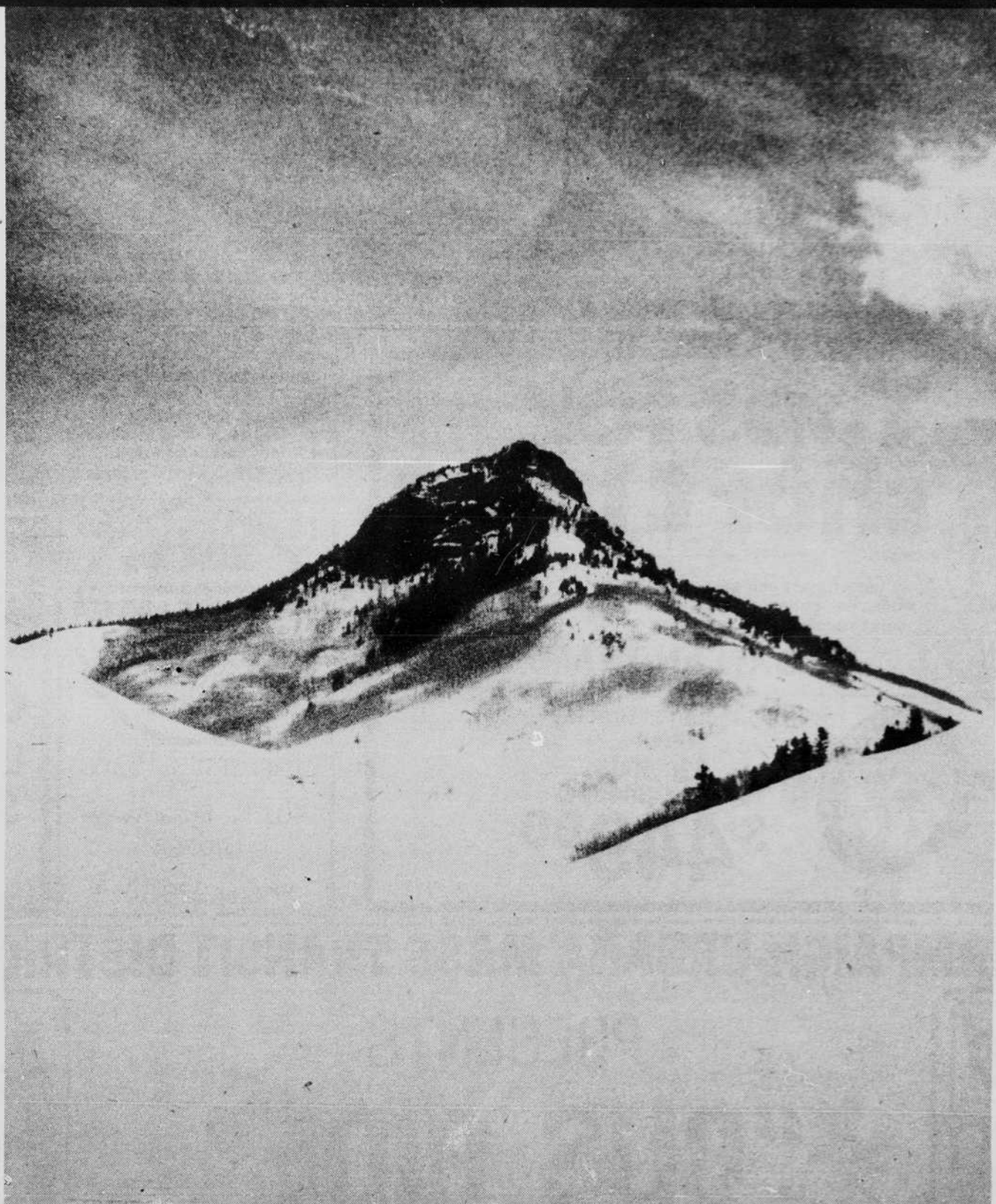


# PARKLAND PROSPECTUS

Wednesday, November 12, 1980

Vol. 14, No. 12 8 pages

**Wintertime can mean  
much more than \_\_\_\_\_  
\_\_\_\_\_ snowdrifts and  
stuck cars. See page 4.**



Prospectus photo editor put down his camera and picks up his pen  
page 4.

Van Halen and Barry Manilow keep C-U concert viewers satisfied. Get ready for the Commodores.  
Page 5.

The Naturals are the 1980 Intramural football champs. Congratulations! See page 8.

# Letter to the editor

## Scott apologizes

Sirs:

A review of Bruce's Springsteen's "the River" was printed a few weeks ago in "Prospectus." I have been made aware of statements made that have offended some people.

I made mention of the fresh life that had been given to contemporary rock and roll. In the early '60's, Bob Dylan (Robert Zimmerman) emerged to revolutionize a sagging music industry. Recently, Bruce Springsteen has emerged to do possibly the same type of thing. Any offense on either man's part was purely coincidental.

It is unfathomable that an artist discovered by John Hammond (Artie Shaw, Billie Holiday, and Bob Dylan) could be the center of a controversy.

I sincerely apologize to anyone who may have been offended by my statement. In the "Chicago Tribune," Bruce was compared to Mr. Dylan recently. The age of four piece groups is finally over. The difference isn't great between these two artists, but there is a difference.

I hope that all those involved will invest in Springsteen and Dylan music. You will also hear the difference.

Respectfully,  
Jimm Scott

## Student services looking to fill positions

To the Editors,

The Parkland College Student Association is now seeking students to fill the positions of Evening Senator(s), Organizations Senator, and members for the Publications Board, Student Services Board, Elections Board, and Commencement and Graduation Committee.

Job descriptions for these positions can be found in the Student Activities Manual, available in the Activities office, X-153.

Applications may be filled out and returned to the Student Government Office, X-160, where an appointment for an interview may be made. All interested students are encouraged and wholeheartedly urged to come and talk to us about joining government. Remember the key to an active and effective Student Government is your participation.

Deadlines for applications for these particular positions is Tuesday, November 18 at 3:00 PM.

Yours,  
Cynthia J. Vaughn,  
Student Govt. President

# Cancer Society Challenge: Can you quit for a day?

Think you can quit smoking for one day? The American Cancer Society bets you can. Join the Great American Smokeout on November 20th, a national celebration encouraging smokers to quit smoking for one day. The Smokeout is based on pledges, smokers pledging to quit for 24 hours and non-smokers pledging to help a friend quit for 24 hours.

Last year, nearly 15 million American smokers attempted to give up cigarettes on Smokeout Day. Five million succeeded for a full 24 hours. One to three days later 2.3 million still were off

cigarettes, while another 7.8 million said they had cut down on the number of cigarettes smoked.

Locally, the American Cancer Society volunteers are distributing pledge cards and displaying posters in hopes of getting as many pledges as possible from smokers throughout Champaign County to quit smoking for a day.

Businesses, clubs and social organizations interested in learning more about the Great Smokeout can get information and materials from the American Cancer Society by calling 356-9076 or toll-free, 1-800-252-1110.

## Parkland Bookstore stocked with all kinds of goodies for Christmas

by Tijuana Brummet

The holiday season is right around the corner, and if you are a student who is tight on time and money, you may want to consider the Parkland Bookstore for some of your Christmas shopping.

Instead of getting Dad another tie to add to his collection, this year you may want to pick-up something from the Bookstore's hobby and crafts section which features many books on "how to do it." A selection from the cookbook section would be perfect for Mom, and for your kid brother, there is a large group of "Sci-Fi" books in all sizes and prices.

For the Miss Jr. High in your family, the section of "Anything Books" would be perfect. They are small fabric-covered books to use as diaries or personal ledgers. And for that married cousin who just had a baby, there is a whole section of books on child-care.

The Bookstore has plenty of "little" books for little folks that are perfect for stocking stuffers, and for adult stockings, all the best sellers are available in paperback.

For the student who is a real bargain hunter, the Bookstore has a Publisher Close-out section. This section features hard-back books at one half or more off the regular price, a way to give a very im-gift that is easy on the pocketbook.

But don't be fooled into thinking that the Parkland Bookstore only sells books. It has T-shirts and sweatshirts in sizes that range from toddler to adult. It features two different styles of jogging suits, one of which was a special purchase, and the Bookstore is able to sell it to budget-minded students at a very modest price. There is even a variety of mugs, pennants, and glassware for the gadget collector in the family. It also carries a section of picture calendars large enough to find one to fit every personality on your Christmas list. Boxed and individual Christmas cards will soon be available, too.

Bookstore hours are from 8:30 a.m. to 4 p.m. Monday, Thursday, and Friday, and from 8:30 a.m. to 8:30 p.m. Tuesday and Wednesday.



### THE PLEDGE

I, \_\_\_\_\_ do solemnly swear to give up smoking or help a friend give up smoking for the Great American Smokeout, November 20. I promise not to smoke for 24 hours (and maybe longer), or to help a friend quit.

American Cancer Society

## Burnham has new tape on Toxic Shock

Burnham Hospital has added a tape on Toxic Shock Syndrome to its Tel-Med telephone information service. Those wishing to hear the tape should dial 337-2828 and ask for tape number 885. Tel-Med operates daily from 1-8 p.m. The information on the tape is not intended to replace your physician or emergency care.

## Reaching Out Series discusses violence

"VICTIMS OF DOMESTIC VIOLENCE" will be the topic of this week's Reaching Out Series sponsored by the Women's Program. The seminar is designed to shed some light on the battering phenomenon: Understanding the dynamics, prevalence, and severity of these situations, personalities of the individuals involved, and why this is often an enduring relationship. Some time will be spent on what to do if you or a friend should find yourself/herself in a battering situation. The seminar will be held on Wednesday, November 12 beginning at 7 p.m. in room X117.

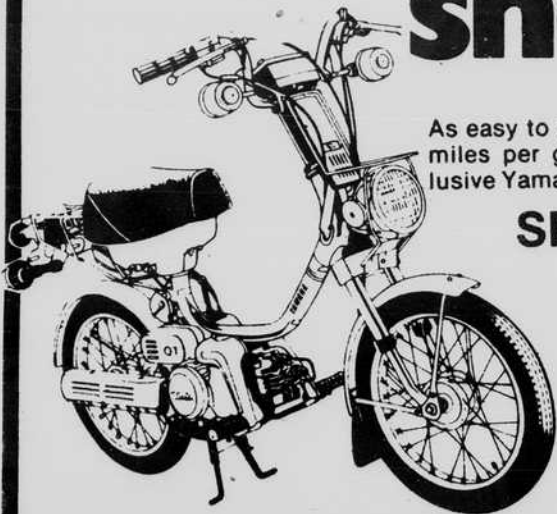
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it more than once.



# C-U Community Theatre moves to PC

by Chris Slack

After a year of re-organization, the Champaign-Urbana Community Theatre is coming

back strong as they have moved to Parkland College this fall.

Their play, "The Subject is Roses," will be presented at Parkland during the last weekend

in November and the first weekend in December.

It is about a family re-affirming its love for each other after their

son comes home from World War II.

Since the re-organization in 1979, the theatre has had excellent response from the community. "We have recruited 150 new people since the re-organization, and we are looking forward to starting over again," said Sharon Starr, the director of the CUCT.

"Before our re-organization, we weren't getting new members, and we also couldn't get the members we had to help with the various parts of the theatre," said Starr.

With the year off to reorganize, Starr is very optimistic about the future of the Champaign-Urbana Theatre. "We can only grow and get stronger. The re-organization was the best thing we could have done because a lot of people are getting interested in theatre. We are the one outlet for people who have never done anything in the theatre before," said Starr.

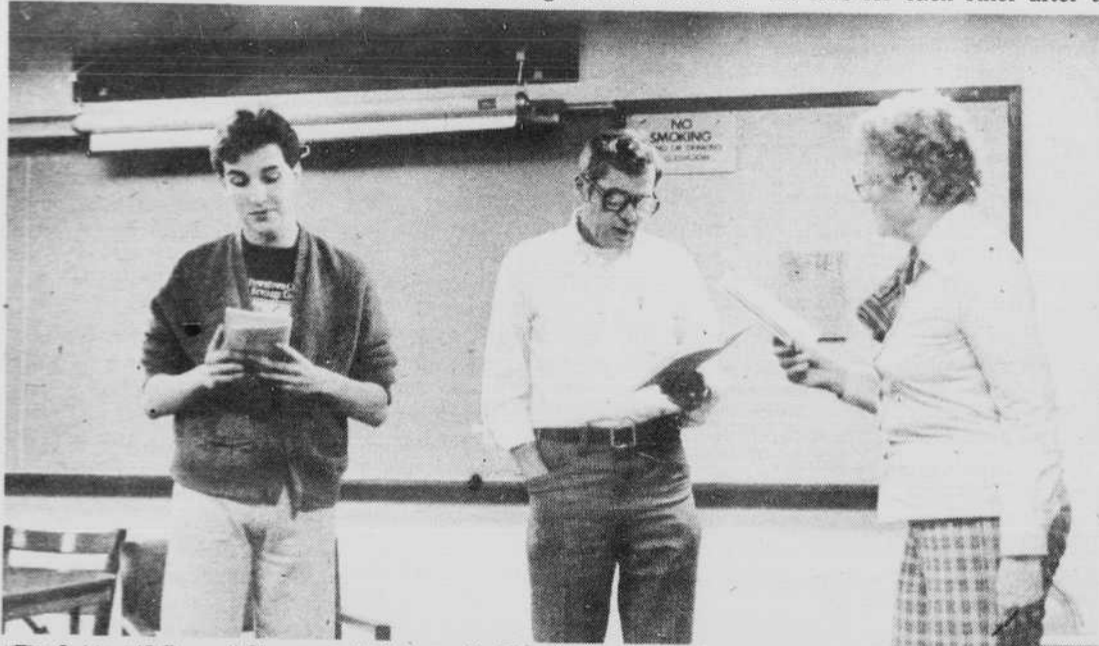
The theatre, which began in 1965, is designed for amateurs, but two people who performed with the group are now on the daily TV soap operas. "This is a great place for

training and experience. We give chances to people who haven't done anything in the theatre before," said Starr. She adds, "But as far as our training people to be professionals, that is not our major concern."

Another reason Starr is optimistic about the recovery of the theatre is because of its re-location at Parkland. Starr says, "When we were sharing space with another company, very few people knew that we were separate companies. Now that we have moved out to Parkland, people will recognize us. Also, Parkland is a very nice facility, and the theatre on this side of town will give people a chance to come out and see good theatre without going a distance."

Starr believes that the Champaign Theatre will continue to grow at Parkland. "There will always be a place for us here. More and more people are getting involved by simply judging from the past year of re-organization," Starr concludes.

A second production is planned for March.



"The Subject is Roses," Champaign's Community Theatre's first presentation for this fall will star (l to r), Mark Michel, Lou Lowenstein, and Minifred Nelson.

## Spring Semester Course Reservation set for November 17-December 2

Attention all students who are planning to return for the Spring semester. Spring semester course reservation will be held November 17-December 2.

Course reservation provides presently enrolled students to be first in selection of a preferred schedule for the Spring Semester. It is an advantage for all presently enrolled students to reserve courses.

The 1981 Spring Time Tables will be available November 11.

Enrollment forms for all fulltime students will be distributed to respective advisors by November 17.

Students should obtain Enrollment Forms from their advisors and select courses, then return the forms to Admissions and Records no later than 4:00 pm on December 2.

To complete registration, students may pay tuition and fees at the time of course reservation; pay tuition and fees by mail or in

person at Admissions Office upon receipt of computer printed schedule and tuition statement; OR pay tuition and fees in person during on-campus registration January 12 and 13. (Avoid waiting in line by choosing one of the first two options for payment.)

Part-time students may register by completing the Registration By Mail procedures in the Spring Semester Class Schedule (Time Table).

The registration by mail period is November 17-January 6.

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11/26

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## Did You Know That . . . ?

by Karyn Widloski  
 DID YOU KNOW THAT...  
 Some Superstitions

Cats born in the month of May will not catch mice or rats but do catch snakes and worms.

It is unlucky to enter a house with your left foot first.

A strange dog following you is a sign of good luck.

People born at sunrise will be clever; those in the afternoon or at sunset, will be lazy.

If you sneeze in the morning before breakfast, it is a sign that you will have a present given to you before the week is out.

## PACT to present "Talking with Children About Death"

"Talking with Children About Death" will be the topic of the next Parents and Children Together (PACT) program, Tuesday, November 18, from 7-8:30 p.m. in room L158 at Parkland College.

Phyllis Hughes, author of the children's book, *Dying is Different*, and coordinator of the Parkland Psychology Department, will present the program. She will provide information on how to discuss the subject of death and dying with children.

To register for this free presentation, or for additional information about any PACT programs, contact the Center for Health Information at Parkland, 351-2334. PACT is a special program of the Charles W. Christie Foundation Center for Health Information, Parkland College and the Champaign Rotary Club.

# Parkland College

# Prospectus



"The Prospectus is here to serve Parkland People."

To do that we need people—lots of people. We need staff writers-photographers, copy editors, artists, layout people, and advertising people. If you think you can make it as a Prospectus person—show up at the Prospectus office, X-155. Staff meetings, every Tuesday at 12:00. You should be one of us!

People and the Prospectus—

# Student inaction reflects lack of self-interest

by Mark Sterkel

One of the primary concerns that Americans learn during their growth and development is the concern for individual worth. This concern has numerous manifestations in our daily lives, from the importance we place on education, to the excessive preoccupation we have with the selection of the career of our choice. We are allowed to think and speak as free entities, to worship as we choose, and to decide on the future of our country, as free individuals. There may be certain biological and socio-psychological limitations to our free being, which are not at issue here. What is the issue is the importance of self-reflection to the individual. The importance of growth and development of every individual human being. The issue comes to light when we look at certain areas of Parkland College.

Before I venture down the narrow path of specifics, let me introduce some fundamental issues and pose some basic questions. I assume that each individual must have some degree of concern for their own well being. This must be a primary concern for a living human being who by nature must try to survive and cope with the environment. To fail is to die or to become insane and live like a carrot. But we have ourselves to guide, to teach, to understand, to use or to abuse. This we can do! And whether we accept or reject our direct influence over our actions and thoughts, we cannot reject our concern for our own well being. If we follow the edicts of religion to insure a reward after life, or if we find tranquility in drink or drug, we are looking inward with concern.

Simultaneously we are synthesizing all of the information in our environment and doing something to fit ourselves into it, whether we are active or passive. We choose to make others' well being important by being altruistic, and we choose to become frugal and hard working for personal profit.

We must take into consideration whether we seek actively to make ourselves the best possible human being, or sit back idly and make excuses of external influence. For those who read Plato, Nietzsche, Rousseau, Freud, Marx, Russell, or any of the writings of worldly philosophers, we see constant reference to such terms as the individual, the soul, society, the conscience, the emotions and in

particular, to rationale. Humans can be rational, but this requires continual attention and mental effort. It is much easier to be idle-minded, to respond to sensory stimuli of the moment. This is really no different than what most other animals do during their life-span. However humans are capable of reasoning and that can be developed. We are capable of improving our own lives and altering the course of our future by rational action. We can also continue on with irrational idle-mindedness, and suffer many of the problems plaguing humankind that have existed for centuries. Mankind moves on individual human efforts, and by collectively organizing these efforts, humankind can grow and develop, along with every individual that composes it. Edison gave us the light bulb, Pasteur gave us penicillin, Bell gave us the telephone, and numerous others contributed to the shaping of our modern world, much of which we take for granted.

How does self worth apply to Parkland College students? Anyone attending this institution is taking their well being to heart. They are concerned, in some way, with their own personal development. It may be to increase their chances of getting a specific job, or pursuing a particular career, or simply to gain a broader foundation of knowledge to increase their understanding of their lives. However, many students at Parkland are not fully aware of themselves and their capacities. There are three areas that I am aware of where there is lack of student concern. Student Government, the Prospectus, and Parkland Theater. All three of these reflect a particular aspect of personal development and growth which any student should be aware of and can use as tools to improve themselves.

Student Government is the organization that serves as the voice of Parkland College students. As a collective voice, students with ideas or complaints can present them to a group of colleagues and have a mechanism for action. Without this organization, all student action would be on an individual basis, or through various other organizations, and there would be no single outlet concerned with the student. Student Government's primary concern is (or should be) with the welfare of the students of Parkland College. This concern sifts back to every individual student. Issues of

importance to all students are considered; the type and quality of education, the rights of the students, the facilities available, the kind of entertainment, and the choice of informative guest speakers, eating facilities, and aid for organizations, sports, theater, etc. At least one of these influences the life of every student. Yet the concern for this organization is minimal. A handful of students are responsible for acting on all of these issues, and it is physically impossible for them to juggle all of this with their school work and jobs. They have become frustrated and disillusioned, and wonder for what reason they persevere. And why should they? Isn't the person who avoids recognition and concern for this organization, indirectly avoiding their own personal concerns as well?

Perhaps it is that these students of Parkland College are not cognizant of the scope of their education, or more accurately, they are not concerned with anything beyond the classroom and the social gab sessions in the corridors. Let it be known that there can be a difference to the type of education one receives, and that difference depends a great deal upon student action. Every student benefits, through increased awareness; positive, constructive growth; and development of significant personal qualities (i.e. responsibility, reasoning, problem solving, and altruism of sorts). Student Government has a great deal to offer. There is everything to lose by not taking interest, and a great deal to gain if interest is increased. Some questions must be asked. Do the students care about their education? Do the students care about their rights as human beings? Do the students care about their own personal growth, and well being? Do the students wish to have a greater understanding of their school and of themselves? Student Government is a mechanism whereby all of these questions can be worked out for the interested student. The alternative to inaction? Imagine the students as a flock of sheep and the administration as the shepherd. There must be the concern for individual worth and well being here at Parkland College as well as in the rest of the country, and Student Government is one means of its preservation.

Individual rights are important to all of the students at Parkland. However rights are insignificant if they don't apply to anything. Human development allows for a

greater understanding of the rights, and why we must have them. The Prospectus offers a means for personal improvement and development. Most students read the Prospectus, yet their pleasure or displeasure with it is virtually unknown to the editors and staff. Without student feedback or involvement, the paper will stagnate. It is a frustrating experience for half a dozen people to put out a respectable paper week after week without any incentive from the students for whom it is published. One of my good friends spends a great deal of time preparing a series of articles about the presidential candidates to increase student awareness. He received three letters in response. .04 percent of the students were interested enough to respond, and this led to a controversial article which he wrote in frustration and suffered the wrath of numerous students and staff. He was very well within his rights as a columnist, but who seems to be concerned with the truth. The Prospectus has a great deal to offer. It offers experience in journalism, photography, graphic illustration, advertising, layout and design, and management. It may be used as a reference on a resume, or an opportunity to display individual talents, or to improve skills, or as a place to sound off one's opinions, problems, complaints or to inform the students. The experience is gained by taking interest in this publication may not be realized until later in life, but again, taking an interest in the future is taking an interest in individual well being. By not taking advantage of this medium for self development, students are missing a rare opportunity. The Prospectus needs help, and can offer help in return. As corny as this may sound, until the students investigate it, the criticism must be directed not at the paper, but a every individual who does nothing to improve it.

Another aspect of human development is the broadening of one's scope of knowledge. Again, as with Student Government and Prospectus, this involves student action. Understanding the rights that have been granted us is fundamental in preserving them, and in order to understand these rights, we must have an understanding of ourselves and of the environment in which we are actively involved. This involves exploring the wide range of areas of human experience including science, religion, the humanities and the arts. Thus enter Parkland Theater.

Theater is a means of human expression, its themes cover a broad range of subjects. My grandfather once told me that he saw no reason to read fiction or go to theater because it had nothing to offer. This exemplifies the fear that many people have of the arts due to their lack of understanding. My grandfather has changed his views and reads more now than ever before in his life. Theater and literature have something to offer, an insight into the human condition, into other people's perceptions, which can be used for comparison, and as entertainment. Involvement with it can increase personal awareness, serve as a means for self expression, and numerous other aspects of personal growth. So why is there so little interest in Parkland Theater? At the performance of Stephen Vincent Benet's *Stories of America*, the attendance was pitiful. The over-all performance was weak, although there were some strong scenes. The play did have to compete with Halloween and the University of Illinois' Homecoming, and there are always excellent performances being shown at Krannert Center, and the Station Theater, but why not Parkland College as well? Parkland Theater can be as good as the others, it can be respectable, and entertaining, but only if the students choose to make it so. One does not have to be in the play to be concerned with it. By merely sitting in the audience one is taking an active role. The actors need an audience to perform to, otherwise no message is communicated nor is anyone entertained. And no one gains anything, neither the students who worked hard to put on the production, nor the students who failed to view their efforts.

Perhaps I can pass off the lack of student involvement with these organizations as a lack of student awareness, but there is no reason now. The problem is announced, and only action can solve the problems. This action reflects upon every individual, with their concern for themselves, with their education, and with their future. The decision to improve oneself, to grow and increase one's capacities within every individual. Only the individual is free to choose the outcome of his or her life. They can take advantage of the opportunities by acting, or they allow others to run their lives. If they choose the latter, they must not complain, for it has been their choice. For a people that are so concerned with individual well being, the choice seems obvious.

## On The Cover

### Winter—skiing, warm fires, cool drinks, and good friends

by Randy Pregler

When the snow begins to fly, a young man's (or young woman's) thoughts turn towards some of the simple pleasures of the winter season—crisp winter mornings, brilliant white fields of snow, maybe mountains and skiing, a cozy fireplace in a cabin, hidden away from the world, with a cool drink and a warm friend.

Head for the high country this winter! If you've never been to Colorado for any reason, the best

time is now and the best reason is to ski. You've heard the names before: Aspen; Vail; Copper Mountain; Steamboat Springs and Winter Park; the list goes on and on. These places exist solely for the five months of the year that everybody and their brother goes skiing. During this time of year, the population quadruples and everybody has a very good time doing whatever they like. Downhill or cross-country skiing, sitting in the lodge and sharing a drink with a new friend or going to

any one of a number of parties every night.

Don't worry that you're a novice; everybody was at one time or another. The instructors are friendly and helpful, the pace is rather laid back; it's very easy to meet people. And who knows, maybe you'll meet somebody that will become a life-long friend. It does happen. Go on. Take a chance. Let it happen to you. I'll probably see you there in January. Let's spend an evening together in a warm cabin. Your place or mine??

## Today's staff

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# Barry Manilow awes crowd of all kinds

by T. Scott Alender

Each member of the band took his place onstage and began to weave together some of the best loved music in the last five years. Just the instrumental of each song brought back memories of one thing or another. Clad in black satin pants and shirts and a white short coat Barry Manilow appeared to the delight of the full house Assembly Hall crowd. All came to see him, moms and dads, high school students, college students and working people. From the opening song, "Ready to Take a Chance Again," it was clear that the night would be very special and Barry declared "I'm not gonna play a few of the hits, I'm gonna play all of them!" That's what most of us came to see and hear but the show went way beyond just playing the hits.

The show was broken up into two sets with each set broken up into segments such as Barry's tribute to jazz, loves that didn't work out and the crowd favorite commercials

that Barry had written. Several new songs were included in the show and if the crowd's reaction is any indication there are many more hits on the way. At one point in the show Barry brought out his accordion and proved that no matter how "new" a song is it sounds old when played on an accordion. This was demonstrated by playing Rod Stewart's "Do Ya Think I'm Sexy" (that song's gotten old anyway) and the Bee Gees "Stayin' Alive." Barry's most recent venture was producing and writing Dionne Warwick's latest album so he played three songs from it including "Desa Vu" and "I'll Never Fall in Love Again." During this part of the show on an electric piano that reminded him of ones he used to play when he started out by playing in the lounges all across the country. Barry said his first job was playing in one of those lounges in Kankakee, Illinois.

It has been an exciting five years for Barry Manilow but the reason for that is that it has been as much

or more exciting for his fans. He remarked during the show that someone had asked him if success had brought him happiness, he replied with an emphatic "YES." Success hasn't spoiled him because if it did his music would probably suffer and it definitely hasn't. How could you help from enjoying performing when small groups are shouting "I Love You" all during the show.

I'm not one for comparisons but I am reminded of Frank Sinatra. The deep sentimentality of many of Barry Manilow's songs are reminiscent of old blue eyes. According to legend Frank Sinatra is indirectly responsible for most of us being here. It was quite apparent that Barry had been influenced by Frank so next time you're sitting around with your lover and/or wife listening to Barry Manilow think carefully because Barry might be responsible for someone being there nine months from then. I'd better get ramblin' before I get in trouble.



## Commodores will prove to C-U audience they shouldn't be taken for granted

American music critics and audiences have paid The Commodores the highest compliment of all: They have taken them for granted.

A new Commodores' album is released; a top five single emerges; the album goes double or triple platinum and it's as if the record business works this way all the time. Only it does work for The Commodores who have released nine albums in six years and seen everyone turn gold (the first four), platinum (the fifth and sixth), double platinum (the seventh) and triple platinum (the eighth and ninth).

The Commodores will perform at 8 p.m. Friday, Nov. 14, at the Assembly Hall. Tickets are on sale at the Assembly Hall and Illini Union ticket offices, by mail and telephone. Major credit cards are accepted for ticket purchases. Call 333-5000 for credit card sales or 333-3141 for ticket information.

In the six-year stretch they also accounted for seven top five pop singles: "Sweet Love," "Just To

Be Close to You," "Easy," "Brick House," "Three Times a Lady," "Sail On," and "Still." Also to their credit during the same period are five other top ten R&B singles and four top five albums.

Even with this kind of success, The Commodores have never been content to rest on their laurels musically and have ventured into several new directions on their tenth Motown album. *Heroes* marks their entry into gospel music with "Jesus Is Love" and "The Mighty Spirit," social commentary ("Wake Up Children" and "Heroes") and jazz flavored R&B ("Sorry To Say" and "Old-Fashioned Love") with each commodore contributing at least one out of nine new songs.

None of the songs from *Heroes* and *Midnight Magic* have ever been performed live in the United States, since The Commodores did their last North American tour in 1978. This year, they perform in ninety-five cities between June and November before an estimated 1,500,000 people. They'll also be

visible on billboards and in magazine ads through Schlitz which is also sponsoring a Commodores pro-am tennis event this September. Finally, movie fans will also get to hear The Commodores since the sextet wrote and recorded the title theme of "Underground Aces".

Individually, The Commodores are:

Lead singer Lionel Richie, author of classic ballads like "Three Times a Lady", "Still", "Sail On" and "Easy". Richie has written a top five pop single on each of the last seven Commodores albums, wrote "Jesus Is Love" and the title cut of *Heroes* and co-authored "Wake Up Children" and "Got To Be Together with

Guitarist Thomas McClary who contributed "Celebrate" to *Heroes*, wrote the hit "Slippery When Wet" and is a driving force behind The Commodores' rhythm tracks as is

Drummer-lead singer Walter Orange, author of hits like "Brick House" and "Too Hot Ta Trot" as

well as "All The Way Down" from the new album. Orange also sings lead on "The Mighty Spirit" which was written by

Trumpeter William King who penned the hit, "I Feel Sanctified", takes care of internal business matters and choreographs the group does

Finger-popping bassist Ronald Lapread, author of funky tunes like "Fancy Dancer" and the current "Sorry To Say". LaPreard is one of the Commodores' jazz fans along with

Keyboardist Milan Williams,

author of The Commodores' first hit single, "Machine Gun" and the last hit from *Midnight Magic* - "Wonderland."

These six young men have played together for eleven years with no personnel changes, longer than any other group in pop history. Much of the credit is due to Benny Ashburn, the seventh Commodore and their personal manager since 1968. Ashburn's street savvy and marketing expertise kept The Commodores always pointed towards their goals which have expanded as their career grows.

# Entertainment

## "Dirty Weekend" describes Van Halen to a tee

by T. Scott Alender

"My reputation precedes me, ain't never gonna leave me," from "Dirty Weekend" by Rod Stewart describes Van Halen to the tea. Since their inception, they have been famous for carrying out the rock'n'roll stereotype of sex and drugs and rock'n'roll. The latter being what they are most famous for, so Champaign-Urbana got set for an '80 invasion by Van Halen.

Van Halen is named after the Van Halen brothers Alex and guitarist Eddie. The bass player Michael Anthony, and lead vocalist, David Lee Roth make up the rest of the quartet. They received their start in Southern California bars by playing night after night for a few years in the mid 70's. During this time they developed their own sound and eventually signed to Warner Bros. Their first three albums have gone platinum and spawned the hit singles "You Really Got Me," "Dance the Night Away,"

and "The Cradle Will Rock." The Van Halen trademark from the beginning has been heavy metal rock'n'roll and an energetic stage show. You asked for, you got it, Van Halen!

The night was dedicated to David Lee Roth's mother, who was born in Illinois, but that was the only earthly quality of V.H.'s lead singer. David Lee was pure ego onstage, but it was charming, nonetheless, to watch as he strutted, jumped, and ran from one side of the stage to the other. He spoke to the crowd with a fine rapport sounding at times more like a southern Baptist preacher than a rock'n'roll frontman. Eddie Van Halen talked to the crowd with his guitar and much more eloquently than David Lee Roth's spoken words.

I won't waste the time or space to try and describe Eddie Van Halen's guitar talent, it is summed up best by his being voted "Guitar Player" magazine's best rock'n'roll guitarist for two years in a row. In concert,

his licks are much like those on the albums, but watching him perform is a delight in itself.

Besides the hits already mentioned, Van Halen performed material mostly from the first and third albums. From "Van Halen"; "Running With the Devil," "Jamies' Cryin," "Ain't Talking 'Bout Love." From the "Women and Children First" Album; "Out of Control," and "The Cradle Will Rock." They performed two encores, both with songs from "Van Halen"; "Ice Cream

Man," and the Kinks remake, "You Really Got Me."

It's too bad that the energy emitted from a Van Halen concert can't be tapped. If it could be, there would be no need for nuclear, solar or gas power, but that's not conceivable. So, as of 1980, it's a great feeling just to go to a concert and party hearty.

Now for a contrast; tomorrow my mom and I are going to see Barry Manilow. Stay tuned for more ramblin'.



# PCFers hear "Creation vs. Evolution"

by M. Leffler

M.E. Clark, UI engineering professor, is a member of a Genesis Research Lab group composed mostly of other engineers, who are attempting to confirm a cataclysmic approach to rock formations found all over the earth.

As opposed to the evolution theory, their water computer experiments simulate tidal waves in conjunction with the Biblical verses "fountains of the deep" from below and "windows of heaven" water from above. (Gen. 8:2)

He reminded the Parkland

Christian Fellowship that there are two tides daily caused by the moon's position over the earth—but more accurately the earth's position under the moon. Though most of the 40 in the room had never experienced tides more than a few feet high. Those in the Bay of Fundy in Nova Scotia are regularly 50' high.

strength of the waves' motions and the volcanic action also makes for a better case than evolution.

He demonstrated the resonance and pressure of waves with the classic story of the high soprano's note breaking a goblet. This same resonance can have carried the sediment, dropped it down, making layers of different colors, and distributing fossil remains indiscriminately.

Earlier in his presentation he said that uniformitarianism in one belief that says that the present is the key to the past. But no one has lived long enough to see anything evolving from one form into another. He said as a Biblicist he believes this is because the Bible says that each will "produce after its own kind." And using the fruit fly as an example, he said that scientists who have studied hundreds of generations of fruit

flies still come up with fruit flies everytime and not any other "thing" instead.

Clark's field is in fluid mechanics, and he and his group are working with sediment in water in addition to the computed data and patterning of waves. Some of the group's works have been published.

He reported that the original geologists were catastrophists, the majority agreeing in their conclusions that it had been a flood that caused the different strata. This finding returned many to believing the Biblical account.

Although his talk had been titled "Creations vs. Evolution" Mr. Clark wasted very little time on the discussion of the validity of evolution, but stayed with his notes, published works, slides and pictures.

He closed the meeting with prayer.

In the computer simulations the large scale wave motions they have photographed could actually be the answer to the baffling gap of information about old rocks appearing on top of younger rocks and different colored layers (such as those in the Grand Canyon) found in the same site.

Mr. Clark and his group feel that there was one cataclysm that caused all this—Noah's flood. The waters being on the earth for one whole year (not just "for 40 days and 40 nights" Gen. 7:4), the

## Snyder to appear as Women's Movement leader

In celebration of the 165th birthday of Elizabeth Cady Stanton, a leader of the 19th century Women's Rights Movement, Parkland instructor Lu Snyder will appear as Elizabeth Cady Stanton and will be introduced and interviewed by Mary Lee Sargent.

This event will take place at 7 P.M.,

Thursday, November 13, in the Great Hall of the Wesley Foundation (corner of Green and Goodwin). Feminist singer and song writer Kristen Lems will also perform in honor of the occasion.

Along with Susan B. Anthony, Lucretia Mott, and many others whose names have not lived on in history, Stanton founded and organized the contemporary movement for woman's equality. During her 86 years on earth she devoted herself to writing, lecturing, organizing, and lobbying

on almost every issue related to women's role and status. She helped organize the first Woman's Rights Convention held in Seneca Falls New York in 1848, adopted the controversial Blomer costume in the struggle for dress reform, appeared before the New York State legislature in behalf of a married women's property act, was founder of the National Woman's Suffrage Association. During her 60 years of active effort for the Cause, she also toured the country on the Lyceum lecture circuit as a woman's rights advocate; wrote hundreds of speeches, articles, petitions; published along with Susan woman's rights journal entitled *The Revolution*. During the last years of her life, Stanton wrote a systematic refutation of masculinist interpretations of the she published with several co-workers in 1895. The Parkland library contains a copy of the provocative *Woman's Bible*, as well as volumes of Elizabeth Stanton's published letters, diary and autobiography.

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**GOOD THRU NOVEMBER 20**

# NFC Central up for grabs

## CHICAGO VS. HOUSTON

Offense—This is the matchup of the two greatest running backs in the NFL. Walter Payton and Earl Campbell are the backbones of their respective teams. But, Houston does have that little extra with Ken Stabler at quarterback. He has brought a consistent passing attack to Houston while the Bears are still bringing along Vince Evans, although he has looked very good the past few weeks.

Edge: The Oilers have the edge because their offensive line is much better than the Bears!

Defense—Both teams are tough. They are hard nosed and they will mix it up with anybody. The Oilers are ranked second in the AFC and the Bears are second in the NFC. It will be a defensive struggle.

Edge: It's a toss-up.

Game Edge: The Oilers will put it out, 20-13.

## LOS ANGELES VS. NEW ENGLAND

Offense—What a match between two explosive offenses. Vince Ferragamo is the lowest paid superstar in the league. He has been dominating all year and is one of the top passers in the league.

New England has a quarterback of their own. Steve Grogan has finally proven himself in the NFL. No wonder he has proven himself, he has Stanley Morgan, Harold Jackson and Russ Francis to throw to.

Edge: These teams are very evenly matched.

Defense: The Rams defense has struggled. They gave up 31 points to New Orleans and 35 points to Miami last week. The Patriots are solid with All Pro cornerback Mike Haynes heading the "D."

Edge: Patriots.

Game edge: Although the Patriots defense has played inspired football, I think Vince Ferragamo will bounce back from his four interceptions last week and beat the Patriots by the score of 31-24.

## DETROIT VS. BALTIMORE

Offense—Another close duel. Detroit's attack is based around Billy Sims and Gary Danielson. They make the Lions go, but they have been struggling as of late.

Another player that gets a team going is Bert Jones. Lately, Jones has found another offensive weapon in Olympic sprinter Curtis Dickey. He's had three good games in a row and, combined with Jones' passing, the Colts have an edge over Detroit.

Defense—Both teams have been playing good defense all year. The Lions had some early problem with injuries, but they are back. Baltimore's defense is adequate. They take advantage of other team mistakes.

Edge: Detroit

Game Edge: Baltimore will control the line of scrimmage and win 27-20. Jones will pass for over 250 yards to pace the Colts.

## OTHER GAMES—

- Tampa Bay 24, Minnesota 17
- Pittsburgh 34, Cleveland 27
- Alabama 20, Notre Dame 17
- Illinois 31, Indiana 27
- Michigan 30, Purdue 28
- Oklahoma 24, Missouri 16
- Pittsburgh 35, Army 13



The Swags fell short last Thursday as they lost to the Naturals in the IM championship game.

Photo by Ken Ferran

## U of I gymnastics team faces Japan All-Stars

The Japan All-Star University Team, who is currently ranked #1 in the world, will compete against the University of Illinois Gymnastics team on December 4th at the Assembly Hall.

The Japanese team is headed by Akinori Nakayama, a former Olympic Gold Medalist, and Sawao Kato, a two-time Olympic Champion in the All-Around.

The U of I gymnastics team is coached by Yoshi Hayasaki, who is a gymnastics instructor at Parkland. He leads a team that possesses some of the top gymnastics in this nation and the world. Representing Illinois are: Sophomore Kevin McMurchie, who is a N.C.A.A. All-American,

Freshman Kari Samsten, an All-Around Champion from Finland, and Freshman Gilmarcio Sanchez, a member of the Brazilian Olympic and World Game teams.

Ticket prices for the general public are \$4 and \$2 for U of I students. Parkland students will receive a group rate of \$1.50 if they can get together a large enough group. If anyone is interested in organizing a group to take to the competition, they should contact Joe Abbey in the Physical Education Division.

Hayasaki would really appreciate Parkland's support, and he would like to see some Parkland students at this 'great gymnastics event'.

## Pi Sigma Iota to sponsor road rally

Pi Sigma Iota is going to hold a road rally on November 16. It will start in C-1 parking lot at 1:30 pm. Each vehicle must have a two-person team; a driver who must be a Parkland student or staff member and a navigator who

doesn't have to be attending Parkland.

Each vehicle must be street legal and there will be a safety inspection before the rally. Proof of insurance will also be required.

There will be a five dollar entry

fee and prizes will be awarded to the first three times closest to the official time.

For further information, or if you have questions, contact Lane Eicchorh in room M-131.

## PC to host Chautauqua short courses

Parkland College, one of twelve National Science Foundation regional field centers, has hosted eight Chautauqua short courses this fall. Two additional classes will be

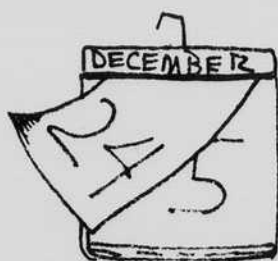
held November 13-14 and November 17-18.

In this NSF program, course directors travel to several field centers in different parts of the

country to teach classes for college and university teachers. It is similar to the circuit Chautauqua which were popular in the early 1900's.



# Don't be left behind!



Select your Christmas cards now from the new stock at the Parkland Bookstore!



# Spikers end season

Parkland Women's Volleyball team ended its season this past weekend when it failed to advance to the quarter-finals of the state tournament at Rockford.

The Cobras tied for second in their pool but lost out by a point spread of eight.

Seventh-seeded Parkland split with all three teams in their pool, including second-seeded Joliet, but Blackhawk College managed a tie in won-loss record and advanced to the quarter-finals because they won the point spread in the match with Parkland.

Parkland first split with the host team, Rock Valley, with scores of 11-15, 16-14. The split with Blackhawk was the most lop-sided

with scores of 7-15, 15-13. Finally, in the match with Joliet, the Cobras showed some of what they could do, staying with the taller team all the way and gaining a split, 12-15, 15-13. That game was Joliet's only loss before dropping out in the semi-finals.

Parkland finished the season with a 21-13-3 record, and a sectional championship and, with four returning starters, the outlook for next season is bright. Coach Pregler hopes to keep some of the girls playing through the winter and spring and get a jump on the beginning of the season next year. This year was good, with several high points, but next year should be even more exciting.



The Naturals are the 1980 Intramural football champs.

## Fast Freddy Contest

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.00.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker games (Game 6) will be used only in case of ties and will not count in the total of nine games to be predicted. Pick a score for the tie-breaker game.

Game 1..... Chicago vs. Houston  
 Game 2..... Tampa Bay vs. Minnesota  
 Game 3..... Los Angeles vs. New England  
 Game 4..... Pittsburgh vs. Cleveland  
 Game 5..... Detroit vs. Baltimore  
 Game 6..... You Pick 'Em game  
 Alabama ( ) vs. Notre Dame ( )  
 Game 7..... Illinois vs. Indiana  
 Game 8..... Michigan vs. Purdue  
 Game 9..... Missouri vs. Oklahoma  
 Game 10..... Pittsburgh vs. Army

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## Naturals upset Swags in IM final game

By Chris Slack

The Naturals are the 1980 Intramural football champs as they shut out the Swags by the score of 8-0 last Thursday afternoon.

It was a barn-burner all the way as the Naturals scored in the first quarter on a touchdown pass from Mark Holm to Dave Peyton. From

then on, it was all defense. The swags did threaten to score twice but they turned the ball over to the Naturals both times by interceptions.

The double-elimination Intramural basketball season began yesterday as the Losers faced WPCD, and Round Barn took on the Swine Farmers.

There are six more games on tap tonight starting at 7 p.m. The following are the game times and the teams who are playing:

7:00—Busch vs. Misfits; Old Style vs. School Time  
 8:00—PBR vs. Zorkes; Dirty Boys vs. Mini Whites  
 9:00—Spirit of the Illini vs. Supremes; Slam Dunk vs. Naturals

## Look out! this week is the toughest

It was another tough week for me and the Fast Freddy contestants.

I managed to pile up a 7-3 record this week to push my "sparkling" overall record to 65-35.

There were co-winners this week as Lisa Ferguson and James Drake posted perfect 10-0 records. Nice going you two. Unfortunately, neither of them could get close enough to the tie-breaker to win the contest outright. Come to Room X-155 and pick up your \$2.50 apiece.

In the NFL last week, the Chicago Bears scored 35 points in the first half behind the passing of Vince Evans and the breakaway running of Walter Payton and won 35-21.

Cleveland edged Baltimore, 28-27, while the Atlanta Falcons upped their division leading record to 7-3 as they rallied in the fourth

quarter to tie the St. Louis Cardinals and then win it in overtime by the score of 33-27.

Denver upset San Diego 20-13, and Miami startled the Rams 35-14 behind David Woodley's three touchdowns passing and two TD's running.

In NCAA action, Herschel Walker gained 238 yards rushing to lead Georgia over Florida, 26-21. Texas beat Houston, 15-13 and Ohio State beat Illinois only 49-42. By now, everybody has heard about Dave Wilson's accomplishments. In one year's time, Wilson has managed to break the CAREER record set by Mike Wells in the early 70's. He passed for 621 yards last Saturday. Ohio State coach Earle Bruce gave him a great compliment by calling him "the most impressive quarterback I've seen all year."

Oklahoma nipped Kansas, 21-19, and USC continued its Pac 10 domination by whipping Stanford by the score of 34-9.

This is the toughest week yet. I'm not going to get any easier on you contestants. You're going to have to use your ESP and luck to win this week. It is tough!

## Cobras face Lincoln in rare morning game

by Chris Slack

The Parkland men's first home basketball game in Nov. 18 against Lincoln. The game begins at 11:30 during College Hour. Come out and support the Cobras. Admission is free with a presentation of a Parkland I.D.

It will be a tough game as the Cobras face a team that went to the National Tournament last year, and returned six of their top seven players from last year's team, including their 6'10" center.

# Cobras basketball: 'You won't get bored'

by Chris Slack

The Parkland men's basketball season opens November 18 and judging from their practices thus far, the Cobras should be strong conference contenders.

Coach Tom Cooper has brought in a good blend of guards, forwards, and centers that have already looked impressive in practice. "It is hard to judge the team on what they have done thus far, but I believe that this will be a fine team," said Cooper. He should have reason to believe that Parkland has the talent after a 115-45 embarrassment that they experienced over Chanute Air Force Base in an exhibition game a couple of weeks ago.

Contrary to last year, Cooper has some size and bulk to go with the Cobras' ever-present speed. "I have been impressed with our big men in practice. They have shot the ball better than I expected, and they are getting the defensive rebound more consistently," said Cooper. Rebounding was one area that the Cobras desperately needed to improve on from last year.

Cooper likes what he sees from all of the big men, but he is particularly impressed with Dan Pearl. "Pearl is quick. He's a good athlete, and he's not afraid to mix it up. He and Carl Catlin are about the same size in stature, and they are both very physical

under the boards." Pearl, a freshman from Deland-Weldon, is a 6-4, 200 pound forward who provides that needed aggressiveness under the boards. He is from a small town playing with many players from the bigger schools, but Cooper is very impressed with his play. He says, "Pearl really smells the ball well. He's aggressive, and if he keeps playing like he has, he will really help us."

Greg Havelin, a 6-5 freshman from Jacksonville, is more of a finesse player underneath but Cooper rates him as the top forward on the team according to a rating sheet Cooper uses to determine their scoring, rebounding, turnovers, etc.

As Cooper has always done, he wants to run whenever possible, and that means that he must have more defensive rebounding. "We're going to have to be tougher under the boards so we can get the quick outlet to our guards," according to Cooper.

If the Cobras can get the rebound, they will have plenty of guards with which to throw. Dana Dunson has looked good in practice after being moved from wing guard early in practice because of injury problems. Dunson is still expected to see plenty of action at the wing position but he can also handle the ball well. Dave Jensen, Russell Pratt, and Mike Martin are right in there for the second spot. According to Cooper's rating system, Dunson is number

one, Jensen is second, and Pratt and Martin are tied for third.

Steve Roustio will figure into the Cobras' plans even more since Tony Ashley has quit because of a recurring shoulder injury. Cooper says, "We've had our problems with injuries. Curtis McFarland was out for six weeks with a back problem and John Isenhower has had tough luck with his knee." Isenhower has been cleared to play by the doctor twice, but both times he has reinjured the knee."

Cooper is hoping the injury problems will end before their opening tournament this weekend, but he still has very good depth at every position.

After the tournament at Olney this weekend, the Cobras host Lincoln next Tuesday. This will be a very good game for Cooper to judge his team. Lincoln went to the national tournament last year, and they have lost only one starter from last year's team. But, that one starter was their team leader, Eddie Jones. "Lincoln has a good group of players, but they will miss Jones' leadership; he kept them organized out there. They may be able to replace him statistically, but they are going to have trouble finding someone with his leadership qualities," said Cooper.

Last year Lincoln beat Parkland twice by a combined winning margin of only three


points. "Both times we should have won the game, but fouls put them on the free throw line and gave them the game," recalled Cooper.

Cooper will use several lineups this year depending on the situation that his team is in. "It is called a 'Situation Substitution' ball club and we'll use certain lineups for certain situations. For example, if we are down late in the game, we'll use a quick lineup who can press and fast break. We'll also have a four-corners offense along with other situations."

He has a pleasant problem this year because he has a lot of players who can do certain things very well. He is going to try to utilize his players' talents better this year, and use the lineup which is working at the time.

"As of now, this team is farther ahead than any team I've had. With the four guys returning, and all of the promising freshmen, it should be a very exciting year," Cooper concluded.

Remember the November 18 date because the game starts at 11:30 during College Hour here at the Parkland gym. The Cobras will pack plenty of action this year with their exciting style of play.



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