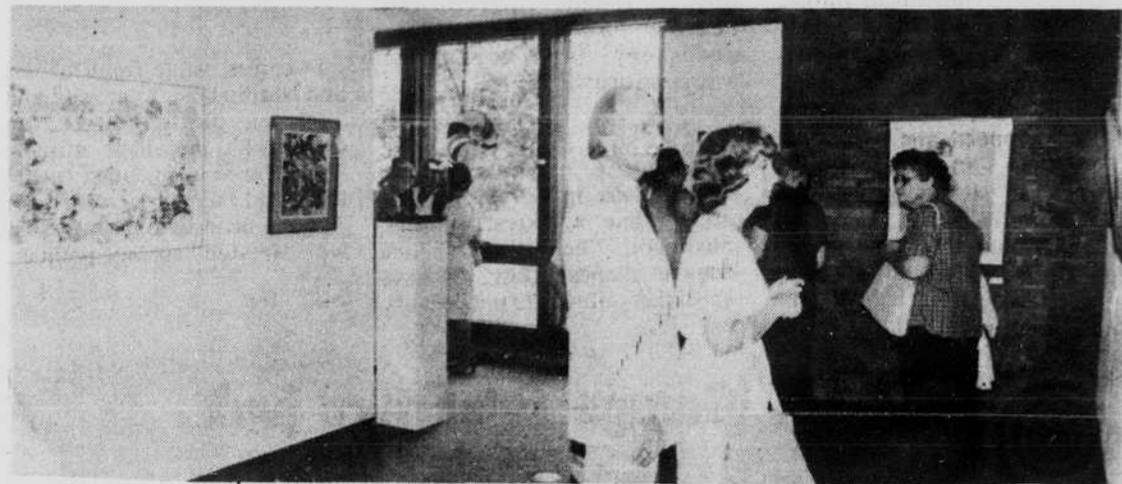


PARKLAND PROSPECTUS

PROSPECTUS, Wednesday, September 2, 1981
Parkland College, 2400 W. Bradley, Champaign, Illinois

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The Parkland art gallery attracted a large crowd while light chamber music was played by the Square Knot string Quartet.

Parkland expands word processing program

Beginning with the Fall 1981 semester, Parkland College's new Office Careers programs (formerly called Secretarial Science or Office Services) will include a two-year Associate degree program in Word Processing in addition to the existing one-year certificate program. The increasing use of word processing equipment has created a demand for persons with technical skills to operate word processing centers. The new Associate degree program will emphasize managerial-level office skills.

As in the one-year certificate program, no shorthand is required for the Associate degree in word processing. New students don't have to be a typing expert when they enter the program as students are placed in classes according to skill level. Typing and reprographics are offered on an individual basis in the Business Learning Center so that students enter at their own proficiency level and proceed at their own rate.

For more information about the program, contact the Business Division at Parkland College.

Parkland opens new art gallery

by Anne Bailey

An open house reception sponsored by the PC Foundation to introduce the new Parkland Art Gallery attracted a large crowd August 23. Light chamber music by the Square Knot string Quartet set the mood for a pleasant Sunday afternoon.

President William Staerkel, gallery director Sheila Zembruski, and other faculty and staff were on hand to greet the public and show off the attractive, well-lighted addition to the college.

The opening exhibit by the Parkland art faculty was an appropriate way to familiarize visitors with the strength and depth of the art department. With few exceptions, faculty artists chose to show their personal approach to the subjects they teach and to express in written statements their concerns as artists.

There can be no quarrel with the artist choosing to expand beyond his/her concentration for personal enjoyment, but in a faculty exhibit for a community college, this sometimes primitive experimentation seems unprofessional and does not truly represent the artist/instructor.

Donald Lake, known for his representational water colors, is an exception with merit. His examples of hand papermaking and some of its potential in art were satisfying additions. Two of Lake's paintings near the back of the gallery bear searching out. A rendering in lamp black and sepia-toned portrait of two WW I soldiers are nice contrasts to his usually brightly-colored offerings.

Also exhibiting some excellent water colors, Beverly Sanderson states that her primary concern "is as a teacher of art." Many students seem to be seeking instant formulas for success and do not want to take the time to acquire knowledge of the basic skills...

Paintings by Juanita Gammon please the eye through subject matter and technique. Her still life featuring an antique doll occupies a place near the gallery entrance.

Two- and three-dimensional wood and mixed media sculptures by Jonathan Block sometimes inject a note of light humor into the show. Painstaking workmanship in crafting the final product enhances the ability to communicate his ideas of entertainment.

Mike Rogers explores glass as a sculptural medium. Through sandblasting, lamination and work in stained glass, he has created a variety of intriguing effects.

The versatility of photography as an art form can be seen in the works of Donna Drysdale. Examples of solarization are among the interesting photos displayed.

Exquisitely designed sterling silver articles are on pedestals throughout the gallery. Drawings, metal sculpture, collages, and a wealth of classic, as well as unusual, ceramics are also part of the art faculty exhibit, which continues through September 16. For the most part, the show is excellent and offers something for everyone.

Faculty artist/instructors included in the exhibit are Jonathan Block, Margaret Cardwell, Donna Drysdale, John Eckstrom, Beverly Fagan, Juanita Gammon, JoAnn Groth, Donald Lake, Leslie Mitchell, Mike Rogers and Beverly Sanderson.

The new gallery is located in the College Center next to Hardee's and is open from 10 a.m. to 4 p.m., Monday through Friday. Evening viewing hours on Tuesday and Wednesday are from 6 to 9 p.m.

8 Senate seats open

Student Government is seeking responsible individuals to become Senators this fall.

There are eight Senate seats open this year for qualified students. To be eligible, candidates must be enrolled in at least eight hours with a G.P.A. of at least 2.0. Candidates should be eager to learn and willing to work for their fellow students.

StuGo can only be what you, the students, make of it and there are many important issues that need to be decided this year. These decisions will be subjective to the kind of input Student Government receives throughout the year. To actually be a government of the students and for the students, it is imperative that

these students be receptive to the needs of their school and be willing to work diligently to see that these objectives are met.

If you are interested in becoming a Senator, stop by the Activities Office (X-153) for more information. No experience is necessary, just a willingness to learn. All petitions must be turned in by Thursday, September 17, at 2:15 p.m. in Room X-161. The elections will be held on Wednesday, September 23, and Thursday, September 24, from 10:00 a.m. to 2:00 p.m. and 6:00 p.m. to 8:00 p.m.

Why not take the time to find out a little more about this and make it a great year for all of us? You'll be glad you did!

Selecting child care

by Bev Kieffer

On Thursday, September 3, the Women's Program will begin the First Thursday Series.

Nancy Morse, instructor of Child Development, will discuss "Selecting Appropriate Child Care". This is a concern of many students and staff at Parkland and Ms. Morse will present helpful information on what to be aware of when deciding on child care.

The session will be held in room X220 beginning at noon. Students and staff are encouraged to attend.

Quartet performed at art gallery

The Square Knot String Quartet, a three-year-old group which seeks to perform various styles of music with increasing authenticity, found a receptive audience at Parkland College when they performed chamber music for the reception opening the art gallery.

Members of the ensemble are Shirley Blankenship's Dorothy Martirano, Sandra Robinson and Leon Jeter, all

of them accomplished on multiple instruments.

The repertoire of the quarter includes classical, pop, blues, jazz, bluegrass and theatrical works.

The Square Knot String Quartet has been performing regularly at Jumer's Castle Lodge for two years.

Parkland enrollment increases

An increasing percentage of high school graduates choosing Parkland College as their school of higher education and a number with the artist choosing to expand are two of the reasons why Parkland had an increase in enrollment this semester, said Dr. Harris Moeller, Dean of Students.

Dr. Moeller said that although high school enrollments are decreasing, a larger percentage of the graduates come to Parkland. A few years ago 18 percent of the area's high school graduates chose Parkland as their college. Now the number exceeds 25 percent.

Some of the new programs Parkland has initiated, such as Pharmacy Technology, have also attracted students, Dr. Moeller said. He added that now people generally want more technological training because technological jobs offer more stability in an unstable economy.

Although state universities such as Eastern are increasing their tuition and limiting their enrollment, this is not true with Parkland. Dr. Moeller sees this as another reason for the large registration figures.

Many people are dissatisfied with their old jobs and want something more promising, said Moeller. There are also more

women attending college. Community colleges all over the state are becoming more popular, and the enrollments are increasing every year, he said.

As of August 28, 8,052 students have registered at Parkland, about 900 more than last year, according to Jo Davis, Director of Admissions and Records. Late registration usually brings in about 1,000 more, she said.



Over 8,000 students have registered for the Fall semester.

Fashion this fall is romantic look

Romantic looks and luxurious-looking "touch me" fabrics keynote the style for fall in women's fashions. The prevailing tone is the soft, rich look in sumptuous colors and beautiful fabrics.

The look is possible because of the vast array of fabrics available to designers today—the widest selection ever of natural fibers, quality synthetics and easy-care blends. Because of this wide variety of fibers and fabric construction, it is most important to follow the directions for care to be found on the labels sewn into each garment.

The "touch me" fabrics for fall include napped and cut velours; hair yarns such as mohair and Angora; thick, low pile surfaces and quilted fabrics, some with stretch velveteen—all with a softer, dressier emphasis. Blends include polyester with wool, cotton, rayon or silk.

Color takes a cue from nature in rich down-to-earth shades with emphasis on greens (loden,

khaki, yellowed), browns (sienna, russet) and berry tones. Loden also surfaces as an important ground color for prints accented with brights. Turkey red and mustard gold will also be used as color grounds. Glistening metallics such as gold embroideries, piping, braiding and other glittery touches highlight many styles.

The move this fall is toward the tasteful and expensive look. Select from a combination of new opulence and the investment wardrobe offering prestige, quality and good value for the money spent. Look for softer, draped, flowing, unconstructed styling and a diversity ranging from the novel, adventurous and spirited to the tailored but sporty.

The romantic mood surfaces in folkloric Tyrolean jackets over velvet skirts, tunics over pants or skirts, blouson jackets and dresses, flowing poet blouses and smock coats. Romantic touches include lace collars and trim, ruffled yokes, capelets and dimpled or puff sleeves.

The folkloric theme appears in peasant skirts, embroidered blouses and sweaters, ethnic and tapestry jacquards, and printed wools and challis. Nordic motifs abound on sweaters and skirts.

Skirts sweep down to mid-calf in full circle, voluminous flares, or soft dirndl shapes—all reflecting the trend toward the sensuously draped relaxed silhouette. Jacket styling may be blouson, cropped and/or broad-shouldered, and unmatched skirts and jackets are a fall trend. New jacket and coat shapes include the bomber, the fitted peplum, the puff shoulder and the cocoon or bubble. The big, bold coat shapes are proportioned to fit over the new skirts.

Suits are casually tailored to luxuriously refined, but always with the emphasis on soft shaping. Suits, coats and dresses may sport touches of sumptuous fur, braid trim or piping. Other skirts, jackets and suits reflect the British look with tasteful, prestigious but sporty styling in tweeds, checks and herringbone in warm earthy tones of russet, brown, loden, saffron and heather. And the ultimate accessory is a dramatic oversized shawl.

The news in pants is the spirited look in adventuresome styling like knickers, culottes, bloomers, "colie pants" and zouave shapes. They all have special detailing—shirred pockets,

V-shaped yokes, side lacing, banded bottoms, side buttons. Most are full through the hip and thigh, tapering to the calf or ankle or staying wide with a Chinese influence. Separates in bright Chinese hues, stained glass colors and jewel tones team beautifully with soft, flowing crepe de chine blouses.

Sweaters range from folkloric and Nordic knits to novelty knits featuring pleated effects and openwork, lacy-look stitches. There are loopy-faced pebbly knits and hairy-look sweaters of Angora blends and mohair, some with "frosted" surface patinas.

Garage sales turn junk into cash

Your cast-offs become another person's bargain at a garage sale. In return, you will receive some extra money and household space to meet your other needs and demands.

Before you start planning the sale, forget that you are selling junk, because your trash is another's treasure. Don't pass up broken items when you are going through your things. Many people enjoy repairing broken appliances and furniture. Your "trash" may provide just the parts somebody needs.

You also need to forget what an item was made to do. For example, your ice bucket with the broken lid may make somebody else a smart container for a house plant.

Don't worry if you can't think of an alternative use for an item.

Somebody else probably will. And, what's more, they will pay to get it.

In recent years, garage sales have gained in popularity for two reasons. They provide people with the things they want and need at a reasonable price. And, they help the person giving the sale to clean out garages and closets at a handsome profit.

Before you begin house cleaning, take a close look at your "junk," as well as any other things you have no need for. All together, they may bring you a large enough return to pay for a special home improvement you have been waiting to do. At the same time, the prospect of making some money with a minimal amount of effort may make your house cleaning a little more enjoyable.

Keep Vet benefits coming

If you're a veteran planning to enroll in or return to school this fall under the GI Bill, the Veteran's Administration has a useful check list to help keep those VA education benefits coming regularly:

- Double check your choice of courses to be certain they will count toward your educational objective.

- Register early. VA and your school need time to process your registration so that GI Bill checks can be started your way promptly.

- Avoid dropping classes after registration.

- File for your GI Bill benefits as early as possible.

- If you have to interrupt your education, notify VA promptly and advise the date you expect to return to classes.

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Getting married? Let us know

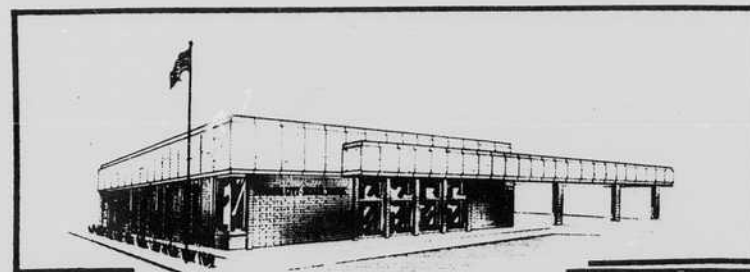
Do you have an engagement announcement, wedding story, or other special event to publicize?

If so, now you can inform the Parkland College Community through the college newspaper, the Prospectus.

The Prospectus staff has decided it is time to offer you the opportunity to place your special announcement with us. It is free, and all that is required of you is to turn in the story (typewritten, accompanied by your name and phone number) and a black and white glossy photo if applicable to the Prospectus office, Room X-155.

Deadline for all copy for the following week's issue must be turned in by Thursday noon.

The Prospectus encourages all Parkland students, faculty, and staff to use this page to share those "special events" in their lives.



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Making it work: Going back to school

More and more women who earlier dropped out of school are now deciding to go back to class.

Their goals vary. Some want to get their high school diploma, some want to get vocational training and others want to get a college degree.

Their reasons for going back to school also vary. Some women are finding that they need to learn new or additional skills to get a good or better job. Others already have good jobs, but have found that they need a degree or more training to get promoted. Others are returning for self-growth and enrichment.

Whatever their goals and reasons for returning to school,

women find that juggling the roles of mother, student and employee is not an easy task. The tips listed below can help the woman going back to school reduce some of the stresses on family life that may occur:

Take the rush out of the routine. Planning, managing and organizing are important for those trying to be both homemaker and student. Mornings go more smoothly when everything is ready to go the night before. For example, you can set the table for breakfast, pack lunches, lay out clothes and gather books together before you go to bed. You'll have a better chance of starting the

morning on a cheerful, efficient note rather than by losing your temper or yelling for family members to hurry up.

Share the work load at home among family members. If everyone chips in, the load is

lighter. Young children can set the table, dust, pick up toys and put away clothes. Older children can help with shopping and heavier housework.

Make lists of things to do, both for home and school.

Plan trips ahead and reduce the number of trips to the library or the store. These time-saving ideas can help ease the stress of your busy schedule and free up some time for family listening and talking.

Join PC's livestock judging team

by Terri Mayer

Students interested in livestock judging can now try out for Parkland College's first livestock judging teams, sponsored by Tom Troxel and Kyle Witler. Students need not be in agriculture majors to join.

Troxel said that there will be workouts in which team members will learn to judge and both local and national contests. He plans to take the teams to the Mid Continent contest and to one held at Illinois State University. National contests held in Kansas City and Louisville are also hopefully on the agenda.

There are five people per judging team, although at contests the judging is done individually rather than as a

team, Troxel said. The person must place a class of four animals first through fourth. In some classes reasons must be given to the official judge for having chosen a certain way. If one judges as the official did, a perfect score of 50 points is awarded. Each person in the team judges, and the five individual scores are added together. A trophy is usually awarded to the winning team.

Practice for the teams will be held on Tuesdays 1 to 3 p.m. in room B133, Troxel said. Another two hour practice session has yet to be scheduled, although Troxel said it will probably be held on Thursdays at the same time.

For more information call Troxel at 333-2901 or Kyle Witler at 400.

Food industry prompts new PC program

In response to the growing demand for trained personnel in the food service industry, Parkland College will begin offering a two-year Associate in Applied Science degree and a one-year certificate program in Food Service Management this fall.

Participants in the program will receive instruction in quantity food preparation, purchasing and storage, cost control, menu planning and management skills. Students will

receive on-the-job training through an internship during their final semester.

Graduates of the program will be prepared to initially fill lower- and mid-level management positions and may rapidly advance to upper management responsibilities. Rewarding career opportunities are available in restaurants, catering, hospitals, nursing homes, college dining facilities, school lunch programs and military food service operations.

Studies show the demand for qualified food service personnel will continue to grow.

The food service industry is making several scholarships available to Parkland students in these programs. Those interested in applying for scholarships should contact the Financial Aids Office. For more information about the Food Service Management programs, individuals should contact the Parkland Business Division.

Protect your bike against theft

Officer Irvin L. Summers, who is in charge of crime prevention at the University of Illinois, said 102 bicycles were reported stolen on the U of I campus in August and September last year, with a loss of \$16,747 to their owners. In all of 1980, 239 bicycles valued at \$32,778 were reported stolen.

A locked bicycle valued at more than \$400 recently disappeared from the lot southwest of the Illini Union while the owner was in the building for only 10 minutes,

Summers said.

To protect against thefts, he offered several tips:

—Lock the bicycle whenever it is not being ridden, using a heavy, case-hardened chain or cable run through both wheels, the frame and the pedal assembly of the bicycle, and through the parking rack.

—Use a heavy-duty padlock with a case-hardened shackle.

—Engrave the driver's license number of the owner on the bicycle frame and wheel rims.

—Keep a record of the make, color and serial number of the bicycle.

—Park the bicycle in well-traveled parking areas. At night, park in well-lighted areas. Avoid parking behind tall bushes, shrubs or trees.



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Clay and stoneware cookers make meat more tender

Since the introduction of slow cookers in 1971, there has been a growing interest in stoneware. Clay cookers are also gaining in popularity. Surprisingly, both materials date back to early man who found that cooked food was tastier and easier to eat. Stoneware was one of the materials used. Clay was also utilized when it was discovered that by wrapping and cooking food in wet clay, it became more tender and juicy.

Today's stoneware and clay cookers accomplish the same thing—they cook in a way that makes less tender cuts of meat juicy and tender. This offers variety and economy to menu planning. They are also designed for roasting meats and cooking vegetables, casseroles, pastries and other baked dishes. As an aid to consumers, it should be pointed out that there are differences as well as similarities in use and care.

Stoneware is a type of ceramic, made of nonmetallic earth materials processed with high temperatures. Today's stoneware may be used as a permanent or removable liner for slow cookers. Other stoneware pieces and clay cookers are designed for conventional oven use. Most may be used in microwave ovens as well; check manufacturer's recommendations. One shared advantage of both types of cookware is the convenience of oven-to-table serving.

Besides slow cooker liners, stoneware is available in a wide variety of shapes and sizes. Stoneware absorbs heat and holds it longer so that it has an insulating quality that keeps food warm. In adapting recipes, a 25° F. to 50° F. lower oven setting may be used. Stoneware is highly glazed. It does not react with food. This makes it suited to longer cooking. Prepared-ahead convenience and refrigerated storing of even foods with highly acidic content.

Clay cookers, at least at present, are more limited in available shapes and sizes. They are designed for high heat

cooking. In adapting recipes, set temperature about 100° F. above the listed temperature. Reduce or omit amount of liquid or fat added; basting is not necessary. Use recommended time for microwave oven. Clay cookers are unglazed or only partially glazed. Glazing the bottom encourages browning of the underside of food. Clay cookers should not be used for storing or freezing food.

Clay cookers are made of porous terra cotta. Porosity is retained by not glazing the utensil, and this leads to its unique cooking method. The cooker is soaked in water for 10 minutes. Add food and place in a cold oven. Set temperature for 400° F. to 450° F. The high heat draws moisture from the cooker in the form of steam to create a moist cooking environment. As the cooker dries, food browns. Some recipes, such as those for bread, require a preheated oven; check manufacturer's instructions.

Cleaning of stoneware and clay cookers is radically different. Stoneware is dishwasher safe. Or, it can be washed by hand in hot sudsy water. If necessary, remove stubborn stains with a nylon or plastic scrubber. Avoid using abrasive cleaners. Occasional wiping with a vinegar-dampened cloth restores natural luster and removes water spots.

On the other hand, clay cookers should never be washed with soap, detergent or cleansers as these may be absorbed by the clay. Of course, this rules out dishwasher washing. Clean as soon as the cooker has cooled completely. Place in hot water and scrub with a stiff brush. Pre-soaking the cooker in a warm baking soda solution loosens cooked-on particles. Salt may also be used as a cleaning aid. Air circulation is important in storage. Do not store covered. Rather, place base inside of cover. Though clay cookers require special care, they provide a unique cooking alternative. A loaf pan is available that produces bread

golden brown with a crisp reminiscent of old-fashioned stone hearth ovens.

Neither stoneware nor clay cookers should be used under a broiler or on a surface unit—gas or electric. Avoid exposing either to rapid temperature changes.

Do not place cool liquids or cold food into a hot utensil.

As stated earlier, clay cookers should not be used to refrigerate or freeze food. Meat should be completely thawed before cooking in a clay cooler. Frozen vegetables may be combined

with other ingredients in a recipe. Stoneware may be used for refrigerated food storage. To reheat leftovers or cook a prepared-ahead dish, start with a cold oven. Follow manufacturer's instructions for freezing or cooking frozen foods in stoneware.

Learn to properly stretch muscles

Stretching exercises are good for most people, but pushing a stretch too far or too fast can tear muscles and tendons, a University of Illinois fitness specialist said recently.

Lynne A. Strathman, coordinator of the adult fitness program at Illinois, said exercisers should never stretch beyond the beginning of pain.

"Such an extreme stretch is not necessary for the exercise to be effective and it causes too much pull on connective tissue and muscle fibers," Strathman said.

"Also never bounce at the limit of a stretch. The sudden pull causes muscles to contract, putting extra strain on tendons, ligaments and muscles already pulled tight."

Properly executed stretching exercises make people feel better and can help prevent injuries caused by overextension of short, tight muscles, she said.

Since exercise tends to shorten muscles, stretches which pull muscle groups used for a particular activity should be selected and executed before and after workouts. Muscles kept inactive also shorten and need to be stretched to retain the body's full range of motion, she said.

Exercise movements should be changed or in some cases avoided by anyone with disabilities that restrict motion or cause pain. These include a damaged hip or knee joint, arthritis, or an injured back, she said.

To stretch safely, Strathman

advised:

—Execute the exercise slowly until muscles are pulled tight but no pain is felt.

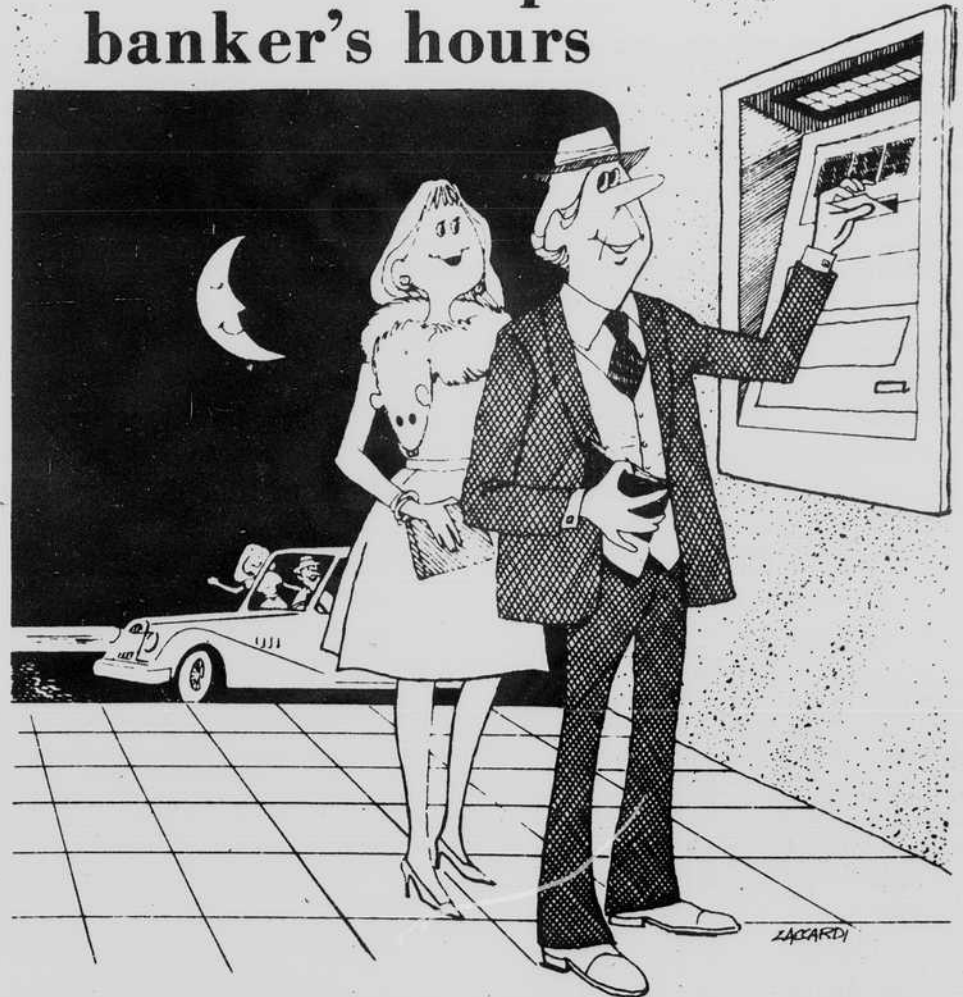
—Keep muscles pulled until they relax a bit. This will take 15 to 30 seconds.

—Increase the stretch slightly until muscles are tight again and hold the position for another 15 to 30 seconds.

—Whenever possible, use different exercises for any one joint so its full range of motion is maintained.

—Avoid adding the force of gravity to a stretch. Instead of touching the toes in a standing position, do the same movement in a seated position.

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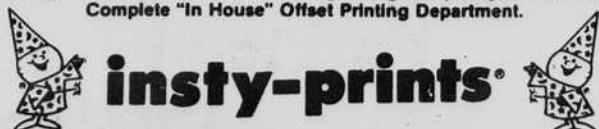
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Electric car proves it can go distance

"The Leopard has landed!" That was the urgent message relayed by a Bentley College official back to Sunmark Industries' Philadelphia headquarters after two Bentley students successfully navigated an 1800-mile trip from Portland, Maine, to Orlando, Florida. This wasn't just any trip. What makes the feat so special was that the students — Tom Scholis and John Capski — made the trip in an electric car.

The car, a "Lectric Leopard," wasn't supposed to be able to travel over long distances.

"The idea of the trip was to increase public awareness of the value of electric cars as a viable and energy-efficient means of short-distance transportation," Scholis, a business major, explained.

"If electric vehicles become viable alternative energy supplements attaining wider use in the coming decades," adds Ed

Meyer, Sunmark's vice president-marketing, "we envision service stations becoming equipped to handle vehicle maintenance."

Indeed, Sunmark's Boston office arranged for Scholis and Capski to recharge at Sunmark stations long the Maine-to-Florida route. Sunmark also contributed \$1000 to cover the costs of the rented "chase truck," which trailed the battery-powered Fiat Strada and carried

spare parts and the students' personal items.

"There were two concerns here," observes Ken Moore, vice president-sales. "Besides looking ahead to when cars will be recharging at service stations, Sun Company encourages the development of and the exploration for alternative energy sources, as well as specific projects like this."

The project worked well. Gerald Ryan, of Bentley's public

relations staff, exulted, "The car performed normally and arrived right on time (in Orlando). There was some concern at the beginning because this is a new technology, and the car is not specifically designed to do what it did (travel 1800 miles). But there were no breakdowns."

The "Lectric Leopard" was the first to be used for more than the prescribed short-distance travel, Ryan adds.

But now that Scholis and Capski have proven it can be done, the electric car's day may be coming sooner than anyone expected. "When the technology for them (electric cars) comes along, they might just be pulling into service stations in the future the way gasoline-powered cars do now."

How to cope with divorce

SEPARATION AND DIVORCE, a small-group workshop, will be offered by the Family Life Education program of Family Service of Champaign County. It will meet for eight Tuesday evenings from 7:30-9:00 at the Family Service building, 608 West Green, Urbana. Dates are September 15 through November 3.

The process of separation and divorce means significant personal and social changes for both sexes. Almost everyone experiences a range of feelings: anger, loneliness, rejection, con-

fusion, self-doubt, depression, anxiety and even periods of euphoria. Turning this crisis into a growth experience is one of the goals of SEPARATION AND DIVORCE. A flexible agenda will be developed by the participants with time for open discussion. Balance will be sought between men and women because one of the effects of divorce is loss of normal contact with the opposite sex. Topics might include issues surrounding child custody, emotional and financial independence, understanding feelings and redirecting one's life.



Sunmark Industries vice presidents Ed Meyer, left, and Ken Moore, right, discuss potential for the electric car with driver Tom Scholis. Sunmark helped sponsor Scholis' 1800-mile trip.

Help your hyper child

HELPING YOUR HYPERACTIVE CHILD is a small group seminar to be offered for six Monday evenings, September 14 through October 19. The class is sponsored by the Family Life Education program of Family Service of Champaign County and Carle Department of Pediatrics and Department of Social Service. Nina Wanchic, M.S.W., Carle Hospital Social Service, will be group facilitator. Medical consultation is to be provided by pediatrician Dr. Warren E. Greenwold, who has a special interest as well as expertise in attention deficit disorders. Sessions will be held at 608 West Green, Urbana, the Family Service building, from 7:00 to 9:00; free child care can be arranged if enough people request it. There is a fee of \$25 per person or \$45 per couple for the six sessions.

Family Life Education groups are educational with the purpose of providing a preventive mental health service. Parents will have the opportunity to share their concerns with each other as well as with Dr. Greenwold and Ms. Wanchic. A flexible agenda will include traditional and non-traditional methods of treatment, frustrations within the family, child management techniques and parenting skills, and other topics desired by the participants. For information or to register telephone Irene Metzger at Family Service, 384-1911.

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Due Thursday Noon

"Polyester" is a poor attempt at humor

by Mark Conley

A 310 lb. transvestite named Divine, Dexter the Baltimore footstomping punk, Stiv Bators, the ex-Dead Boy and Tab Hunter. What do these people have in common? They are all trapped in John Water's latest film Polyester.

Polyester is a unique creation for another reason other than the characters listed above. It is the first movie filmed in Odorama TM' a new process whereby the audience is instructed to scratch n-sniff numbers on a card in accordance with numbers flashed on the screen during the film. These often olfactory odors range from the fantastically fragrant (rose) to the really repugnant (use your imagination).

Polyester is the story of Francine Fishpaw, played by

Divine, and her fall and rise. She is driven to the brink of insanity by her family's misfortunes: Dexter's psychopathic urge to stomp on women's feet, her husband's affair and their inevitable divorce, her mother's hounding, and her daughter's unwanted pregnancy.

At first glance the plot seems valid but after a short viewing it becomes evident that Todd Tomorrow (Tab Hunter) and BoBo (Stiv Bators) are not for real. This film uses every cliché, reaches for every chance for laughter that can be had. Sex between a 310 lb. transvestite and Tab Hunter, a seventy year old cleaning-woman debutante, and Dexter's desperate tries at immortality through the internal use of household cleaning fluids are among the situations.

Dexter Fishpaw, teenage son of Francine, is perhaps the only

worthwhile element here. His sneer, his sunken eyes, his reaction to unguarded feet and his pleasure in stomping these feet make him a real lovable character. He even rehabilitates himself in prison and becomes a

very respectable artist. Feet are still his favorite subject.

I have mixed feelings over this movie in that I'm sure that it is destined to become a classic example of truly bad cinema. But I can also say that it was hardly

worth the \$1.50 bargain matinee price I plunked down for the torture. My advice to you is that if it's ever offered for less than a buck, fifty see it; it'll probably be worth the money.

Youth grants are now available

The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

\$2,500 for individuals, and a few group grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does not offer scholarships, tuition aid, or support for degree-related work internships, or foreign travel projects.

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival method—backyard gold-mining—during the Great Depression.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to: Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.

Up to 75 grants will be awarded, offering as much as



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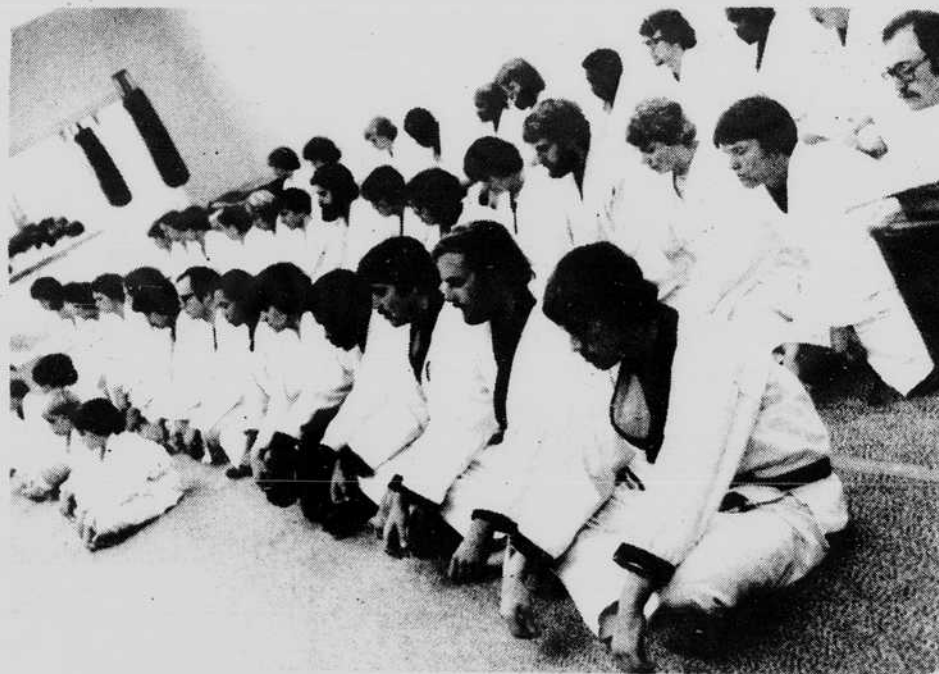
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Should wilderness be unaltered by man?

Novice backpackers hiking into a remote California mountain area or canoeists paddling into a wooded Minnesota lake region may help shape the government's decision on whether the last bits of wilderness areas in North America should remain unaltered by man.

Robert Young, assistant professor of forestry at the University of Illinois, is conducting a five-year study, funded by the U. S. Department of Agriculture, to determine how the attitudes of new users of wilderness areas change over time.

The USDA, through its Forest Service, manages more than half of the 257 wilderness areas in the United States. Other areas are under the jurisdiction of Department of Interior agencies. Altogether, they encompass almost 80 million acres — 70 million of them in Alaska.

Wilderness areas, also called

"primitive areas," were set aside by the government to remain in their natural state. Any type of motorized transportation is prohibited; visitors must travel on foot, on horseback or by canoe.

For some of those camping there for the first time, the experience can be a shock. There are no roads, no established campgrounds, no boat docks, and no grocery stores — only wilderness. To some this is a sheer delight — the opportunity to camp in solitude, away from all signs of civilization. These people are purists. Others, however, prefer built-up camping areas, with developed trail systems and more obvious controls.

Through surveys, Young hopes to learn how campers visiting these areas for the first time, and then for the next several years, feel about them — if the areas should be kept untouched for the purists or developed for the non-

purists. His work centers on Boundary Waters Canoe Area in Minnesota and the John Muir Wilderness in California.

In earlier studies, Young found that although few Illinoisans ever have visited a wilderness area, most believe it is important to preserve these places in their natural state, but with a few facilities provided. Those who do go to those areas, escaping the flat, treeless prairies of Illinois, are for the most part fairly young, well educated and from urban areas.

Policies and philosophies toward wilderness areas change occasionally, sometimes with changes in government. Mining and lumbering interests have been pressuring the government to let them develop those lands. And some officials contend that since these areas are public lands, the public deserves full access to them. This would involve roads for trailer campers

and dammed-up streams to create reservoirs for motorboat users.

Another development that worries the purists is the possibility that President Reagan's budget cuts will affect wilderness land management. Although little development is done in those areas, funds are needed for managing them, controlling the number of people entering them and patrolling to make sure rules are observed.

Even though present wilderness areas are managed for the purist, Young said a compromise may be necessary — opening up some areas, smoothing out their trails and adding primitive toilets and a few tables, but leaving other areas untouched.

This may permit more people to use wilderness areas and justify an uninterrupted flow of funds to manage them, he said.

Recycling center needs help

by Terri Mayer

President Reagan's budget cutbacks have adversely affected one local service, the Community Recycling Center at 720 N. Market St., Champaign.

According to director Steve Apotheker, the Center can hire economically disadvantaged and handicapped people because of a federal grant for laborers, the Comprehensive Employment Training Administration. Normally the federal government has allocated the Center's budget by April. But with all the turmoil in Congress involving Reagan's budget cuts, the Center won't receive any money until December, leaving them in a financial bind.

Formerly the Center had nine full-time CETA employees; now

they have none. They are also losing some more part-time help in September, bringing the employee total down from 15 to 4. Apotheker said that the reduced help limits the number of public appearances the Center can make. Before, they spoke to groups and schools about recycling and solid waste problems.

Apotheker sees a solution to the problem by hiring students involved in College Work Study programs. Other than that, the only alternative is volunteer service. Apotheker said students can also help by recycling their garbage, especially aluminum cans, the Center's most lucrative item. The Center will also take paper waste, glass, cardboard, cans, and used motor oil.

View the stars at U of I Open House

The sun—the closest star to Earth—is among celestial objects to be viewed Sept. 4 (Friday) during the first Astronomy Open House of the school year at the University of Illinois.

Special filters will be used from 1 to 5 p.m. to view the sun. From 7 to 10 p.m., visitors will view ring nebulae, star clusters and the Andromeda galaxy, another "island universe" believed to be similar to the Milky Way galaxy in which Earth is located.

Several telescopes will be used, including the 12-inch refractor in the Observatory dome and a 13-inch reflector on the lawn outside. Astronomy Club president Frank Oriold, 207 Country Fair Drive, Champaign, said. The club is the host for the open house.

A National Aeronautics and Space Administration film, "Universe," will be shown in the Observatory. If the skies are too cloudy for sky-watching, the film will be shown and use of the

telescope demonstrated, Oriold said.

The Observatory is on South Mathews Avenue, Urbana, between Smith Music Hall and the Morrow Plots.

Students, staff and the general public are invited to the open house. Children are welcome if accompanied by adults, the club said. Admission is free.

Plant sale to be held Labor Day weekend

SGA Tenant Union and Campus Chest (at the University of Illinois) will sponsor a plant sale on Saturday, Sunday, and Monday, September 5, 6, and 7 (Labor Day) from 9:00 am to 5:00 pm daily in the University of

Illinois Stock Pavilion, 1300 W. Pennsylvania Avenue, Urbana.

The sale will feature over 5,000 flowering, blooming, bedding, and house plants sold at some of the lowest prices in the area.

Plant care guides will be avail-

able at the sale which is open to the general public and the University community. Proceeds from the sale will be used by the Tenant Union for its various service projects. For more information, call 352-6220.

Police support stricter drunk driving laws

Illinois police officers strongly endorse the state's new drunk driving law, a University of Illinois authority on law enforcement said Tuesday, Aug. 25.

Senate Bill 457, signed into law last week by Gov. James R. Thompson, will take effect Jan. 1. It will help police raise the conviction rate for intoxicated and drugged drivers, said Clifford W. Van Meter, director of the Police Training Institute at the U. of I.

"Before the new legislation, police officers who stopped a motorist for driving while intoxicated would have to wait 90 minutes with the motorist until they legally could give the first test on the breathalyzer or intoxilyzer," he said.

"We feel the new law will do two things. One, it will make it much more simple to process

persons suspected of driving under the influence of alcohol or drugs, and two, it will relieve police officers of many wasted hours waiting to give tests that measure levels of alcohol in the body. The law also will allow police to give tests that measure drug usage.

"Under the old law, motorists suspected of driving while intoxicated could refuse to take tests and lose their driver's license for three months. Now they lose their license for six months.

"The old law did not allow police officers to give blood and urine tests to drivers who were disoriented because they had consumed a psychedelic drug. Now suspects will have to undergo such tests or lose their license for six months," Van Meter said.

Arrest rates for drunk and drugged drivers probably will remain the same, he said. But he said he expected conviction rates to go up.

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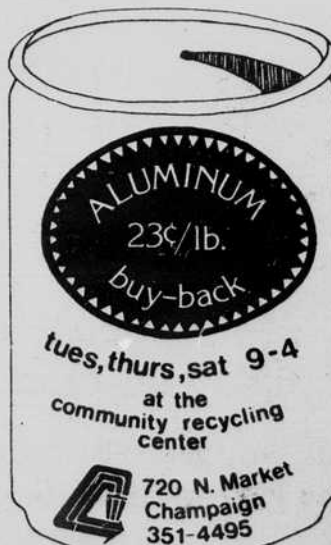
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TOUCH FOOTBALL. Men's Teams and Women's Teams. Seven players comprise a team. Games will be played on the Parkland playing fields usually in the late afternoon, about 3 p.m., Mondays through Thursdays. Play will begin on September 22. The registration deadlines and managers' meetings are as follows: Men, September 15 and Women, September 21. Information and entry forms may be obtained from the Physical Education Office, P213.

GOLF TOURNEY. Men and Women. The golf tournament will be held October 7-14 at a course to be determined. Interested persons should register at the Physical Education Office, P123.

TENNIS TOURNEY. Men's Singles and Doubles. Women's Singles and Doubles. The single elimination tournament will begin in mid-September. Those winning 2 of 3 sets will advance. A "beginners" bracket and a "more experienced" bracket are planned. Interested persons should register at the Physical Education Office, P-123.

JOGGING. This co-recreational activity is for all who are interested in developing the cardiovascular system and general physical condition. The activity is individualized, regardless of one's present condition, and goals are established by each participant. Register for this activity at the Physical Education Office, P123.

Parkland forms new musical-interest groups

Two new musical-interest performing groups have been formed by Parkland College for members of the community. A Choral Union and Community Orchestra are being organized by Sandra Chabot Pundy and Erwin Hoffman of the Parkland staff.

The Choral Union, a union of community and college singers, will present a combination of serious music and long-time standards in pop and folk styles, such as "Long Time Ago," "I Hear A Voice A Prayin'," "Over The Rainbow," and "Alexander's Ragtime Band." Christmastime selections will include choruses

from "Messiah," "Hanukkah Lights," and "There Shall Come a Star Out of Jacob."

The Choral Union will meet on Monday evenings from 7:00-9:30 p.m. in C140 at the College.

The Community Orchestra will offer orchestral experience for members of the community and college featuring a wide spectrum of instrumental styles. The Orchestra will also meet on Monday evenings from 7:00-9:30 p.m. in C148 at the College.

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1. Any student is eligible to submit his or her verse.
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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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