

Where were you when the snow hit the fan??



Mike Emery, Student Government, "I was at Bradley's with a friend. We left when the storm hit. If we had waited a few more minutes we would have been snowed-in along with 30 or 40 other people."



Lorne Kotler, Parkland English instructor, "Wednesday afternoon I left school to do some errands and went to my farm about 10 miles from here. I knew the storm would hit so I packed a bag and came back to Parkland for my 8:10 class but it was cancelled. I stayed in town with friends and just hung out, read, and talked until I went home on Saturday."



John Mitchell, student. "I was at church. I didn't get stranded. We got home all right. I didn't do anything very interesting. I didn't try to go out in the storm at all."



Bonnie Kelly, Micro-biology instructor at Parkland. "I was at home. I assumed the worst. I didn't go out. I got out a kit I had gotten two years ago from my brother for a down jacket and I made it. I understand seven people got snowed in at Parkland."



Dawne Swanson, Stu-Go candidate for the office of Day Senator. "I slept at Pizza Hut where I work. We were stranded for about 24 hours and, boy, did I get sick of pizza!"

## Nine positions open

# Stu-go elections nearing

Eight days remain for potential candidates to submit their petitions for a place on the ballot in Student Government elections.

Transfers and resignations have left all four executive board slots (president, vice-president, secretary and treasurer) open, along with five senatorial positions (convocations and fine arts, student services, athletics and intramurals, day senator and evening senator).

Thus far, very few potential candidates have expressed interest in filling the gaps. In the elections of last semester, only the vice-presidential position had more than one person vying for it. Other positions were filled either by candidates running unopposed or by write-in candidates, some receiving as few as 9 votes to take their positions.

Spring semester, however, always seems to bring a better turnout at the polls, as witnessed by last April's record-breaking voting. Nonetheless, no election has ever

seen more than 5 percent of the student body casting a ballot for anything.

The student body will vote on Wednesday and Thursday, February 15 and 16, from 10 a.m. to 2 p.m. and 6 p.m. to 8 p.m.

Campaigning starts Thursday (February 9) at noon, which is also the deadline for completed petitions. Campaigning is permitted on the college campus.

Candidates may request permission from instructors to speak to their classes.

All campaign materials must be approved and authorized by the Election Board prior to distribution on campus. The materials and posters will be left in the Student Activities Office (X153) and will be approved by the Board before 3 p.m. each day.

All candidates must be present at an organizational meeting on Thursday, February 9, at 12:15 p.m. in X-161.

Posters and campaign materials are prohibited on any surface other than mounted

wooden bulletin boards, tack strips or wood posts (tacks or nails are NOT permitted on the wood posts).

Posters may not be placed on glass surfaces, doors, vending machines, floors, ceilings, or wall surfaces.

Any materials not approved by the election board will be immediately discarded.

Posters may not be larger than 22" by 28" or smaller than 8" by 10". Handouts, however, may be smaller.

Poster board may be purchased through the Student Activities Office at 10 cents per sheet (14" by 22").

The sign machine will NOT be available for posters for any candidates.

Dittos may be secured for 10 cents each from the Activities Office.

All posters and materials will be removed by the college on Thursday evening (February 16) and discarded.

Each candidate is permitted free space in *Prospectus* for platform presentation. The format is the same for that of Letters to the Editor (i.e., typed double-spaced lines of 60 characters each). Senatorial candidates are allowed 5 column inches (20 lines) while candidates for executive office may use 8 column inches (32 lines).

Deadlines for candidates' positions is noon, Monday, February 13 in the *Prospectus* office (X155). Late articles may not be printed. Long articles may be edited according to space limitations.

Further information for elections is available from the Office of Student Activities (X153) or by calling 351-2264. Applications, petitions and job descriptions are also available from Student Activities.

# Prospectus

WEDNESDAY, FEBRUARY 1, 1978  
VOLUME 11, NO. 18



PARKLAND COLLEGE  
CHAMPAIGN, IL 61820



## Nine were stuck at school when the blizzard hit C-U

Eight employees and one student were stranded in Parkland for almost forty hours during the blizzard that crippled the Champaign-Urbana area last week.

Bruce Bunney, one of the custodians trapped during the storm, said that it was inconvenient but not all that uncomfortable. "We had the furnace checks to keep us busy and there was the pool room upstairs. We watched the weather reports on the T.V. and there were several specials on."

Bunney's son, a Parkland student, was also one of those trapped at Parkland.

Donald Swank, Dean of Instruction, after seeing that all students had left the school, found himself trapped at Parkland, along with two computer center operators, three custodians, a security guard, and a radio station engineer.

"Unless you have change or a dollar there is no way to buy any food at Parkland," Bunney said.

"It wasn't all that bad but we were sure glad to get out." The nine were rescued about 1:30 p.m. on Friday when snow removal trucks managed to break through the drifts caused by the 40-60 mile-an-hour winds.

## Parkland Events

DAY	DATE	TIME	PLACE	EVENT
TODAY		8-10:30 am	College Center	Therapeutic Recreation Bake Sale
TODAY		4:45-8 pm	College Center	Baha'i Club Get-Acquainted Coffee and Bake Sale
Thursday	2/2/78	10 am-5 pm	X218	ILASFAA Meeting
Thursday	2/2/78	noon	L111	JADHA Meeting
Friday	2/3/78	1-3 pm	L158	President's Council Meeting
Friday	2/3/78			Men's and Women's Basketball vs. MacMur-
				Murry Junior Varsity at Jacksonville
Saturday	2/4/78	7 pm	Gymnasium	Women's Basketball vs. Eastern Ill. Univ.
Saturday	2/4/78	1-5 pm	L111	Champaign County Health Care Consumers
Monday	2/6/78	1 pm & 7 pm	C118	Movie—"Bingo Long Traveling All-Stars..."
Tuesday	2/7/78	11 am	P105	Karate Clu Meeting
Tuesday	2/7/78	11 am	L111	Salary Committee Meeting
Tuesday	2/7/78	11 am	L239	Human Behavior Series Film Series
Tuesday	2/7/78	11 am	X218	Food Service Meeting
Tuesday	2/7/78	11 am-1 pm	C246	PC Senate Meeting
Tuesday	2/7/78	11 am & 7 pm	C118	Movie—"Bingo Long..."
Tuesday	2/7/78	5:30 pm	Gymnasium	Men's and Women's Basketball vs. Danville
Wednesday	2/8/78	8 am	all over	Special Valentines issue of PROSPECTUS
Wednesday	2/8/78	7 pm	Gymnasium	Women's Basketball vs. Millikin

Publicize your club's next meeting in the  
Parkland Events box of  
**Prospectus.**

Fill out a Classified Ad form in X155.





## Letters to the editor

### Digging your way toward one hour of class credits

To the students of Parkland:

This spring Parkland College, in conjunction with the Northwestern University Archeology Program, is offering a week-long field school from May 28 to June 2.

The sites being excavated are near Kampsville, Ill., along the Illinois River. This area has proven to be very prolific and excavations have been conducted here for years. It is most famous for the Koster Site.

The cultures studied here are of the prehistoric North American Indian dating anywhere from 7000 B.C. to 500 A.D.

Before work begins, students are given a brief history of the site and are instructed in the proper methods of excavation. All the sites are supervised by archeologists. Students are exposed to and participate in all the different procedures used in excavating. Lectures concerning ceramics, lithics and ecology are offered.

No previous experience is required and no formal knowledge of archeology is needed to enjoy this interesting experience. Participants will receive one semester hour of credit from Parkland College in IND 288 (Independent Study).

For more information, contact Len Stelle in the Sociology Department 351-2228 this week.

Sue Backman

## Parent-teenager relationships topic of CHI weekly series

"Your Family and Your Adolescent," a program for the parents of teenagers, will begin February 9 at Parkland College.

Co-sponsored by the Charles W. Christie Foundation Center for Health Information and Family Service of Champaign County, the program will be from 7:30-9 p.m. each week through March 30 in Room L159 at Parkland.

The meetings will focus on providing the parents of teenagers an opportunity to strengthen and develop their skills to positively contribute to their teenager's life and to strengthen their family life. The program will cover a number of areas including family stress and change during the teenage years, the social and emotional aspects of adolescence and parent-teenager relationships. There will be an opportunity to further develop skills such as communication and mutual problem-solving skills.

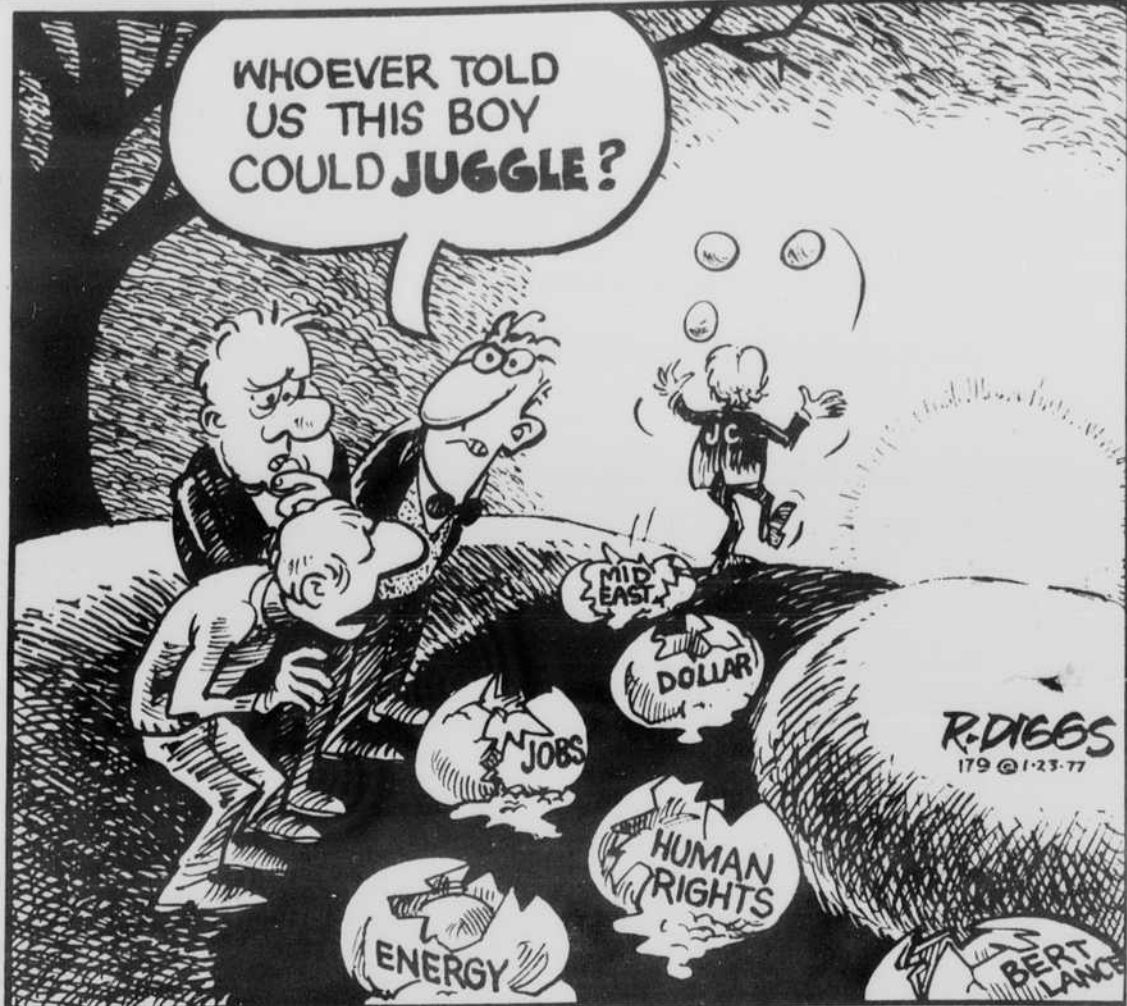
During the adolescent years of their children, parents are faced with a number of changes in their

family. It often appears to parents that their earlier efforts in raising a child were not as successful as they

had hoped. As the adolescent begins to be more involved with the world outside the family, the relationships among other family members change.

As a result of participation in this program, parents can expand their awareness of alternative ways of dealing with the changing family situation and develop and strengthen skills to promote positive family life. Program facilitator will be Gerry Katz, an Associate Family Life Education Facilitator at Family Service of Champaign County. Mrs. Katz has extensive experience working with families, parents and adolescents. She has training as a psychiatric nurse and has trained with Virginia Satir at the Mental Research Institute in California.

Parents interested in attending the program are encouraged to register by calling 351-2334.



## Well babies are first topic at CHI

"Care and Feeding of the Well Baby" is the topic to be discussed at next Tuesday's program at the Center for Health Information at Parkland College.

Dr. Ronald Deering, Christie Clinic, will be the speaker at the program, which begins at 7 p.m. He will discuss the importance of immunizations and schedules, physical exams, common problems and nutrition.

This program is the first of a series of health-related programs being planned by the Center. Other programs concern depression, medical terminology, Sudden Infant Death Syndrome, stress, foot care, physical exams, food facts and fallacies, alcoholism, hearing,

and cardio-pulmonary resuscitation.

All area residents are invited to attend the Center programs at no charge. They will be presented in Room L159 of Parkland College. Most convenient parking for the programs is in parking lot A-1.

Evening transportation to Parkland is also available on the MTD Brown and Grey Lines.

The Center for Health Information is sponsored by the Charles W. Christie Foundation and Parkland College. For further information, call 351-2334.

## Thompson vs. Bakalis

### 'Strong candidates' race for the crown

The race for governor of Illinois between incumbent Gov. James Thompson and the Democratic comptroller, Michael Bakalis, pits two strong candidates against each other, according to a political science expert at the University of Illinois.

Samuel K. Gove, professor of political science and director of the UI Institute of Government and Public Affairs, described Bakalis as a "very astute politician."

Thompson, he said, is tremendously popular with the voters and in the short time he has been governor already has achieved "national visibility."

Bakalis was chosen to head the Democratic slate recently by the Democratic State Central Committee. Before he was elected comptroller, he was state superintendent of public instruction.

To those who claim that the Democratic slate is a weak one, Gove said Bakalis has proved that the role of an underdog can be a winning one.

"Bakalis was the underdog in both races he ran, and he won both of them," Gove said. He added that Bakalis also could have an ace-in-the-hole.

Democrats will be running a desperate race against the politically powerful Thompson, Gove said, and will be digging deeply for anything to use as campaign fodder. They might even come up with a scandal — "something not unknown in Illinois political history."

As comptroller, Bakalis will be in a good position to do this, Gove noted. "All the state vouchers go through his office."

Turning to the rest of the Democratic slate, Gove agreed with its critics.

"Collectively, it's not a strong slate," he said. "It doesn't have balance — geographic, ethnic or in public interest." Also lacking, he said, is a woman candidate.

Facing a Republican slate headed by a man who won a 1.5 million vote plurality in his last election, the Democrats are "starting way behind," Gove said.

Thompson carried his political clout into the recent special session of the legislature, he said, but conducted few battles, relying instead on compromise.

"He has had no dramatic new programs in his two-year term," Gove said. "Also, his decision on running for re-election right away guided him into not wanting to rock the boat."

Some legislators, on the other hand, took advantage of this session of the legislature to polish up their public image, he said. There will be no regular session of the legislature before the spring primary election.

"This partisanship showed through, in the inability of either party to do anything dramatic. It was a conservative session on both sides," he said.

The veto overrides, particularly on the Laetrile and abortion bills, weren't surprising, he said. Both houses are controlled by Democrats trying to shoot down Thompson, I thought there would be more."

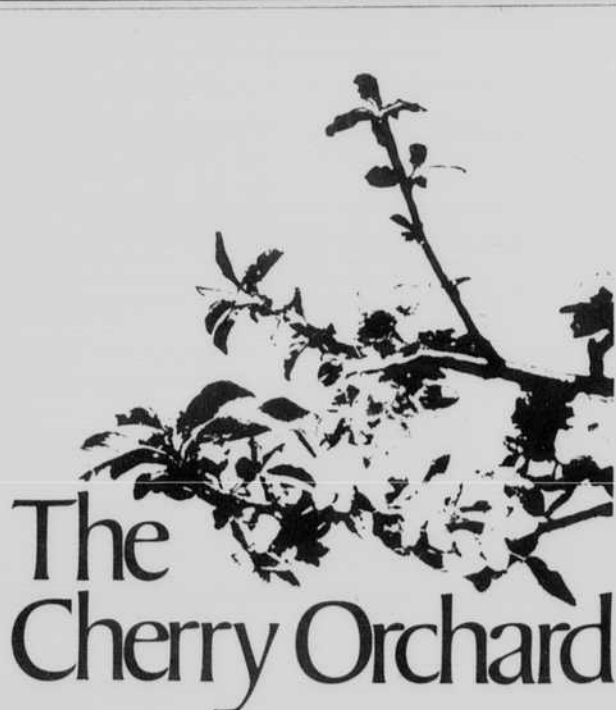
Gove said the board of elections bill as passed by the legislature would have been "bad public policy." The bill would have split the power to appoint members of the board between the governor and a top official of the opposition party, a procedure that "is very contrary to our form of government," he said. As Gove expected, Thompson vetoed that section of the bill. Gove said he favors appointment of the members by the governor subject to confirmation by the passage of the Class X crime bill was "one positive thing" that the legislature accomplished, even though the bill was a diluted compromise measure, Gove said.

"With this current law-and-order climate, I kind of expected it," he said.

How effective will it be?

"It all depends on how the prosecutors and the courts carry it out," Gove said.

## at krannert



## The Cherry Orchard

by Anton Pavlovich Chekhov

a lyrical human comedy reflecting the elegance and irony of Chekhov's Russia

directed by Burnet M. Hobgood

February 8-12, 16-18

Playhouse, 8 pm  
Public \$4.25/Student \$3.25  
Tickets go on sale Mon., Jan. 23 at Krannert Center and Illini Union.

University Theatre



# Indoor plants might grow on you

Growing indoor plants has become the rage in home decorating and as a hobby.

But if you seem to be one of those who can't get plants to grow for you, here are a few suggestions on what type of plant is for you, plus a few helpful hints that may change the color of your thumb to green.

The easiest plants to grow are the common kind found in stores in the greatest quantity. Most have a price range from fifty cents to \$3.00. Many good and easy to understand booklets are sold to answer almost all the beginners' questions.

The wandering jew is a vine-type houseplant in many variegations (variations). There is the small-leaf jew, the purple leaf jew, and the white-striped jew. They are common to most mid-west states and are easy to grow. Wandering jews should have direct light, but will grow in moderate light. Watering depends on the pot size. In a 6-inch pot, the plant should take a cup of water once a week. Spray a fine mist of water on the plant's leaves daily. A clean, empty window cleaner bottle filled with water will do fine. To avoid a leaning plant, turn the pot 1/4 turn a day.

Philodendron plants also have many variegations, among them the silver leaf, the devil's finger with white striped leaves, the broad-leaf, and the split-leaf. The philodendrons are a hardy houseplant easy to grow. They propagate (grow roots) in water in 1-2 weeks. They need plenty of direct day-light but will grow in indirect light with smaller and paler leaves than normal. As a rule, the larger the pot, the larger the plant, but be careful to keep this African vine cut back every six months or as needed. Philodendrons have been known to grow as long as 100 yards in their natural environment. Water as the pot size demands. Spray the plant daily and turn to avoid a leaning plant.

The purple passion is an exotic houseplant with ragged-edged leaves covered with a fine, purple fuzz. It supposedly came into being from drops of Christ's blood that fell to earth as He hung on the cross, hence the name 'passion.' Typically, it was grown mostly

around churches until it received acclaim as a hardy houseplant. It propagates in water in 1-2 weeks. Indirect light is best for this vine-type plant and daily spraying and turning is advised. Keep soil moist but not soaking wet.

Rubber tree plants hang out in all the best businesses and doctors offices because they are virtually indestructible. They sport large, stiff, dark-green leaves and sell for \$3.00 to \$40.00, depending on the size of the plant. One problem with this plant is falling leaves due to lack of sunlight or water. Rubber tree plants grow best in a high-acid soil. Once a month spread used, dried coffee grounds over the top-soil, or pour a cup of cold, black coffee or tea on top of the dirt. These plants need large pots, so more water is suggested... about 2 to 3 cups once a week. Wash the dust from the leaves with a clean, damp cloth (no soap) as needed, because plants breathe through their leaves.

Swedish ivy and creeping charlies are cousins. They have round, ragged leaves and make good hanging plants. As they get larger they have a tendency to get woody stems. Avoid this by pruning any woody stalks and putting the cuttings in water to grow a new plant. These ivys need moderate sunlight, frequent watering and daily spraying.

All the above plants, and most of the others sold locally, will grow best in common potting soil that is sold in most plant stores. Clay pots with a drainage hole in the bottom will prevent soil mold and insure the proper soil moisture. Grow lights can be bought for \$3-\$15 for homes without good light. Northern light is the best neutral light for plants and most plants need three or four hours of strong light daily.

There are many good, easy to grow house plants available to the beginning green-thumber. Consulting a reputable plant store or green house is the best way to make sure the plant you buy will be healthy and of good quality. Most plant stores and greenhouses are happy to answer questions concerning the care and feeding of plants.



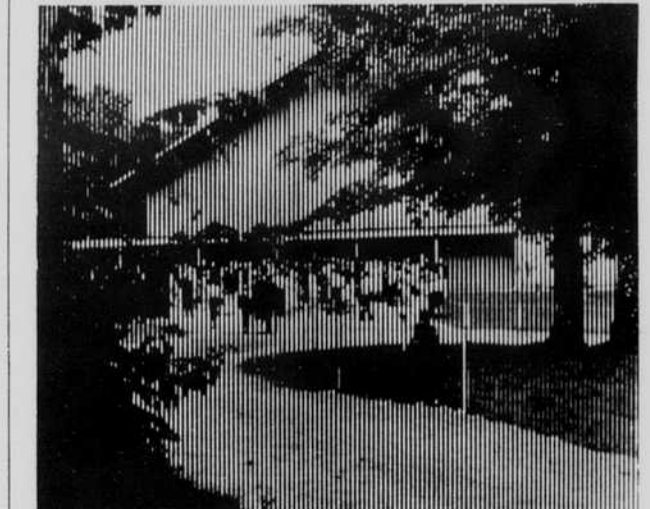
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## at krannert

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PROGRAM  
Trio in E Major for Piano, Violin, and Cello, K. 542  
Wolfgang Amadeus Mozart  
Sonata for Two Violins, Opus 56  
Sergei Prokofiev  
Quartet in E Flat Major for Piano and Strings,  
Opus 87  
Anton Dvořák

Wednesday, February 8

Great Hall, 8 pm  
Public \$6.00, 4.00 / Student \$5.00, 3.00  
Tickets go on sale Mon., Jan. 23 at Krannert Center and Illini Union

# Chamber Concerts Marquee78

Seed catalogues already?

## The outdoor season is sneaking up

Seed and plant catalogs will soon be arriving in the mail. As you look through them, you may see the words "All American Winners," a seal with "All-American Selection" or just the initials "AAS."

This is a merit rating system for evaluating new flowers and vegetables grown from seed. The program is sponsored by seed growers. Seed introductions are sent to a committee which assigns them numbers and sends them to 29 trial gardens throughout the

U.S. and Canada. Resident judges rate the introductions and compare them with the present standard varieties throughout the growing season. The scores are compared at the end of the year and awards are made to those scoring consistently high scores.

If a new seed carries the AAS label, you can be relatively sure it is a superior new plant.

This is not to say, however, that only seeds carrying the AAS label are good. Many good old varieties have not been rated. Others may

do well in certain local conditions.

Not all seed companies will carry all varieties selected by AAS. You may have to compare several catalogs to find those you want.

In addition to the All-American ratings, many seed houses rate their own offerings. These house

ratings are additional aids in selecting seeds and are as reliable as their reputations.

You can use these ratings as guidelines in selecting seeds.

### Contest for kids

## Story Shop for Young Writers

For the third year in a row, Parkland College is sponsoring a Story Shop for Young Writers.

Last year more than 300 young authors from elementary schools in District 505 (exclusive of Champaign County) submitted stories for evaluation. This year's participation will be by children in grades 1-6 in Champaign County only. Stories will be evaluated by Parkland's English faculty.

The basic aim of the Story Shop is to stimulate children to learn more about the principles of good writing.

The story should be related to one of the following: general adventure; myth or fairy tale; ghost tale; science fiction; personal experience; real life problems; animal story; or mystery.

It may be between one and ten pages and should be written out or typed by the child. The story may be illustrated, but only the writing will be judged. A parent or teacher may help, but the child must originate all ideas, characters, and words.

Each entrant will receive a Certificate of Participation, and special certificates will be awarded to authors of exceptional merit at

each grade level who will be invited to Parkland early in April for a morning of awards and writing experience.

All stories must be received by February 15. The writer's name, grade, teacher, school, and school address must be legibly printed and

securely attached to the story. They should be sent to: Audrey Hodgins, Story Shop, Department of English, Communications Division, Parkland College, Champaign, IL 61820.

For more information call Audrey Hodgins at 351-2314.

## PHOTO STUDENTS

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# The aftereffects of sugar aren't so sweet

Many people are looking for ways to reduce sugar in their diets for health reasons. Although sugar does not in itself cause obesity, diabetes or dental caries (cavities), improper and excessive use of sugar in the diet has been implicated in these conditions.

Americans consume on the average of 100 pounds of sugar in and on foods each year. And 70 percent of the sugar consumed is in processed foods. For the many people who want to reduce the amount of sugar in their diets, here are some hints.

Avoid frosted or sugar-coated cereals. Read the labels on cereal boxes to find out which are low in sugar. Several food companies are now putting more detailed information on packages. And try decreasing table use of sugar whatever cereal you use. Add raisins and other dried fruits, fresh fruits or canned fruits packed in their own juices to ready-to-eat cereals for sweetening rather than sugar.

Add dried fruits the last few minutes when cooking cereals. They add flavor as well as sweetness.

Purchase fruits canned in their own juices or unsweetened liquids.

Look for fruit canned in light syrup, and avoid those in heavy syrup. Fruits canned in their own juices are appearing more often on grocers' shelves.

Eat fresh fruits, fresh vegetables and cheese as snacks. Dried fruit also makes good snacks, but because they are naturally sweet and sticky, remember to brush your teeth after eating to prevent dental caries.

Substitute for soft drinks. Try regular or herb teas, hot or cold. Use a twist of citrus fruit for tang or sweetness. Canned or frozen fruit juices are also good. They may not be much lower in calories, but they provide vitamins and minerals important for good health. Or, why not try water? Plain or carbonated water is good for the figure, digestion and complexion. Have you had had ice cold mineral water with a twist of lemon or lime?

Serve cakes without frosting. If added sweetness is desired, sift a little powdered sugar over the cake. Applesauce cake, sponge cake, or other heavy moist cakes can easily be served unfrosted.

Use less sugar in cobblers and crisps. If a recipe gives a range in the amounts of sugar to use, such

as in fruit pies, use the lower amount.

Try topping ice cream with pureed fruits such as apricots and peaches instead of syrup for less sugar and fewer calories.

There are dozens of ways to make your culinary life more healthful and exciting by cutting down or completely eliminating sugar from your diet.

As a member of the Food and Drug administration recently said, "If sugar was not a regular part of the American diet, but had just been recently discovered, I seriously doubt that we would approve it for general consumption."

With the proposed FDA ban on saccharin, the food industry is looking for other sweeteners for gum and candy. Needed are low-calorie sweeteners that won't cause tooth decay.

Some sugar alcohols such as xylitol, sorbitol and mannitol meet

this need, according to nutrition specialists.

These sugar alcohols are a good choice for gum. When bacteria digest sugar, they produce an acid which softens tooth enamel and leads to decay. The bacteria which digest sugar and cause tooth decay cannot digest sugar alcohols very well, so the sugar alcohols do not encourage tooth decay.

The sugar alcohols have calories just as all sugars do, but the small intestine absorbs only about 30 percent of the sorbitol and 50 percent of the mannitol. When bacteria act on unabsorbed portions in the large intestine, the actions cause gas and a laxative effect.

The 'sugarless' advertising claim, while technically correct, can mislead consumers. Because the body absorbs about one-third of the calories from sugar alcohols, diabetics should use them only on the advice of a physician.

Sugar alcohols have been around

a long time in food products. Sorbitol has been used to help maintain flavor and color in confectionaries and vegetable oils and as a moisturizing and texturizing agent in sweets and baked goods.

Mannitol functions as an anti-sticking and texturizing agent in chewing gum and candy. Both are used sometimes with saccharin to take the 'bitter edge' off the saccharin taste.

Although sorbitol and the others are not newly discovered miracle sweeteners, these sugar alcohols have not been thoroughly investigated biochemically, especially for side effects of large or continuous doses.

Recent preliminary studies indicate that xylitol, used only in some chewing gum, may be carcinogenic in laboratory animals.

With the proposed ban on saccharin, we can expect to hear a lot more about these sweeteners.



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1720 W. BRADLEY CHAMPAIGN

## Women Against Rape seek volunteers

New member training for women interested in becoming Champaign County Women Against Rape (CCWAR) volunteers will begin Tuesday, February 7, at 7 p.m.

The training program is scheduled as a series of meetings on Tuesday and Thursday evenings through February 23. One Saturday session will be held on February 11. All meetings convene at the CCWAR office, 112 W. Hill St., Champaign.

Women Against Rape trains women volunteers to provide services to victims of all crime. The primary case load consists of victims of sexual assault and at-

tempted sexual assault, and battered women throughout Champaign County.

All new volunteers are required to attend the first 5 meetings. This constitutes the general training which covers an overview of CCWAR, listening skills, hotline skills, crime in general and aid to crime victims, the history of violence against women, community resources and responses, and site visits.

New volunteers may then pursue additional training in the area of advocacy for sexual assault victims, advocacy for battered

women, and community education and public speaking.

Women interested in become CCWAR volunteers should contact either Jude or Cordia at the CCWAR office, 356-0731 to request an application form and to schedule an interview.

New members are asked to purchase the CCWAR training manual for \$5. This amount is refundable upon successful completion of three months of volunteer service to CCWAR.

Only evening training sessions are scheduled. Daytime sessions will be scheduled if enough women express interest.

**Parkland Shell**

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8 p.m. assembly hall public 5.00, 6.00, 7.00, 8.00

tickets available at illini union and assembly hall box offices or by writing assembly hall





# Sato's Macbeth combines two old styles exquisitely

by Ken Pletcher

During the late sixteenth century when Shakespeare's plays were first appearing on the stage, a new theatrical style was emerging on the other side of the globe.

Although Japan and England were as far apart culturally as they were physically and hardly knew of each other's existence, their new drama forms shared some remarkable similarities. Kabuki (*ka* meaning music, *bu* meaning dance and *ki* meaning acting) grew out of a tradition of street singers and dancing troupes of medieval Japan who catered to plebeian tastes.

Like its Elizabethan counterpart, early Kabuki theatre was a bawdy, licentious place which people of higher status viewed with disgust. Vendors moved freely through the audience selling refreshments, the crowd jeered and cheered loudly, and people occasionally got into brawls in the middle of performances.

Fans loved the bloody spectacle, ribald humor and theatrical devices which were incorporated into Kabuki. Themes of conflicts between loyalty and love and the lives of tragic historical figures were the most popular.

Like Shakespeare, Kabuki has developed into a much more legitimate theatre than it was at its inception, but has maintained a much stronger popular appeal than its English counterpart.

With this in mind, Shozo Sato of the University of Illinois theatre department and his students have created a fusion of these Eastern and Western theatrical traditions. This past weekend he presented *Kabuki Macbeth* at the Krannert Center for Performing Arts.

For those who went expecting to see pure Shakespeare or Kabuki, there was disappointment, but those who attended anticipating nothing more than an unusual (in fact, unique) performance were more than rewarded. They were treated to a lavish production of beautiful sets, exquisite and dazzling costumes, and stunning performances that left one exhausted by the final curtain.

Although Professor Sato took great liberties with both the original *Macbeth* and the Kabuki style, he created a convincing and compelling story which brought out the best of both art forms.

In Kabuki dramas the story or plot is usually well known, so the main focus is on the actor's ability to interpret his role and portray it to the audience. There is an intense rapport built between actor and audience which is further enhanced by a runway which goes straight through the audience. The successful Kabuki actor can whip an audience into a frenzy with just the slightest movement of eyes or head. Even though Kabuki is quite alien to most Westerners, the actors and actresses in *Kabuki Macbeth* did a remarkable job at creating such a rapport.

It is difficult to single out who was most successful in this regard, but most of the audience would agree that the three witches stole the show. They played a dual role — first, of playing the witches responsible for creating and manipulating Macbeth's (and Lady Macbeth's) designs and demises, and second, of serving as the *ko-ken*, or on-stage stage hands who assist in moving props and adjusting costumes of performers.

So, in essence, the witches (played by Julie Briggs, Angel Camareno and Gary Wendland) were both the symbolic and actual controllers of the performance. In addition, they injected a note of comic relief into the often unbearably intense scenes with their mischievous antics and gnome-like, gleeful candor.

In one of the most superb scenes of the show, the witches took control of Lady Macbeth and manipulated her as if she were one of the three-man puppets of Japanese puppet theatre. Using this extraordinary technique, they cast a spell over her which compelled her to goad Macbeth into murdering



Duncan. One couldn't help but marvel at the incredible realism of the actors' movements.

Japanese Kabuki theatre employs only men as actors (again, just as Elizabethan theatre), so men must play all the women's roles. These actors are a special group held in high esteem for their ability. In *Kabuki Macbeth*, Lady Macbeth was portrayed by a man, Lee Lobenhofer, who turned in an exceptional performance. He conveyed a raw, sensual femininity coupled with the masculine strength which Lady Macbeth needed to help guide her husband's hand.

Before starting the performance, the three witches/stage hands gave an introduction to the show in which they stated that they were to manipulate the audience's minds as much as the actors' minds. Macbeth, as played by Jerry Lowe, probably manifested this audience participation aspect more than any other performer. The audience wanted Macbeth to murder Duncan as much as the witches did. Certainly, the murder scene was the most anticipated and exciting in the performance, and one could sense the horror/fascination of the audience in the long, drawn-out death of Duncan. Jim West was excellent in portraying the naive, trusting monarch whose face changed to shock and madness when he was attacked by Macbeth.

Another interesting twist to *Kabuki Macbeth* was the use of a woman, Ann Connors, as one of two young men, Malcolm (the crown prince) and Siward. As Lady Macbeth's strength was emphasized by using a man for the part, so was the innocence and weakness of these two characters exaggerated by having them play the roles. This was especially pronounced in the sword fight between Macbeth and young Siward, when Siward, hopelessly overpowered by Macbeth, refuses to yield and is slain.

The only weak spot in the performances seemed to be the dances performed by the ladies-in-waiting. The dancers tended to look awkward and unsure of their movements. Although this did not detract from the performance, perhaps the onstage ennui of one of the noblemen during the dances was more than just acting.

Shozo Sato is truly a man with Midas fingers—everything he touches turns to elegance and good taste. The dazzling splendor and beauty of *Kabuki Macbeth* was certainly a tribute to his style, as all who have seen his productions would agree.

Even old Will Shakespeare himself would have been mightily pleased.

*Editor's note: Ken Pletcher is a graduate student in Oriental studies at the University of Illinois. He has spent much time in Japan and has seen traditional Kabuki and puppet theatre productions many times.*

*Upon completion of his graduate work, he plans to settle permanently in Japan.*



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## José Limón Dance Company



Carla Maxwell,  
Acting Artistic Director

Program/Friday, February 3

**Psalm** / choreography by José Limón

**Landscapes** / choreography by Murray Louis

**The Moor's Pavane** / choreography by José Limón

Program/Saturday, February 4

**The Unsong** / choreography by José Limón

**Satiana** / choreography by Lucas Hoving

**The Green Table** / choreography by Kurt Jooss

Program/Friday, February 10

**Missa Brevis** / choreography by José Limón

**Under It** / choreography by Lee Connor

**Landscapes** / choreography by Murray Louis

**The Green Table** / choreography by Kurt Jooss

Program/Saturday, February 11

**A Choreographic Offering** / choreography by José Limón

**Carlota** / choreography by José Limón

**Missa Brevis** / choreography by José Limón

### February 3, 4, 10, 11

Festival Theatre, 8 pm  
Public \$6.50, 5.50, 4.50/Student \$5.50, 4.50, 3.50  
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## Dance Concerts Marquee78



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### CASH FOR RESPONSIBLE PERSON

This newspaper needs messengers to deliver paste-ups to Paxton on Tuesday evenings. Probably ideal for students or faculty commuting from the Paxton area. However anyone may apply. See Joe in the Prospectus office or Call Garfield Press, 356-2376. Start next Tuesday.

### For sale

**AMWAY PRODUCTS FOR SALE** locally. Call Bob Kilby, 359-4866.

**FOR SALE—CAMERA** Yashica TLX 35mm 11.7 with Vivitar 85-205 telezoom. Like new with cases and accessories. Was \$485. Must sell. \$250. 893-9364.

**FOR SALE—SCUBA EQUIPMENT** Mae West \$12. Weight belt \$12. Spear Gun \$15. U.S. Divers. Excellent condition. 893-9364.

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**FOR SALE**—NEW book and workbook for Econ 101. Call Sandi after 3:35-2454.

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**FOR SALE**—One NEW Kalmar wide angle lens—35mm. Warranty card has not been sent in. Negotiable. 367-7295. Jack.

### For sale

**BOOKS FOR SALE**—"Telling Writing," revised Second Edition for ENG 100-101B—\$3.50. "Mathematics for Technical Education," for MAT 134, \$6.00. Phone 356-5839.

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**FOR SALE**—Triumph 650cc Chopper, unfinished, engine never started, 1971 Triumph 500, engines, frames and parts to build 4 more Triumph cycles, with a ton of spare parts included—winter package deal: ALL for \$1,295 or trade for nice bike or interesting vehicle. Two good humidifiers—\$30 each. Call 1-586-2406.

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### Personals

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Parkland Business Club  
Meeting for New and Old Members  
12:00 Jan. 26 and 12:00 Thurs., Feb. 2  
Room B-226

ANYONE INTERESTED in starting Star Trek Club or Sci. Fiction Club call Scott at 356-9866. Also need faculty advisor.

**HORSEMEN'S CLUB MEETING**  
Feb. 2, 7:30 p.m. B125

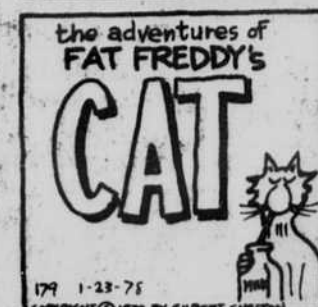
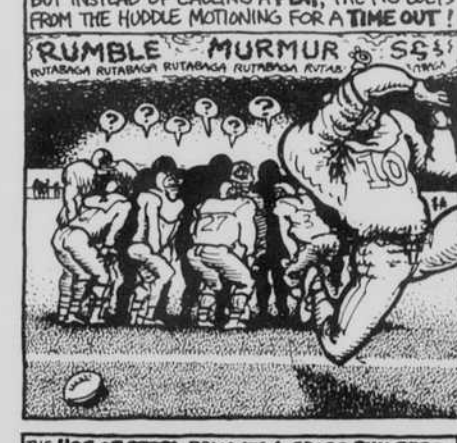
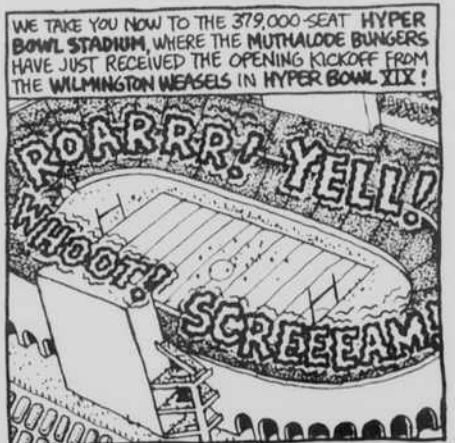
**THE PARKLAND KARATE CLUB** will meet in P105, Tuesday, Feb. 7 at 11 A.M.

**FLORIDA**—Go to Florida over spring break March 17-25. 9 day trip. The first two days will be in Orlando at the Red Carpet Inn. A "Wet and Wild" water resort with world's longest flume water ride is located just across the street. Last 5 days will be spent on the Beach in Daytona at the Americana Beach Lodge. For more info: contact Steve at 356-9210 or in front of Room L116 on Wednesdays at 12:00 noon or call Charlie at 367-4543.

### Lost and found

**FOUND**—One genuine bronze pseudo beautiful stick pin with matching swan and beaver. Yours? Come into Prospectus office and claim. If you're not too embarrassed.

# Wonder Wart-Hog







## Stairway to Stardom contest at Six Flags

Performers in 1978 shows at Six Flags theme parks will have an opportunity break into show business with Dinah Shore on her television talk show "Dinah!"

Six Flags, Inc. Show Productions will be staging its First Annual "Stairway to Stardom" contest with one outstanding performer being chosen from each Six Flags park. One of the competition locations will be Six Flags Over Mid-America, St. Louis.

Finalists will be chosen by celebrity judges and each winning performance will be taped for playback on "Dinah!" In addition, all five finalists will be flown to Hollywood for an appearance with Dinah and the announcement of the grand prize winner.

All "Stairway to Stardom" finalists will spend five days touring Hollywood visiting places of interest, and meeting celebrities. The grand prize winner will also receive a professionally produced demo recording, a Hollywood screen test, talent representation by David Mirisch Enterprises, and a \$1,000 performing scholarship.

Participation in the Six Flags First Annual "Stairway to Stardom" contest is open to all 1978 performers in Six Flag, Inc. productions. Auditions for Six Flags shows began in January and will be held at some 35 college campuses and park locations. Some 8,000 hopefuls are expected to audition.

The auditions are open to anyone 16 years of age or older.

Further information concerning times and locations of auditions can be obtained by contacting Six Flags, Inc. Show Productions, P.O. Box 6666, Arlington, Texas 76011, Area Code 817 / 261-0763, or the Show Department of the Six Flags park nearest you.

## New series at old opera house

Old fashioned parlor songs and barbershop quartet singing will be featured in a concert at 7:30 p.m. this Saturday in the old opera house in Homer.

Co-sponsored by Parkland College, the Illinois Humanities Council and the Homer Historical Society, this is the first in a series which will feature an evening of Illinois country music, "Alice in Wonderland" (a play), the "Living History of Homer," and a production by a yet-to-be-formed Homer theater group.

During the first half of the first program, Barbara and Eric Dalheim, soprano and pianist from Urbana, will present songs from the turn of the century. During the past few years, they have developed a program of Americana entitled "Parlor Songs in America," which includes music from Stephen Foster to Charles Ives, with temperance and patriotic songs, gay nineties ballads and accompanied recitations.

The Scholastics Barber Shop Quartet has been entertaining audiences throughout the Midwest since 1969. Proud of their status as a competing quartet, they often represent the Champaign Urbana SPEBSQSA (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America). The four men are also fond of public concerts where they perform outlandish renditions of old favorite tunes.

Although season tickets are no longer available, tickets to individual performances are \$1.50 to \$2 and may be purchased at the door on the evening of each performance. For further information, call 896-2756 or 896-2207.

## Today's staff

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PROGRAM  
**Symphony No. 104 in D Major**  
Franz Joseph Haydn  
**Concerto for Viola and Orchestra**  
world premiere  
Robert Kelly  
**Symphony No. 5 in D Major**  
Ralph Vaughan Williams

Sunday, February 5

Great Hall, 3 pm  
Public \$5.50, 4.50 / Student \$4.50, 3.50  
Tickets go on sale Monday, January 23 at Krannert Center and Illini Union.

Note — In order to increase attendance and income for the Champaign-Urbana Symphony, season subscribers who are unable to attend this concert are encouraged to return unused tickets to the Krannert Center Ticket Office.



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# Snowbound in Danville with the Cobras

by Ken Hartman

Stranded in Danville on Wednesday night? Thursday night? Almost Friday night? Might believe Saturday night, but never those first three.

That was the predicament of the Parkland basketball teams, coaches, sportswriters, and cheerleaders last week as the Blizzard of '78 snowbound the Cobras in Danville at the Redwood Inn for two-and-a-half days.

Being stuck made one think that he was marooned on a deserted island miles from nowhere and wondering if he would ever return to civilization.

The teams were not notified that I-74 was closed until after the Cobras had their 11-game winning streak snapped by Danville 84-70.

After the game, getting reservations were difficult. The Redwood Inn turned out to be about the last resort of finding shelter from the storm.

After getting to the Redwood we went to eat before going to our rooms. After eating, we had more bad news.

"We can't get back to our rooms," coach Ken Pritchett told everyone on the bus. "Go in the restaurant, get a chair or whatever and try to get comfortable."

As we went back, basketball players Matt Bennett and Jeff Blackard decided to set out in the zero visibility to try and find their rooms some 4-5 blocks away.

They found the rooms and came back to lead small groups of others to their rooms for the night.

Once in the room, which would be classified as a chalet, we found two heat conrols, one for the room and the other for the bath. With the wind coming through the windows like they weren't there, we found

that the bath area was much warmer than the rest of the room even though the heater was working.

The first full day of confinement turned out to be Thursday. It also had additional woes.

Milk, bread, and meat were in short supply and it was nearly 24 hours before a delivery could reach the restaurant.

With the motel staff constantly busy, trainer Harold Blackwell and several basketball players took turns in the kitchen while Bob Abbuehl and Dana Bowyer took charge of the restaurant cleanup. A favorite activity was playing cards.

To complicate matters, the power went off for nearly an hour Thursday night. A frantic motel manager offered to help transport Illinois Power employees into the area via helicopter because without power for four hours the hotel would be a total loss.

Before fighting their way back to their rooms through the snow and wrapping towels around our faces and heads to keep warm, several of us decided to listen to Illinois at Iowa on the radio.

It was quite a bit of fun listening to Larry Stewart cry about the substitute officials replacing the ones who couldn't make it to Iowa City.

Larry forgot two things. Illinois won at Iowa City for the first time in 14 years, and his announcing was as bad as the weather.

"You see films or pictures of Iceland, Greenland and the North Pole, This weather is just like it," said athletic director Joe Abbey.

"Couldn't you imagine living in it," came the reply from assistant coach Stan Swank.

"Wouldn't take me long to move to the Sun Belt," was Abbey's response.

Friday morning came and so did the sun-

shine. Winds had diminished to about 20-30 mph. The plows were out and people started moving around and getting thoughts of leaving their temporary prisons.

We were finally able to take off from the Redwood at 5:35 Friday night and arrived home at 6:40, counting 55 cars or trucks off the road on our side only.

For most everyone, this was the first time for such an encounter.

"This is the first time I've ever been

snowed in since I've been coaching," Pritchett said.

It was also a first for Lynette Trout, who might have become a den mother in some eyes, and for driver Vince Poskin, who said it was the first time in his 39 years of driving that this had ever happened to him.

The stranding is something that will long live in the minds of the 45 people stranded in Danville. Considering the circumstances, everyone performed duties far beyond what was ever expected.

## Women chalk up two more

by Val Wallace

Parkland's women's team moved up to 6-5 for the season and 3-0 in conference play after easily defeating Kankakee 65-41 here Saturday, following a narrow victory 58-53 in Danville last Wednesday.

Kim Burke led Parkland's women in Saturday's conference game with 24 points, most of them scored in the last half. Van Hoien chalked up 22 points for Kankakee.

Off to a slow start, the game picked up in the second half when Kankakee put on some steam to try and catch up with Parkland, already leading 33-20. But the Cobra women speeded up, too, and kept control of the game.

Although Parkland's women did not match Kankakee's free throw score (19 of 36 for 53 percent compared to Parkland's 7 of 17 for a low 41 per cent), the Cobra

women shot high for 29 on the floor to Kankakee's sore 11.

Parkland's close win over Danville's women Wednesday was taken at the free-throw line where the team scored 6 from 15 for a mild 40 per cent compared to the opponent's one shot out of 12 tries for a very weak 8 per cent.

Danville tried hard with 93 attempts at the basket, but scored only 26 for 28 per cent compared to Parkland's 26 of 56 for 46 per cent, putting them even on the floor.

Parkland's Kim Burke led the conference game with 29 points, also making five of the team's six winning free-throws. The Williams twins led Danville with Lenette's 19 points and Lenore's 16.

So after a cold but triumphant week, the Cobra women journey to MacMurray College Friday.

## Coach counting on new tracksters

by Tim Wells

Six new people have joined the Parkland Track team just before the Cobras head off to the Junior College Relays at Chicago.

One of them is last year's Big 10 indoor 440 champion, Clifton Hill, who heads the list of three middle-distance runners and three field competitors. Hill is enrolled both at the U. of I. and Parkland and he should boost the Cobra track squad considerably.

Robert Parrish, a transfer student from Iowa, also joins Coach Lee LaBadie's crew. Parrish went to high school at Unity. He will also run the 440 as well as the 880 for Parkland. The third middle distance

sprinter is Joe Stralka.

Also joining the team is Brent Colravy a freshman triple jumper, Dave Bennett, a pole-vaulter, and Dave Helmericks who throws the shot and discus.

On the new acquisitions LaBadie commented, "I feel we have some potential both point getters; they should really help us out."

The Cobra tracksters travel to Chicago for a meet tomorrow at relays sponsored by the Chicago Track Club. The track at Chicago is a brand new tartan surface which should help the runners with their times.

## Men stomp Kankakee at home

by Ken Hartman

Parkland recovered from its fun-filled trip to Danville earlier in the week as they came home, sprinted out to a 25-point half-time lead and went on to defeat CIAC foe Kankakee 84-68 to improve their season record to 15-4.

Coach Ken Pritchett felt his team did not play outstanding basketball despite the easy time they had with the Cavaliers.

"We didn't play with enough intensity," Pritchett said. "Gary Rucks did an excellent job on the boards and played a very good game."

Kankakee played the entire game without starters Nate Sain, Neville Brown, and Lawrence Brown, who sat on the bench because they missed the team bus.

Coach Denny Lehnus explained, "They

failed to make the team bus for the trip here. We have a rule and that's the way it goes. You make the bus or you don't play. There was about 50 points sitting on the bench next to me tonight."

The Cobras were leading 9-8 with 15:25 left in the opening half when they ran off 39 points to just 15 for Kankakee and coasted to a 48-23 halftime advantage.

Kankakee narrowed the margin to 21 early in the second half but Parkland used the long-range shooting of Rick Kirby to stave off the brief threat. The Cobras had an 80-52 lead when Pritchett emptied the bench with four minutes to go.

Kirby led the attack with 18 points. Jaffee Woolfork added 17, Rucks 15, Jeff Blackard and Fred Jones each had 11.

### Bouncing Bob Basketball Bonanza

Everyone, off campus or on, is eligible to enter.

An official entry blank must be used. Only one entry per person will be accepted.

No individual can win more than twice in one season.

Entries sent through campus mail will NOT be accepted. Entries must be brought in person or by U.S. Mail to X155 before noon on the Friday before the games.

Circle the team you think will win in each game. The tie-breaker game will not be used unless more than one person has the least number wrong. Enter a score for the tie-breaker.

The winner will be announced in the following week's PROSPECTUS and must come in person to X155 to collect his prize of \$5.

Due to last week's inclement weather which forced a major rescheduling of all college basketball games, the Bouncing Bob contest of last week was cancelled. The contest will run again this week as usual.

- Bradley at Creighton
- Florida at Kentucky
- Cincinnati at Louisville
- UNLV at Maryland
- Indiana at Michigan State
- Illinois at Ohio State
- Kansas at Oklahoma
- Michigan at Purdue
- California at UCLA
- Virginia at Wake Forest
- Iowa at Wisconsin
- Northwestern at Minnesota

Tie Breaker [pick a score]

[ ] Indiana State

[ ] at Wichita State

Name \_\_\_\_\_

Phone \_\_\_\_\_

**WELCOME BACK TO WINTER!**

**THE MTD PRESENTS Winter Riding Hints:**



•TRY TO PLAN YOUR TRIPS DURING THE NON-RUSH HOUR

You will be surprised how comfortable the ride can be.

•HAVE THE EXACT FARE READY

Try standing in the cold or snow while someone frisks himself looking for his fare.

•MOVE TO THE REAR OF THE BUS

It is always warmer in the back of the bus. Honest! Besides, you never know who you might meet.

•USE THE REAR DOOR TO EXIT

This way you avoid being part of keystone cop comedy at the front door.

•LISTEN TO YOUR FAVORITE LOCAL RADIO STATION

This will keep you aware of weather related and schedule changes.



**FOR WINTER TRAVEL INFORMATION**  
PHONE 384-8188



**PARKLAND PROSPECTUS**  
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