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Hang in there,
folks,
the end
is in sight.

'Starcastle' featured in first "Presenting" show

by Tom Schmitz

Although she had some problems getting started, Laura Dusckett, a Parkland grad, is working on "Presenting", a new program to be featured every month on WICD-TV, Champaign.

"This is something I've always dreamed about as I was going through college, studying communications — to get a musical show going," said Dusckett. "I brought up the idea and they said 'You'll never be able to do it.'" But this Saturday (Dec. 1), at midnight (following Saturday Night Live) the first show featuring "Starcastle", a popular rock band in the C-U area, will be aired.

"We're very choosy about our bands," said Dusckett. "I tell them right from the start it's a lot of hard work. But it can be fun, too."

The bands are local or area bands who agree to do the show for the exposure, and a tape of the show. Each group is featured for the full half-hour show.

This week's program with "Starcastle" will feature interviews as well as four unreleased songs.

"Starcastle" is not the first group taped. A group called "The News" was taped earlier, but that show will be held for a later date. "Hurricane Ruth" was in the studio Sunday.

Getting the show had its difficulties. Dusckett was told she could do the show if she could sell the time. "Presenting" has a minimum budget.

"We were in a Catch-22 type of situation," said Dusckett. They couldn't sell the advertising without an air date, and they couldn't be sure of an air date if they did not know they would be able to sell the time.

"I went out and talked to a lot of my friends that work in different places, different advertising agencies; they in turn got copy for the sales people. The sales people in turn came up with a date for the show."

Once they were able to get a day that they and the band could get together, which was a problem in itself, they ran into a few technical problems in the studio. Their main problem was with the audio.

"You're taking something that comes out of a big studio and putting it into a little four inch speaker," Dusckett explained.

One of the songs in the "Starcastle" show has so much overdubbing that it had to be mouthed in order for it to come out right on TV, another audio problem.

Roger Francisco, a veteran in the field, does the audio for the show. Dusckett uses Francisco as a "selling point" to groups who are apprehensive about the quality of TV recording. When the groups are told Francisco is doing the audio, they feel a bit more relaxed and confident in good production, Dusckett said.

Francisco is surrounded by youngsters for "Presenting", but as Dusckett says, he is young at heart. Dusckett and the rest of the "Presenting" crew are in their early 20s.

Being so young, the crew is learning with each group they tape. Sometimes it takes a long time to learn and get things just right.

For "Starcastle", Dusckett was at the studio at eight in the morning until nine that night.

Steve Andrada, another former Parkland student, takes care of production for "Presenting." Dusckett calls him her right hand person. Andrada is being trained to be a director. He usually shoots the film for "Presenting."

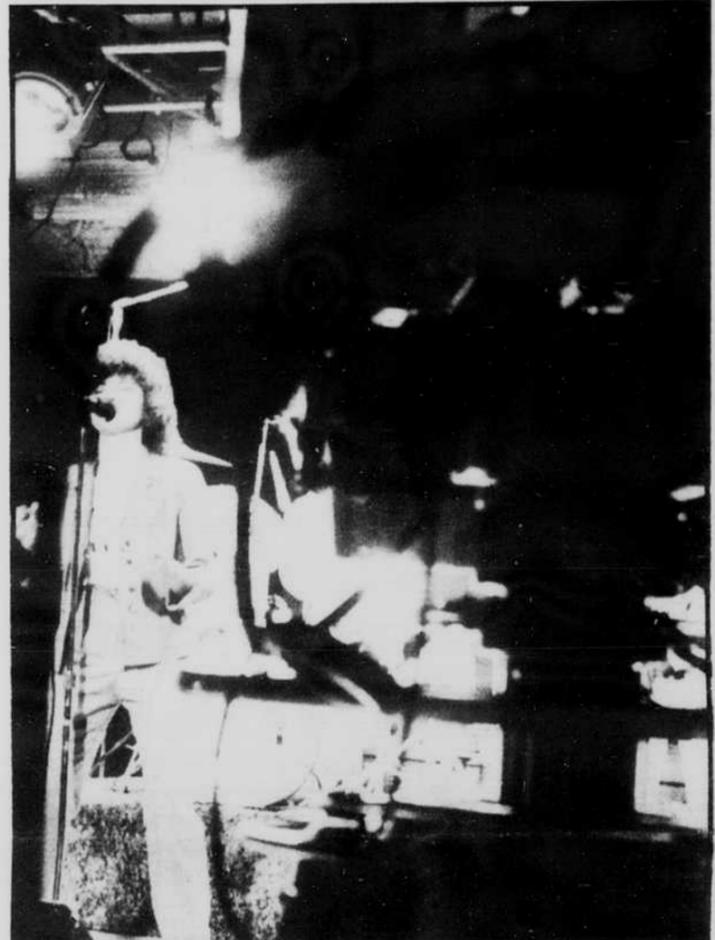
Doug Fink also does camera work for "Presenting." At first the cameramen could not hear the control room through their head gears because of the music. Now they wear cotton in their ears, and ace bandages around their heads and headphones.

In the control room is Fred Peralta, Fink, Peralta, and Ken Lotka are the directors.

Each member of the crew is trained to do everything behind the scene. Dusckett had hand picked this crew.

But the crew members are not the only ones working hard. The bands usually have to play their songs at least three times — two dry runs, and at least one take. There are usually four or five songs per show depending, of course, how long the songs are.

Saturday, "Video Jukebox" will be preempted for the show "Presenting." Although "Jukebox" has the big name attractions, all those watching "Presenting" may be surprised at the slick showing of area bands on TV.



Behind the scenes, the camera zooms in on "Hurricane Ruth," one of the bands to be featured on the new program on WICD-TV—"Presenting." Former Parkland student Laura Dusckett, a part-time employee of WICD, and Steve Anderson, who is in training to be a director, are part of the six-member crew working on the show.

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We're coming down the home stretch. Just a few more weeks and we can kiss this semester goodbye. *Prospectus* will have two more issues. Next week, we hope to have another special *Images* section. Then on Dec. 12, our big Christmas issue comes out.

We're going to make it, so we think you can, too. Hang in there, baby!

Week in Review

Across the globe

A Pakistani jetliner carrying at least 155 people crashed Monday in the desert country of Western Saudi Arabia. All persons on board were killed. Most of the passengers aboard the Boeing 707 were pilgrims returning from Mecca. It is rumored that some may have been hostages freed from the siege of the Great Mosque. There are conflicting reports as to the cause of the crash — sabotage is not ruled out.

A Rodin statue sold at an auction in Monaco for \$260,000. That is a record price paid for a Rodin. An unnamed Frenchman purchased the six foot, six inch male nude.

The conflict between the United States and Iran moved into the world forum when the UN Security Council held an emergency meeting to discuss the hostage crisis.

After 10 hours of closed-door deliberations Monday, UN Secretary General Kurt Waldheim announced that the 15-member Security Council will meet. The meeting comes in the 24th day of the captivity of 49 Americans in the U.S. Embassy in Tehran.

Waldheim told ABC News that the

Council will try to reach agreement on the release of the hostages and setting up of an international commission — under UN auspices — to "investigate the Shah's having violated human rights . . . and taking property of people in Iran."

In Iran, the Ayatollah Khomeini continues his attacks on the States. He called the U.S. a "Satanic power" and urged Iranians to begin military training to fight it.

In the nation

A report from the Census Bureau states that the number of American families headed by women has increased 32 percent. Added to that, the number of couples living together or alone has jumped 66 percent since 1970. Households headed by a woman with no husband represents 10 percent of all households.

President Carter is reported to be considering a significant boost in defense spending for fiscal year 1981; his decision may be announced next week.

Sources in New York report that doctors may perform a non-surgical procedure developed by a Canadian Doctor to remove a gallstone left in the deposed Shah of Iran's bile duct. The Canadian specialist flew to New York last Monday. The Shah completed cancer treatment and could leave the country after the gallstones are taken care of.

The Salisbury Government has refused to accept a 277 billion dollar House version of a windfall oil profits tax. Instead, senators are at work on a Senate Finance Committee version calling for only about half that amount.

The Nation's highest court hears arguments today on the question of reverse discrimination, the third time in as many years that the Supreme Court has considered a challenge to programs aiding blacks and other minorities.

The case being argued is a challenge to the power of Congress to set aside Federal Public Works money for minority firms.

The High Court must decide if it is constitutional for the government to give 10 percent of all its construction projects to companies that are at least 50 percent minority owned.

Opponents argue that the plan violates the 1964 Civil Rights Act, which bars denial of the benefits of Federal programs on racial grounds.

The energy department has come up with three possible plans to allocate fuel supplies, i.e., crude oil, to refiners in case the Iranian oil cutoff to the United States creates a supply shortage.

Around the state

International Harvester has been charged a half-million dollars for polluting the Calumet River.

A satiric tableau depicting former Chicago Mayor and Mrs. Bilandic worrying about the snow may have been a joke to its sculptor, but not to city officials. A Federal judge will decide who the joke is on and if the sculpture is a "character assassination" on the Bilandics.

On the other side, the American Civil Liberties Union filed suit last week on behalf of artist John Sefich. The suit claims that his right of free speech was violated when his sculpture was covered at the Daley Center Plaza. There should be a ruling on the case this week.

An independent analysis of the oil industry shows that about 40 percent of the nation's full-service stations are overcharging motorists for gasoline.

At least nine deaths were reported in Illinois over the Thanksgiving Holiday.



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"Salt of the Earth": controversial film at PC

by Mary Lee Sargent

"Salt of the Earth," considered one of the most important and controversial films ever produced in America, will be shown at Parkland College next week. Co-sponsored by Parkland Women's Program and the Social Science Film Series, it will be shown Tuesday, Dec. 4, at 11 a.m. and again at 7:30 p.m. in room C118.

A semi-documentary account of an actual strike by Mexican-American zinc miners in New Mexico, the movie stands as a symbol of the fight for freedom in America. Both the film's content and the struggle to make and show the film are examples of the fight against injustice.

Made in 1954, when the nation was undergoing the wave of anticommunist hysteria now known as McCarthyism, "Salt of the Earth" has been the object of continuous attack. The attacks came because the movie dared to portray the plight of oppressed groups in American society. It centered on three interrelated struggles: the struggle of workers for a decent life; the struggle of Mexican-Americans for dignity and respect; the struggle of women for equality.

In 1954 this was enough to brand the movie as "communistic," "subversive," and "un-American." "Salt of the Earth" was born as an idea in 1951. It was the brain-child of a well-known Hollywood director, Herman Biberman. Biberman, along with nine other directors who were tagged the Hollywood Ten, had served six months in prison on the charge of contempt of Congress. The charge and sentence stemmed from their refusal to answer questions when summoned to appear before the House Un-American Activities Committee. At the time, this Congressional committee was scouring the country hunting up "subversives." Biberman and the other directors called before the Committee refused to answer any questions on the grounds that they violated First Amendment guarantees of free speech.

Along with prison terms, the Ten had also received punishment from their profession in the form of a blacklist which denied them and anyone else placed on the list the right to work in Hollywood. Soon the blacklist came to include many writers, technical staff, and actors, as well as the Hollywood Ten.

In order to fight back, Biberman and some of his blacklisted friends decided to make a film of their own. Their film would represent real people engaged in combatting real problems. All they needed was a story.

At this point they got news of a recent strike by Mexican-American workers in the zinc mines of Bayard and Silver City, N.M. The strike had been successful despite the constant and brutal harassment of mine operators, owners and Anglo sheriffs; despite court injunctions against picketing; despite the jailing and beatings suffered by the miners and their wives.

Biberman and a blacklisted writer, Academy Award winner Michael Wilson, went to Bayard, N.M. They talked with the miners. The decision was made. Their film would focus on the lives of these Mexican Americans and their struggle for a decent life. It seemed a perfect story, for it showed what people could do if they unified to fight injustice.

A subtheme of the movie, which mirrored actual events, involved the attempts of the miners' wives to help their husbands in the struggle. When their husbands were jailed, picketing, they stood ready

to take their place on the picket lines. Ironically the wives confronted the same prejudice and discrimination from their miner-husbands that they had received as workers and Mexican-Americans at the hands of Anglo bosses and sheriffs.

The theme of the film is the indivisibility of equality. It is made startlingly clear in the film that the miners cannot win their fights against inequality and discrimination without unity. To get this unity, they must conquer their own prejudices and discrimination against women. Mexican-American miners must join with Anglo miners, husbands must join wives to win their strike.

In the end the women lead the men to victory on all fronts because in social struggle they call on and embrace every living soul in their community—the men included.

"Salt of the Earth" was not only about the subject of unity but was itself a product of unity. The Mexican-Americans who had won the strike in real life participated in every step of the movie-making process. They helped write the script, built sets, played their roles in the movie, set up day care centers for the children of parents in the film, protected sets and equipment and each other from the vigilante actions of a hostile community. It was not only about them, but was made by them.

The direct participation of these people was not the only thing which distinguished "Salt of the Earth" from other movies. It was plagued by problems most enterprises do not have to suffer.

For months the producer and director could not find a crew, due to government pressure on the unions. Local hotels in the area of New Mexico where the film was being shot refused to house the racially mixed crew for fear of losing business from local residents. Local vigilante groups, stirred up by lurid newspaper accounts about the "commies in the area" attacked and clubbed actors and crewmembers. They destroyed sets, burned the miners' union hall, set fire to the home of the union's local leader, and shot at camera crews. Film processing companies and sound studios, also under pressure from government officials, refused to develop or process the film. The Mexican actress hired to play the leading role was arrested by American immigration officials for illegal entry (a trumped up charge) into the U.S. and was refused bond.

Despite this harassment, the film was completed — but the battle was not over. Having failed to prevent the film's production, groups now began insuring that it would never be shown in the U.S. Because of private and government pressure, the projectionist union refused to show it, and theater owners refused to book it. Engagements in Detroit, Chicago and New York, were cancelled. It was sent to Canada, but the American film industry controlled Canadian theaters as well so it could not be exhibited there.

"Salt of the Earth" finally found audiences in Mexico, in England, in Germany and in France. It won critical acclaim in all of those countries and was awarded Best Film of the Year by the French Film Academy.

Critical acclaim was not enough to stop the war against it in the United States. Consequently, "Salt of the Earth" has never been shown commercially. It was not viewed widely until it began to be distributed on college campuses in the late 1960's.

The showing at Parkland is a rare opportunity to see one of this country's most important movies.

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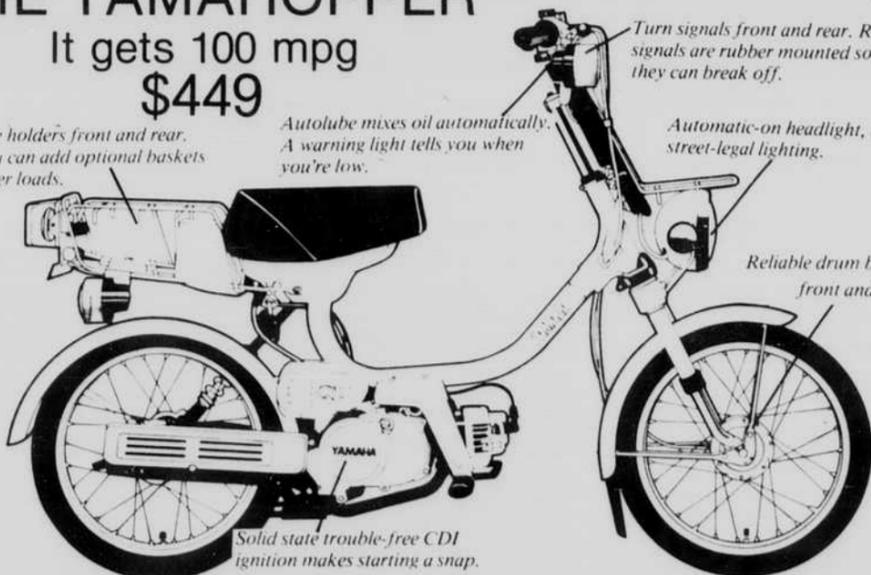
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Iranians air grievances against Shah

Submitted by the Iranian Muslim Student Association
C-U, III.

In the Name of God

With the release of 16 hostages from the U.S. Embassy in Tehran, Iranian students have shown that they do not have any intentions of harming the hostages and, as repeatedly mentioned, they have a very high regard for the American people, but at the time time there is anger towards the American Government. The following questions will hopefully provide you with a trend of thought by showing the origin of this anger and the present crisis, namely the permission for the Shah to come to the United States and the takeover of the Embassy in Tehran.

Didn't the CIA put the Shah back in power after he was ousted by the people of Iran in 1953?

Didn't the CIA create the train the SAVAK (Secret Police of the Shah)?

Didn't the Shah destroy the agriculture of Iran for the super power's interest in order to make the country dependent on them for food (up to 93 percent of Iran's food products are imported)?

Didn't this destruction also provide cheap labor (ex-farmers) for American-owned factories in Iran?

Are not the Shah and his U.S. backed regime responsible for killing at least 67,000 people during the revolution alone?

Didn't the SAVAK and CIA TORTURE more than 120,000 of freedom loving people?

Didn't the U.S. backed regime kill more than 356,000 in Iran during the 37 years?

Didn't all of the International Human Right Committees warn the world and the U.S. of the Shah's activities and master tortures?

Didn't 98 percent of the Iranian people vote for the Islamic Republic?

Was the United States still intervening in Iran even after the revolution?

Is the takeover the Embassy related to these interventions?

Didn't the students holding the Embassy submit more than eleven statements on the spy activities of

the U.S. in Iran from the evidence found. Despite the fact that most of the documents reveal the financial and weaponry support to bring the unrest in Kurdistan (in western Iran)?

Isn't this intervention against Article 41 of the basic International Law of the Geneva Convention which states "No Embassy can interfere with the internal affairs of the country"?

Didn't the Shah steal more than 25 billion dollars before leaving the country?

Have you ever seen a picture or any evidence of the Shah's alleged illness?

(Again, the media is the only source of information.)

Didn't the Iranian people warn the State Department that in permitting the Shah to come to the U.S. it would result in undescribed reactions?

Why did David Rockefeller and Henry Kissinger lobby for eight months to bring the Shah to the U.S. (ref. *New York Times*, Nov. 19, 1979) and how much power or control do they have in the U.S. government?

Isn't the Chase Manhattan Bank (owned by the Rockefellers) the connector of the Shah's money and the nest of spy activities (U.S. Embassy) in Tehran, planning a coup d'etat?

Have the Americans in the Embassy in Tehran been harmed and what would the Iranian students holding them feel when they hear that as of now, three Iranian students have been killed by the people of American in San Diego and San Antonio in connection to this incident?

With 61 unharmed and well-treated Americans as hostages, the nation is in sympathy, but if you were an Iranian, what would you feel if 67,000 of your people were killed in the span of one year by the Shah's regime and the hands of the CIA?

Is it in favor of a true Christian to support a man like the Shah?

Did the Iranian students have any other choice than preventing the spy activities and another American-planned coup d'etat and returning the Shah (the Hitler of more than three decades) to Iran?

Now do you understand the crisis and its origin?

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Briefs

Women Forum meets Sat.

The Women at Home Open Forum, sponsored by the Parkland Women's Program, will meet Thursday, Dec. 6, at 7 p.m. in room X117.

Topic of the forum will be "Demonstrations of Family Counseling," and there will also be a question and answer period.

The January meeting of Women at Home will be an organizational session with the selecting of topics for summer and next fall.

The Women at Home Open Forum meets the first Thursday of each month at Parkland College.

Board summary listed

President's Report.

Dr. Moeller reported that during visitation week for high school seniors, October 30-November 8, 1231 students came to campus to tour the building and acquaint themselves with Parkland's programs.

Dr. Swank responded to an inquiry that Parkland's Iranian students have been no problem whatsoever and the campus is very low key on the issue in Iran. Mary Tangora, student representative on the Board, said, "We're all living together very well." Iranian students pay \$81 per credit hour as compared to \$17 per credit hour for in-district students. They cannot become residents nor does the college qualify for state reimbursement.

Personnel Report

The Board accepted the resigna-

tion of Stan Moreo as technical services librarian. Eloise Vondruska, who has been on staff six years, will assume the position Dec. 1.

Meeting Time Moved Up

Future Board meetings during the winter months will be at 7 p.m.

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The classified section of the Prospectus will have a special Christmas greeting section in the December 12 issue. For 25 cents, you can put a greeting of up to 25 words to that special, or even not so special, person, persons, or animal.

Come to the Prospectus office, X-155, or watch for our Christmas greeting table in the college center next week.

No greeting accepted by phone. Payment must be made with the message.

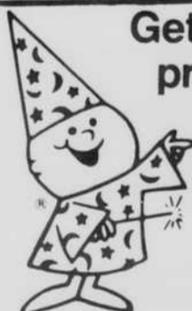


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Illinois Opera Workshop

Letters to the Editor:

**Letter reasons
vs.
Nolen's logic**

This is in response to Mr. Nolen's interesting Faculty Focus article of Nov. 14.

I am returning to school after many years of physical labor in an agricultural setting (I raised two kids on the farm!) Though no one forced me to do it and it was certainly not as restricting as the "correct work ethic" of which you speak, let me assure you from one who has been there that within such an atmosphere there isn't much time to think. Doing is the order of the day and the days are long. There are many ways we humans have devised to keep our brothers and ourselves from thinking — this is only one of them.

But there was always a part of me that dreamed, and evaluated, and reflected and contemplated. I could not tell you for sure if I owe it to several years of a cultural college background or to the fact that as an individual I am a hopeless dreamer. No matter.

Separating the agricultural community from the educational community is indeed analagous to separating technical education from cultural education. Strange that these factions must war with one another in the first place. Perhaps this is another way we humans have devised to keep our brothers and ourselves from thinking.

There is a love of this earth and its creatures that sustains us, but it is born of a human mind and a human heart. Likewise it is dreaming, valuing, criticizing and reflecting that shape a true professional in any technical field, be it business, engineering or medicine. Or should be. But then, I did just say, I suspect I'm a hopeless dreamer.

A wise man (maybe it was even Confucius) once said, "He who would move a mountain must move one stone at a time." And when I see the task I have set for myself I know that I have a mountain to move. Your article came at a time when I was asking myself, "What am I doing here?" and helped to clarify a personal issue. I'm in technical education to realize a dream that (Lord willin' and the crops don't fail) I'll someday be able to take back to the earth (and its creatures) and in some small way help to make the world a little better for all of us who have to share it.

Those whom I have met here at Parkland have done much to help me evaluate and reflect and contemplate as well as provide the most incredible challenge of my

life. A special thanks to Gayle Wright, Herb Seto and Darrell Seeley for their support and understanding during this time that I'm re-acclimating my mind (and getting my act together). Thanks fellas — today you helped me move another stone.

And that's the stuff that makes dreams come true.

Anne L. Daugherty

**Voter writes to
reveal real
Kennedy
opinion**

Letter to the Editor
and Parkland Students:

I recently wrote an article called "Candidates Guide Listed." It was a satirical article about the candidates running in 1980. In it I cut down each candidate. One of these was Ted Kennedy. This article is devoted only to Ted Kennedy, and it is NOT satirical—it is the truth.

Let me start with the past. Nobody wants to hear about Chapquidick, but if you evaluate Kennedy it is a must. His behavior on that night was, as he himself puts it, "inexcusable." After the crash he tried to save his secretary, went back to where the party was, called his lawyer, swam across the channel to his hotel room and fell asleep. The story he gave officials was, to say the least, full of holes. If you don't believe me, consult the past editions of the newspapers. What it comes down to is this: the only reason this man wasn't put on trial or censored by Congress is because he is a Kennedy. Anyone else would have been out of the Senate in the next election, and deservedly so.

Let's not dwell on the past. Let's look at the present. People are all jumping on the Kennedy bandwagon because they say Carter let them down. Forgive the harsh words, but you are fools. In 1974 the inflation rate was 14 percent. Two years later it was 4 percent. In 1976 the country was beginning to come out of the slump and produce. But the people weren't satisfied. They wanted "new blood," so they threw out a president WHO HAD finally accomplished something and elected a man who threw promises right and left, spoke well and smiled a lot. Jimmy Carter didn't let you down, you let yourself down. Now that Carter is finally getting his head on straight and doing something, these fools want to do the same exact thing. The memory and stupidity of some people never ceases to amaze me. Americans see only the outside of people, and not the inside.

What is Kennedy's platform, if there is one? It is saying that Carter has no leadership qualities.

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This is a pile of B— S—. Carter is the only president ever to go against overpowered unions, overpowered Congress, overprofited oil companies, and energy wasting Americans, all in one. No wonder nobody likes him. It's unfortunate that people think leadership is getting bills passed and not going against the illegal fool that runs this country.

The most effective argument against Kennedy is his ideas. First, he has in his head thousands of social programs. Second, he thinks a tax act is a good idea. With more dollars being spent on programs and less money coming in from taxes, where does Ted Kennedy plan to get his money? The only answer is to print more. This causes more inflation. The inflation rate will probably double under a leader like Kennedy. Let's hope we don't find out.

What about all these poor people? In last week's article by Ms. Scott, there were references made to high crime rate, inflation and other problems plaguing the poor. She seems to think the government needs to spend more on helping them. I can't understand all this. The government does NOT owe these people a living. The government DOES own them a chance to make their own living. The government now is subsidizing crime, inflation and unproductiveness. The government should help people become independent. With people like Kennedy, the poor will become even more involved in welfare, unemployment and other government monies.

Ms. Scott's ideas and motives are, I'm sure, only to help people. I don't see, however, how electing a man like Kennedy could help. I refuse to submit to such ideas as owing this man anything. Nobody owes Ted Kennedy anything. I use J.F.K. as an example. He said, "Ask not what your country can do for you, but what you can do for your country." This is in direct agreement with my last argument. Maybe poor people should stop screaming at the government and give them more money and get off their duffs and do something useful. I don't mean to say poor people are lazy; I'm sure most poor people are hard working. But why is it that most poor people I see (I'm not racist, the only poor people I know are white) sit around all day long and wait for the welfare check to come in so that they can go out and get drunk for a few nights. It's time we realized that government controlled programs don't solve anything; they only make it worse. The only way to get anywhere is to work your ass off and surpass those who are suppressing your progress, and not relying on lazy, overpaid government to do it for you. In conclusion, I would also like to ask all the students to vote in the coming elections. The people of this country need your vote to push out of office the people like Kennedy.

IF YOU WISH TO DISCUSS THIS FURTHER, COME TO FORUM ON THURSDAY, NOV. 29, at 1:00 P.M.

Bruce Behrend

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Campus Question:

How would you handle Iranian situation?

Although the U.S. is one of the most powerful countries in the world, it is under an extreme amount of stress, and it is all because of one man — deposed Shah of Iran.

Different students around Parkland campus have different ideas on what should be done at this point concerning the Iranian crisis. Most of them feel a peaceful solution is the only way to keep in good political standing with the Iranians and the Soviet Union. Others feel we are being too lenient about the whole situation.

The less violent solutions include more negotiations, military preparations, blockade of food and supplies until something is accomplished.

Many Parkland students stand behind Carter. They feel he is doing the right thing at the right time. It seems as though this affair will be a long and drawn out chess match with the Iranian students in America and the hostages in Iran as the pawns. Carter and Khomeini hold the kings and the queens.

The fact that the American citizens do not understand the entire relationship between the Shah and the Iranians is a point that is overlooked by many. We don't understand, or even know the complete story about what went on

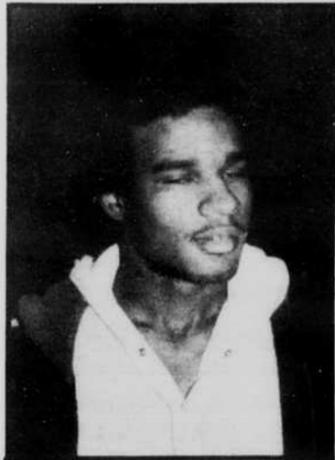
when the Shah was in power, why, and who is to blame. See the article featured in this edition of the Prospectus.



Ken Vreeman
 I would show force like President Carter is doing, and say there would be no deal. I'd tell the Iranian students in our country that those who believe in our country can stay, but those who don't have to go back.



Audrey Chang
 Since we don't understand the hatred between the Iranian students and the Shah, we got involved too much. We should not have allowed the Shah in the U.S. in the first place, because we got a warning that this would happen.



Sandi Aldridge
 I would be more strict. I would show some force (military). I would not be so lenient.



Dave Rear
 If I could not find any other peaceful solution than what they are doing now, I would use armed forces, because attacking the U.S. Embassy is like attacking the U.S.



Carlos Martini
 I would send the Shah back. I don't like what they're doing to the Americans, but I don't like what the Shah did to the Iranians. I'm impressed with how Parkland is treating the Iranian students. We're doing good here at Parkland.

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Dear Convocations Board Members — let's do it again this Thursday noon, in my office. The public is welcome to attend. Come to X159.

Nipsey Russell in "The Wiz"! Dec. 10, 11, and 12. From STUGO.

Don't forget to order your A.H.T. T-Shirt this week! A variety of colors available. Price range \$3.50 to \$7.50. Be a pet — order two!

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Apple Cider for sale \$2.25 a gallon. Contact Anna at 359-3754 or Ribon at 352-4935.

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24" frame, AMF Scorcher 10-speed man's bike. New. Only ridden 4 times. \$85. Call Liz at 688-2097.

Kenwood Integrated Amplifier, Model 3800, 40 watts into 8 ohms. 1 1/2 years old. Blue Book price \$100.00. It's ready to crank!! Call 367-1226, ask for Scott.

4 pair ice skates sizes from 6 1/2 to 9 usable. \$3.00 per pair. All four pair \$10.00. Also have Buescher C sax silver plated, B flat trumpet brass. Antique Oliver typewriter reasonable. 598-2567.

Speaker Sale: Utah MP-100—12", 2-way ported w/light bass end. Woofers were replaced with highly efficient Utah woofers. \$80.00 for the pair. N&N-180. You say you've never heard of N&N "GOOD." I bought a pair of Grafyx 10" woofers and 2 Phillips Dome tweeters. And, put them into a cabinet that 36" x 24" x 8". They sound great and can handle their watts. But, don't take my word. Come check them out. Call 367-1226 ask for Scott. \$180.00 a pair.

Anybody in the market for a used dresser? I have a dark brown one for sale. Dimensions are approximately 43 inches high by 31 inches wide. A few nicks but overall good condition. \$15. For more information call 386-3986. Ask for Deb. Keep trying!

An Economical alternative to apartments. For Sale—10' x 50' mobile home, aluminum exterior, underpinned, fully carpeted, furnished, gas heat, ready to move into, asking \$2300. If interested call 344-8090 between 5 and 7 p.m.

Thornes VO-165 turntable w/M95EO cartridge. This deal is in great condition and built to last!! \$100. Call 367-1226. Ask for Scott.

Pine Cone Wreaths for Sale! All sizes; no two are alike. Priced from \$10 to \$25 and well worth it! Call 359-0943.

5.0 cubic ft. Mini-refrigerator. Brown with walnut finish door. Has full width freezer compartment, crisper drawer, door racks, 2 shelves, inside light, and adjustable cold control. Less than 2 years old. 33 1/2" high, 20" wide, 22" deep. Perfect for room, small apartment, or beer cooler. Excellent working condition. Asking \$95.00. Will deliver. 356-8040 evenings.

Ski Boots—Women's size 7 med. 1 yr. old. Never used. \$50.00. Call 344-5918 after 6 p.m.

Gretsch Bass Guitar with hardshell case. Will knock \$300 off list price and sell for \$350 this week. Call 352-3487!

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MISCELLANEOUS

Michael Jackson in "The Wiz." Dec. 10, 11, 12. From STUGO.

Need one Calculus book for Math 228. Author is Riddle. Call 351-7273.

CANTEEN MOBILE UNIT MENU

For the week of November 28 through December 4:

Wednesday, Nov. 28—Pizza, potato chips or fruit salad, and tossed salad.

Thursday, Nov. 29—Pepper steak, rice, roll and butter. Thursday special — Bacon, lettuce, and tomato sandwiches.

Friday, Nov. 30—Baked fish almondine, au gratin potatoes, roll and butter.

Friday's special—Fish sandwiches. Monday, Dec. 3—Turkey and gravy, mashed potatoes, roll and butter.

Monday's special—Burritos and chips.

Tuesday, Dec. 4—Stuffed cabbage rolls, roll and butter, and lima beans.

WANT TO JOIN Champaign County Youth Symphony, Paul Vermel, conductor. For young musicians up to age 21. Rehearsals Saturday mornings. Two concerts a year. Call manager for details 344-5561.

Free to rural home—registered (AKC) male, yellow Labrador retriever 2 1/2 yrs. old. Obedience school trained; very well behaved. We just moved to the city, and the dog is a farm or rural dog! Call 352-6357 after 3 p.m.

Will babysit in my home — children over 2. Monday-Friday 367-0829.

PERSONALS

The Elf — I really like your club. How can I join? JE 568

Mom — I am finding kind notes to myself. What should I do? J.E.

Sasquatch, You're not listening! You're still here! Rapunzel and Friends

Yogi — What ever happened to Boo-Boo?

Tom Kaminko: How is your boo-boo? Concerned person from Gibson City

Steve Feeney: Happy Birthday to you and me. Me

Mark P. Happy Birthday from all your friends at the station. Have a great day!

Dougie H. — Please wash your face—the dirt's really building up.

Mark and Jeff — Meet us at Bradley's tonight at 9:30. Your Sweethearts

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Male roommate wanted. Market Place Apts. Call 356-8512.

Female roommate wanted to share 3 bedroom house with 2 others. Located between campus and Parkland. 359-3872.

Female roommate wanted to share two bedroom house. Furnished except bedroom furniture. Close to U of I and Downtown Champaign. \$117.50 plus half of utilities. Call 351-9804, and keep trying!

Wanted — (Sub-leaser) Female Roommate. \$119 a month plus 1/2 utilities. 2 Bedroom Apt. close to Parkland. Dial 359-9044. Ask for Barb or Kas. Move in now. This month's rent is paid.

Need female roommate to share a 2 bedroom apartment. Mostly furnished, fully carpeted. Share 1/2 of rent and electricity. Located in Country Fair. For more information call Jann at 367-6433 from 6-9 nights / 367-6641. Ext 406 from 1-5 p.m. Weekends anytime. Non-smoker preferable.

Pete — I'm sorry if my photos ruined your chance to join the mafia, or whatever — life still goes on, eh? CJV

Feeney and Fruma — Happy 19th—Nov. 29th WOW! Mr. Bill, and his 3 best fans

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Want 1962 Oldsmobile Starfire for collection purposes. Prefer 2-dr HT. Will pay cash or trade first newborn. Call 367-4031 anytime.

1 Yashica Electro 35mm Camera. Phone 359-7297.

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1976 Suzuki, RM 75, completely re-conditioned and in excellent condition. Perfect for the beginning trail rider. 75cc, 4-speed—\$325. 1976 BSA 250cc single, looks good, needs work—\$195; 1965 BSA 500cc 'WASP,' very rare, looks good, needs ignition work—\$295. Will trade for other cycles or 3-wheelers. Call 1-586-2406.

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NFL playoffs make blurry pic

by Chris Slack

The National Football League's playoff picture has become more and more complicated as the season progresses.

In the NFC, no team has clinched a division championship, and seven teams are very much in the race for five playoff berths.

In the NFC West, Los Angeles and New Orleans share the lead with 7-6 records. Los Angeles beat San Francisco 26-20 and New Orleans eased past Atlanta 37-6.

Tampa Bay heads the Central Division with a 9-4 record even after being upset by the Minnesota Vikings and Tommy Kramer's skilled leadership by a score of 23-22. The Chicago Bears remained in contention, although being trounced 20-0 by Detroit as the Bears stand at 7-6 with wild-card hopes.

The NFC East finds Philadelphia with Carmichael, Montgomery,

and Jaworski Inc. on top with a 9-4 record. Philadelphia coasted to victory over Green Bay 21-10. The Washington Redskins are still in the division race with the chance of gaining a wild-card berth also. They are 8-5 after losing to the revitalized New York Giants 14-6. The slumping and troubled Dallas Cowboys stand at 8-5 after having a 7-1 record. The Cowboys lost on Thursday to Earl Campbell's 195 yards and the Houston Oilers, 30-24.

In the AFC, nine teams are still in contention for a post-season berth.

The AFC West shows the red-hot San Diego Chargers with a 10-3 record as Dan Fouts continues to be the top passer in both leagues. Denver is 9-4 after losing to Oakland 14-10. Oakland still has a slight chance if several combinations come about.

Sports 7

Parkland Prospectus
Wednesday, November 28, 1979

The Central Division, which many say is the best in both leagues, has Houston and Pittsburgh tied for fifth with 10-3 records while the scrappy Cleveland Browns, behind the record-breaking passing of Brian Sipe, stand at 8-5. Houston beat Dallas on Thanksgiving. Then Pittsburgh battled back against Cleveland, after being down 20-6, and won 33-30 on Matt Bahr's last-second field goal.

In the Eastern Division, the up-and-down New England Patriots and the Miami Dolphins share the lead with 8-5 records. New England was upset by a surprising Buffalo team 16-13, and Miami squeezed past Baltimore 28-24. Buffalo has remained quiet, but holds a 7-6 record and still

entertain hopes of a post-season berth.

In the era of more teams in the playoffs than not, the NFL is sitting on the edge of their chairs waiting to see who the next Super Bowl Champion will be.



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Sports shorts

Remaining Playoff Contenders

National Football Conference

- Tampa Bay 9-4
- Philadelphia 9-4
- Dallas 8-5
- Washington 8-5
- Chicago 7-6
- Los Angeles 7-6
- New Orleans 7-6

American Football Conference

- Pittsburgh 10-3
- Houston 10-3
- San Diego 10-3
- Denver 9-4
- New England 8-5

Parkland's Schedule Until Christmas

- Nov. 28 At Lincoln College
- Nov. 30 Joliet (Home)
- Dec. 1 At Lincoln Trail
- Dec. 4 Rend Lake (Home)
- Dec. 8 At John Logan
- Dec. 10 At Olney
- Dec. 14 Lincoln (Home)
- Dec. 21 At Spoon River

- Miami 8-5
- Cleveland 8-5
- Oakland 7-6
- Buffalo 7-6

Cobras split games, play at home Fri.

by Chris Slack

Parkland's basketball team traveled to the Blackhawk Thanksgiving Classic last weekend and wound up splitting their two games.

On Friday night they were trounced by Burlington, Iowa, by a score of 88-71.

On Saturday night the Cobras took on Vincennes, Ind. The final score was 67-60 as Parkland played good defense and had top scoring from Anthony King, who had 19 points. Andre Harris followed with 16 points while Dodie Dunson contributed eight.

Parkland now has a record of 3-3, and play at Lincoln College on Wednesday night. Their next home game is Friday night against Joliet. They then travel to Lincoln Trail on Saturday to complete this week's play.

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Winter survival tips can keep you alive

by Tori Wagner

The vacation is over. Now you have to drive home. The weather report says there's lots of snow and that driving conditions are not good. Your friends think you should wait, but you say it can't be that bad.

So you start driving. The road is slippery. You slide off the road into a huge snow drift and there's more snow coming down.

Now what are you going to do?

Charlie didn't believe the weather report either, when he started to drive home. When his car got stuck in the storm out on the interstate, he tried to walk for help. He was found frozen to death.

Cindy also got stuck in a storm and wasn't prepared with extra clothes to keep her warm. So she decided to let her car and heater run. She was found unconscious from carbon monoxide poisoning. She was saved but with very few minutes to spare.

If you have to travel during the winter months, you should be prepared for the worst and know what to do so you don't end up like Charlie and Cindy.

First, you should have a winter survival kit ready for any emergency. A winter survival kit should contain:

—Sleeping bags or blankets. Newspapers can also provide insulation and make a good substitute.

—Two empty coffee cans with lids. One for sanitary facilities and the other in which to burn candles for heat.

- Matches and candles.
- Extra clothing like hats, mittens and overshoes.
- First-aid kit with a pocket knife.
- Flashlight and radio with extra batteries.
- A bag of sand.
- Tire chains, windshield scraper, battery cables and tools.
- Shovel.
- Food supply of high calories, non-perishable food such as canned nuts, dried fruit, candy, etc.

Try not to travel alone. Having two or three people in your car is preferable so that you can take turns staying awake. If it's possible, travel in a convoy with another vehicle.

If you do get trapped in your car, you should exercise by clapping hands and moving arms and legs. Don't stay in one position for long periods of time. However, avoid over exertion and exposure.

You should also keep the dome light on at night to make your car more visible to work crews.

Most importantly, keep a down-wind window open slightly for fresh air. Run engine and heater sparingly and make sure that the exhaust pipe is not blocked by snow. Carbon monoxide poisoning can occur without any warning signs.

The best advice to remember is DON'T PANIC! Stay with your car. It's your only shelter and only way to survive.

Being prepared may save your life.

Reviews

After big talk, 'Tusk' gets low grade

TUSK
FLEETWOOD MAC

BY J.F. Hacker

I have been waiting and dreading this moment for a long time. The "little band that could" has finally made it amid more personnel changes than co-founders McVie and Fleetwood can probably recall, but I wonder at what cost to the music.

In 1976, all of the marriages in the band folded, giving the "Rumors" album a scandalous boost in sales and promotion. With a few exceptions, it was all style and no content. Each song had pretty vocals, tight arrangements and classy instrumentals, but where was the substance? It was all cotton candy, lots of sweet taste but no nourishment. A lot of stylized puff . . . and it sold 9 million copies.

The follow-up album had big talk behind it: half was to be scorching live performances, it was going to sell as much or more than Rumors, and Lindsey Buckingham promised no filler on the album.

John Q. Public has had to wait for two years to find out what I am about to tell you:

- 1) Lindsey Buckingham lied
- 2) It is not even close to "Rumors" sales mark
- 3) The only thing scorching is the \$15.99 list price

It is heartbreaking to realize the group you live for has compiled such a collection of garbage. The album is a fractured collection of outtakes and "Rumors" rehashes.

Most of Lindsey's songs were recorded at his home with minimal help from the others. His songs are formulaized attempts at pop, and unfortunately they are the only songs that are palatable. But they just do not satisfy. His songs are weak, watered down "Go Your Own Way" remakes, lacking both feeling and fire.

The other songwriters, Christine McVie and Stevie Nicks, both falter in their formulaized attempts at making music. It is really hard for this reviewer to say anything positive about the album.

The title song has a rather primitive appeal, and the album

may grow on some people but it just won't cut the mustard. I can not justify the time and effort it takes even to listen to the album. It would be a better investment to buy an earlier FM album such as "Bare Trees." In no way can I give any sort of positive response to "Tusk." I am sorry people, but I can only give it a D.

'Keep the Fire' keeps Loggins' formula

KEEP THE FIRE
Kenny Loggins
Columbia

by Rick Pollard

On *Keep the Fire*, Kenny Loggins continues with the formula that made *Nightwatch* such a good album. It contains rock and roll songs that rock and roll without blowing you out of the room, and love songs that get their points across without sounding sticky-sweet or maudlin to the point of irritability.

My only complaint is the lack of a number of fast songs. There are only two on this album, which is devoted to slower, more soothing tunes. Aside from that, there is nothing wrong with the record, in my opinion. The arrangements are flawless and the songs show variety both musically and lyrically.

Side one contains a couple of good fast-paced songs, "Mr. Night" being the best. Another cut, "Junkanoo Holiday (Fallin'-Flyin')," couples a reggae beat with snappy lyrics and makes for enjoyable listening.

Of the slower songs, "Who's Right, Who's Wrong" and "This Is It" (written with Doobie Brother Michael McDonald) are my favorites. They show good use of music to highlight the feelings, lent by the lyrics.

Kenny Loggins seems to be more consistent in his musical endeavors since his split from Jim Messina in 1976. Although Loggins and Messina wrote many good songs, they seemed to jump from style to style in a random hit-or-miss style. Loggins is definitely more musically assertive these days and shows no signs of missing his partnership with Messina.

Kenny Loggins is doing it on his own and obviously loving it.

FRANKLY SPEAKING . . . by phil frank



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Transfer students need financial aids transcript

If you are a Parkland student planning to transfer to another college or university and if you are planning to receive financial assistance at the new college, you will be required to obtain a Financial Aids Transcript.

Effective immediately, federal regulations require that in order for you to be eligible for financial aid at your next college or university, a Financial Aid Transcript must be provided for each college and university previously attended. The college or university to which you are transferring may not disperse federal financial aid funds for the Basic Educational Opportunity Grant, Illinois State Monetary Award, or similar financial aid programs.

To obtain a Financial Aid Transcript, one must make the request at the Office of Financial Aids, room X170. Questions regarding the new federal rules and regulations for transfer students may also be directed to that office.

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