

## Judges for contest named

The photography department at the Prospectus has decided to reinstate the student photography contest.

In order to make entering the contest as easy as possible for all interested students, the following rules apply:

The photos must be the work of currently registered full-time or part-time students at Parkland.

The entered photos must be black and white prints measuring no smaller than 5 X 7 and no larger than 8 X 10 inches.

Photos must be dry mounted on Show Cases.

The photos can not have been previously entered into any judged photo competition.

Photos may be entered in two categories: people or general subject. No contestant may enter more than three photos in one category.

First, second and third prizes and two honorable mentions will be named in each category. The six top photos will be printed in the Prospectus and all ten winners will be displayed in the Main Lobby

Judges for the Photo Contest are John Dixon, photographer for the News Gazette; Terry Seamans of Erber's Camera Shop and professional photographer Gene Suggs.

Deadline for photos is noon, Monday, Nov. 22. All photos are to be delivered to the Prospectus office, X155, before that time.

Winners will be announced in the Dec. 1, 1982 Prospectus.

## news digest

Last Thursday's street fights and riots claimed the life of Bodgen Wlosik, 20. His is the 15th riot-related death since martial law was declared in Poland Dec. 13.

Funeral notices for his burial, Wednesday, were being distributed Monday as riot police patrolled the streets in an effort to prevent any additional street fighting.

\*\*\*

130 miles south of Los Angeles, near Taft, all 14 passengers of a twin-engine Beechcraft were killed Sunday when their plane stalled 150-feet above its landing site and crashed to the ground.

The group had just left the runway of the Taft School of Sport Parachuting, when the plane "veered off, landed on its left wing, and exploded like a bomb," said school owner Art Armstrong.

The National Safety Board is investigating the possibilities of weight overload and improper balancing.

\*\*\*

Warrants were issued for James W. Lewis and his wife, Leann, last week in connection with the cyanide-laced Tylenol deaths.

Lewis allegedly attempted to extort \$1,000,000 from the manufacturers of Tylenol. In a letter written to the McNeil Consumer Products Co. he threatened more deaths if they did not comply with his demands.

\*\*\*

USA TODAY, a new national newspaper, will begin publishing in two West Coast markets by mid-November, adding to its list of publications that are presently circulating throughout Washington, D.C., Baltimore, Md., Atlanta, Minneapolis, St. Paul, and Pittsburg.

The average daily paid circulation during the first 10 days of October was 221,978. Well above the expected 200,000.

\*\*\*

Bess Truman, wife of the late President Harry S Truman, died early Monday morning after a lengthy illness and many hospital stays. She was 97.

\*\*\*

—Compiled by Diane Ackerson

# PARKLAND PROSPECTUS

Parkland College  
2400 W. Bradley, Champaign, Illinois

Wednesday, October 20, 1982  
Vol. 16, No. 7

*The public is the only critic whose opinion is worth anything at all.*

MARK TWAIN

## StuGo plans trip to Purdue

by Jon Vercellono

Parkland Student Government has gotten off to a good start with legislation having started on committee appointments, discussion on the possibility of photo IDs, and a program carnival at Purdue University which will be attended by the student government members.

The program carnival committee, appointed on the date of the first meeting, consists of Vice President Jill Peckham, chairman, and senators Martin Maske, Mike Schoepflein, Kim Van Winkle, and Regina Rassi.

The conference will be attended

by many universities in the area, but Parkland will be one of the few junior colleges in attendance. Subjects under discussion at the conference will be time management, leadership and delegation of authority. Participating student government members will leave the college on Sat., Oct. 23 and will return on Sun., Oct. 24.

Discussion is also underway on the subject of photo IDs. A committee has been appointed to investigate the situation. The committee consists of chairman Faysal Sohail, Ken Silverman, Martha Hutchins, Ed Young, Jon

Vercellono, Eddie Simpson, Mike Schoepflein, and Kim VanWinkle. So far the main concerns are: the cost involved in producing IDs; whether or not there is an actual need for photo IDs and the manpower involved in taking the pictures and assembling the IDs.

The committee has been in agreement that a need for the card does not exist for a wide majority of students. A survey will be circulated to get student opinions on the subject.

Other legislation passed has included the appointments of Jon Vercellono and Bob Davies as Co-Public Relations Chairmen.



Top row: President, Scott Gissing; Dir. of Organizations, Evan Wynn. Second row: Vice President Jill Peckham; Secretary, Amy Sanders; Treasurer Ken Silverman. Third row: Senator Jon Vercellono; Senator Martin Maske; Senator Eddie Simpson; Senator Martha Hutchins; Senator Bob Davies. Front row: Senator Kim VanWinkle; Senator Ed Young and Senator Regina Rassi. Not pictured are Senior Senator Faysal Sohail and Senator Mike Schoepflein.

Photo by Paul Bishop



# opinions

## PCF president speaks out on letters

This letter is in response to the October 13 letter to the Editor entitled "Objections voiced" and which was unsigned. As president of Parkland Christian Fellowship, I felt it was my obligation to set the record straight on exactly what Parkland Christian Fellowship is and what our basic beliefs are.

The letter stated: "Groups like the Parkland Christian Fellowship demand blind faith in the Almighty God. Their idea of God is a being who, when the time comes, will destroy you if you don't believe and

try to get to Heaven."

First, if the writer of the letter had taken the time to read the Survival Manual, he/she would have found that Parkland Christian Fellowship "...endeavors to lead students to the commitment of Jesus Christ and to nurture members...in their personal Christian life and faith." This is done at our weekly meetings through various speakers, discussions, music, films, and other media. In addition, members are informed of

outside speakers, conferences, and concerts which may also be of interest to them.

The Survival Manual also states that "...members also strive to aid Christian growth and encourage Christian outreach." This is accomplished through small group Bible studies, and in the future, book tables in the College Center.

What I especially want to make clear is that our group does not demand anything of our members. We only try to help fellow Christians at Parkland in their

daily Christian walk.

Secondly, we do not believe that a person can "...try to get into Heaven." What we do believe can best be stated by using Christ's own words.

In the Bible, in the book of John, chapter three, verses 16 and 17, Christ said "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. For God did not send his Son into the world to condemn the world, but to save the world

through him."

If anyone has any further questions or comments, feel free to come to one of our meetings. They are on Tuesdays at 11, in room M212. Or if you would prefer, leave a note in our mailbox in the Activities Office. We would be glad to hear from you.

I hope this has cleared up any misunderstandings.

Thank You,  
Peter Benton, President  
Parkland Christian Fellowship

## 'Draft registration is law,' says student

To the Editor:

I am writing this letter in response to the one written by Steve Smith and printed in the October 6th issue of the Prospectus.

His letter was only one of the many which have appeared in other papers besides the Prospectus, but it has finally forced me to speak out against what these letters advocate.

The recent change in the willingness of individuals to accept the simple-minded logic of these advocates can bring fear for the survival of this country. I served for 7 years in the Navy and have been exposed to much of what the world has to offer. I can not believe that anyone would advocate the position Smith does, if they had had the same first hand experience.

I disagree with Smith for a number of reasons, but the most obvious is the one that should be thought of first. Smith, if I understand him correctly, is proposing violating a law. It does not matter that he or anyone else does not agree with this law. The simple fact is it is the law.

If he or anyone should choose to violate the law, they should, and will, be prosecuted as the criminals they are. I believe the government and the courts have made their positions extremely clear in the convictions already handed down.

If they believe that draft registration will lead to the institution of an actual draft, they have a recourse. In fact, they have a number of recourses.

If I am not mistaken, most of those covered by this draft

registration are of the legal voting age. Exercise that vote this November and elect someone you believe will repeal the law; elect someone you believe will keep us out of any situation that might require the use of a draft.

If you are so cynical as to believe this is impossible, you seem to lack a true conviction to your position on the matter. You are like many others in this country, who like to complain, but who can't take time to organize against the registration.

I do not deny your right to speak against the draft, your right to speak of the many rights I served to protect for you. But, thru serving yourself, you can understand the sacrifices made by those who serve in our armed forces today.

I am not claiming that all

decisions that have been made or will be made for the use of the military services of this country have or will be correct, but this country must be willing to make a visible demonstration as to its willingness to defend itself and its critical interests overseas.

Since our withdrawals from countries which we pledged to help defend, be the decisions made correct or not, this country is considered to be ineffectual as an advocate and defender of self-determination thru-out the world.

If those who advocate opposition to the draft or a freeze on nuclear weapons believe the ruling Communist party members have changed their doctrine one bit since the days of Khrushchev, they may find one day regretting these choices.

I am opposed to your stand for

the plain simple fact that, if your path and those of others are followed, this country will no longer be a balance against the plans of any communist ruler.

I would love to see the things Smith and others speak of come true, but I will not pay the price the Russians and others would demand. I enjoy my freedom too much and, if that means I must give up more of my life than I already have, so be it.

There is a price that has been demanded of all the men of this country since its founding: to insure the survival of this country. It is each man's choice, but be sure you understand what you risk.

Respectfully,  
Albert Sapp

## Lack of control to blame

An Open Letter on Intramural Football

An article in the October 13 issue of the Prospectus caught my attention, and I felt an overwhelming need to comment.

The article concerns a particular men's intramural football team and how they play "aggressive" football.

One quote attributed to Terry Vinyard, read, "There are some

fluke injuries on the field, but I don't think we're responsible for them." Vinyard is the captain of The Dirty White Boys team.

As it happens, a player on the team I organized isn't playing now, and won't be playing football, or anything else for some time due to one of those so-called fluke injuries.

At a recent meeting of intramural football captains, Vinyard said the low block, the roll block, is the only way for the smaller players to even the odds against the larger players.

But my purpose in writing this letter is not to chastise DWB, or accuse them of playing dirty, because I think, for the most part, they are a very fine football team that wins games because they are good, not because they play unfair.

My point with this communication is to air what I feel is the real reason behind intramural football injuries and sportsmanship problems that crop up during the games.

The lack of official control. Now it is understood that the officials at intramural games are not sanctioned by any national or state organization such as the IHSA, in fact, most of the referees are just players who volunteer to do the games.

But they are paid volunteers. The rule in touch football is that a player is considered tackled when the opponent touches the ball-carrier with two hands anywhere below the neck.

Prior to the mid-season meeting of intramural captains, the rule on blocking was that all blocks had to be above the waist.

This rule was not enforced.

I know, because in our first game

I blocked a player low on a kick-off and was not called for it.

I would not like to see intramural football at Parkland come to an end, as it has at so many other colleges around the country.

Many other colleges have switched to non-contact football, but that is like kissing your sister.

Football is a contact sport and that aspect of the game should not be taken away.

There are no shoulder pads to protect touch football players, no helmets, no flak-jackets; only officials, and it is my hope that this letter will wake those officials up to their responsibilities so we don't lose touch football at Parkland altogether.

Mark Heimburger

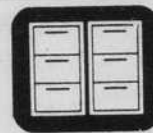
### Today's Staff

Inger Gire ..... Editor  
Jeff Little ..... Production Manager  
Chris Heffley  
Laurie Lewis ..... Advertising  
Bridget Rund  
Clem Wallace ..... Co-Photo Editors  
Paul Bishop  
John Hebert ..... Photography  
Diane Ackerson  
John Hebert  
Jon Vercellano ..... Reporters  
Diane Ackerson ..... News Digest  
Albert Sapp ..... Entertainment Editor

Brian Lindstrand  
Jan Alexander  
Jimm Scott ..... Entertainment Writers  
Karen Connelly  
Mark Brownfield ..... Co-Sports Editors  
Sally Bateman  
..... Classified and Calendar

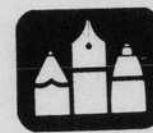
Inger Gire  
Laurie Lewis  
Jeff Little ..... Layout  
Brian Anderson ..... Composition  
Larry Gilbert ..... Faculty Advisor

Printed weekly by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. Display advertising rates available upon request — phone 351-2266. Classified advertising free for Parkland students, faculty, and staff. Others — \$3.00—35 word maximum. Bring to X-155 or X-153. Letters to the Editor and unsolicited stories are welcome. Copy must be typed, double-spaced and in 60-character lines.



**OFFICE FURNITURE  
WHOLESALE CO.**

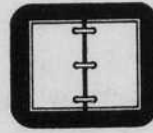
WITH MUCH, MUCH MORE  
THAN JUST OFFICE FURNITURE!



**SCHOOL  
SUPPLIES**

**OFFICE  
SUPPLIES**

**ART & DRAFTING  
SUPPLIES**



**10-50% Discount**

On All Our Items — All the Time

717 South Neil Champaign Phone: 352-3335

**FAMOUS BRAND  
MATTRESSES**

**&  
BOX SPRINGS**

Twin Set **\$115<sup>00</sup>**  
Full Set **\$130<sup>00</sup>**

**BAR  
With  
2 STOOLS**

Pine & Cane  
**\$125<sup>00</sup>**



Elegant 6 piece  
**PIT GROUP**

for flexible, beautiful room  
arrangement. Rich orlon  
fabric. Dark brown, beige,  
rust or brick.

**\$375<sup>00</sup>**

**DRESSERS  
CHESTS  
NITE STANDS  
END TABLES  
DESKS**

7 piece  
**DINETTE  
SET**

Table & 6 Chairs  
**\$129<sup>00</sup>**  
All 7 pieces

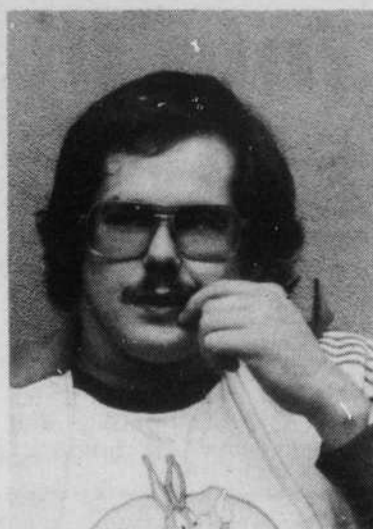
**LAMPS  
With Shades  
26" - 32"**

**\$13<sup>50</sup>**

**SAVON FURNITURE, INC.**

2405 W. Springfield, C. 352-0508  
JUST WEST OF THE DERBY STATION  
HOURS: Mon.-Fri. 9-5:30. Sat. 9-4





We asked Parkland students what their TV viewing habits were and whether school or jobs made a difference in what they watched.

**Janice Bender**  
 "I haven't much of an opportunity to watch TV this fall. I used to watch a lot a couple of years ago, but now I've got a lot of studying to do. If I do have an opportunity to watch TV it is usually sports shows and stuff like that. That's about it. My family does watch a lot of TV though."

**Sheryl Dearth**  
 "No I don't get much time to watch TV but when I do, I watch specials on H.B.O. and Cable TV. I do watch a lot of comedies when I watch TV. All together, my favorite show is "Hill Street Blues," and besides that I love to watch soap operas. If I could, I would watch them every day."

**Charles McLain**  
 "I have to work most of the time. It is comedy shows that attract me the most. My special favorite is "M\*A\*S\*H," and I watch as much of the sports shows as I can. It's all mainly due to my work and studying."

**Sharon Swan**  
 "I don't watch any TV at all mainly because of studying. When I do, I watch soap operas or else really interesting movies. That's about it for me."

**Deneen Harris**  
 "I just watch "Dynasty" once in a while, and "All My Children" every day at school. I love the suspense in these shows. I used to watch a lot of TV in my younger days. Now except for "Dynasty" and "All My Children," I only watch sports specials. I would attribute this trend to having to study so much, and believe me that is true."

## Soaps watched in groups

College students watch the ABC Television Network's daytime serials most frequently and rate them far superior to those on the competing networks, according to a study conducted this past spring at 11 major universities.

ABC's "General Hospital," television's highest-rated daytime serial, is the most popular of the daytime serials, followed by two other ABC programs, "All My Children" and "One Life To Live," the study indicates.

The study also points out that college viewers are most likely to watch daytime serials in groups of from two to six people and that females comprise the majority of the college audience viewing serials, both important factors for advertisers.

The data was compiled from a survey of 1,023 students who claimed to watch daytime serials at least once a week. They completed a questionnaire designed by the ABC Social Research unit, which also conducted the analysis.

The study found that 70 percent

of the students in the survey watch "General Hospital" at least once each week, with 38 percent viewing three or more episodes weekly. "All My Children" is viewed at least once each week by 55 percent of the students surveyed and at least three times by 28 percent.

The data indicates that the ABC lineup of daytime serials is judged to be progressive and creative and produced with strong characters and story lines. More than 60 percent of the students questioned said the ABC serials have the best stories and characters, are "the most interesting and involving" and are "the most likely to try new things."

Fifty per cent said they rated ABC's serials highest for being "the most different from other soap operas," "for showing outdoor scenes" and "for going on location."

Off-campus apartments, fraternity/sorority houses and dormitory rooms are the primary locations for viewing serials, the students said. Only 20 percent of

those in the survey watched alone, while 68 percent said they viewed in groups of two to six students.

The study also found that the heavy viewers (those watching at least three times per week) of "General Hospital" and "All My Children" are generally successful and active young adults. Nearly 60 percent are successful in achieving their goals and are a frequent source of information for their friends, while 69 percent said they often participate in games, sports or other activities. Additionally, 70 percent of the sample said they go places often to socialize with other people.

Students at the following universities participated in the study: University of Missouri, State University of New York (Buffalo), Ohio State University, Cleveland State University, San Diego State University, University of Michigan, University of Wisconsin, University of North Carolina, University of Georgia, University of Maryland and the University of Texas.

## TV lab instructor named

by Scott Rhoton

Dan Brady is the new full-time lab instructor for the Communications Division TV lab.

Brady has been involved in editing and post-production in network and private production facilities in Los Angeles and New York.

The Speech Theatre Department will, with the assistance of the broadcasting program, originate radio programs on WPCD.

The radio plays will deal with a variety of subject matter ranging from classical to contemporary.

The dialogue program will be on an interview format focusing on people and topics of interest within

Parkland and the College District.

The exact title air dates have not been determined, though the interview program will probably start in late October and the radio plays in January.

David Jones is the producer for the radio drama and David Gentry is the producer for the interviews.

## 74 bands to gather in CU

by Brian Lindstrand

The Twelfth Annual Illini Marching Band Festival will be held October 23. This year will be one of the biggest celebrations because there will be 74 bands involved. These bands represent a large number of Illinois high schools.

"It's the largest marching band festival anywhere," said Dale Kimpton, director of Music Extension at the University of Illinois. "There are 55 show bands," he said, "and from 7:30 in the morning until 8 at night there's a half-time show every thirteen minutes...non-stop, 55 of them."

Kimpton himself was the originator of the idea. "I presented the idea to the University bands, because it is a joint activity," Kimpton said. The first competition was held on Oct. 16,

1971 with 24 field bands and 39 parade bands. Since then, the format of the competition has remained the same except for a few minor changes in the parade route. The competition has featured some 460 high school marching bands in its 11 year history.

The following are the competitions beliefs on the festival: "A primary concern for the execution of what is presented and the originality of that presentation; any band 'style' skillfully presented with pride is welcome; all participants receive an expert and impartial evaluation of their efforts, and adjudicators must evaluate the essence of marching band competition: music performance, marching skills, and overall general effect.

Parade and field awards are given AA, A, B, C and D categories.

The last award is the one for Grand Champion band, the band that is ruled the best band of the festival. The award is given, regardless of class, to the band that has the highest number of judged points.

Among the bands competing this year are the three "home-town" bands: Champaign Centennial, Urbana and Champaign Central. Central and Centennial are participating in both the parade and the field show, but Urbana will appear only in the parade.

Central and Centennial will also be in the Urbana parade. In the field show, Central's step-off time is set for 4:16, while Centennial's is 3:49. The competition will run from 7:30 to 8 p.m. and, before the award presentation, the Marching Illini will perform.

## C-U Happenings...

**A seminar designed to aid nurses in improving their arrhythmia detection skills is planned by Parkland College. "Nursing Care in Cardiac Arrhythmias" will be held from 8 a.m.-5:30 p.m., Saturday, October 30, at the University Inn, Champaign.**

Continuing Education Units (CEU's) will be granted through the Illinois Nurses Association and the American Association of Critical-Care Nurses. Advance registration is requested, and forms are available from the Parkland Life Science Division, 351-2277. The \$30 registration fee includes lunch and seminar materials.

\*\*\*

**Registration at Parkland College for classes beginning in the second half of the fall semester will be held Wednesday and Thursday, October 20 and 21, from 5-8 p.m. in the Admissions Office. Classes which begin after the mid-term of fall semester (October 21) are typically listed in the fall timetable of classes, which was mailed to every household in District 505 in July, with section numbers 055-059, 075-079 and 061-069. To receive a schedule of such classes, call the Admissions Office, 351-2246.**

Late registration, from October 22-29, is permitted but a late fee will be charged.

\*\*\*

**A three-part Assessment Workshop for Emergency Medical Technicians is being offered by Parkland College. Workshop sessions will be held from 9 a.m.-12:30 p.m., on Saturdays, October 30 and November 6 and 13, in room L239. Ten hours of credit toward recertification will be awarded for attendance.**

The fee for the workshop is \$10. Those interested should register with the Parkland Office of Admissions and Records prior to October 20. Additional information is available from the Parkland Life Science Division, 351-2277.

\*\*\*

**Burnham Hospital is providing classes for expectant adoptive parents on Oct. 27 and Nov. 3. Both sessions meet at 7 p.m. in Classroom A of the Hospital Annex.**

The first will cover development of the infant before birth, delivery of the baby, and its responses immediately after birth. Observation of infants in the newborn nursery will conclude the class.

The second meeting, one week later, includes demonstrations of basic infant care. Parents will have an opportunity to practice techniques under the supervision of a registered nurse.

Couples who anticipate adoption in the near future are welcome to attend. Please register by calling the Education Department at Burnham Hospital at 337-2607.

\*\*\*

**Parkland College is offering a refresher workshop for emergency medical technicians on three consecutive Saturdays this fall. The class will meet from 8 a.m.-4 p.m., October 30 and November 6 and 13, in room L158 at the College.**

Registrants for the workshop must have completed the basic EMT program. Attendance at the workshop will fulfill Section 1-A requirements toward Illinois and National Registry recertification.

Participants should register prior to October 25. Registration forms and additional information may be obtained from Parkland's Life Science Division office, 351-2277.

\*\*\*

**When was the last time you gave a pint of blood? If it has been eight weeks or longer, it's time to donate again! In order to meet the community's blood needs, the Champaign County Blood Bank must collect 60 pints of blood daily. Won't you become a regular blood donor? Don't wait for a call from the Blood Bank. Phone 367-2202 for an appointment today.**

\*\*\*



# Gadgetry comes into the home via TV

by Bob Brunner

Long gone is the age of the standard television set; enter the '80s and a vast array of technological tele-communication systems. To enter a television department at a department store or video shop is to enter a fascinating world of computer gadgetry and video invention. Ranging from complex color

televisions for the family room to projection TVs for the viewing room, there is definitely something for every type of taste, and of course, for every level of income.

Today's televisions are much more sophisticated than the typical set of a mere five years ago.

Today's televisions offer a wide range of options, ranging from a computer-programmed chassis;

electronic noise cancellers that automatically eliminate static in television signals; quartz electronic tuning which locks tightly onto any channel selected and corrects deviations through the use of memory chips.

The televisions offered today also include the options of electronic remote control for channel programming and automatic color and brightness

control. Of course, all of these options usually add dollars to the price tag.

The television noted by some as the "TV of the future", and also growing rapidly in popularity, is the projection television. An example of a projection television can be seen near the game room at Parkland College. The television measures four feet diagonally.

Many projection TVs have input capability for discs and tapes and include the ability to produce stereo sound. Regular television programming is not stereo, but new video disks with stereo sound are available.

The new technological advances in television have made it possible to get any variety of options to suit anyone's taste.

## Brat fest set

by Brian Lindstrand

The Parkland College German Club will be having an Oktoberfest on Wednesday, October 27. The Oktoberfest will run from 11 a.m. to 1 p.m. in the College Center.

The menu, or as German students say, die Spiesekarte includes bratwurst, sauerkraut, rye bread, German potato salad and lentil soup.

The tradition of the Oktoberfest started over 165 years ago as a celebration for the wedding of Princess of Saxe-Hildburghausen and the Bavarian Crown Prince Ludwig. The celebration was originally called Theresienwiese in honor of the Princess.

Today, the Oktoberfest is Europe's largest festival of its kind. It runs from late September through early October. People all over Europe celebrate Oktoberfest by eating "tons" of pork sausages and drinking "gallons" of beer.

While Parkland's Oktoberfest will not have beer, and there may not be "tons" of food and "gallons" of drinks, it will be a good introduction to German cuisine for the student who has never tried it.



Candidates for state representative, Helen Satterthwaite, and Virgil Wikoff will appear in a forum, sponsored by SNAP, at noon Oct. 26 in L111.



S R E E H C L A R E N E G N S  
 D Y N A S T Y P B S Y B S F E  
 P M G R W Q A R C B N A G L U  
 R D S E K U D A L L A S D F L  
 E M L A R P R T R E K W S O B  
 P N U L P C U S L N B G V O T  
 P O C N S I T C O M E E K T E  
 A C B P G H A I V P B S V B E  
 R L S W G A S M E O Y T X A R  
 T A X I E I M R A E C E Y L T  
 N F N C V S A T L S J P A L S  
 E K I E I U N P B M H P D C L  
 L L L M Q U I N C Y L U E B L  
 A E O S V R S T O N K M N A I  
 T N P M A T T H O U S T O N H

## tv find

- |                    |                             |
|--------------------|-----------------------------|
| ABC                | NFL FOOTBALL                |
| ALICE              | ONE DAY (At A Time)         |
| CBS                | PBS                         |
| CHEERS             | PM (Magazine)               |
| DALLAS             | QUINCY                      |
| DUKES (of Hazzard) | REAL (People)               |
| DYNASTY            | RIPLEYS (Believe It Or Not) |
| FALCON (Crest)     | SATURDAY (Night Live)       |
| GENERAL (Hospital) | SCTV                        |
| HILL STREET BLUES  | SIMON (& Simon)             |
| KNIGHT (Rider)     | SITCOM                      |
| KNOTS (Landing)    | SQUARE PEGS                 |
| LOVE (Boat)        | STAR                        |
| LOVE (Sidney)      | TALENT                      |
| MAGNUM (P.I.)      | TAXI                        |
| MASH               | TELEVISION                  |
| MATT HOUSTON       | TODAY                       |
| MUPPETS            | TRAPPER (John, M.D.)        |
| NBC                | WKRP                        |

## Midterm grades out soon

by Mark Heimburger

Mid-term grade cards were distributed to instructors yesterday and are due back to the Office of Admissions and Records on Friday.

Office director Jo Davis said mid-term grades will be mailed to students on Wed., Oct. 27.

She says students can expect their mid-term standings to arrive by mail two or three days later.

Davis also said mid-term course sign-up is underway and employees will be manning the registration desk on the evenings of October 20 and 21 to accommodate those who work during the day. On both nights the desk will be open until 8 p.m.

Davis said a pamphlet containing a list of courses available at mid-term can be obtained from the Admissions and

Records office. Spring timetables also are coming soon.



**Los Bandidos**  
**Mexican Restaurant and Cantina**

Mon. through Fri.  
**HAPPY HOUR**  
 3:00-7:00

Chips and Salsa

Try our  
**MARGARITAS**  
 and  
**HOMEMADE SANGRIA**



The big-screen in the TV lounge allows Parkland students to keep up to date on their favorite programs. Photo by Bridget Rund.



## Capitol's low fares "What a break!"

Whenever we fly, we have the lowest unrestricted fares. That means no advance purchase, no minimum stay. We're always glad to see you, even at the last minute. Make up your mind today — and by tomorrow, you're on your way!

For reservations and information, call your Travel Agent or Capitol Air at 212-883-0750 in New York City, 312-347-0230 in Chicago, 213-986-8445 in Los Angeles, 415-956-8111 in San Francisco or 305-372-8000 in Miami. Outside these areas, please call 800-227-4865 (8-0-0-C-A-P-I-T-O-L).

**SERVING THE PUBLIC FOR 36 YEARS**



SCHEDULED AIRLINE SERVICE  
**CAPITOL AIR**  
 THE LOWEST FARE

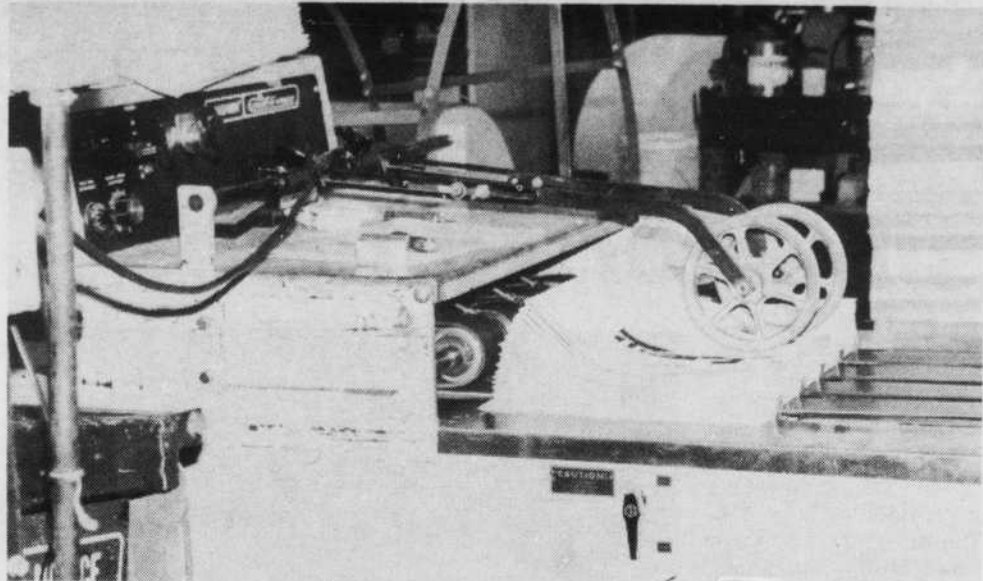
*Empire Styling Salon*

**MEN & WOMEN**  
**STYLECUTS \$6.75**

Open M-F 8:30-8:00  
 Sat. 8:00-3:00

1606 N. Willow Spring Plaza, Urbana  
**367-9783**





The presses roll at the Rantoul Press where the Prospectus is printed every week.  
Photo by Paul Bishop



Getting the copy and photos down where they belong is the responsibility of production manager Jeff Little.  
Photo by Clem Wallace

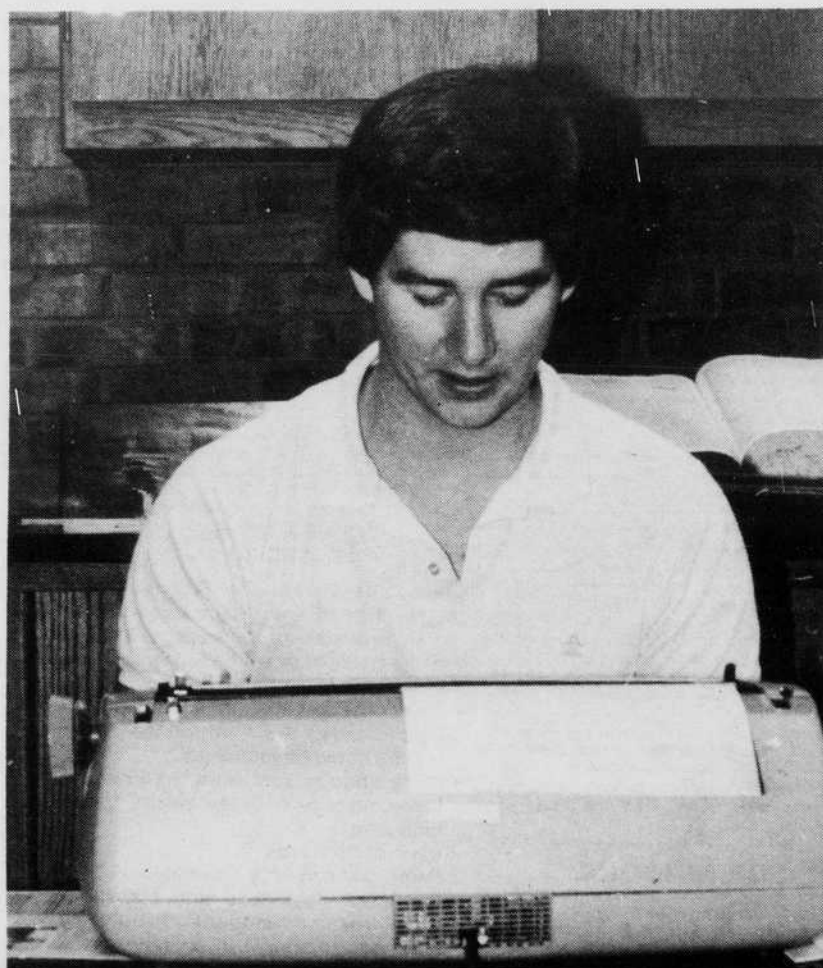


A good photo is sometimes as important as a good story. Photographer Paul Bishop develops a print chosen for this week's Prospectus.  
Photo by Bridget Rund

## The Prospectus... at work



Man may work from sun to sun, but an editor's work is never done.  
Photo by Bridget Rund



Reporter John Hebert knows that the actual writing is only a part of the work that goes into a newspaper.  
Photo by Bridget Rund



# entertainment

## SNL writer responsible for TV teens

By Brian Lindstrand

Patty Greene and Lauren Hollister are freshmen at Weemawee High School; they are determined to become popular and make lots of friends. Of course, they must only associate with the most popular kids at school.

If these two girls sound familiar to the reader in any way, do not be surprised, there are girls (and guys) like that in every high school in the nation.

The road to popularity is not easy, however, as our heroines discover. Part of the reason stems from the girls themselves. Patty (Sarah Jessica Parker) is "tall and gawky," and wears glasses while Lauren (Amy Linker) has baby fat and braces.

They have already encountered the class couple, Jennifer DeNuccio (Tracy Nelson), who speaks in Valley Girl lingo, and

Vinnie Pasetta (Jon Caliri), who considers himself a high school version of John Travolta. The girls' encounter with this duo was, to put it mildly, disastrous.

Jennifer made a brilliant commentary on Patty's lunch box, "Like, that's so queer." To that, Patty replied, "Actually, it's a primitive nuclear device." Moving to a nearby lunch table, the freshmen dynamic-duo sits down next to Marshall Blechtman (John Femina), and Johnny Slash (Merrit Butrick).

Marshall is the class clown who practically speaks in one-liners. Johnny, on the other hand, is the class's New Wave freak. Patty asks him if he is into punk, to which Johnny replies, "Punk? No way man, I'm into New Wave. Totally different head, totally different."

Johnny and Marshall are the members of the class that, because they refuse to fit into any of the separate groups at the school, have been ostracized by

the majority of the student body. So, who is better to be Patty and Lauren's first friends.

There is also the ultra-preppie freshman president, Muffy Tepperman (Jami Gertz). You know the type that Muffy represents, the ones who are superior to the rest of us scum.

"Square Pegs" characters may seem like stereotypes to the average viewer, but there are people in high schools who are exactly as represented in the series.

Unlike series of the past which have dealt with teenagers and their problems, the characters in "Square Pegs" are not able to sort out their problems and frustrations by the end of the episode.

Some network executives considered the show a risk because it showed "losers." The kids in the show are not the sterling representatives of our American youth that television has portrayed in the past.

They are more concerned with



John Femina and Merritt Butrick of "Square Pegs."

being popular and getting social status than their own individuality. Thus, "Square Pegs" presents a very accurate portrait of growing up.

The series is produced by Anne Beatts, who was one of the found-

ing writers of "Saturday Night Live," so the show has a great deal of good humor.

So, if nothing else, "Square Pegs" is an inventively funny show, but with just the right amount of poignancy.

## classified

### • For Sale

Washer and dryer. Heavy duty Bradford, \$200. Call 352-1751.

1 brown-tan plaid couch, 2 small bird cages for parakeets, 2 baby mattresses never used and 1 large planter for house plants, cheap. Call 352-7819.

1982 OLDSMOBILE STARFIRE, 90 percent restored, 2 dr HT, buckets, floor console, a "Muscle Car" from the days of 30 cent gas. Will sell for \$2995 or consider trades for small cars or motorcycles. Call 1-586-2406 toll free from C-U.

1958 Gibson "Les Paul Junior Guitar" with hard case, \$400.00. Evenings 356-6237 (ask for Don).

AIWA Cassette Recorder with power jack. (portable). \$25. Call 352-1751. 337-3340 after 3 p.m., ask for Ed.

Attractive 3 bedroom house for sale, near Parkland, large corner lot, screened porch/enclosed carport, shed, vegetable garden, good home or can be good rental property. Assume loan, \$260 month. 351-8365 weekdays call after 5:30.

Yamaha RX50, 1982, 46 miles on it. \$575. Call Earline after 6 p.m., 384-4147

12-string Yamaha and 6 string Alvarez guitars. Both in excellent condition with good sound. Call 359-1013.

KS 125 Enduro for sale. Runs good, asking \$275. Call 867-2258, ask for Tera.

5 piece dining room set. \$25.00 Call 1-485-3705 after 5:00 p.m.

1982 KZ1000R Lawson replica, must sell, low miles, stock. 356-7151

10-year-old Appaloosa gelding, white with black spots, 16 1/2 hands tall, needs good home. Saddle and bridle available. 356-7151

Men's clothes—shirts, coats, pants, jeans. Went from size 39 to 33. Loss: 70 lbs. For more info on weight loss plan and clothes, 356-7151.

1981 Plymouth Champ, silver. 356-7151

Red Windjammer: Fairing. 356-7151.

Encyclopedia Britannica. Entire set complete, 1981 edition. 356-7151.

1972 Plymouth Duster, 225 cu. in. Slant six. 356-7151.

Solex Moped. Never ridden, two years old. 356-7151.

1974 Yamaha DT-250 Enduro in parts. 356-7151.

Guns. All types. Call for details. 356-7151.

12" rough cut barn siding, 145 pieces, precut to 54" lengths. Makes good interior paneling. 356-7151.

Cassette tape deck, home unit, Sanyo brand. Ferrite heads. 356-7151.

Firewood, 1 cord, all types of wood mixed. 356-7151.

Black and white TV, car cassette tape deck, 2 sets of 6x9 speakers, camera lens T-4 mounts 200MM and 50MM. 356-7151.

1981 Plymouth Champ, silver. 356-7151

1982 KZ1000R Lawson replica, must sell, low miles, stock. 356-7151

10-year-old Appaloosa gelding, white with black spots, 16 1/2 hands tall, needs good home. Saddle and bridle available. 356-7151

Men's clothes—shirts, coats, pants, jeans. Went from size 39 to 33. Loss: 70 lbs. For more info on weight loss plan and clothes, 356-7151.

1981 Plymouth Champ, silver. 356-7151

Red Windjammer: Fairing. 356-7151.

Encyclopedia Britannica. Entire set complete, 1981 edition. 356-7151.

1972 Plymouth Duster, 225 cu. in. Slant six. 356-7151.

Solex Moped. Never ridden, two years old. 356-7151.

1974 Yamaha DT-250 Enduro in parts. 356-7151.

Guns. All types. Call for details. 356-7151.

12" rough cut barn siding, 145 pieces, precut to 54" lengths. Makes good interior paneling. 356-7151.

Cassette tape deck, home unit, Sanyo brand. Ferrite heads. 356-7151.

### • Miscellaneous

Our Landlord Hates CATS!!! Can you give our "Roscoe" a home? 6 month old male tabby. Call 398-1272. Keep trying!

Child Development Grads! Want to join me in opening up a new pre-school program in C-U? Call 359-1013 for information.

### • For Rent

1 bedroom of 4-bedroom house. Furnished, close to Parkland and on bus route. Use of kitchen, laundry. \$110.00 plus utilities, male or female, individual must be neat. 356-7151.

West Gate Apts, 2 bedroom, 24-hour security. Call Kris 356-7232.

### • Services

**BRYA INSURANCE  
AUTO & CYCLE INSURANCE  
For Students and Staff  
Monthly Payment**  
c/o Zayre's Department Store  
P.O. Box 3298  
Champaign, IL 61820  
356-8321

Child care available for your infant or pre-schooler while you attend classes or study. 359-1013.

### • Work Wanted

Audience members wanted for the performances of 6 RMS RIV VU. Must enjoy laughing and having a good time. Be available 8 p.m. Oct. 14-16 and 21-23 in C-140, the Parkland College Theatre.

### • Ride Needed

Ride needed from Parkland to Paxton on Monday nights after 8:30, call 379-4543 after 5, ask for Sandee.

### • Lost & Found

Over 6,000 persons read the Prospectus every week. Lose something? Find something? Tell it here!

Lost—Monte Carlo with maroon interior to be used with one slightly worn maroon floor mat. License plates JBD 23.

Applications for staff positions are now available in the Prospectus office. Applicants with experience or those willing to learn will be equally welcome. Call 351-2266 or stop by X155 for more information.

### CLASSIFIED AD PROCEDURES

Classifieds ads in the Prospectus are run free of charge for students, faculty and staff of the college. The following rules should be followed:

- Copy should be typewritten
- Copy deadline is Thursday at 3 pm
- Classification under which the ad is run should be indicated
- If the ad is to run more than one issue, number of times should be indicated
- Limit of 35 words
- Personals run only one time
- Business classifieds and classifieds for non-student, faculty, staff are payable in advance—\$3.00 per insertion
- Name and phone number must be included with ad for office use.

## Too much Rush; too little Rory



Alex Lifeson, Geddy Lee and Neil Peart of Rush.

by Jimm Scott

Rush appeared at the Assembly Hall last Wednesday playing to an audience of approximately 9,600 loyal fans.

Although the members of Rush are no doubt exceptional musicians, they insist on making like a 1980's version of Kiss with all of their flashpots, lights and movies suspended behind them.

Technology and showmanship do not make for a rock and roll show. Musicianship makes for a rock and roll show.

One thing is sure, you can spot the hardcore fans easily enough at a Rush show. They are usually in their teens or early twenties, have a light mustache and are outstandingly obnoxious.

While all three members played extended solos, most of the applause came after the special effects.

Instead of playing old favorites (which is what everybody wanted) they played songs from their current album "Signals."

They did manage to play "What You're Doing" from their first album.

The supporting act was Rory Gallagher and his band.

Rory spells funk with a capital F and makes it clear with that beat-

up old Strat that has helped make him famous.

The guitar is rumored to have belonged to either Jimi Hendrix or Buddy Holly. Gallagher came on stage this particular evening looking a bit paunchy and bloated.

He was called back for one encore and did a song called "Big Guns."

When he was called back for a second encore, the house lights went up, although loyal Gallagher fans were not ready for the show to be over.

## \$3 Student Discount

Introductory offer! Just show us your I.D. and we'll show you how to get in style...and for \$3.00 off any style-cut and/or extra services!



301 S. Race, Urbana  
344-0437

Appointments now available.

### Comic Shop at the BOOK NOOK

501 N. Neil  
Champaign, IL 61820  
217 - 356-4773

9:30-5:30 M-Sat

Fanzines  
Comics Old and Rare  
Comics New  
Storage Boxes  
Plastic Bags  
Portfolios  
Old Playboys  
Used Paperbacks  
Dr. Who

Your Twin City Comic Shop  
For 10 Years



# entertainment

Old favorites may face serious challenges

## The race is on for number one network spot

by Albert Sapp

Well, the new fall season has started on television and, to this reviewer, there are already some winners and losers. I'll start on Friday, because that's when I do most of my watching. Not being too big a fan of soap-opera style shows nor good old country boys, CBS loses me. NBC, however, has hit me where I live with a fair pair of science-fiction/adventure shows. I like action and, if you can bring in some of the future or outer space, I like it even better.

Leading off the evening in the 7 p.m. time-slot is "The Powers of Matthew Star." Originally, this show was slated to appeal to the younger members of the audience; however, the show has wound-up in a more mature audience time period. This has created a problem in the scripts, but I was not too disappointed in the first two shows of the series.

Basically, the story is about a teen-ager growing up under the guidance of his devoted guardian. Nothing too exciting, right? Not true.

It seems Matthew Star (Peter Barton) is actually a planetary prince from a planet called Quadris. Secreted away by his guardian, Walt Shepherd, played by Louis Gossett, Jr., Star is brought to Earth to grow up and develop his family's talents.

With his limited telekinetic and telepathic abilities, his life sounds like it might be fun. At times, it is; but Star is sometimes forced to use these powers when the interplanetary assassins could see him.

There is also a love interest for Star in one of his fellow students at Crestridge High School in a California suburb. Amy Steel plays Pam Elliot and doesn't seem to mind his attention. I wonder how she'll react when she finally does succeed in finding out about his past?

Not a bad show, if they don't get too hokey with powers, and I'll give it a thumbs-up.

At 8 p.m. is "Knight Rider" also on NBC. In the opener, an undercover cop is gunned down by someone he trusts and is left for dead. A very wealthy man steps

into the picture and surgeons save the cop's life and reconstruct his damaged face. Now, there is a new man, Michael Knight (David Hasselhoff), and he is to fulfill the dying dream of the wealthy man.

Knight is given a very special car crammed with all the latest in computer systems and equipment. The car is for his war upon "the criminals who work beyond the reach of the law."

Knight has a one-track mind and wants revenge only upon the one who shot him. He gets his wish but only under the long-range supervision of Devon (Edward Mulhare).

Devon doesn't trust Michael, but by the end of the first show, Knight is ready to take up the dream. The car known as KITT proves to be nearly indestructible, but KITT has an added surprise. KITT can talk and, under certain conditions, take control of itself.

Needless to say, Knight doesn't like the last feat too much.

Another good show for the new season, but it may run into strong competition opposite "Dallas" on CBS. "Knight Rider" still gets my

vote.

Saturday has "T.J. Hooker" at 7 p.m. which stars William Shatner in the title role. This is a police drama teaming Hooker, a hardened veteran who has returned to the streets, and his rookie partner, Vince Romano (Adrian Zmed), against the soaring crime problems of today. Heather Locklear plays Tracy Sheridan, daughter of Hooker's captain.

We get to see Hooker's lighter side in his interaction with ex-wife, Fran (Lee Bryant), and others as they come up in the stories. "The Love Boat" and "Fantasy Island" wind-up what I'm sure ABC hopes is a triple-punch knockout for Saturday night.

On Sunday, "60 Minutes" on CBS may get some competition for "Ripley's Believe It Or Not!" on ABC, but none from "Voyagers!" on NBC.

"Trapper John, M.D." seems to be the only other winner at 9 p.m., unless NBC and ABC come up with some good movies for this night.

ABC runs NFL "Monday Night Football" at 8 p.m., but may find itself in trouble after the season ends. If it goes to movies like NBC, "M\*A\*S\*H" at 8 and "Cagney and Lacey," at 9 p.m. may take Monday for CBS.

On Tuesday, "Hart to Hart" at 9 may have trouble (serious trouble) with "St. Elsewhere" (on NBC) if it turns out to be another "Hill Street Blues." Otherwise, I'll give the night to ABC.

In the middle of the week, ABC has "Tales of the Gold Monkey" and "The Fall Guy." At 9 p.m. on Wednesday I'd go to NBC for "Quincy." Thursday winds up the list with CBS's "Magnum, P.I." fighting NBC's "Fame" for the 7 p.m. time slot and NBC's "Hill Street Blues" winning hands-down at 9.

Well, those are my choices. Good or bad, only time and the public will tell. All in all though, I think everyone will be able to find something they like.

### news in music

by Chris Heffley

Gang's Back is back in the Soul charts with their latest single, "Got My Eye On You."

Gang's Back is a six-member group originating from Fresno, Calif. The group, playing a mix of Latin, r&b, funk and pop music, formed in 1976 and has spent several years on the Southern California club circuit. They began appearing with groups like G.Q., Shalamar, and Tierra, by 1980.

Gang's Back signed to Handshake Records in 1981. Barney Perkins (who has worked with the Supremes, Temptations) and Tony Coleman, who has worked with Quincy Jones and James Ingram, produced the album.

"Got My Eye On You" appears in the 72nd spot in this week's Top 100.



Louis Gossett Jr. and Peter Barton star in "The Powers of Matthew Star."



David Kasselhoff and Edward Mulhare appear in "Knight Rider."

## Fact, fantasy, fun scheduled for fall

By Brian Lindstrand

Channel 12 has always featured fresh and innovative programming, and this new fall season is no exception. Aside from the usual "educational" programming, WILL is going to air series which will not only inform the viewing audience, but entertain as well.

Although PBS has very few new series, the ones that are promise to be ratings getters. Among the new series are two which use nature as their subject. One, titled simply "Nature," is a 13-part series which will air Sundays at 7 p.m. The series was filmed around the world by various wildlife filmmakers.

Of special note is the host, Dr. David Johanson, an anthropology graduate of the U. of I. The other series is called "Wild America." This show has been 10 years in the making and focuses primarily on American wildlife. "Wild America" airs each Sunday at 5 p.m.

In the area of the fine arts, the PBS is starting "The Magic of Dance" hosted by prima ballerina Dame Margot Fonteyn. The show will air Mondays at 9 p.m. There is also "Screenwriter/Word Into Image" which features interviews with six Hollywood screenwriters. The show will air

on Thursdays at 9:30 p.m.

There are three remaining new series. In "Six Great Ideas with Mortimer," Adler and Bill Moyers, reporter Bill Moyers holds conversations with philosopher/writer Mortimer Adler. The six-part series airs Fridays at 9 p.m. There is also "PBS Latenight," a live nationwide phone-in program. It airs each weeknight at 10:30 p.m.

Finally, there is "World War I," which will present "a dramatic, detailed visual account of the critical years from 1914 to 1918."

Channel 12 has also bought the seven-part British science-fiction-comedy series, "The Hitch-Hikers' Guide To The Galaxy." "Hitch-Hiker's" has had an interesting life in print, on radio, and finally, on television. A review will be in a later issue.

Among the shows that are returning from last season are "Masterpiece Theatre," "Nova," "Great Performances," and "Mystery!" "Masterpiece Theatre" opens its season on October 10 at 8 p.m. with "To Serve Them All My Days." The "Nova" season starts October 12 at 8 p.m. with "The Case of the UFOs." "Mystery!" opens with "Sweeney Todd," the tale of "the demon barber of Fleet Street." "Mystery!" starts November 2

at 9 p.m.

Another returning series is the popular "Doctor Who." This British science-fiction-fantasy series has apparently become one of WILL's most popular

series.

With their new programming and the shows that have been held over from last season, Channel 12 may finally get the ratings they want.



Channel 12, WILL, will be featuring programs dealing with subjects ranging from senior citizens to symphonies and Muppets to mystery this fall.

### COUNTRY FAIR

SAVE \$500  
SEPT. RENT FREE!!  
Major Utilities Paid

- Spacious 1 & 2 Bedrooms
- Furnished or Unfurnished
- Huge Closets, Extra Storage
- Air Conditioned
- Cablevision Available
- Swimming Pool
- Tennis
- Inside Laundries (each bldg.)
- Student Leases
- Full Time Staff On Site
- Open Daily, Sat. 10-4
- Next to Country Fair Mall

359-3713  
2106 W. White, C.

Near U. of I. & Parkland





# sports and activities

## NCAA faces court battle in TV contract suit

by John Hebert

Does a large organization have the right to be the sole negotiator for its' members' television rights?

Apparently the courts feel they don't, as the University of Georgia and another school sued the NCAA for the right to negotiate their own television contracts.

The issue at stake is whether or not the members of a large organization (the NCAA) are bound to abide by the rules of that organization when the school does

not agree with that rule or decision.

After all, the organization was created for the sole purpose of representing the member's best interests. If the members do not think that the organization is in fact representing them adequately, shouldn't they be able to take steps to represent themselves?

The NCAA argued that independent negotiating by more affluent schools could be detrimental to the athletic programs of those schools not

possessing high caliber athletes and teams. These are the qualities that put teams on John Q. Public's television screen.

I believe this is a valid point. Can you imagine the revenue a college of Notre Dame's reputation make compared to the few pennies that Northwestern would make.

If this practice were in effect league wide, many schools would be forced to either abandon their programs or resort to a series of unethical practices that would eventually break down the NCAA and erase any sense of

organization in the collegiate ranks.

This would create a few powerhouse teams and a plethora of Northwesterns.

I don't know about the rest of you Sportsfans, but I wouldn't relish the idea of watching that kind of football.

With the advent of cable TV, college football should be able to thrive with the increased revenues. Believe it or not, I believe Georgia or any other school can get along on the millions that the NCAA allocates to all

schools.

Some people may think I'm anti-little guy and pro-big business. This is not the case. Sometimes the wants of an individual must be sacrificed for the good of the group.

A few may call it an affront to the free-enterprise system. Not true. If every individual in this country went about his own business with no regard to others, can you imagine the chaos? Would you want to live in such an environment?

### Fast Freddy Contest

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker game will be used only in case of ties and will not count in the total of nine games to be predicted. Pick a score for the tie-breaker game.

Game 1	.....	Illinois vs. Wisconsin
Game 2	.....	Notre Dame vs. Oregon
Game 3	.....	Pittsburg vs. Syracuse
Game 4	.....	UCLA vs. California
Game 5	.....	Ohio State vs. Indiana
Game 6	.....	Michigan vs. Northwestern
Game 7	.....	Iowa vs. Minnesota
Game 8	.....	Purdue vs. Michigan State
Game 9	.....	Missouri vs. Nebraska
Game 10	.....	Tie Breaker
		Penn State ( ) vs. Colorado ( )

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Phone \_\_\_\_\_ S.S. No. \_\_\_\_\_



Top: Scott Pillsbury of Lake Land and Timo Mosert of Parkland compete in the CIAC cross country meet held last Saturday at Parkland.  
Bottom: Mitch McClure of Parkland (far right) placed first and Timo Mosert came in fourth in the CIAC meet.

Photo by John Hebert

## Fast Freddy's picks

Fast Freddy is back again with his winning percentage at 74.

Last week's winner was Mark Wimpy who picked 7-7 and was two points off on the tie-breaker. Kurt Neely and B.J. Goodballet were also 7-7, but Mark won the tie-breaker.

Now for my thoughts on this week's games: Illinois at Wisconsin, this will really be the Badgers first test of the Big 10 power. After the game they'll know why Illinois is in first place in the Big 10 and on the way to Pasadena. My pick will be Illinois.

Ohio State vs. Indiana: the Buckeyes will come out to play football and they will blow the Hoosiers right out of Indiana. After all, they have to pick on someone this year. I'll take Ohio State.

Michigan at Northwestern: Antony Carter and the Wolverines will be too much for the Wildcats to handle at one time. Bo's Boy will run right by Northwestern's front line. Nothing will stop Michigan. My pick is Michigan by 21 or more.

Other Fast Freddy picks: I'll pick Notre Dame over Oregon, Pittsburg will destroy Syracuse, UCLA will pass right on by California, Iowa will beat

Minnesota, Michigan State will slip by Purdue, Nebraska will get by Missouri in a close one, and in the tie-breaker, Penn State will crush Colorado.

Do to the mix-up in last week's games, and for other reasons, this will be my last week of predictions.

EDITOR'S NOTE: Do not despair sports fans! We are now in the process of preparing another sports contest for all you arm-chair quarterbacks. Better start sharpening up on your sports trivia now - and watch this space for next week's SLOW SAM.



## sports shorts

THE WORLD SERIES got underway this week with the Milwaukee Brewers shellacking the St. Louis Cardinals 10-0 in the first game Tuesday night.

The Brewers pounded out 17 hits off the Redbirds pitchers, led by Paul Molitor, who established a new major league record for hits in one game with 5, and Robin Yount with 4 hits. The Cards could muster only 3 hits as the Brewers' pitching staff excelled.

In the second game Wednesday night, the Cards played classic baseball, as they ran, bunted, and hit their way to a 5-4 win.

It appeared to be a repeat of the first game as the Brewers jumped out to a 3-0 lead. But Tommy Herr singled home a run, and darrel Porter knocked in two, to bring the Cards back into the game.

Later in the game, Brewer reliever Peter Ladd walked in the winning run to give the Cardinals a 1-1 tie in the series.

Play resumed Friday night in Milwaukee with Pete Vukovich starting for the Brewers, and Joequín Andujar getting the nod from Whitey Herzog of the Cardinals.

THE PARKLAND WOMENS volleyball team ran their record to 20-1 as they defeated Lincoln Trail Tuesday night, and in Thursday night action, the Lady Cobras defeated Lincoln Christian 15-6, and had a tough time against Lakeland 15-2, 15-2, 15-6, 15-8, 8-15, and 15-6.

If Parkland defeats Kankakee Tue., Oct. 26, they clinch their division.

IN INTRAMURAL FOOTBALL play here Tuesday, the Dirty White Boys defeated Samm's Pub 40-6, and the Big Dogs defeated Rowdies 19-13. The Dirty White Boys are the center of a small controversy in regards to their "style of play". The finals are to be played Tues., Oct. 19 at 3:15.

THE PARKLAND INVITATIONAL Cross Country Meet was held last Saturday with unattached runners winning both the men's and women's races. Dan Young finished in 26:33.1 to top the men's field, and Margaret Vogel had a winning time of 19:25.1 on the women's distance.

The top Parkland finishers were Mitch McClure (26:47, 4th), and Timo Mostert (27:22, 8th).

The CIAC tournament will be held Sat., Oct. 16 here at Parkland.

THE LEGENDARY JIM Thorpe had his two Olympic Gold medals reinstated by the International Olympic Committee 70 years after he won the Decathlon and the Pentathlon in the 1912 Olympics.

His amateur status was revoked in 1913 when he revealed he had played in semi-pro baseball leagues for \$2 a game.

ON TUES, OCT. 26, intramurals will sponsor a three-mile Parkland Run. The run will be open to all Parkland students and will be held on the athletic fields. Sign-up is in room P123 and will end at 11 a.m. Oct. 26.