

Prospectus

Focus:

Monticello

see pages 4, 5



The old world charm of the now-abandoned railroad station is a reminder of the historic past to which Monticello can lay claim. Photo by Bridget Rund

news digest

A U.S. Army helicopter crashed onto a highway in Mannheim, West Germany, Saturday during an international air show. The crash killed 45 civilian skydivers and the pilot. Thousands of spectators watched as rotor blades and other debris flew through the air hitting two cars. The motorists escaped unharmed.

★ ★ ★

"Doonesbury" creator Garry Trudeau is taking a break from his mighty pen. Trudeau will be taking a 20-month "breather" after 12 years with his Pulitzer Prize winning strip. Many politicians, such as Rep. Mildred Fenwick, R-N.J. made famous by his cartoon representation Lacy Davenport, say they are heartbroken.

★ ★ ★

Celebrations for the UI victory over Michigan State at Memorial Stadium Saturday were overshadowed by the death of Big 10 Conference football referee Richard McVay, 55, of Westerville, Ohio. Mr. McVay died of an apparent massive heart attack after collapsing on the field only 10 minutes before the end of the second quarter. Trainers and doctors from both teams, as well as local physicians attending the game, worked on Mr. McVay before he was rushed to Burnham Hospital.

★ ★ ★

Winner of the 1983 Miss America contest is 25-year-old Debra Sue Maffet of Anaheim, California. The 5-foot-7, 115-pound former Miss California almost gave up pageant competition after three defeats in Texas.

★ ★ ★

Monday, September 20, is the last day to withdraw from classes and receive a refund. This pertains to full semester classes only.

★ ★ ★

A reminder to all students who wish to run in the Student Government elections. The deadline for platforms is noon on Friday, September 17. Platforms will be published in the September 22 Prospectus. Elections will be held September 22 and 23.

★ ★ ★

After 7 years of service, William Dye, police chief of the city of Champaign, has announced his resignation to be effective October 1. Chief Dye has served as an advisor for Parkland's Criminal Justice program and considers the program a viable asset to law enforcement.

—Compiled by Diane Ackerson

Parkland Prospectus

Parkland College
2400 W. Bradley, Champaign, Illinois

Wednesday, September 15, 1982
Vol. 16, No. 3

Parkland graduate editor of Monticello weekly Paper serves community

by Inger Gire

Since 1856 the residents of the Monticello area have looked to their local community newspaper, the Piatt County Journal Republican, as a source of local news and information.

In mid-July of 1982, Parkland graduate Chris Slack, age 20, replaced Paul Ayres as editor of the Journal Republican.

Slack, a resident of Monticello for 11 years said he felt his familiarity with the community and its problems would be a distinct advantage to him and would enable him to do the best job possible.

"One of the joys of this job is being in my hometown and being able to work for, and with, people I've known for years," Slack said.

Slack began his journalistic career while still a student at Monticello High School, citing the encouragement and support of English and journalism instructor Curt Stratman as an early influence on his career choice. Slack worked on the high school newspaper while a junior and on the yearbook staff while a senior at Monticello.

An admitted "sports fanatic," Slack chose the field of journalism as an outlet for his interest. "I wanted to be able to cover sports even if I couldn't continue playing," he said.

A comparative newcomer to the newspaper world, Slack graduated from Parkland in May of 1981 after serving as editor of the Parkland Prospectus. He went on to work at Rantoul Press for one year and then accepted his present position.

"It's a lot different working out in the real world," Slack admitted. "At the Prospectus there wasn't really a "paid" staff to work with." Working with student volunteers is also very different from managing an operation where people are depending on their jobs for support; the newspaper audiences are different too, he continued.

"This is a county newspaper so it serves a large area. There's a lot more responsibility here.

Being editor at Parkland was a big help, but it can't be compared to this job," he added.

Being the editor of a community newspaper is not a specialized job. In addition to his management and editorial duties, Slack also writes news, feature and sports articles and acts as a photographer, covering local events and organizations.

Slack said he would like to "upgrade" his work in both areas. "I have to be multi-faceted in this job," he said. "This is a community newspaper, a weekly, so we're not specialized. We don't have the staff, the full-time people, that a larger paper does, so I have to fill in in several areas."

Slack said he does much of the sports photography and handles requests for civic and club photographs.

Although much of his work is administrative, Slack said his

journalism classes at Parkland were a great help in preparing him for this job. The community reporting class, taught by Doris Barr, was of particular value, Slack said, because of its similarity to Republican Journal coverage.

Newspapers are making their own headlines recently. Due to rising costs and other factors, several larger papers have stopped publication. Slack sees no end to the existence of community weeklies however.

"I really feel they're going to keep going," he said. "People read the dailies around here, but they always want to see what the community outlook is, too. In fact, Slack continues, "I see community newspapers perhaps outlasting the dailies." I think people will always want to know what's going on in their hometowns."



Parkland graduate Chris Slack assumed his position as editor of the Piatt County Journal Republican in July. Photo by Bridget Rund

news and views

Bell calls for change

Illinois Bell will no longer charge local or long distance calls from a public telephone to a third number, unless the billed party gives approval to the operator.

Lillian Lynch, Illinois Bell general manager for operator services, said the change, effective September 1, is being made to reduce losses from fraudulent calls.

When a customer places a call from a public telephone and wants to bill the call to a third number, the caller will be placed on hold while the operator calls the billing number to receive approval for the charge.

If the operator does not reach the third party or if the third party refuses the charges, the call will not be completed by the operator until other billing arrangements are made.

"Fraudulent third-number calls hurt customers in two ways," Lynch said. "First, these losses are ultimately reflected in the phone rates that all our customers must pay. Second, individual customers who are the victims of fraudulent calls are put to the inconvenience and aggravation of getting their bills corrected."

Illinois Bell lost \$2.4 million during 1981 due to third-number fraud. In the first six months of 1982, losses from third-number fraud were \$1.2 million.

"About 99 percent of all third-number fraud involves the use of coin phones," Lynch said.

Lynch recommended that callers who frequently place long distance calls from public telephones obtain a free Bell System calling card from their local Residence Service Center.

Rates for calling card calls within Illinois are 30 cents less than rates for third-number calls and for collect calls. Customer savings on interstate calls range from 15 cents to 50 cents, depending on the distance of the call.

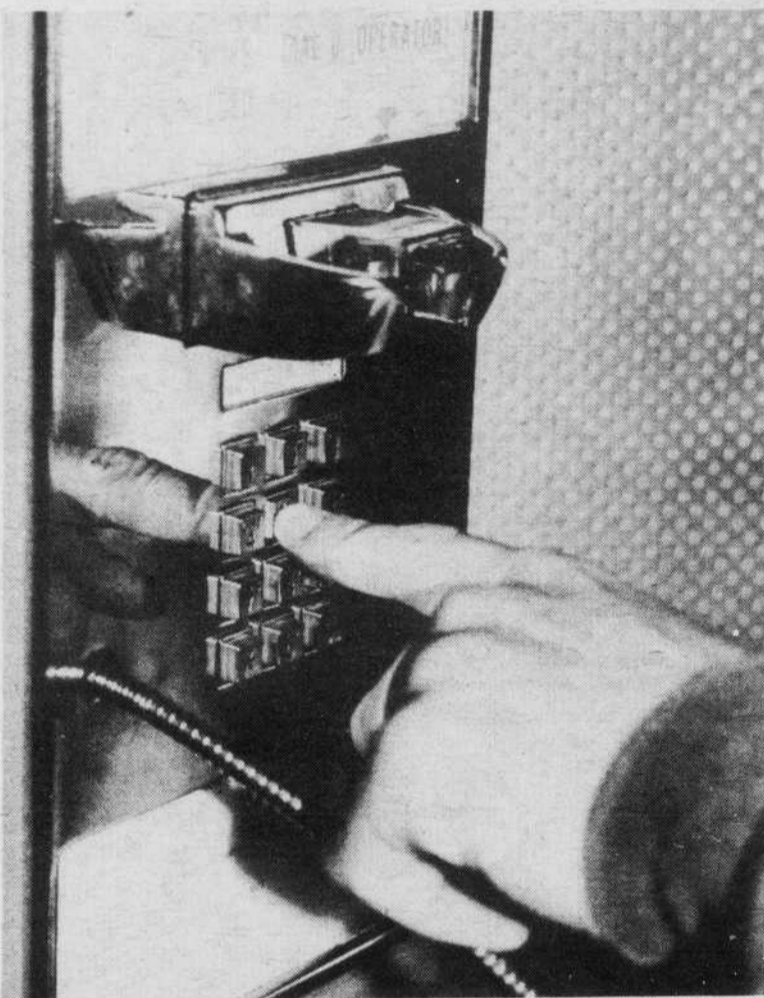


Photo by Bridget Rund

Recent changes in billing practices are designed to cut Bell Telephone losses by making fraudulent calls more difficult to make.

Parkland deserves your loyalty too

by Jan Alexander

How many of you attended the U of I Circus Labor Day weekend? I'm referring, of course, to Tailgreat '82, the U of I Athletic Association's answer to the US Festival.

What an event! The Ringling Bros. Circus almost pales in comparison. I would hazard to guess that it was one of the largest shows of school spirit that has ever been presented in this country.

Every item of clothing imaginable, along with some painted faces and bodies, were drenched in Illini Orange and Blue. Anything even remotely related to the U of I was the order of the day.

Yes, Tailgreat '82 was a smashing success. No doubt many Parkland students also attended the game and proudly wore orange and blue to show their support.

There's certainly nothing wrong with being an Illini fan or wearing orange and blue to advertise the fact. However, we are all Parkland

students also, and Parkland deserves our support as much as, if not more than, the Big U does.

Therefore, we Parkland students should, in my opinion, make more of an effort to proudly display our school colors, green and gold.

The Parkland Bookstore has many items available in beautiful Parkland Green and Gold such as t-shirts, jogging suits, and sweatshirts. Prices at about \$5.00. Is that too much to spend for good old Parkland? Come now. You'd probably pay more than twice that amount for a t-shirt emblazoned with your favorite rock group and not think a thing about it.

Green and gold are flattering colors to most complexions, and anyone with any sense of color knows that green and gold is a nicer color combination than orange and blue.

So why not bring a little (or a lot of) green and gold into your wardrobe? Remember what the Beach Boys say: "Be true to your school!"

Change called for

by Scott Gissing, StuGo President

It has come to Student Governments attention that there has been a problem with school organizations receiving the necessary base change to begin their bake and other sales. To solve this problem we (Student Government) have come up with a program to deal with it.

At this time, school organizations are already receiving a metal strong box from the assistant dean of activities office (room X153) to hold their money in during the bake sales. Student Government would like to take these two boxes and place \$20 in each for the purpose of having a supply of change ready for the organizations before they begin their sales. These new cash boxes would be placed in the Business Office (room X258) for storage when not in use. Donald Moran, business manager, has already agreed to have the two new cash boxes kept in the safe when not being used by the organizations.

The new cash boxes can only be obtained by the president or other executive member of the club having the sale on that day. Also, the club representative must be accompanied by a student government official. Failure to

fulfill these two requirements will result in denial of the new cash boxes to the school organization needing use of them.

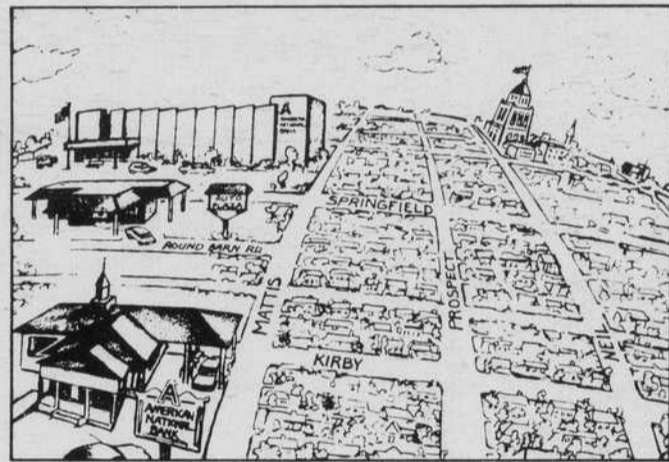
After the organization's sale is over, the representative that received the cash box will return it to the business office (X258), with the original \$20 in it. At the end of that day, a student government member will pick up the used cash box, change the \$20 base back to the original cash set-up and during the next business day return the "clean" cash box to the business office.

All materials needed to record the movement of the two new cash boxes will be kept in the student government office (X161) and maintained by student government officials.

I am hopeful that this new program will be a adequate solution to the problem of base change for our school's organizations, and that all parties will be pleased.

If you have any questions concerning this new program or any other that student government is working on, please contact me by phone or come by the student government office (Room X-161).

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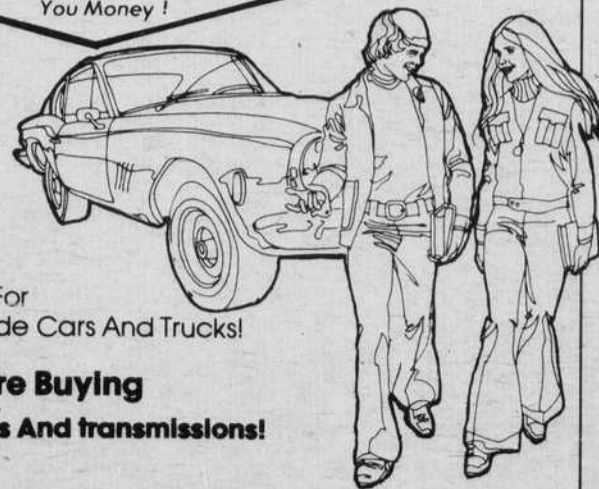
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Aimee Salaw takes care of the first of autumn's leaf crop. Monticello is located approximately half-way between Champaign and Decatur and is on the Sangamon River. The 1980 census puts the population at 4,130.



Police Chief Ron Swan is responsible for the well-being of Monticello's residents. Monticello, a short 20-minute drive from Champaign, has the advantages of small-town living without many of the drawbacks that a more densely populated area might have.



When Samuel Allerton decided to settle in the Monticello area, land was selling for \$10 an acre. Allerton's holdings were once estimated to be 12,000 acres. Today the Allerton home and gardens are the property of the University of Illinois.

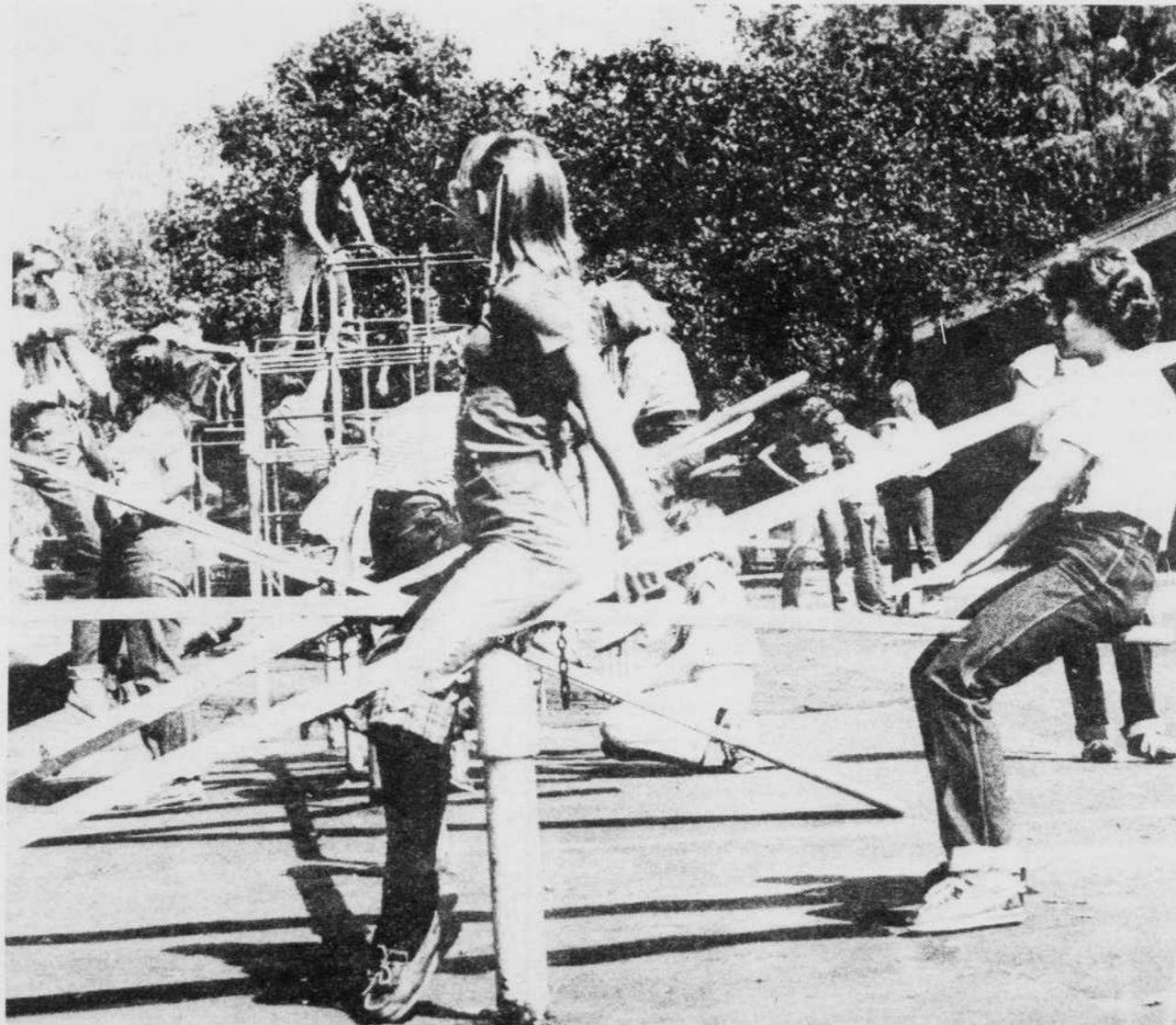
Photos by Bridget Rund

Text by Jon Vercellono and Bob Brunner



A courthouse square wouldn't be complete without a park bench. Taking advantage of this tradition is Dan Rainwater. During his years as a circuit rider, Abraham Lincoln often visited the Platt County Courthouse. South of the city a marker acknowledges the site where Lincoln met Douglas and the two discussed the possibility of conducting debates.

Places and Faces in Monticello ...



Playgrounds always seem to attract visitors. The town of Monticello was named in honor of Thomas Jefferson, who was known as the "Sage of Monticello." Today the local high school band and athletic teams are called the "Sages" in honor of this historic nickname.



Pam Heath and friend take it easy on Monticello's historic square. When Monticello was founded on July 4, 1837, it was located in Macon County. In 1841 Platt county was formed out of Macon and DeWitt Counties and Monticello was chosen as the county seat.

entertainment

Record Reviews

The kids are still alright

by Jimm Scott

The Who have finally returned to their early eminence with "It's Hard." Former Faces drummer Kenny Jones replaced Keith Moon starting with last year's "Face Dances," and on that album his drumming sounded kind of tired, making my faith in the immortal Who slip a notch.

Now, with "It's Hard," my broken faith has been restored, and just in time, too. The Who have announced that this may be their last tour.

The current lineup of the Who consists of Peter Dinklage on guitars, keyboards and synthesizer; John (the Ox) Entwistle on electric basses, keyboards, synthesizers and horns; Kenny Jones on drums and percussion and Roger Daltrey on vocals.

Though they describe themselves as "impotent and neutered like whining cats," the Who show that they had better not be messed with.

"It's Hard" sports 12 tunes, nine written by Townshend and the rest

by Entwistle.

The first line of the album opener, "Athena," will most likely be the cause of much speculation among some of the Who's hardcore fans.

The third song, "Cook's County," is clearly a cry against the apathy that is rampant in modern society. This is what the Who are all about. After all, they were the original punk-rockers of the world in 1961-62.

Side two opens with "I've Known No War."

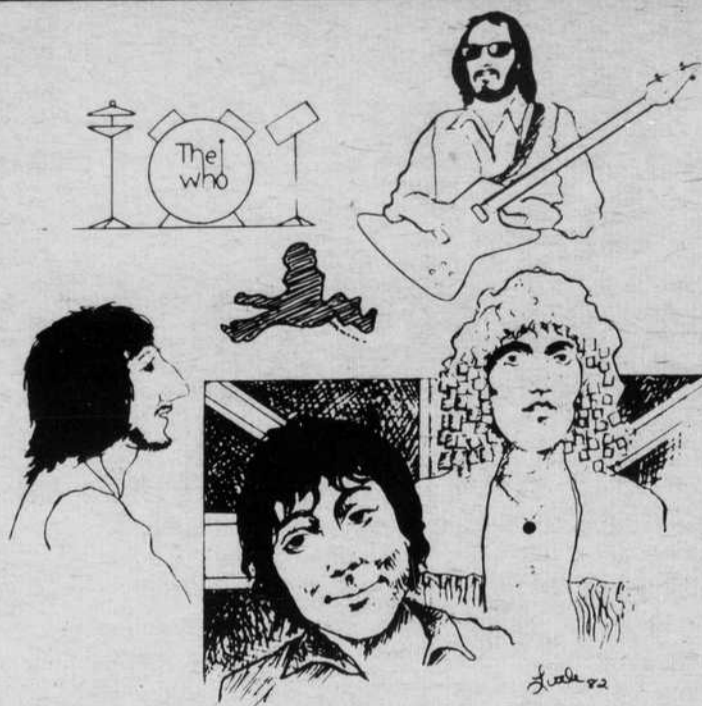
"I know I'll never know war and if I ever do the glimpse will be short..."

Although this expresses a true thought, it is, nevertheless, frightening.

The next song is another Townshend composition, "One Life's Enough," but I think it's about something else.

Entwistle's one song on this side, "One at a Time," is about abuse of one kind or another, and the closer of the album is "Cry if You Want."

The Who have come a long way from "The Kids Are Alright."



Drawing by Jeff Little

Zapp tops soul list

1. Dance Floor—Zapp
2. Jump to it—Aretha Franklin
3. I Really Don't Need No Light—Jeffrey Osborne
4. Love is in Control—Donna Summer
5. Let Me Go—Ray Parker, Jr.
6. So Fine—Howard Johnson
7. The Message—Grand Master Flash & The Furious Fire
8. And I'm Telling You I'm Not Going—Jennifer Holiday
9. Planet Rock—Afrika Bambaataa & The Soul Sonic Force
10. Let Me Tickle Your Fancy—Jermaine Jackson

Solo album brings old sound back Zeppelin revived

by Laurie Lewis

After the death of drummer John Bonham in 1980, we were told that Led Zeppelin would no longer be. It was quite a blow to their fans to think that one of the greatest rock bands in the world would no longer exist.

But wait a minute. There is a God. Robert Plant has released a solo album, "Pictures at Eleven," and it revives old Zeppelin memories. So much so, in fact, that you begin to wonder if this isn't really the real Led Zeppelin in disguise. This release really sounds like the old band we knew, but then what were we to expect?

In reality Robert Plant's backup happens to be Robbie Blunt on guitars, Paul Martinez on bass, Jezz Woodroffe on keys and synthesizers, and Cozy Powell and Phil Collins on drums. All material is written by Robert Plant and the backup musicians.

Do we care anymore about Led Zeppelin getting back together? I'm sure we do, but if Robert Plant keeps up the good work, we won't have to worry anymore.

The past five years haven't been the greatest for Plant (with his young son dying in 1977 and Bonham's death in 1980). But with the release of this solo effort, it looks as though things may look up for him once again. Let's hope so.

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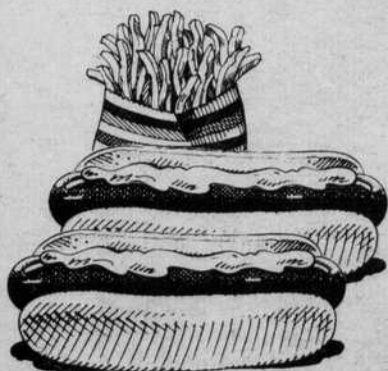
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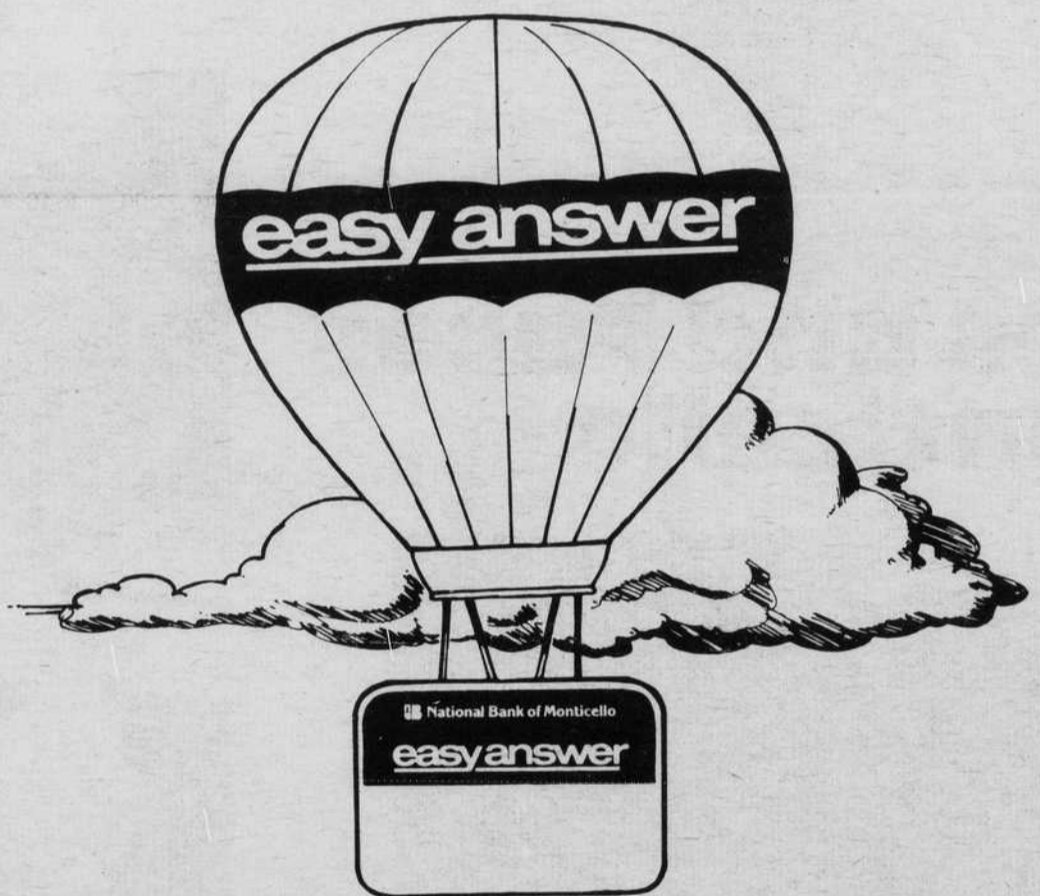
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entertainment

Garp according to Williams good blend of joy, sorrow

by Albert Sapp

"The World According to Garp" is an R-rated release from Warner Brothers that has been playing here in Champaign for a number of weeks.

The movie is based upon the very successful book by author John Irving and adapted for the screen by Steve Tesich.

When I went to see "... Garp," I went without first reading the book, and from what I can gather this had its good and bad points. All in all, I don't think it affected my final verdict on the movie. "Garp" is a superbly crafted mixture of joy and sorrow, with a truly innocent main character.

The movie opens with Garp's mother, Jenny Fields, telling her parents the circumstances surrounding Garp's birth and bidding them good-bye as she heads out in the world to create a place for her and her son. We follow Garp as he grows up and we witness all the strange situations he encounters along the way. Ranging from an encounter with a neighbor's dog to his first run-in with his wrestling coach's daughter, Garp leaves his

personal imprint on each situation and the people involved.

When he meets the coach's daughter, Helen Holm, Garp makes a very bad first impression, but soon finds out how to regain her favor and how to gain her as his wife. It's simple. All he has to do is become a famous author.

With his mom as a companion he sets out to do just that, leaving the school and Helen behind. Garp isn't the one to become famous though. Jenny Fields becomes the famous one with her autobiography and Garp must settle for just the acclaims of the critics. This turns out to be enough for Helen, and she and Garp settle down to raise a family. During one visit to Jenny's home, which seems to have become a refuge and haven for women, Garp meets one of these women. The shocker comes when he learns she is a transsexual ex-major league football player.

Joy comes to Garp with the births of his two sons, but sorrow is not far behind, and the rest of the movie seems to concentrate on the contrast between these two human emotions. The end of the movie is a surprise and, after finding out how the book ends, seems to be very

unfulfilling.

Robin Williams plays a role decidedly different from that of Mork or his comedy routines on stage. This is not to say that his character is without humor, but it is the subdued humor associated with the confrontation between and innocent individual and strange new situations.

As Garp, Williams still can make us laugh out loud, but he can bring the tears out with equal skill. Williams has made sure, with this role, that he will not be typecast strictly as a comedy actor.

Mary Beth Hurt, as Helen Holm, is delightful, but didn't seem to bring enough to the character to make it of equal stature with the rest. The only other major female lead is played by Glenn Close, who is very convincing as Garp's mother. John Lithgow as Roberta, the transsexual, does an excellent job without bringing to the role the normally exaggerated movements that are so common when a man plays the role of woman. He seems so real that even after you realize he is a man, you soon forget it as you continue to watch the movie.



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Python lovers get best film to date

by Brian Lindstrand

What has six pairs of legs and eyes, speaks in a variety of voices and is incurably insane? Why, Monty Python, of course.

For the people who have to be introduced to the Python's blend of slapstick, satire and humorous social commentary, Monty Python is a British comedy group which consists of assorted loonies John Cleese, Graham Chapman, Eric Idle, Terry Jones, Michael Palin, and the token American of the group, Terry Gilliam.

The television series, "Monty Python's Flying Circus" ran from 1969 to 1972 in England and was very successful here in syndication (locally, the series was seen on Channel 12). The group has made four films, the first being "Monty Python: And Now For Something Completely Different," which was followed by "Monty Python and the Holy Grail" and then "Monty Python's Life of Brian." This fourth film, "Monty Python Live at the Hollywood Bowl," is probably the best of all their films.

The reason "Hollywood Bowl" should be considered the Python's best is because it is a concert film. "Hollywood Bowl" was culled from four concerts the group gave at the Hollywood Bowl in Los Angeles in 1980. The group presents some of the best of their skits, including the "nudge, nudge" bit (considered by many to be the best skit from the series.) There is also the "I'd like to have an argument,

please," skit. And, lest we forget, "I'm a Lumberjack, and I'm Okay."

This song seems to start out as a tribute to macho men everywhere, but as the song progresses, it gets a bit weird, and the big, macho, lumberjack finished up with this clever turn of phrase:

"I'm a lumberjack, and I'm okay, I work all night and I sleep all day, I cut down trees, I eat my lunch, I wear high heels and a bra, I wish I was a girlie, Just like my old papa . . ."

Sadly, a lot of what was Monty Python's best comedy is not included in the stage show. One remembers fondly "The Bishop," "The Attila the Hun Show," "Cannibalism," and "The Armenian Phrase Book." Also, most of the skits that are performed have been "Americanized." They have been watered down and are tailored to fit the audience. At one point, Python Eric Idle remarks that they are performing for a typical California audience; "All the kids are on drugs, and all the adults are on roller skates."

For the uninitiated, this is not the right film to see. Keep your money and go see "Monty Python and the Holy Grail" or the other films.

However, for anyone who has missed having the Flying Circus available, "Monty Python Live at the Hollywood Bowl" is a chance to see the group in action and doing the skits and routines where almost anything can, and usually does, happen.



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sports and activities

Freddy returns to match wits with fans

Fast Freddy is back again this year to lend his wisdom during the upcoming football season. This week we won't be giving you any information on the Pro games other than that they'll probably be on strike, maybe by next week.

picks of the season.

Illinois at Syracuse: If the Tony Eason aerial show is intact, and the running game is at par, Illinois will slip by Syracuse by a touchdown or more.

Okay, now for Freddy's first Michigan at Notre Dame: ABC

putting portable lights at South Bend won't make any difference. I pick Michigan in a stroll.

Minnesota at Purdue in the tiebreaker: This will be a rather sloppily played game, and whoever can take advantage of the other team's mistakes will win. I'll take Purdue.

Other Fast Freddy picks this week: USC over Indiana, and in the state rivalry of Iowa, I'll pick Iowa over Iowa State. Michigan State will show why Ohio State's

dominance in the Big 10 is going down. My pick is Michigan State over Ohio State. Northwestern will lose its 34th straight against Miami-Ohio, and Wisconsin should beat UCLA. Washington State will beat Colorado, and Clemson will show that the Boston College victory over Jackie Sherril was a fluke. Clemson over Boston College there.

Good luck sports fans.



Fast Freddy Contest

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker game will be used only in case of ties and will not count in the total of nine games to be predicted. Pick a score for the tie-breaker game.

Game 1	.....	Illinois at Syracuse
Game 2	.....	Indiana at USC
Game 3	.....	Iowa State at Iowa
Game 4	.....	Michigan at Notre Dame
Game 5	.....	Minnesota at Purdue
Game 6	.....	Miami-Ohio at Northwestern
Game 7	.....	Boston College at Clemson
Game 8	UCLA at Wisconsin
Game 9	Colorado at Washington State
Game 10	Tie Breaker
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Cobras hit links; season opens

by kc

With only one returning player for the Cobras, Urbana's Jeff Butts shot a 75 in the opening golf match with Danville Community College at the U of I Orange Course Tue., Sept. 7.

Jeff Butts (P) and Kurt Wahl (D) tied for first with 75 strokes each, but Parkland took the win over the Jaguar's, 384-395. Wahl was the only player to place in the top five from his team in this match.

Although Parkland hosted the Men's Golf Invitational last Thursday at Savoy, everything went right for Illinois Central College.

ICC took advantage of the day's perfect conditions with a team total of 289, 11 shots better than the College of DuPage's 300.

Although the green was a little bumpy, the wind was less than usual which helped in holding most shots.

ICC's Greg Statler, playing tough, took the individual medal with a 69 over the 6,596 yard, par 71

course. Teammates Tom Kearfott and Scott Zarely matched par to tie for second individually, but Kearfott won the playoff for runner-up honors.

Parkland's team totaled a 316, which was good for tenth place in the 17 team field. The Cobra's Jim Thompson, Urbana, paced the team with a 76; Mike Allston, Champaign, shot a 78; Jon White, from Normal had an 80, John Rollins and Jeff Butts finished with 83.

Coach Norris commented, "We should have a strong team this year. We have more depth than we ever had at Parkland. Today, everybody just shot two or three strokes worse than they did Tuesday against Danville."

Team Scores; Illinois Central 289, DuPage 300, Wabash Valley 303, Danville 305, Black Hawk, Vincennes 306, Shawnee 307, Lincoln Trail 312, Joliet 314, Parkland 316, John Logan 317, Highland 320, Spoon River 322, Lincoln Land 331, Wabonsee 331, Rend Lake 340. Top Individual Results

1. Greg Statler (ICC) 69; 2. Tom Kearfott (ICC), Scott Zarley (ICC) 71; 3. Mark Woodcock (WV), JD Thomlinson (JL) 72; 4. Kurt Wahl (D), Eric Cass (WV), Kerry Minter (V), 73; 5. Mike Dale (D), Bruce Hartrick (LT), 74; 6. Bob Tresh (WV), Bruce Sardy (BH), 75.



Photo by Paul Bishop

Cobra golfer Jim Thompson paced the team with a 76 at the recent Men's Invitational.

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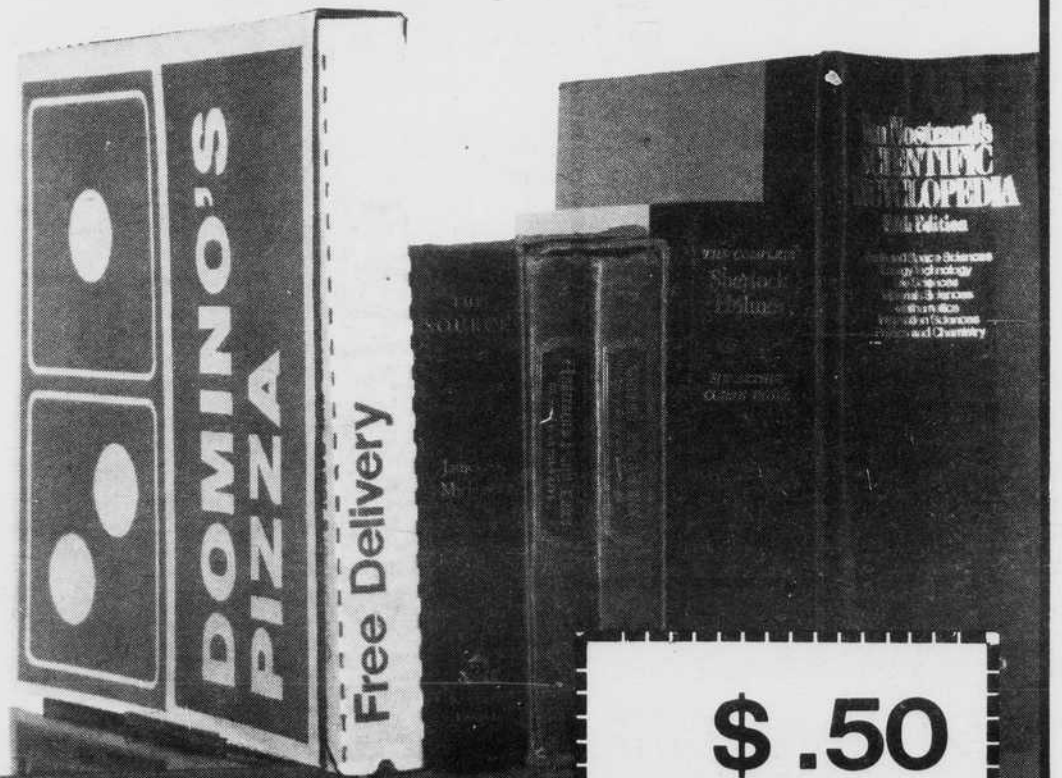
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