



In Today's Prospectus

Two Prospectus writers tackle the pros and cons of the possibility of raising the drinking age in Illinois to 21. Stories on page 2.

Do you have a phobia? Read the story and take the quiz on page 8 to find out.

Sports — The Parkland track team won the Region IV State Indoor Track Meet at the Armory Saturday. For all the details turn to page 12.

The controversial movie "The Warriors" is reviewed by Jim Turk. His review is on page 10.

Center Spread — The Parkland play, "The Real Inspector Hound," is captured in pictures by photographer Joy Dargan. Photos on pages 6 and 7, review on page 5.

Next week: An eight-page collection of writing and illustrations by PC students in our Literary Supplement. Be sure to get your copy in our April 4 edition. Until then, have a nice spring break!



Break Away

Next week is spring break!!!!



Head to Head: drinking law analyzed

Drinking Editorial
By Tom Schmitz

Lately, little has been heard about the bill to raise the drinking age that was introduced in the State Legislature last month, but let's not forget about it just yet and look at one side of the issue.

The bill, sponsored by Frank Ozinga, R-Evergreen Park, will change the drinking age in Illinois back to 21 after six years of being set at 19. One reason for bringing out the bill has been the abundance of home-rule decisions in the Chicago area to set the age to 21. It would appear communities are wanting the law to change, but the people of Chicago should look at the problems they caused by doing this.

The 19-20-years-olds are heading out to other communities to drink, causing late night traffic problems when they return home after going "out on the town." And if you've ever driven on the Chicago highways, you may know there is no need for added traffic problems.

Traffic is the main concern of the Legislature in deciding on the bill. One argument for proponents of the bill are results of a transportation study stating there were 33 more deaths caused by drunken drivers in 1975 that would not have occurred if the legal age had been 21.

But what about these states—California, Indiana, Missouri and Pennsylvania all have a minimum drinking age over 19, but Illinois has had fewer alcohol-induced accidents for drivers under 21 than any of these states.

So is the legal drinking age directly proportional to the amount of accidents? There can be many reasons for an accident to occur



other drunkenness. These were probably not considered in the reports, but we all know drinking causes problems to the motor skills of the driver. So why take the chance? Why not outlaw alcohol all together? Or wasn't that tried before.

Think a moment—You're a parent and you have a 19-year-old daughter. Would you want her to be able to drink whenever she wanted to? You don't? Why not? Because it's dangerous, or too risky? Well then, parent, why don't you lock her up in her own little room so you could keep an eye on her at all times. Better not let her alone in the bathroom—she might slip and fall into the bath water, knock herself unconscious and drown. See what I'm getting at?

If these little personal tidbits don't break your heart, maybe some business sense would turn your head.

In this community where bars are abundant and clientele (at the moment) is large, the drinking law would change both for the lesser.

The campustown bars service most of their business from the 19-20 years olds. The owner loses money when he hasn't the costumers. How fair is it in this country of free enterprise to set up a business expecting certain criteria, and then a law changes the whole outlook and shoots the business down the tubes?

Remember back when the law was changed in the first place? Remember what they had thought when they changed it—if someone is old enough to die for his country, why not drink? If someone is old enough to vote, live on his own, get married and have kids—why shouldn't he be allowed to drink alcoholic beverages?

Enough of this hypothetical stuff that has been rehashed over and over, time after time. Just one thing I had thought peculiar, at about the same time Congress wants to put back the draft, Illinois' Legislature wants to raise the drinking age. Let your son die in a meaningless war, but don't let him have a few beers with his buddies.

Drinking Editorial
By Pete Rosenbery

Tom, you uniformed, misled and misguided Coor's alcoholic.

Alcohol consumption among the ages 15-21 are reaching epidemic proportions in the United States. Sixty percent of all accidents involving kids between the ages of 16-21 are the direct result of alcohol. Even among children from the ages of 9-12, drinking problems are becoming more visible. One million teens between the age of 13-17 have serious drinking problems.

In a recent poll of the nations' high school students, seventy-five percent stated that they had drunk before graduation. Fifty-percent said that they had been drunk twice during that period and twenty percent drank hard alcohol (vodka, tequila, boubon) frequently. Many of the teenage drinkers are weekenders only, but it still only takes one mistake for a fatality to occur.

Beer and other alcoholic beverages account for 38 percent of our Gross National Product, but does not include any used for medical purposes.

A bill is currently in the Illinois Senate to raise the age for all alcohol to 21. This would include beer.

Illinois representatives discuss drinking age

By Pete Rosenbery

Pandemonium has struck in the nation's heartland with the possibility that Illinois will raise the drinking age from the current 19-year-old status to 21 years of age again.

Urbana, which is 18 for beer and wine thanks to home rule, which allows for any municipality with at least 25,000 inhabitants to revoke a law, or change it as is allowed in Article Seven, Section Six of the Illinois Constitution, may be the most in danger.

So with the decision to go right to the source, I decided to contact the three Illinois House Representatives from the 52nd District to see how they feel about the proposed law.

Virgil Wikoff (R-Champaign), who served Champaign as mayor for eight years before being

The reason for such a move is to try and control the consumption by the younger teens. Just because the drinking age in Urbana is 18, thanks to their home rule policy, it does not mean that only 18 year-olds are drinking. Fake I.D.'s, brothers and sisters, friends, and even strangers on the street feel the need to help out those who are underage get anything else. Even liquor store operators "look the other way" when someone underage gets beer. Why all this interest in alcohol?

In the first place, maybe kids see their parents drink and figure, "what is good enough for mom and dad is good enough for me." If neither parents drink, then major cause is probably peer pressure. Think back, when you first started to drink, did you do it on your own or were you willfully coaxed into it? Another reason for all the drinking in the younger age limits is all the bombardment of television commercials. Granted, when your 17-18 it won't have much effect on you, but for the 12-16 age range, it might just be enough to influence them a few years later.

There is a real problem, as you can see, and just how to go about the problem is what is now up to the General Assembly.

elected to the Illinois House, says that he has two objections to the bill and will not support the raise.

"I'm against the measure for two reasons," Wikoff said. "Number one, I don't think it will be enforceable in a college community. When I served as mayor of Champaign for eight years, it was hard enough to enforce it then.

"But my biggest objection," he continued, "is that both the federal and state legislatures have given 18-year-olds the right to do practically anything. They can get married, serve on a jury, go to war. If an 18-year-old is mature enough to do that," he concluded, "I don't see how we can take it away."

But Wikoff also said that he was not in favor of the eighteen-year-old receiving the right to vote in the first place when that law was passed in 1971.

Local stores biggest losers if drinking age is raised to 21

Now there are two bills being decided upon, both, if passed, liquor store dealers believe, will just make problems. The bills are the raising the drinking age and the Champaign-Urbana bottle bill.

For the drinking age bill, the biggest losers will be the campustown stores where most of the clientele are under 21. But stores

near Parkland will also feel the bite.

Piccadilly Liquors, 1215 N. Prospect, would lose thirty percent of their business, much of it Parkland students, said Mike Gentile, manager.

"Thirty percent would hurt anybody. I don't know the statistics for why they want to

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Parkland College

News in brief

Real estate course

The Parkland College Extension Program includes a Real Estate Transactions course to be offered at Roberts Elementary School. The class will meet from March 27-May 24 on Tuesday and Thursdays from 7-10 p.m.

The class, RES 110, is a basic course for those preparing for the Illinois Salesman's License Examination. It deals with the fundamentals of real estate including real estate opportunities, ownership concepts, title transfer,

dwelling types, land use controls, development, property management, appraisal, finance, taxes, liens, license laws and ethics.

There is a \$51 charge for the three credit hour course. Registration is possible at the first class session. Tuition and fees can be paid then; textbooks will be available.

For more information, call Norma Turok at 217/351-2270 or 217/351-2377.

Think metric offered at PC

Think Metric is the title of a session course being offered at Parkland College beginning March 27 for anyone who wants to know more about the metric system.

Mat 115 is a study of the metric system including historical events leading to America's decision to go metric, comparative study of the English and metric measurement system, conversions, and discussions of the problems America faces in converting to the metric systems.

The class will meet on Tuesdays from March 27-April 24 from 6:30-9:15 p.m.

Special evening registration will be held on campus at the Office of Admissions and Records (X-167) on March 14 and 15 from 5-8 p.m. After March 15, late registration is permitted during the first week of class and a late fee of \$5 is charged.

Club offering tutoring classes

The Peace and Social Awareness club at Parkland College along with their regular activities is offering tutoring classes for all Sociology 101 students in need of help.

These sessions will be held from noon to 1 p.m. every Tuesday after the weekly meeting. Meet in the area in front of room X-226.

Stained glass course added

Basic Stained Glass (GSC 514-075) has been added to the roster of 10-week mid-semester courses at Parkland College. The class begins March 27 and meets Tuesdays, 7-9 p.m., through May 6.

Pattern making, glass, cutting, copper foil soldering, and panel assembly will be taught. All supplies and tools will be furnished by the student.

Special evening registration will be held on campus at the Office of Admissions and Records (X-167) on March 14 and 15 from 5-8 p.m. After March 15, late registration is permitted during the first week of class and a late fee of \$5 is charged.

Kreskin must find paycheck to get paid

How would you like to have to find your paycheck every time you worked?

Well, that is what The Amazing Kreskin will have to accomplish in order to get paid when he performs at Parkland April 18.

As part of each performance, Kreskin must find his check that has been previously hidden by someone in the audience.

Tickets for the Kreskin performance and now available to day students in the activities office (X-153) and night students can buy tickets at the booth set up in the college center.

Advance tickets for Parkland students with an ID card are \$1. For non-students, the cost is \$2. Tickets sold at the door (if available) will be \$2 for Parkland

students with an ID card and \$3 for non-students.

Kreskin is being presented to the students by the convocations board and student services. Richard Karch, advisor of the convocations board, said, "This is the first time a person of this stature has come to Parkland. I hope it works out."

The convocations board hopes to plan for next year now so that the programs will be even better, but they need your help. What kinds of things (movies, speakers, exhibits) would you like to see come to Parkland.

If you have suggestions of activities you would like to see, get in touch with T. J. Parro, Judy Rafaloski, Cathy Butler, or Mr. Karch.

Let your ideas be known!

Paintings recovered

Two paintings which were stolen from the college last semester were recovered by police last Friday.

Doug Davis, head of security at Parkland was given information by a student as to the whereabouts of the two missing paintings. Davis then took the information to the Champaign police department. Police obtained a search warrant and stolen property at the apartment of another Parkland student.

Davis wishes to keep the identity of the student giving the information to him anonymous so that in the future people will be more willing to give assistance to the police.

"The police have turned the case over to the State Attorney's office for prosecution," Davis said. "No

disciplinary action from Parkland has been discussed."

The painting done by Linda Alexander, "Steam Engines and Reflections, 'S.T. Swift,'" was taken out of its frame and folded in half thus ruining the oil paint.

At this time, the possibility of repairing the painting looks very grim.

Don Lake, and art instructor at Parkland said, "The price would be extremely high to repair it."

Davis speculates that the painting was possibly folded in order to hide it, and not out of any feeling of malice.

The other painting, "drumset" by Barbara Broderick is reportedly unharmed.

Defensive driving program coming to PC

Illinois State Trooper Fred Leeds will present a Defensive Driving Workshop for the Emergency Medical Technician (E.M.T.) and other interested persons at Parkland College on March 26-28 in room L-158.

The program, co-sponsored by the Illinois State Police and the National Safety Council, is the 8-hour Defensive Driving course designed by the Safety Council. Ten E.M.T. continuing education points will be awarded for completion of the course.

The workshop objective is to teach those in attendance to drive for accident prevention in spite of the incorrect actions of others or

adverse weather conditions. The course employs individualized workbooks and short films to accomplish this objective.

Trooper Leeds sees the course value in that it "attacks the problem as we (Illinois State Police) see it. People are the problem. Accidents must be attributed to driver error. This course will hopefully correct the problem by correcting the attitudes and actions of drivers."

Each of the three sessions should be attended to receive the full 10 E.M.T. points. A fee of \$1.50 covers the cost of the course book. For more information or to register, call Parkland at 351-2277.

Kenny Rogers coming to Assembly Hall

Tickets are on sale now at the Illini Union and Assembly Hall box offices for the Kenny Rogers Show, starring Kenny Rogers, the Oak Ridge Boys and Dottie West. These stars will bring their special brand of entertainment to the Assembly Hall at 8 p.m. Tues., March 27.

With "The Gambler" currently climbing the charts, Rogers encountered success at the age of 19 with a hit called "Crazy Feeling." He then moved on to the New Christy Minstrels playing upright bass and singing harmony.

It was in the New Christy Minstrels that he met Terry Williams and Mike Settle and the three were founding members of the popular AM group The First Edition.

While a member of this group Rogers hit the charts with such hits as "Ruby (Don't Take Your Love to Town)" and "Somethin's Burnin'."

The First Edition broke up in early 1976. Rogers explained, "I loved The Edition. There never was one minute I didn't feel proud of its success."

"But one day we realized doing the same thing over and over just didn't excite us. There were no hard feelings. We just left the stage one night and never came back."

Rogers came back, though, and released the hit single "Lucille." In record business terminology, Rogers is what is known as a "cross-over" artist, capable of appealing to pop and country audiences. Rogers describes himself as "... an ex-pop artist who got a lot of country air-play... who's now a country artist with a lot of pop air-play."

Known for his wit and charm, Rogers is a regular guest on many television talk shows and often guest-hosts The Johnny Carson Show.

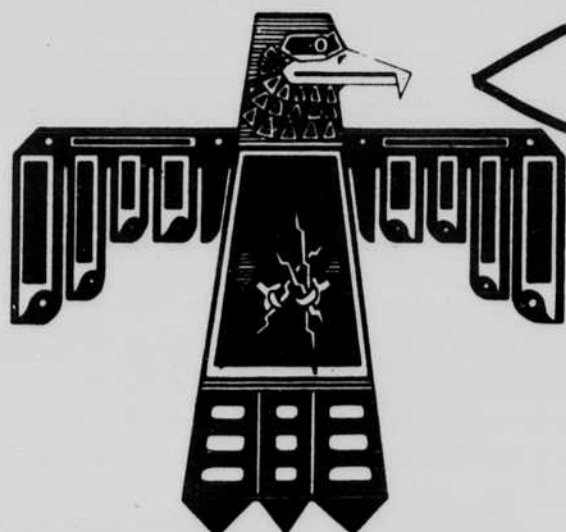
'Yes' coming to CU

Tickets are now on sale at the Illini Union and Assembly Hall box offices for the rock group Yes who will be on stage at the Assembly Hall at 8 p.m. Mon., April 23.

Members of the group include: keyboardist, Rick Wakeman; guitarist, Steve Howe; drummer, Alan White; lead singer, Jon Anderson and bassist, Chris Squire.

Some of the group's albums include "Fragile," "Close to the Edge," "Autobiography of a Yogi," "Tales from Topographic Oceans" and "Going for the One."

Anderson describes the group's music as "heavy, penetrating music with involved arrangements and good harmonies. Music to think about, to get you to make up pictures inside your head."



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Students have varied reactions to drinking age

In a quick run through the school, getting opinions of Parkland students on the possibility of the age of drinking raising to 21, the general feelings have been — the envelope please — varied.

Even those who are against the raise of age have noticed the valid arguments of those in favor, and vice-versa.

Terry Dart, 19, does not want to see it raised, mainly from the business standpoint of view in that many bars will lose a lot of business. From her experience in California, she wouldn't mind the raise in age if there were some places that younger people could

go to dance and hear bands, like the bars and discos, only that no alcohol would be served, as in California.

"Just because people go to bars doesn't constitute getting drunk or drinking. Some go to dance or listen to the band, or just to talk at a gathering place."

But a group of 18-year-olds didn't want to see the age raised — because they are only 18.

"I think it should be raised," said Don Bergfield, 21. "It's too easy for kids too young to get it." Bergfield isn't one who thinks that since he is legal it doesn't matter because it wouldn't affect him anyway — he does not drink.

Two other 21-year-olds felt it did not matter, but they decided 19 was old enough. A fourth 21-year-old male wondered about taking out a 20-year-old female, if she would be served.

Marilyn Murningham, 29, feels 18 is old enough and responsible enough to make a living and be able to drink. She also felt that the

younger are able to get alcohol anyway.

Martha Hedges, 24, countered that with the amount of driving 18-year-olds do, especially driving around for no purpose, the age should be raised. "I don't think driving and drinking should be mixed," she said.

One opinionated nursing student was "definitely" for the raising of the age to 21. "I don't think men should get married until they are 24," said the 22-year-old woman.

"I feel a lot of kids abuse alcohol and it's harder for younger kids to control it," she continued. "Because they drive so early, and they're drinking at nearly the same age, they drink and drive and it gets out of control."

She has mixed feelings of how old is old enough. Under adult supervision, for example in a restaurant, she couldn't see anything wrong "for a 19-year-old to have a glass of wine, but for kids to be able to walk in and get a six pack — it just gets out of control." "It was legal for me, but a lot of

kids drank excessively. Some were mature and could drink in moderation," she continued. "But what you're talking about is a difference of two years, and for some people, that is no difference." Two years may make no difference in a person who abuses alcohol as well as one who knows how to handle it.

Another point the nursing student brought out is about the argument if people can be married and have families then they are old enough to drink.

"You have to look at the whole picture," she said. "The majority of the young marrieds are not mature enough. Some people should take some time and get the experience of growing up. Give yourself a chance to get around, let yourself get a little more emotionally developed. Kids are idealistic and need a few years to make themselves more mature."

"Some are more mature," she admitted. "Alcohol is just one aspect of growing up. How many kids know the implications? Kids should be made aware of all these

things as a part of their education," she suggested. Not only alcohol, but marriage and the implications of marriage, she thought should be taught more in high school.

As for voting, the age is not too young because history is taught in school, and politics is always in the papers, so it has been part of a learning experience well before the age of 18.

A 25 year old engineering student had felt that the raising of the age would be fine, if they raised everything else, including the draft, voting, and marriage, believing that if you can't have one you can't have them all.

But his opinion was changed when he heard Richard Karch, assistant dean of student activities, give his reasoning.

"I've always felt 18-year-olds should be able to drink," Karch said, and for the same reasons, "but it's shown in all research, and all the statistics points to the bad records relating to the lower drinking age."

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Representatives cont. from page 2

Timothy Johnson, (R-Urbana), agreed with Wikoff, calling the bill, "Hypocritical, because we allow them to go to war, get married but not drink."

Johnson also stated that he expects the bill in the house to come up soon, maybe as quick as September for a vote.

What are the chances of the bill passing? "My guess," he continued, is that it will probably pass. Those who are in favor of the bill, though, are mostly giving emotional arguments. The law," he finalized, "should be 18 all over, but we can't do that so it's best to keep it the same."

Helen Satterwaite, (D-Champaign), said that she has not seen all the figures to be able to express a public opinion on the issue, but that, "I've been trying to find as much information as I can on it so I

can voice an opinion."

Satterwaite, believes however, that not all of the blame for the controversy can be put on the kids alone.

"I saw some figures from the Department of Alcoholism the other day and it said that 80 percent of the teenage drinkers get the alcohol at home. That would mean only 20 percent have to go to other means to get the alcohol. And that's rather alarming."

There are currently two bills, one in the Senate which would eliminate the home-rule clause, meaning that the bill would keep the age at 21 across the whole state. The other bill which originated in the house and came out of committee last week would permit home-rule. Satterwaite also said that the bill that permits home-rule would be easier to pass

should that bill come up for a vote.

"If the bill that would eliminate the home-rule clause comes up for a vote," Satterwaite said, "there would need to be a 3/5 majority. But for the law to go into effect with the home-rule option, the required vote would just be a majority."

But Satterwaite can see the student's point of view who want the age to remain the same.

"I know in a town like Champaign-Urbana, revising the age limit will be very difficult. But before I vote, I will have to see what the final form of the bill is and what information has been made available."

And that is just like all of us. We'll just have to wait and see.

Local stores cont. from page 2

raise the age," Gentile said. "But from the business standpoint, I don't want to see it go to 21."

Gentile feels 19-20 year-olds are "going to be able to get it anyway."

Mark Barnett of Service Liquors, 2202 W. John, agrees with Gentile that 19-20 year-olds will still be able to get alcohol. Both know how possible it is from their own experiences.

"You might as well keep it legal," Gentile feels.

But Barnett did realize that it might be harder for a 16 year old to know someone 21 years of age than someone who is 18 or 19 years old.

Service Liquors would lose about twenty-five percent of its business and "that's a conservative estimate," Barnett said.

"The first three months there will be a lot more trouble," Barnett continued. "We'll just be throwing kids in jail all the time."

"I'm against the idea of giving kids the right to drink and then suddenly taking the right away," Barnett exclaimed. However, any proposal to let those who presently drink to be allowed to drink even after the law changes will only bring confusion said Barnett. "There will be three things to check for on I.D.," he added.

Another thing is the two different laws between Urbana and Champaign. Barnett would like to see both cities the same age, and he did feel 18 was a bit too young.

Gentile thought of the 18 year olds as a borderline age, but he

considered 19-20 year olds as "responsible adults."

Both managers know the biggest hurt will be at Barnett's Liquors, 601 S. First, where estimates of seventy to seventy-five percent losses have been made.

The bottle bill was easier for the managers to rip apart.

The problems with the bill are rising prices, convenience, loss of revenue, space and health.

"It may be fine for the ecology, but I don't think it is worth it," Gentile said. "The city will lose revenue, people will buy elsewhere, beer distributors will have to take on more, and beer prices will go up."

Michigan has a statewide bottle law that is being opposed. It costs about \$14 for a case of beer in Michigan, said Gentile.

"One reason is the higher cost to begin with, but when the deposit is put on, I think they want 10 cents a can here and the raising of the prices just from the additional help needed, you can see why it's so much," Gentile continued. "A case runs about \$7 here now, but with just a deposit it would be \$2.40 extra."

Also price increases will result from paying for the extra help needed to store the cans, and the extra charge that would be from the distributors who would also have to hire extra help. The price of a case of beer could easily jump to \$12 in Champaign-Urbana.

Both stores haven't the room to hold cans until they are picked up.

"We have to buy in quantities to begin with," Barnett said.

"If it should happen, it should be on a state level. People will go elsewhere to buy and we'd have to put stamps on our cans so that people wouldn't try and return cans they bought out of town," Barnett added.

Two six-packs cost twenty cents more than a 12-pak," Gentile said. "And we wouldn't be able to sell 12 packs because we wouldn't be able to stamp the cans."

Gentile added that one half percent revenue the city receives will drop since people are going to buy their liquor elsewhere.

"When they realize all the money they'll lose, they should know what to do."

To Barnett, the most important thing will come from storing the cans, which would have beer waste still in them, which would attract bugs, and that is bad in the health department respect.

"If they want to recycle, they should have a recycling center set up somewhere in the area," Barnett suggested. "It's totally ridiculous to expect us to have to take care of all the refunds."



Parkland Players give 'hilarious' performance

By Val Wallace

You do not know whether to analyze it or just enjoy its hilarity.

Two newspaper critics who project their thoughts and feelings—and finally themselves—into the play they are reviewing, a "dead" man who remains prostrate on stage throughout the production, and characters who switch roles wildly in a scene that never really changes—all combine in fun in "The Real Inspector Hound."

When performed by the Parkland Players last week, Tom Stoppard's parody of Agatha Christie's murder mystery, *The Mousetrap*, was given an almost classic Eugene O'Neil approach to the absurd with reality and deception so strongly intertwined and with a clearly surprising ending.

Melodramatic and "Brit-ish" acting quickly set the mood of the play and sustained it well throughout the performance. The two "critics," Moon and Birdfoot, played by Karl Potthoff and Don Smith, respectively, fell into their characters perfectly with their precise English-gentlemen accents and mustached looks.

Smith, especially, was incredibly convincing and funny. His cup-o-tea's and other such p's and q's as well as his general indescribable stature, gestures, and those sideburns and mustach had me convinced the man was born and raised in London.

Smith managed to maintain this character throughout his performance—which had the audience laughing harder and harder as the play progressed and Smith was required to don the "Leading man's" role, and yet still be "himself."

In this almost anything-goes atmosphere the role of leading man, Simon Gascoyne, was tossed hilariously among the actors Donald Kallembach and Smith and ultimately the role of inspector fell to Potthoff who was convincingly scared to "find

himself" in that role.

Kallembach, who held the role of Simon the longest, throughout the first scene, was sharp on his cues and his lines, although he was just a little too melodramatic. But that is the name of the game in this play, particularly in the first scene when setting is so important, was melodrama, and Kallembach gave it his best.

His whirls, twirls, and fall were deliberately to the point of giggles, and his accent, although not as convincing as Smith's or Potthoff's was convincing enough for the play's purposes.

The leading woman, Lady Cynthia Muldoon, played by Donna Royzcka, who managed to hang on to her role throughout the play—was attractive and convincingly sophisticated, and yet still blended in with the absurdity of the play's situation.

This must have been difficult to do, but then Royzcka seemed to play the straight to the other actors' characters. She did this with style and the right amount of melodrama—strong in the first scene and toned down later when it was no longer so necessary.

The constant character, Mrs. Drudge the housekeeper, played by Cathy Myers, must have been a member in disguise from Monty Python's cast. That delightfully—irritatingly—high-pitched English lilt and that chimpanzee-like wobble and head-bobbing kept the audience grinning at pauses in the play when there was nothing yet to grin at.

Felicity Cunningham, another constant character, played by Gigi Faraci, was likened a little perhaps to the wide-eyed puckering Jessica on the sit-com series "Soap." Faraci's sing-song voice also lent to this image. Melodrama, too, was always dominant in Faraci's acting which tended somehow to slightly anchor everyone else's with its consistency.

Danny Wantland really had a short role as the Inspector Hound. But, oh, the man was funny.

Here, I can not help but think of Peter Sellers from whom Wantland must have borrowed his daffy antics. With high energy, Wantland jumbled his facts, used tongue-in-cheek punch lines, and brought across to the audience a zanily incompetent character.

The "corpse" (Harl Ray), incidentally, should be commended for his ability to lie still so long and be so assuredly "dead", even though his left arm was in constant peril from the sofa shuffled continually over and away from him.

The acting of *The Real Inspector Hound* himself, though, disced to bethe supposedly wheel-chair-ridden Magnus Maldoon (Randy Capitani) was disappointing. If taken a deeper meaning—of which the plot has plenty—you could say the character did not fit in because he was not supposed to, and this may be true.

Maldoon who was really in Inspector Hound who was really Albert (Lady Maldoon's lost husband) who was really another critic, Puckridge, who had it in for Moon, Birdfoot, and our corpse (Ray) who was really another critic, Higgs—is very confusing when taken as a whole.

But the character Maldoon did not seem to match the other characters' energy level not even their accents throughout the play.

Supposed to be French, Maldoon's accent was weak, almost non-existent. I did not know he was French until the end of the second scene when he muttered some of his "native" language. Also, he was too low-key, almost mellow, compared to the rest of the performance. His wheel-chair antics were really his only saving grace.

The one crippling aspect of the play, though, was that dragging "pause" that started the production. Our critics, Moon and Birdfoot, came out and introduced the setting, of course, and the situation. But, oh, the rambling! This is eventually seen as necessary later because Moon in his rambling mentions our other two unrecognized critics, Higgs and Puckeridge.

But necessary or not, it was excessive, and a lot of time was spent watching an almost empty set with little or no action while our two critics rambled.

This, though, later made the zaniness and absurdity to come even more hilarious because of the audience's relief to get out of boring scene one. And it may, ultimately, have been worth it, for the Parkland Players performance was hilarious.

Two benefit concerts

There will be two concerts on March 17 in memory of Malvina Reynolds at the Champaign Public Library and Latzer Hall in the Campus Y.

A free children's concert will be at the library at 3 p.m. A benefit concert will be held in the evening at the Campus Y. A donation of two dollars is requested for the evening concert; one dollar for children under 12 or people over 65.

The concerts are organized by the musicians who are performing. They are: Theo Ann Brown, Alan Cohen, Roger Diggle, Kristin Lems, Barb Schoolenberg, Bill Thomas, and Tim Vear. In addition, Ms. Safman's Ladies Choir will sing at the evening concert.

People attending in the evening will have a choice of having their donations go to the Prairie Alliance, Prairie Air Community Radio, or the Emergency Abortion Loan Fund.

Malvina Reynolds was born in 1900, she worked as a seamstress, steelworker, teacher, and social worker, before turning to music at the age of 47. Her first commercial success came in 1956, when Harry Belafonte recorded her song "Turn Around."

Her unwillingness to compromise her political and social beliefs probably kept her from popularity in the commercial music world, although some of her

songs (such as "Little Boxes") have become well known.

She has been listened to and loved for years by many musicians and listeners who treasure her wit, her anger at social injustice, her satirical ability, and the love of life and humanity shown in her songs.

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Women to hold March events

Several events in the Parkland College Women's Programs are coming up after spring break:

Monday, March 26—A practical look at the problems related to menopause. Room X-150, 7-9 p.m.

Tuesday, March 27—Career seminar for women. Room X-220, 11 a.m.-1 p.m.

Tuesday, March 27—Tuesday Women's Forum topic: "Let's talk about women and politics." Room X-117, noon-1 p.m.

Tuesday, March 27—"Women at Home." A discussion on the problems, joys, and repercussions of women preferring to work in the home. Room X-117, 7-9 p.m.

The programs are free and open to the public.

PROSPECTUS will feature Parkland's Literary Supplement, an eight-page collection of student writings and illustrations.

Be sure to get your copy in the April 4 edition.

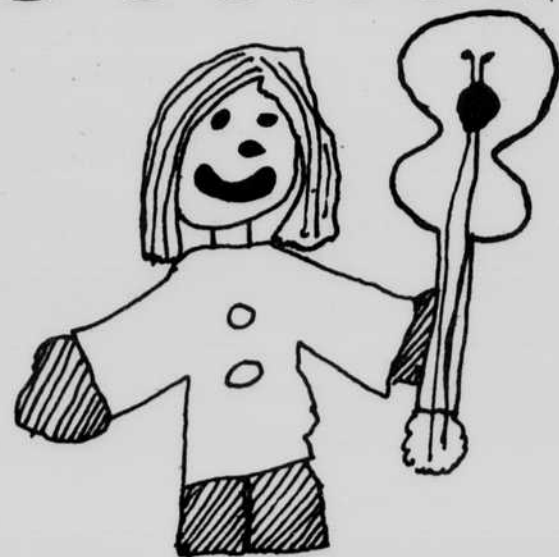
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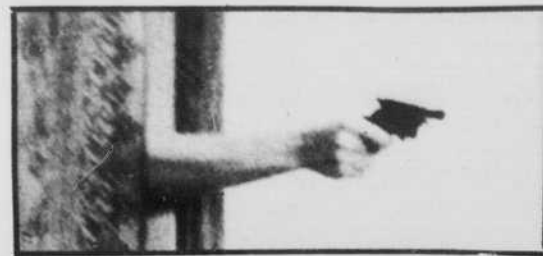
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Malvina Reynolds was a remarkable woman. As a performer and songwriter, she is best known for her satirical and political songs, like "Little Boxes." Yet she wrote many wonderful children's songs — like "Turn Around," and "Moringtown Ride." She began her musical career at the age of 47. She was 77 years old when she died last March 17, writing and active up to the last. She liked nothing better than to have her songs played. We are pleased to honor her memory with this concert.



PC Players perform... 'The Real Inspector Hound'



Photos by Joy Dargan
Play review on page 5

Phobias and fears not the same thing

By Terri Anderson

Nothing in life is to be feared. It is only to be understood. Those are words of wisdom written by Marie Curie; words that perhaps many of us agree with and live by—unless we are phobic.

Persons who are phobic have strong, irrational fears. They imagine that harm may befall

them even when there is no remote likelihood of danger.

Fear is a natural, reasonable response to the possible threat of danger. Being afraid to cross a street when a semi-truck is barreling down that street in your direction—is a fear.

"You can really have a phobia of anything. You can dream up your own phobia," Debbie Fowler, psychology instructor at Parkland College said. "People rearrange their lives to deal with phobias. They actively avoid whatever is the cause of the phobia instead of trying to conquer the phobia."

Fowler cited an example of a phobic person that she knew who had a fear of birds. The woman could not cook a chicken. "This is a typical generalization of similar other phobias," Fowler explained.

A case cited in the book, *Stop Running Scared!* by Herbert Fensterheim and Jean Baer follows: "Ken, now in his late forties, had feared dogs since childhood. Now the fear was getting worse. On his way home from work, the direct route took him past a pet shop with puppies in

the window. To avoid this Ken would go a block out of his way."

Ken is suffering from cynophobia, the fear of dogs. This phobia, according to the author, is a fear of things. There are five basic kinds of fears. They are: fear of things and places, interpersonal and social fear, fear of internal fears, fear of thoughts and the derivative fear.

"Fear of things and places are the most easily recognizable phobias, they exemplify what most people mean when they talk about phobias," Fensterheim wrote.

"A person who has a fear of elevators knows where he got that fear (in the elevator), what triggered that fear (the vibrations), what the feelings do. Often you know the worst that can happen. ("The elevator may get stuck between floors". . . "I'll crash")."

The author continued, "The victims of "things" phobia are some of the strongest, most self-sufficient and creative people. Spencer Tracy had a fear of flying (aviophobia). Reputedly, Mamie Eisenhower has always had drivers go miles out of her way to find bridge routes instead of tunnels."

Among the different types of social fears are a fear of being looked at, the fear of being trapped in a relationship and fear of doing things alone.

"Of all the fears that affect human beings, social fears are the most camouflaged," reports Fensterheim. "These fears may run your life—even ruin it—and you may not be aware of their existence, influence or power."

Along with fear response, a wide array of disturbed reactions can result from social fears including:



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guilt, anger, resentments, and depression. These emotions can lead to avoidance, escape, and/or disruption that influence your whole social life.

The most common interpersonal phobia and the most destructive, according to Fensterheim, is fear of not being liked.

"Often when people dislike you, you respond with guilt, reasoning, 'I did something wrong. There must be something wrong with me or they wouldn't dislike me.' To avoid this situation, you become the patsy, the 'always nice person.' You do everything you can to

keep people liking you, in the process often betraying yourself by suppressing your needs, not standing up to your rights and sacrificing your dignity," Fensterheim wrote.

Fensterheim's over-all message on how to learn to conquer phobias is not to avoid what is causing you to be afraid. There are many exercises and programs that can be followed which basically help the phobic to psych himself out and conquer his phobia.

Perhaps a visit to a psychologist or reading a book on phobias could help the phobic overcome his irrational fear.

Do you have a phobia?

Do you have any phobias? According to an article in *Cosmopolitan* magazine, ". . . Doctors say most of us probably harbor a phobia or two, no matter how 'fearless' we seem."

The following is a "Spot Your Phobic Bock Quiz." It is taken from the book, *Stop Running Scared!* The purpose of the quiz is to determine if you have subtle phobias (phobias that cause problems but you don't realize you are dealing with a phobia).

1. You mother-in-law calls and tells you about the wonderful, elegant luncheon she attended that day. Do you:
 - a. Ask what the hostess served, making some mental notes for yourself as you hear about the menu.
 - b. Begin to feel uncomfortable and terminate the conversation as quickly as possible, thinking to yourself, "She always tells me what a wonderful time she has at other people's houses."
 - c. Say, "That's why you wouldn't go shopping with me." An argument starts.
2. You have a good middle-management job. One task: a weekly report on your department's current activities. This makes you very nervous. In previous jobs where you handed in a similar report to your immediate superior, you experienced only mild difficulty. Here you bring the report personally to the president (a very nice guy) and discuss it. This makes you nervous and uptight. Your procrastination over the weekly report has become so bad that your position is threatened. Do you:
 - a. Start looking for another job.
 - b. Try to rearrange the job situation so that personal discussion isn't necessary.
 - c. Increase your contact with the president in all kinds of different situations.
3. You keep getting involved in close relationships. The more involved you become, the more resentments you feel until the relationship just has to break up. You realize that this happens because as you begin to feel tender to the other person, more and more you say what would please him/her and are careful not to make waves by voicing what you really think. Do you:
 - a. Keep berating yourself for your lack of ability to work through a relationship and dwell constantly on what may be wrong with you as a person.
 - b. Work harder at trying to say the "right" thing.
 - c. Starting with trivial things, more and more you attempt to say what you feel.
4. You're at a social event where there are a number of attractive and interesting members of the opposite sex. Do you:
 - a. Start talking to the people you find most interesting, making yourself as pleasant as possible.
 - b. Talk to the interesting people but find you have little to say.
 - c. Avoid the interesting and gravitate toward guests whom you find less interesting and attractive.
5. You're female, good at work, and have been offered a position in a different firm. You really want the job. Do you:
 - a. Take it, welcoming the challenge, and do the best job you can.
 - b. Refuse it, saying to yourself, "Things are just fine the way they are now in my marriage and my job. Why change?"
 - c. Take the job and then begin to make all kinds of mistakes. You don't perform as well as you know you can.

Following is a list of phobias that prove phobias may occur in dazzling profusions:

Phobia	Fear of:
Achluophobia	darkness
Aichmophobia	pointed objects
Ailurophobia	cats
Anthophobia	flowers
Astrophobia	stars
Ballistophobia	missiles
Barophobia	gravity
Cherophobia	gaiety
Chionophobia	snow
Chronophobia	time
Climacophobia	staircases
Dextrophobia	objects on the right side of the body
Erythrophobia	red
Gephyrophobia	crossing bridges
Graphophobia	writing
Hypenyphobia	responsibility
Kathisophobia	sitting down
Levophobia	objects on the left side of the body
Linonophobia	string
Ophidiophobia	snakes
Pantophobia	everything
Phobophobia	being afraid
Phonophobia	one's own voice
Photophobia	light
Phronemophobia	thinking
Scopophobia	being seen
Siderodromophobia	railroad traveling
Sitophobia	eating
Stasibasiphobia	walking or standing
Thalassophobia	the ocean
Vermiphobia	infestation with worms

Phobia Answers

Analysis of Answers

1. Phobic block: fear of criticism. The right answer is a. Here, instead of seeing criticism where your mother-in-law intended none, you give a response that leads to sharing of feelings and obtaining of information that might be helpful when you entertain.

2. Phobic block: fear of authority figures. The right answer is c. You're trying to do something about your phobia through increased exposure to the authority figure. Planned exposure to phobic situations often reduces tension if only for the reason, in this case, that you learn that an authority figure isn't necessarily an ogre.

3. Phobic block: fear of hurting or upsetting someone with whom you're close. The right answer is c. This is right because by making statements that express what you feel (good lines: I don't like it when you're a half-hour late and keep me waiting" . . . "It isn't fair that we always do what you want to do" . . . "No, I don't think that's a good

Fear of being seen



idea), you stop avoiding the problem and increase your exposure.

4. Phobic block: fear of rejection by the opposite sex. Right answer is a. Here you are willing to risk

rejection and order to make social contact with people you may learn to care about.

5. Phobic block: fear of success. The right answer is a. You have the opportunity for professional growth and you take it.

Senior Art Mart to come May 5

Senior Art Mart, the fifth annual arts and crafts exhibit and sale by artist over 60 years of age, will be on Sat., May 5.

Individual artists or groups are invited to call Parkland College (351-2449) now to register for space to display their work. There is no fee to be an exhibitor.

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by John Romita



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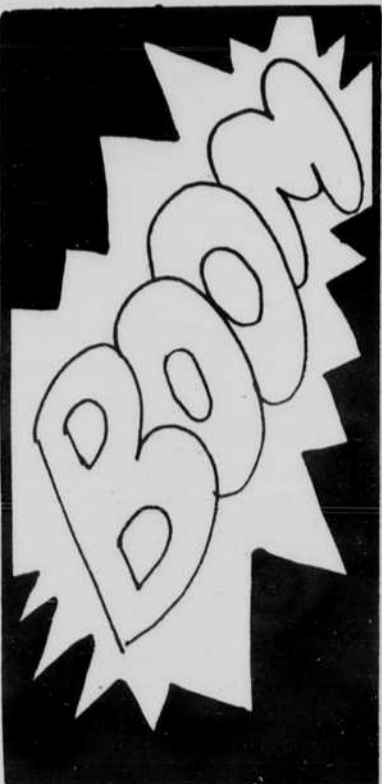
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After the thaw

By Jeff Steeley

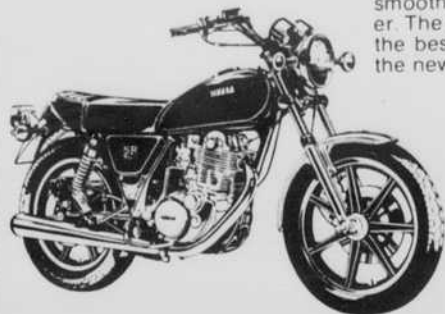




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- My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
- The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
- Watership Down**, by Richard Adams. (Avon, \$2.50.) Tale of exile and survival in the rabbit world.
- Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Thriller about heiress who inherits power and intrigue.
- Coming into the Country**, by John McPhee. (Bantam, \$2.75.) Voyage of spirit and mind into Alaskan wilderness.
- Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
- Midnight Express**, by Billy Hayes with William Hoffer. (Fawcett, Popular, \$2.25.) Young American jailed in Turkey for smuggling.
- The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
- The Hobbit**, by J. R. R. Tolkien. (Ballantine, \$2.50.) The fantasy world of Middle-earth creatures.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 5, 1979.

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'The Warriors' worth going to see

By Jim Turk

Whew! This was a zinger of a flick. Try this plot on for size: The leader of the biggest gang in New York City calls a meeting of all the leaders and eight delegates of the other gangs in the city to preach the gospel of unity and gang control of the city. In the midst of his Martin Luther King-like speech he is properly dispatched by a friendly local psychopath and all is lost and confused in a police raid of the meeting and somehow, the blame is laid at the feet of the gang from Coney Island, "The Warriors."

"The Warriors" must now journey back thru 50 miles of gang and police infested city to home "turf" with no weapons other than their wits and brotherhood.

Sound insipid? Well, yeah, sort of. . . Sound exciting? Not quite. Clint Eastwood fans will be disappointed. Overworked and trite? Not by a long shot! Well then, you ask, what do we have?

A stupid plot, with an overworked subject, in an over-used setting with bad characters, good acting, an excellent score, and a screen writer and a director who are geniuses!!!

What could have fallen into the disgrace pile along with such as "Hell's Angels," "Hell's Angels '69," and "Rough Riders" is

turned into a model for all film students and an excellent evening of entertainment for the audience.

In the very first confrontation with a gang out to do them in they squelch the "Orphans" desire to rumble by the careful toss of one molotov cocktail onto a parked car. In another sequence where they are being chased by the bat wielding "Baseball Furies," war chief "Swan" and one gang member split suddenly from the pack in another direction and circle around to catch and disarm the slowest "Baseball Fury" and then attack the pack from the rear.

The continual use of odd camera angles, framing and lighting gives great significance to each scene. For example, the DJ who communicates instructions over the air incodes to the street gangs is never seen! All we are permitted to view is her mouth. We, the audience are FORCED to concentrate on what she says. Subway trains change from brite safe havens, to ominous juggernauts of fear, all by the use of careful lighting.

All the public fuss aside, it does not glorify gang war and blood shed, only some audiences do. It is an excellently made film and well worth the admission price.

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- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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Looking Glass

By Beth Casady-Millsap

The rape and battering of women is one of America's most prevalent violent crimes today. It is estimated by Health Education and Welfare that 50 percent of all married women are in some way battered or abused.

Rape is the fastest growing of all Index crimes. It has risen to about one every ten minutes in this country. 53 percent of all rapes are committed by persons that know the victim. However, it should be noted that the reporting rate for rapes is low. The F.B.I. estimates that there are three to ten times as many rapes as reported.

Two local organizations that provide emotional and at times, financial support for women going through these traumatic experiences are Women Against Rape, 112 West Hill, Champaign and A Woman's Place, 505 West Green, Urbana. Women Against Rape have a rape hot line (384-4444). They are there to assist and counsel women who have been victims of violent crimes. At the same time, they provide workshops and information to the public to bring about awareness to the problems of violent crimes being committed against women.

They sponsored a workshop on Violence Against Women at Parkland—focusing on the social aspects of these crimes.

Rape is not a sexual crime, it is a violent crime. It is the most extreme form of women's passivity and male dominance. To men, it is a putting of their stamp on a woman—a conquering of them. In prisons where homosexual rape takes place, it is done by the same kinds of men who wish to dominate.

Battering and incest of women are a result of the same quest for dominance. In typical battery situation, the male does not want the woman to have any life of her own. He uses his forcefulness to physically dominate what she thinks and does. Many women go back into this sort of marriage because the idea of success as a person is the same as success in marriage.

It is many times an economic situation that prevents a woman from leaving. She may have children and no way to support them. And in some situations, a "beat some sense into your wife" is an acceptable attitude because they feel that this is a part of marriage.

We live in a society that conditions us from childhood to accept "typical" American sex-roles. When you try to picture a "typical" boy, what immediately comes to mind is a boy in dirty jeans, all roughed up, playing ball or chasing other boys. When you try to picture a "typical" girl, black patent leather shoes and white lace socks with a cute dress comes to mind. She is either watching the boys or playing hopscotch.

We pat the boy on the back and say "good kid" for being active, or the least bit "boyish" is he displays aggression. A girl is always "pretty" and never commended much for her physical abilities. And society separates the two farther and farther apart. Until what we end up with is a society that places so much social acceptance on beauty for a woman and aggression for a male.

From puberty, boys get this "get all you can, guys" attitude toward sex. Women however, are either labeled "loose or virgins." So "to get it," men must be aggressive and women are not supposed to initiate her wants, so she is seen as passive.

Molly Haskell, a film critic for the *Village Voice* and author of *From Reverence To Rape*, has this to say about film's treatment of the female-male mating ritual, "In a world ruled by romantic conventions, a woman senses, with some justice, that she has no power over a man once the attraction wears off; she leads him on a merry chase to whet his appetite and simultaneously deny its fulfillment; in so doing she fills the stereotype as teaser or castrator, while he becomes a madman or a misogynist, and both circle mindlessly on the treadmill of bad faith and role-playing so common to the American mating ritual."

Aggression for males toward women has been portrayed and accepted with the help of our media. So it is no wonder that men really feel that a girl is "asking for it" if she walks down the street in short shorts and a halter because to men this is revealing clothing and a "loose woman" has always been portrayed as trying to seduce men by her actions or dress. Our society breeds rapists.

Vulnerable women are more likely to be attacked than women who show an assertiveness in their mannerisms. Learn to be assertive. Walk like that is your space you are walking in and the person who violates that space had better watch out. A rapist is not going to attack a woman that gives him a hard time.

It is to a woman's advantage if she tries to talk her rapist out of it, letting him see her as a person, not just an object. But do not do anything to endanger your life. Use good common sense about where to walk alone or at night. Women Against Rape suggests that a woman look at herself in the mirror just before going out and ask herself, "Am I dressed to get away if I get attacked?"

Clothing should be practical. It is a sad state of affairs when the freedom to choose clothing style has to be governed by the fear of attack.



ARE YOU PROUD MOM? — The Parkland College Indoor Track Squad show off some of the "hardware" that they earned Saturday in winning the Region IV Indoor Championships at the Armory.

The Prospectus has something for everyone.

Kreskin comes to Parkland

The Amazing Kreskin is coming to Parkland. By name he sounds like just another magic act. But to those who have seen Kreskin perform on TV or in person, the "amazing" part of his name is no exaggeration.

His act, he says, consists of three basic ingredients—magic, suggestion and thought reading. "ESP often varies with the concert and the audience," he said.

"If I'm having difficulty establishing a rapport with my audience, the ESP portion could be only 20 percent, but it can climb to 65 percent when the audience and I are in tune."

Kreskin says his power is not supernatural. He contends everyone has more than five senses—it's just that he has developed his other sense to an extraordinary degree.

The mentalist is also quick to point out that he is a thought reader, not a fortune teller. And he is able to tune in on another person's thought only when he has established a rapport with the person.

Ethics are important to Kreskin. He has set aside \$20,000 in a bank account for anyone who can prove his employment of confederates or secret assistance in any phase of his program.

Although best known as a performer, Kreskin has also cooperated with police in a crime-solving capacity. In two cases he helped the FBI crack bank robbery cases by helping witnesses unearth forgotten details from their subconscious.

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Bill Toland (left) gets nipped at the wire by Ed Wilson of Black Hawk in the Region IV Indoor Championships Saturday at the Armory. Toland finished the race in 6.45 seconds, next to Wilson's 6.4.

Trackmen run away with Region IV title

By Tom Schmitz

For their record-breaking performance, the Parkland track team received the Region IV NJCAA championship trophy, which also happened to be broken. The team racked-up 176 points, the most in the history of the meet, to easily defend their title as Wright Junior College finished second with 134 points.

Parkland was led by David Patrick, who won the 600, placed third in the 880 and lead-off the second place mile relay team. James McDaniel and Clifton Hill also grabbed firsts, beating out their own teammates, as the team had a total of 12 second places out of the 18 events in the meet.

Patrick won the 600 with a 1:12.1 time. He changed his usual running plan of staying behind and trying to win at the end.

"I'd always let my opponent take the lead, then outkick them at the end," he said. "This time I tried to get out front. I kicked

Hill used his own advice to beat out teammate Brent Barth on the last straight. Both times were better than the meet record of 49.4.

Hill ran a 49.2 for the new record and Barth ran a 49.3. Bob Parrish placed fifth with a 52.2 time.

"I'll take that to the bank," Barth said, of his time, obviously not sad of losing out to a teammate.

Another 1-2-5 Parkland finish came in the long jump. McDaniel won his third state title with a leap of 22-8 3/4". Charles Broadway went 21' 9-1/4" for second and Jim Otloe took fifth with a 20' 9-3/4" effort.

Broadway again placed second, this time in the triple jump, as McDaniel finished third. Their jumps were 44' 2-1/2" and 44' 1/2". Jeff Adams of DuPage won with a 44' 9 1/2" effort.

Bill Toland grabbed two seconds of his own, in the 60 and 300, both behind Black Hawk's Ed Wilson. In a photo finish, Wilson edged Toland in the 60-6.4 to 6.45. The times for the 300 were 31.6 and 31.9. Cameron Clark also ran the 300, placing fourth in 32.5.

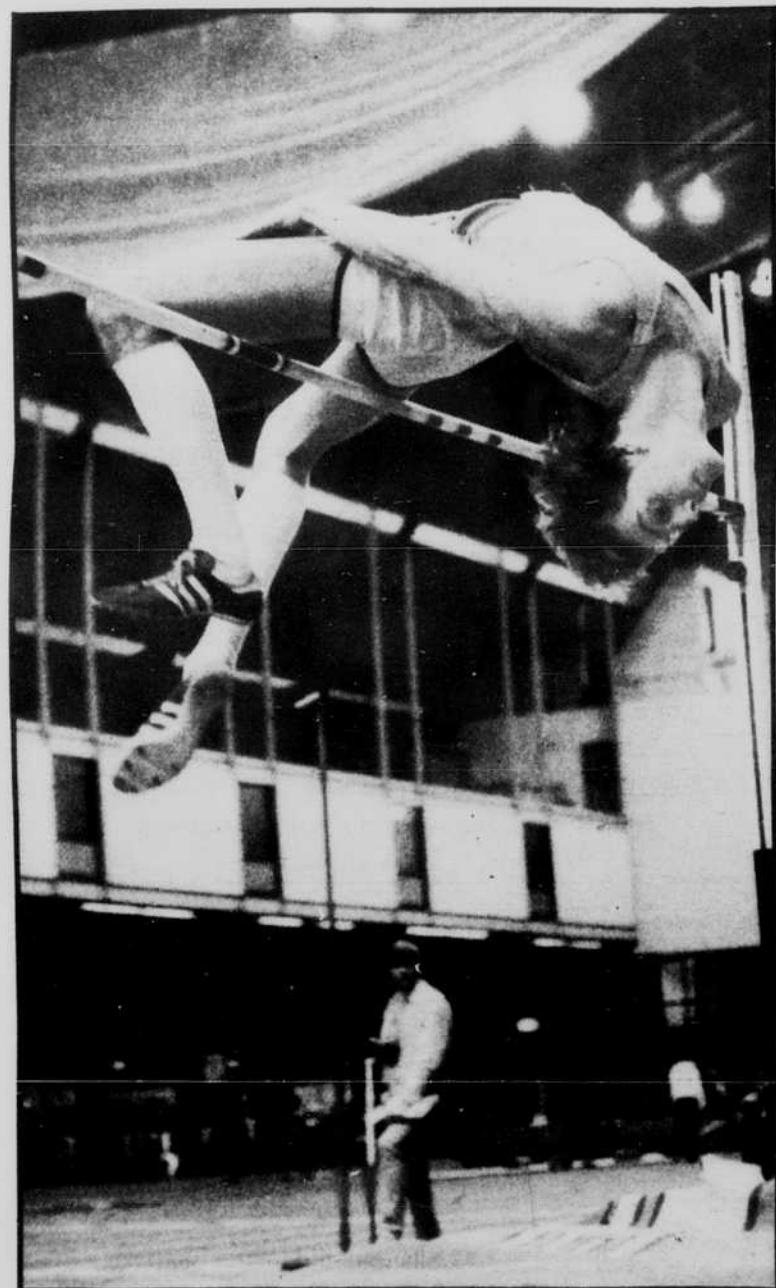
Steve Elam placed second in the two-mile with a 9:34.5 time. Teammate Al Larson ran 9:50.8 for fourth. Larson also finished fourth in the mile (4:27.1) beating Elam by a tenth of a second.

Henry Nykaza took second in the 1000 with a 2:19 time. Pole vaulter Mike Thompson placed second with a 13' effort. Cary Colwell placed second in the high jump with a 6' 10" leap getting beat out by a 7' jump by DuPage's Jim Sokolowski. Tim Mulcahey grabbed a third for PC with a 6' 6-1/2" effort.

David Eichelberger threw the shot put 47' 1-1/2" for second. Barth placed a third in the 60 yard high hurdles in 7.7.

The distance medley and the mile relay end the list of second places. The medley of Nykaza (880), Tom Schmitz (440), Larson (1320), and Elam (mile) combined for a 10:42.5 time. The mile relay of Patrick, Parrish, Clark and Barth ran a 3:25.4 for their second place finish.

Sprinter, Schmitz; vaulter, Thompson; jumpers, Clay Hacker and Otloe combined for a fifth place finish in the two mile relay.



Cary Colwell finished second in the high jump Saturday with a best-ever leap of 6'10". Tim Mulcahey, also of Parkland finished third, with a leap of 6'6 1/2".



HEAVE-HO—Dave Eichelberger, grad of Champaign Central, lets off his toss of 17' 1/2" Saturday at the University of Illinois Armory. "Ike" finished second in the shot behind Tim O'Grady of DuPage.

PC student in national college racquetball

Dave Bennett, a student at Parkland, will compete in the NCAA Racquetball Tournament March 23-25 at the IMPE Building on the University of Illinois campus.

The tourney will have every major college represented in the United States, according to a spokesman from the United States Racquetball Federation.

(against Mark Rau, DuPage) on the tack stretch and won." Rau placed second in 1:12.2.

Two other Cobras placed in the 600. Cameron Clark took fourth in 1:15.8 and was followed by Thom Uhlir in 1:15.9.

Patrick attributed his win to his father, who was at the meet, and to last minute coaching by teammate Hill. "I remembered Clift said never pass on the curve.

Cobra baseball is here

While thoughts of love are a young man's fancy during spring, they sometimes might take a backseat to another national past-time—baseball.

Parkland will field its ninth team this season when they travel to Olney for a double header next Monday. March should be a busy month for the Cobras as they play 18 games, including eight double-headers before penning up their conference schedule with a twinbill at home against Lincoln Land. High-

lighted scheduled games during March include a swing through Tennessee and Indiana (Tuesday through Friday of next week) and a single game with Illinois and their new coach Tom Dedin.

Parkland coach Jim Reed had only seven returns from last year's club, including first baseman-designated hitter, Greg Gadel; short-stop, Jeb Besse; first baseman, Jerry Lange plus four returning pitchers. The squad of moundsmen include, Randy Markin, Leneardo Moore, Bill Plotner and Joe Nash.

The Cobras have posted an overall mark of 135-95 during their eight year history with their best mark in 1977 when they went 31-11 for the year.

In all, 49 games are on tap for the season, not including the Section VII Tourney here April 28-May 5.

Parkland plays its home games at Memorial Field in Champaign at the corner of John St. and Holiday Park Drive.



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