



PARKLAND PROSPECTUS

Judge Harold Baker interviewed on crime

By Bob Byrd

In an interview with Parkland Communications students Wednesday, U.S. District Judge Harold Baker outlined the various factors considered in sentencing criminal offenders and how these factors determine the severity of punishment.

Baker said the pre-sentence investigation report is an important document in sentence consideration. This report is compiled by the probation service upon the judge's request, and is used in virtually all major cases. The object of the report is to provide the judge with an idea of what kind of sentence would be most appropriate in each individual situation. The report provides the prosecution's version of the crime as well as the defendant's and gives a very detailed personal history of the defendant.

The investigation includes educational

history, employment records, family history, evidence of drug abuse, past criminal records and anything else indicative of the offender's character. After the report is completed, the defendant usually goes over it with his attorney to verify the information. In fact, most judges insist the defendant see this report because the judge will rely heavily on it to determine sentencing, Baker said.

Most judges base the severity of the sentence on their assessment of several major aspects of the case: whether the crime was of a violent nature, the person has a previous criminal record, and if in the judge's opinion, the person could successfully complete a probation period. Character assessment plays a major role in sentencing, Baker said, and he admitted it isn't always easy.

Judges have broad discretion in sen-

tencing as long as it complies with penalty standards set by Congress. They may sentence offenders to terms lower than those usually recommended by the parole board or to maximum terms. Other options include sending the person to a medical facility for further evaluation, or releasing the person on probation. Probation can carry any of a number of conditions such as making restitution to the victim or attending a drug program.

Before a judge sends a person to jail, he usually considers parole board guidelines which are based on characteristics of the offense and the offender. Offenses are categorized into seven different levels of severity and the offender is rated by his "salient factor score."

The score is determined by such factors as age, prior convictions, and employment prior to imprisonment. A person with a high

score will be eligible for parole before one with a low score, just as a person with a low severity offense will be eligible before one with a high severity crime. For example, two persons are convicted of possession of 50 pounds of marijuana with intent to distribute. Subject A has always been a straight arrow and is over 25, which gives him a salient factor score of 11. Subject B has a possession conviction in his past, is only 21, and had been bumming around the two years before he went to jail; these three factors drop his score to 7. Although the crime was the same, A would be eligible for parole in 10 months and B in 16, as a result of their different salient factor scores.

Baker feels that society, not the court system, is the major deterrent to crime and cited recidivism rates as evidence that prisons are often ineffective in rehabilitating law breakers.

Week in Review

World



BOGOTA, COLUMBIA—Anti-government terrorists executed kidnapped Bible translator Chester Bitterman early Saturday, within hours after announcing that the deadline for negotiating his release had run out. The terrorist group, called M-19, had accused Bitterman of being a CIA spy and demanded that the institute he worked for leave Columbia in exchange for his life. The U.S. State Department condemned the execution and called for an end to terrorism.

MANAGUA, NICARAGUA — Twenty-seven American Peace Corps volunteers left Nicaragua on Saturday for unknown reasons. A Nicaraguan newspaper quoted the group's director as saying they were "thrown out." Relations between the U.S. and Nicaragua have become strained in recent weeks due to the leftist-rightist power struggle in El Salvador.

Nation



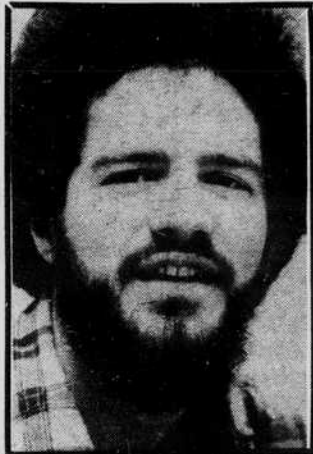
WASHINGTON — President Reagan said Friday that he has no intention of sending U.S. Troops to fight in El Salvador. He also declared that U.S. military advisors there will remain in garrison and will not accompany Salvadorian troops into combat. Reagan did not discuss other measures which may be adopted in order to halt the flow of Russian and Cuban arms into El Salvador but he did refuse to rule out the possibility of a naval blockade.

WASHINGTON — Defense Secretary Casper Weinberger asked Wednesday for 32.6 billion dollar increase in the Pentagon's budget as a down payment for a larger Navy, a faster bomber and other new weaponry. Weinberger was quoted as saying the increased spending is justified because the U.S. has "fallen dangerously far behind in a number of vital areas."

INDIANAPOLIS — Convicted murderer Steven Judy was executed shortly after midnight on Monday. The execution took place despite attempts by the ACLU and other groups to have it stayed.

Former editor honored in contest

Jerry



Lower

Southern Illinoisan Photographer, Jerry Lower, a 1977 Parkland graduate and former editor of the Prospectus, has won first place in the feature picture division of the 38th Annual Pictures of the Year competition, which is a national award.

The picture, entitled "Cards at Menard", is about two inmates playing cards at the Menard Correctional Center in adjoining cells. The prize winning shot was published in the Southern Illinoisan on May 28, 1980.

Lower worked at the Urbana

Morning Courier for two years, and has been at the Southern Illinoisan for a year and a half. This national award is the first national award for Lower, but he has received numerous state awards.

The contest is jointly sponsored by the University of Missouri School of Journalism and the National Press Photographers Association. 1310 photographers entered the contest this year, an even more impressive tribute to Lower, who graduated from Mahomet-Seymour High School in 1975.



This is Jerry Lower's award winning photo, which was about two inmates at the Menard Correctional Center playing cards—appropriately entitled "Cards at Menard."

Barnes explains what Ms. Parkland is about

March 3, 1981
To the student body:

It has come to my attention that there are a few members of this student body who are openly and nosily opposed to the Ms. Parkland College Contest. I feel that their opposition is based upon an incorrect concept for who Ms. Parkland College is and what her duties will be. Please allow me now the time to clearly define the purpose behind Ms. Parkland College and describe briefly what type of person Ms. Parkland College will be.

As some of you are aware, I am an academic drop from the University of Illinois. When my counselor informed me of this he suggested that I attend Parkland College for a year. He said it would give me the time I needed to "get my act together". At that time I was completely unaware that there was a Parkland College, as a matter of fact I had to ask a gas station attendant for directions to Parkland so I could register. But since I've been here I have

realized just how true my counselor's words were. You may not think Parkland College is so great now but you will when you go to a larger school and have to sit in an auditorium with 300 other students and listen to some clown whom you seriously doubt knows what the hell he's talking about or pay \$600 a semester to sit in a classroom with 50 other people and try to learn something from a seven year old video tape because there aren't enough instructors to teach the class.

Because Parkland College is such a fine institution, I thought it would be great to have somebody from the student body elected to go to the high schools in and around the Champaign-Urbana area and tell future college students just what a good place Parkland College is for those students wanting to further their education. This elected person would also represent Parkland College at many social functions like parades and Parkland College functions held

off campus. I personally feel it is a great idea. It provides an opportunity for future college students to ask a member of the Parkland College student body what life at Parkland College really is like, and it gives Parkland College an opportunity to give the surrounding area some idea of the programs and activities being offered here at Parkland.

Now some of you have expressed your anger and distrust of Student Government and myself because I have decided to choose a woman to fill this role and thus naming her Ms. Parkland College. I did not choose a woman because I am a sexist or some lasting semblance of the male chauvenistic ideal, but because I feel that woman could do a far better job of representing all aspects of Parkland than a man could. It seems to me that men have been in the spotlight of Parkland College for a long time and even though their contributions have been great, it's about time to let a woman

have a chance to do something openly and directly positive for Parkland College. Ms. Parkland College will do just that. Not only will she be attractive enough to hold an audience's attention, but she will be intelligent and outgoing. Ms. Parkland College will maintain at least a 2.5 g.p.a. which is enough to show above average intelligence, and she will be active in sports or some other activity so she will be able to handle the schedule of appearances around the community which she may be asked to do. Above all Ms. Parkland College will be very personable. She will have the combination of wit, common sense, and concern needed to develop a friendly relationship with the many counselors, officials, and students that she will meet. I have no doubt that Ms. Parkland College will show this institution off in the best possible light.

I hope that this letter has cleared up some of the confusion and suspicion

surrounding the idea of Ms. Parkland College. For those of you who still feel the contest is sexist, I am sorry. For those of you who feel as I do that Ms. Parkland College will do a lot for this institution, I ask you to show your support by voting for your choice on March 25th and 26th. Remember, your choice will directly choose the seven semifinalists. If you are interested in the complete election process, please come by X-153 or X-159 and ask for further explanation. I am pleased that there are so many students interested in the programs offered by your Student Government, I'm just disappointed that it took such a sensitive issue for you to acknowledge your presence.

Thank you for your time and consideration.

Sincerely yours,
Bill Barnes

Student Services Senator

Letters to the Editor

Student on Barnes' side

Dear Angry at Parkland,

First of all I would like to state that I am not advocating the organization of a Ms. Parkland contest but, I feel that a newly elected official of Student Government should be offered guidance and constructive criticism rather than to be made a laughingstock. I would like to commend Bill Barnes on the effort he is making to bring activities to Parkland that students will be willing to participate in. Participation in school affairs is deplorable: out of 8000 students currently enrolled at Parkland, 300 voted in last months Student Government elections. That is a ridiculous 3.75 percent.

Secondly you asked, "where did he get his support?" Well, active support from other students at Parkland is something very rare. If you are such advocators of seeking and granting the much needed support of other students and student organizations, where were you when my colleagues and I activated the Black Student Association. We asked for help by signs and articles in the Prospectus. We emphasized the fact that our meetings were open to Blacks, Whites, Iranians, Orientals, and all others. But to no avail the roster of the B.S.A. continues to be 100 percent Black.

Thirdly you said that you never saw a questionnaire asking for opinions on Mr. Barnes' idea, I was not aware that it was a policy for questionnaires to be submitted to students asking for their opinions on school issues: and if it is they must only be distributed to a select few, and of those few none happened to wander through college center to tell us what was going on. The only questionnaire I have seen in my two years at Parkland was from Convocations, and it was distributed by David Lawrence, an active B.S.A. member!

Yes, these are the '80's, but sexism is far from gone in America. How much toothpaste would Pepsodent sell without using sex appeal? How much shampoo would Wella Balsam sell without Farrah Fawcett's appeal? How many pairs of designer jeans would be sold if they didn't use sexism in their advertising. My guess is, not too many. What's yours?

Lastly, you stated that you thought Bill Barnes came up with the idea to have a Ms. Parkland contest "to get some cheap thrills" why must you stoop to making such unsupported, mud slinging statement. It was plainly an unnecessary defamation of character.

Although Bill Barnes' idea may not be the best, or possibly not even in the running, he should be commended, not ridiculed for his efforts to serve the students of Parkland in a manner that will induce unity among us all; Black and White.

signed, The B.S.A

Student and Stugo settle problems

I had the opportunity to talk with the members of Student Government concerning the Ms. Parkland Contest last Thursday at their meeting. I think we had a good discussion; many issues were brought up and misunderstandings were cleared up (at least in my mind). The first point I'd like to make is that the members of Student Government are working their butts off to please us even though we don't care enough to vote. I don't exclude myself from the apathy around here either, I'm sorry it took something I felt so strongly about to get my head in gear. Anyway, because they are working their butts off in Student Government on top of their school work and possibly their jobs, mistakes are apt to be made as in any aspect of life. Bill's mistake was that he misrepresented his own project by writing his article the way he did.

The basic ideas behind the Ms. Parkland Contest are good. I think Parkland is not looked upon as a first-rate college because it is a junior college. We have alot of good teachers here that care about their students and programs like the

nursing, dental hygiene, and microprecision programs, that have given students a good footing in the job market. We also have many social activities that make our stay here a little more pleasant. I think the community should be made aware that Parkland is in fact a first-rate school. Getting a social representative that would go to high schools, to possibly recruit students or go to businesses, to encourage the hiring of Parkland students is something to act upon.

I still disagree with some main aspects of the contest. First of all, it should not be viewed as a contest but as an election. This would make the position of Ms. Parkland like that of a Student Government position. Secondly, I think men should be included in this election. The idea that a person has to be attractive to hold an audience's attention is false. Eleanor Roosevelt is just one example of an honored spokeswoman who was not considered attractive. The way a person presents his or herself to the audience is what holds their attention, not their looks.

Most importantly, an essay containing the candidates

position as to why they think they are best qualified for the job is essential. Without it the student voting will have only a face to go by, which is making it a popularity contest. Granted, it might come down that way anyway but at least we would be giving the voters the chance to make an intelligent decision, based on the essay not the picture.

I'm not sorry for what I said in my last letter. I think the way Mr. Barnes presented the contest in his article was sexist and it misrepresented who Ms. Parkland would be and what her duties would entail. I do think he should be commended for the work he is doing for the Student Government and encouraged in that work. I was not trying to persecute him when I wrote that letter, but I do not take anything back. Again, the basic ideas behind this contest are good, and I think we can make this something we will all be proud of, but it does need work. I am confident that if we cooperate we will make this something to be proud of.

Sincerely,
Ilene Flannery

Vaughn displeased with Barnes

To the Editor:

I have been pleased to see the recent Student Government notices in the Prospectus announcing the new Coffee House and Midday events, as well as Bill Barnes' noble greeting promising programs with "the motivation and interests necessary to pursue those goals for which so many of us are in search." However, I fail to find any redeeming purpose in the "Ms. Parkland

College Contest." If there is a woman at Parkland who finds it her goal to have her body graded like a slab of beef, I suggest she try one of the areas drinking establishments on a Saturday night. Furthermore, I am appalled that our new Government representatives would condone, let alone sponsor, such a blatantly sexist activity. Am I mistaken to assume that both the women men at Parkland are oriented

toward goals of education? Of what educational value is a contest choosing a school representative on the basis of gender and appearance alone? I strongly urge Student Government members to reconsider this plan before their images are damaged any further.

Sincerely,
Cynthia J. Vaughan,
Parkland College Student.

Winter trash building up

Although Parkland's campus is always immaculate, I'm sure that most of us have noticed the winter accumulation of trash spoiling the approaches to campus, especially the area from the intersection of Staley Road & Bradley up Bradley. If an enterprising campus organization would set a date for one nice, spring day, I suspect most students, faculty, and staff could come out for a short while to enjoy the sun, exercise, and clean up the area

of beer cans and liquor bottles. If each person picked up only one piece of litter there would be none left! And the sponsoring group could have the money from all the recycled aluminum cans for a club project. We could even make an event out of it and generate some good public relations for the college and the individual organizations. Let's have a litterless spring.

Judy Zumwalt
Communications

Enraged student upset about participation

A Letter To The Editor
In reply to "Women Disagree With Barnes:"

The comments you made toward the Student Services Senator, Bill Barnes, were very tasteless and out-of-order. In your article you stated that your opinion was the opinion of the "countless hundreds" of women attending Parkland, yet I only saw seven signatures beneath your article. That is only 1/1000 of the registered students.

Student Government had their elections on the 4th and 5th

of February, yet approximately 350 students voted (only 1/20th of the Student Body). It appears to me that the Student Government as a whole has very little support on their matters and ideas from the students seem to be scarce also.

Bill Barnes printed an idea in the Prospectus, which of course, was supposed to spark interest and did. This was the entire idea of the article and either "pro" or "con" opinions were appreciated. Your methods of voicing your opinion, however, were

uncalled for. I think the time was too premature for you to use such tactics (one week after the article was printed) in order to get your point across.

P.S. By the way, did all of you vote in the Student Government elections?

Enraged at Tactics

Women's program offers two evening workshops

The Parkland College Women's Program will offer two evening workshops beginning the end of March. "Surviving On Your Own," WKS 414, will meet on Wednesdays from 6:30-9:30 p.m. for five weeks beginning March 25. "Today's Woman Puts Herself Together,"

WKS 417, will meet on Tuesdays from 7:00-9:00 p.m. March 24 through April 28.

Participants in "Surviving on Your Own" will discuss feelings of loneliness and the need to establish contacts for increased feelings of self worth. Financial planning for

single women and single parenthood will also be discussion topics.

Women will design a personal development program for themselves in "Today's Woman Puts Herself Together." The instructor will give assistance to

participants in self-evaluation and determining personal and professional priorities. Other topics to be discussed include: vitality, time management and setting priorities and goals.

There is a \$15. fee for each workshop. Interested women

should register for the workshops at least one week prior to the first class meeting. Registration forms and information may be obtained from the Office of Admissions and

Records or the Women's Program Office, 351-2429.

Parkland will host mathematics contest

On Saturday, May 9, Parkland will host its sixth annual high school mathematics contest. The purpose of the contest is to encourage student interest in mathematics, and it is open to any high school student presently enrolled in algebra I, geometry,

algebra II, or advanced mathematics. Junior high students are also welcome to enter as separate teams.

The contest contains three types of competition: individual, group and relay. Schools can enter any number of students in each area.

Individuals as well as teams may compete. There is a \$3 per student registration fee, which includes lunch.

Trophies, medallions and ribbons will be presented to the top students in each area.

For more information, contact

Joyce Hill, Champaign Central High School, chairman of the math contest steering committee, at 351-3911, or Dale Ewen, mathematics coordinator, Parkland College, at

351-2341 or 351-2304. Registration deadline for the contest is April 8.

Deadline

Any students in a technical or health career program, who intends to transfer to the University of Illinois, Vocational, Technical Education program, must have their applications completed by March 15, 1981. Applications are on file in X163, the Career Center. If you need further information, contact Brad Hastings in the Counseling Center, 351-2363.

Cosmos courses coming Parkland

Spring, 1981
COSMOS—Course Description

This course explores the relationships between planet Earth, its inhabitants, and the vast universe that surrounds them. Based on the television series,

COSMOS, written and hosted by Dr. Carl Sagan, the course examines the evolution of the universe, Earth, and humanity, as well as the evolutions of perceptions about them. This is not an introductory course in

astronomy but rather an interdisciplinary study of science in general, placed in a humanist perspective. Concepts in Biology, Geology, Chemistry, Astronomy, and the History and Philosophy of Science will be examined through viewing of the television programs and a study of supplementary materials in *The Reader/Study Guide*. The student will be required to attend four evening discussion/evaluation sessions on the Parkland Campus. Three instructors from different disciplines will lead the discussion.

COSMOS—The TV Series (These programs may be viewed at your convenience in the AV room of the Parkland Library. Library hours are M-Th 7:30 a.m.-9 p.m.; F 7:30 a.m.-5 p.m.; Sat. 9 a.m.-Noon.

The most ambitious science series ever attempted, COSMOS is expected to draw 150,000,000 viewers worldwide. COSMOS is a spectacular voyage through space and time, exploring our past, present, and future relationships with the universe. The thirteen one-hour programs were filmed at 100 locations in over a dozen different countries and incorporate more than 70 special effects sequences, enabling the viewer to "travel" with host Carl Sagan from far away galaxies to the inside of the human brain.

Science is the subject of COSMOS, and while many of the programs deal with astronomy and cosmology, topics range from comparative religions to biology and genetics. Interstellar communication and Egyptian

hieroglyphics are explored, as are the Voyager missions in our solar system and the expeditions of the Dutch in the 17th century. Hindu mythology, Ionian science, and Einsteinian physics are all part of COSMOS.

Thanks to the efforts of the Star Wars' special effects team and scientists at NASA's Jet Propulsion Laboratory, viewers will be able to accompany Sagan in descents to the surfaces of Venus, Mars, and Titan, and fly through another solar system just as its star explodes into a supernova. Viewers will also be treated to a computer-generated time lapse evolution from prehistoric crawlers to present day homo sapiens, a replicating model of SNA, and a ringside seat for the first moments of the Big Bang.

Text: *Cosmos—Reader/Study Guide* \$5.95

In addition to the above text, select one of the following:

COSMOS—by Carl Sagan \$19.95

or *Cosmos—Viewer's Guide* \$3.00

These may be acquired at the

Parkland College Bookstore.

Reading Assignments: In each text, read the material which is keyed to the individual TV programs.

Discussion/Evaluation Sessions: Tues., Mar. 31, 7-9 p.m., M208, Covers programs 1, 2, 3; Tues., Apr. 14, 7-9 p.m., M208, Covers programs 4, 5, 6; Tues., Apr. 28, 7-9 p.m., M208, Covers programs 7, 8, 9; Tues., May 12, 7-9 p.m., M208,

Covers programs 10, 11, 12, 13.

These sessions will consist of three parts: 1) An opportunity for you to have your questions answered, 2) Discussion of selected questions from the Reader/Study Guide, and 3) A 20 minute multiple choice examination. Examination will be based on the key terms listed in each unit.

Grading: Students' grades will be based on attendance and participation in the discussion sessions as well as performance on the examinations.

Following is a listing of instructors, field, office number, and phone number:

Rich Blazier, Biology, L213, 351-2391

Dave Linton, Physical Science, Astronomy, M115, 351-2387

Bruce Suttle, History of Science, Philosophy, C 242, 351-2449

Registration: Students may register for the course at the Admissions and Records office at Parkland College. Registration must be completed by March 30, 1981. Tuition of \$17 is due at the time of registration.

C.P.R. class coming soon

C.P.R. class coming soon!!!
For students, faculty, & staff.
Sponsored by Student Government



Tikva Naam Dancers at PC.

"The Tikva Naam Dancers" are all local people interested in preserving an ancient and induring art form, Middle Eastern dance. This dance has entertained many cultures, and these same cultures have influenced the direction and mood of the dances we see today. "The Tikva Naam" will share some of these with you.

They formed a troupe three years ago, and have been proud to perform the last three years for the University of Illinois "International Fair." They have also entertained at the downtown Vintage Champaign mall this last summer several times.

Their future plans are to perform for conventions, Country Club events, and many other civic affairs.

The "Tikva Naam Dancers" are under the direction of "Nadia Allooma" (Dee Ramp) of White Heath, Il. pictured above. She has taught and performed for 8 years in this area. Nadia currently teaches at the McKinley Y.M.C.A., the Champaign Court Club, and her own classes in White Heath.

This troupe, under the same direction, also perform Hawaiian and Tahitian dances. Some of these exciting and vigorous dances may be seen March 25.

New programs underway

The Child Development Organization is underway and are working to develop some new programs for Child Development students.

This organization is working to establish a program to present to area high schools so graduating high school students will have a thorough understanding, and a better outlook on the Child Development Program at Parkland. The organization is now organizing an orientation program for incoming students this fall. There will be an orientation session at the beginning of the semester to acquaint incoming students with Parkland and some basic fundamentals of The Child

Development Program.

A baby sitting service is being planned for The Child Development students. This is mainly to serve the community, by giving them someone they can trust with the caring of their children.

The ultimate goal of this organization is to establish a Day Care Center at Parkland, which is now being researched.

A general meeting of this organization for all Child Development students will be March 24 at 11:30 a.m., in Room 246. They are asking everyone to please attend this meeting for important information.

By Darleen Weathington

Mid-semester registration offered

Parkland College will have a special mid-semester registration period for courses, seminars and workshops offered in the second half of the semester on Wednesday and Thursday, March 11 and 12, from 5:00-8:00 p.m. at the Office of Admissions and Records, X167.

Mail registrations and on-campus registrations prior to one

week before the class begins are also being accepted. A \$5 late fee is charged for students who register after the week that the course begins.

Parkland has over 50 offerings which begin at mid-semester or later in areas as diverse as chemistry, physical education, art

and general studies. For more information about mid-semester courses, interested individuals may contact the Parkland Office of Admissions and Records, or consult a Spring 1981 Timetable which was mailed to each house-

hold in the community college district.

Bicycle repair and maintenance

If your bike has been sitting in the garage or basement all winter, now is the time to put it in shape for riding on these beautiful spring and summer days. Bicycle Repair and Maintenance, GSB 609, a Parkland College course, will meet on Tuesday and Thursday evenings from 6:30-9:15 p.m., March 24 through May 13.

This class will offer an introduction to bicycle maintenance, adjustment and repair for owners of single, three, five and ten-speed bikes. Interested students may register at a special evening registration at the college Office of Admissions and Records from 5:00-8:00 p.m. March 11 and 12. For information about mail registration, contact the Office of Admissions and Records, 351-2246.

Announcing the 1st Annual—

Miss Parkland College Contest

REQUIREMENTS

- 1) 2.5 grade point average
- 2) Must be returning student
- 3) Must be female
- 4) Must be currently enrolled

For more information come to Room X159



Alender is ramblin

by T. Scott Alender

The winter cold has set in but I'm still ramblin' (aach-oo). Parkland's Stugo has started setting aside a special time each Tuesday evening from 6-7 p.m. to present the "Coffee House." Each week it will feature different performers for your listening pleasure. The "Coffee House" got off to a great start on March 3 with singer, songwriter and guitarist Michael Spiro.

Spiro, a native of Cleveland, Ohio, has been playing professionally for about five years and has achieved a fair amount of regional success here in the Midwest. His only album released up to now has been

1977's "Listen To Me" but another is expected later this summer. In the performance Tuesday evening about half of the songs were taken from that album. The "Blizzard Song" was released in 1978 as a single cut to celebrate the snowstorm of that year and received a lot of airplay.

Spiro's style is reminiscent of a folk artist of the late sixties and early seventies, much like Don McLean (pardon the comparison). His music ranges from the bluesy "Make-A-Buck-Blues" to mellow songs such as "Winter Waltz" and "Vasha (Song To A Cat)." "Listen To Me," the title track from his first album, is by far one of his best songs. Spiro is comfortable onstage and relates to the audience quite well through music and conversation between songs. By using differing tunings on guitar Spiro is able to avoid repetitious chords and melodies and complements each song with fine voice quality and range. Parkland was very fortunate to have Michael Spiro perform here and it would be a welcome attraction for him to return.

Aach-OO! Excuse me, I can't wait until spring. Cold and all I've got to get ramblin'.

Students speak on culture

Roni Max and Amos Gabrieli, visiting Israeli students who are cultural ambassadors, will be guest speakers at Parkland College on Thursday, March 12 in room C118 at noon. Students, staff and faculty, as well as community members are invited.

Roni and Amos attend schools in Israel, and were selected to tour the United States because of their outstanding leadership. Both students are involved in many of the cultural activities of their country, including music and drama.

WPCD Top 30

1. I Love A Rainy Night—Eddie Rabbit
2. 9 To 5—Dolly Parton
3. Woman—John Lennon
4. Keep On Loving You—REO Speedwagon
5. The Best Of Times—Styx
6. Celebration—Kool & the Gang
7. Crying—Don McLean
8. Giving It Up For Your Love—Delbert McClinton
9. The Winner Takes It All—Abba
10. Hello Again—Neil Diamond
11. Ain't Gonna Stand For It—Stevie Wonder
12. Rapture—Blondie
13. The Tide Is High—Blondie
14. Same Old Lang Syne—Dan Fogelberg
15. What Kind Of Fool—Barbara Streisand & Barry Gibb
16. Passion—Rod Stewart
17. Kiss On My List—Hall & Oates
18. Games People Play—Alan Parsons Project
19. A Little In Love—Cliff Richards
20. Treat Me Right—Pat Benatar
21. Hearts On Fire—Randy Meisner
22. Fade Away—Bruce Springsteen
23. Living In A Fantasy—Leo Sayer
24. Smokey Mountain Rain—Ronnie Milsap
25. While You See A Chance—Steve Winwood
26. Don't Stand So Close To Me—The Police
27. Morning Train—Sheena Easton
28. Together—Tierra
29. Ah! Leah!—Donnie Iris
30. Precious To Me—Phil Seymour

Entertainment

Trebilcock to speak on fashion

An expert on historic costumes is bound to have a rich fund of fashion lore. Loraine Trebilcock, consultant on textiles and clothing to the Champaign County Historical Museum and a scheduled speaker during Parkland College's Women's History Week, is no exception.

On how the French came to lead the fashion world: "In the 18th century, Marie Antoinette is pictured with very wide skirts and powdered white hair piled very high. But then came the revolution and fashion reflected it. At the beginning of the 19th century, French ladies wore practically nothing—the Empire style with high waist, puffy little sleeves, and long flowing skirt. It was not unusual for French ladies to have just the dress with no underwear on, because underwear didn't really exist until 1830. Then these ladies would have the servants pour water over them so that the wet cloth would cling to the body. It was a shocking time, but a time when the French took the lead in fashion."

On why men are no longer dandies: "Men's clothing was gorgeous during the time of Henry VIII, Louis XIV, and Louis XVI. But men started working in the factories during the Industrial Revolution. No more ruffles, because trousers, coats of some type, a shirt, and a tie. All this evolved in the 19th century [Trebilcock's favorite period because of the changes in women's silhouettes] and it hasn't changed too much to this day."

On how the Crusades brought change back home: "This is when men started to dress differently from the women. Everybody pretty much wore skirts until that

time—I'm speaking of Western costume. Of course, one of the strange things in historic costume that always titillates the students no end in the Middle Ages is that the men evolved something called the chastity belt, which was a metal device which was clamped on the women so they would stay pure while the men were gone. The same men who made the armor made the chastity belts and the man would lock his lady in and go off to the Crusades and be killed—and he had the key. There were many frightening cases where the women would be pregnant before the belts were put on them. So the women would die. In those days they didn't have too much knowledge of pregnancy detection and so on, so women were really in agony. It's frequently cited as one of the cruellest costume devices ever devised for women."

On how aristocratic Elizabethans handled body odor: "The wealthy people discarded their clothing very quickly. The people who inherited them just kept wearing them until they couldn't stand them and then gave them to somebody on the lower level who wore them until they couldn't stand them and then it just kept going down. But they did dry clean things. The Romans used alcohol to dry clean. And Fuller's earth, a form of clay, would absorb oil."

On why dress-for-success books are best sellers: "It's a big problem for serious career women to know what to wear. The old theory was that all women's clothing was based on the hierarchal. You looked successful—well tailored suit, well shined shoes and so on. But nowadays, women have to have the hierarchal look. I have a

daughter who's an attorney. When she was quite young and first handling cases she's go through the door to the court and the attendant would say, 'Spectator door around the corner,' and she'd have a hard time getting admitted. She used to say to me, 'I wish lawyers wore robes and white wigs the way they do in England so I wouldn't have to have this fight.'"

Trebilcock has been textiles and clothing consultant to the museum, located at 709 W. University Avenue, Champaign, since 1975, the year she retired from teaching at the University of Illinois. As a great many things are offered to the museum from people clearing out basements and attics and settling estates, Trebilcock says her "contribution is that I go and look at the textiles and clothing and decide whether they're good examples of that particular period. Then once they're at the museum, the items have to be tagged and have labels sewn on them which will identify the year they came in and so on. Then I write up a worksheet describing in great detail what this thing is, what it's made of and so on. I help them acquire things and then help them use these things either in exhibits or in programs."

Although Trebilcock says she was born with a thimble on her finger and has always been interested in all forms of handwork (she knits and embroiders), she originally planned to be a French teacher. But because teaching jobs did not exist during the Depression, she switched to home economics, taking her degree in textiles and clothing. Trebilcock worked in high fashion and department stores several years; got

her master's degree in business administration; worked in Chicago and St. Louis department stores until her husband was sent overseas during World War II; then returned to Detroit, her home town, and taught at Wayne State University. After the war she went back to St. Louis to teach at Washington State University, then came to Champaign-Urbana when her husband took a job teaching journalism at the University of Illinois.

Trebilcock "looked for a job, but I couldn't work at the university because in those days they wouldn't let a husband and wife both do that." Instead, she taught adult education courses in hatmaking for seven years. When her husband died, Trebilcock went back to work full time—in the University of Illinois home economics department (now the School of Human Resources and Family Studies). She taught textiles and clothing, history of costume, and fashion analysis courses for 20 years until she retired in 1975. Casting about for volunteer work which would utilize her expertise, she came upon her present consulting job at the museum. Her last exhibit, "Fans and Fancies," featured an outstanding collection of fans donated by a local woman.

Trebilcock will participate in Parkland's Women's History week, speaking on the topic, "You Are What You Wear: Women's Fashions as a Reflection of Her Status and Role," at 1 p.m. Wednesday, March 11, in Room X150.

The Reruns: A rockin' time

"Once we had an easy ride and always felt the same. Time was on our side and we had everything to gain. Yet it seems that yesterday and seems that we had had happy days. Won't you tell me—Where have all the good times gone?"

R. Davies
1965 Davray Music BMI

In the beginning there was rock 'n roll. In the first six days, God created heaven, earth and all the people involved; but on the seventh he laid back and said, "let's rock!" Early in the sixties the Beatles were considered revolutionary—a time when there was no new wave, old wave or any kind of debate over which kind of music is superior. That music of that time reflected the feelings and thoughts of the people who wrote the songs. And it was good!

Whether expressing a more primal emotion such as, "The Who," "The Animals," or "The Yard Birds." Or saying something more intellectual such as Dylan or "The Byrds," the old days are past. In the seventies, there was a rush to 'improve' rock. We had



The Reruns are from left-right: Bill Kemp, Peter Bailey, Wiz, and Mike Hustler. They perform at Showcase every Wednesday night.

'classical rock,' 'country rock,' 'jazz rock,' etc. Somewhere in the shuffle rock 'n roll was lost. In an attempt to bring back the feelings of those times, the Reruns were

formed. Formerly of the original Slink Rand group, Peter Bailey (bass) and Michael Hustler (rhythm guitar and lead vocals) came up

with the original idea for a sixties group, although they are still in the market for musicians to form an original band. Inevitably, people inquire as to the group's future.

The fact is that the band just does not care if the Reruns sink or swim. Playing lead guitar is Bill Kemp, who has worked with many nationally known groups such as "Head East" or Ted Nugent, as well as being a bandleader himself. On percussion and drums is Wiz. He has also been a member of "Captain Rat" and "The Blind Rivets," along with many other groups of the last ten years. A strong point in the Reruns music is the fact that most of the 'oldie bands' are just that—musicians who play old arrangements. The trip back to the past is, to say the least, refreshing.

Although there should be nothing derogatory said about other types of music whatever it may be, classification is certainly needed. But when you are in the mood for rockin' time, the Reruns are here for you.

They have been appearing regularly at most of the clubs in the immediate area. They appear most often at Showcase on the corner of Church and Neil Streets on Wednesday night.

**Photos by
Ken Ferran**



Globetrotters entertain at Assembly Hall

by Chris Slack

Pure entertainment! When you talk about, or best of all, watch the Harlem Globetrotters in action, all of those traffic jams going to work, and all the problems at work and at home are forgotten for two and one-half hours when the Globetrotters step on the floor.

From the moment their graceful feet hit the floor, the crowd knew they were in for a memorable evening. Of course, they did their pre-game warmup to "Sweet Georgia Brown" with the famed magic circle. And that's what it is—magic. Curly Neal bumps it off his head, then his behind and to Nate Branch, the super comic. Branch, in turn, throws a between the legs pass to Fast Eddie Fields and the magic keeps on going in circles.

Then, here comes the entertainment. The game starts with Billy Ray Hobley getting a give-n-go pass from Curly for a slam dunk that shakes the cables holding the baskets in the Assembly Hall.

Many people think the Trotters are out to entertain. They are! But they also want to play good basketball. "We are out to play as good a basketball game as we can, and we also

want to win," said 2nd year Trotter Reggie Franklin, a graduate from Southern Methodist.

Winning is a word that is symbolic of the Globetrotters, who got their start in a little town in Illinois called Hinckley in 1927. And as the old saying goes, it was history. By the year 1966, the Globetrotters had compiled a record which speaks for itself. 8,623 wins against just 322 losses, which is a percentage of 96. Since then, they have raised it to 98 percent. By 1980, the Trotters has piled up over 15,000 career games, had performed in 97 countries all over the world, and 1,300 cities in North America, which comes to a total of 10 million miles since their beginning back in 1927. Does this traveling ever get to the team? "Yes, at the end of the tour, it gets very tough, but you have to enjoy this type of work because if you don't, there is no way you will last," said Franklin.

The Globetrotters are presently in the middle of their nine-month tour. Yes, NINE MONTHS. Franklin says, "We usually play every night during the week. Tomorrow (was last Saturday) we travel to St. Louis for two days. You have to



like traveling to be in this business."

To travel on a schedule like this and perform the way they do every night, it takes strong individuals. The Harlem Globetrotters fit this mold perfectly. They enjoy entertaining a crowd. They are out there for a reason—to make people forget about the problems racking up on them every day and smile for just awhile.

Well, enough said about that. Now to the game. From the opening tip on, the Globetrotters had the game in hand. Even without their leader/team comedian Geese Ausbie, who was sick, the Trotters did things at will against their opponents, the Washington Generals.

You would have to see some of the plays to believe them. They cannot be explained in this article. Curly and Eddie Fields had the crowd sizzling with their dribbling, while Dallas "Big D" Thornton, and Sweet Lou Holman brought down the house with some basic down home 'slams.'

They always want to get the kids involved and it was no different last Friday. Before the game, the kids mobbed Illini forward Eddie Johnson for autographs, and then laughed

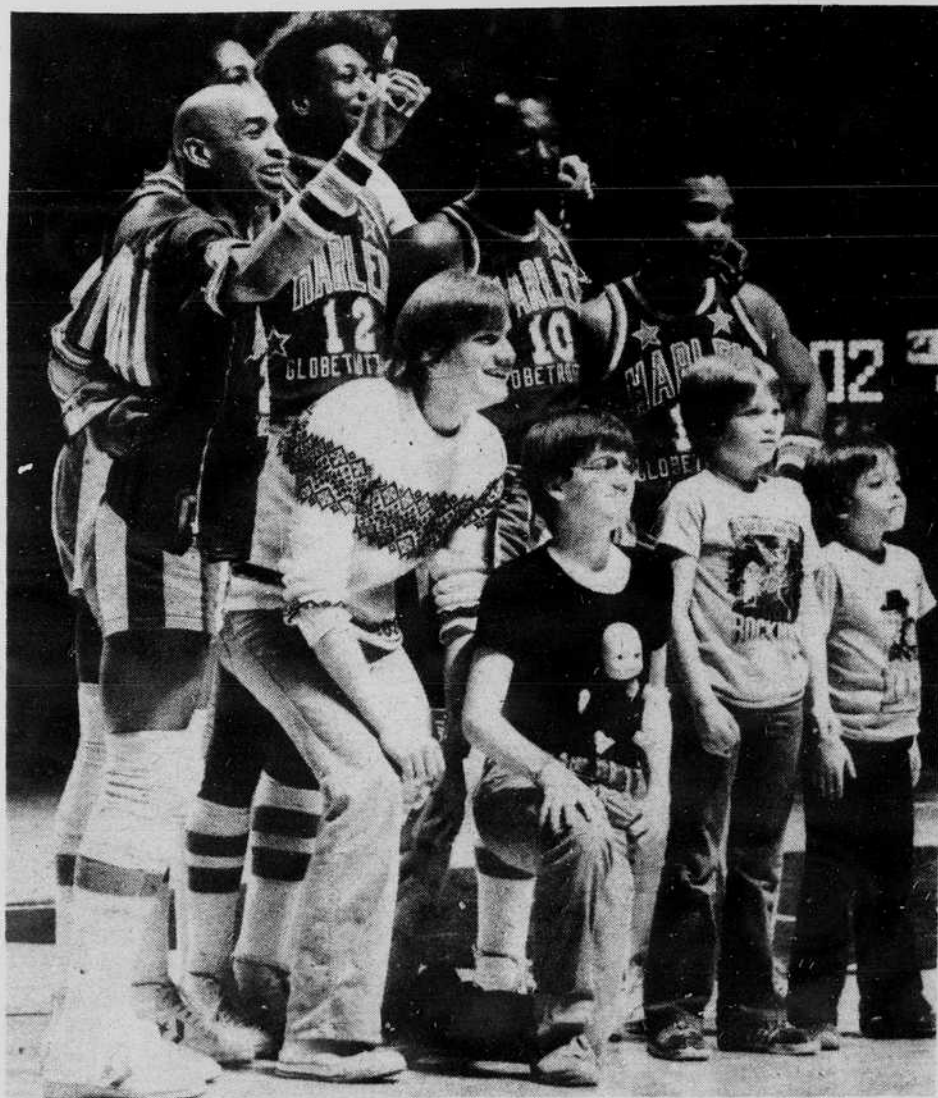
and stared with amazement to the antics of Curly, Nate, Big D and all of the other Trotters.

The final score was 99-76 and it was only fitting that Curly cap the night off as stylish and flashy as it started. The Trotter five lined up in their famed football formation. Billy Ray Hobley went to motion to the left, Eddie Fields waddled his way to the right, Curly dropped back behind the 10-second line as Nate Branch hiked the ball. Doing it like he has done it a million times, the shiny-topped Neal drop-kicked a 50-footer that did nothing but hit the bottom of the net. The crowd of nearly 10,000 exploded out of their chairs as Curly beamed from ear to ear going down the floor.

It was one of those kind of nights. I looked on in amazement to see basketball players who perform every night, nine months throughout the year enjoying what they were doing. That rubbed off on the crowd, too. As I was walking out, I heard nothing but praise, and saw nothing but smiles from the starry-eyed and yes, even from starry-eyed adults.

It was a night I, along with 10,000 others, will remember for a long time.

1. Curly Neal shows his better side to referee Bruce Biggs. 2. Billy Ray Hobley glides through the air on his way to one of numerous slamdunks. 3. It is only fitting that the Trotters pose with some of the kids they played with. A perfect way to cap off an exciting night.



This is just a portion of the Globetrotters accomplishments!

1927—The Globetrotters were formed in Hinckley, Illinois.

1934—They play their 1000th game and post an incredible 152-2 record for the year.

1939—Trotters make their first trip out of the country. They go up and play games in Vancouver, Victoria and British Columbia in Canada.

1943—Trotters finish regular tour with a record of 193-16.

1946—Their 20th touring season. They also play their 3,000th game at Vancouver, British Columbia. They make their first trip across the ocean by going to Hawaii.

1950 Globetrotters begin the first World Series of Basketball tour against college-All-American selections. Trotters win 11 of 18 games.

1959—The Trotters play in their 7,000th career game and travel to Russia to Moscow's Lenin Central Stadium.

1966—Their 40th touring season. They have won 8,623 games and lost just 322. They open their 40th touring season at Hinckley where they started 39 years ago.

1970—The Trotters play their 10,000th career game at Miami, Florida.

1972—They present their own prime time music variety special on CBS. "The Harlem Globetrotters Popcorn Machine."

1973—They make their first appearance on ABC's "Wide World of Sports."

1976—Trotters name Dr. Henry Kissinger as an honorary member.

1977—Their second honorary team member is named. Comedian Bob Hope.

1980—The Globetrotters played nearly 15,000 games in 97 countries. They average a worldwide television audience of more than one billion people per year.

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*Maximum individual contribution in the program.
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ARMY. BE ALL YOU CAN BE.

What do YOU always put off or delay?

Last week, March 1 - 7, was National Procrastinators' Week. In the spirit of properly observing the occasion, the Prospectus has put off publishing Parkland's answers to the question: What sort of things do you usually put off until the last minute—or later?

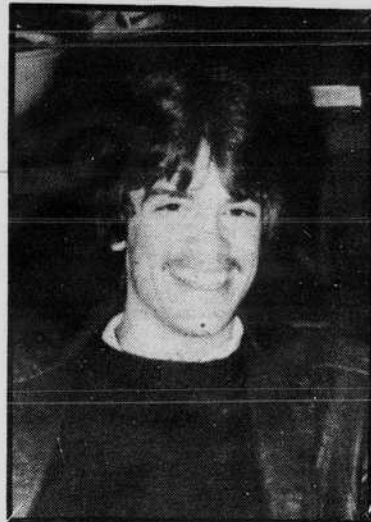


Ibraheem Alsabt,
Champaign—Doing the laundry. Unless I use the last piece of clothing, I won't do it.

Sandy Golla,
Monticello—Homework! Actually I put off just about everything that I can.



Kirk Hepburn,
Urbana—Getting a job, bills, homework and studying.

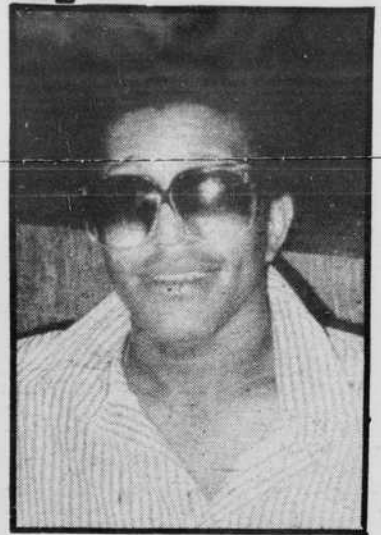


Inger Gire,
Tuscola—Anything that I'm definitely supposed to do.



Darla Kirk—When I'm getting ready to go someplace, I wait till the last minute to pack for the trip. Sometimes homework, too.

Ron Brandwein, Morton Grove—All homework due at the end of the semester and asking out pretty ladies.



Rozell Joplin, Champaign—Work. I wish I could do it earlier and have more time, but I always put it off.

Classifieds

Pol,
You're cutest when you laugh.
But don't laugh so hard.

Van For Sale: '73 Dodge, V8 engine, Auto., PS & PB. Current sticker and like new steel belted radials. Call 1-893-1996 days, 359-0647 nights.

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I am in need of crutches and wheelchairs I am doing a workshop for Circle K on Handicapped awareness. If you have an extra chair or a set of crutches I would like to borrow or rent them for the weekend of April 3-5, 1981. If you can help me leave a message in the Student Government Office. 351-2267.

Motorcycle Parts For Sale: Fenders, Tires, Wheels, Tailpipe, Handle Bars. \$200 for all or will sell separate.
5 Tires—12.5 x 16" and 4 Aluminum Deep Dish Mags. \$200 for all or sell separate. 1-586-2042 toll free from C-U.

SPECIAL OLYMPICS VOLUNTEERS NEEDED

Friday, 24 April 1981
9:00 a.m. - 2:00 p.m.
UI Memorial Stadium

Special people are needed to volunteer their time to help at the Special Olympics. If you would like to donate your time call Lisa Anderson or Myra Stofer at 351-1895. Remember, whatever time that you could volunteer will be greatly appreciated.

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March 24 - 11:00 & 7:00
March 25 - 1:00 & 7:00
March 26 - 1:00

Cobras finish fourth in state: wind up 27-5

by Chris Slack

Abby Ingram scored 24 points and pulled down 16 rebounds as the Parkland women's basketball team won their opening round game of the state tournament by the score of 59-55 over Joliet.

It was a struggle as Joliet never let Parkland break away in the game. With the Cobras leading 53-49, Joliet came back to tie it at 55 with 2:44 remaining. Then Ingram and Lori Hutchcraft pitched in buckets to give Parkland the win.

At that time, the 27-3 Cobras had advanced to the semi-finals against Lincoln College. They were hammered 89-47 as Ingram was held to eight points. Lincoln had control all the way as they opened

up a 47-20 halftime lead and coasted in for the win.

Melinda Pieronnet led Parkland with 17 points.

Parkland vs.

John Logan College

The Cobras closed out one of their most successful seasons at 27-5 as John Logan beat Parkland 71-50.

Lori Anda scored a season-high 18 points while Ingram added 12. Kari Colravy scored 10 points and had a game-high 16 rebounds.

John Logan ended their season with a 26-3 record as Carmen Woods paced the Vols with 18 points. Earlier in the year, the Cobras broke John Logan's 20-game winning streak by beating

the Vols 80-75.

It's been a very successful season for the Parkland Cobra women's team.

They finished with an overall record of 27-5 after finishing fourth in the state tourney last weekend.

"It was a fantastic season," said Coach Tim Wulf. "Four was as as we could do in the state. This was more than what I expected because we faced scholarship programs." Parkland does not have a scholarship program and that's what did them in.

"All of our losses were to schools with scholarship programs, said Wulf. Statistically, this Cobra team has to rate as one of the best, if not the best team in history. They outscored their opponents by

an average of about 15 points per game, and wound up winning the conference with an 8-0 record in CIAC play.

In the state tourney, Abby Ingram and Lori Anda were named to the second-team All-Tournament Team. Wulf says, "Abby is a shoo-in for All-State, but she won't be All-American."

The following is just a portion of the major accomplishments by this 1980-81 squad:

- Record of 27-5 and finished 8-0 in the CIAC.
- Won Parkland Invitational
- Won Section VII Tournament
- Finished fourth in the state tourney at Elgin. At one time, the Cobras were ranked as high as 13th in the nation, and third in the state.

• Broke a 20-game winning streak by John Logan earlier in the year. Before that game, the last team to beat the Vols was these same Parkland Cobras a year ago.

• All five of the Parkland losses were to scholarship programs (Illinois Central College, Millikin, Vincennes, Lincoln, and John Logan).

To say the least, the Cobras accomplished many things. But the Cobras lose six sophomores off this year's squad. They are Abby Ingram, Lori Anda, Kari Colravy, Fran Stalter, Cathy Hammes, and Jeanette Barrett. "I will definitely consider this next year as a rebuilding year," Wulf concluded.

Patrick finishes fourth

by Chris Slack

Mark Patrick finished fourth overall in the 880-yard run last Saturday in the National Junior College Athletic Association indoor track and field championships to give Parkland four of its total seven points in the national meet.

The Cobra mile relay team also took fifth overall. The foursome of Patrick, Casey Laughlin, Oscar

Thomas, and Junior Cox finished with a time of 3:18.82. The winner in the mile relay was Garden City, Kansas, with a time of 3:15.57.

The winner in the national meet was Odessa, Texas, who outpointed Eastern Oklahoma State by the score of 64½ to 54 to win the national championship.

The outdoor portion of the Parkland track schedule begins April 4.

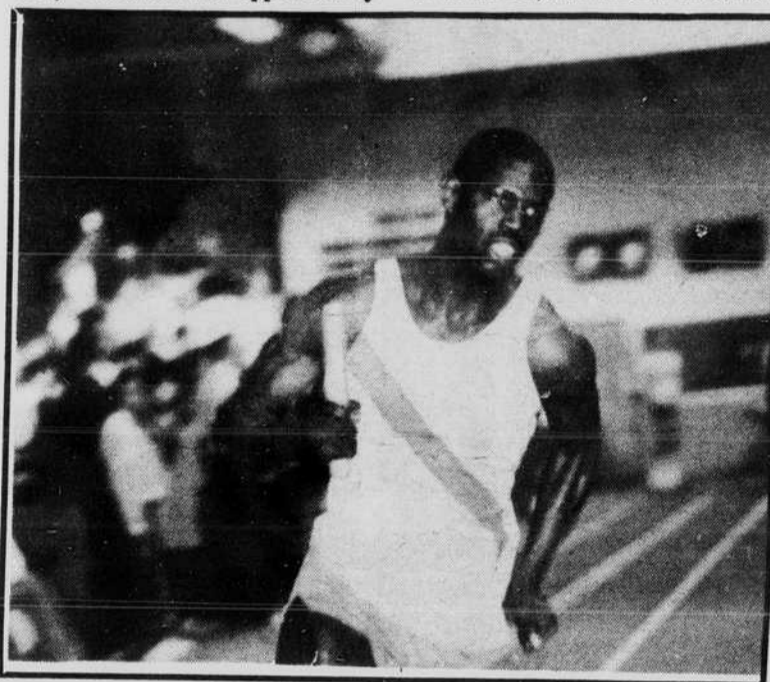
Soccer program begins

Registration is currently being held for the Champaign Park District's Soccer Program. The soccer program begins with organizational meetings being held March 23-26 and Saturday morning games being held April 11 through May 16 and September 12 through November 14. All games will be scheduled so there is no interference with U. of I. football games.

Soccer is a fast-moving action-filled game in which anyone can participate. Rules emphasize the recreational aspects and stipulate

that all team members must play half of each game. Leagues are available for youngsters (boys and girls participate together) born in 1967 through 1975. Teams are determined by age and neighborhoods.

The fee for the program is only \$15 per Park District resident and includes a team jersey. Cost to non-residents is \$30. Registration deadline is 5 p.m., March 11. For further information contact the Park District at 352-0071 or 356-7579.



Park District needs volunteer coaches

The Champaign Park District needs volunteer coaches for its 1981 soccer leagues. The leagues for children born in 1967 through 1975 begin practicing March 23. Games are Saturday mornings with the season running from April 11 through May 16 and September 12-November 14. Coaches must be able to practice at least one night per week during the season.

Coaches need to be enthusiastic, dependable and interested in the game of soccer. No previous playing experience is necessary to coach as the Park District will hold soccer coaching clinics in early March.

Interested people should call the Park District at 356-7579 or 352-0071.

Smith wins Fast Freddy competition

By Chris Slack

This week's Fast Freddy winner is Tom Smith, who compiled an 8-2 record while his closest competition was 7-3. Smith, missed the Minnesota vs. Wisconsin game as the Badgers, behind Claude Gregory's basket beat Minnesota 60-58. He also missed the Oregon State vs. Arizona State game. The Sun Devils crushed Oregon State by the score of 87-67. Hey Tom, you were lucky again. Come on in to Rom X-155 and collect your money. I did alright myself. After having

a couple of off weeks, I recovered to post a 7-3 record and that ups my overall record to 45-25.

I did it again. In one of those Sunday classics I picked the winner of a very tough pick. I figured since De Paul played at home that they would win. They did as they beat the Fighting Irish of Notre Dame 74-64 as Mark Aguire scored 24 points and Clyde Bradshaw played an excellent floor game as the Blue Demons advance to the Midwest Regional.

Danny Ainge scored 35 points to lead Brigham Young to a

surprisingly easy 95-76 win over ninth ranked Utah.

Illinois routed Northwestern by the score of 98-76 as Mark Smith and Eddie Johnson ended their regular season career in fine fashion by combining for 40 points. Derek Harper tied his own assist record with 12 while Perry Range added 13 points. The Illini advance to Far West Regional and will play Saturday afternoon after receiving a bye.

Purdue beat Michigan in

Continued on page 7



Benchwarmer

Softball team experienced in 81.

By Chris Slack

After coming off an 18-7 record last year, the best in the history of Parkland softball, the Cobras softball team returns 11 lettermen along with a fine crop of freshmen.

The returnees are headed by Co-captains, Lori Anda and Suz Jones. Anda, a multi-sports start in volleyball, basketball, and softball, will be closing out her successful career in softball after being named to the CIAC All-Conference squad last year.

The other Co-captain, Suz Jones, holds every pitching record in the books. She holds the record for most victories in a season (12), which by far outdistances Lauren O'Reilly, who broke the record in 1976 with seven wins. She is light years ahead of O'Reilly in career strikeouts by a 94-30 count. Jones holds the records for the most strikeouts in a game with 11, and her earned run average of 1.64 last year placed her far ahead of second-place Karen Jannusch, who is at 3.40. To say the least, Coach Mike Marlow is expecting big things from both Anda and Jones this year.

Although Jones is a key figure in the Cobra attack, there are nine other lettermen that will undoubtedly play important roles this year.

Three other sophomores are infielders. Kas Short, Judy Weber, and Denise Dearth return. Short drove in a record 25 runs last year while Weber and Dearth also saw action in the infield.

The Cobras are very deep in the outfield. Anda, Jones, Lisa Sappenfield, Tracy Stifle, Patty Palmer, Connie Lewis, and Becky Murphy comprise one of the better outfields in the conference, if not the best.

Another sophomore, Fran Stalter is the team's number one catcher who drove in 22 runs last year, a total which places her second behind Kas Short for runs batted in during one season. They did that in the same season, which is a good indication of what kind of season the Cobras had last year. Stalter can also pitch for the Cobras.

Marlow has also brought in many freshmen who will be vying for position on this year's squad. Jeneane Bealor and Janet Blacker are from Monticello. Bealor is an infielder, while Blacker catches and plays the infield. Outfielder Diana Davisson and infielder Nancy Shaw are from Champaign Central while Mary Hall is from Centennial. Pat Smith is an infielder from Urbana. Other freshmen on the team are infielder Linda Parent from Mahomet-Seymour, and Kim Robinson, a pitcher and infielder from Unity.

All Cobra games will be doubleheaders and their first game is Thursday, April 2, against Illinois Wesleyan. That game will be played at Bloomington.

Coach Marlow is expecting another fine season with the 11 returning lettermen, and they will be playing near the campus for the first time. A new facility built in Pick Dodds Park, which is parallel to Parkland, will be the new home for the Cobras.

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