

Prospectus

Parkland College

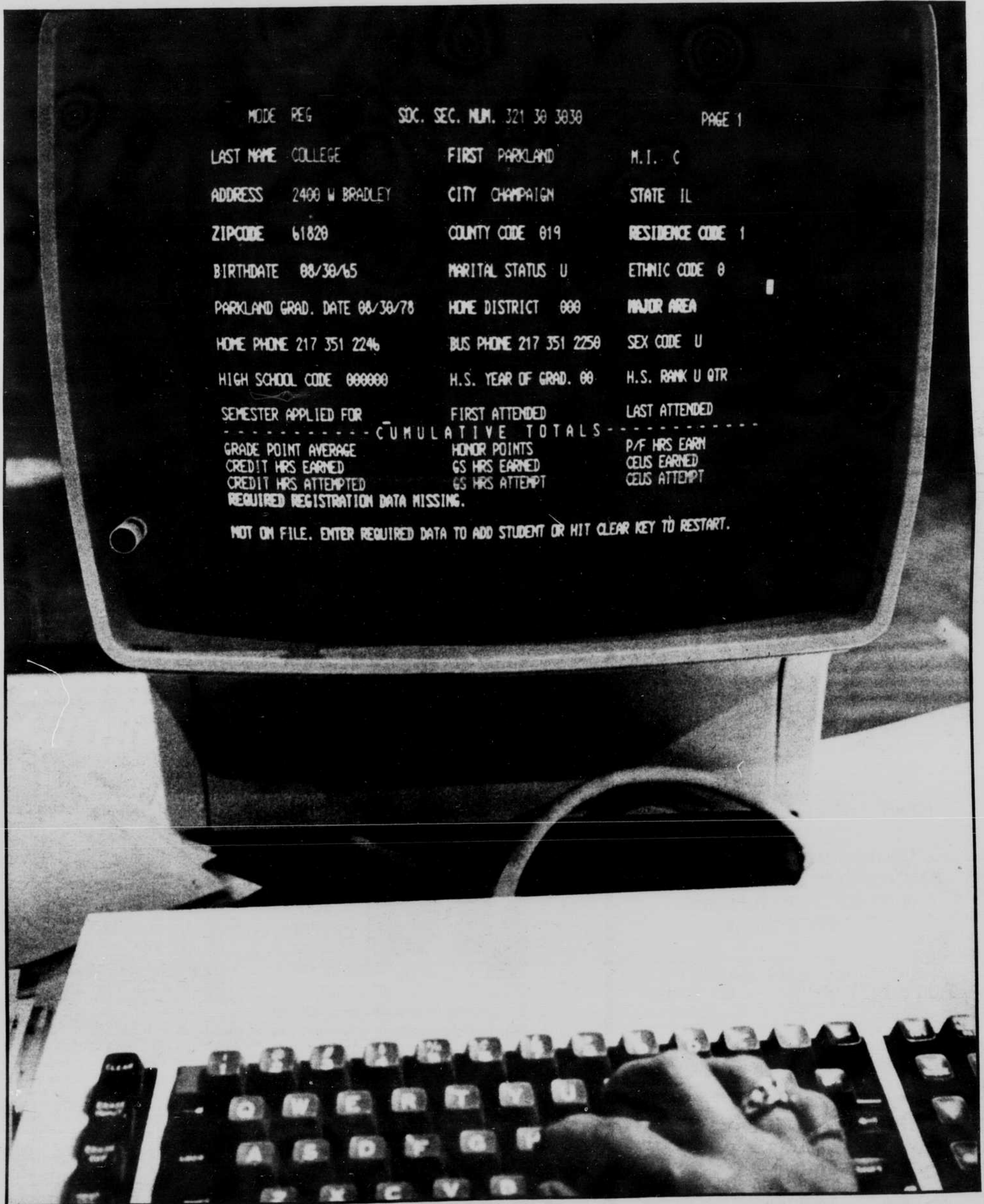
Vol. 12 No. 1

Wed., Aug. 30, 1978

Champaign, Ill. 12 pages



Welcome Back



See pages 6-7 to find out what's going on at Parkland

CHAMPAIGN-URBANA MASS TRANSIT DISTRICT

PRESENTS

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and the
Parkland College
Bookstore**



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Parkland prepares for fall '78 semester

TENTATIVE BUDGET APPROVED

The Parkland College Board of Trustees approved a tentative operating budget of \$11,094,082 at its regular monthly meeting Wednesday. In actuality, the operating budget expenditures will total \$9,744,082 as the \$11,094,082 figure includes Intra-Fund Transfers of \$1,350,000 which are not earmarked for expenditure. The 1978-79 budget total represents a \$1.6 million increase over the 1977-78 budget.

The increase is the result of salary adjustments, the purchase of a new computer, the development of physical education fields, and to meet the anticipated increase in expenditures due to inflation. The tax rate is expected to be approximately the same as the current total rate of .2920 per \$100 of assessed valuation.

PRESIDENT'S REPORT

Dr. Staerkel reported that the development of the physical education playing fields north of the College are proceeding on schedule. By the end of Fall when the basic development has been completed, a priority list of which projects to build will be drawn up.

FIVE-YEAR PLAN UPDATED

The College's five-year long-range plan, RAMP (Resource Allocation and Management Plan), was approved by the Board for submission to the Illinois Community College Board. Dr. Staerkel informed the Board that the report states that the College anticipates stable enrollments for the next five years as well as slight annual increases in revenue from state support monies and increases in assessed valuation. Likewise, steady increases in cost due to inflation are expected.

Several new spin-offs from existing programs will be added to the roster of career programs. They include: Commercial Music, Communications-T.V. option, and Security Officer Training. In addition, two other programs were proposed: Production Welding, and Employer-Based Career Education.

FOUNDATION TO BE EXPANDED

Dr. Staerkel reviewed the membership of the Parkland College Foundation for the Board and told them that Foundation President William Froom has requested that Board members suggest the names of additional members to the Foundation in order to make its roster more representative of the District. In the Fall, the Foundation will be organized into committees which will work to achieve established goals.

NEW FACULTY HIRED

The personnel report includes the resignation of Mike Babcock, an instructor in English, as well as the hiring of seven new full-time teaching staff members. They are:

Jonathon Block, Bellingham, Washington, will teach art. Block received a B.S. in Industrial Design from Philadelphia College of Art, and M.A. from Kent State University, and an M.F.A. from Washington State University, Pullman. He comes to Parkland from Western Washington University, Bellingham, where he taught since 1976.

James E. Coates, Champaign, who taught part-time at Parkland College last year, is an instructor of theater and speech. He also had two years of teaching experience at the high school level in Beaver Falls, Pennsylvania. Coates received an M.A. from the U of I after earning a B.A. from Slippery Rock State College, Slippery Rock, Pennsylvania.

Judith Gogol, Champaign, joins the nursing staff with ten years of experience. Gogol worked at St. Mary's Hospital in Decatur before joining the Mercy Hospital Staff in Urbana in 1976. She graduated from Marillac College, St. Louis, Mo., with a B.S.N. in 1968.

Nancy Riley, Urbana, is an attorney who will teach business law. Previous to acquiring her law degree in 1972 from the University of New Mexico, Albuquerque, Riley received a B.A. from Knox College, Galesburg. She has nine years of teaching experience.

Ron Taylor, Hickory, North Carolina, will become a member of the Communications staff. He has both teaching and business experience, having taught advertising at Youngstown State University, Youngstown, Ohio for four years. Most recently he has worked in advertising and public relations capacities. He received a B.A. from the University of North Carolina at Chapel Hill and an M.S. from the U of I.

Susan Weitekamp, Champaign, and Hope Wolfe, Monticello, will teach nursing. Weitekamp taught at Parkland previously, from 1969-72, and two years at the Burnham School of Nursing from 1967-69. She received a B.S.N. from the University of Illinois-Chicago in 1967. Wolfe, who received a B.S.N. from Berea College, Berea, Kentucky, has five years of teaching and nursing experience in Kentucky and Illinois.

C. W. Barnes

Charter member named

C. W. Barnes of Monticello was named an honorary member of the Illinois Community College Trustees Association at the group's annual meeting in Springfield this summer.

Barnes was a charter member of the Parkland College Board of Trustees serving from 1966 to 1978.

Barnes was honored for his outstanding contribution to the success of the Illinois community college system.

The Trustees Association is a federation of Illinois' 39 public community college districts which represents them on a statewide basis.

In addition to service on the Parkland College Board, he was an assistant superintendent of the Piatt County Education Service Region from 1968 to

1973. Prior to that he was a principal and superintendent in Cerro Gordo, Loda and Sidney. He has been a teacher and coach of basketball and football and in addition has spent 21 years as an insurance agent. Barnes was a member of the Piatt County Board of School Trustees for seven years and an alderman for the City of Monticello for 15 years. Barnes and his wife are the parents of two sons. He is a graduate of Millikin University and holds the masters degree from the University of Illinois. He is active in the Presbyterian Church in Monticello.

The Illinois community colleges provide vocational and baccalaureate education to over 400,000 people each year in the State of Illinois.

Classical vocal choral group begins season

Parkland College offers a choral group which is unique in this community. Carol Christell, the conductor of the group, knows of "no other choral organization in the community which offers the same sort of opportunity.

The Chamber Singers is open to any member of the community who wishes to audition and is accepted, thus, the group does not consist entirely of students. Unlike some community choral groups, the Chamber Singers is restricted in size and does not focus on performing large-scale works. Rather, music conducive to a smaller group—such as madrigals, and Renaissance or Baroque polyphonic works—is performed.

Unlike church choirs, the choice of music is not restricted to only sacred repertoire. The performance opportunities are more varied than an oratorio society or church choir. Music clubs, civic organizations, college administrative functions, choral festivals, and the normal public concerts are only some of the performance opportunities available to the group."

Christell says "that many age levels are represented, as well as many vocations." A doctor, realtor, salesman, graduate students, teachers, mothers, and mothers-to-be have all, at one time or another, been members of the group. "We have a lot of fun," says Christell. "Everyone is there because he or she really wants to sing. We work very hard, and therefore end up as a really polished group. I think everyone is very proud of the end result."

There is one rehearsal per week — Tuesday evening from 7-9 p.m. at Parkland. Rehearsals for Fall began yesterday. There are openings for all voice parts. For an audition, or information, call Carol Christell, 384-5122.

The other choral group at Parkland is the Choir which meets during the day — Monday, Wednesday, and Friday from noon-12:50 p.m. This choir is also open to members of the community, as well as Parkland students, and does not require an audition. Rehearsals began August 28 in room C-218. For more info call Carol Christell, 384-5122.

at krannert

Medea

starring Ethel Boyd Brotman



Euripides' classic tragedy freely adapted for one actor by Michael Brotman

directed by Shozo Sato

A woman betrayed, Medea blazes a path of vengeance, leaving death and desolation in her wake.

September 7-10, 14-17

Studio Theatre, 8pm
Krannert Center for the Performing Arts
Public \$4.00 / Student \$2.50

Credit Card Ticket Sales with Master Charge and Visa are available on orders of \$2.50 or more at the Krannert Center, Ticket Office or for mail orders. Telephone credit card orders cannot be accepted at this time.

Tickets are on sale Monday, August 28 at Krannert Center and Illini Union.

Prospectus

Free Every Wednesday



'Darrow' stars at PC

"Clarence Darrow" a play written by David Rintels, will be presented by the Parkland College Convocations Board at 8 p.m. on Wednesday, Sept. 6, in room C140.

The play, based upon Irving Stone's "Clarence Darrow for the Defense," is a warm, humorous yet dramatic presentation of the life and legal battles of one of the country's greatest lawyers.

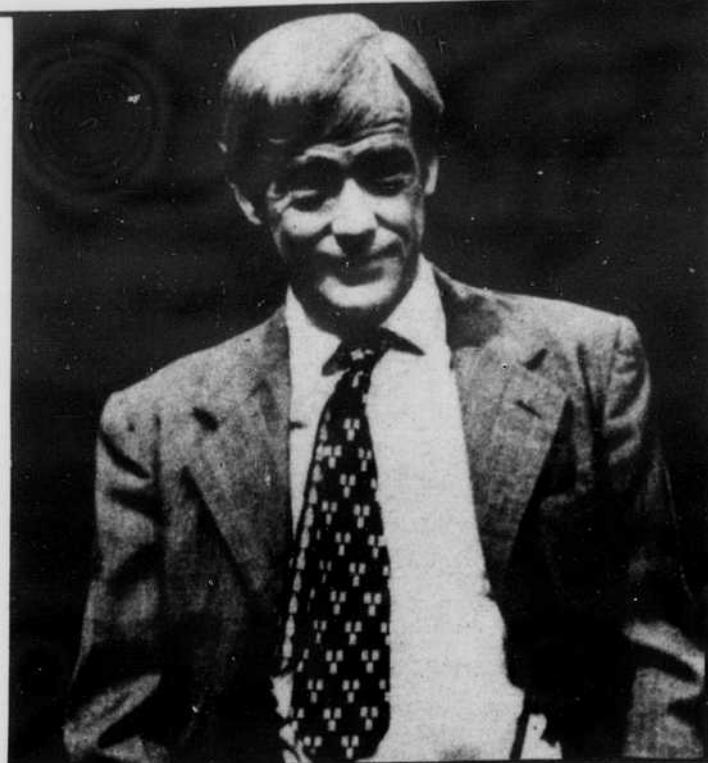
Midwestern by birth, Darrow's story is also the history of Chicago and Illinois at the turn of the century.

"Clarence Darrow" is a one man show that intimately includes the audience. Darrow directly discusses his life inserting anecdotes and special memories along the way. There are also re-enactments of court battles as he defends Gene Debs, the

McNamara Brothers, the Skopes Monkey Trial, Leopold and Loeb and others. One hundred and two men Darrow defended and not one was hanged.

Dr. Calvin Pritner, chairman of the department of theatre at Illinois State University, will play the part of Clarence Darrow. He has played a variety of roles ranging from Felix Unger in "The Odd Couple" to George in "Who's Afraid of Virginia Woolf."

He appeared recently in the featured role of Marcus Herron on the NBC mini-series "The Awakening Land," starring Elizabeth Montgomery and Hal Holbrook.



Dr. Calvin Pritner, above, portrays Clarence Darrow in the upcoming play, "Clarence Darrow for the Defense" to be presented at Parkland College Wednesday, Sept. 6.

Aid for women

In response to the changing social and educational needs of women students as well as women in the community, the Parkland College Women's Program has initiated support groups in special interest areas beginning this fall. The Women's Support Group will meet every first and third Monday from 7-9 p.m. at Parkland College

beginning September 4. All women are invited to attend one or many sessions where assistance will be provided with decision-making, depression, relationships, loneliness, stress and life-planning.

For further information, contact Debbie Fowler or Jean Skarjune at 351-2429.

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at krannert

Grand Opera in the Grand Manner

Illinois Opera Theatre 1978-79 Season

David Lloyd, Artistic Director

Tonu Kalam, Music Director



BY FRANZ LEHAR
STAGE DIRECTION BY WENDY McCLURE
CONDUCTED BY MICHAEL WILSON
SEPTEMBER 14, 15, 16, 17



BY GAETANO DONIZETTI
STAGE DIRECTION BY DAVID LLOYD
CONDUCTED BY TONU KALAM
NOVEMBER 16, 17, 18, 19



BY MARC BLITZSTEIN
BASED ON THE LITTLE FOXES BY LILLIAN HELLMAN
STAGE DIRECTION BY DAVID KNIGHT
CONDUCTED BY TONU KALAM
MARCH 8, 9, 10, 11



BY CHARLES GOUNOD
STAGE DIRECTION BY NICOLAS DIVIRGILIO
CONDUCTED BY TONU KALAM
APRIL 26, 27, 28, 29

The Greatest Bargain in Opera History Gets Better!

Two great series-ticket discounts—20% and 30%
Thursday/Friday/Saturday Series—20% Discount
Public \$17.60, 14.40, 11.20/Student \$14.40, 11.20, 8.00
Sunday Series—30% Discount
Public \$15.40, 12.60, 9.80/Student \$12.60, 9.80, 7.00
Performances will be held at 8 p.m. in the Festival Theatre of the Krannert Center for the Performing Arts.

For further information, please contact the personnel of the Krannert Center Ticket Office, 500 S. Goodwin Avenue, Urbana, Illinois 61801 (Phone 217/333-6280).

Illinois Opera Theatre

88.7 F M W P C D

WPCD'S TOP 15 FOR THE WEEK OF AUGUST 28!!!

- Grease—Frankie Valli
- Three Times A Lady—Commodores
- Miss You—Rolling Stones
- Boogie Oogie Oogie—A Taste of Honey
- Hot Blooded—Foreigner
- Love Will Find A Way—Pablo Cruise
- Hopelessly Devoted To You—Olivia Newton-John
- Magnet and Steel—Walter Egan
- An Everlasting Love—Andy Gibb
- Last Dance—Donna Summer

The Top Five Albums Are...

- Grease—Soundtrack
- Some Girls—Rolling Stones
- Natural High—Commodores
- Double Vision—Foreigner
- Sgt. Peppers Lonely Hearts Club Band—Soundtrack

Our featured album of the week will be **Double Vision** by Foreigner. It will be played Wednesday, August 30, at 1:30. Be sure to listen!!!

Champaign National Bank Presents an easy choice:



CASH TOTING

On the one hand, we have an old-fashioned wallet, stuffed beyond capacity with fattening bills. A real double whopper in the pocket. Strangely enough, some students still use the out-dated wallet . . . paying bills, making purchases, etc. But alas, too many of these students lose track of where their money goes and find themselves dorm-bound when it's time to boogie.

VS.



CHECK WRITING

On the other hand, we have an obvious alternative to old-fashioned cash toting—the modern checkbook. It's extremely portable and gives you the exact amount of money you need when you need it. The checkbook also provides a method of recording where your money goes, along with receipts in the form of cancelled checks. Checking is never having to feel like a Freshman.

#1

Another nice choice—2 ways to check

#2

WITH CHECKMASTER, you can open an account for any amount. You'll get 50 personalized checks free. The cost is 10¢ for each check you write. The ones you mess up don't count.

A quarterly statement lets you check on your checking.

PERSONAL CASH CARD+ (on approved application) puts your cash on call 24 hours a day.

One final choice

We offer you two locations—the Champaign National Bank or BankPark—whichever you find closer. Drive-up Service from 8 to 8, Monday through Saturday. BankPark also has 8-8 lobby service Monday through Friday and from 8 to noon on Saturday.

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Enrollment—

A record-breaking year, foreign students join PC

By Val Wallace

With over 6,400 students enrolled so far, Parkland has topped last fall's record breaker by over 100, and three-fourths of those are a new breed of students at the college—nonresident alien students attending Parkland through its new F-1 Visa program.

A special visiting permit for students wishing to attend school in a country other than their own, F-1 Visa will bring foreign students from all parts of the globe to the college this fall, according to Tom Neal, the Assistant Dean of Foreign Students at Parkland.

"This summer for the first time we had seven students from other parts of the world come here through the F-1 Visa specifically to attend Parkland," Neal said. "This fall, under this new program, 70 such students enrolled."

Foreign students are not new at the college, but before now residence in the area of U.S. citizenship had been required, Neal said. "This is a first for Parkland," he said. "Before now, a truly 'foreign' student, a student visiting this country from another, would not be admitted in Parkland. We've made a definite improvement."

But what exactly is an F-1 Visa and how does the student obtain one? Three basic requirements are attached to receiving one, according to Neal, and the result is a chain of tests and sought approvals.

"First the student has to obtain an Immigration 20 Form, and to do that he must have an adequate knowledge of English, an adequate academic record, and adequate finances to pay for his schooling and living expenses," Neal said.

Various tests are given to the student to determine if he possesses these qualifications, especially a knowledge of English, Neal said.

"Parkland has a test called the CELT or Comprehensive English Language Test," he said. Another test the students can take is the TOEFL or Test of English as a Foreign Language. Also, examinations are given by organizations such as the American Friends of the Middle East."

Language testing is not necessary, however, if the student comes from a country where English is a primary language, according to Neal, who said the college faculty and testers will assume under those circumstances that the student is fluent in the language.

If the student passes his tests, then he must still undergo approval by both the U.S. Counsel and Neal before he receives an Immigration 20 Form, Neal said.

This done, the desired F-1 Visa is the next step, he said, and can be issued to the student if he will be enrolled full-time and if he will be assured of making adequate progress during the academic year.

Pres. Staerkel greets students

Eleven years ago this fall Parkland College opened its doors for the first time. The campus was in downtown Champaign in old buildings that had once housed businesses. The library had been at different times a five and ten-cent store and a dress shop. The student center had been a supermarket, and classrooms were in churches, in an old Arthur Murray dance studio and in other unlikely places. We had 1300 students, a small staff of teachers and lots of

enthusiasm. Today, as we begin our 12th year, we are happy to welcome you to what has become one of the finest community colleges in the nation. The excellence of a college is measured by the dedication and competence of its instructors, and here at Parkland you have the best.

May you have a wonderful year!

WILLIAM M. STAERKEL
President

Good Luck
A. HARRIS MOELLER
Dean of Students

Dean of students extends welcome

I am pleased to extend a warm welcome to you—the many individuals who will be students at Parkland College for the 1978-79 academic year.

Finally, Parkland is a warm and friendly campus as a result of the friendliness expressed by the students and staff which comprise the college community. May this year result in many new friends for you.

Good Luck
A. HARRIS MOELLER
Dean of Students



A BIRDS EYE VIEW — A flying photographer captures this unique shot of the Parkland College campus showing its various dimensions and size.

Survival; win the game

By Terri Anderson

For newcomers as well as returning students to Parkland College, survival is the name of the game and the easiest way to win the game is to remember the following tactics.

Center. Buses load and unload on the circle drive on the east side of the campus near the "L" building.

from school supplies to personal items and gifts at the bookstore.

there is to know. A good place to start is the Library, located in the center of the campus on the 2nd and 3rd floors of the Learning Resource Center.

1978-79 PC student government elections

Sept. 13 and 14

Elections will be held on Wednesday and Thursday, September 13 and 14, 1978, from 10 a.m. to 2 p.m. and 6 p.m. to 8 p.m. to elect the following officers and senators for the 1978-79 year.

Senate—Senator, Public Relations; Senator, Convocations and Fine Arts; Senator, Student Services; Senator, Athletics and Intramurals; 3 Day Senators; 2 Evening Senators.

Requirements — Candidates must be currently enrolled students, have a GPA of not less than 2.00. Committee and Day Senators must be enrolled in not

less than 6 hours. Evening Senators shall be enrolled in evening classes only, for any number of credit hours.

Materials and posters will be left in the Student Activities Office and will be approved by the Board previous to 3 p.m. of each day.

Deadline for completed Petitions — Thursday, September 7, at 12:30 p.m. in X-161. Candidates who have submitted the completed petitions by this date and who have met all requirements for the office will have their name on the official ballot. Others may be write-in candidates.

Orientation Session — All candidates are required to attend an orientation session Wednesday evening, September 6, at 6 p.m. in X-161.

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PC Communications Division sponsors St. Louis field trip

The Communications Division of Parkland College is sponsoring a trip to the St. Louis Art Museum, featuring the Monet Exhibit, Wednesday, September 20, 1978.

"Monet's Years at Giverny" includes 81 paintings done at or in the immediate vicinity of the artist's home and gardens at Giverny, west of Paris, including his famous "series" of water lilies, of mornings on the Seine, of poplar trees, of haystacks, and of the Japanese footbridge which he had constructed for his garden. Many of these works are on loan from the Musee de l'Orangerie and the Musee Marmottan in Paris and never previously seen in the United States.

The schedule for the tour will be—
Leave Parkland College, Circle Drive at 8 a.m., Independent tour of Museum from 11 a.m.-2 p.m., Scheduled tour of Monet Exhibit at 2 p.m., the group will leave the museum at 5 p.m.

Reservations are available to students, staff and friends of Parkland College. To make your reservations(s) contact Clara Lindsey, C121 (351-2314). You must pay in full to hold your reservation(s).

The show at the St. Louis Art Museum is the most extensive exhibition ever devoted to the later work of Claude Monet. Monet is the acknowledged leader of the Impressionists and the artist through whom Impressionism had a major influence on painting in the 20th century. The St. Louis Art Museum is one of only two museums at which Monet's Years at Giverny will be shown. It opened at The Metropolitan Museum of Art in New York April 22 and will be shown in St. Louis August 1 through October 8, 1978.

This comprehensive exhibition includes 81 paintings done at or in the immediate vicinity of the

artist's home and gardens at Giverny, 60 kilometers west of Paris. Of particular note will be a large gallery devoted to the expansive canvases of the late water lilies. The last ten years of Monet's life were devoted mainly to working on the large decorative water-lily cycle that is now installed in the Musee de l'Orangerie, Paris.

The exhibition includes two large triptychs, painted during this period. One of these has never before been exhibited as a whole, or even recognized as a triptych; its three panels are owned by different museums and their interrelationships have gone unnoticed. The other triptych has never before been exhibited in this country. The loan of some 25 pictures from the Musee Marmottan in Paris, repository for the bulk of Monet's estate, has assured access to essential works never previously seen in the United States.

This exhibition assembles the paintings which comprise many of Monet's central themes, including his famous "series" of water lilies, of mornings on the Seine, of poplar trees, of haystacks, and of the Japanese footbridge which he had constructed for his garden.

Low back pain to be discussed

"Low Back Pain" will be the topic of discussion at the first fall program of the Charles W. Christie Foundation Center for Health Information.

Dr. Kenneth Bussey, an orthopedist at Christie Clinic, will speak on the subject on Tuesday, Sept. 12, from 7-9 in room L142 at Parkland College.

at krannert

University Theatre 1978-79 Season



Canterbury Tales

the London hit musical

directed by David Knight
October 4-8, 11-14, 1978



Enrico IV

Luigi Pirandello

directed by Burnet M. Hobgood
November 1-5, 9-11, 1978



Romeo and Juliet

William Shakespeare

directed by John Ahart
February 28-March 4, 8-10, 1979



The Millionairess

Bernard Shaw

directed by Clara Behringer
April 18-22, 26-28, 1979

Buy season tickets and save 10%, or
Stay flexible — design your own year of theatre at your leisure.
Buy season coupons now, exchange them for tickets later and still get a 10% discount.

Public \$15.75 / Student \$12.15

Credit Card Ticket Sales
with Master Charge and Visa are available on orders of \$2.50 or more at the Krannert Center Ticket Office or for mail orders. Telephone credit card orders cannot be accepted at this time.

All performances begin at 8 p.m. in the Playhouse of the Krannert Center for the Performing Arts. For information, please contact Krannert Center Ticket Office, 500 S. Goodwin Ave., Urbana, Ill 61801

University Theatre



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3 new PC courses

"Moral Issues In Medicine And Health Care," A Study of Religions and Rescue Training are new courses offered in Parkland College's fall curriculum.

For students who have or may be faced with a health problem or who are concerned with the future and well-being of medicine and health care "Moral Issues In Medicine And Health Care" concerns moral concepts and traditions of thought central to the problem of modern medicine.

The course content will examine privacy and truthfulness, abortion, genetic engineering, euthanasia, human experimentation, death and dying, and humanizing health care and delivery.

A Study of World Religions, Rel 100, originates from "The Long Search, A Study of Religions," a PBS series on Channel 12 and deals with understanding the panorama of religions and religious values that influence the world today.

Students enrolled in the course will view the PBS series, then meet to discuss the interaction between religions and the cultures in which they are practiced.

The Rescue Training classes will be held at Chanutte A.F.B. for students associated with an emergency service such as a fire or police department, rescue squad, or ambulance service.

The ultimate goal of the course is to save lives by shortening the time between a crash and the administration of medical attention and by lessening the likelihood of additional compound injuries as a result of inexperienced extrication.

their schedules.

Season coupons may be brought to the KCPA ticket office and exchanged for available reserved seats on a show-by-show basis two days before the general public sale of individual tickets for each play.

The sale of regular season

tickets will close Sept. 8, while coupons will continue to be sold through Oct. 14, the last performance of the first show.

For further information, write the KCPA ticket office, 500 S. Goodwin Ave., Urbana, Ill. 61801, or call (217) 333-6280.

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Matthews Hair Designers
909 Lincolnshire Ctr.
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Champaign, Ill.

Season tickets now available

URBANA — Orders are now being taken for University Theatre's 1978-79 subscription series of plays at the University of Illinois at Urbana-Champaign.

Plays by Shakespeare, Pirandello and Shaw and a musical based on Chaucer's "Canterbury Tales" are scheduled for the new season in the Playhouse, Krannert Center for the Performing Arts, on the UIUC campus. All performances are at 8 p.m.

"Canterbury Tales," a hit musical drawn from the Chaucer classic, will launch the season Oct. 4-8 and 11-14. With songs from the period reset in a modern idiom, the musical version of Chaucer's ribald tales is "earthy, sexy and often touching," according to its director, British actor-director David Knight.

Luigi Pirandello's "Enrico IV" is scheduled for Nov. 1-5 and 9-11. In this modern masterpiece, the Nobel Prize-winning Italian playwright examines the worlds of illusion and reality in a drama centering around an Italian nobleman who imagines he is an 11th-century ruler. Burnet Hobgood will direct the production.

Shakespeare's exquisite poetic tragedy, "Romeo and Juliet," will be given a 20th-century interpretation in a production directed by John Ahart. Performances will be Feb. 28-March 4 and March 8-10.

The season concludes April 18-22 and 26-28 with Shaw's comedy, "The Millionairess," directed by Clara Behringer. The Irish playwright's famous caustic wit sparkles throughout this tale of the superrich and their ruthless ways.

Two different series ticket plans are available for the four plays.

Regular season tickets are for patrons who prefer to attend each play on the same night of the week. Special season coupons are for patrons who prefer to vary the nights they attend, depending on

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- Wind Jackets
- Soft Luggage
- Altra Kits

- T-Shirts
- Pants & Shorts
- Hiking Boots
- Book Packs
- Kavaks
- Stoves
- Sweaters
- Wool Hats & Socks
- Swiss Army Knives

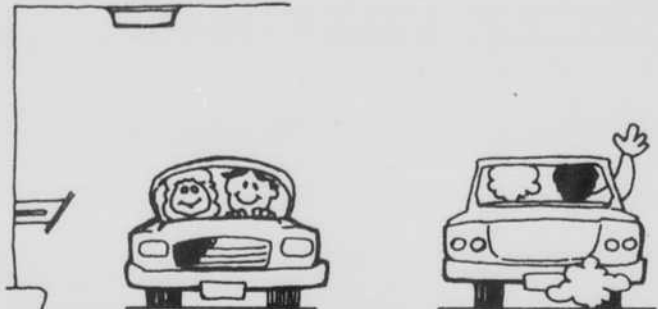
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Mon-Sat 10am-9pm, Sat. 10am-5pm

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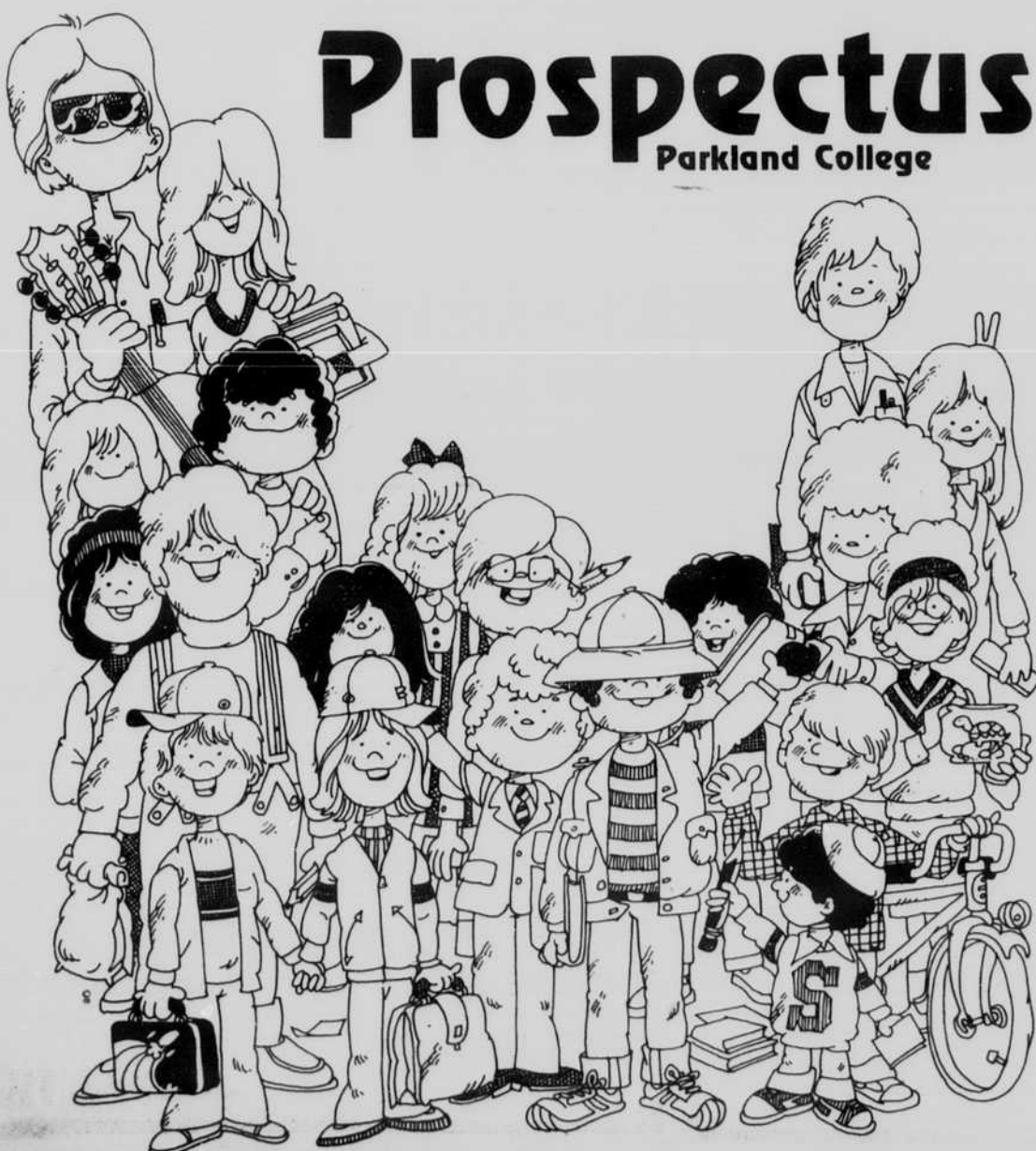
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Coach impresses camp

By Ken Hartman

This past summer, Bob Basarich, coach of Class AA state champion Lockport Central, made an appearance at Lou Henson's summer basketball camp. Those who did not know him before, knew him when he left.

Basarich attacks the job of coaching from a volatile and "negative" standpoint. While he was at the camp, he attacked the participants verbally as hard as he could. It was so hard that Don Rickles could not even begin to come a close second. Maybe Bobby Knight or Woody Hayes talking to officials.

Pampered, rotten, and a bunch of babies were just a few of the names Basarich called the cagers.

"You don't take advantage of the skills you have and your're looking for excuses," he said. "Let's face it, most of your brains sit in your heads like tumors. You need somebody to get after you."

"Some of you have never had anyone tell you how bad, how rotten you are," he continued. "Your girlfriend praises you and your momma pats you on the back ... while all the time you're failing. I know your parents would be upset to hear me talk to you like this."

He also went on to say that most coaches are not honest with individuals and claimed that he could not get anyone to play his best by hugging and kissing him.

Now all of this may sound terrible and probably does. However, I feel that Basarich is right in his accusations.

Putting myself in the category of the athlete (being on the golf team at Centennial and Parkland) and as coach (coached baseball for nine years at the Little League, Babe Ruth, and Senior Babe Ruth levels), I know what Basarich is

Campus trainer is honored

Parkland College athletic trainer Harold "Blackie" Blackwell was one of 13 athletic trainers who were honored for 25 years of service to the profession at the National Athletic Trainers Association's Annual Awards Banquet, held in Las Vegas, Nevada recently.

Previous to his 1976 employment by Parkland College, Blackwell served as U of I athletic trainer from 1962-1973. Blackie has also worked the state high school basketball tournaments since 1959.

saying. The athlete of today is not nearly as dedicated as he or she should be and not as willing to put out the necessary things to excel at the sport he or she is participating in for the most part. There are too many distractions like wine, women, and song, for example.

"Not to say that there is anything drastically wrong with extra-curricular activities not athletically connected, but it is terribly difficult to perform on a decent level if an athlete chooses to do too much of this "good thing."

Coaching is rough, let me tell you. It is hard to try to tell or show kids what to do and make them think for themselves as well as give them what they've got.

Basarich sums it up this way. "In order for me to coach, I've got to get to your minds. I don't care if the athletes hate me as long as they do what I say. If I get to your brain, I can get to your body. When

the pressure is on, it's not talent but togetherness that wins." Who wants to argue with a state championship coach?

Basarich's comments would probably make Knute Rockne's ears shake and put George Allen's pep talks and Tommy Lasorda's rah-rah theory to shame. It's the way in Lockport. That's Bob Basarich.

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Cobras leave mark in '77-'78 record books

By Ken Hartman

The 1977-78 athletic year at Parkland will long be remembered as a season that turned the athletic program from so-so into a highly respectable one with a bright future ahead.

The fall season was not

Promising season

By Ken Hartman

New Parkland basketball coach Tom Cooper has something to be happy about before his first team takes the floor this season. It comes in the form of eight new recruits who have announced their intentions of coming here.

Cooper has eight people returning from last year's 24-5 squad under Ken Pritchett, who resigned after the year concluded.

Those returning are Gary Rucks, Matt Bennett, Rodney Davis, Fred Jones, Robert Sangster, Tim Bruce, Dennis Braundmeier, and Dan Kemp. Jeff Blackard, who started most of last season, is undecided about returning.

The new recruits are Dodie Dunsen (6-3, Bloomington), Deon Mennenga (5-11, Rantoul), Andre Mitchell (6-4, Champaign Centennial), Kevin Cross (6-2, Champaign Central), Turk Peacock (6-3, Urbana), Andre Kyse (6-3, Urbana), Lou Henson Jr. (6-2, Western Oklahoma J.C.), and Terry Turner (6-5, Burlington, Iowa J.C.).

Turner, the former Champaign Central star, had announced earlier for Northern Illinois but changed his mind. Henson is the son of Illinois basketball coach Lou Henson.

Also, Randy Smithson and John Csima had announced for Parkland but changed their minds.

Smithson, son of new Wichita State head coach Gene Smithson, has decided on a junior college in Kansas for his one year of eligibility, while Csima, the 6-7 cager from Peoria Limestone, is going to stay close to home and play at Illinois Central.

This is not a bad sign. It just goes to show the difficulty of recruiting in junior college as compared to college. A coach never knows who will be here until school actually starts.

completely uneventful. Greg Adams and Al Larson qualified for the national cross country meet in Tucson, while Ken Hartman made it to the state golf finals in Robinson.

When basketball took over, it took over. The Cobras captured two tournament titles at Kewanee and their own Parkland Invitational, while the women claimed top honors in the Parkland tourney as well.

The men's team finished the regular season at 22-4 and claimed the Central Illinois Athletic Association conference title with a 7-1 record, losing only to Danville, the team which would later eliminate them from the state tournament.

Danville also struck horror in another form last season—the "Blizzard of '78," which stranded both the men's and women's team along with coaches, cheerleaders, and sportswriters for three days in late January. Those three days will long remain in the minds of those who were there. I know; I was one of them.

The best record in Parkland basketball was achieved when Parkland got themselves unstuck from Danville in time to participate in the sectional basketball tourney in Olney and came within three points of going to the state with the men, in all, finishing at a record-breaking 24-5.

Jaffee Woolfork, who along with Rick Kirby paced the Cobras, hit

the game-winning shot in the North-South all-star game at Danville prior to the state JC final between DuPage and Wabash Valley, which Wabash won 65-64.

Kim Burke set a school record by scoring 42 points in a single game.

Kirby decided to play his college ball at University of Missouri-St. Louis while Woolfork is going to Northeast Missouri State.

The indoor track team also claimed a first as they captured the Region IV indoor track title at the U. of I. Army.

Capturing the first title in track for the school, James McDaniel, Cameron Clark, Mike Thompson, and the mile relay team all took first places in the meet.

After the 24-5 basketball season,

coach Ken Pritchett decided to call it quits, and Normal Community High School coach Tom Cooper was ushered in as the new coach. Cooper will inherit a solid foundation left by Pritchett, who we will all remember for his fine job.

The baseball team had a problem with good old Mother Nature last season and wound up having more games cancelled than they got to play.

Parkland also decided to reinstitute wrestling at the school and named Marty Williams as the new wrestling coach.

Williams was a standout wrestler at the University of Illinois and a state champion at Yorkville High School. He also lettered three times at Illinois.



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