-8375 after 5 p.m. 4/21

Panasonic Mini Stereo Cassette player RS-J3. LED battery and mic on indicator. Stereo headphones included. One month old. \$140 new, want \$85. Call Omar 398-8375 after 5 p.m. 4/21

Brand new bass guitar and sturdy carrying case, plus practice amp all for the low, low price of \$370. Save \$140 or sold separately. Moving, must sell. 359-2029. 5/12

BOOKS! BOOKS! Get ready for summer and fall! Mass Media (COM 111)—\$10, News Reporting and Writing (COM 115) 2 for \$10, Editing (COM 117)—\$10, Eng 101 (Technical)—\$5. Call 356-1166. 4/21

79 KZ 400 Kawasaki Motorcycle. \$995, blue with 4,200 miles. Call 344-8006 for more information. 4/28

Brown refrigerator. \$200. Call 351-7883 or 352-1992.

20-ft. Fan self-contained camper for sale. \$1000. 351-7883.

GMC Wrecker, with commercial snow blade. 6-wheel drive. \$5000. Call 352-1992.

1947 Cadillac. All original. 4-door sedan. \$3000. Call 351-7883 or 352-1992.

Red '65 pickup. As is, \$1000. Call 352-1992.

Motorcycle. 1976 Moto Guzzi automatic (full-dressed). \$3000. 1975 Moto Guzzi 850-T Interceptor, (full-dressed) \$2300. 1973 Moto-Guzzi Eldorado (full-dressed), \$1295. Call 351-7883 or 352-1992.

Queen-size bed and mattress and headboard \$125. Gas dryer — \$75. Dishwasher—\$50. White refrigerator—4 years old, full freezer across the top—\$350—firm. King-size box springs (mattress free)—\$100. Call 351-7883 or 352-1992.

Some new clothes and shoes for sale. Call 352-2421.

Flute for sale. Excellent condition. 359-8978.

For Rent

IN THE COUNTRY—
—2 bedroom partially furnished
—yard with private parking for 2 cars
—ADULTS ONLY, NO PETS
—4 miles from Parkland
—AVAILABLE JUNE 1, 1982
—\$200 a month
—863-2754—Victoria.

SUPER EFFICIENCY APARTMENT—Bright, clean, spacious, furnished, very cozy. Water and trash removal included. 504 E. Clark. Available May 13-Aug. 15. Fall option, too. \$185 month. Call 359-0793. 5/5

Sublet June 15, Fall Option—Spacious studio on State and Healey. Call 359-8978. \$190/month. 5/5

Hessel Manor—apartment to sublet June 1st. 2 bedroom, air-conditioned, w/lots of storage space. Swimming pool w/in the complex. Apt. is close to

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Ph. 359-3713

stores and park and is on bus route. \$280 per month. Phone 352-6424. 4/21

Rent for sublet: 2-3 bedroom house in Urbana. Fenced-in back yard, attached garage, nice neighborhood. W/D hook-ups, CA, carpeted. No pets. 356-9340 after 6 p.m. tfn

Modern furnished efficiency apartment available. Includes water, air-conditioning, carpeting, porch, bath. Close to busline and U of I campus. Available May 19th. \$205 month, 6th and Clark. 359-2029 mornings/nights. 5/12

Spacious 2 bedroom apartment with loft (could convert into 3rd bedroom). Gas heat, fireplace, swimming pool within complex, 5 minutes from Parkland College. Sublet June 1-August 15. Fall option. \$350/month. Call 351-2276/day or 359-1254/evening. 5/12

Services

NEED TYPING DONE? Call (217) 356-1198 after 6 p.m. week days. Any time weekend. Professional work done. Cost \$1 per page. 4/21

Licensed Child Care. Kindergarten readiness program; nutritious, tasty meals; lots of toys and companionship, loving supervision. Full and part-time openings available. Flexible scheduling. 359-7973. 4/28

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Drafting service available. Put professional work in your reports, manuscripts, theses or publications. Specializing in Architectural, Cartographic and mechanical. Also will draft tables, charts and diagrams. Reasonable fees. 359-7973. tfn

Will baby sit evenings while you go to class, or on weekends when you have to study. Very reasonable rates. Experienced. 359-7379. tfn

EXPERIENCED TYPIST (located close to Parkland) Call Jill Blanck at 359-0828. 4/21

Don't lose an arm and a leg repairing your car or motorcycle. Call Ray Jay's Service for fast, inexpensive car and bike service. Usually same day. 352-3511.

Small Business Bookkeeping—reasonable rates. Call 351-7883 or 352-1992.

Automobile repair, automobile and truck body repair. Work guaranteed. 352-1992.

Order a beautiful satin and lace ring-bearer's pillow for the season's bride. Elegant, lacey—hand crafted with bride's and groom's names and wedding date embroidered in pillow. Long ribbon in center of heart to secure wedding bands. One week delivery time. 359-7973 tfn

If you are reading this ad, you may be well on your way to discovering a new you for 1982. "Johnson & Johnson" Beauty Unlimited Finishing, Etiquette and Modeling School. 102 E. Sangamon, Room No. 108, Rantoul, IL Phone: 892-8068, 893-9403, or 643-7977. Limited enrollment. First sessions beginning soon! 5/12

Custom Sewing—my home. Specializing in children's clothes, wedding accessories, alterations. 359-7973. tfn

Work Wanted

Mechanic with 20 years experience on gasoline and diesel engines. 352-1992.

Miscellaneous

Pregnant? Need help? Are you worried about pregnancy or do you have any questions concerning pregnancy? Call Birthright, 351-7744.

The Champaign-Urbana Early Risers Kiwanis Club is once again having their annual Pancake Sale on April 24, 1982. Tickets are now on sale from any Circle K's in X159 or X160 or call 586-2031. 4/21

FREE KITTENS!!! Born March 7, 1982. One male Black and white born April 26, 1982. Call 359-9795 evenings. Pick your favorite early for best choice.

ARE YOU a single person, aged 25-35? Are you tired of the bar scene and blind dates? Are you tired of sitting at home on Saturday night? Then join Forum 30! Forum 30 is a social club for single young adults. It is not a swinger's club or lonely hearts club. It is a club for singles who want to make new friends in a relaxed, no-pressure atmosphere through activities such as parties, dances, dining out, bowling, and much more. Sound interesting? Call Joanne at 356-7337 for more details. 5/12

WANTED—Dinette set. Good wood preferred. Will consider table only. Will pay for quality. 337-6107 after 6 p.m. *****

Ride Wanted

Need riders or ride to Parkland to split driving expenses. Day classes M-W-Th-F. Paxton. Call Sue 379-4784.

Need ride from Sixth and Clark to Parkland. 9 to 3 or 8 to 3. Will pay reasonable rates per month or weekly. Call 359-0793. 5/5

Lost & Found

Over 9,000 persons read the Prospectus every week. Lose something? Find something? Tell it here!

IF YOU HAVE PICKED UP the brown cigarette case that I left outside B-128, would you leave the key that is inside it at the Information Desk in the college center.

Copper bracelet was lost Feb. 23, 1982. Last seen on the 3rd floor of X building, in a study cubicle. Any information concerning the location of my bracelet would greatly be appreciated. Intense sentimental value! Call 337-1050. tfn

Lost—black vinyl portfolio 12"x18" with zipper across front. Contents: electronic project and English papers and notes. If found return to main information desk. tfn

Chain bracelet with opal lost in B Section 3-B-82. If found call 333-7564 from 8-5. 762-2870 evenings. tfn

Roommate Wanted

Classified ads are free to Parkland students, faculty, and staff. Bring typed copy to Prospectus office, X-155. Deadline Friday noon.

Wanted—Female roommate to find and share an apartment with this fall. If interested please contact by June 1. Call 359-0750. 5/12

Roommate wanted to share east Urbana home w/ two others. On busline to Parkland and U of I. City park next door. Lots of storage. Choice of room. Immediate occupancy. \$85/month. Deposit required. 384-7451. tfn

Looking for Roommate (male/female) to share 2-bedroom apt. Lease required. 2 pools, basketball court, tennis court, party house. Pets allowed. Security \$130 a month plus deposit. Contact me at Hardee's (John) or come to 1600 W. Bradley E-11. tfn

Female roommate to share 2-bedroom house for summer. Livingroom with fireplace, dining room fenced in backyard, garage, A/C, washer/dryer, cable, nice neighborhood. Non-smoker. Call 351-6177. 4/28

Female to share an apartment in Champaign starting in August. Write Cindy at R.R. No. 2, Box 123, Farmer City, Ill. 61842. 5/12

Personals

Dear Wheels,
Next time you might not be so lucky coming down those ramps and will have a lawsuit on your hands, or a sweet, lovable Circle Kers death on your conscious.

Desperately trying to hide.

Dear StuGo,
Thanks for letting us help you with your first form. It was a wild and crazy time.

Pepsi Fingers
and
Helium Breath
(Circle K)

ABACAB,
I'm not at schools on Thursdays at 12:15. How about meeting me in PQ on Friday at 12:00? Hope to see you there.

Ready and Waiting

Chrissi Poo,
How did you come up with strep? Could it be from Cochrane's?

Camper

Kentucky Fried,
Do you think your tonsillitis will be gone by tonight? Will you be able to make it to "Little Kings"?

Camper

Lip Smacker,
When is your B-day? We'll have to be sure to take you to Cochrane's to give you a B-day drink and some fringe benefits.

Camper

Notice to all paraders, jigglers and bouncers: in anticipation of the spring season, we are moving our establishment to a more prime location. Thank you for your continued business and please accept our regrets for any inconvenience.

ABA CAB & THUMB

ABA CAB:
Take some aspirin for your whiplash and get ready for the spring blossoming.

THUUMB

SCHNOOKIE-PUTZY
A belated Happy Anniversary dear. I'm glad you chose me.

TOM

Sparkie:
You may not have much, but what you do have EXCELS!!

A concerned friend

Adam,
The nutmeg was sooooo good. When are we going to do it again?

Guess Who?

Deere,
I hope you don't catch any diseases from all your birthday kisses. I didn't know you were that old? You hide your age well. 19 going on 77! Now you can use your own I.D. Have Fun!

Prize

HCB SQUAD:
You all seem to be getting down, but I hope it's not from lipstick. Are you all ready for some MAGNUM, a toga, and a Chatsworth dance. Make the best of it all!

No. 1 HCB

Bridget,
What happened to your neck?

Queen

Norton,
You better go to Tennessee so the doctor's friend can nurse you back to health.

Tuna

Kentucky Fried,
Have you gone out for chicken lately?

Tuna

Lip Smacker,
How good did you say the beach is?

Tuna

Fridge,
It's warming up, so maybe you will find a dol for you in the pool.

B.J. & Hawkeye,
There's two of us, we're good looking and best of all we're good friends. We both love to party and have a good time. How about you? Do you meet certain qualifications? Tell us about yourselves.

Signed—Two MASH Lovers

Jill,
I'm ready for the duration whenever you are . . .

ME

A.J.,
Get psyched for Wednesday, for there will be plenty of men to scope out. Maybe we'll GET LUCKY at the concert and knob us a few . . .

THE SCOPER, RLB

B.J. and Hawkeye,
We are two willing and able party-goers. Exceptionally friendly and good-looking. Tan lines not included . . . were not able to get out in the sun over break due to our numerous indoor activities.

Laverne and Shirley

To B.J. and HAWKEYE
I am interested, but I want to see you both in front of the library stairs at 11:30, April 22.

"Hotlips"

Patterson—
TAKE OFF!!!

Guess Who?

B.J. and Hawkeye,
What do you guys have to offer? (Looks, personality, bod, money, drinking ability, etc.)

TWO PAIR OF "HOT LIPS"

Opportunities

Family owned concern expanding into this area. We are seeking mature, individual or couple. Must be neat in appearance and enjoy working with people. Call 892-9444 for interview. 4/21

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Community Calendar

PARKLAND EVENTS:
April 21:
—Movie "The Last Epidemic," 11 a.m. in L111.
—Film "The Deerhunter," 1 & 6 p.m. in C118
—Spring Play "Angel Street" in C140 at 8 p.m.

April 22:
—Movie: "The Last Epidemic," 10 a.m. & 12 noon in C118
—"The Theater of Nuclear War: Conversations with a Spectre from the Future," a piece for three players. Performed under the library stairs at 11 a.m.
—Film: "The Deerhunter," at 1 p.m. in C118.
—BSA Olympics—11 a.m.-2 p.m. outside running track.
—Spring Play "Angel Street," in C140 at 8 p.m.

April 23-24:
—Spring Play "Angel Street," April 23-24 at 7 and 9:30 p.m.

April 27:
—COMBO AUDIO, 11 a.m.-1 p.m. Fountain Area

April 28-29:
—Student Elections in the College Center, 10 a.m.-2 p.m. and 6-9 p.m.

April 29:
—PEPPER MILL STRING BAND — outdoors, 12 noon-1 p.m.

PARKLAND COUNSELING
April 14-May 12:
—Want to make the P.A.L. connection? (Parkland Association of Listeners) Contact Norma Foster in Counseling or Phone 351-2258.

PARKLAND ART GALLERY:
Thru April 22:
—"Parkland Student Visual Arts Show." Gallery Hours: Mon.-Fri. 10 a.m.-4 p.m., Tues.-Wed. 6-9 p.m.

April 26-May 6
—"Parkland Fine Arts Student Show." Gallery Hours Mon-Fri 10 a.m.-4 p.m. and Tues-Wed 6-9 p.m.

DOWNTOWN URBANA & LINCOLN SQUARE
Brown Bag Lunch Entertainment 12 noon-1 p.m., High Court Mall—near south entrance of Lincoln Square.

April 21:
—Parkland Swing Choir
April 28:
—High Cross Road formerly Generic Bluegrass

Other Events:
April 22:
—Parkland Community Orchestra and Choral Union
April 25:
—Week of the Young Child Display starting at 1 p.m.

KRANNERT CENTER:
April 21:
—U of I Wind Ensemble, Great Hall, 8 p.m.

April 21-25:
—University Theatre "How to Succeed in Business Without Really Trying." April 21-23 at 8 p.m., Apr. 24 at 2 and 8 p.m., Apr. 25 at 3 p.m.

April 22:
—An Evening of Chamber Music—Great Hall at 8 p.m.

April 23:
—Music by Leonard Roseman in the Great Hall, 8 p.m.

April 25:
—U of I Russian Orchestra and Choir, Great Hall, 7 p.m.

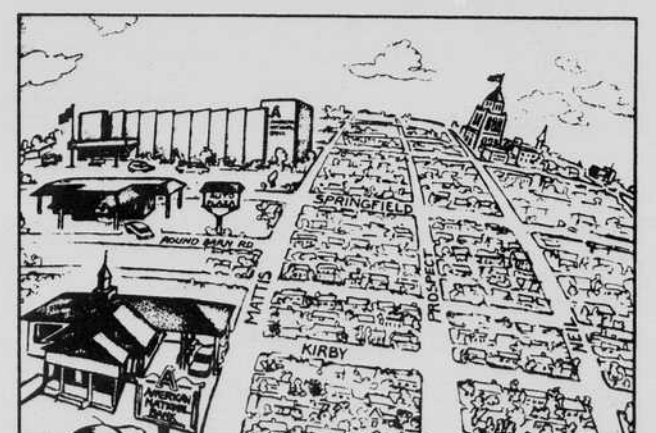
April 27:
—Illinois Brass Quintet, Playhouse, 8 p.m.

April 27-May 2:
—University Theatre: "A Phoenix to Frequent" and "The Marriage Proposal," Apr. 27-30 at 8 p.m., May 1 at 2 and 8 p.m., May 2 at 1 and 4 p.m., Studin Theatre.

April 28:
—U of I Jazz Band, Playhouse, 8 p.m.

April 28-29:
—U of I Concert Bands/Spring concert, Apr. 28-29 at 8 p.m.

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Entertainment

Album 'grows on you'

by Jimm Scott

I just picked up the Record's first album "Music on Both Sides." If these five guys weren't good at playing their respective instruments (John Wicks, guitar and vocals; Dave Whelan, lead guitar; Will Birch, drums; Phil Brown, bass guitar and vocals; Chris Gent, lead vocals and saxophone), they would come through with their wit. Although, like so many other first albums, "Music on Both Sides" starts out kind of slowly, it gets more interesting after a few listenings, with all the unexpected over-dubbed cracks and pops and special effects to please all the little boys and girls.

As far as the music content goes, the album opens with a kind of 1982 version of Mitch Ryder's "Devil with the Blue Dress" entitled "Imitation Jewelry," the classic

story of the girl who is held in esteem by all members of the male sex:

"I don't know if you saw me standing by the exit door— I was only one of many watching as you crossed the floor— You would never try to fool me— I long to touch your imitation jewelry."

Will Birch/John Wicks

The third song on side one, "Heather and Hell," is lyrically stimulating but drags on in the music department. Both "Clown around Town" and "Not So Much the Time" shine both musically and lyrically.

Side two's first tune, "Keeping Up With Jones," is a redundant and boring number, mostly due to the subject matter, and the hook-line becomes irritating after a few listenings. The song immediately following it, called "Third Hand

Information," is mildly amusing, but lacks the quality to really stand out among the others. The following two numbers, "Real Life" and "King of Kings," are similar in some ways and different in others (mainly lyrics). Initially, both songs sound like the Beatles having it out with the Byrds in the early sixties with some power-pop thrown in just for fun. The instrumental "Cheap Detective Music" is a Peter Gunn-ish James Bond-ish interlude that was probably just recorded for fun but may well be the high point of the album. The closer "Everyday Nightmare" is a very enjoyable song, but just doesn't have enough kick to be the one to close an album.

In a broad sense, "Music on Both Sides" is too erratic to listen to enjoyably, but after a few spins the album kind of grows on you. So don't be one to pre-judge your music—give the Records a chance.



The Record's latest release, "Music on Both Sides"

'Deathtrap' simply staged, delightfully done

by Albert Sapp

Deathtrap is a delightfully complicated yet simply staged movie. With only a few exceptions, it takes place all at one house, and the cast is very small. Jay Presson Allen does an excellent job in taking Ira Levin's play from the stage to the screen. Sidney Lumet does extremely well in drawing very fine performances from the

players, and Johnny Mandel's deft application of scoring adds just the right atmosphere to certain scenes.

The story centers around only five characters: Sidney Bruhl (Michael Caine), a playwright in trouble; Myra Bruhl (Dyan Cannon), his rich and invalid wife; Clifford Anderson (Christopher Reeve), a promising young playwright; Helga ten Dorp (Irene Worth), a psychic, and Porter Milgrim (Henry Jones), the Bruhl's lawyer. The story starts out very simply with Sidney's latest play being booted on its opening night. He returns home and Myra tries to cheer him up, not knowing he's received some additional bad news.

It seems he's received a play from one of his students at a recent seminar, and he is upset at how good it is. As he thinks more and more about it, he decides to do

away with its author, Clifford Anderson, and to claim the play, "Deathtrap," as his own. He invites Anderson out to his house but it isn't until his hands are handcuffed that Anderson realizes something is up. This is where the twists start, and they keep you guessing.

Michael Caine says his character is stark raving mad, and he brings it out with a subtle touch. He is delighted in this "lovely role," as he calls it, because it gives him a chance to mix two difficult areas: comedy and suspense. Caine did his stint on the stage without great success, but his parts led into film and television. His first big role was in 1964 in "Zulu," an African adventure film. His two Oscar nominations came for "Alfie" and "Sleuth." In "Sleuth," a vivid memory for me, Caine showed signs of the skills he has perfected for this current role.

Dyan Cannon reprises a role that seems to be her mainstay. She has played the "wife with troubles" in many films. She was the uptight Alice in "Bob & Carol & Ted & Alice," the lethal and scheming wife in "Heaven Can Wait," and, recently, the long suffering wife to Willie Nelson in "Honeysuckle Rose." Coming from Washington to Los Angeles, she started out as a model, but slowly moved up to showroom manager, to contract actress, to stage and to film. She left film for a time, when she



"THRILLERITIS MALIGNIS"—Thrills can chill—but they can also kill—and Michael Caine (left), Dyan Cannon (center) and Christopher Reeve (right) get themselves involved in some wickedly amusing and unexpected situations in Ira Levin's "DEATHTRAP," also starring Irene Worth.

married Cary Grant, but now she's back and is working on her own projects. Her role in "Deathtrap" is Polyanna in nature as she finds the silver lining in all her husband's dark clouds.

One of the reasons that the role of Clifford Anderson appealed so much to Christopher Reeve is that it has nothing in common with Superman or Clark Kent. In fact, Reeve has made it a point to cover all the bases. From mythical hero in "Superman" to lover in "Somewhere in Time," to a gay amputee in "Fifth of July," he has tried to show he can cover almost anything. He has worked on the television soap opera, "Love of Life" and learned more of his trade from Katherine Hepburn while on Broadway. I think a few of his fans will suffer shock when they see his role in this one, but he carries it off well.

Sidney Lumet, the director of "Deathtrap," has a history of many very successful movies. Some of them were "Equis," with Richard Burton; "The Pawnbroker," with Rod Steiger;

"Serpico" and "Dog Day Afternoon," with Al Pacino; "Network," with Faye Dunaway and Peter Finch; "Fail Safe," "Murder on the Orient Express," and "Just Tell Me What You Want." In this last movie, he started working with his present partner, Jay Presson Allen.

Jay Presson Allen also came to "Deathtrap" with her own impressive work record. Her best-known screenplays adapted from other works are "Cabaret," "Marnie," one of Alfred Hitchcock's, "Travels With My Aunt," "Funny Lady," with James Cain and Barbra Streisand, and "Prince of the City."

This movie had so much going for it and didn't waste a bit of it. The twists are subtly put together and the tension builds and ebbs and always keeps you near the edge of your seat. This one makes you the detective which makes it even more fun.

I recommend you add this movie to your week or weekend schedule. Have a good time with this "Who's-Gonna-Do-It."

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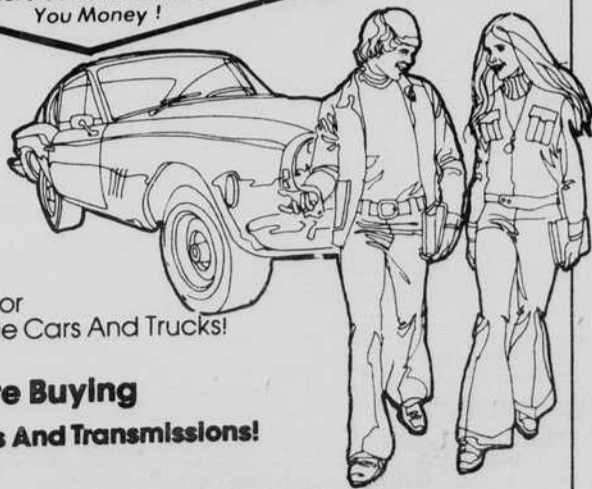
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Sports Update

The Softball team gave up two games and won two games in a quasi Round-Robin play on Sunday afternoon. The team wumped Purdue in two contests and the U of I stomped Parkland into the ground in two games.

Marla Ogden pitched the first victory over Purdue and Angie Dillner helped the team triumph in the second game with assistance from Ogden in the fifth inning.

The Illini reigned over Parkland in the second game. Lori Walters and Lori Brown pitched against the Illini.

Janet Blacker maintained her position as catcher for all three games.

The Parkland team suffered several injuries in the four-game play. Cathy Hammes hurt her knee in the first game and Lisa Ashley sprained her ankle in the second game. The team is now without a centerfielder.

The revised outfield that will be used until the recovery of Ashley and Hammes: Peg Blacker will be in centerfield, Denise Balona in right field and Diana Davison in left field.

The Illini had four runs to Parkland's three in the first game. Parkland beat Purdue 12 to 2. The Illini triumphed over Parkland again 6-5. Parkland defeated Purdue in the nitecap with a score of 8-6.

Parkland men's baseball team lost to Kankakee 13 to 4 in the first game and 1-0 in a second contest.

The team had two errors in the first game and one in the second. In the first game Parkland had five hits, while in the second game they record only three hits.

The track team took second in the Monmouth meet Saturday, April 17.

The team excelled by placing in six relays.

"We won every relay except two," said Arthur Freeman, the team steeple chase runner.

Freeman said that the track was a good one to run on and he thought it helped the team to perform better.

"Timo Moster did well in the 5000m. His times are improving at every meet," said Freeman. "Timo's third place finish was fantastic."

Freeman told the Prospectus that the team took first in the 4 by 200, 4 by 800, spring medley and the weightman's relays. He also said that they took second in the 4 by 100 relay and fourth in the distance medley.

Other excellent performances were made by Steve Wright who took first in the 100 meter dash and Steve Floyd who second in the same event.

Arthur Freeman won the steeple chase. "It was fun to run on their track because they didn't have a water barrier, so we had to run on this spot and pretend to get wet," Freeman said.

"I think Coach LaBadie is a good coach; he knows what to do and when," concluded Freeman.

Sports

Second baseman gives perceptions of baseball team's performance

by Pedro Carroll

Second baseman Bill Hamrick spoke on the baseball team's performance, his personal performance, and his perceptions of the team.

Hamrick, a 1980 graduate of Champaign Centennial, played baseball there and was sports editor for the school paper. He began playing baseball at the age

of six, and for the past few years he has played second base. Last spring he played for the Illini baseball team.

"While I was on the U of I team I batted five times. I got two hits. One was a double," said Hamrick.

Hamrick said that the university coaching squad sets up more rigid standards.

"Practice at the U of I were more strictly run with more

emphasis on drills and everything being done perfectly. There was no room for error," explained Hamrick. "Here we still try to execute the plays the best way we can but it's done in a looser fashion that is a lot better. There is less pressure here."

With a .387 batting average, Bill is ranked in the state as one of the better hitters. He feels that he hits the ball well; however, he says that there is still room for improvement.

"I think I've done well this year. I think that I've improved, but I feel that I have a lot of improving to do," declared Hamrick.

Hamrick said that the team made a few mistakes in the Wednesday game against Lakeland. He cited the team's "sitting on a five point lead" as one example.

He feels that the team strengths lie in their defense, base running, and front line pitchers (starting pitchers).

"I think hitting is a strong point also that the team just hasn't displayed yet," declared Hamrick.

In Hamrick's mind, one major contributing factor to the team's lackluster performance was the sudden winter weather last week.

"The weather positively has hurt us. You can't have a week layoff. It hurt us especially in the area of hitting," commented Hamrick.

Hamrick's future plans include playing baseball if he can or working with the sport in some capacity as either a coach or member of the media.

"To have a winning season, all we have to possess is determination," stated Hamrick.

Forced vacation hurts team's performance

by Pedro Carroll

Returning to play after a week's vacation, the Parkland men's baseball team gave up two games to Lakeland on April 14.

"I think it was the poorest game we've had this year," commented Coach Reed.

Parkland was at bat 27 times, and had 9 hits and 4 runs for the first game. The team also had two errors. In the second game, Parkland was at bat 30 times, had eight hits, five runs, and four errors.

Coach Reed said that there was no major weakness with the team's performance, but that there were many mistakes made that hurt the team.

"They were not very sharp defensively," said Reed.

Barry Elson and Viets pitched the first and second games, respectively.

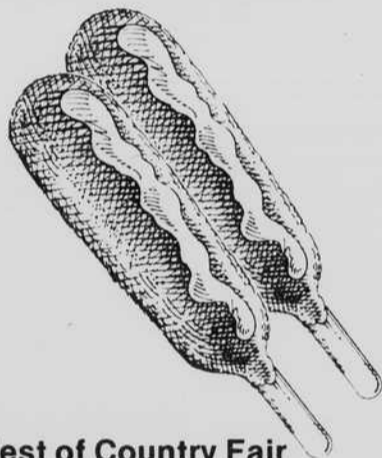
There were a few walks that set up key plays for Lakeland which helped them to slide by Parkland. Often, they had hits with men on base, which helped them to score. This did not happen for the Cobras.

"As with the rest of the year, our hits aren't timely. They're spaced out and not helping us to score,"

explained Reed.

He said that in both games Parkland either had as many or more hits than Lakeland.

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