

Purdue visit spurs StuGo

by Jon Vercellono

The Parkland Student Government recently had the opportunity to attend an Association of College Union International workshop and seminar at Purdue University.

The workshop covered work in publicity and promotion, motivation of individuals, failure and writing effective business communications.

Members of StuGo felt the workshop was productive in that Student Government is now looking into more effective ways of dealing with ongoing problems.

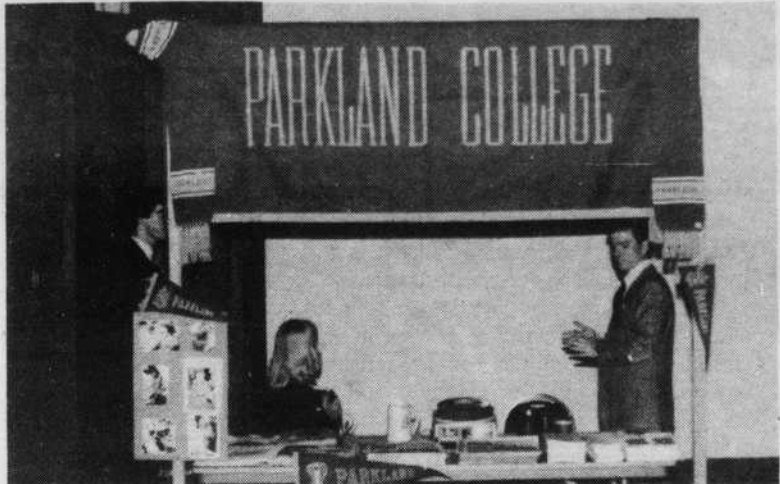
At last week's StuGo meeting, President Scott Gissing assigned senators to projects developed after the Purdue workshops were attended.

The projects and assigned senators include: Parkland foreign students, Sen. Sohail; college work

study program, Sen. Davies and Maske; alcohol awareness, Sen. Rassi; grievance structure, Sen. Vercellono; game room, Sen. Schoeplein and Van Winkle, and college bookstore procedure, Sen. Hutchins and Schoeplein.

Senators Schoeplein and Van Winkle were appointed chairmen of student services.

At last week's Publications Board meeting, Sen. Maske was appointed chairman of that board.



Student government members preside at the Parkland information booth during their recent visit to Purdue.

Photo by Martin Maske

news digest

The 1982 World's Fair closed Sunday, Oct. 31, after a 6-month run in Knoxville, Tenn.

Fair officials were pleased to find the \$100-million extravaganza attracted over 11 million visitors, exceeding their initial goal of 11 million.

Auctions for the sale of equipment and steel buildings are scheduled for early November, with organizers of the 1984 Louisiana World's Fair expected to buy much of this equipment.

★ ★ ★

Champaign police officers reported a "relatively quiet" Halloween night. Sgt. McGuire told the Prospectus the number of complaint calls were down from those of last year. "There appeared to be fewer trick-or-treaters, probably because of recent contamination of food, candy and medicines." Other law enforcement agencies indicated good behavior on the part of college students over the weekend.

★ ★ ★

More than a few people here at Parkland will find it difficult to believe that the Illinois State Water Survey on the U of I campus unofficially reported .21 of an inch of rain from 7 a.m. to 4 p.m. Monday. Apparently rainfall in the twin cities was very spotty.

Showers continued Tuesday and the temperature fell to the 40s last night. The weatherman predicts a chance of rain today, with highs in the mid-40s. The extended outlook Thursday through Saturday: fair, cold; daily highs, low 40s north to low 50s extreme south. Daily lows mid 20s to mid 30s.

★ ★ ★

Champaign-Urbana Mass Transit District's year-long ridership slump will apparently continue, according to figures tabulated prior to service changes that went into effect last month.

MTD Managing Director, William Volk, said the ridership in September was 9.1 percent below the same month last year, and attributed the decline to stable gas prices and increased unemployment.

★ ★ ★

The Fighting Illini's loss to Iowa's Hawkeyes Saturday afternoon has dropped them to fourth place in the Big 10, making their Rose Bowl chances very dim.

Next Saturday's home game against league-leading Michigan will be televised on ABC. This is Illinois' third consecutive appearance on network television and fourth for the season.

★ ★ ★

The ever-constant battle of the burgers took a legal turn recently when McDonalds and Wendys charged Burger King with placing false and misleading ads.

The ads, which contain statements such as, "The Whopper beat the Big Mac for best taste overall among consumers of both burgers. In a similar test, we beat Wendy's Single," allegedly prompted unofficial "taste tests" across the nation.

Burger King officials agreed to phase out the ads over the next several weeks and in exchange McDonalds and Wendys will drop all legal charges.

★ ★ ★

A new radio station went on the air Sunday in Champaign-Urbana. WBGL, 91.7 on the FM band, broadcasts from 6 a.m. to 12 midnight seven days a week. A spokesman for the station said Tuesday that the station zeroes in on a contemporary Christian music format. Studios are located at 2108 W. Springfield, Champaign.

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois

Wednesday, November 3, 1982
Vol. 16, No. 9

If I had my way I'd make health catching instead of disease.

—Robert Green Ingersoll

Twenty enter pumpkin contest

Twenty organizations entered carved or decorated pumpkins in this year's I.O.C.-sponsored Pumpkin Contest.

The winning pumpkin, a double-decker representation of Garfield, was entered by the Animal Health Technology Club and received 178 votes.

Coming in second, with 57 votes, was the Respiratory Therapy Club with a life-sized,

pumpkin-headed smoker.

Third place went to the SPNAP (Student Practical Nurses) entry. Their graphic portrayal of a frog receiving an enema received 52 votes.

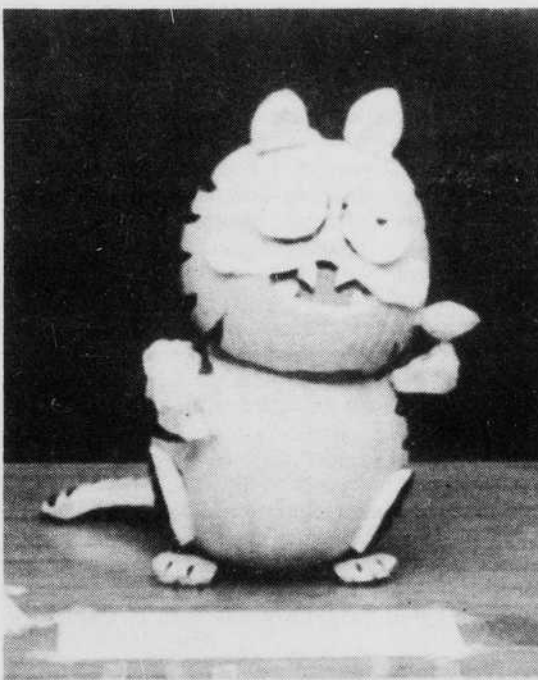
All charter-recognized organizations, the Student Senate, the Prospectus and other organizations in the "chartering wagon" were eligible to enter.

Actual traditional carved

pumpkins played a very small role in this year's contest.

Ceramic pumpkins, nuclear pumpkins and Bert and Ernie pumpkins took the place of the toothed grin or frown type that most of us associate with Halloween.

Top five prize winners received \$35, \$15, \$10 and \$5 prizes.



Animal Health Technology and Respiratory Therapy took top honors in the Pumpkin Contest.

Photos by Clem Wallace

opinions

Registration issue is re-addressed by Smith

To the Editor;

It has been very gratifying to see the dialogue in the Prospectus regarding the issue of Draft Registration. After reading the letters and talking with other fellow students, I would like to re-address the issue.

In the final analysis, militarism has served only to destroy the societies which practice it, regardless of intentions. The economies of the U.S. and Russia are both in dire peril, and neither has any hope of recovery without drastic reductions in military spending.

In the age of modern missiles, standing armies of 2-4 million are utter nonsense. To use the prospect of employment or training in the military as a virtue is to condemn

our entire economic system.

As far as first hand experience, I wonder if Mr. Sapp has heard of the organization "Vietnam Veterans Against the War?" It is made up of largely front-line ground combat troops. Mr. Sapp obviously enjoyed his tour enough to stay in for seven years. Many of us were forced to fight and kill against our wills and against our morals and political beliefs. The ground troops in Vietnam were largely black, poor, uneducated and draftees.

As far as the law, it appears to be a case of "Emperor has no clothes." The Vietnam war was started by lies, maintained by lies and ended by the lies of our politicians. For those in doubt I offer a reading of the "Pentagon Papers" or "The Politics of Lying"

by David Wise.

The people of the United States are not Lemmings to be led to the slaughter, regardless of how our politicians perceive us. My analysis of our political system is not cynical, only realistic. The Tweedle Dee/Tweedle Dum analysis of American politics has been shown to be tragically correct.

Third parties have been mercilessly hounded by illegal campaign laws and the equally illegal actions of the F.B.I.'s Cointelpro war on our political freedom. Eugene McCarthy estimated that he spent 60 percent of his time and 70 percent of his campaign funds in the courtroom challenging states illegal campaign laws and won every

case. Speaking of laws, if black Americans had waited for the segregation laws to be changed they would still be riding on the back of the bus.

Are Korea, Vietnam, Indonesia, etc. critical to our national interests? The political right of this country told us that we would be fighting off the beaches of California if China fell, then it was if Vietnam fell and on and on. Of course it is in the interests of our multi-nationals to be able to exploit the people of the third world, thus

guaranteeing them to turn to Russia for help, just as we are doing in South America, and just as we did in Vietnam.

I am under no illusion as to the intent of Russia, and their people face the same challenge we do. Fortunately we have the examples of Jesus, Gandhi, and Dr. King to lead us. Violence only perpetuates violence, and the first act on the road to peace, freedom, and justice, is to say no to registration.

Sincerely,
Steve Smith

Group opposed to nuclear weapons

To the Students,

The Coalition Against the Arms Race (CAAR) provided an information table in the College Center last Wednesday and Thursday. We received a tremendous response from the student body. Having talked to the students, we find it necessary to clear up a few misconceptions about CAAR and the Nuclear Weapons Freeze.

First, CAAR is not a militant organization and does not intend to become one. We do not plan to stage demonstrations on campus. Article II of our constitution states that "the purpose of organization is to raise student awareness

about: the dimensions of the arms race, the social implications of the arms race, the economic costs of the arms race and the peril of the arms race."

The second misconception concerns the Nuclear Weapons Freeze. The Freeze calls for an immediate and bilateral stop to all "testing, production, and development of nuclear weapons and or missiles and new aircraft designed primarily to deliver nuclear weapons." The Freeze does not call for disarmament or unilateral freeze.

The third misconception is the most disturbing. CAAR and the

Nuclear Weapons Freeze are not a communist plot or a mafia-sponsored project. The people involved in this movement are United States Citizens, working within the democratic system, who are opposed to the use of nuclear weapons. We are concerned about the future of our children and grandchildren and the future of mankind on this earth.

We call upon our elected officials to support the future peace of our world. The terror and insanity of Hiroshima and Nagasaki cannot be allowed to happen again.

Peace
Dwight Heaney

'DWB not the only aggressive team'

A recent letter written by Mark Heimburger entitled "Lack of Control to Blame", caught my attention. Heimburger complained about injuries his team sustained during games due to lack of control by the officials. Heimburger went on to voice his opinion about the officials throughout the article.

One week after he wrote the article about the Dirty White Boys and lack of official's control, Heimburger reffed our semi-final game with White Lightning.

In a game that was controlled by a rough pace Heimburger failed to throw a single flag for roughing.

Heimburger states how one of his players will not be playing intramural football this year, but now the Dirty White Boys have lost our starting quarterback due to a broken jaw.

Kenny Schwengel had oral surgery on October 28 and his jaw was wired shut. He will miss our championship game as well as our intramural basketball season. Schwengel sustained the injury during a late, unnecessary hit from a White Lightning player.

Don't get me wrong. I'm not against White Lightning, but I am against the player who made the

late hit and Heimburger for not throwing a flag. Heimburger has the nerve to accuse officials of being insufficient when needless to say, he did not throw a single flag of any kind during the game.

In closing I would like to say that the Dirty White Boys are not the only aggressive team in the league. I hope Mark Heimburger realizes how hard it is to be an official before he voices his opinions again.

Dirty White Boys
Terry Vinyard

Identity revealed

Dear Editor,

This letter is in response to the letter in your Oct. 27, 1982 issue which responded the letter of October 13 which concerned the letter/article about the Parkland Christian Fellowship which appeared in your October 6 issue.

I am, as my esteemed colleague Ed Young puts it, "student."

I am writing to say that Peter Benton's letter of October 20 set the record straight. Thank you Mr. Benton, for stating the PCF's true beliefs and ideals. I was originally just responding to the first letter by Tom McCowan. I did not realize that what McCowan stated was not representative of the entire PCF membership.

Mr. Benton, once again, thank you for setting the record straight.

However, I do have some things I would like to say to my esteemed

colleague Ed Young. My dear Mr. Young, the opinion page is a forum for anyone to print what they believe. Notice the heading: OPINION page. The page is there to allow the expression of someone's opinion. Why, Mr. Young, your letter was printed on the opinion page. Are you asking people not even to submit their viewpoints? I agree that I should have gone to a meeting of the PCF, but my academic schedule does keep me rather busy.

I thank the editor of the Prospectus for allowing the letters which came in response to mine to be printed. By the way, in case anyone other than my esteemed colleague Mr. Young cares, my name is Brian Lindstrand.

Thank You

P.S. Mr. Young, I am doing quite well in my classes, thank you.

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Editor says 'thank you' to honest student

by Inger Gire

Anyone reading the newspapers or watching TV news lately has been exposed to countless accounts of violence, murder, mayhem and dishonesty.

In an attempt to show that there is still a small glimmer of hope for humanity left, I am expressing this, my personal thank you, to a young man named Brad Hastings, Jr.

Hastings recently found, and returned, my wallet after I had carelessly left it in (I think) the College Center.

Not only my wallet was returned to me but also my faith in human nature. A very sincere thank you to Brad Hastings.

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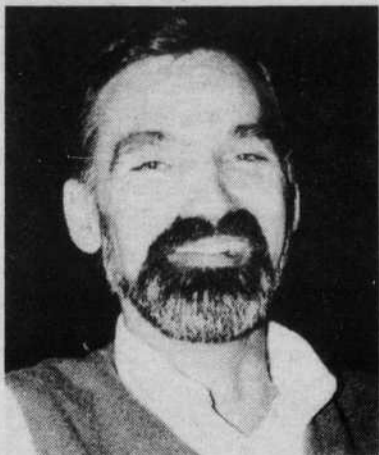
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Students see person responsible for drug tampering as threat



Who do you think is the most dangerous person in the world?

Donny Stone—
“If you really think about it, it is man himself.”

Vic Cox—
“The most dangerous, that’s a pretty good question. It depends on what you mean by dangerous. This is a tough question. Someone with a widespread effect. Khadafi is pretty dangerous now, if you are talking about starting a war.”

Kent E. Schove—
“James Watt, because he is a commercial, capitalistic pig.”

Tom Clovi—
“That’s a good question. I really want to avoid any sweeping generalizations. Poll Patt or someone where 3 million people died. Arafat or someone who could produce widespread destruction. Khadafi I guess. He has the money to get the technology and motivation to achieve goals.”

Terry Mandy—
“I don’t know right off hand. The Tylenol murderer I guess. You know with the copy-cat crimes and stuff like that. It really scares me.”

Photos by Bridget Rund

Band festival always a crowd-pleaser

by Brian Lindstrand

The Twelfth Annual Illini Marching Festival occurred on Oct. 16, 1982. The festival has al-

ways been a crowd pleaser and this year was no exception. The festival brought representative bands from all over the state. Some of the highlights included

the following bands: Normal Community, Newton, and the perennial favorite, Monticello. However, it should be noted that every band displayed excellent sportsmanship and personified the beliefs and ideals of the festival. Despite periodic spurts of originality, however, there were some songs which seemed to be played by every band at the festival. These repetitions included the theme from the movie “Ice Castles,” “Georgia On My Mind” and several Latin-American rhythm tunes.

Reactions from band members elicited some varying responses as to plans for their future.

Laura Hutton, a senior at Champaign Central High School stated that she was planning to attend Parkland after her graduation. “I hope to be in the Marching Illini eventually,” said Hut-

ton. “I also want to help teach at Central’s band camp next year.”

Joni Sapperfield, a senior from St. Joseph-Ogden stated that she had been with the band since she came into school and was also probably going to go to Parkland when she graduated. Sapperfield had not participated in an activity such as Drum Corps, but she said, “We do have a concert band.”

Now, on to the award winners: in class D Parade, first was Forrest-Strawn-Wing with a score of 66.8, followed by Octavia with a 56.9 and for third, Barry with 51.8. In class D Field Contest, Forrest-Strawn-Wing took first again with 58.05, followed by DeLand-Weldon with 43.8 and Flanagan with a score of 40.0.

In Class C Field it was Fairbury-Cropsey in first with 68.8 points, R.O.V.A. in second with 56.15, and then Paxton with 49.8. In Class C Parade the outcome was the same.

Class B Parade had Monticello in first and Hall with scores of 80.1 and 69.15.

Class A parade had Morton in first with a score of 88.6, followed by O’Fallon and Normal with scores of 85.3 and 81.2. Class A Field had Metamora first with a score of 90.9 followed by Prospect with a score of 90.1 and Galesburg

with 87.7. Class AA Field had Lincoln-Way in first with 89.8 and in second place was Prospect with 86.2, and then in third was Wheeling with a score of 76.95.

Among the home-town bands, Champaign Central placed 16 out of 16 with a score of 39.0 in Class A Field, but fared better in a Parade, where the band placed 10 out of 18 with a score of 72.4; Champaign Centennial placed 15 out of 16 in Class A Field with a score of 39.75, and placed 17 out of 18 in Class A Parade with 67.0. Urbana, while only participating in the Class A Parade still pulled out 8 out of 18 with a score of 76.7.

In the awards for the Grand Champion bands, Monticello won Grand Champion Parade in Class B, C and D while the Grand Champion Parade for Class A and AA winner was Wheeling. In show competition, the Grand Champion for Class B, C and D was Newton, and the Class A and AA Grand Champion for field show competition was Lincoln-Way. The two winners of the Grand Champion Traveling Trophy were: in Class B, C and D, Newton and in Class A and AA, the winner was Lincoln-Way.

As I stated before, whether or not they won, all the bands represented their schools and communities well.



Award-winning Forrest-Strawn-Wing band members with Brendon Schrof on the trombone.

Photo by Paul Bishop



Central drum majors Cassie Helgeson and Kelda Payne.

Photo by Paul Bishop

Program to aid students

Governor James R. Thompson outlined details Wednesday of a new program that provides financial assistance in the form of scholarships to talented, low-income youth who wish to be trained in an aspect of the high technology field.

The program is being implemented by the Department of Commerce and Community Affairs (DCCA) in 10 Illinois regions.

“No bright Illinois students should be denied a college education because of financial constraints,” Thompson said. “We have pooled \$300,000, split evenly between Community Service Block Grant funds and DCCA job training dollars, and are offering it to qualified students interested in the high tech field.”

Under the High-Tech Assistance Training Program, money will be provided to economically disadvantaged community college students to help fund an education in areas such as computer science, electronics, engineering and medicine. The program is open to all with an emphasis on youth.

Up to \$1,000 per academic year will be provided to eligible students as a supplement to their financial aid packages. The scholarships will complement money obtained through existing financial assistance sources. The \$300,000 will be available to community college students in 10 state regions for the academic year ending August 1983. After that, a statewide program will be administered.

The money will be allocated by 10 local community action agencies that serve 17 Illinois counties. Those agencies include the City of Chicago’s Department of Human Services, Community and Economic Development Association of Cook County, Peoria Citizens Committee of Economic Development, Vermilion County Citizens Action Committee for Economic Opportunity, Embarras River Basin Agency, Madison County Economic Commission, St. Clair County Community Action Agency, Kankakeeland Community Action Program and Rockford Human Resources Department.

“To make this program a success, private industry must get involved in helping to further the education of thousands of ambitious youth who’ll qualify for scholarships,” Thompson said. “I am calling on businessmen and industry leaders to work with DCCA, local community colleges and local agencies to be a part of this program.”

The program is designed to encourage firms to help identify the employment and training needs and work with community colleges to structure a sufficient training program. Businesses also will be urged to help local students by providing internships, summer jobs, financial assistance and even permanent employment.

“It’s a cooperative that will help strengthen Illinois’ skilled work force and also provide opportunities for those who might not have been able to go to college,” Thompson added.

Students earn, learn

Few college students put themselves through school.

Instead, they depend on loans, aid programs, part-time work during the school year and full-time work during the summer, money from parents, and sometimes scholarships.

But it is still possible to earn both a degree and the money needed to pay college costs. Thom R. Baxley, 604 N. Maple St., Urbana, a janitor at the University of Illinois, is proving it can be done. He admits, however, there is one disadvantage to paying his own way.

Instead of going to school full time and working part time, he must do the reverse, a division of labor that lengthens the time required to earn a degree. Baxley enrolled in nearby Parkland College in 1971 after four years of service in the Navy and a few semesters studying music at Southern Illinois University.

He also served as a volunteer instructor in programs for mentally and physically disabled children, work he enjoyed so much he decided to pursue a degree with

a major in recreation program management.

In 1974 he transferred to the U. of I. where he started working full time as a janitor in 1973. Baxley expects to earn a bachelor of science degree from Illinois this coming May.

Since using up his GI Bill benefits, Baxley has paid his college expenses without loans or aid, except waivers of tuition fees the U. of I. gives its employees. He works 5 p.m. to 1 a.m. five nights a week.

“I didn’t want to take out a loan and owe money later,” Baxley said. “I certainly did not want to be a burden on my mother, who is a widow and who needs money for her retirement, and I did not want to depend on government aid.”

“If I am able to pay for my own education, there is no reason to ask for money. I’ll admit it was hard and there were days I didn’t want to go to classes or to work, but it was worth it. When I earn that degree and get a job in a park district, I’ll know I did it all myself,” Baxley said.



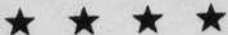
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Nine Parkland cheerleaders chosen by judges

by Lisa Albores and Pat Washington

On Oct. 5, 1982, in the dance studio of Parkland College, cheerleading tryouts were held. Each contestant was judged on the basis of their ability to learn the school cheer, the creation of their own cheer, coordination, gymnastic ability, appearance and enthusiasm.

To the judges admiration, many of the contestants trying out exhibited a dynamic capacity for cheerleading. Their gymnastic skills ranged from simple cartwheels to round-off-backhandsprings and aerial cartwheels. Their dexterity in coordination met the judges'

qualifications.

Among all of the contestants only nine were chosen. The 1982-83 Parkland College cheerleading squad consists of: co-captains, Lisa Albores and Kimberly (Kim) Lawrence, Michelle (Shelly) Black, Natsume (Summer) Mishima, Sheree Ship, Mary Jo Thomsen, Tom (Brian) Vibert, Patricia (Pat) Washington and Eugene (Gene) Williams.

Under the new sponsorship of Kathleen Hughes, the cheerleaders meet three to four evenings a week to review old cheers and work on new ones, dance routines, pyramids and stunts with each member contributing new and original material to work with.

In response to past articles written by Jan Alexander and John Hebert, we, the Parkland College Cobra Cheerleaders accept the challenge to "Be True To Your School." The time for the orange and blue is over. Now is the time for the green and the

gold.

We will be having fund-raising events, Spirit Week, pep rallies, and much, much more. So beware, Parkland students, your dead spirits are about to be revived!

All home games will be held at

Parkland College Gymnasium, the first game on Nov. 9, 1982, beginning at 7 p.m. WE WANT YOU THERE. Come help us cheer cheer the Cobras on to their first victory of the season.

TAKE UP THE CHALLENGE: BE TRUE TO YOUR SCHOOL!



Parkland's new cheerleaders. Top: Co-captain Kim Lawrence and Michelle Black. Standing: Eugene Williams, Mary Jo Thomsen and Tom Vibert. Center: Patricia Washington, sponsor Kathleen Hughes and Sheree Shipp. Front: Co-captain Lisa Albores and Natsume Mishima.

Photo by Paul Bishop

Movie-tv questions answered

For those of you who attempted to answer the movie-TV trivia questions in last week's paper, we do have the answers.

1. "The Pursuit of D.B. Cooper"
2. Jodi Foster
3. "Santa Claus Conquers the Martians"
4. John Wayne
5. "The Story of Mankind"
6. Nichelle Nichols, Lt. Uhura
7. John Wayne
8. Constitution and NCC 1701
9. "Attack of the Killer To-

matoes"

10. "Shampoo"
11. "At Long Last Love"
12. Lorne Greene, Richard Hatch, Dirk Benedict, Laurette Spang and Angela Lockhart
13. James Arness
14. Robby
15. Tim Curry
16. T'Pring, T'Pol. She refused a serat on the Federation Assembly
17. "On Golden Pond"
18. Kohlilar
19. "S.O.B."
20. "The Fiendish Plot of Doctor Fu Manchu"

Confusion cleared

by Jon Vercellono

In the article in the October 27 issue of Prospectus dealing with photo IDs, I neglected to fully represent the facts of the situation.

As the facts were stated there was some confusion as to why student government would vote against the problem when it appeared the people polled were pro ID cards.

The facts of the situation are

these: student government did not approve of the cost of the project, and the money that would have been used for the project can be used better for other things.

The matter still may be brought before the body if enough students give their approval.

Again, I am sorry for any problems this may have entailed, both for you students and student government.

Dr. David Pimentel of Cornell

Prairie women depicted in play

The N.E.H. "Women at the Crossroads" grant will sponsor three performances of "Praise Be, Praise the Bee! Fifty Years of Prairie Quilting" in October and November.

A dramatization of women's lives on the Champaign County prairie during the 19th century, "Praise Be . . ." features the script adaptation of Lu Snyder, the direction of Kathy Juhl and original music and musical direction of Theo Ann Brown.

Lu Snyder, an instructor in psychology at Parkland, said the idea of doing "something creative" came after seeing Judy

Chicago's "Dinner Party" a year and a half ago.

"We wanted to do something that both professional and non-professional people could get involved with," Snyder said. "Mary Lee Sargent is the one who first mentioned quilting, and we all agreed it was a good suggestion," Snyder continued.

The basis of the play was a book about quilting which included an oral history. "It was a book in which women who did quilting talked about quilting," said Snyder.

"Praise Be . . ." is performed by the Daughters of Pandora, a

local women's theatre collective that includes as members: Lu Snyder, Joan Krohn, who is also an instructor at Parkland, Parkland student Veronica Petrillo, and part-time instructors Grace Coyle and Marie Fowler. Music for the production will be provided by Theo Ann Brown and Nan Nelson.

According to the Daughters of Pandora, "This piece aims to bring out both that which is universal and unchanging in women's lives — the bonding and sisterhood which occurs in sewing circles and quilting bees, the

Jackets ordered

by Scott Rhoton

WPCD has ordered jackets for 20 members of the radio staff.

According to Steve Brown, the jackets will arrive in five weeks

and will be made available to members of the staff only.

At the beginning of the second semester, broadcast majors will have an opportunity to order WPCD jerseys.

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The Prospectus Christmas Edition — Dec. 15



The Friday before Halloween was a day for strange visitors to Parkland. These guests to our hallowed halls consented to stop long enough for our photographers to immortalize them. Any guesses as to who they could have been?



Photos by Clem Wallace
and Bridget Rund

classified

• For Sale

Attention: Mothers, Fathers, Brothers, Sisters, Aunts, Uncles — Christmas is coming. I have all new plastic airplane, car, truck kits, HO trains cars, RC airplane kits and motors. Save from 10% to 50% below hobby shop prices. Call 217-351-7782.

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1962 OLDSMOBILE STARFIRE, 90 percent restored, 2 dr HT, buckets, floor console, a 'Muscle Car' from the days of 30 cent gas. Will sell for \$2995 or consider trades for small cars or motorcycles. Call 1-586-2406 toll free from C-U.

11-10
Craft Sale Saturday, November 6, 9 a.m. to 5 p.m. at the Tolono Masonic Hall. Many hand made items for Thanksgiving and Christmas, ceramics, solid wood doll houses in all styles, miniature wood furniture and fixtures, baked good and much more.

AIWA Cassette Recorder with power jack. (portable). \$25. Call 352-1751. 337-3340 after 3 p.m., ask for Ed.

Attractive 3 bedroom house for sale, near Parkland, large corner lot, screened porch/enclosed carport, shed, vegetable garden, good home or can be good rental property. Assume loan, \$260 month. 351-8365 weekdays call after 5:30.

11-10
1980 Oldsmobile Cutlass station wagon. Diesel, air, AM/FM cassette tape stereo, good condition — \$5500. Will consider small car or motorcycle as trade or part trade. Call 1-586-2406, toll free from C-U.

11-17
12-string Yamaha and 6 string Alvarez guitars. Both in excellent condition with good sound. Call 359-1013.

11-3
KS 125 Enduro for sale. Runs good, asking \$275. Call 867-2258, ask for Tera.

1fn
1975 Pontiac Astre. New brakes, new tires, automatic transmission, A.C., AM-FM radio. \$900. Call toll free 1-687-2708. Ask for Ed or Lisa.

11-3
Mobile home. Must sacrifice. 12x58 large fenced in yard. 8x10 porch. Air Conditioned. Very secluded. \$3000. Negotiable. Call 337-0221 before 8 p.m.

• For Rent

West Gate Apts, 2 bedroom, 24-hour security. Call Kris 356-7232.

Commune in Champaign has opening for 1 person. Small child OK. Must enjoy family atmosphere, shared responsibilities in nice home. No smoking or drinking. John, 359-1013, leave message if not home.

11-17
2 bedroom furnished apartment, west Champaign. Normally \$340 per month heat, water paid; you pay \$320—we pay security deposit. 333-7869 or 333-1635 daytime. 352-1991 evenings/weekend

• Services

**BRYA INSURANCE
AUTO & CYCLE INSURANCE
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c/o Zayre's Department Store
P.O. Box 3298
Champaign, IL 61820
356-8321**

Child care available for your infant or pre-schooler while you attend classes or study. 359-1013.

• Work Wanted

I will babysit for your child in a clean loving home in Savoy. Daytime hours only. Phone 337-0221 before 8 p.m.

• Miscellaneous

Prospectus staff meetings are scheduled for noon Tuesdays in X155. All staff members should attend unless other arrangements have been made.

Child Development Grads! Want to join me in opening up a new pre-school program in C-U? Call 359-1013 for information.

• Lost & Found

Over 9,000 persons read the Prospectus every week. Lose something? Find something? Tell it here!

Lost—Monte Carlo with maroon interior to be used with one slightly worn maroon floor mat. License plates JBD 23.

• Ride Needed

Ride needed from Parkland to Paxton on Monday nights after 8:30, call 379-4543 after 5, ask for Sandee.

• Personals

Mertha
Be careful of those Sexy Legs.
Yo-Ho
Someone might jump across the table.
Sexy-Body

Phi Beta Lambda
would like to congratulate all 30 new members that joined. Also thanks to everyone for selling their M&M's!

Dear Officer and a Gentleman,
Where is my child support check? All four kids need shoes!!!!

Fred,
I saw the elephant!!!! He lost the leg warmers. I don't think they were his color.

"Happy Birthday"
Mr. Young
P.S. When is your real Birthday

S.
Thank you for being my best friend!

Liz W.
It's hard to concentrate on Psych with you next to me.
Yeah, it's me.

Prairie women cont.

yearning for creative outlets and expression, the contributions of women to family and community survival — as well as that which was unique and particular to women in Champaign County in the late 19th century."

"Praise Be . . ." can be seen on Sun., Nov. 14, at 2 p.m. in the Mahomet Public Library, and on Wed., Nov. 17 at 7 p.m. at Parkland College in C140. All performances are free.

A display of quilts will be on view in the Parkland Library from Nov. 1-24 as an adjunct to the play. The display is sponsored by the Parkland Women's Program.

"What we want to do," Snyder said, "is inspire or enhance women's lives, get others involved and give some insight into the unchanging part of women's lives."



Cast members of "Praise be . . ." are back row: Grace Coyle, Marie Fowler and Lu Snyder. Front row: Theo Ann Brown and Joan Krohn. Not pictured is Veronica Petrillo.

Photo by Suzanne Callighan

c-u happenings

A collection of contemporary quilts by local artists are on exhibit November 1-24 in the Parkland Library. The Library is open Monday-Thursday, 7:30 a.m.-10 p.m.; Friday, 7:30 a.m.-5 p.m.; and Saturdays, 9 a.m.-noon.

This exhibit has been coordinated with the assistance of Nicole Campbell, owner of Sweet Nothings quilting shop. A reception for contributing quilters will be held at 7 p.m., Wednesday, November 17, in room C140 at Parkland, in conjunction with a presentation of "Praise Be, Praise the Bee! Fifty Years of Prairie Quilting."

The public is invited to the free Annual Coin Show from 9 a.m. to 5 p.m. on Sun., Nov. 7, at the Urbana Civic Center, 108 Water St., Urbana.

Sponsored by the Champaign-Urbana Coin Club, the show will feature exhibits of coins and currency. Dealers from the Midwest are expected to attend for the buying and selling of coins, currency, stamps, medals and other numismatic items.

The Champaign-Urbana Coin Club meets at 8 p.m. on the first Monday of each month at First Federal of Chicago at the Market Place Shopping Center.

Membership is open to beginners as well as advanced collectors.

Predicting exam questions is just one of the topics to be discussed in a free workshop sponsored by the Parkland Counseling Center. Maryann Kohut, coordinator of the Learning Lab, will also present ideas on reading the textbook, notetaking, study strategies and scheduling time. No fee. It will be held on Thurs., Nov. 4, from noon to 1 p.m. in room X-227. For information call 351-2255.

The Parkland Counseling Center is offering a seminar entitled "Conquering Test Anxiety." Do you get uptight when you take a test? Do you have butterflies and blank-out on simple questions? In this seminar, Denise Gray, counselor, will help you learn how to gain control in a test-taking situation. No fee. It will be held on Tues., Nov. 9, from noon to 1 p.m. in room X-227. For info, call 351-2255.

High school students will have an opportunity to meet with representatives from Harvard, Vassar, Big Ten schools, Illinois private and state universities and about 30 other colleges and universities during "College Night," 5:30-8:30 p.m., Sun., Nov. 7, at Market Place Mall, Champaign.

The latest information about financial aid for college students will be available. College representatives will answer questions and provide useful information about their respective schools. Representatives for the college R.O.T.C. program and from the U.S. service academies will also participate.

The Parkland College Jazz Band and Swing Choir will perform. This project is being sponsored by Parkland College, the University of Illinois, Champaign Rotary and the Kiwanis Early Risers.

Parents and Children Together (PACT) has planned a free two-part program, "When 'No' Doesn't Work," at 7 p.m., Tuesdays, Nov. 9 and 16, in room L158 at Parkland College.

Dan Brinkman, counselor and coordinator of the Child Adolescent Program at the Champaign County Mental Health Center, will discuss how parents may deal with children's misbehavior. Brinkman will blend a number of popular approaches to effective parenting, such as S.T.E.P. (Systematic Training for Effective Parenting) and P.E.T. (Parent Effectiveness Training), in his presentation. Time for discussion is planned.

Individuals may contact the Center, 351-2334, for additional information.

Representatives of health agencies in Illinois and Indiana will meet with Parkland College students and other interested individuals to discuss health employment opportunities from 10 a.m. to 2 p.m., Mon., Nov. 8, in the Parkland College Center.

Health areas represented will include nursing (both R.N. and Practical Nursing), dental hygiene, pharmacy technology, radiologic technology, respiratory therapy and surgical technology. "Health Employment Opportunities Day" is being sponsored by Parkland's Life Science Division and the Placement office.



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entertainment

Manilow receives warm reception from C-U

by Brian Lindstrand

Singer/songwriter Barry Manilow performed in Champaign-Urbana for a second time (the first time was during his 1980 World Tour). Although the show was scheduled for 9 p.m., this fact did not dampen the spirits of the near-capacity crowd at the Assembly Hall. Shortly after 9 the lights dimmed, and one by one, Manilow's band and back-up singers appeared on stage and launched into a musical medley of some of his hit songs. Shortly after that, Barry Manilow himself appeared.

Manilow was greeted warmly by the crowd which, in fact, was practically hysterical when he came out. Manilow seemed to be actually pleased by the reaction and thanked the audience for the welcome. Throughout the evening, Manilow had the audience right where he wanted them, as each member of the crowd, including this reviewer, waited anxiously for the next song. The crowd went from wild cheering at some times to a respectful quiet during some of Manilow's more subdued songs.

Among the most exciting moments of the performance were the introduction to the hit, "Copacabana" after which, Manilow did an impromptu striptease which revealed an Illinois football jersey under his flamenco dancer's outfit. To the crowd's thrilled reaction, a seemingly startled Manilow said, "Why are you people screaming?"

Another surprise occurred later in the concert when Manilow picked an audience member to come up onstage and perform with him on the song, "I Can't Smile Without You." The sur-

prise occurred when it was discovered that the girl, Kim Kiefer, a junior in FAA at the U of I, from the audience really could sing well!

To substantiate her claim to fame, Manilow presented here with an autographed tee-shirt with the phrase, "I Sang With Barry Manilow" on the front.

Another crowd-pleasing part of the concert, which had nothing to do with Mr. Manilow directly, was the staging of the performance.

Because the performance was in the round, the entire seating capacity of the Assembly Hall was utilized. This afforded a good view from almost anywhere in the Hall. For even better viewing, the stage had the unique feature of being able to revolve so that no one had a bad seat. Even the fans up in C section, or, as Manilow called it, "the nosebleed section," had good vantage points.

The stage featured Manilow's piano in the center surrounded by his band and back-up singers on lower areas of the stage.

The performance area was also rigged with a great number of lighting effects, and an overhead system of lights (spots and special colored ones) gave an even greater sense of the spectacular to the concert.

Manilow performed many of his numbers using these wild lighting effects to embellish the natural feelings expressed in his songs. The crowd did like these numbers and they were quite good, but Manilow's best moments occurred in his byplay with the crowd and the songs which he performed with just his piano and a single spot light.

As I stated before, Manilow received a warm reception from the crowd and seemed genuinely

happy at the reaction. When I say genuinely, I mean that most performers and groups seem to wear their emotions on their sleeves, meaning that while they are saying that they really appreciate the welcome they receive, they don't really mean it. Manilow, on the other hand, treats his audience like they are human beings, and he seems to really enjoy a good reaction from them.

Manilow seems to actually care about his audience wherever he plays, whether it is in a city like Los Angeles or campus towns like Champaign-Urbana. Whether this is true or not, does not really matter, because whatever Manilow does, it works!

While I did like the extravagant versions of some of Manilow's hits (involving fancy lighting effects and choreography) it was the more subdued songs he performed that I liked the best.

These were the moments in the concert when it would be just the man and his piano, under a spotlight, performing some of his best songs.

Any fan of Manilow's knows the songs that I am talking about: "Mandy," "Could It Be Magic," "This One's For You," and "Weekend In New England."

During these moments, one could make out the entire crowd lightly harmonizing on their own personal favorites. I should know, I did it, too.

One had the feeling of a bond growing between the singer and his audience, not one that would be broken after the performance, one that would only slightly diminish but would still be there, waiting for the next time when the man and his "Beautiful Music" would come once again.



Barry Manilow

Reeve gets new image

by Albert Sapp

"Monsignor," a production of 20th Century-Fox, opened recently at the Market Place Cinemas and had a fair opening audience. The screenplay for the movie was written by Abraham Polonsky and Wendell Mayes and the soundtrack was composed by John Williams.

This movie is fairly believable, if you can believe in the humanity of the priests who serve the Roman Catholic church. Amazingly, this movie had very little controversy surrounding its release as compared to "The Runner Stumbles," which starred Dick Van Dyke. Both deal with the love of a priest for a nun, but "Monsignor" imbeds this storyline within a trilogy of stories.

The movie opens with Flaherty (Christopher Reeve) receiving his final vows as a priest and his performing a wedding immediately afterwards. Flaherty joins the U. S. Army in Europe during WWII as an army chaplain, where he faces his first conflict with what he has been taught.

Administering to a dying soldier, he is caught in a machine-gun nest when the Germans attack. He ends up using the

machine-gun to survive. Not surprisingly, he is called to Rome about it but ends up being placed on the staff of the Vatican.

He is placed in the service of Cardinal-Secretary Santoni (Fernando Rey), who places him in charge of raising emergency operating funds for the Vatican. In his attempt to do this Flaherty comes to deal with an old friend who is now in the black market, a friend who later comes to betray him.

In order to make a connection with a Mafia boss, Flaherty must remove his symbols of priesthood, and it is during this time that he meets Clara (Genevieve Bujold), who is preparing to take her final vows. Finally, he beds her (which never happened in Runner Stumbles) and a very strained relationship follows.

The movie jumps some as they advance through time to show Flaherty as he progresses from priest to Cardinal to, I assume, Cardinal-Secretary by the end of the movie. I imagine this is due to the fact that Cardinal Santoni has become the Pope.

The movie is fair and has good photography to help it along. I'd recommend it for the afternoon viewing time.



Christopher Reeve stars in 'Monsignor,' the story of an army chaplain during the Allied Occupation of Europe.

Ferguson tours for album

by Jimm Scott

Sunday, Oct. 24, 1982: Maynard Ferguson appeared at Centennial High School playing a concert to promote his latest album on Columbia Records and tapes, "Hollywood."

Ferguson is best known for his screech trumpet playing al-

though he is familiar with many other instruments as well. He is also known for doing themes to quite a few of the films that have been popular in the last few years, and of course "McArthur Park."

During his appearance at Centennial, Ferguson performed songs ranging from classics to recent pop tunes. During the first set the band performed "Birdland," a song about a road man who used to work for Ferguson, and "Hollywood," which is the title tune of the current album produced by Stanley Clarke. Duke Ellington's "Take the 'A' Train" was performed towards the end of the set.

The second set began with "Don't Stop Til You Get Enough," and old Jackson's tune that they had a hit with. The set continued with "Just Do It Right Now," featuring Dennis Dblasio

on piccolo.

Dblasio also did the standard "As Time Goes By" featuring Danny Jordan on tenor saxophone. This song he dedicated to Humphrey Bogart.

The closing number "Hey Jude" by Lennon/McCartney saw members of Ferguson's band walking out into the audience (a cliched move I have seen done more than enough times), but this audience was sufficiently (or easily enough) impressed to call the band back for an encore. This time it was "Gonna Fly Now," the theme from Rocky.

Slated for release soon is "Tempest" on Nautilus records. Members of Ferguson's band are Stan Mark, Alan Wise, Hoby Freeman, Chris Brayman, Steve Weist, Nelson Hill, Danny Jordan, Dennis DiBlasio, Ron Pedley, Greg Bissonette and Matt Bissonette.



Maynard Ferguson and band

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sports and activities

Violence fans can watch hockey, not NFL

by John Hebert

I'm sure you're all tired of hearing about the NFL players strike. I know I am.

One of the largest developments in the game of negotiations? Sam Kagel has called it quits for the time being. If the management council and NFLPA can drive a superb

negotiator like Kagel out, then do you honestly think that the strike can be settled in the next six months?

Maybe we should just call in somebody with some expertise in the field of child psychology! Maybe Dr. Spock can come up with a suitable bargaining table for these idjits.

The players are continuing to

show their "solidarity" (what a bastardization of the word when you relate it to the Solidarity movement in Poland) by supporting their union.

Don't these guys know Ed Garvey is taking them for a ride? Garvey is still drawing a paycheck. Are the players receiving still their paychecks?

One of the stumbling blocks to

negotiators is the wage scale proposition. Does the NFL actually expect us to feel sorry for them? It's hard to feel sorry for even the lowest paid players on the team when they are making \$25,000 a year. Most individuals would almost pay to play the sport, and so do.

If, in fact, you find yourself

missing pro football, well for all you violence fans, NHL hockey is here, and if violence is not prevalent in ice hockey, then football is just like a game of chess.

And for those of you who are into the mental aspect of football, forget it. There just isn't that much to the mental aspect of football.

Byron Clark wins Parkland 3-mile run

by John Hebert

In the football semi-finals the Dirty White Boys and White Horse remained undefeated to advance to the finals.

The Dirty White Boys beat the White Lightning team by a score of 14-0 last Tuesday, and the White Horse team defeated the Big Dogs 25-14.

The two winners will play for the championship on Tuesday, Nov. 2, at 11:15.

In the consolation bracket, Pias beat Sammy's Pub 19-18, and Nad's upset the Rowdies 18-12.

Results from the 3-mile run held Tuesday, Oct. 26, at Parkland are as follows:

Place	Name	Time
1	Byron Clark	19:00
2	Shawn Lwesse	20:04
3	Randy Blue	20:21
4	Mike Postula	22:08 (first in faculty)
7	Rita Gallahue	23:08 (first woman)

The results from the IM Tennis tournament are as follows: In the Men's novice category, Farhad Hooshmand defeated Luis Briceno 6-4, 6-2.

In the Women's novice category, Linda Parent won by virtue

of default.

In the Men's doubles, Dan Anderson and Vic Cox defeated Rob Daily and John Avallone 2-6, 6-1, 8-6.

In the Men's competition, Dan Anderson will play Vic Cox this coming week.

In the Women's finals, Kim Suarez defeated Rita Gallahue 6-1, 6-1.

Congratulations to the winners from the athletic department and the sports department at the Prospectus.

Intramurals worth participation

by John Hebert

The intramurals sports seasons are in full swing here at Parkland and Director of Intramurals Bob Abbuehl feels the program is going to be stronger than ever.

Intramurals here at Parkland include co-rec volleyball, basketball, football, and the numerous game tournaments held in the game room.

The program has been

successful in the past, but unless more students start participating, the program will not be able to enjoy the same success as in the past.

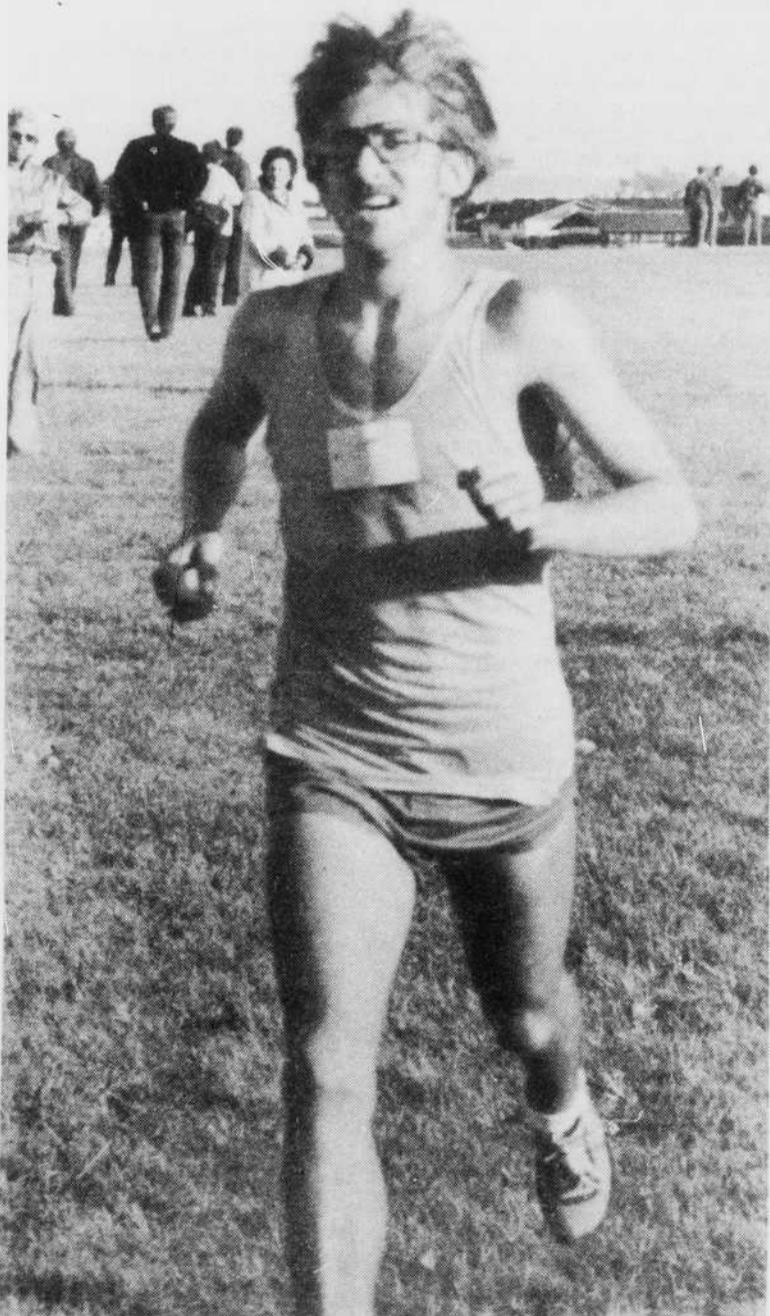
The Intramurals program is provided for those students who may or may not have the necessary skill levels for intercollegiate competition, although all students are invited to participate.

Intramurals are also a training

ground for varsity level competition. Many players develop their talents to the point where they can participate in intercollegiate level sports.

Whatever the reason, come out and participate in the intramurals program.

If nothing else, you'll have one hell of a time, and you might help get yourself in shape.



Mitch McClure came in third in recent Cross Country competition but was the first Parkland runner to cross the finish line.

Photo by Clem Wallace

Parkland sports schedule

Friday, October 29—

4 p.m., Cross-Country, NJCAA Region XXIV Meet at Parkland. Danville Area Community College (Danville); Lincoln Land Community College (Springfield); PARKLAND; Spoon River College (Canton, Ill.)

6 p.m., Women's Volleyball at Richland Community College (Decatur) Triangular

Friday, November 5—

Women's Volleyball, NJCAA Section VII Tournament at Lake Land Community College (Mattoon)—times and pairings to be announced.

AF to play at Parkland

Parkland College has designated Tues., Nov. 9 Rantoul-Chanute Night when the Cobra men's basketball team hosts the air force base team in a 7:30 p.m. contest. Residents of Rantoul and Chanute personnel will be admitted free of charge.

Parkland and Chanute have enjoyed a long-standing working relationship; Chanute is the site of Parkland's largest off-campus Area Learning Center.

Nasty news from Slow Sam

Last week's winner was Tami Crnse. Congratulations Tami; stop by X-153 to claim your prize.

The rest of you dipschicks out there, whatsamatterfor-you? I realize that y'all are a bunch of maroons, but not too many people responded to the quiz. Hey, five bucks is five bucks, so submit your answers so we can have some decent competition.

Last week's answers were:

1) Who played in the '63 World Series, and who won?

a) L.A. Dodgers beat the N.Y. Yankees 4 straight.

2) Name the 5 original teams of the NHL.

a) Montreal Canadiens, Montreal Wanderers, Toronto Arenas, Ottawa, and Quebec.

3) Name the NBA's Rookie

of the year of 1973.

a) Bob McAdoo

BRAIN BUSTER

The first man to swim the English channel from England to France was Matthew Web in 1875.

This week's quiz:

1) Who won the Big Ten football championship in 1963?

2) Red Grange, the "Galloping Ghost," attended the U of I. What frat did he belong to? (Ask Mr. Johnston at Johnston's Sport)

3) Bobby Orr played for the Boston Bruins in the NHL. What was his jersey number?

BRAIN BUSTER

Who was the first man to break the 4 minute mile? (time was 3:53)



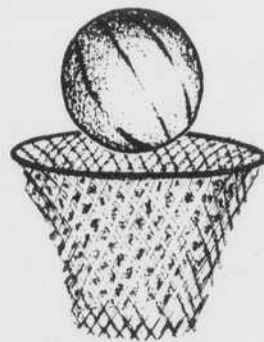
Tim Mosert and Mitch McClure will represent Parkland in upcoming national competition.

Photos by Clem Wallace



RANTOUL - CHANUTE NIGHT

Parkland College vs. Chanute Air Force Base



Tues., Nov. 9, 7:30 p.m.
Parkland College Gym

Rantoul and Chanute Residents Admitted Free
Parkland students admitted free with I.D.