

news in brief

Thomas Camden, an expert in outplacement counseling, says that this year's holiday season will be characterized by heavy layoffs as firms hand out pink slips to their employees due to the deepening recession. November and December are usually periods of heavy layoffs anyway as companies prepare new operating budgets. This year is expected to be especially bad as continuing high interest rates and rising material and labor costs batter industries.

A former Springfield man, wanted for federal bank robbery charges in Colorado, may be hiding out in Sangamon County. The FBI describes 36-year-old Julian "Babe" Gabriel as "armed and dangerous." He was one of two men indicted for robbing the Northern National Bank of Colorado last Oct. 22. The other man, 31-year-old Howard Deall, also formerly of Springfield, is in federal custody in Denver.

A 13-year-old Chicago student is in court this week on charges of drugging his teacher's coffee with LSD. Police say that the juvenile slipped the LSD into her coffee as revenge for being sent to the office for throwing paper airplanes. The teacher, Antoinette Indovina, is hospitalized in good condition. The boy said he got the drugs from a dealer on the street.

Former Senator Adlai Stevenson is rapidly gaining much needed support for his Illinois gubernatorial bid. Monday, Stevenson picked up support from both Cook County State's Attorney Richard Daley and from County Assessor Thomas Hynes. Daley's endorsement is seen as another move to strengthen his political base against Chicago Mayor Jane Byrne. So far Byrne has remained neutral in the governor's race.

Legislative redistricting is crawling along slowly. The Illinois Supreme Court will have to decide the issue, forcing acceptance of one plan or another. Supporting documents for the case must be in by Nov. 9 and oral arguments are scheduled for Nov. 11. The suit was filed last month by two Democrats who want the plan published as soon as possible.

In another development on redistricting, Congressman Harold Washington testified yesterday before a federal court panel that will decide the state's reapportionment fate. Washington warned "the entire Civil Rights community will be watching" to see how Illinois settles its congressional redistricting. Washington urged adoption of a map proposed by the Political Action Committee because, he said, it has adequate black representation.

The 1956 Voting Rights Act expires next year and Congress is still up in the air over what they will do, if anything, to extend the act. Operation PUSH president Jesse Jackson said that he expected more support from the Democrats than what they have shown. Jackson said that President Reagan supports an extension to the act, but Reagan has only (publicly) said that he will support any changes that congress may make.

The space shuttle Columbia is scheduled for lift-off this Thursday at 7:30 a.m. EST. Forecasters expect the weather to be good. Columbia co-pilot Richard Truly will be 44 on launch day. If the count-down goes as planned this time, Truly will spend his birthday in orbit. (But then—who doesn't?)

PARKLAND PROSPECTUS

Parkland College
2400 W. Bradley, Champaign, Illinois

Wednesday, November 11, 1981
Volume 15, No. 11

Charter Board member dies

Funeral services for John H. Mathews, charter member of the Parkland College Board of Trustees, will be held at 2 p.m. this afternoon at Tolono United Methodist Church.

Mr. Mathews passed away at 5:30 a.m., Monday, Nov. 9.

He served on the Parkland Board of Trustees since 1966, serving as chairman from 1971 to 1978.

Dr. William Staerckel, Parkland College President, said Mr. Mathews was "very enthusiastic about Parkland sports and other Parkland activities."

Mr. Mathews was also a past president of the Champaign County Farm Bureau, on the Board of Directors of the First Financial Savings and Loan, Champaign, and was a member



John H. Mathews

of the Tolono United Methodist Church and its Board of Trustees.

Memorials can be made to the John H. Mathews Scholarship Fund at Parkland College or to the Methodist Building Fund in Tolono.

Mr. Mathews is survived by his wife, Gladys Terry Mathews; a son, Jay, of Tolono; and two daughters, Celia Bakke, Champaign, and Janet M. Meyer, Bloomington, Ill. One brother, Robert, and one sister, Mrs. Edna Dragoo, also survive.

Mr. Mathews retired from the Research Department at Caterpillar Tractor Co. in 1958 and has farmed in the Sadorus area for the last 22 years. He was honored with the News-Gazette Farmer of the Year award in 1976.

JOHN MATHEWS November 9, 1981

The residents of Parkland College District and the thousands of former, present and future students will long be greatly indebted to John Mathews for his unparalleled interest, time and effort generously given to the establishment and development of Parkland College.

His service began in promoting public acceptance of the need for a community college when Parkland was only a dream. He happily agreed in 1966 to serve on the first Parkland Board of Trustees, and continued as an active and productive member of the Board until his death on November 9, 1981. He

was a strong leader as the second Chairman of the Board for several years.

John was totally unselfish with his time, prudently thoughtful and considerate in his deliberations and decisions, and deeply loyal in his unlimited support of Parkland. He knew Parkland was good, and was ever striving to make it better.

All who knew John admired and loved him for his faithful and absolute devotion to his family, to his church, and to Parkland College.

The members of the Board of Trustees, the staff and students of Parkland College, and the residents of Central Illinois, all recognize that his dedication forms a truly enduring monument to John Mathews, who contributions have been so substantial.

Board members elected

John S. Albin, Ronald Z. Hood, and Robert P. Campbell are unofficially the newly elected members of the Parkland Board of Trustees.

This is Campbell's first term on the board and this year marks the first year that an incumbent (Richard R. O'Dell) has lost. The elections were held on Nov. 3.

Albin has been on the board since September 1968. He graduated from the University of Illinois and is now a Newman farmer. He is president of the Illinois Farm Business Farm Management Association, vice president of the Douglas County Farm Bureau Board, and president of the University of Illinois College of Agriculture Advisory Committee.

Campbell has attended both the University of Illinois and Prkland and currently resides in Champaign. He is a union laborer at the Illinois Power plant in Clinton. He is also a member of Laborers International Union of North America Local 703.

This is Hood's third term on the

Parkland board. He is a graduate of the U of I and is a hardware retailer in Gibson City. He is currently the retail chairman of the Gibson City Chamber of Commerce and used to be president there. Hood is also a member of the Gibson City Lions Club.

Plan for shopping trip

The annual Parkland College shopping trip to Woodfield Shopping Center in Chicago has been scheduled for Saturday, Dec. 5. Three buses have been chartered for the trip by the Student Services' Committee of Student Government.

If interested in going on the trip, contact the Student Activities Office at 351-2264 or in room X153.

The shopping center is located on the Northwest side of Chicago and is known as the "largest self-contained shopping center in the world." The center has three levels and over 200 stores.

Cost for the trip is \$6 each for students and \$11 for faculty, college staff, and guests. \$3 will be charged for all cancellations before noon Dec. 1.

Look Inside...

Hardees on Campus has an insert in today's Prospectus. The coupons are good for free food.

19 cities offer classes

by Denise Suerth

The Spring 1982 Timetables for Parkland College are now available with advance registration for classes starting November 16. Many students benefit from classes and receive credit from Parkland College without ever setting foot on the campus. On the main campus, that is, because Parkland College offers numerous classes at "satellite" campuses, called Area Learning Centers, all over the school district area.

This semester, Parkland classes are being held in 19 cities and towns, including Arcola, Bement, Farmer City, LeRoy, Paxton, and Saybrook. Although there is not a large variety of courses offered in any particular Area Learning Center, there is an interesting assortment offered overall.

Courses range from General Development (GED) courses for high school equivalency requirements, General Studies (GS) courses which consist of non-academic personal development classes, Non-credit, (NCR) courses which are much like GS courses but without college credit, and Workshops (WKS) which are also non-credit offerings. These are in addition to regular academic offerings.

Most of the courses at the Area Learning Centers are offered in the evenings to make them more accessible to the members of the communities they serve. These courses are designed to enhance the personal and professional growth of the school district population.

Parkland College courses are open to high school graduates, non-high school graduates 18 years of age or older, transfer students from other colleges or universities, college graduates, university students with approval, high school students with approval, and adults interested in intellectual, cultural, or vocational development.

One can register for courses at Area Learning Centers in one of four ways: first, early

registration by mail, probably the easiest way to assure a place in the chosen class; second, early registration on the Parkland College campus; third, on-line registration during registration week on the Parkland College Campus; or fourth, registration at the first class meeting at an Area Learning Center. Of course, there is a chance that the class will already be full by the first class meeting.

Parkland Timetables are mailed out to members of the school district, or are available at

the Admissions and Records Office or Main Information Desk at Parkland College. Over 1,000 students benefitted from the Area Learning Centers during the Fall 1981 Semester, and more course offerings are planned for Spring 1982.

Parkland College's Community Services Offices have been offering courses at Area Learning Centers steadily for three years now. For more information, contact their offices or Parkland Admissions and Records.

Artists featured

Saturday, Nov. 21, the Parkland College Community Arts Program and the Illinois Arts Council will sponsor an artist showcase at the Allerton Public Library, Monticello. Local artists that are available for performances at schools, libraries and other community agencies at nominal fees will be featured.

During the showcase information will be given on the Parkland Sponsorship Incentive Program. This \$3,000 matching grant fund, made possible through the Illinois Arts Council, will be available to any group or organization interested in sponsoring performing arts activities during the 1981-82 academic year.

The showcase program, from 10 a.m.-4 p.m., will include a round table discussion on sponsorship, performances for children and adults by a variety of area artists, and luncheon. The fee for the day is \$4 and reservations should be made with the Community Arts Program, 351-2323, by Nov. 18.

Programming for children will be the focus of the morning portion of the showcase and children are invited to attend. Performances by storyteller Beth Horner, Ginger Lozar and the Fortune Cookie Theatre, and the Parkland Swing Choir will be featured.

After lunch a discussion on the "Joys and Woes of Sponsorship" will feature Harry Dutcher of the Lincoln Trails Libraries, Cordelia Burpee, downstate touring coordinator for the Illinois Arts Council, and the Square Knot String Quartet. Discussion topics will include audience development, ticket

sales, scheduling and artist responsibility.

Afternoon performances, from 2-4 p.m., will be by the Square Knot String Quartet, the dance/music company of One Plus One, and the Illinois Opera Quartet. Information about other performing groups available for bookings will be provided, as well as information about sponsorship of performing arts activities.

Workshop on telling stories

At 7 p.m. Wednesday, Nov. 18, Beth Horner will lead a Storytelling Workshop for the Parents and Children Together (PACT) program. The workshop will be held in room L141 at Parkland College.

During the program Horner will demonstrate how to tell different kinds of stories and adapt the for different ages. She will also discuss how to find stories to tell.

Horner, a children's librarian at the Champaign Public Library, is an experienced storyteller who has told stories to children at a variety of age levels. She is a member of the National Association for the Preservation and Perpetuation of Storytelling, and attends festivals and workshops where she has been exposed to a wide variety of storytelling styles.

The workshop is free, but advance registration is requested. Participants may register by calling the Center for Health Information, 351-2334. PACT is the parenting program of the Center, and is sponsored by the Charles W. Christie Foundation and Parkland College.



Peer Counselors at PC are, front row left to right, Elisabeth Rose, Patti Roberts, Gayle Huneke, and Diana Schmidt; back row, Kelli Richardson (Co-Facilitator) Bunny McCaffree, Jackie Buck, Frances Graham. Not pictured, Mary Larabee, Kathy Lee Phillips, Michael Williams. (Photo by Ken Ferran)

Students helping students

by Maria Wehrle

Parkland's Association of Listeners will start listening Nov. 9 at a table in the student lounge area near the library stairs.

The Association is formed by a group of Peer Counselors, students, who are prepared to listen to students who have problems with study time, questions about their classes or Parkland, difficulty adjusting to the classes, or simply feel lonely.

Peer Counselors are volunteers who have completed a Human Growth and Development course for Peer Counselors. They are interested in others and have been trained to encourage and promote communication with others.

This is the first year of the group's existence. Group

members are Jackie Buck, General Studies; Frances Graham, Liberal Arts; Gayle Huneke, Business Administration; Mary Larabee, Psychology; Bunny McCaffree, Pre-Nursing; Kathy Phillips, General Liberal Arts; Patti Roberts, Traffic Management; Elisabeth Rose, General Studies; Diane Schmidt, Liberal Arts, and James M. Williams, Data Processing.

"It is my 'vision' that Peer Counselors will strengthen cooperation between counselors and faculty in helping students at Parkland," says Norma Fosler, of the Counseling Center and director of the program.

The Peer Counselors will be available to any student with a question or problem, or to anyone who just needs someone to listen.



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Published weekly during the school year by students of Parkland College and for the Parkland College Community. Production by Garfield Press of Champaign. Display advertising rates available upon request—phone 351-2266. Classified advertising free for Parkland students, faculty, and staff. Others — \$3.00—35 word maximum. Bring to X-155 or X-153. Letters to the Editor and unsolicited stories are welcome. Copy should be typed, double-spaced and in 60-character lines. Letters must be signed and will be validated before printing, but name will be withheld upon request. The right to edit any submission in respect to good journalism is reserved.

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Movie deals with social turmoil

by Mary Lee Sargent

"Salt of the Earth," one of the most important and controversial films ever produced in America, will be shown at Parkland College next week. It can be seen on Mon., Nov. 23, at 7 p.m. in L158 and Tues., Nov. 24, at 11 a.m. in C118.

A semi-documentary account of an actual strike by Mexican-American zinc miners in New Mexico, the movie is a symbol of the fight for freedom in America. Both the film's content and the struggle to make and show it are examples of the fight against injustice.

Made in 1954, when the nation was undergoing the wave of anticommunist hysteria now known as McCarthyism, "Salt of the Earth" has been the object of continuous attack. The attack came because the movie dared to portray the plight of oppressed groups in American decent life: the struggle of Mexican-Americans for dignity and respect; the struggle of women for equality.

In 1954 this was enough to brand the movie as "communistic," "subversive," and "un-American."

The attempt to stop this film from being made is not widely known by the public. But the details, when reiterated, sound shockingly familiar. The actions taken against it are similar to countless other efforts to suppress minority views and unpopular opinions. These attacks occurred in a nation where the right to free expression is protected by the First Amendment of our Constitution.

"Salt of the Earth" was born as an idea in 1951. It was the brainchild of a well known Hollywood director, Herman Biberman. Biberman and nine other directors were tagged the Hollywood Ten. They had served six months in prison on the charge of contempt of Congress. The charge and sentence stemmed from their refusal to answer questions when summoned to appear before the House UnAmerican Activities Committee. At the time this congressional committee was scouring the country hunting up "subversives." Biberman and the other directors called before the Committee refused to answer any questions on the grounds that they violated First Amendment guarantees of free speech.

Along with prison terms, the Ten had also received punishment from their profession in the form of a blacklist which denied them and anyone else placed on the list the right to work in Hollywood. Soon the blacklist came to include many writers, technical staff, and actors, as well as the Hollywood Ten.

In order to fight back, Biberman and some of his blacklisted friends decided to make a film of their own. Their film would present real people engaged in combatting real problems. All they needed was a story.

At this point they got news of a recent strike by Mexican-American workers in the zinc mines of Bayard and Silver City, N.M. The strike had been successful despite the constant

and brutal harassment of mine operators, owners and Anglo sheriffs; despite court injunctions against picketing; despite the jailings and beatings the miners and their wives suffered by the miners and their wives.

Biberman and a blacklisted writer, Academy Award winner Michael Wilson, went to Bayard, N.M. They talked with the miners and a decision was made. Their film would focus on the lives of these Mexican Americans and their struggle for a decent life. It seemed a perfect story, for it showed what people could do if they unified to fight injustice.

A subtheme of the movie, which mirrored actual events, involved the attempts of the miners' wives to help their husbands in the struggle. When their husbands were jailed for picketing, they stood ready to take their place on the picket lines. Ironically, the wives confronted the same prejudice and discrimination from their miner-husbands that the men and received as workers and Mexican-Americans at the hands of Anglo bosses and sheriffs.

If it can be summarized, the theme of the film is the indivisibility of equality. It is made startling clear in the film that the miners cannot win their fight against inequality and discrimination without unity. To get this unity, they must conquer their own prejudices and discrimination against women. Mexican-American miners must join with Anglo miners, husbands must join wives to win their strike.

In the end the women lead the men to victory on all fronts because in social struggle they call on and embrace every living soul in their community - the men included.

"Salt of the Earth" was not only about the subject of unity but was itself a product of unity. The Mexican-Americans who had won the strike in real life participated in every step of the movie-making process. They helped write the script, built sets, played their roles in the movie, set up day care centers for the children of parents in the film,

America's going cold turkey

The key word on Thursday, Nov. 26, is TURKEY...but the key phrase exactly one week earlier, on Thursday, Nov. 19, is COLD TURKEY. Nov. 19 is the day set by the American Cancer Society for the fifth nationwide "Great American Smokeout." Smokers all over the country are being challenged to kick the habit. The short-range goal is to quit for 24 hours; the long-range goal is to quit for good.

The Great American Smokeout is now in its fifth consecutive year as a nationwide celebration. The first mass movement by smokers to give up cigarettes was led by Lynn R. Smith, editor of the Monticello, Minn., *Times*, back in 1974. Smith's idea spread quickly throughout Minnesota. In 1976 it skipped west to California, where it became known as the Great American Smokeout. In 1977 the Smokeout was observed for the first time nationwide.

The 1981 goal of the Great American Smokeout is to get at least one in every five smokers to

and protected sets and equipment and each other from the vigilante actions of a hostile community. It was not only about them, but was made by them.

The direct participation of these people was not the only thing which distinguished "Salt of the Earth" from other movies. It was plagued by problems most enterprises do not suffer.

For months the producer and director could not find a crew, due to government pressure on the unions. Local hotels in the area where the film was being shot refused to house the racially mixed crew for fear of losing business from local residents. Local vigilante groups, stirred up by lurid newspaper accounts about the "commies in the area", attacked and clubbed actors and crew members. They destroyed sets, burned the miners' union hall, set fire to the home of the union's local leader, and shot at camera crews. Film processing companies and sound studios, also under pressure from government officials, refused to develop or process the film. The Mexican actress hired to play the leading role was arrested by American immigration officials for illegal entry (a false charge) into the U.S. and was refused bond.

Despite these problems the film was completed but the battle was not over. Having failed to prevent the film's production, groups now began insuring that it would never be shown in the U.S. Because of private and government pressure, the projectionist union refused to show it, and theater owners refused to book it. Engagements in Detroit, Chicago, New York, were canceled. It was sent to Canada, but the American film industry controlled Canadian theaters as well so it could not be exhibited there.

"Salt of the Earth" finally found audiences in Mexico, in England, in Germany and in France. It won critical acclaim in all of those countries and was

(continued on page 9)

P.C. Happ'nin's

Counseling meetings set

Communicating and Relating to Others will continue interacting with Willie Nesbit in X-225 from noon to 1 p.m. today.

Accepting Our Sexuality, led by Dale Neaville, Counselor, will meet Nov. 12.

Performances begin Nov. 12

Antigone will open at the Parkland College Theatre, room C140, tomorrow, Nov. 12. Performances are scheduled for 8 p.m., Nov. 12-14 and 19-21.

This modern adaptation of the classic Greek legend was written by the well-known French playwright Jean Anouilh and adapted by Lewis Galantieri. It was first performed in Nazi-occupied Paris early in 1944.

Set in ancient Greece, the play tells the story of *Antigone*, a daughter of Oedipus, who advocates the supremacy of divine law over the laws of kings or government. She prefers death to an act of compromise. Because of audience identification with the heroine, *Antigone* was one of the most popular plays produced during the French occupation.

Tickets for the Parkland production may be purchased in advance or on the night of the performance. Tickets are \$2 for general admission, \$1 for children under twelve, and free for Parkland students. Parking will be available in the B parking lots.

Christian group tells topics

Character qualities of Christ is the theme for the November schedule of Parkland Christian Fellowship's large group meetings.

Paul Curtis, faculty advisor and ag teacher at Parkland will be speaking the first Tuesday on "Security (in Christ)."

"Forgiveness in Prayer" will be the topic for next Tuesday, Nov. 10. Stan Clapp, an elder from Westside Church, will be speaking.

Nov. 17, Bob Jordan, an elder of Stratford Park Bible Chapel, will be teaching on the subjects of obedience and self-control.

Nov. 24 the theme of the meeting will be recognizing and thanking God for the things He has done in our lives.

In the past two months, average attendance of the large group meeting on Tuesday during College Hour has been 37. No meeting has had an attendance lower than 32.

Parkland Christian Fellowship encourages and welcomes everyone to attend the large group meeting on Tuesday from 11 a.m. to 12:30 p.m. or one of the small group meetings around the campus.

Farm Health Day is December 4

Central Illinois Farm Health Day for farm family members of the Champaign, Douglas, Ford-Iroquois, McLean, Moultrie and Piatt County Farm Bureaus will be held Friday, Dec. 4, at Parkland College. Ann Kaiser, editor of *Farm Wife News*, will speak following the evening banquet.

Tours of Parkland College will be given, beginning at 3 p.m. At 4 and 5 p.m. Christie Clinic medical specialists will conduct eight topical health seminars, which will include such topics as health and farm chemicals, arthritis and heart disease.

The program will also include several health screening tests and health exhibits. Seminars will be presented on Parkland's programs in health and agricultural careers.

Reservations are required for the banquet and may be made through the Farm Bureau offices. Sponsors of the health day are the county Farm Bureaus, the Charles W. Christie Foundation, Parkland College and the Center for Health Information.

Workshop plans told at Parkland

Parkland College is sponsoring a management workshop entitled "Creative Problem Solving for Managers," Saturday, Nov. 21. The workshop will meet from 9 a.m. to 4 p.m. in room B213, and the cost is \$20 per person.

Participants will work on techniques used to develop and stimulate idea generation with an emphasis on solving problems experienced at work or home. Applications of these techniques will be emphasized. Principles of creative thinking and fostering environments for creativity and two of the topic areas scheduled.

Individuals may register in advance, or on the day of the workshop if space is available. Registration information may be obtained from workshop leader Ed Zilewicz, coordinator of marketing at Parkland, 351-2329.

Nutrition to be topic

The Center for Health Information will sponsor a free program on Nutrition for the Older American Tuesday, Nov. 17, from 1-3 p.m. The program will be given in room X-150 at Parkland College.

Carol Dierks, R.D., M.S., nutrition instruction at the University of Illinois, will answer questions of concern regarding the older person's diet. Dierks will also discuss special diets, supplements, weight control, and eating and shopping habits.

The Center is sponsored by the Charles W. Christie Foundation and Parkland College.

Foreign foods to be served at language students' dinner

Tortilla-Beef Casserole Cazuela De Tortilla (Mexico)

You can make it a day ahead and bake just before serving.

- 1½ pounds ground chuck, crumbled
- 1 medium-sized onion, chopped
- 1 can (1 lb.) tomatoes
- 1 can (10 oz.) enchilada sauce
- 1 can (2¼ oz.) sliced ripe olives, including liquid
- 1 teaspoon salt
- ¼ teaspoon garlic powder
- 1/8 teaspoon pepper
- ¼ cup salad oil
- 8 corn tortillas
- 1 cup small-curd cottage cheese
- 1 egg
- ½ pound jack cheese, thinly sliced
- ½ cup each shredded Cheddar cheese and finely crushed, packaged tortilla chips

Brown ground chuck and onion in a large frying pan. Blend in tomatoes, enchilada sauce, ripe olives with liquid, salt, garlic powder, and pepper. Bring moisture to a boil, reduce heat, and simmer, uncovered, for about 20 minutes, stirring occasionally.

Meanwhile, heat salad oil in a small frying pan; in it saute tortillas one at a time for a few seconds on each side or just until softened. Drain tortillas on paper towels; cut drained tortillas in half. Beat cottage cheese with egg.

Spread ½ of the meat sauce in a greased, shallow, 3-quart casserole; top with half the jack cheese, half the cottage cheese mixture, and half of the tortilla halves, arranging each in an even layer. Repeat layering, using ½ more of the meat sauce and the remaining jack cheese, cottage cheese mixture, and tortilla halves. Spread with remaining meat sauce; top with Cheddar cheese and a border of crushed tortilla chips.

Bake, uncovered, in a 350° oven for about 20 minutes (about 35 minutes if cold), or until casserole is thoroughly heated and Cheddar cheese is melted. Cut in squares or wedges to serve. Makes 6 servings.

Marinated Beef (Sauerbraten) German

A heavy 4-qt. kettle or Dutch oven having a tight-fitting cover will be needed. Set out a deep 3- or 4-qt. bowl. Set aside.

- Combine in a saucepan and heat without boiling:
- 2 cups vinegar
- 2 cups water
- 1 large onion, sliced
- ¼ cup sugar
- 2 teaspoons salt
- 10 peppercorns
- 3 whole cloves
- 2 bay leaves

Pour hot mixture over meat in bowl and allow to cool. Add 1 lemon, rinsed and cut into ¼-in. slices. Cover and set in refrigerator. Marinate for 4 days, turning meat once each day.

Set out the kettle and a tight-fitting cover.

Remove meat from marinade and drain thoroughly. Strain and reserve marinade.

Heat in the kettle over low heat: 2 to 3 tablespoons butter

Add the pot roast and brown slowly on all sides over medium heat. Slowly add 2 cups of the reserved marinade (reserve remaining marinade for gravy). Bring liquid to boiling. Reduce heat; cover kettle tightly and simmer 2½ to 3 hours, or until meat is tender when pierced with a fork. Add more of the marinade, if necessary. Liquid surrounding meat should at all times be simmering, not boiling.

Remove meat to a warm platter and keep warm. Pour cooking liquid from kettle and set aside for gravy.

For Gravy—Melt in the kettle ¼ cup butter; blend in ¼ cup all-purpose flour

Heat until butter-flour mixture bubbles and is golden brown, stirring constantly. Remove kettle from heat. Add gradually, stirring constantly 3 cups liquid (reserved cooking liquid and enough reserved marinade or hot water to equal 3 cups liquid). Return to heat. Bring to boiling; cook rapidly, stirring constantly,

until gravy thickens. Cook 1 to 2 minutes longer. Remove from heat. Stirring vigorously with a French whip, whisk beater, or fork, add to kettle in very small amounts ½ cup thick sour cream.

Cook mixture over low heat about 3 to 5 minutes, stirring constantly, until thoroughly heated; do not boil.

Serve meat and gravy with Potato Pancakes.

Students of French, German, and Spanish languages will hold their annual dinner party Thursday night, Nov. 12, at 7:00.

The dinner, which will be held in the College Center, will feature more than 30 foreign dishes prepared by the students of the three language classes.

Entertainment will be provided by the Copacabana dancers, a Latin-American song and dance group made up of U of I and Parkland students.

Faculty coordinators for the event are Eva Frayne, German; Lisa Bermudez, French; and Danute Reisner, Spanish.

Coq Au Vin (French)

- 1 baking hen (3-4 lbs.)
- 5-6 slices lean fresh side pork
- 5-6 good sized onions (or 24 sm. pearl onions)
- ¾-1 lb. sliced mushrooms
- 1 bottle burgundy (red wine)
- butter
- flour
- French bread
- parsley

1. Dice side pork; blanch in boiling water for a minute or two; drain and dry well.

2. Lightly brown pork in butter along with onions which have been sliced (not too thinly).

3. If mushrooms are to go in recipe at this time (they can be added at time of final cooking later), slice and saute them in butter in another pan.

4. Saute cut-up chicken pieces in same pan as onions and pork (which have been set aside) until golden brown, adding butter as necessary; remove to another plate.

5. Add bottle of wine, chicken, and vegetables. Chicken and vegetables should be almost covered with liquid; don't add water.

6. Simmer slowly 3-4 hours in all (may cook ¾ the first day and finish later; this produces a better flavor). If this method is followed, degrease when cold; otherwise skim off fat while hot.

7. Make a "buerre manie" using about 3 T. butter and 3 T. flour; add by spoonfuls to hot

liquid, stirring and cooking until desired thickness is reached.

8. When cooked, taste to correct seasoning.

9. Slice French bread (not too thick) and saute in several tablespoons of butter until golden brown.

10. Place chicken pieces on a large platter; pour over all some of the gravy, then place bread around sides of platter.

11. Sprinkle parsley over all.

Vegetable—Serve steamed potatoes over which butter has been poured. Add a few drops of lemon juice and parsley. Don't serve a heavy, rich vegetable. Can use rice or noodles.

Grad student finds out cartoons turn into cash

In 1975, Mary Selfridge found herself in the same position as most art majors: holding a hard earned degree that lead to precious-few job opportunities. So Mary Selfridge did what a lot of art majors do: she turned to teaching.

But she was frustrated with teaching by 1977, and decided to give commercial art a try. Yet when she got work in Chicago, Mary discovered commercial art was not as glamorous as she had imagined.

Once, again, Mary was in a job that used little of her artistic talent.

In 1979, while working for a graphic design company, Mary doodled with cartoons in her spare time. She toyed with greeting cards that featured her cartoon characters. As a lark, she sent the cards to family and friends.

They loved them, and encouraged Mary to develop a cartoon strip. The result was "Penny Lane."

The focal point of the strip is Solomon, a talking bird whose

wisecracks, humorous observations and comments provide a bird's-eye view of daily situations. Frank is a humorous "everyday" guy to whom everyone can relate. Sally and Seymour, two kids who live in the cartoon neighborhood, also contribute to the strip.

In 1980 two of Mary's biggest fans—brother and sister-in-law Rick and Cris Selfridge—decided to pool their abilities as attorneys with Mary's talents as a cartoonist. They formed Moonridge Productions, Inc. to spread the word about "Penny Lane."

Now Moonridge distributes greeting cards featuring the "Penny Lane" characters throughout the Midwest. They'll be available nationally by year's end.

Moonridge has also syndicated the "Penny Lane" strip to college and other newspapers. Several companies are even negotiating to use Mary's characters as stuffed dolls and on mugs and t-shirts.

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Walt Disney goes adult

by Albert Sapp

Walt Disney Productions finally got around to releasing "The Watcher in the Woods" and I found the extra time to be worth it. Disney has been trying to get into the adult film market and may have succeeded with this one. It won't give the "blood and guts" horror people what they want, but has enough tension and mystery to please the rest of us.

As the ads tell us, "It was just an innocent game until a young girl vanished...for 30 years." All through the movie we are given clues as to what happened and parts of a message that speak of helping the girl. We try and figure out what is wanted at the same time the characters in the movie do.

The movie opens with the approach of a car to an old English manor in a secluded forest. As the camera moves, we find we are seeing what the watcher is seeing. When the car

reaches the manor, the family that hopes to rent the manor is introduced. The father is played by David McCallum, who is well known for his performance of Ilya Kuryakin in "The Man From U.N.C.L.E." Carroll Baker plays the mother and made her first big splash in "Baby Doll."

Lynn-Holly Johnson plays Jan Curtis, the person who first becomes aware of the presence of the watcher and who tries to solve the riddle surrounding the watcher. She tries to protect her sister, Ellie (Kyle Richards), when she gets involved but the watcher seems to need them both.

Lynn-Holly Johnson is a recent addition to the movie market. Her first film was "Ice Castles" with Robbie Benson. Her most recent movie was Roger Moore's James Bond movie "For Your Eyes Only." Even at 22, she's still playing teenage parts. Kyle Richards is the sister of one of Walt Disney studio's stars, Kim

Richards. She seems to be well able to follow in her sister's footsteps; but I don't think people will have any problem keeping them separate.

Mrs. Aylwood, the mother of the girl who disappeared and owner of the manor, is played by a 51-year veteran of the films, Bette Davis. She gives two reasons why she enjoyed doing this movie, even though it was a difficult role. One was because it was being done by Walt Disney Productions, "the last of the great movie companies in America," as she puts it. The other reason was because one of her grandchildren was thrilled about her making a Disney movie. Because of this, he thinks she's finally arrived in the big time. Ends Tomorrow.



MAT WW 2-A

© 1981 Walt Disney Productions

HAUNTED...Lynn-Holly Johnson, Bette Davis and Kyle Richards are victims of mysterious occurrences in Walt Disney Productions' "The Watcher in the Woods." The suspense thriller also stars Carroll Baker, David McCallum, Ian Bannen, Richard Pasco and Benedict Taylor. In color by Technicolor, the film was co-produced by Tom Leitch with Hugh Attwooll as associate producer for executive producer Ron Miller. John Hough directed from a screenplay written by Brian Clemens. Harry Spalding and Rosemary Anne Sisson from the novel by Florence Engel Randall. Buena Vista releases.

Entertainment

See French Lieutenant's Woman

by Albert Sapp

The French Lieutenant's Woman stars Meryl Streep and Jeremy Irons in a unique movie from United Artists.

The movie was directed by Karel Reisz and music is done by Carl Davis. They both do outstanding jobs with this complicated piece.

It is complicated in the fact that two stories progress together. We see Meryl and Jeremy as actor and actress trying to make a movie and falling in love with each other. One problem is that they are both married. We also see them as the characters

they are supposed to be playing. This gives the impression that the movie they are doing is based on a true story. It is interesting to try and keep track of what is happening in the past and present and how one is affecting the other.

The photography is excellent and the costuming a delight, but the most captivating feature is the unwinding and control of the two plots.

The house was full when I saw it and most viewers seemed pleased and surprised by the movie.

I think you will find it a delight as well.

'Bohemia' better live than recorded

by Mark Hieftje-Conley

About a year ago, a Chicago-based group by the name of Bohemia made its first appearance at Mabel's on campus. Bohemia was a big success in Champaign and played often in town. Soon the group of four male musicians and one female lead singer released an E.P. (Extended Play; two or three songs per side). It seemed that Bohemia was on their way, but with the introduction of the group's first album, "Standard Deviation," they may be temporarily set back.

The songs of the album are written by either Carla Evonne, lead vocalist, Lee Budowsky, lead guitar, or Zirbel on bass, and all three writers show strengths and weaknesses. Lyrically, the writers never really peak; they come their closest, however, on "312," which was written by Budowsky and describes the sometimes gritty and always unique life in their home town. "Plastic Doll," by Carla, is a cheap shot at one man's dream of the perfect lover and is the literal bottom of the lyrical barrel.

Musically, Bohemia performs well above average and even the droll tunes are pepped up by extraordinary music. Fast Frank, who plays saxophones for the band, never misses a lick and gives the added boost that makes

the jams at the end of "How Could You Advertise" its only salvation.

Bohemia, from time to time, tries to capture a certain haunting aura which they often achieve. The sound may remind one of a slowed down version of the Cramps. The last song of the first side, "Dr. Werner," is the best example of this style and uses a metronome effect for Carla to deliver lines like, "Dr. Werner, Dr. Werner/vun, vun,

vun, two, mine.

I tried very hard to like this debut album from Bohemia because of their awesome reputation as a live act but try as I might I can not completely condone or recommend it. At times it is very good but at other times it is slow moving and incredibly trite. My advice is to get the album before you see Bohemia's live act because that way you won't be disappointed.

An inside look at federal agent

by Albert Sapp

"Prince Of The City" is the story of a cop who is determined to become an undercover agent for a federal agency. The agency wants him to find evidence of police corruption. The story seems very familiar, but is approached from a slightly different angle.

Treat Williams as the cop turned federal agent gives a very convincing and moving performance. We are shown what his life is like before the switch and some of the things he has to go through just to do his job. We see the pressure build as he works to gather the evidence for the trials.

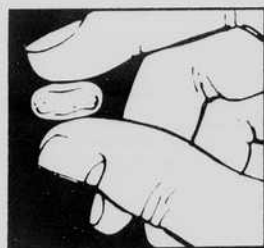
This movie forces us to look at what conditions we've forced upon the police and their families. After seeing this movie, one can not be surprised at the demands being put forth by most of the police organizations for their members. Having once been in the Navy, I can also understand his refusal to work against his friends.

The movie is two hours and 47 minutes long, but is packed full and keeps one interested. The ending is gripping and will make some people wonder at the future of our police protection if we do nothing to make their jobs easier and safer.

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Holiday season opens



Last Sunday Robeson's Department Store, Champaign, hosted Family Day, with a number of different activities. Here two children enjoy the puppet show.



The younger members of the crowd were fascinated with the puppet show.

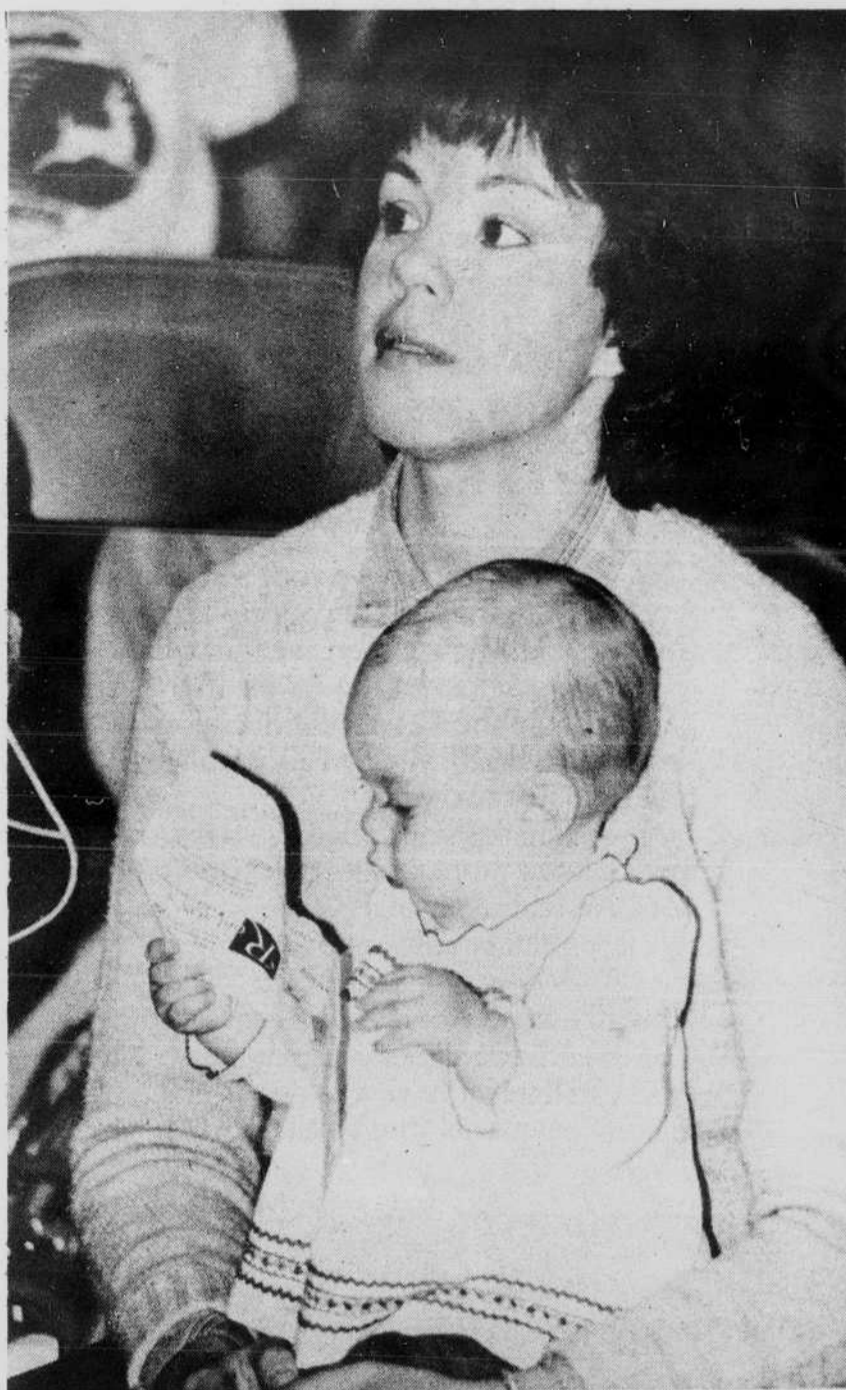


Children of all ages attended the events at Family Day.



Many of the events hypnotized the younger viewers in the audience.

**Photos by
Scott Dalzell**



Karen Chelsvig, Urbana, holds her 8-month-old daughter, Katie. James Chelsvig presented a magic show at Robeson's.



Kevin Lamiell, age 4½, seems to have found a present that he wants for Christmas this year. Kevin went shopping with his mom, Leslie Lamiell.



This little girl is amazed with the tricks performed in the magic show on Sunday.

THERE'S ONE PLACE TO GET \$15,200 FOR COLLEGE IN JUST TWO YEARS.

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That's significant for two reasons. Obviously, that's a lot of money. But what you may not have realized is that two years is the shortest military enlistment available.

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VEAP is surprisingly simple. If you save between \$25 and \$100 each month while you're in the Army, the government will match your savings two-for-one. And, on top of that, you might even qualify for the exclusive Army education incentive of \$8,000.

And remember, in just two years, you'll be back in school.

Serve your country as you serve yourself. Call 800-421-4422. In California, call 800-252-0011. Alaska and Hawaii, 800-423-2244. Better yet, look in the Yellow Pages under "Recruiting."

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*Maximum individual contribution in the program.
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ARMY. BE ALL YOU CAN BE.

"Annie" reviewed

by Sally Bateman

"Annie" opened Friday, Nov. 6, to a capacity crowd at the Assembly Hall in Champaign. In spite of its being a basic bus and truck operation, the scenery was clever and very well done, the singing and acting were first class, and the evening was a big success.

The story is based on the book "Arf, The Life and Hard Times of Little Orphan Annie," which contains 10 years of daily "Little Orphan Annie" comic strips. The contrast between life in the orphanage and her two-week stay in Daddy Warbucks' mansion, which leads to her adoption by Warbucks, gives ample opportunity for variety and suspense in the story.

The cast did a superb job with the material. Mollie Hall, who play Annie, is an eleven-year-old with previous theatrical experience. Her voice was clear and beautiful, and she gave a lively and convincing performance. Ruth Williamson, who played Miss Hanningan, was

a crowd pleaser. She made her character seem very real and had some good musical numbers, "Little Girls" and "Easy Street" were show stoppers. Ron Holgate as Warbucks had a really fine voice. He graduated from Northwestern University with a major in theater and a minor in voice and has been acting in theater and opera circles ever since. It was a pleasure to listen to his voice; "Something Was Missing" in Act Two was beautifully sung. Among the smaller roles, FDR was very well done by William Metz.

The performance this reviewer saw was the opening night of a three-day, five-performance stay. This is an unusually long stay for a musical comedy in the Assembly Hall, and this performance merited this special treatment.

If you missed "Annie" at the Assembly Hall, the show will be performing another five performances at ISU starting Nov. 20.

Johansen makes history

by Mark Hieftje-Conley

David JoHansen played a fun hour and a half set last Friday at Studio One and left no doubts in the minds of anyone that he had definitely sold out. Backed by a band of characters as diverse as his talents, David cranked out song after song and gave the audience everything they had expected. He sang, he let the crowd sing, he played the harmonica, he wore hats, but most of all, I think that David JoHansen enjoyed the true rock-n-roll show that he put on for a full house last Friday night.

Many of the songs that he played were from his latest solo album, like "Here Comes the Night" and "She Loves Strangers." A few were from some of his previous solo albums, like "Melody," "Wreckless Crazy," and "Meanwhile, Back in the Jungle." A couple were old favorites of his and ours: "Buttercup" and "I'll Be Damned." Finally, two of the tunes were what the crowd had been waiting for — they were the numbers from his old New York Doll days. Neither "Personality Crisis" nor "Pills" were quite the same without Johnny Thunders' guitar, but the ex-Doll made them both as true as they were 10 years ago.

Although David JoHansen has every right to, he is not one to rest on his laurels. His newer solo songs contain the same drive that earned him fame in the first place, and as a performer, he takes control so masterfully that one forgets just how awesome it must have been to see the two great rockers, David JoHansen and Johnny Thunders, on one stage together.

After seeing Mr. JoHansen there are only a few musicians left that I really want to see. All but a few that I have seen have not been disappointing and David JoHansen was no exception. He goes non-stop, one song after another until the crowd can take no more, and then he quietly takes his leave and goes on to make history in yet another town.

Social turmoil con't.

awarded Best Film of the Year by the French Film Academy.

Critical acclaim was not enough to stop the war against it in the United States. Consequently, "Salt of the Earth" has never been shown here commercially. It was not screened widely until it began to be distributed on college campuses in the late 1960's.

The showing at Parkland is a rare opportunity to see one of this country's most important movies, Nov. 23, 7 p.m. in L158 and Tues., Nov. 24, 11 a.m. in C118.



How Mollie Became Annie— First her treasured waist-length brown hair was cut by stylist Ted Azar, and then dyed the famous Orphan Annie red. Mollie, the pride and joy of Millersville, Md., briefly bemoans the loss of her once cherished tresses.

Yuletide Wishes



Make this holiday a special one—share your greetings with our readers in the Dec. 16 issue. Dial our direct line to the Parkland campus (351-2266), and one of our advertising staff will call at your convenience. Deadline for holiday ads is Wednesday, Nov. 25.

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Prepare your car for approaching winter

by Denise Suerth

Winter is coming soon and it's going to hit hard according to most weather estimators. Even if the winter season is mild this year, your automobile will need to be prepared.

Now is the time to tune up the engine if it needs it, and it probably does. If your automobile requires extra cranking to start it when it's cold, you're putting an extra strain on your battery. If your spark plugs or points are bad, they will draw more heavily on the battery. Don't let your first really cold weather start to a dead battery.

If your spark plug wires or the distributor cap is cracked, moisture will seep in, hindering the current flow. Your engine will run poorly, if at all.

Besides a tune-up, there are many other things to check on your auto and get in proper working order before it's too late: **Battery**

Check the battery cables for signs of cracking or fraying. Replace them at the first sign. Make sure the battery terminals are clean and the claps are

securely fastened to them. Check the battery fluid level and fill if needed.

Radiator

If your auto is over two years old, drain, flush, and refill your radiator with a 50-50 solution of antifreeze and water. Check the radiator hoses for soft or hard spots. Check the radiator and hoses for leaks. Make sure the hose connections are secure.

Fan Belts

Check the tension of belts by pressing on the middle of each with your thumb. If the belt "gives" more than half an inch, either tighten or replace it. If the belt is frayed, replace it.

Oil And Filter

Check your owner's manual for the proper winter oil weight for your auto. Change the oil and filter according to manual specifications.

Air Filter

Hold your air filter next to a flashlight beam. If you can't see through it, or if there are obvious oil stains on it, replace.

Windshield Wipers

Check windshield wiper operation. If they leave streaks of water or a thin sheet of water,

replace them. Make sure you have enough window-cleaning solvent in the windshield washer reservoir. A 50-50 solution with water should keep the mixture from freezing in the reservoir or on your windshield.

Fuel Filter And Hoses

Replace fuel filter according to owner's manual specifications. Check fuel hoses and connections as you did radiator hoses and connections.

Tires

Check tread wear and tire pressure. Remember that each ten degree change in temperature reduces tire pressure by one pound (from 70°.)

Brakes

Check brake fluid level and brake pads. Poor adjustment could force your auto into a skid on icy roads.

Front End Alignment

You should get this checked if not done within the last year. A poorly aligned front end will compound steering problems, not to mention everything else.

Lights And Signals

Replace all burned out bulbs or cracked lenses.

Fluids

Check automatic transmission fluid and power steering fluid levels if your automobile is so equipped.

Door Latches

Spray a graphite-based lubricant on door latches and buttons to prevent them from freezing up.

Emergency Kit

The basics that you absolutely must have to function in the snow belt are: ice scraper, snow brush, flashlight, jumper cables, small snow shovel, jug of water

and duct tape (for radiator hose leaks.)

It is also recommended that you carry the following on long trips or if you live in the country: First aid kit with bandages and medication, flares or reflectors, traction mats, a blanket or two, and either air tight plastic bags or plastic containers filled with sand (for traction.)

For other hints on preparation for winter or cold weather starting tips, consult your owner's manual. Have a safe winter driving season.

• Classifieds •

• For Sale

Sears best basketball net with backboard and roof mount kit \$60. Weber kettle bar-b-q, all attachments \$60. 2 Dodge Van passenger seats, \$25 each. Color TV 19", needs work \$25. 2 black and white TVs—FREE. 2 kitchen tables \$5 each. Also wanted to buy—any year JVV Beate, piano. Call 394-2325.

'77 Olds Cutlass Supreme V-6 (20-25 mpg), power brakes, steering, windows and locks, a/c, radio, cruise control, new tires. Excellent condition, asking \$3200 or best offer. Call 586-3550 after 5 p.m. Can be seen locally or in Mahomet.

1947 Cadillac—4-door sedan, power train o-k, flat head V-8, all original. Also for sale or trade for good used car, 1973 Moto-Guzzi Eldorado. Call 352-1992 after 6 p.m.

1972 3/4-T. Dodge window van with seats for sale. Make me a reasonable offer. 20 ft. self-contained van camper. Also for sale old 20 ft. camp trailer shell. Call 352-1992 after 6 p.m.

1976 full-dressed Moto Guzzi motorcycle 1000 auto. Also for sale 1975 Moto Guzzi 850-T motorcycle for sale or trade. Call 352-1992 after 6 p.m.

1955 Chevy. Engine good. Chevy Nova with V-6 Olds engine. Call 352-1992.

Gas clothes dryer, 10 years old, runs good. Vanity dresser with large square mirror. Also a GMC wrecker with snow blade, 6-wheel drive. Call 352-1992.

2 chest of drawers. \$50 each or \$90 for both. Also for sale a Ford wrecker. Call 352-1992.

Pool table, like new. \$650 or best offer. Phone 351-2436. After 5 p.m. 356-1957.

'69 Volkswagon van, new engine. Gas heater. 28-30 mpg. Best offer 662-2734.

'77 Sport Buick Skyhawk hatchback. Excellent condition. V-6. Great gas mileage. Rear window defogger. A/C, am-fm stereo. Power steering. Must sell. Call Hisham at 367-4784 or 384-9572.

Schwinn Varsity bicycle. Very good condition. Call Hisham at 367-4784 or 384-9572.

1974 Mazda Rx4 blue with blue velour interior. Needs motor work. Sue Nussback at 2101 W. White, Champaign.

Organ with Leslie Cabinet. Great for either Rock or Jazz. Best offer. Call Jim at 386-2690 or 351-2206.

THINK CHRISTMAS GIFTS! Selling Nikon Nikkormat FT-2, 35mm camera with 35mm Vivitar 1.28 lens plus camera case plus bag—all for \$150 or best offer. And . . . Panasonic 8-track/stereo/recorder for \$150 or best offer. Lastly, one beautiful Simco western saddle in new condition—asking \$200. Call C.J. at 398-6996. Keep trying! Will hold till Christmas. Ho Ho Ho.

• Lost & Found

Ladies Class Ring! Tuscola 1980 Blue Stone. Would appreciate it being returned. Call 398-1679. Leave message.

• Opportunities

DO YOU RUN OUT OF MONEY BEFORE YOU RUN OUT OF MONTH—Full or part-time positions available for couples or individuals for business of your own. Splendid opportunity if you qualify. For more information call 1-217-892-9444.

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Professional cartographer will draft maps, charts, diagrams for your reports and manuscripts. Quality work. Call 359-7973 for further details.

• Miscellaneous

Pregnant? Need help? Are you worried about pregnancy or do you have any questions concerning pregnancy? Call Birthright, 351-7744.

• Personals

Christy . . . Hope you had a blast at the Rush . . . More good times are in store. Hope you get what you want, too, the fortune teller may be right! Until P&W, keep with it . . . Your sis, Crissi

Denisy and Dearth . . . get psyched for the first big game . . . you'll do great, but good luck anyhow . . . Your sisters will be watching. Christy and Crissi

Come and see something better than Ali—it's the Welterweight Boxing Bout of the semester! At Country Fair Clubhouse, Nov. 21, you will see Terry 'Dynamite' Vinyard in action once again. His opponent will be the Irish Maddog himself, John McAuliffe! Be there or be square!

Ski club has sale

The Ski Club plans to have a bake sale Nov. 30 in the college center.

To help pay for the trip to Bessimer, Michigan, the Ski Club has many fund raising activities planned. Selling Beich candy is one of them. The candy bars will sell for 50 cents apiece.

At the unscheduled meeting Nov. 3, the members of the Ski Club talked briefly about possibly going horseback riding.

Celebrate International Day



Parkland International Students (Photo by Steve Smith)

Food, international fashion, entertainment, films, slides, dancing, singing, and fun—that's what goes on at the International Students Day.

I.S.O. is holding their third annual International Students Day today across from Hardees in the College Center. There are exhibits from Europe, the Middle East, Latin America, Mexico, the Far East, and Asia. The fun begins at 10 a.m. and will last until 3 p.m., with most entertainment scheduled between 11 and 1.

The first fashion show begins at 11:00; the second at 1:00. Parkland international students will be modeling the native clothes of their country. Some countries represented in the fashion show include: Saudi Arabia, Korea, China, Lebanon, Pakistan and Nigeria.

From 11:30 to 12:30 students will sell food typical of their country. The food will be sold at the various tables. Asians have over 100 egg rolls. Saudi Arabian students are selling kabusa (rice and chicken), and sumbrosa (beef and vegetable). The French and German clubs are selling candy bars and Gummie Bears, and Lebanese students have dishes typical of Lebanon.

Films and slides will be shown continuously from 10:00 to 3:00 west of the main area (next to or below the ramp) and in the main exhibit area.

An African student/artist is displaying his artwork and may sell some of it.

Around noon there will be live Latin American music and singing (persuade them to teach you Latin dances). Parkland international students will be standing by the tables to tell about their countries and answer any questions one may have. Everyone is welcome to join the fun.

when Bill Yanney battles Rahim Endrawis. Bill Yanney earns a spot in the winner's bracket finals by defeating Bob Dover in the whitewash, while Endrawis pounded Bob Slotness into submission 4 games to 2. In the loser's bracket, Jeff Greenspan fell victim to Dave Ludwinski in a close match 4 games to 3. John Davis advanced in the loser's bracket by defeating Mike Madix, who the day before knocked off Andre Krabbe 4-2. One of the favorites in the losers bracket, Kim Hartmas, is now waiting patiently to do battle with the winner of the Gaffney-Henry match.

Chess competition found Joe Stralka advancing in the tourney by defeating Steve Wolter. The favorite of the tourney, Jim Diebel, must now defeat Glen Schwaiger to advance into the finals of the winner's bracket.

Game playoffs continue

The game tournaments featured a lot of action and matches which were highlighted by the victory of Felix Bello over Gil Amine in the finals of the table tennis winner's bracket. Gil was an outstanding foe throughout the match but was "super" in the first game as he defeated Bello 21-15. Then Felix came to life. His return shots and fast moving serves were fantastic in the next three games, which he won 21-16, 21-16, and 21-17.

Andy Baylor and Cedric Hay won the Foosball winner's bracket by defeating Tim Walsh and Dave Goldberg in straight sets. Goldberg and Walsh will have another shot at Baylor and Hay if they can capture the loser's bracket (play the winners of Ennis-Krabbe vs. Taylor-Olivero match).

Next week features the 8-ball winner's bracket final match

Parkland wins v-ball sectional

Saturday, Nov. 6, Parkland hosted the sectional volleyball tournament with Lake Land, Olney, and Danville taking part.

In game one, it was Lake Land taking Olney easily in three out of three games. The scores of that match were 15-6, 15-12, and 15-1.

Olney's coach, Linda Cooper, said, "We've had a lot of injuries this past week that has taken a lot of our players. I had to take out one starter tonight and that really fouled things up."

Bobbie Olgetrie, Lake Land's coach, said, "We are going to win! The competition in the last game wasn't real tough. At the start of the game, our offense was excellent and our serves were good. We're really up for the next game and I'm sure Parkland is, too. I'm looking forward to an excellent final match."

In game two action, it was Parkland against Danville. Parkland easily triumphed over

Danville in three games. The scores were 15-5, 15-4, and 15-4.

When asked for comments about the match, Judy Laker, Danville's coach, didn't have much to say. She did say, however, "We haven't played a match for three weeks, but that shouldn't be any excuse for tonight's action."

Coach Henkels said, "Parkland came out strong, whereas in the past it takes take for us to warm up."

In the final match of the evening, Parkland fought tough to overcome Lake Land and advance in the tourney.

Parkland won three out of five games to win the final match. The scores were 15-12, 15-9, 9-15, 13-15, and 16-14 respectively. Parkland won the first, second, and fifth games.

"We played really well. Again we opened up strong in the last match," added Coach Henkel.



Members of Parkland's Girls' Volleyball team are pictured here, front row, Masami Kawahira, Nancy Shaw, Tracie Norton, Linda Parent, and Becky Murphy; second row, Barbie Redman, Tracy Gallivan, Sally O'Reilly, Sandy Burkland, and Jodie Emmerson. (Photo by Steve Smith)

Lewis wins Fast Freddy; Illini shafted

The winner of last week's Fast Freddy contest is Mike Lewis of Champaign, who missed only the upset of Ohio State by Minnesota.

I had another decent weekend, raising my record to 26-20.

This week the Illini return home to face the Indiana Hoosiers after being massacred in Ann Arbor. The U of I should have an easier time this Saturday as they win by ten.

Iowa, still harboring bowl plans, heads to Wisconsin. Both teams have tough defenses but the Hawkeyes have the tougher. Iowa by seven.

Michigan is in the driver's seat in the Big 10. They have their passing game on track and can take the title with closing victories. They'll be up at Purdue and the Boilermakers are in for

trouble. Michigan by 17.

Alabama goes to Penn State for a top twenty showdown. I'm going with the Nittany Lions at home by two.

Maryland gave North Carolina all they could handle two weeks ago and now they travel to Clemson to face the unbeaten Tigers. Maryland will fall short again by eight.

In pro action, the struggling Rams play the soaring Bengals. Los Angeles won't give its quarterbacks the confidence they need to run the offense and that's no way to win football games. Cincinnati by 10.

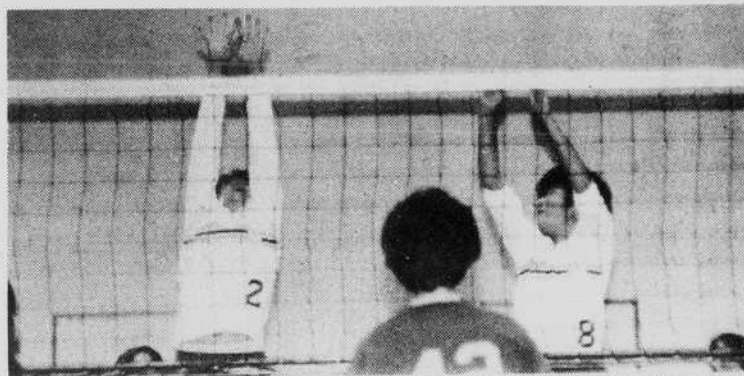
Cleveland goes to San Francisco. It's hard to go against success, so I'll take the Forty-Niners by a field goal.

Struggling Pittsburgh is

at struggling Atlanta where the Falcons will struggle to a close win.

The defending champion Raiders travel to Miami where they will lose another by 12.

For the tiebreaker, there is the Futility Bowl, mistake prone Chicago at weak Green Bay. The Bears seem to lose except when they are supposed to, while the Packers just don't have enough talent. I'll take the Bears by one.



Becky Murphy and Masami Kawahira both jump to block a Danville spike. (Photo by Steve Smith)

BB starts Mon.

by Connie Bertram

On Nov. 16, the men's basketball team faces their first opponent, Lincoln, at Lincoln. The Cobras are being coached by Tom Cooper, returning for his fourth year.

Cooper not only coaches basketball at Parkland; he also teaches Accounting 909 and 117. Cooper likes it at Parkland very much and plans to stay awhile. Cooper feels that the instructors take a special interest in the students at Parkland and this lends to a more friendly student-teacher relationship.

As basketball coach, Cooper is very optimistic about this season, but he adds that the second semester should be even better.

With only one returning player, Mark McCleavern, the Cobras will be starting from scratch. This year the Cobras consist of only 12 players, with the tallest at 6 foot, 7 inches. But this does not get Coach Cooper down.

Although the Cobras will not have much height advantage, this will not slow them down. The Cobras will be playing a very physical man-to-man defense supplied with fast breaks by the offense.

Cooper does not care about the win-loss record like most coaches. He just wants the guys to enjoy a good year. As a coach, Cooper wants to provide an atmosphere where the team can come to him for help. By this, Coach Cooper wants to develop a friendship between his players.

• Sports Notes

by B.P.

Wednesday, Oct. 28, the Dirty White Boys completed their domination of intramural football by soundly defeating SWAGS, 27-6, to take the intramural title. The D.W.B. squad went undefeated in intramural play, finishing with an 8-0 record. SWAGS came in second at 5-3.

All manager of Intramural volleyball teams should attend a meeting tomorrow at noon in room P-106 at Parkland. Persons interested in more information should contact Bob Abbuehl at 351-2370 or in room 123.

The top 16 volleyball teams in the state will come to Parkland for the Region IV tournament this Friday, Saturday and Sunday. The first and second place teams from each sectional will be here for pool play starting Friday afternoon and continuing through Saturday. At the end of pool play the top eight teams will receive pairings for a single elimination tourney to determine state rankings.

Parkland is seeded eighth after winning their sectional last weekend and will be in Pool No. 1, along with number one seed Illinois Central, rated seventh in the nation, and unseeded Wabash Valley and Rock Valley.

Pool No. 2 contains number two seed Belleville, ranked thirteenth nationally; number seven seed Triton, Morton and DuPage.

Pool No. 3 contains the third and sixth seeds, Joliet and Lake County, respectively; Black Hawk and Harper.

And finally, Pool No. 4 holds number four and five seeds Lincoln and Moraine Valley; Kaskaskia and Lakeland.

In pool play every team plays the other teams in its pool two games, the team with the best record winning. In case of ties total points scored are considered.

Play will be held on two separate courts simultaneously with an extra practice court. The tournament will begin at 2 p.m. Friday.

Parkland will play Rock Valley at 4 p.m. on Friday, Wabash at 8:00 on Friday night and ICC on Saturday at 9 a.m.

Fast Freddy Contest

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker game will be used only in case of ties and will not count in the total of nine games to be predicted. Pick a score for the tie-breaker game.

- Game 1..... Indiana at Illinois
- Game 2..... Iowa at Wisconsin
- Game 3..... Michigan at Purdue
- Game 4..... Alabama at Penn State
- Game 5..... Maryland at Clemson
- Game 6..... Los Angeles at Cincinnati
- Game 7..... Cleveland at San Francisco
- Game 8..... Pittsburgh at Atlanta
- Game 9..... Oakland at Miami
- Game 10..... Tiebreaker Chicago () at Green Bay ()

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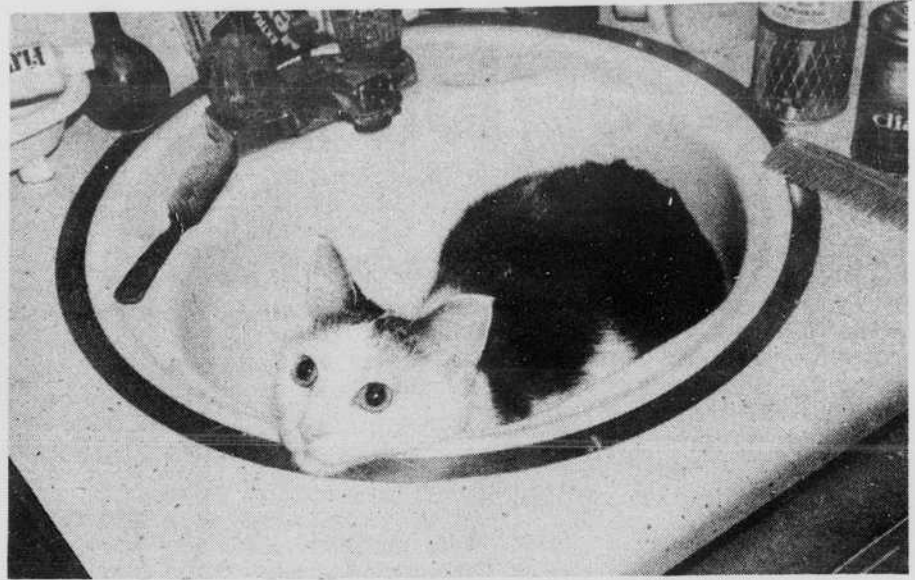
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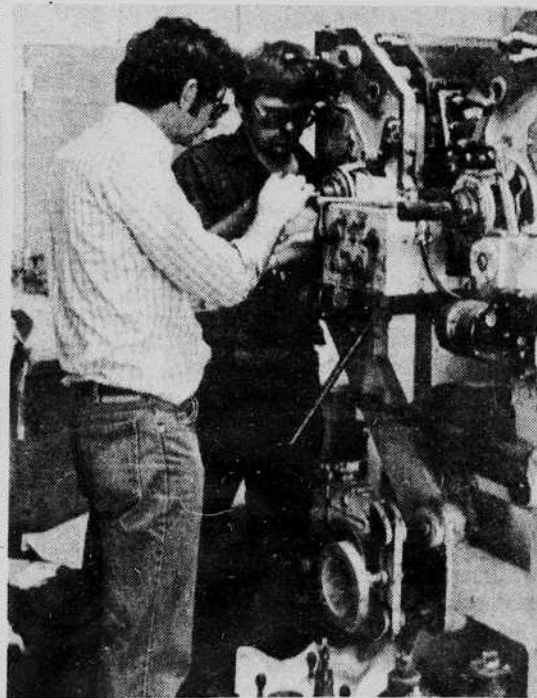
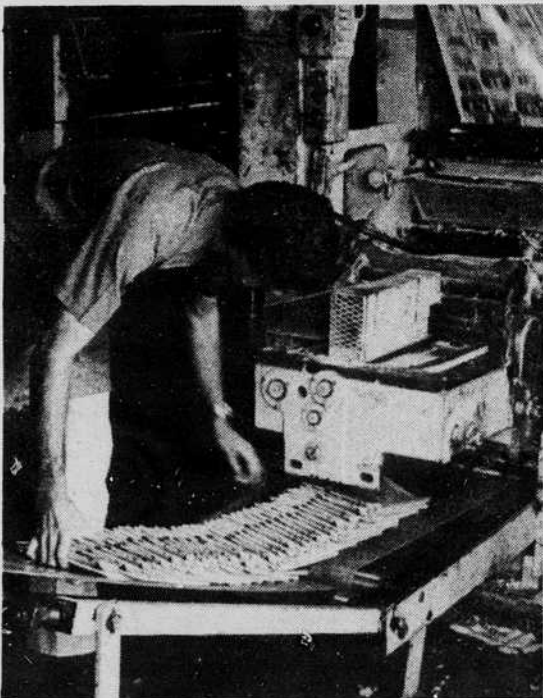
Photo News



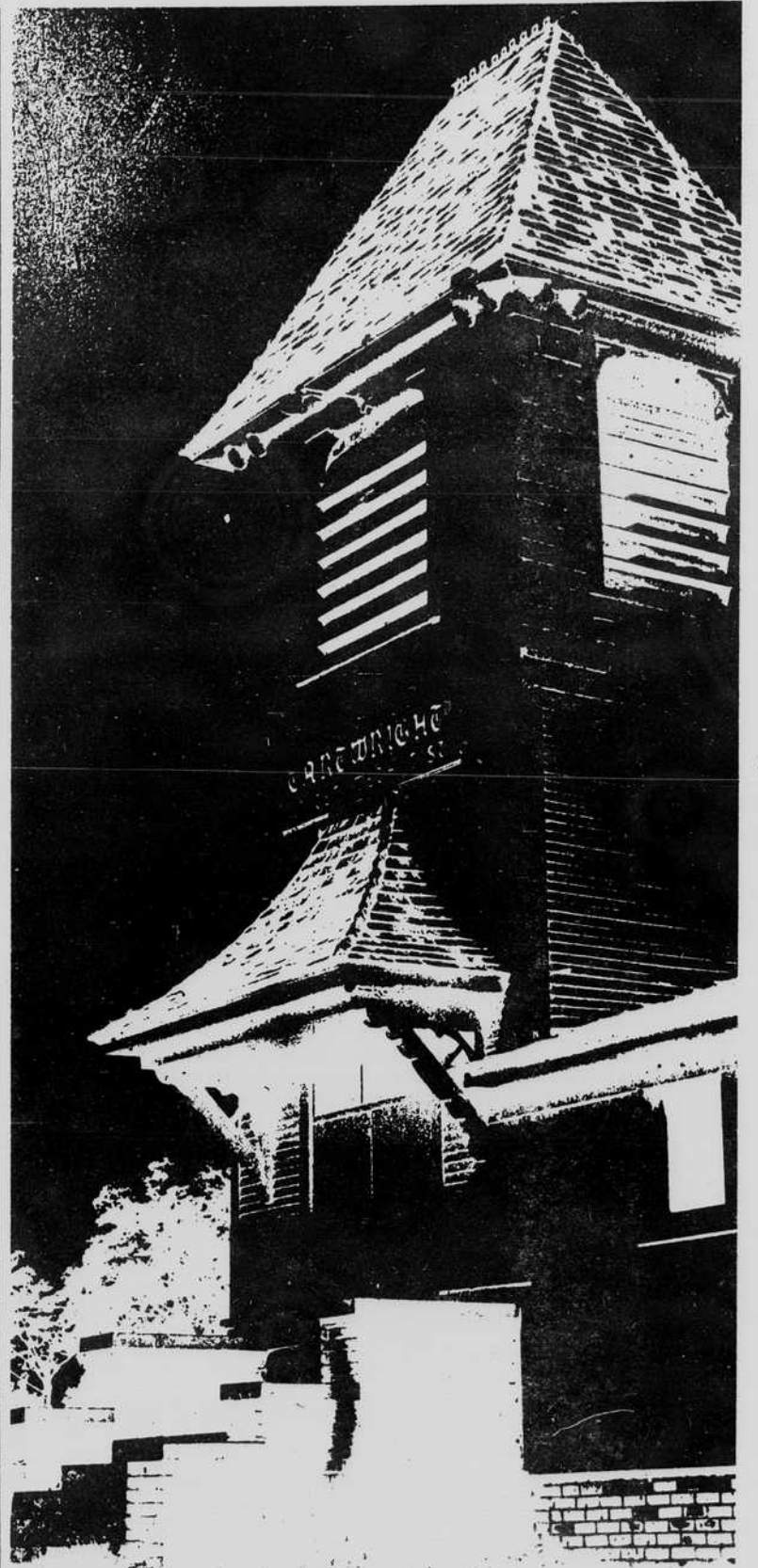
William P. Myers, owner of the local Arby's, is shown here presenting scholarship awards to Parkland students. Recipients of the Arby's Food Service Management Scholarship Awards for 1981-82 are Juanita R. Spencer, Susan Raup, and Peter Schonman. (Photo by Ken Ferran)



What better place for a catnap? Marilyn Siemens, enrolled in Art 251 (Photography II) student, submitted this photo to the Prospectus for publication. The paper welcomes student art and photography work. Articles and stories should be brought to the newspaper office, X155.



Holmes Publications, located in Villa Grove, prints the Prospectus as well as several other local papers. (Top) Terri Black examines a negative on the light table. (Bottom left) Jeff Holmes gathers the papers as they come off the web press. (Bottom right) Randy Merripp, pressman, right, and Bill Naive "trouble shoot" the press. The entire operation of printing takes about two hours from negative work until the papers are bundled and loaded. Distribution of the paper is Wednesday mornings on campus and throughout the Champaign-Urbana area.



The above special effects photograph is the work of Jan Mitchell, Photography I student at Parkland College. The picture shows Cartwright United Methodist Church, Route 36 west of Tuscola, Illinois.