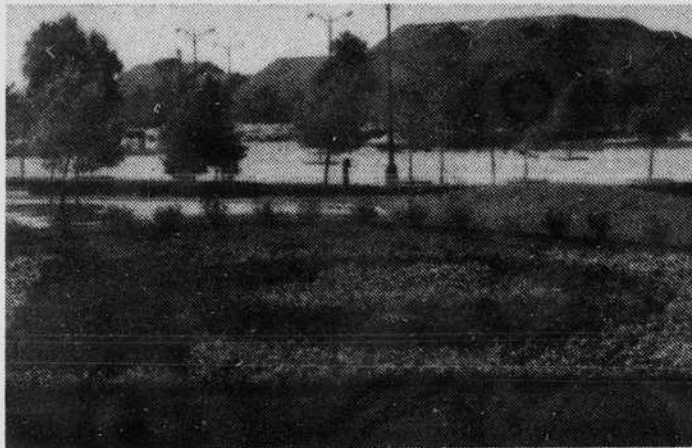


PARKLAND PROSPECTUS

PROSPECTUS, Monday, August 31, 1981
Parkland College, 2400 W. Bradley, Champaign, Illinois

Volume 15, No. 1



A colorful display of white periwinkle and yellow marigolds greet students and staff at Parkland College just inside the Bradley street entrance. The Parkland College "P" flower garden was designed by Kevin Atchison and Gene Henning. Mr. Henning reports that the garden will remain vivid until the first frost this fall. He added that the garden will feature a different variety of flowering plants each year.

Welcome to Parkland!

We greet you at the start of Parkland's 15th year. From modest beginnings in temporary facilities, the College has grown to a large and thriving institution that is generally recognized as one of Illinois' finest. You will quickly discover that Parkland's greatest strength lies in its dedicated and highly competent faculty.

Here at Parkland you are literally surrounded by opportunities. Make the most of them and have a wonderful year.

WILLIAM M. STAERKEL
President

Editors ask help

As the new 1981-82 editors of the Prospectus, Terri Mayer and I

EMT holds workshop

A workshop for emergency medical technicians entitled "Dealing With Farm Emergencies: The Role of the EMT" will be held at Parkland College on Saturday, August 29. It is offered for all EMT's and others involved in rescue activities. Eight hours of Section II credit will be awarded for attendance at the workshop. The workshop fee is \$11.00.

Topics to be covered in the morning sessions are: "Are You Prepared for Farm Emergencies?", "Can You Deal With Agricultural Chemicals?" and "What Do You Know About Grain Drowning?" In the afternoon there will be an air bag demonstration, and lecture/demonstration on how to extricate injured persons from farm machinery.

Mail registration forms are available from the Parkland Life Science Division, 2400 W. Bradley Ave., Champaign, IL 61820. Mail registration for the workshop must be received by Parkland College by August 25. Persons interested in registering after that date should call Parkland to check for available space. For more information call the Life Science Division at Parkland.

would like to say "Welcome back to Parkland."

Publishing a college newspaper is no easy task, especially when you work part time and also have to attend classes. However, Terri and I feel we have the opportunity to make this year's Prospectus the best that has ever been. But like I said, it's no easy task, and we need reporters, photographers, writers, proofreaders, layout and advertising people to help us better serve the students at Parkland.

You need not be a journalism major to lend a helping hand. Maybe your interest is in sports, entertainment, photography, or advertising. If so, we can find a place for you on our staff.

If you are a journalism major, the opportunity is here for you to learn firsthand what the newspaper business is all about.

As times change, we feel it's time our college newspaper changes, too. For those of you who have attended Parkland in the past, you may have already noticed the change in the nameplate on page one. Help us make the Prospectus more informative as well as entertaining to our readers.

If you are interested in becoming a member of the Prospectus staff, stop by one of our meetings held every Thursday at noon, starting August 27 in room X-155, or contact Ken Ferran at 359-8035 or Terri Mayer at 352-3511. Help us help the student!

Ken Ferran
Terri Mayer

Parkland offers classes in area

This fall, as part of Parkland College's ongoing program to offer college courses in all parts of the college district, five courses are being offered at Rantoul (in addition to more than 50 courses at Chanute Air Force Base), two courses in Fisher, and one in Paxton.

Elementary Typewriting, Elementary Shorthand, Salesmanship and Microwave Cookery are being offered at Myna Thompson School in Rantoul, while Assertive Communication will be taught at the Armed Forces YMCA.

Elementary Typewriting, OFC 110-095, will meet from August 31 to December 14 on Mondays and Thursdays from 6:00-7:15 p.m. The total cost of tuition and textbooks for the three semester hour course is \$64.86.

Elementary Shorthand, OFC 130-095, will meet from August 31 to December 14 on Mondays and Thursdays from 7:30-9:45 p.m. The total cost of tuition and textbooks for the four semester hour course is \$89.26.

Salesmanship, BUS 155-095, will cover the principles and techniques of advertising and sales, including analysis of consumer motivation, and product promotion and development. The class meets on Mondays and Thursdays from 7:00-8:45 p.m. from August 31 to December 14. Total cost of tuition and textbook for the three semester hour course is \$68.33.

Six sessions of Microwave Cookery for experienced, new and prospective microwave oven owners will meet from September 10-October 15 on Thursday evenings from 7:00-9:15 p.m. GSF 826-065 covers scheduling of cooking, conversion of conventional recipes, and tested techniques for quick, easy, economical, nutritious and delicious microcooking. There is a \$22.00 fee.

Assertive Communication, WKS 402-061, is the study of assertiveness, nonassertiveness and aggressiveness in interpersonal interaction. Discussion will focus on basic human rights,

individual problem areas and assertive responses leading to self-rewarding behavior. The class will meet on Thursday mornings from 9 a.m.-noon from September 17-November 19. There is a \$30 fee.

In addition, Parkland will offer three courses at Mahomet-Seymour High School this fall. Engineering Graphics I will meet on Tuesdays and Thursdays from 7:00-9:15 p.m., September 1 through December 10. This course will emphasize the use of engineering graphics as a communicative and problem-solving tool. The theory and development of pictorial sketching, orthographic projection, geometric construction, sectioning, auxiliary views and basic dimensioning will be included. Cost for the three credit hour class, ENS 101-095, including tuition and textbook, is \$58.80.

A three credit hour course, Elementary Typewriting, OFC 110-097, will meet on Thursdays from 6:30 to 9:30 p.m., September 3 through December 10. This class is designed for beginners to acquire and develop skill in the use of the typewriter. Student will receive practice in letter writing and simple reports. Total cost for the class is \$64.86.

Microwave Cookery, GSF 826-063, will meet on Mondays from 7:00-9:15 p.m. for six weeks, September 14 through October 19. This class is offered for one credit hour and will cost \$22.

Individuals may register for the classes at the first class meeting, or by mail prior to August 18. Students may also register in person at Parkland's main campus prior to August 18, or during the following special part-time registration hours: August 25, 5:00-8:00 p.m.; August 26 and 27, 10:00 a.m.-2:00 p.m. and 5:00-8:00 p.m. For more information about registration,

students may contact the Parkland Office of Admissions and Records, 351-2246.

Parkland College will also offer classes in business, aerobic dancing, financial planning and needlepoint in the Monticello area this fall.

Introduction to Business, BUS 101-095, will meet on Mondays from 7:00-9:45 p.m., August 31 through December 14 at Monticello High School. The three credit hour course will provide an introduction to American business, as well as information on ownership, management, organization, marketing, finances and business ethics. Cost for the class, including tuition and textbooks, is \$73.54.

Students will be able to pace themselves and monitor their own progress in Aerobic Dancing, PEC 145-096, on Thursdays from 7:00-8:45 p.m., September 3 through December 10 at Lincoln Elementary School. The one credit hour course is \$17.

A six week class, Accent on Financial Planning, GSB 709-095, will meet at the Bement High School on Tuesdays from 7:00-10:00 p.m., September 1 to October 6. The class will focus on basic principles and tools of financial management through discussion of insurance protection, handling credit and income tax planning. An understanding of these, and other subjects, may lead to realistic and successful long-term financial plans. The cost of the class is \$34.80, which includes tuition and textbooks.

Individuals interested in needlepoint may enroll for this class being offered at the Allerton Library. NCR 501-061 will provide an introduction to canvaswork stitches, and flat, crosses and diagonal stitches will be taught. Other topics will include the history of needlepoint, color design and presentation of completed projects. The class will meet on Thursdays from 7:00-9:45 p.m., September 10 through November 12. The fee for the non-credit class is \$17.

Registration begins at Parkland

Registration for Fall Semester classes at Parkland College is scheduled for August 24 and 25 for full-time students and August 25-28 for part-time students. Full-time students are defined as those enrolling for twelve or more semester hours. Full-time, fully-matriculated students with courses reserved can complete registration and pay tuition on Monday, August 24 from 1-4 p.m. and on Tuesday, August 25 from 9 a.m.-noon.

Full-time, fully-matriculated students without courses reserved may arrange to see a counselor to select their course schedule.

Part-time students may register on Tuesday, August 25, from 5-8 p.m. and on Wednesday, August 26 and Thursday, August 27, from 10 a.m.-2 p.m. and 5-8 p.m. in the College Center.

Special registration at Chanute Air Force Base will be held from 10 a.m.-4 p.m.

and 6-8 p.m., Thursday, August 20 on the second floor of Building P-4. On-base registration is also available to students enrolling in courses taught at Rantoul Township High School and Myna Thompson School.

Special registration is possible at the first class meeting for those courses taught in Parkland's Learning Centers throughout the District.

Parkland increases computer facilities

To keep up with the ever-increasing use of computers by business and private individuals, Parkland College has greatly expanded its microcomputer facilities, whereby it will be more able to provide training aimed at small businesses, agribusinesses, farmers and other specialized users. Two specific computer science courses, Introduction to BASIC Language and BASIC Language Applications, are taught on the microcomputers.

CSC 101, Introduction to BASIC Language, is a two semester hour course, which familiarizes the student with fundamental programming concepts. Five sections of this class are taught during the day and evening fall semester. CSC 111, BASIC Language Applications, is also a two semester hour course where

BASIC language facilities and structure are applied to areas of accounting, business, inventory control, education and other

areas. Students are given some choice in selecting and designing programs to meet their particular interests.



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Students trade break for test

Normally, the last thing any college student on a break wants to do is take a test, but many of them at a recent College Expo in Daytona Beach, Florida, lined up for one.

It was a beer taste test featuring Schlitz, Budweiser, Miller High Life and Michelob. As in the live television commercials run during the 1981 NFL play-offs and the Super Bowl, it was Schlitz vs. the other brands.

Schlitz Chief Executive Officer Frank J. Sellinger, himself a familiar figure after appearing in national TV commercials for his beer, was on hand to kick off the five-day event. He also met and talked with hundreds of students.

"I enjoyed meeting these people and hearing their

comments about our taste test. Even after 45 years in the beer business I can learn by listening to beer drinkers," he said.

Students were seated at one of five testing stations where two beers — one of them Schlitz — were poured into identical cups for sampling.

After tasting, the students used an electronic switch to indicate their preference. The results were flashed on a scoreboard. A lot of the tasters were surprised to learn they preferred Schlitz, which prompted a happy response from Sellinger.

"I'm not surprised," he said. "Through these types of tests, people are learning more about beer."

Transportation program initiated at Parkland

Transportation is a dynamic and growing part of our economy. Because the Champaign-Urbana area has become a hub of Illinois and Midwest transportation, area employers need qualified personnel knowledge in the many phases of this industry. A new two-year degree program offered by Parkland will prepare individuals for careers in the expanding field of Transportation and Traffic Management, and meet this local need.

The program is designed to meet the needs of those with no background in transportation, as well as those currently employed in the industry who want to increase their knowledge and understanding. Individuals may choose to attend either full or part time.

Maximizing efficiency and minimizing the cost of transportation services requires managerial knowledge and experience. The program will provide a foundation of both specialized and general management courses required of individuals in this business. An internship will give program participants practical on-the-job experience.

Transportation and Traffic Management graduates will find many rewarding career opportunities. Specific positions may include operations

manager, terminal manager, traffic coordinator, traffic specialist, warehouse supervisor, dispatcher, rate specialist and administrative clerk.

Local industries are making several scholarships available to students in the program. Those interested in scholarship information should contact the Financial Aids Office. Additional information about the Transportation and Traffic Management program may be obtained from the Parkland Business Division.

Communications Division offers 3 new courses

Hooked on movies or who dunnits? Or know Spanish but never get to speak it? Possibly one of three communications courses which will be offered at Parkland College during the Fall Semester, Film, Detective Fiction, and Spanish Conversation and Composition, will suit your fancy.

Film, or LIT 124, will feature 16 feature color or black and white films in both modern and classic design. The two semester hour class will meet on Tuesdays and Thursday from 1:00-2:50 p.m.

Detective Fiction lovers will read, discuss, and dissect mystery stories such as "An Unsuitable Job for a Woman," "Murders in the Rue Morgue,"

"Oedipus the King," and eight other who dunnits. LIT 101 will meet on Mondays from 6:30-9:15 p.m. and may be taken for three semester hours of credit or audited.

Spanish Conversation and Composition, SPA 200, will emphasize conversational Spanish on topics of current interest and those relating to the professional interests of the class. Three semester hours of credit are awarded for the course which can be transferred to four-year institutions. The class will meet on Wednesdays, Thursdays and Fridays from 1:00-1:50 p.m.

Fall classes begin August 31.

PC dedicates Art Gallery

The grand opening of the Parkland College Art Gallery was held Sunday, August 23, from 2-4 p.m. on the community college campus. The Parkland College Foundation sponsored the affair and the Square Knot String Quartet provided chamber music.

Henceforth, the Art Gallery, in the College Center overlooking the fountain area, will be open to the public from 10 a.m.-4 p.m. Monday-Friday and 6-9 Tuesday and Wednesday.

Parkland "66"

— We've got Diesel —



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— FALL IN —

Tuesday, September 1, 1981

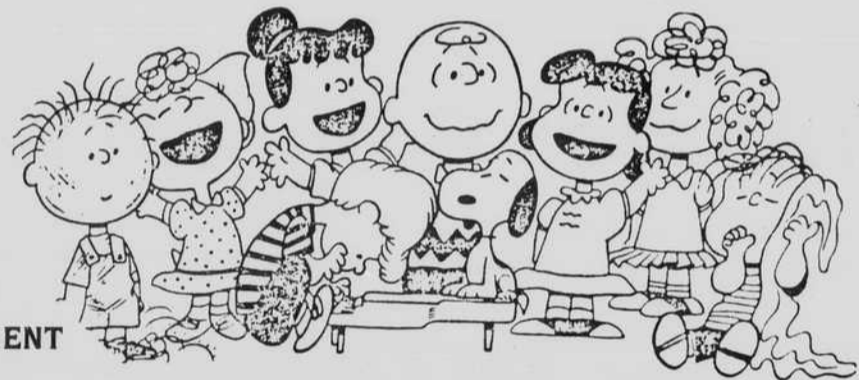
10 A.M.-1 P.M.

West Side of Campus

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- 10:00 a.m. Volleyball
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- Horseshoes
(register and enter the tournament)
- 10:30 a.m. Egg Toss
(find a partner)
- 10:45 a.m. Food Bar Opens
BBQ, Chips, Pickles, Pepsi — All for only \$1
- Popcorn Stand Opens — 10 cents per bag
- 10:50 a.m. Hand Wrestling
(the best will enter this event)
- 11:00 a.m. "Reruns" Band
(playing till 1:00)
- Frisbee Contest
(accuracy-distance)
- 11:20 Banana Eating Contest
(winner who eats the "most")
- 11:40 a.m. Sack Race
(find a partner of the opposite sex and one you have NEVER met before)



- NOON (approximately) Parachute Jump
(watch the skies for the jumpers)
- Tug of War
(join a team and "tug")
- 12:10 p.m. Life Saver Relays
(3 males and 3 females per team—get you team members NOW)
- 12:30 p.m. Watermelon Eating Contest
(“speed eating”—join and see just how fast you really are!)
- 12:50 p.m. Water Balloon Throw
(here's your chance to cool off and work-off all that food, bananas and watermelon)



—Everyone Welcome To Enter All Races-Games—



Cindy Shroyer

Future plumber creates nameplate

We at the Prospectus would like to thank Cindy Shroyer for designing our new nameplate. Since neither Ken nor I are artistically inclined, we asked Cindy to design our idea and she came with this.

Cindy graduated from Unity High School in 1980 and has taken some classes at Parkland. She is

currently employed at Memory Lane Photography, but in September she will begin working for a plumbers union, following in her father's and brother's footsteps. She is one of the first women accepted in the union. Cindy is interested in art and crafts and in expressing herself creatively.

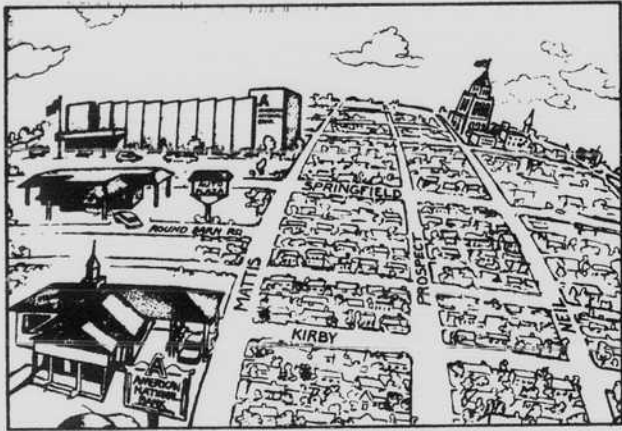
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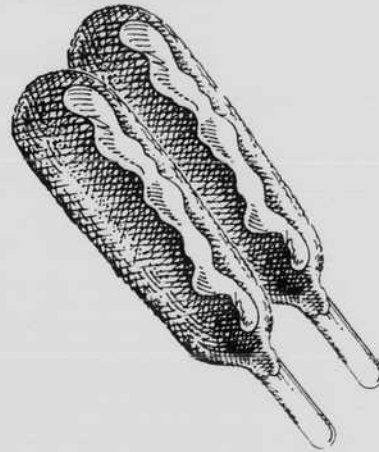
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Blondie predicts music will wake up the 1980s

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"I think music is going to become less of a tranquilizer for the masses and become more of a message carrier like it was in the 1960s," James Destri, keyboard man of the rock group Blondie, predicts.

Blondie drummer Clement Burke compares it "to a record playing over and over. I mean it's cyclical and the same sound is heard again and again."

Destri and Burke explained the cycles in an interview with the "Erlanger Rock Classics To Come" radio series, sponsored by Jos. Schlitz Brewing Company.

"The '80s are the '60s all over again. We have a conservative regime in office again, and youth is going to wake up again," Destri says.

Destri explains this return to the '60s as part of a never-ending cycle. He describes this unique evolution that he believes will take place in the next 10 years.

"Music is going to have a very

strong influence again," he said. "The leading artists coming out of this new wave genre are going to start making music that 13 and 14-year-old kids will live to."

"Music will become a philosophy again as it did in the '60s."

Burke also sees a repetition in the sound.

"The thing that's happening to music now is the black influence," he says. "The mixture of black and electronic meeting somewhere in the middle is what we'll continue to hear for the next few years."

In fact, Destri and Burke say that Blondie's roots are black.

"I don't think there would have been a Blondie if there wasn't a Supremes or a Motown sound," Destri says.

"Obviously, the Blondie sound has changed, but I think that was necessary because of the imitators or emulators," Burke adds. "There was a tremendous

backlash in new wave music and, instead of people trying to be original, they're trying to copy what is proven hitwise."

He sees Blondie as "a true-melting pot group in that we assimilate various styles and incorporate them into the Blondie sound."

But Blondie has never been a typical rock band. The band has had an identity crisis of sorts because former Playboy model and lead vocalist Deborah Harry is generally considered to be Blondie.

"Would the Rolling Stones have been any less a band if they were called The Big Lips, which is Mick Jagger's biggest trait?" Destri wonders in reply to questions about the effect of the confusion.

"Everything has worked out for Blondie as we had pictured in our wildest fantasies," Burke says. "We were prepared for what's happened over the past five years, so we took for granted how popular Debbie would become."

"In fact," Destri asserted, "Debbie became such a label that we were instantly recognized."

Destri contends that the attention Debbie Harry got helped not only the band's popularity, but the other band members' private lives.

"I can go outside my house, which is as big as Debbie's, and play around and nobody bothers me," Destri says. "But Debbie can't even leave her house sometimes because someone will always be there. So we accept everything that's happened."

What has happened is success after success and the group's expansion into movies ("Union City Blue" and "Roadie"), and the sound track for the movie "American Gigolo." The title song from that movie, "Call Me," was *Billboard* magazine's number one single of 1980.

"American Gigolo" was a big step for us, and came at a time when we needed it," Burke says. "We hope to do more with movies in the future, perhaps the life story of the band."

The expanding horizons of Blondie have caused the group to become, like most groups, a tightly-run business.

"Blondie exists as a corporation now, not just a rock and roll band playing purely for fun in the streets on Saturday night," Destri says. "We're all share holders with secretaries and the whole thing."

"I can wake up in the morning and say I'm a songwriter and keyboard player or say I'm treasurer of this corporation and ask myself which I am going to be today. It's all very weird."

Aerobic dance classes offered

Parkland College will offer Aerobic Dancing classes at Tusola's East Prairie Elementary School and Villa Grove High School this fall.

The class in Tusola will meet on Tuesday from 7:00-8:45 p.m., September 1 through December 5. The Villa Grove class will meet on Monday from 7:00-8:45 p.m., August 31 through December 14.

Tuition for the one credit hour courses is \$17.

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Earn credits by watching television

Anyone who has a T.V. set and is willing to spend an hour a week can sit at home and take advantage of three new Parkland College courses which will be broadcast via WILL-TV, Channel 12. Beginning August 29 and concluding December 5, Parkland College will offer "Contemporary Health Issues," "Humanities Through the Arts," and "It's Anybody's Business" on Saturdays via Channel 12. The courses are part of a Weekend Instructional Television for Life-Long Learning program that the College is offering in cooperation with three other area colleges.

Interested individuals may take two of the courses, "Contemporary Health Issues" and "Humanities Through the Arts," for three semester hours of college credit each, or they may just enjoy the programs' availability on television. "It's Anybody's Business" is being sponsored by the College for the general interest of the public but is not offered for college credit.

"Contemporary Health Issues" is a comprehensive look at critical health issues facing today's society. The course examines drug usage, the effects of emotion on health, the safety of food, genetic counseling and the rising costs of health care. The startling number of technological advances is also contrasted with the surprising number of health problems that still exist.

"Humanities Through the Arts" is an introduction to the art forms of film, drama, music, literature, painting, sculpture and architecture, produced and hosted by Maya Angelou. Each is examined from four perspectives: Historical context, the basic elements, form and meaning, and criticism/evaluation.

Exercise classes offered in district

Parkland College will offer an Exercise Fitness class at St. Joseph-Ogden and LeRoy High Schools this fall. The class will meet on Mondays from 7:00-8:45 p.m. August 31 through December 14. Tuition for the one credit hour course is \$17.

The emphasis in this course will be on developing individual fitness programs for each student. Jogging and exercise to music will be included.

This class is being taught as part of Parkland's ongoing program to offer courses in all parts of the college district. During the Fall 1981 semester a variety of credit and non-credit classes will be taught at 30 different Area Learning Centers.

Individuals may register for the Exercise Fitness class, PEC 103-095 at the first class meeting, or by mail prior to August 18. Students may also register in person at Parkland's main campus prior to August 18, or during the following special part-time registration hours: August 25, 5:00-8:00 p.m.; August 26 and 27, 10:00 a.m.-2:00 p.m. and 5:00-8:00 p.m. For more information about registration, students may contact the Parkland Office of Admissions and Records, 351-2246.

"It's Everybody's Business" examines the complexity of today's business community, from Wall Street to the warehouse, and features interviews with business, government and union leaders. The course documents the operations of business today with extensive interviews with "insiders."

The telecourses will air each Saturday between 11 a.m. and 2 p.m. August 29 through December 5 on Channel 12. Persons from

Parkland College may register during a live, phone-in registration program on WILL-TV/Channel 12 on Wednesday, August 19, from 7-8 p.m. WILL-TV and college representatives will be on the air to answer questions, and registration may be completed over the phone. Or, registration information can be obtained by contacting Parkland College, Communications Division, W.I.L.L. Telecourses, 2400 W. Bradley, Champaign, IL 61820.

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Movies offer alternative to literature

Can Woody Allen be considered an author of literature for making movies such as "Bananas" and "Annie Hall"? Is "Citizen Kane" a great American work of art, on par with "Moby Dick" and "Huckleberry Finn"?

Only in the past two decades has film been studied seriously in the colleges and universities of this country, usually as a part of English or Communications departments. The importance of the movies, and of learning a "visual literacy," has been recognized more and more in a media-crowded world reliant upon television, radio, and film for its information.

This semester, a course dedicated to the study of movies and understanding the way they work will be offered. Literature

124-001, Introduction to Film, not only will study the history and the theory of film, but more than a dozen recent and classic films shown in their entirety during class periods.

"I'm afraid if I announced some of the titles we'll be studying in class, too many students would sign up immediately," Gregory Springer, the instructor of the course, said of his class. "Some of the films don't get chosen until the last minute, regardless, so I'd prefer to keep the syllabus under wraps. I can only say that too many times attempted film classes fail because there is no budget for an interesting selection of relevant films. That is not the case this semester. Classics, like "Potemkin" and

"Modern Times," will be shown as well as important films which were recently in the theatres. Jean-Luc Godard's "Every Man for Himself" is already scheduled, and I'm sure at least one Woody Allen film will be included."

Springer taught film for three years at Millikin University in Decatur before coming to Parkland. He has reviewed films in the Champaign-Urbana area since 1975, for the Daily Illini, the Champaign-Urbana Courier, and currently The Weekly. He also co-

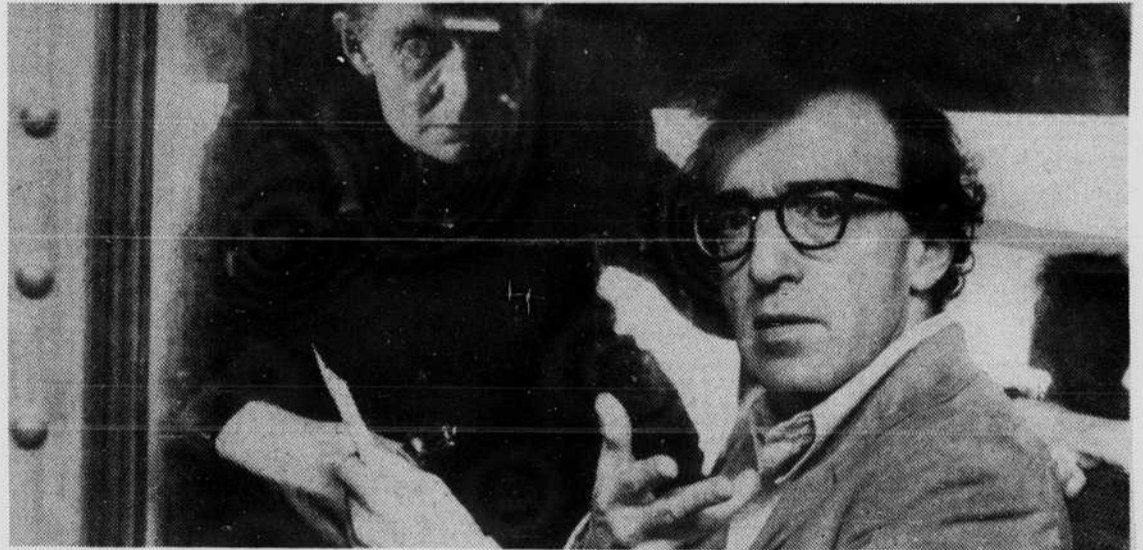
hosts a cable television program of movie reviews with Kevin Barry Howe, entitled "Picking Your Seat at the Movies."

"Our TV show is about half tongue in cheek. We have fun doing it, but not everything we express about films really is a serious examination," Springer says. "In the classroom, effort is made to understand how the cinema works as well as beginning a rudimentary history of the subject. After all, it's still an infant art.

"And most importantly, we

watch a good number of movies. If you want to understand something, you go to the source, not talk around and without it. That's one of the advantages of film. You can't always fly to the Louvre to see the original Mona Lisa, but anyone can get to a screening of an original movie."

Lit. 124-001, Introduction to Film, meets from 1:00 to 2:50 p.m., Tuesday and Thursday, in room X227, Parkland College. For more information, call Parkland Admissions Office at 351-2246.



Learn about real estate at Parkland

A new non-credit course in real estate, Real Estate for Consumers, will be offered at Parkland College for the first time this fall. The course is not designed to prepare persons to take the state licensure examination, but rather it provides

practical information necessary for evaluating the main aspects involved in buying and selling real estate. The class, NCR 700-071, will meet on Thursday evenings from 7-9 p.m. from September 3-October 22 in room L111 at the College. There is a \$17 fee.

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Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.