

Winning coach joins Cobras

Parkland picks Coach Cooper

by Ken Hartman

Parkland ended speculation last week when former Normal Community High School coach Tom Cooper was named as the new Cobra coach succeeding Ken Pritchett who resigned at the end of the season.

Cooper was chosen from among 30-35 other candidates which reportedly included Dave Casstevens of Urbana, Bill Anderson of Rantoul, Dick Jones of Centennial, Jim Dudley of Southern Illinois - Edwardsville, Norm Held of Anderson, Indiana, and Mark Coomes formerly of the University of Illinois and now at Northern Illinois.

Cooper was at Normal for eight seasons compiling an 119-88 record and two Capitol Conference championships. His last championship team was eliminated in the Normal supersectional by Decatur Eisenhower during the 1975-76 campaign.

"I've always believed that you have to make the most of what you have and you have more basketball talent at the college level," he said. "It's definitely a step up academically and a step up athletically. I was very much in search of a good basketball situation where people had quality and wanted a quality program. I feel we've

found that both athletically and academically at Parkland."

He also indicated that with the right kind of talent, the Cobras will employ basically the same kind of game that led to their finest season ever in the school's history at 24-5.

"I've always preferred a pressing, running style of basketball," he said. "I've always enjoyed playing an untempo style. If we can get the quickness and shooting that the style requires and the players who are willing to make that kind of commitment, we'll do it. I have high hopes along those lines for our teams here at Parkland."

The Cobras return eight players from a year ago and it looks as if the new coach will have an outstanding recruiting year according to initial reports.

Two early names being mentioned frequently are recent Normal and Bloomington stars Randy Smithson and Dodie Dunson.

Smithson, who led Cooper's 75-76 team, obtained his release from Illinois State last week where his father, Gene, resigned his coaching duties there and took a similar job at Wichita State.

Smithson has said he has narrowed his

choice to Parkland and Dodge City, Kansas, where former Lincoln head coach Duncan Reid is now the coach.

"I'm favoring Parkland because of coach Cooper," Randy said. "I had four good years with him, and I'd kind of like to have another. You always like to stay with a good thing when you have it."

"There are a lot of schools pressuring him very aggressively," Cooper said of Smithson. "I've had a great relationship with Randy for several years. Hopefully, he'll consider Parkland College and make it his final choice."

Dunson, from Bloomington, is 6-3 and will be playing in the state Class AA all-star game in June.

According to Cooper, Dunson is interested in studying recreation and

Parkland's strong program in that area which could be very influencing.

"We haven't met with the current players yet, but I've had outstanding reports on them as young men and athletes," Cooper said. "I think it's important to meet with them soon. Then I will meet with Mr. Pritchett and Mr. Abbey to talk about which high school players they feel can help us. Once we've accomplished that, we'll know where we stand and we can get started talking to people."


The other players from Cooper's coaching days at Normal made noticeable contributions to their respective colleges this past season. John Mann at Georgia Tech and Lance Jones at Eastern Illinois both of whom were on the 75-76 team with Smithson.

Prospectus

WEDNESDAY, APRIL 26, 1978

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PARKLAND COLLEGE
CHAMPAIGN, IL 61820





Parkland's new basketball coach, Tom Cooper, in an interview last week.

B, B and H week to begin

by John Barry

Could you survive for a week without your car?

If you're looking for an opportunity to overcome your dependence on automobiles, or just want to experience other ways to travel in Urbana - Champaign, join in the celebration of the Bus, Bike and Hike Week, April 29-May 7.

The week-long festival (It's a nine-day week) sponsored by the Urbana City Council, focuses attention on the problems of an automobile-centered society and encourages trying out more ecological and healthy forms of transportation.

This is the second time around for Bus, Bike and Hike Week, and Georgeanne Finch, Urbana City Council member and one of the primary planners of the week, hopes that more people will leave their cars at home this year. Last year, she said, there weren't many people who did not drive. The week did focus attention on the problem, bringing out facts like 80 percent of the Urbana Police Department budget is automobile related - patrol of streets, accident reports, gasoline for patrol cars.

Our taxes subsidize automobile drivers, she said, and two little attention is paid to pedestrians and bicyclists. "When revitalizing the downtown area is discussed," she said, "providing more downtown parking is always mentioned. My vision is to get the people there other ways - by bicycle, or by bus. Obviously there has to be a balance, but there's nothing wrong with having my vision."

Bus, Bike and Hike Week kicks off with a carless parade at 1 p.m. Saturday, April 29, starting at the Illini Union. Bring your feet, bike, skateboard, roller skates, musical instruments and join in the parade which culminates in the "Put Your Feet in the Street Dance" in downtown Urbana. Music will be provided by Prairie Grass Pickers, Volame Hamish String Quartet, David Cooper, and anyone else who has music in their waiting to burst out.

continued on page 7



"Uncle Duke" and Dr. Hunter Thompson.



'Fear and Loathing' at U. of I.

by Jim Corley

Dr. Hunter S. Thompson, author and originator of "gonzo" journalism, spoke to a large and restless crowd at the U. of I. Auditorium last Wednesday night.

"The Good Doctor" answered questions concerning Jimmy Carter, Nixon, Ali, Leon Spinks, the Rolling Stones, and dope. Throughout the evening, Thompson was interrupted by the rowdy spectators who had too much time to get that way due to the fact that Thompson was 40 minutes late. Thompson sipped iced Wild Turkey and chain smoked cigarettes, occasionally snorting some unknown substance.

It was strictly a question-and-answer session; Thompson had no dialogue prepared.

Thompson had little to say about G. B. Trudeau, the cartoonist who models the comic-strip character, "Uncle Duke," of the Doonsbury strip after Thompson. Thompson did say "That ---ing Trudeau makes me feel like I'm three feet tall." He continued, "Some people are firemen; some people are milkmen. Imagine living

Thompson reviews continue on page 2

by John Dittman

"Gonzo" journalism came to Champaign - Urbana last Wednesday when Dr. Hunter S. Thompson appeared before a crowd of between 1500 and 2000 people at the U. of I. Auditorium.

It was half an hour after the scheduled starting time of 8:00 when Thompson made his appearance on the stage. Bad weather was the reason for the delay, as Thompson claimed that his Ozark airline flight had been struck by lightning.

Many people in the audience, who were disappointed in the structure of his presentation, left early, while Thompson defended himself for not lecturing. "I'm not here to see anything," he stated.

The talk proceeded as Thompson (all that he revealed about the doctor title was that he had several Doctor of Divinity degrees) fielded questions from the audience with the help of an interpreter - mediator who sat by his side.

A few times during the question - answer session, Thompson appeared frustrated with the audience who kept interrupting

No C-U jobs

by Dawn Daon

Although Champaign-Urbana is not usually a good summer job market, it continues to have a relatively low year-round unemployment rate, according to Norm Kelewits, research analyst for the Illinois Department of Labor.

The unemployment rate for February was 5.9 percent, an .8 percent increase over the 5.1 percent for February, 1977. The average rate for the year was 4.5 percent, Kelewits said.

Jobs in government service and retail trade account for most of the employment in this area. These jobs tend to remain stable even during slumps in the economy.

Manufacturers of food products and other nondurable goods, such as printing, etc., provide about 10 percent of the jobs available, according to Kelewits. These jobs also tend to remain stable.

Clerical jobs lead the list of jobs available. However, applications for general clerical jobs requiring light typing tend to exceed the number of jobs available.

Clerical jobs that demand highly skilled workers who can type 60 words a minute and take dictation are very difficult to fill, he said.

Skilled auto mechanics are also in demand. The big drawback to these jobs is that employers usually require that applicants have their own tools.

Two other types of jobs that are hard to fill are those for corn detasslers and housekeepers.

Corn detasslers are usually needed for four or five weeks each summer.

Housekeeping jobs are always available but, because they offer only three or four hours of work a week, are hard to fill.

Kelewits predicted a slight increase in construction jobs for this summer. As a rule, applications for construction work exceed jobs available.

Information about regular summer jobs will be available in about two weeks.

First in a 2-part series



Letters to the editor

Write to protect wild

To the editor,

The "1964 Wilderness Act" was enacted by Congress to insure the survival of some of the nation's most beautiful and important wilderness lands. I quote from Section Z(A) of the act, where the policy is formulated. "In order to assure that an increasing population, accompanied by expanding settlement and growing mechanization, does not occupy and modify all areas within the United States and its possession, leaving no lands designated for preservation and protection in their condition, it is hereby declared to be the policy of the American people of present and future generations to be the beneficiary of an enduring resource of wilderness."

The "Wilderness Act" set a precedence and an important one. Unfortunately, additions to this system have been slow and have often involved bitter fights between conflicting interests. The story of the Boundary Waters Canoe Area (BWCA) in Northern Minnesota provides such an example. The area comprises approximately one third of the three million acre Superior National Forest in Minnesota along the Canadian Border. The area has had several government classifications. Because of a special compromise provision in the 1964 Wilderness Act the BWCA was exempted from full wilderness protection, allowing for mining, lodging, and motorboat usage. Controversy has been raging over the last few years as to the future management of this area as logging, snowmobile, and motorboating increase in this, the largest wilderness (virgin timber) area east of the Rocky Mountains.

At this time, there is a bill about to come before the full House of Representatives that would set aside 1,075,000 acres as wilderness under the 1964 act allowing for a 227,000 acre National Recreation Area to serve as a buffer zone for the wilderness area. This bill must be passed to insure the survival of this unique lakeland wilderness.

Why is this such an important thing? As was mentioned, the remaining two thirds of Superior National forest will be subject to "full multiple use management (mining, logging, motorized recreation, etc.)." The BWCA represents the nation's only lakeland wilderness area; wilderness is a rapidly vanishing resource; lakeland wilderness is taking place on the periphery of the area and threatens to move into the interior zone. The BWCA consists of thousands of lakes all interconnected, allowing for weeks of canoeing without portage. The area is forested with hemlock, white pine, and northern hardwoods. The BWCA is the home for the eastern timber wolf. The eastern timber wolf once inhabited nearly every eastern state. It has now been exterminated with the exception of northern Minnesota, Isle Royale National Park, and several isolated areas in the upper peninsula of Michigan. There is a possibility now for the American people to set aside a small living museum in northern Minnesota where the human being enters to remain only as a visitor. This museum would be opened as a door into the past. The visitor would find the exhibits in the same condition as they were when the first European settlers found them.

Wilderness is priceless. I need not try to convince anyone of this if they have already experienced the beauty of the breeze in the pines or the freedom of the howling coyote or wolf. Don't take my word for it; see for yourself. Go to Ely, Minnesota, and rent a canoe. Paddle across the lakes and watch the sunlight sparkle on the water. Your worries and frustrations will drop off like the autumn leaves.

If you want to express your support for the BWCA, please write to Rep. Edward R. Madigan (or your representative if you are registered elsewhere). Use some of the things that I have mentioned in this article as support for the BWCA. The bill is called the "Burton-Vents" bill and provides for full wilderness protection of the BWCA. Include in your letter that wilderness provides for high quality air and water, a genetic storehouse, protection for wildlife, hunting, fishing, climbing, canoeing, camping, backpacking, and rejuvenation of body and spirit. Letters to Senators Percy and Stevenson are also needed. Their addresses are: Honorable Senator Charles H. Percy or Adlai E. Stevenson, Senate Office Building, Washington, D.C. You may also contact Honorable Representative Edward R. Madigan, House Office Building, Washington, D.C.

Thanks. For more information contact Andy Keller at 352-0883 in the evenings.

continued from page 1

'Gonzo' Thompson reviews

by Corley

your life as a comic-strip character. He (Trudeau) has some dues to pay and he will."

for those who aren't familiar with Hunter Thompson, he is best known for his work with the Rolling Stone. He has written several books, among them *The Hells Angels*, *A Strange and Terrible Saga*, a book written after his two year association with the Hell's Angels motorcycle club. He has also written *Fear and Loathing in Las Vegas* and *Fear and Loathing: on the Campaign Trail 1972*. Thompson said that he is very tired of journalism and will probably not write for the Rolling Stone any longer.

Thompson is currently working on the movie script for *Fear and Loathing in Las Vegas*.

**Don't forget . . .
vote for the student
of your choice next
Tues and Wed**

by Dittman

him during his answers. Finally, he gave up and resorted to giving short pointed responses to the queries.

He did, however, expand his responses in a few cases, one of which was on his recent assignment for Rolling Stone magazine in Las Vegas with Muhammed Ali. He stated that he believed Leon Spinks did not win the heavyweight title

because of a fluke, but because "Spinks is a very, very tough fighter and very, very serious." Thompson followed by warning people not to follow the heavy odds with Ali in the rematch, saying the fight was a virtual toss-up.

The talk ended with Thompson signing autographs on the stage while mumbling phrases like: "another day, another dollar" and following one of the basic fears of gonzo journalism by saying "something's going to happen; I've got to get out of here."



Parkland College News in brief

'The Living History of Homer'

by Dawn Daon

"The Living History of Homer," a slide and sound presentation depicting Homer at the turn of the century and now, will be presented at 7 p.m. on April 29 in the Homer Opera House.

The presentation is a narrative based on oral interviews with long-time residents of Homer, and accompanied by period photographs reproduced as slides, songs, films, and artifact exhibits.

The commercial and agricultural aspects of Homer's past and

present will be included in the presentation.

"The Living History of Homer" is the fourth in a series of presentations by the Homer Theatre Group directed by Victor Podagrosi.

It is sponsored by the Homer Historical Society, Parkland College, and the Illinois Humanities Council.

The sound-and-slide presentation will be a one-time showing; however, the artifacts will be on display in the afternoons and evening of April 28 through the 29th in the community building.

Household emergencies discussed

Common household emergencies and how to handle them will be the topic for discussion on Wednesday, May 3, from 7:30 - 9:30 p.m. in Room L158 of Parkland College. This program, sponsored by Carle Clinic and The Charles W. Christie Foundation Center for Health Information, will focus on a variety of common emergencies and how the general lay person can handle

them. Some emergencies to be discussed are poisonings, choking, infections, and burns.

Melinda Lockhard and Ruth Williams, emergency room nurses at Carle Hospital, will be presenters. The film *The Hemilich Maneuver* will be shown, and emergency services that are available locally will be discussed.

For more information, call the Center at 351-2334.

Parkland students to be capped Sunday

Twenty-eight students in the dental assisting class of 1978 and twenty-six in the dental hygiene class of 1978 will be capped in recognition of completing their career studies at Parkland. The 1979 class of dental hygienists will be capped in recognition of completing their first year of study.

The capping will take place at the First Methodist Church in Champaign on April 30 at 2 p.m.

Parkland joins March of Dimes Walkathon

Parkland College will take an active part this year in the National Foundation - March of Dimes Walkathon, Saturday, April 29.

Phi Beta Lambda at Parkland is sponsoring the 25 kilometer walk that starts at 9 a.m. in Hessel Park.

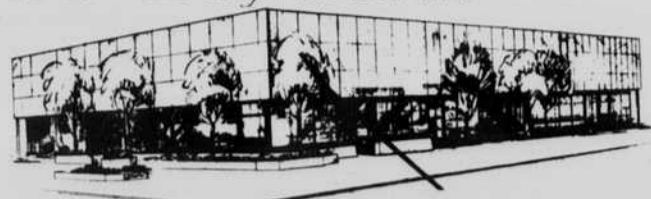
Co-walk reps, Bambi Kelly and Amil Cox, students at Parkland, hope to recruit several hundred walkers from Parkland.

For further information call Judy McClerren, executive director of March of Dimes, at 356-1132.



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Feminist, Kay Murphy, tells of emergence into poetry

by Evelyn Basile

"I'm not a joiner; I don't think that if you're a serious writer you can be. I have very little sympathy for people who say they can't find time to write; they don't have time to write because they put other things first."

This is the creed by which local poet Kay Murphy lives, works, and enjoys herself. Murphy will be giving several readings of her poetry next week at Parkland under the sponsorship of the Women's Program and the Visiting Writers Program, with some funding coming from the National Endowment for the Arts.

"Writing is what I spend my energy doing — where our energy goes is what we are," said Murphy. She has been writing for a

relatively short period of time and came to this area four years ago to assist in directing a program of Anne Saxton's poetry at the Station Theatre. She did not expect to find herself on stage when one of the performers suddenly quit the project.

"I couldn't remember a line; I remember how nervous I was and how hard it was to perform." Murphy was originally requested to work on the program because of its orientation towards women's psychology; she was working on her bachelor of science in psychology at Eastern Illinois University at the time.

"I was one of those women who returned to school. I had been married a long time and had been told I was stupid for so long that I was afraid when I went back to school, so I started out at Danville Junior

College," said Murphy. Eventually Murphy said she got the encouragement she needed to write, divorced, and transferred to Eastern. There she became involved with creative writing and is currently working on her Masters of Fine Arts in creative writing from Goddard University in Plattsfield, Vermont.

"It (Goddard) is a university without walls. I went out East about a year ago to take two weeks of intense workshops and to check into the faculty. You then go back home and write for the next six months and do your critiquing via correspondence. I have one more semester to go," explained Murphy.

Murphy is occasionally involved with the local group, Illinois Writers Incorporated and has been published in *The Kansas*

Quarterly, *Ascent*, the *Oyez Review*, the *Hudson River Anthology*, feminist journal *Moving Out*, and *Karum*. Murphy said her work covers a wide spectrum of topics, including some of her experiences counseling Vietnam veterans and working on a therapeutic recreation floor of a V.A. hospital.

"I sometimes wonder what got me out of my frustrating relationship with my husband. Some women never get out. The extent of my husband's reading was *TV Guide*, so he never read what I wrote. I think because I read all the time — I really cleaned out the Paris, Illinois, library — that's what kept me going. All women seem to eventually go through a transformation period where they find out they can take care of themselves.

Re-entry workshop to begin

by Evelyn Basile

The feelings of women re-entering the job market and returning to school will be one of the main priorities of "The World of the Re-Entry Woman," a workshop sponsored by the Women's Program to be held Saturday.

According to workshop co-ordinator and Parkland counselor Lee Nettin, the workshop will help women who are interested in coming back to school (whether it be to complete a degree or just to consider enrolling in non-credit workshops for re-entering women); women who are interested in adding on to work skills via continued education in their field; and women who merely feel the need to evaluate their situation. The event will begin with a round-table discussion involving all participants in which the positive and negative aspects of re-entry will be explored. Women will then divide into groups of ten and be led by two facilitators.

During the lunch hour two films, "Back to School, Back to Work" and "Chris Begins Again" will be shown. A tour of the college and a presentation of educational offerings at Parkland will also be held.

Participants will gather at the end of the day to summarize and evaluate the discussions. After the formal program ends at 3 p.m., facilitators will remain for another half hour to answer questions.

Presently, between 30-40 women have advance enrolled for the workshop.

Nettin, who herself re-emerged into the job market and school after a 26-year absence, began her re-entry in 1973 through the Women's Program non-credit workshops. She eventually attended Eastern Illinois University where she received her master's in sociology and counseling. She is presently a part-time counselor at PC and teaches an occasional course for the Women's Program. Nettin added she is completing degree work in specialist educational counseling.

"We must look at our feelings about ourselves and how that affects others in our lives — what kind of support we want from those close to us. If one would like to reach some type of socialization from re-entry workshops, that is legitimate. I feel it is just as legitimate for a woman to decide after this workshop that she wants to stay where she is career or situation-wise as it is for a woman to decide she wants to re-enter the job market or go back to school," commented Nettin.

Late registration may be made at the door on the morning of the workshop and costs \$10.00. Advance registration costs \$7.50 and can be mailed to Parkland's Women's Program. The event will begin at 9 a.m., in C118.

Mountaineering #2.

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The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little

(Church key used by faithful mountaineers.)
Mr. Boffo mug you've had since third grade.

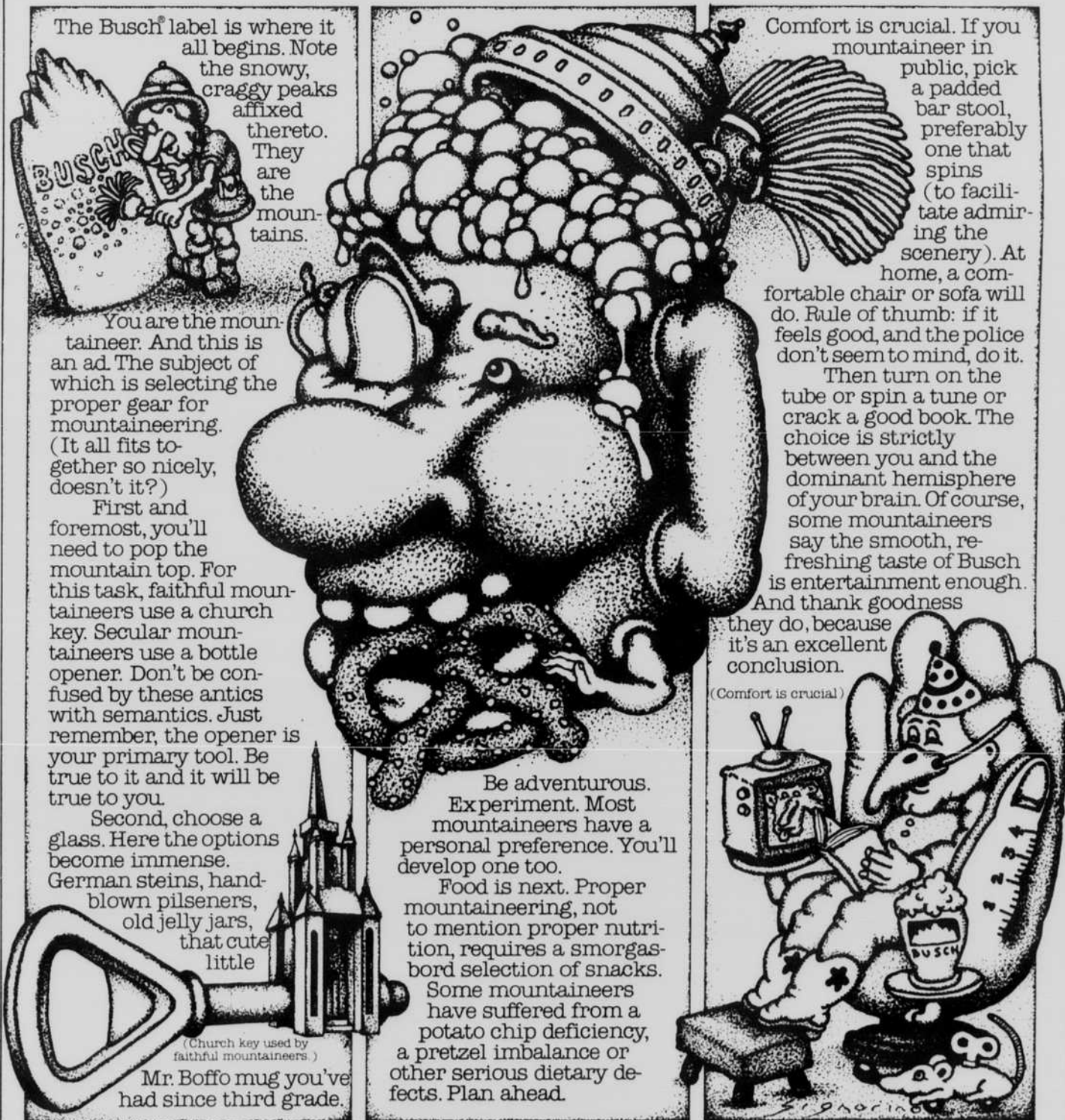
Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Don't just reach for a beer. **BUSCH** Head for the mountains.



Art students show original site designs

A display of three dimensional site designs constructed by students of design (Art 222) has been placed outdoors, west of the building, by Parking Lot B4.

Dave Ewing, art instructor, said the site designs are a way to try and think of art in a larger sense than a classroom assignment. "These are the best designs and most successful year we've had in four years," said Ewing.

Most of the designs are made with rope and blocks of wood collected from construction companies. The eight students in the class are enthusiastic about working outdoors. "We have more to work with outside," said Brian Knox.

"You can see the design at so many different angles.

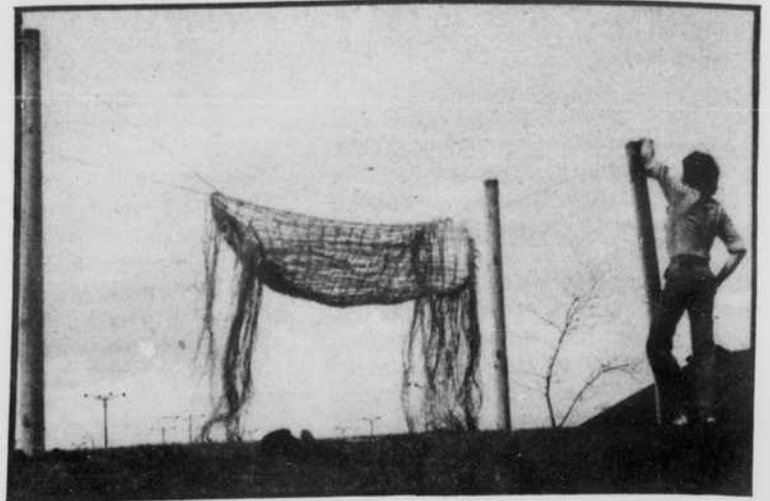
In the classroom the artists discuss their ideas "to the point where we could almost do each other's work," says Don Skipper. Nancy Gardner said the students in class have come to know each other very well and it isn't unusual for them to help one another.

Although the students are not encouraged to title their work, some were willing to identify their design. Nancy Gardner identified her work as, "that green thing." She says it looks like a huge caterpillar. Beth Thomson's design is, "that stuff blowing in the wind." The design demonstrates the direction the wind is blowing. Kim

Parsons called her design, "sprout plot with Mickey." Her design is a plot of white sprouts that looks as one viewer said, "like a field of beaver tails."

Brian Knox constructed a metal sculpture that stands in the center of a gathering of bushes. Dan Jones called his design, "Tunnel." It stands on one of the highest slopes and is probably the most noticed design. Don Skipper, John Sherrod

and Randy Grussing firmly stated they don't title their work. The best description of all these designs can only be told after seeing the designs for yourself. Ewing said the site designs will stay up till the weather deals with them.



Dan Jones puts finishing touches on his creation "Tunnel," one of the many site designs erected by Parkland art students last week.



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Bahá'u'lláh

The Bahá'ís are celebrating the 115th anniversary of the birth of their Faith. 115 years ago on April 21st, 1863, Bahá'u'lláh, the Founder of the Bahá'í Faith, declared that He is the Prophet or Manifestation of God for the present age. He declared that His purpose is to confirm and fulfill the teachings and prophecies of the past — of Moses, of

Christ, of Muhammad. Bahá'u'lláh announced that mankind must now strive to realize the unity of all the religions, the oneness of the human family, and recognize the oneness of God.

All over the world, Bahá'ís are working for peace — for unity of nations, races, and religions — through Bahá'u'lláh's new revelation.

For more information call: 367-1810 (Urbana Bahá'í Center)

To celebrate this anniversary and to promote a better understanding of the Bahá'í Faith, the Champaign-Urbana area Bahá'í Communities are offering to interested persons any one of the following books, free of charge...

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- The Bahá'í Faith: An Introduction.** A brief summary of the history, teachings, and administration of the Bahá'í Faith. 121pp.
- The Wine of Astonishment.** The Bahá'í perspective on many Christian doctrines. 181 pp.
- The Renewal of Civilization.** A concise explanation of the Bahá'í Faith's teachings and aims. 138 pp.
- Bahá'u'lláh and the New Era.** An in-depth survey of the Bahá'í Faith, its history and teachings, with many quotations from the Bahá'í Writings. 286 pp.
- Please inform me of future Bahá'í meetings.

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Minstrel's life is unique

by Terri Anderson

"I'm not as good a musician as I want to be but my music makes people feel good," says Ted Warmbrand, a traveling minstrel who came to Parkland recently to demonstrate his talents to a guitar class and talk about his unique way of life and his music.

Warmbrand's home is in Tucson but he travels to all parts of the country to his banjo singing songs he hopes will make people happy and simplify the complicated world we live in. His career as a traveling minstrel started in 1969 after he left his job as an assistant teacher at Iowa State. He said he was dissatisfied with his job and left before he was asked to leave.

Why did he choose music? "I grew up in New York around a musical family," he said. "I decided it was time to switch gears and music seemed like the right thing."

He began traveling through the country, collecting songs and working at part time jobs singing in restaurants and bars. In the beginning, his songs came from records and music books; and he sang traditional and anti-war songs. Today he writes his own lyrics or uses the lyrics from popular songs other minstrels are writing.

Warmbrand says he knows about 1,000 songs and claims he can make up a song on the spur of the moment when he forgets the words to the

original song. He describes the songs he sings as songs "that don't criticize, they reflect the kind of world we are living in."

Most of his songs come from familiar tunes with made up lyrics. Warmbrand calls it, "a good art form." An example of that art form is a fun song he learned from a little girl at one of his performances. The song is called, "The Burger Song." The music is from a tune sang in a Burger King commercial, but the words are changed so the little girl can tell Burger King what she wants. He also has songs that deal with serious subjects like Anita Bryant and Richard Nixon.

In his performances, Warmbrand talks to the audience and encourages them to sing along. He tells stories that other people have told him and talks about his political and social beliefs. He says he learns mostly from reading and listening to others.

His next performances will be in Iowa, where he'll sing at a solar energy conference. Then he'll go on to Denver to sing against nuclear power plants. "No Nukes," is the title of one of his songs against nuclear power.

Warmbrand says he has no long range goals for his career. He doesn't know what else he could do

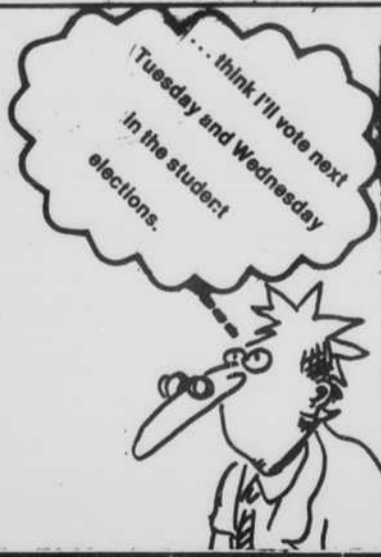
so he says he gears himself into being a traveling minstrel but admits he wants to cut down on the traveling and spend more time with his family.



Wandering minstrel Ted Warmbrand

He is working on a song book now which will contain songs that he has collected through the years. When asked if he had any dreams of being

discovered and becoming rich and famous Warmbrand said, "It's important not to see my music as an economic business."



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MUST SELL—1973 Mercury Montego GT, P.S., P.B., A.C., full factory gauges. Really a beautiful car. \$1,600. Call 892-8985 after 4 p.m. 4/26/78

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ROOMMATE WANTED—Female—to share large 1 bedroom apt. Located near Parkland. Air conditioning and heat. Laundry facilities in building. \$87.50/mo. plus electric and phone. Need for summer (June 1-August 31). Call 359-4316, ask for Myra. 5/3/78

SUBLET—May to Aug. 2 bedroom, unfurnished, \$195.00. Pets, laundry facilities. Phone 359-6242 (ask for Pam, Paula or Lori). 4/26/78

SUMMER SUBLET—Female—to share 4 bedroom house close to Parkland, on Summit Ridge Road. Has stove, refrigerator, garage. Partially furnished. Large lawn with sliding glass doors to patio. Only \$70.00 a month from July 1 till August 31. For more information call Jana or Martha at 384-4107. 4/26/78

SUMMER SUBLET—May-Aug. 2 bedroom, fully furnished, air conditioned, complete kitchen, on campus location, extraordinarily cheap. Laundry facilities, own parking space. Call 351-9114. 4/26/78

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SUBLET—Available June 1st. 2 bedroom unfurnished apartment. Located near Parkland. Please call anytime after 5 on weekdays, anytime on weekends. 351-0819. 4/26/78

SUBLET—Modern Efficiency, June 1-August 15 with Fall option. Furnished, air conditioned, carpeted, with tiled bathroom. \$130 a month. Call after 8 p.m. 351-8846. tfn

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WANTED—Students to pre-register with their advisors for Fall 1978. Pre-registration is April 17-28. 4/26/78

No classified ads accepted by phone

Personals

ATTENTION ALL INTERESTED STUDENTS—We need a person well versed in Parliamentary law, willing to travel—all expenses paid to ICCB meetings in Springfield, Ill. If you fit the bill, call Scott G. Trail, Stu-Go Pres., 351-2267 for more info. 5/2/78

VOTE, MAY 2, 3
Student Government Elections

All Parkland college students are cordially invited to a party Friday, May 5, 9:00. At Pantera's Pizza. Live band and all the BEER you can drink. \$1.00 donation at the door.

Yours truly
Scott Trail
Jerry Brock
Mike Emery
Dave Hillen
Greg Rhodes

FOR CONTINUED GOOD GOVERNMENT at Parkland which represents all students, not a select few—VOTE FOR SCOTT G. TRAIL. For more info call 351-2267 or 352-0157. We need a representative government for all. Thank you. Scott G. Trail

VOTE FOR THE CANDIDATE OF YOUR CHOICE

ATTENTION NURSING LOAN AND NDSL BORROWERS: If this is your last semester at Parkland, you are reminded that you must schedule and have an EXIT INTERVIEW. Call 351-2362 or drop by the Business Office for an appointment. 4/26/78

We're gonna miss you, Beaver!
Love, Wally and Iggy

STUDENTS IN THE WATCH REPAIR PROGRAM NEED old watches to work on. Anyone with a watch to donate is asked to send it to Bill Smith, coordinator, Micro-Precision and Watch Repair, at Parkland. 4/26/78

Dear Great-Grandma and Grandma and Grandpa,

I am in Mommy's school right now. I wish I could be here all the time because the school is big and pretty. I am writing this letter in Mommy's school. I wish you could be here too, but you live too far away. I am having a lot of fun. Guess what happened in Mommy's school? I was drinking my pop and eating my donut and reading a book and then I spoiled my pop and got all wet. Isn't that a shame?
Love, Lynda

Terri,
Ask not for whom the clock ticks. It ticks for me. Val

P.S.—I am improving. Either that or the clock is slowing down.

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Vote next Tuesday and Wednesday
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Hundreds turn out at Parkland last Saturday

Long-lifers art show

Parkland's annual Program for the Long Living Arts and Crafts Show drew hundreds of participants who were all over the age of 60. Included in the festivities was (right) a 93-year-old man who delighted audiences with his fiddle and bow, (above) various art exhibits were on display, and (above right) several old-time costumes could be seen.



continued from page 1

Bus, bike and hike agenda

Champaign Cycle will give away a new Sekal 10-speed bike. All parade participants will get a free raffle ticket.

Overlapping with, and complimenting Bus, Bike and Hike Week is Sun Week, sponsored by the Sun-Day Coalition (Students for Environmental Concerns (SECS), Prairie Alliance, Sierra Club, and Housewives Involved in Pollution Solutions (HIPS), calling attention to the potential of solar energy.

Sun week begins and ends with solar demonstrations — at Lincoln Square Saturday and Sunday, April 29, 30, and at Market Place the following weekend.

Sunday's main event is Prairie Cycle Club's annual Spring Century — 25, 50 75 and 100 mile bicycle tours through the countryside west of Champaign-Urbana.

The Champaign-Urbana Mass Transit District will also hold a bus rodeo Sunday from 9 a.m. to noon. MTD drivers will race buses through an obstacle course, and will be judged on their ability to maneuver, turn, pick up and discharge passengers...

Monday features a special session of the Urbana City Council and a seminar on local energy alternatives. D.R.R. Condon will speak at the City Council Chambers, 400 Vine St., 7:30 p.m. on the pollution from car exhausts: "Airborne Lead in Atmosphere."

Charlotte Ford, Wayne Schick, Dr. Bond, and Jim Johnson will discuss energy alternatives on the local level at the Champaign Library Auditorium at 7:30 p.m.

Tuesday is MTD Day — "Ride for Free from 10 till 3."

At 8 p.m. Tuesday Prairie Alliance will show two films: "The Last Resort," and "Sentenced to Succeed" at McKinley Foundation.

Wednesday and Thursday are Sun days. A celebration will begin on the quad at 7:30 Wednesday. At noon, there will be a rally on the quad, featuring music, speakers, solar demonstrations and solar-cooked food.

Ernie Dunwoody will speak on Bio-mass conversion at 7:30 p.m. Wednesday in 112 Gregory Hall.

On Thursday, also at 112 Greg Hall, Richard Grossman will discuss the political and economic implications of solar energy.

On Friday, May 5, walk, bike or take the bus over to the Carle Park for a Community Pot Luck. Bring plates, utensils and a dish to share.

Saturday, May 6, Educational Resources in Environmental Sciences will sponsor a community participation arts festival at West Side Park starting at noon, featuring New Games, clowns, poetry, dancing, music, singing, and environmental awareness walks.

Bus, Bike and Hike Week winds up Sunday with Community Hikes (Call Chuck Cooper at Bushwacker, 359-3353, for hike details), tours of Busey Woods (at 2, 3, and 4 p.m. at Crystal Lake Pool parking lot) and the SECS Wild Plants Picnic (at noon on the south side of Crystal Lake Pool).

The Urbana City Council allocated \$400 for publicity for Bus, Bike and Hike Week; everything else is volunteer effort. Champaign Council has given their vocal, but not financial support of the week.

Finch expects that council members will attend some of the week's events (and make every attempt not to drive them) and it will be a very educational week for them.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
Vote next Tuesday and Wednesday in Student elections!
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Cobras play 2 of 10, split with Loggers

by Ken Hartman

Remember last week when Parkland took three out of four from Lake Land in a weekend series which seemed to pull them out of a slump?

Remember also when coach Jim Reed said, "We need to get some momentum and some wins this week," referring to the fact his club had 10 games scheduled during this past week.

Remember when you heard the weather forecast say cloudy and cool or cold with rain or thundershowers likely and it did just that for several days straight?

Well, the Cobras managed just to play a pair of games last week bringing their record to 7-8 and the number of games called off to 24 going into this week.

The weather has really been rough, not only on the Cobras, but everybody else. It's

really more demoralizing than anything else.

Catcher Scott Rafferty came up with a line saying, "It's hard to win 30 when you're only going to play 20."

The Cobras were 31-11 last year and will be very hard pressed to play 30 games this year. In fact, it's going to be next to impossible.

Weather permitting, the Cobras are to play Lincoln in a twin bill at Memorial Field starting at 2:00 today. They were to also play Millikin on Monday and Lincoln Land yesterday in a makeup twin bill from the weekend's series.

Going from the weather to the baseball diamond, the Cobras split a twin bill with the Loggers of Lincoln Land over the weekend.

In the first game, Dale Schweighart outdueled Logger ace Pat Perry as

Parkland won 2-1.

Schweighart fanned nine and allowed just four hits in winning his second game of the year while Perry, who was the Houston Astros second round draft pick in the baseball draft, allowed seven hits and was tagged with the defeat.

The Cobras scored in the first when Tony Howell walked and Gary Evans doubled him home for a 1-0 lead.

Parkland got what proved to be the game-winner in the second when Jeb Besse doubled and scored on a base hit by Rafferty.

The Loggers scored in the bottom of the second but Schweighart held them scoreless the rest of the way for the win.

Game two saw Parkland jump into an early 3-0 lead scoring once in the first and twice in the third on a two-run triple by Howell.

Lincoln Land came back with two in the fifth to cut the lead to 3-2.

Rafferty drove home Dave Jackson with an rbi double in the sixth to increase the lead back to two at 4-2.

In the bottom of the inning, Perry got a two-run double after two were out that highlighted a three-run outburst, all of which were unearned, to give the hosts a 5-4 lead.

With one out in the seventh, Greg Gadel homered to tie the game at 5-5 only to have Lincoln Land win it in the bottom of the inning.

Jay Suits led off with a single off Dale Jinks. That was followed by a walk and infield hit to load the bases.

Catcher Kevin Conkey then followed with a solid base hit to win the game 6-5.

Cobras win nitecap 14-7, lose opener

by Ken Hartman

Lenardo Moore pitched a four-hitter and his teammates backed him a 13-hit attack as the Cobras salvaged a split with the Millikin junior varsity winning the nitecap 14-7 after dropping the opener 7-5.

Moore struck out eight, including six of the last seven outs, to record his first win of the year. Even though he allowed seven runs, none of them were earned.

In the first game, Millikin's Kyle Bean scattered 12 hits and his club scored twice in the seventh to beat the Cobras 7-5.

Mike Wilson pitched six-and-one-third innings giving way to Jerry Lange in the

seventh. Wilson allowed just five singles and fanned nine. But he walked nine, threw one wild pitch, hit a batter, and balked in what proved to be the winning run.

"Every time they've (Wilson and Moore) been scheduled to pitch, the games have been postponed," coach Jim Reed said. "They finally got some work."

"Before today, they had one-and-two-thirds innings of work between them, so you couldn't expect them to feel comfortable on the mound. Anything they did was positive; they were still feeling their way around."

In the opener, the Cobras stole eight bases, including three by Jeb Besse and two by Bill Wantland, who has been plagued by a wrist injury.

In the second game, the Cobras scored in every inning while Dave Jackson and Tony Owens each collected three hits to lead the offensive barrage. All Parkland starters had a hit in game two.

Jackson doubled, tripled, and scored three runs; Owens and Lawane Woody each drove in three runs; and Tony Howell drove in two more as the Cobras kept themselves warm in the chilly weather by running the basepaths.

"A few guys who have been struggling at the plate got some hits," Reed said. "A lot of that is just because we haven't been able to play. We needed these to get ready for the state tournament (which starts Saturday)."



Former Normal Community standout Randy Smithson, who obtained his release from Illinois State last week, is seriously considering coming to Parkland College to play for newly named coach Tom Cooper. See story on Page 1 for other details.

Trackmen set 'bests'

by Tim Wells

Parkland's Bob Parrish, Marvin Cole, and 400 meter relay team all established personal bests in the Illinois USTFF meet at Memorial Stadium in Champaign.

Parrish and Cole, both Cobra middle-distance men, notched their fine performances in the 800 meter run. Parrish clocked in at 2:00.5 for a personal record, while Cole followed up with the best this season run of 2:03.5.

The 4x100 meter relay team of Jay Ogden, Tom Schmitz, Glenn Greig, and anchor man Cameron Clark was timed at 45.2 which tops performances thus far in the outdoor campaign.

Jeff Blackard dropped out of competition due to a knee injury that will sideline him indefinitely.

The 4x800 meter relay team turned in a 8:03.0 time in the meet. The splits were: Cameron Clark, 1:59.0; Roland Cooper, 2:02.5; Thom Uhlir, 2:06; and Al Larson 2:05.5. Larson also competed in the metric mile event equalling 1500 meters. Larson was timed at 4:03.

Parkland had two sprinters in the 400 meter run. Glenn Greig had a time of 56.2 and Tom Schmitz clocked in at 54.3 for Parkland.

Joe Stlake was relinquished a 26.0 in the 200 meters, and Bill Wright was timed at 61.9 in the 400 meter intermediate.

Basketball camps at PC in June

Two, one-week basketball camps will be held at Parkland College this June in the gymnasium. Seventy-two participants entering grades 5, 6, 7, 8, or 9 will be accepted.

The first one-week session will begin on June 19 and end June 23. The second camp will be from June 26 to the 30th. Both will be from 1 p.m. to 3:30 p.m.

The fee is \$25 for a one-week session or \$45 for two weeks. Each participant will be covered by a \$1000 medical insurance, but the parents of each child enrolled is required to fill out a medical permission form before the child can be accepted.

For more information, call Joe Abbey, Athletic Director at Parkland College at 351-2297. Entry forms are available from the physical education department or the coaches office at each elementary and junior high school in the district.

Parkland Wrestling Team Coach Marty Williams is asking that all people interested in participating on the wrestling team for the fall semester be at a meeting on Tuesday, May 2 at 11:15 a.m. in room P-104 (gym).

Parkland Vet. Techs take on University Vets May 11

May 11 marks the Vet. Tech. Student Association's annual softball game versus the Vet. Students of the U. of I.

The VTSA at Parkland hosts the contest once a year to show its appreciation for the help the University has given them.

The site of this year's rivalry will be at the diamond next to the University's Veterinary Clinic.

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