



Looking at car repairs



See pages 6 and 7 for women's fall fashions.

Trouble with the car? See page 5.



Letterstotheeditorletterst

Student disagrees with Henze's letter

I'm sorry to be using the school paper as a battle ground. However, I feel it's only fair to let you, the students, know Ken Henze's letter to the editor was not quite factual. Mr. Henze's "unfair election" letter in the Sept. 20, 1978, edition

of the Prospectus was shot full of half truths, and appears to be written simply to slander Scott Trail.

Before I go any further, I'd like to say Ken does have good ideas. Also, Ken is a person who gets

things done. I'd be the last person to say Ken lacks enthusiasm which is something this school needs badly. Still, this doesn't warrant Ken's inaccurate letter.

No offense, Mr. Henze, but we thought you were fed up with student government and had resigned for good. At least that's what you said in the March 15, 1978, copy of the Prospectus. "With much sadness," you gave us a fond farewell because of the "clique in a Nixon administration." Ken, surely you must know by now for a government to function effectively, its members must be able to work together well. If these people are also friends, so much the better.

Now to move to the areas of conflict. On Sept. 14, 1978, at 7:15 Scott's outburst of enthusiasm brought him a reprimand from election judge, Mr. Bob DeShong. So in answer to your question on how many times this can happen without witnesses, the answer is once with four witnesses, actually

five counting you. Not only were Bob, you, and Bruce Kuebler there but also Mike Rotramel and I.

Now Ken to get on with the "scary" part. I checked with Mr. Dick Karch, the Assistant Dean of Student Activities about the voting procedure here at Parkland. Ken, your facts are unprecise. You should check them before you write.

Here's the correct information courtesy of Mr. Karch. Following the election, Mr. Karch takes the ballot book with the student names, ballot numbers, and I.D. numbers. The ballots are sent down to the computer where the ballots are counted. There's no chance for cheating.

The election judges preside over the election to make sure the student knows how to operate the voting machine. They see that the students ballots match the corresponding number on the ballot book. Finally, after the student has finished voting, the judge puts his initials on the ballot verifying that

the student did actually vote. The judges couldn't cheat if they wanted to because of the lock on the ballot box.

Ken, you're just upset because you lost the election. I think you consider yourself lucky that you even were running. Had your opponent, Mary Tangora, chosen to do so, you could have been disqualified for reading her platform before it came out in the paper. That's a political no-no and also illegal. You shouldn't have said anything about it, but you told Mike Emery, the I.O.C. senator, about it. The word got back to Mary and she let it ride.

In closing, I'd like to use one of your lines from your letter. "Nothing like this ever happened when Bob Zettler was President." You're right . . . you wouldn't have been running.

Ex-student Services Senator
Pam Trail

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Front photo by Jon Sivier

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College Cuisine

Pizza Heroes

½ loaf french bread
½ cup pizza sauce
10 slices salami
2 slices (2 oz.) mozzarella cheese cut into 1 inch strips.

1. Split bread in half lengthwise; toast under broiler and spread butter or margarine on it.

2. Spread pizza sauce on cut surfaces of bread.
3. Roll up salami slices jellyroll fashion and place five rolls on each half.
5. Lay cheese strips diagonally across salami.
5. Bake at 425 degrees in oven for ten minutes. Makes five servings.

Corrections

Two photos, the collegiate look (top right) and the disco look (middle bottom), included in the Men's Fashion story last week on page 9 were taken of displays in Bergner's Market Place Shopping Center, not Bachrach's.

Also, in the letter to the editor, "Was Stugo Elections '78 really fair?", on page 2 last week, the writer intended the first sentence to read not Spring '78, but Fall '77.



WONDER WART-HOG

"Philbert Desanex' 100,000th Dream"

by Gilbert Shelton





Stugo revises election rules, swears new members in

At least one person from possibly the faculty or the PC law enforcement program must oversee with the election judges any future elections at Parkland, the interim senate ruled at a student government meeting in X150 last Tuesday, Sept. 19.

After the senate approved the election results from the Sept. 13-14 elections, the new members were

Sept. 27-Oct. 3

sworn in.

The new members are: Scott Trail, president; Mary Alicia Tangora, senator for student

Night senators are Noah Members of student government who were voted into office last semester are Robert DeShong, vice-president; Mike Emery, IOC president; Mary Rogers,

treasurer, and Virginia Allen, secretary.

Coleman and David W. Riddle.

services; Sandi Taylor, senator for athletics; Alice Giddings, senator for public relations; Janice Deverick, senator of convocations, and Margaret Brown, Bill Cooper, and Andrew Hamilton, day senators.

PC activities for the week

Today! September 27...

ITIA Beef Sale
11 a.m. to 2 p.m. in the College Center.

The Peace Corps will be visiting Parkland from 9 a.m. to 3 p.m. in the College Center.

Friday, September 29...

Parkland College Women's Vol-

ball Team will be playing Kan-kakee Community College in the Parkland College gymnasium. The match will start at 7 p.m. Admission is by Parkland identification card.

Monday, October 2...

"Towering Inferno" will be shown in C-118 at 2 p.m. and

again at 7 p.m.

Tuesday, October 3...

"Towering Inferno" will be shown in C-118 at 11 a.m. and 7 p.m. Admission by Parkland identification card.

The Inter Organizational Council (I.O.C.) will be holding its weekly meeting in X-161 at 12:00.

Parkland to have fall play

Parkland's fall dramatic production will be "The Miracle Worker" by William Gibson.

All students, as well as faculty and staff, are encouraged to try out for the play, which includes large and small roles for both men and women.

Copies of the script are available from Jim Coates, Director of drama and theater, in C133. The auditions will be in C140 from 1 to 5 p.m. and 7 to 9 p.m. on Oct. 2 and 4 and from 7 to 9 p.m., Oct. 3.

Spring Student Art Show to be in early May

Members of the Parkland College art staff are already making plans for the annual Spring Student Art Show to be held, possibly, in early May, according to department head Juanita Gammon.

The show is designed to enable students to see art done by their fellow students and encourage individual endeavors.

The Parkland Foundation purchased an art work from the 1978 Student Art Show and donated it to Parkland for display. The graphite line drawing entitled "Reaped" is a sensitive rendering of corn root structures and hangs in the upstairs business wing.

and informative program idea. Short sections (15-20 minutes) of the play can be made available to groups looking for an entertaining

Contact Jim Coates at 351-2429 for further information about the play or for any questions concerning theatre at Parkland College.

WPCD plans programs

WPCD is planning wildlife, pets, cats and dogs programs. Following is a list of the dates and subjects they will be covering. The program will be aired from 11 to 11:30 a.m.

Sept. 27—Role of predator in the ecosystem

Oct. 4—Snakes and amphibians

Oct. 11—Small animals as pets

Oct. 18—The American Humane Association's New Facilities and programs at Lincoln, IL with Ward Howland

Oct. 25—How to keep wildlife in winter

WPCD new fall program

A new fall radio program entitled "Meaning and Truth in Fiction" can be heard weekly on Tuesdays on WPCD—88.7 on the FM dial—at 9 a.m. Listeners are invited to call in and discuss fiction and the issues that fiction raises about life values. The number is 351-2222.

Nov. 1—Psychological problems with cruelty

Nov. 8—Birds as pets

Nov. 15—Care of outdoor pets

Nov. 22—Animal exploitation and how to stop it.

Nov. 29—Eye problems in animals

Dec. 6—Economics of pet ownership

Dec. 13—Horse care

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Coupon exchanges start 10 a.m., Monday, September 18 at Krannert Center Ticket Office only. Tickets go on sale 10 a.m., Wednesday, September 20 at Krannert Center Ticket Office and Illini Union.

University Theatre

WPCD 88.7 FM

WPCD'S TOP 15 FOR THE WEEK OF SEPTEMBER 25

1. BOOGIE OOGIE OOGIE —A TASTE OF HONEY
2. KISS YOU ALL OVER—EXILE
3. HOPELESSLY DEVOTED TO YOU—OLIVIA NEWTON-JOHN
4. THREE TIMES A LADY —COMMODORES
5. AN EVERLASTING LOVE—ANDY GIBB
6. SUMMER NIGHTS—JOHN TRAVOLTA/OLIVIA NEWTON-JOHN
7. DON'T LOOK BACK—BOSTON
8. HOT BLOODED—FOREIGNER

9. HOT CHILD IN THE CITY —NICK GILDER
10. REMINISCING—LITTLE RIVER BAND

TOP 5 ALBUMS

1. GREASE—SOUNDTRACK
2. DON'T LOOK BACK—BOSTON
3. DOUBLE VISION—FOREIGNER
4. SOME GIRLS—ROLLING STONES
5. SGT. PEPPERS LONELY HEARTS CLUB BAND—SOUNDTRACK

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Cholesterol—Is it more superstition than fact?

By Joan Sullivan

Cholesterol has become a household and a cocktail party topic which is being discussed by fad-dists and scientists alike.

Threatened by current trends in heart disease, the majority of overweight and underactive Americans have decided to reduce, if not

eliminate, cholesterol from their diets. Is this fear warranted?

It should first be understood that cholesterol is an essential constituent of almost all body tissues, required for the manufacture of sex and adrenal hormones, bile salts, vitamin D, blood lipoproteins and healthy skin. It also plays a vital role in the function of brain and nerve tissue.

Cholesterol only becomes a concern when its level in the blood becomes abnormally high. This causes deposits of cholesterol and calcium to accumulate along the

walls of arteries, especially those arteries that have been previously

weakened by high blood pressure and undue strain. The more deposits, the narrower the artery becomes, which means the heart has to work harder to force blood through smaller channels. Arteriosclerosis, or hardening of the arteries, increases the susceptibility to heart attack.

Since cholesterol is only found in animal fat, many people deduce that eliminating animal fats from their diets will lower their blood cholesterol level. However, cholesterol is synthesized by the liver to meet body needs regardless of dietary intake.

Nevertheless, superstitions persist. In particular, eggs have been

blamed for the prevalence of arteriosclerosis in our society because they are the major dietary source of cholesterol. Although it is true that egg yolks are high in cholesterol, they also contain the richest known source of choline, found in lecithin, which helps to emulsify cholesterol in the body.

This allows cholesterol to pass through arterial walls instead of being trapped in deposits within the artery.

Dr. Roger J. Williams, a respected nutritional authority, says in his book, *Nutrition Against Disease*, that it is a fundamental nutritional error to eliminate eggs from the diet. He claims that

cholesterol will be utilized if eaten with foods that contain the needed trace minerals such as zinc, magnesium and chromium. In addition, eggs represent one of the most perfect foods we can eat in relation to the human protein requirements.

Instead of blaming eggs for our heart troubles, it would be wiser to concentrate on improving an otherwise poor diet. By eliminating refined fatty foods, by planning balanced meals, and by incorporating exercise into our daily lives we will be more effective in combatting the nation's number one killer than by ignoring the frequently maligned egg.



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Health program coming soon for animals

A new Shelter Health CARE Program which will utilize the services of the Veterinarian Technology students at Parkland is in the final planning stages.

The program promises to be of great benefit to the welfare of the animals at the Champaign County Humane Society animal shelter, and to the students in the Vet Tech program.

Parkland seeking truck

Parkland College is seeking a used truck with a swivel blade and salt/sand spreading capabilities to increase the snow removal capacity according to James Glasa, director of the physical plant.

Bids have been let and are due Nov. 3.

A truck like the one Parkland is seeking, similar to state highway equipment, will greatly increase the snow-removal capacity of ground crews, Glasa said. The swivel blade will also give more flexibility in clearing snow.

PC board member appointed to state

Richard R. O'Dell of Monticello, a member of the Parkland College Board of Trustees, has been appointed to the Research Committee of the Illinois Community College Trustees Association.

The committee is responsible for developing a program of research activities that will enable community college trustees to better understand and utilize the tremendous amount of new information available each year relating to higher education.

The Illinois Community College Trustees Association is a federation of Illinois' 39 public community college districts. It

conducts continuing education activities for community college trustees and represents the needs of Illinois' 350,000 community college students. The committee appointment was made at the Association's monthly meeting in Mt. Vernon.

The committee appointment is for one year.

Seven-day no smoking program comes to PC

"I Quit Smoking," a seven evening program, is being sponsored by the Charles W. Christie Foundation Center for Health Information with Parkland College and the Champaign County Unit of the American Cancer Society. The series will be held at Parkland College from 7-9 p.m. during the month of October.

Dates, topics and speakers for the program are October 3, "Starting Out," with Dale Neaville, M.S. October 4 is "Tips on Quitting," with Doug Bernstein, Ph.D. and October 5 is "Effects of Smoking on the Respiratory System," with James LeGrand, M.D. October 10 is the "Effects of Smoking on the Circulatory Sys-

tem," with James LeGrand, M.D. October 12 will be "Lung Diseases" with Alan Hatfield, M.D. On October 17 "Positive Habits," will be presented with Mary Ellen Shanessey, M.S. and finally on October 24 is "Wrapping Up" with Dale Neaville, M.S.

Errol Bergman, an ex-smoker, will act as moderator for the seven evening program. The program will not only be informational but also support-giving. Films and materials will be provided by the American Cancer Society and the speakers.

Program size will be limited to 30 participants. For more information or to register, call the Center at 351-2334.

Med. technicians can earn ten education units

Emergency medical technicians can earn ten continuing education units at Parkland College for taking the new Hazardous Materials seminar for personnel from emergency response agencies and emergency medical units in the area.

Parkland College was awarded a highway safety grant to sponsor the program, which is designed to provide advanced training in the

proper methods of response to hazardous materials.

Fire Rescue Consultants, Inc., of Rockville, Maryland, will conduct the seminar on Oct. 14-15 for about 100 persons. The registration fee is

\$5. For more information, call 351-2229.

The program was approved by the Illinois Department of Transportation's Division of Traffic Safety.

Learning Lab beneficial to Parkland students

"Helping students to become individual learners" is the self-proclaimed goal of the Parkland College Learning Laboratory, which assists students wanting to improve skills in reading, writing, math, accounting, or general study skills.

The Preparedness program is designed to aid students in general college work, while the Learning Lab concentrates on improving facility in specific study skills. The lab will help students at any level—from basic math to calculus.

Students may use the Learning Lab on either a part-time or full-time basis. Full-time students attend the lab on a regular basis and attend weekly conferences with a staff member. Part-time students attend only occasionally

to get help on specific assignments.

The lab can help prepare for a specific class, but lab credit cannot be substituted for a required class. ALS 110, the lab, is non-transferable to other colleges and universities.

According to lab staff members Joan Taylor and Mary Ann Kohut, students work at their own pace with individualized plans to improve each skill. Most materials are prepared by Parkland instructors in relation to the college classes, and students schedule their lab work around their classes.

Further information on the Learning Lab may be obtained by calling the lab at 351-2441, or stopping by the lab office in room C153.



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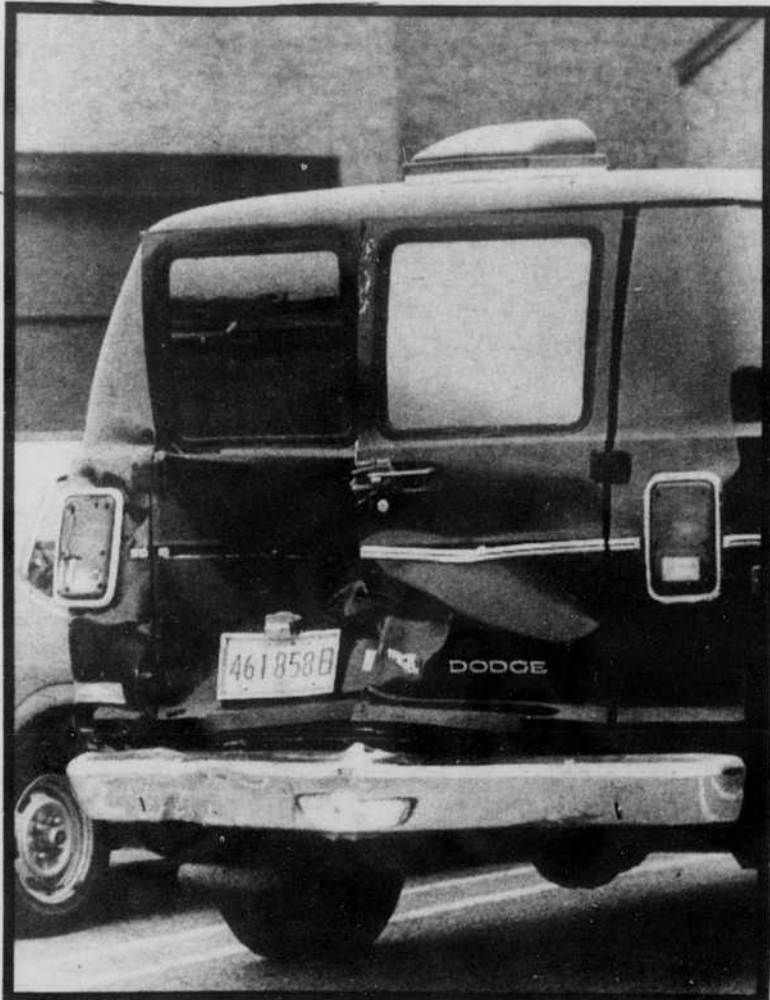
Long living programs now being offered

Classes sponsored by the Parkland Program for the Long Living are now in progress. Adults who are over 60 years of age are invited to join the free informal sessions. Classes are offered at the "C" Center, Douglas Annex, Downtown Senior Citizens Center, Frances Nelson Health Center, The Honeys, Peace Meal, Round Barn Manor, Steer Place, and Thornburn Senior Center. For more information, call 351-2429 or 351-2317.



Car repairs

Pay me now or pay me later



Most auto repair shops do not do body work of any sort, including so much as replacing a lock, Mark Bolden of Sport Tune said. For those repairs, the car owner should go to a body shop or a locksmith. Jon Sivier

By Val Wallace

Pay me now or pay me later rings all too true in the auto repair industry which with the advent of fall now faces a rush of tune-ups, brake jobs, and front-wheel alignments, according to Bill Cochran, service manager at DJ's Tire and Service Center on Prospect and Bradley.

Most people will wait until the last second for winterizing their car, Cochran said, but starting at the beginning and end of summer, will concentrate on getting their car in basic running condition.

"Car repairs come in rushes," he said. "Two weeks can go by without a single brake job, and then in one week you can be faced with 10 to 15. About this time, school has started, and college and other students are in their cars now and want them running right."

How much, though, can a car owner be expected to pay for such repairs? The cost can depend solely on otherwise unrelated factors like air conditioning, Cochran said.

"Front-wheel alignment here is \$14.95 for domestic cars," he said. "I'd say that's a competitive price. If a car has air conditioning, though, the price is higher because air conditioning makes it harder to get to the necessary parts; it's in the way. Most places work this way."

Another, and more controllable, factor in part and labor costs, though, is how long people wait before they bring their car in, Cochran said.

"Most of the things people are coming in for now don't take that long to fix," he said. "Some cars take 15 minutes to tune-up because they're transistorized. Some take an hour."

"But some things take longer because of the condition they're in," he added. If a person brings a car in for a tune-up and his plugs are not that run down—one or two, say, are in good condition—we won't replace them, but will clean them and put them back. That and other things can save him money on parts and labor. Otherwise it costs more."

And how much can a person be expected to pay for a tune-up?

One of the most erroneous assumptions people have when they come in for a tune-up, according to White, is what exactly a tune-up entails.

"A lot of people think a tune-up is just driving your car in and maybe replacing some spark plugs," he said. "It doesn't take long, but there's more to it than that."

A basic tune-up, White said, should involve replacing any necessary parts like spark plugs, the points and the condenser, all the filters, the spark plug wires; checking the distributor cap, rotor, and PCV valve as well as setting the timing and the dwell and checking all the hoses for brittleness.

Not included in a tune-up, though, is an oil change and lubrication job, which must be requested and are charged separately from the tune-up, White said.

"Different shops vary in what extra specialties they'll offer in a tune-up," he said. "But an oil change and a lube job are not considered part of one."

Brakes are one of the costliest and most necessary parts of a car to repair, according to Jerry Enghausen, the manager of Hanson's Auto Repair in Urbana.

"A complete brake job can run as much as \$125," Enghausen said. "And disc brakes can cost the car owner about \$140 to repair."

And what does a brake job entail? With brakes, that depends on the condition they are in. Bill Cochran of DJ's said.

"Seventy percent of the braking power is in the front," Cochran said. "And that is where most of the work will be done. In layman's terms, a brake (if disc) is a caliper, a u-shaped device, using a piston to push a pad on the rotor which stops the car. The mechanic has to check all this."

A brake job, thus, should involve, Cochran said, cleaning the calipers of any residue build-up.

Disc brakes are costlier to repair, then, because of harder to reach internal parts like the caliper, he said.

"A disc brake has fewer parts than a drum brake, but it is harder to get in there to it," he said. "Most cars today have disc on front and drum on rear."

A complete brake job should involve, Cochran said, relining the brakes, rebuilding and cleaning the calipers in the disc brakes, rebuilding the wheel cylinders, reserivicing the drums and rotors,

repacking the bearings, and bleeding the brakes' hydraulic system to eliminate any dangerous bubbles which could cause the brakes to fail.

As for where to have the car

repaired, Mark Bolden of Sport Tune believes consistency and trust is important.

"The best advice is to find someone you know and trust and to keep going to that person," he said.

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Women's Fashions for Fall—1978

By Terri Anderson

Important looks this fall in women's fashion are the blazer, big tops, belts, boots, vests, straight-legged pants, flared as well as pencil slim skirts with a slit in the front or side and the disco look.

Putting these looks together in a way that best meets your lifestyle and creates a wardrobe that has a subtle distinction from other individuals is the keynote to this fall's fashion, according to Pat

Bango, fashion director at Robeson's.

Mrs. Bango said, "There is no norm as to what is right or wrong in women's fashion." She promotes the "textured way," unexpected combinations of fabrics that look and feel different and are put together to create contrast.

"What does not contrast is color," she said, "it has a melting of one shade into another as it matches or blends."

Fabrics she suggests for the "textured way" include taffeta, velvet, velour, chenille, no-wale corduroys which have touch me qualities and precious fibers in cashmere and fur blends. Emphasis is also being put on silk, leather, suede, wool, or blends and corduroy from no-wale to jumbo. For the weightless look, damask, gauze, viyella and brushed cotton work well.

"The follow-through of muted and rich colors is consistent," said Ms. Bango, "think heather with a range of greens, blues, mulberry and brown tones. Brights appear for evening, while black is super chic."

Now that the keynote and fashion looks for this fall have been distinguished, the next step is to create your look. Myra Ingram, buyer for Roby juniors and Roby II at Robeson's said, "There is a look for everyone."

Updating last year's wardrobe is an important part of creating your look. Ms. Bango offers many tips on how to wear pieces of clothing that add a degree of change that says "1978."

Vests she suggests are the key in layering and can be worn over and under all. There is a freedom of choice with vests ranging from the authentic Annie Hall to the boxy, short, long or oversized, with or without buttons. According to Ms. Bango vests are more popular worn with the loose and unbuttoned look.

Blazers come in unlimited fabrics with the shawl collar domin-

ating. Lapels are narrow and rounded; they can be dressed up with stick pins or a fancy flirtatious hanky popped in the pocket. For the disco blazer, inspired versions of the waiters and bellhop jackets, city toppers, tuxedo and smoking jackets can be worn.

Big tops have broad shoulders of tee shape (dropped or padded) and they can be dressed up with belts and vests. The big top look is being shown with modified fullness in blazers, outerwear sweaters, smock dresses, tunics and the great coat.

Belts can be worn on everything and put a lot of attention on pant and skirt waistbands. They come in a variety of styles including braided, ropes in hemp or silken textures, webbed, and canvas, (loop through metal buckles) and real western belts. They can be narrow or wide, short or long. Two or three belts can be worn at one time to update any wardrobe.

Narrow pants are pegged at the hip and end with the shoe top or anklebone length. Straight legged jeans are rolled into a cuff at the bottom. "Now that there is a change in the pants, with the slim legs, fashion is promoting the pant," said Ms. Ingram. Pants can be brightened up with rainbow colored suspenders.

Skirts also come in a variety of fabrics. Dirndls (gathered with a tight waistline) are favorites this fall, followed by pleated circle (double over another skirt or pants). Pencil slims with front or side slits add a touch of sophistication to your wardrobe.

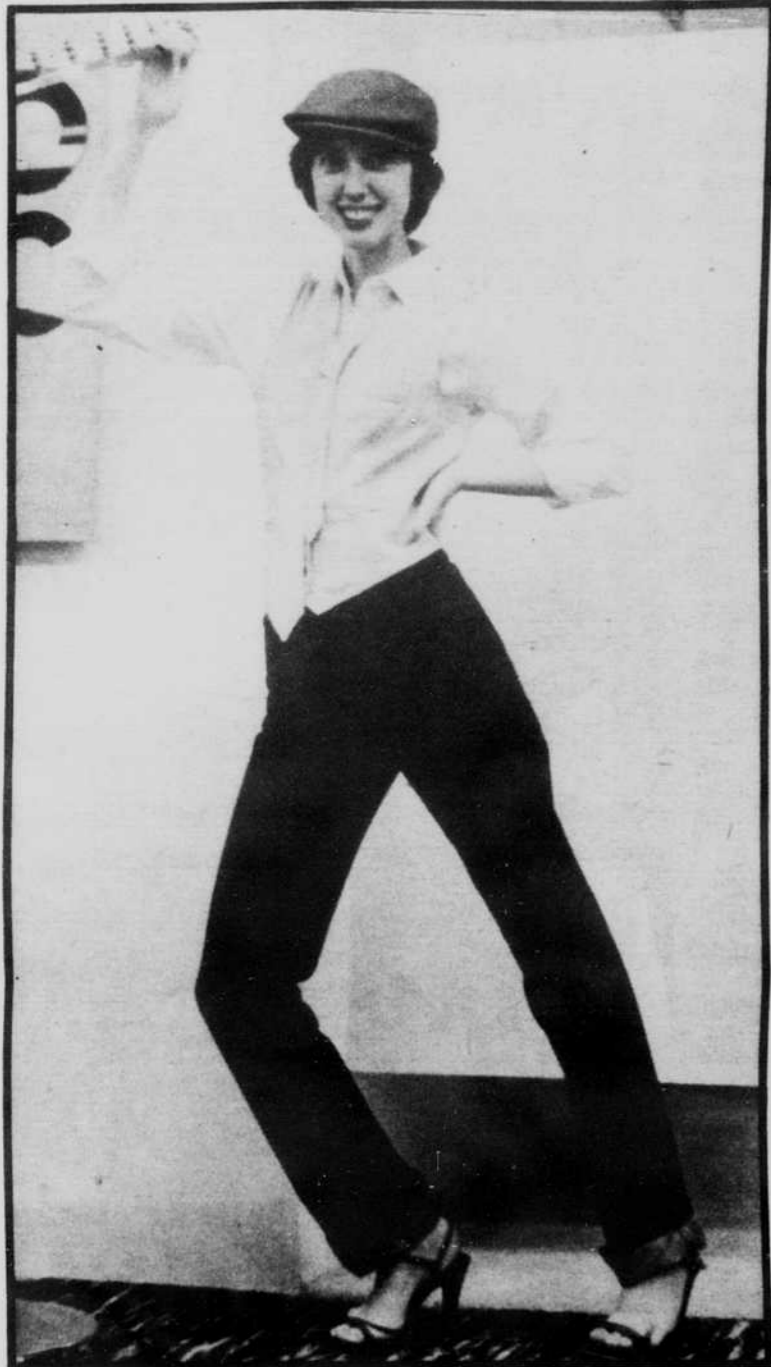
Boots can be worn to compliment a skirt and add an authentic look to the way out West look. Narrow legged pants can easily be tucked into boots with heavyweight ribbed knit socks to add a warm comfortable look.

To create your night moods for the disco scene, Ms. Bango suggests distinctly festive and feminine clothes that are different and often dramatic. Outfits made

of cashmere, silk, crepe de chine, wool voile, challis, and chenille will create that fancy and feminine look.

"This will be the season to find at least one favorite fashion that will

work best for you," said Ms. Bango. "A fall of soft, flattering looks, with quality and versatility. Geared to meet the needs and lifestyles of the American woman, anyway she sees fit."



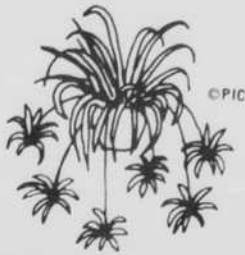
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Philosophical instructor brings ideas and art

By Teri Blackmore

A new art instructor, Jonathon Block, has come to Parkland College this fall.

Block teaches Basic Design this semester, all three classes of it, so to beginning art students he is a familiar sight.

Students in Block's class find him very helpful and encouraging. It is a good thing, too, because for most students that course is the hardest they have, probably because it is so time consuming.

Block does not seem to be in any rush, however. As he moves around the room, smoking his pipe, he takes time to answer any questions that he can. When he has the time he will sit down in the chair next to yours and talk with you on any subject you choose, though sooner or later that subject turns to art.

Until he was sixteen Block lived in Seattle, Washington, with his family. He left home that year and moved to New York, where he finished high school one year early, his main interest then in mechanical engineering.

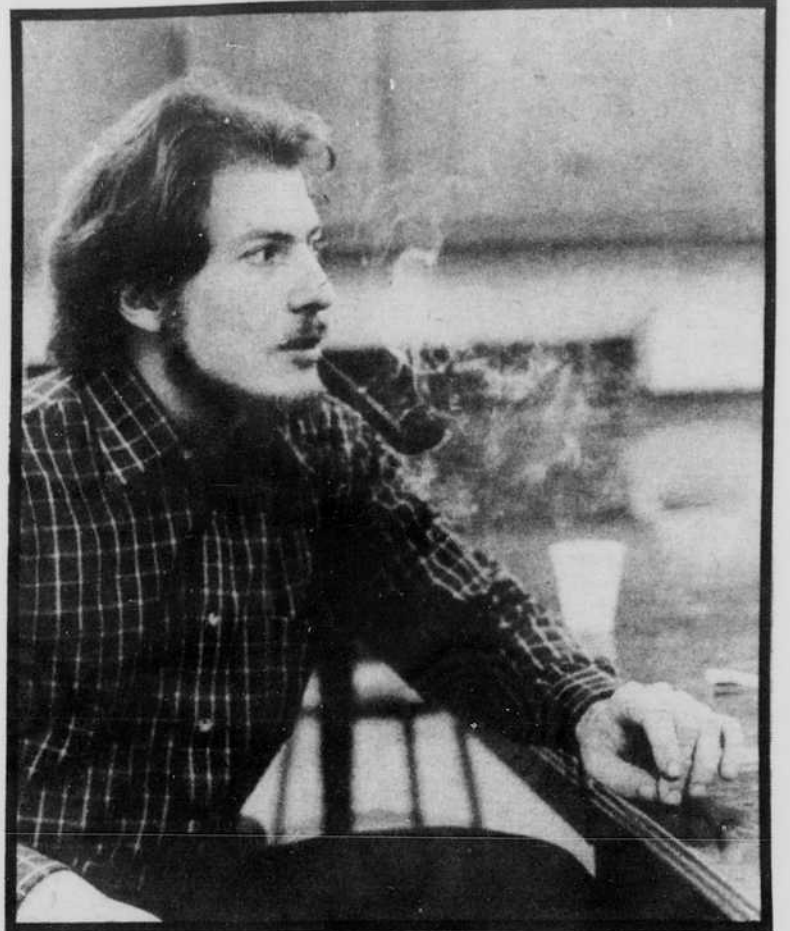
His next step was a year at Temple University in Philadelphia. He then moved back to Washington and enrolled in Reed College in Portland, planning to apply himself to mathematics.

That first year at Reed was a revelation to him in three ways: 1.) he met his wife, 2.) he got a job as a photographer at a Portland daily paper, and 3.) he took a music composition class that was to change his life.

This class gave him an "urge to create," something that had long lay dormant. After hearing his first piece, he got "as excited as a little kid." Block, deciding to combine this urge with his photography, applied and was accepted at Philadelphia College of Art.

After his first year at Philadelphia, taking basic art courses, his teachers advised Block to major in painting and sculpture, but he felt this was not practical enough. His interest in photography had dropped when he found it conflicted with his schooling. He majored in industrial design, and finished at Philadelphia College of Art with a BS in Industrial Art.

During his junior year at Philadelphia Block became highly



A new art instructor at Parkland this semester, Jonathan Block, teaches art design to first year students.
Jim Corley

interested in working with glass as an art form. He likes glass because, a piece takes only about an hour to finish, and once it is done it is done, good or bad.

After Philadelphia Block went to Kent State, in Kent, Ohio, and earned a Masters in design and crafts. His interest in glass was still strong and it earned him the Louis Comfort Tiffany grant.

This grant sent him off to Germany for a year, to work with glass in Bavaria, and to lecture there.

Upon his return to the States, Block spent 2 years teaching at

Washington State where he earned a second Masters in sculpture. Prior to coming to Parkland he taught for two years at Western Washington and Fairhaven College. There he taught design, drawing, ceramics, and glass.

Block's philosophy is to "stop every now and then and say—What do you really want to be doing? Then look around and see how to get there."

"Sometimes I'll be on a certain path," he said, "and I'll see something along the way that interests me, so I turn aside."

Glad you turned aside here!

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\$9.7 million
budget passed
by Trustees

Parkland's Board of Trustees has passed a \$9.7 million budget for the 1978-79 school year, an increase of 19 percent in estimated expenditures.

Thirty-three percent of the increase is for salary adjustments. Twenty-eight percent of the increase will go towards the purchase of a new computer, and 20 percent is budgeted for development of the physical education fields.

Pres. William Staerkel said the school set a new record for fall enrollment this year. The previous record was set in the Fall of '75 when 7,137 students enrolled. This fall 7,167 students enrolled. Staerkel said enrollments are good, and the increase could be due to the in-district mailing done this year. In-district enrollment had the most significant increase, according to Staerkel.

He said work on the physical education field is not moving quite as fast as expected, and there is still ground that needs to be seeded.



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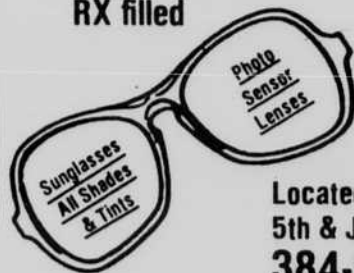


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Don't beat me—dear

By Evelyn Basile

"Battered women are not that different from regular people. All of use have ben in situations where we ask 'Should I stay in this relationship or should I get out?' It's not all that unusual for a battered woman to stay, particularly when her options are no money, no job, children to take care of, and no places to go."

This is just one of the harsh facts that Mary Jo Kane, a Women's Place staff member (only women's crisis center in Champaign County) and Women Against Rape (W.A.R.) community educator found in her five month study of battered women in Champaign County. Working with Nancy Gibson, another Women's Place staff member and W.A.R. advocate, the two have done a survey of abused and battered women in the County via a Champaign Consortium Comprehensive Employment and Training Act (C.E.T.A.) grant that W.A.R.'s Violence Against Women Project received.

Kane came to Champaign last May after working for three years as a board member and advocate of a rape crisis center in Bloomington, Ill. Part of the project money went towards a pamphlet, "Rape: Prevention and Self Defense," which came out at the end of '77.

Together Kane and Gibson interviewed law enforcement officers in the County, social service workers, METRO workers (social service branch of the police), hospital workers, lawyers, the States Attorney, and the prosecutor's office about their procedures in regard to battered women.

Kane did the interviewing of the 24 women involved in the study. Most of them were referred to her via a Women's Place or were friends of battered women who frequented the crisis center. Some would only use their first names; others preferred to remain anonymous. "The women either were introduced to me by their peer counselor or got in touch with me themselves. One of the only reasons many of them talked to me was because they were already out of the life-threatening situation," said Kane.

Most of this series-article will deal with these battered women themselves. According to national statistics, an estimated 30 million women are physically abused by their partners and 50 percent of marriages involve physical abuse. Others suffer verbal abuse, threats and humiliation. One of the anonymous women Kane interviewed said her husband told her she could never do anything right . . . she felt like an "emotional dishrag" as a result of being told she was a terrible mother and wife, stupid and incompetent in everything she did.

Kane said she interviewed mostly young women who married early and were part of a lower economic faction. "I talked to women from all areas of the spectrum i.e. black; white, on welfare; middle class women; a woman married to a doctor; one married to a judge; poor women — right across the board, the only difference being that we as social service workers tend to come in contact more with lower economic people because they're the ones who turn to you. If you're white, middle class, and live in the suburbs, you can fly to New York for the weekend to get away or see your therapist," said Kane.

"I found a lot of things I didn't expect to find. My perceptions of battered women going into this thing was the idea of someone who is pushed around sometimes bruised, sometimes cut or scratched. What I found was devastating to me. I'm talking about torture . . . being tied up, broken bones, broken ribs, being shot, threatened with guns and knives, being hit with a baseball bat, having a fork jammed into your hand because you didn't cook an egg right. One woman had her hair cut off because she fixed it the wrong way. Threatening a woman by strangling or scalding water also occurred. Two women I talked to had their ear drums punctured. Every woman I talked to except one had been beaten during pregnancy (one-third of the women interviewed had children). I'm talking about a white middle class woman with her bachelor's degree sitting down and telling me horror stories about her relationship. I'm talking about being hit, clubbed over the head with a frying pan, being beaten with cable wires, thrown around the apartment and being beaten in the abdomen while six months pregnant, teeth knocked out, concussions or having your head beaten against a steering wheel until you black out. Every example I've used has come from women interviewed here in Champaign County," said Kane.

"Shock number two was what made these women leave. The vast majority of women said they feared for their lives. They saw death in his face — knew they would be killed. They knew the next beating would either be the end, or they would be severely damaged. So we are talking about women in life-threatening situations that will not leave or that are in a situation that is so bad they're afraid for their lives. Some of them leave. Some of them get killed. Some kill the battering man. None of the women I talked to actually succeeded in murdering their men. One tried to burn her husband. Two shot their husbands."

Kane went on to say that many battered women who she interviewed left when they felt the children wouldn't be able to cope with watching the beatings, or they feared that the abusive man would turn upon the children next. One woman admitted to physically abusing her child as part of the chain reaction of violence, said Kane. "Three-fourths of the battering men had either observed similar beating between mom and dad as kids or they themselves had experienced beatings as children. One third of the women had a similar experience. You learn that violence is one way of taking out hostility, and it is passed down," said Kane.

"Violence escalated as time went on in frequency and severity of beatings. This is one of the biggest ironies and trapes of battered women. Perhaps six months into the relationship there was an explosion where he would slap her. Both of them would be pretty surprised — an 'I can't believe that happened' attitude. They rationalize it as an isolated incident. Then three or four months later it happens again and then again only this time it's a slap and a punch. By the time a woman finally sits down and say 'I'm in trouble,' the beatings have escalated to two or three times a month or two or three times a week and are very severe," said Kane.

"One of the things battered women have in common is their isolation and it is to the partner's advantage to keep them isolated. They frequently need his permission to use the phone, to write a check, drive a car, go to the grocery store or wear clothes and hair a certain way. He's jealous of any outside relationships, male or female; he accuses her of sexual relationships she doesn't have. So what you've got is a woman who is isolated and is hearing nothing but 'You're worthless.' She has no one to offset that. She is stuck in the home and after time, begins to believe these put-downs herself. Every single woman I talked to who got out of the relationship felt she could not have done so if she had not had a job or family or friends who gave her confidence; she also needed someone to

say to her 'You don't deserve to be beaten no matter what his frustrations or pressures are — you're not a punching bag'; She also needs to know 'You're not the only one this happens to. It's not your fault — it's his problem,'" said Kane.

Some of the reasons Kane found women stay in battering situations were: (1) the women were emotionally and economically dependent on the men; (2) they were afraid to be alone because they had never been on their own; (3) the woman still loved the man; (4) failure of marriage as a reflection of themselves; (5) keeping the family together for the children's sake; (6) staying rather than raising children alone; (7) the woman feels responsible for the beating because of arguing, feeling she provoked the situation; (8) 'things will get better' (I'm the only one who understands him); and (9) fear of physical retaliation if they leave.

The longest time a woman spent in a battering situation, Kane found, was 21 years. In this particular case, the woman stayed to fulfill what she considered her duties — raising the children to adulthood so she could feel free to leave.

Father of PC dies

Ernest M. Harshbarger, 87, of Bondville, known as the "Father of Parkland College," died at 11:50 a.m. Wednesday, Sept. 20, 1978, at Burnham City Hospital in Champaign.

He had been a patient there for about a month.

Mr. Harshbarger taught at the Mitchell and Coffin schools and was the principal of the Ivesdale school, Garrett High School, and the Tolono Grade School. He also received the Urbana Exchange Club's highest award, the Book of Golden Deeds, in May.

Mr. Harshbarger once said his career was highlighted by his significant role in the organization of Parkland College. In 1961 he introduced the General Education Development program in the county for persons who had dropped out of high school.

Mr. Harshbarger was born on November 22, 1890 at Ivesdale, a son of Mason E. and Ida Schmidt Harshbarger. He was married to Dorothy Flowers, Sept. 18, 1935, at Urbana.

Surviving are his wife, a son, three brothers, three sisters, and three grandchildren.

He was preceded in death by his parents, two brothers, and two sisters.

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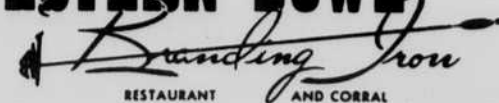
Credit Card Ticket Sales with Master Charge and Visa are available on orders of \$2.50 or more at the Krannert Center Ticket Office or for mail orders. Telephone credit card orders cannot be accepted at this time.

Tickets go on sale Wednesday, September 20 at Krannert Center and Illini Union.

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To Don D.:

We hope to see you COME OUT some night.

Your friends
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yhtac,

Isn't it a relief to know that bushes near the quad don't have poison ivy growing around them? How would you explain that to ma and pa? I'm glad we had "sole" Saturday night.

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Dear editor,
I'd submit in a second considering your gorgeous staff but my girlfriend might get mad.

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\$100 increase for state's max. scholarship grant

Governor James R. Thompson has approved a \$100 increase in the state's maximum scholarship grant for Illinois college students.

The Governor's action in approving House Bill 2963 boosts the maximum award from \$1,550 to \$1,650 for eligible students who receive the scholarship grants from the Illinois State Scholarship Commission, effective immediately.

"Those who will benefit from this increase are students attending private colleges and universities, because tuition and fees at our public institutions are below the old maximum," Thompson said.

"These grants are based entirely on the financial need of students who are Illinois residents so it helps those who need help the most," the Governor said. "The grants are aimed at giving all students a choice among our colleges and universities."

Total cost of the \$100 increase will be \$2.7 million for about 95,000 students who can qualify for the grant. Part-time students may qualify for half the maximum

grant award for full-time students, or \$775.

The funds are included in the Board of Higher Education's allocation of the Governor's Fiscal 1979 budget.

Santana to be at Assembly Hall Oct. 3

Santana will perform in concert Tuesday, Oct. 3, at 8 p.m. in the Assembly Hall.

Santana, led by Carlos Santana on lead guitar, features a Latin Rock type of music. Evolving in the 1960's, Santana was the instigator of Latin Rock in the United States and the world. Today, Santana has become one of the most popular groups in the world. Just recently, they received an award for selling more than five million albums in Europe.

Santan's hits include "Black Magic Woman" and "She's Not There."

Tickets are now on sale at the box office at the Assembly Hall.

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Track team expects big year

By Tom Schmitz

Returning is nearly the whole track team that won the state indoor title and placed third outdoors, so naturally the team is expecting a good season.

Actually, the team is expecting a great year and hoping to be national contenders. The reason is this already proven crew has been joined by a crop of new faces that will provide needed depth and added talent.

These new members are not only freshmen, but also U. of I. transfers, totaling 13 competitors in a variety of events.

Last year's team lacked weight men. Nobody threw the shot or discus. This year, some class is in this area. David Eichelberger, a high school state record holder in the discus for a week, was attending U of I until back surgery sidelined him. Dave will compete in the shot put and discus. Kevin Gooser of Fisher is another discus thrower.

Also in the field are jumpers Charles Broadway, Dana McCoy, and Cary Colwell. Broadway was in the United Kingdom for his high school athletics as a long and triple jumper. He originally was headed for Kansas for football, but that fell through. He placed third in the U.K. in the jumps.

Dana McCoy, Famer City-Mansfield, placed second in the class-A long jump last year. He also went to state in the 100 yard dash. McCoy should be an asset in the sprints as well as the long and triple jumps.

Cary Colwell is another former U. of I. member and is also from Champaign Central. Colwell decided on Parkland because he said he could "see the program building" and now is "very enthusiastic" about the coming season. In high school, Colwell placed fourth in the '77 state high jump. He hopes to be in the top five at nationals this year. He is also going to compete in the intermediate hurdles.

The new distance men are all

freshmen. Steve Elam, Mark Decker, and Jeff Harbison are looking to add the depth to the 800 or 1500 on up.

Elam, another Central athlete, will be competing in the 1500 on up and hopes to go to nationals in the 5000. An engineering student, Elam came to Parkland in order to get a better education for the first two years than he thought he could get at the U of I where the classrooms are larger and the competition greater. He will transfer there through the transfer program that PC and the U of I have set up.

The junior college level not only helps the athlete in the way Steve is using it, but it gives a chance for the average athlete to better himself. For this chance to continue running is why Decker and Harbison are out.

Decker ran at Unity in the 880, mile, and two mile. He was a member of the 7th place two mile relay at state. Decker also cited cost as a factor for coming to Park-

land, as did many other runners.

Harbison was mainly an 880 runner at LeRoy. He pointed to studies as the main reason for college and is out for track for personal benefits. This is something unavailable at the higher division college where you have to make it or break it.

The last five members are definitely not the least. All of them are in the 400 meter range as a main event. The 1600 meter relay could be competitive with these runners and about four returning 400 men.

The freshmen include David and Mark Patrick of Centralia and Moto Johnson of Rantoul.

The Patrick twins are mainly 400-800 men. David wants to also run the mile and the 400 intermediates. He competed in the 330 low hurdles in high school and placed 7th at state. Mark had the better times of the two in the 400 and 800, but Dave was the better hurdler. They both competed on the two mile relay that went to

state.

Johnson competed two years as a junior in the 440 and 880 and was part of the state mile relay team. He has broken two minutes in the half and 50 seconds in the quarter on a relay leg. Johnson has the most unique reason to go out for

cont. on page 12

Three days left for Styx refund

Only three days are left for students to receive ticket refunds for the Styx concert, which was scheduled for Sept. 29 but was cancelled due to the sudden illness of one of the members.

Tickets may be refunded at the Assembly Hall ticket office. No tickets will be refunded after Friday, Sept. 29.

Poetry and fiction at Parkland

Weiss and Curley to give reading

A writer's reading, featuring Theodore Weiss, poet, and Daniel Curley, fiction writer, will be presented tomorrow, Sept. 28, at 7:30 p.m. in L158 at Parkland College.

Theodore Weiss is the director of writing and professor of humanities at Princeton University. He is currently on leave of absence from Princeton and a visiting professor at Washington University, St.

Louis, on a Fanny Hurst Grant.

Weiss' poetry has been published in "American Poetry Review," "American Review," "The New Yorker" and "Atlantic."

His most recent works were published in England this year entitled "Selected Poems." Another book, "Fireweeds," was published in the U.S. in 1976.

Daniel Curley is a professor of English at the U of I. The past several years he has edited "Accent," the literary publication of the U of I English Department, as well as reviewing for the "Sun Times."

Curley's writings include several collections of short stories, "Love in the Winter" and "That Marriage

Bed of Procrustes."

He's also authored several novels, "A Stone Man, Yes," and "How Many Angels." His "Ann's Spring" and "Billy Beg and the Bull" are children's novels. Curley has also written several plays which have been produced by The Station Theatre.

Krannert events this week

Events for the week of Sept. 25 through Oct. 1 at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign:

TUESDAY, WEDNESDAY (Sept. 26-27), 8 p.m., Festival Theatre. Marquee 79 dance concert. Tyla Sharp, dancers and dances. A leading choreographer of her generation creates dances that are daring, idiosyncratic and also popular with audiences. Two completely different programs will include such famous Sharp works as "Sue's Leg," "Eight Jelly Rolls," "Bach Duet," "The Fugue," "Country Dances" and "The Rags Suite."

WEDNESDAY, THURSDAY (Sept. 27-28), 8 p.m., FRIDAY, SATURDAY (Sept. 29-30) 7 and

9:30 p.m., SUNDAY (Oct. 1), 3 p.m., Studio Theatre. University Theatre play, "Sweet Medicine: Tales from the Sun Dance Lodge," a collection of Plains Indian myths adapted for the stage and directed by Rick Ney. Students \$1.50, public \$2 except Friday and Saturday,

SUNDAY (Oct. 1), 8 p.m., Festival Theatre. Marquee 79 chamber concert. The Waverly Consort. Six singers and five instrumentalists recreate the world of 14th-century France in a fully staged medieval pageant based on "Le Roman de Fauvel."

WIU rep. here Friday

A representative from Western Illinois University will be visiting Parkland College on Friday, Sept. 29.

Kenneth Epperson, the Director of College Transfer Services, will be available to answer questions regarding admission

requirements, financial aids, housing and degree requirements. He will be in the College Center from 10 a.m. to 1 p.m. Interested students should contact him for further information about the possibility of a future transfer to Western Illinois University.

Kister works in art gallery

Works by Eric N. Kister, a Chicago photographer and graphic artist, are on display through Oct. 2 in the Illini Union Art Gallery, U of I.

He combines silk screen and photographic techniques to create works which have appeared in Photography Annual and Chicago magazine and have won first place in two Chicago-area competitions.

He has written "One Eye View," a book on the impact of photography on painting and prints since 1960. He now works as a freelance photographer and graphic artist and is a member of the faculty of Columbia College, Chicago.

The exhibit of Kister's works is sponsored by the Illini Union Board and is open to the public Mondays through Saturdays from 8 a.m. to 10 p.m.

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YAMAHA When you know how they're built



By Pete Rosenbery

The Cobra Women's volleyball team opened their season last night against Millikin and Principia.

And according to Coach Lynette Troute, "It's always better to open against a tougher opponent because then you can find out what you've really got. Millikin and Principia are going to be two tough opponents and we will really have to play well."

Starters for the season opener should include returnees Michele Bealor, Natalie Franklin, Lenora Stewart and Teri Stoerger. First-year players who will also be in the line-up include Julie Calvert, Jeannise Percival and Lorry Voyles. Laurie Jones, another probable starter was slowed last week by sickness, and may not see much, if any, action because she's still not at full strength.

Parkland now enters its fourth season of intercollegiate volleyball with an overall record of 51-26-1, which is good for a .667 winning

percentage. Coach Trout said the overall record that Parkland has had in the initial three years has helped them to schedule tougher opponents.

"We have definitely improved each year, and your scheduling will improve on the basis on how well you perform," she said. "Teams usually want to schedule the tougher opponents because this will help them to improve also."

"Volleyball is such an unpredictable sport that until the last point is scored, the match isn't over. Teams can carry momentum that could mean coming back from a 13-4 deficit, to win the game 15-13," she said.

The Cobras will open the home year Friday night against Kankakee at 6 p.m. in the gym. Saturday they face Spoon River at 1 p.m.

Next Tuesday, the Cobras will play a tri-angular against Illinois Central and Lincoln Trail beginning at 6 p.m. here before traveling to Danville on Wednesday. Game time for the Danville contest is 7 p.m.



1978 Edition of the Cobra Volleyball Squad—Kneeling left to right—Deb Posten, Teri Stoerger, Sue Bush, Lori Devore, Janie Killingsworth. Standing left to right—Lorry Voyles, Natalie Franklin, Jeannise Percival, Julie Calvert, Michelle Bealor, Laurie Jones, Lenora Stewart, Coach Lynn Trout. Absent: Julie Cheever.

By Jim Corley

Track team expects . . .

cont. from page 11

track, he wants to prove to his high school coach that he can still compete.

Clifton Hill and Bill Toland are two more U of I transfers. These two are valuable members from the 60 to the 600. Both were ineligible to compete last year, so Hill is using his second year and Toland his first in college competition. Toland was the best at Illinois in the 600 and Hill was a Big Ten champion two years ago. Hill is from Gary, Ind., and in '76

as a senior placed second in the 440 at state and contributed to the winning mile relay that ran an incredible 3:14. Hill has run a 46 quarter, but has been plagued by an ankle injury the past year. If he gets back to form, Hill can place, even win, at nationals.

Toland attended Urbana High School and had the best time going into the '77 state meet in the 440. Their mile relay, which returning sophomore Cameron Clark was

also on, placed 5th that year. Toland and Colwell related old rivalries the Central and the Urbana schools had, especially a rain duel meet between the two where it came down to the last leg of the mile relay and Colwell had about a 25 yard lead. Toland just missed catching Colwell at the tape.

For whatever the reasons these athletes came to Parkland, they certainly are going to be factors in what can be the start of nationally competitive teams here. All members of the team know the potential is here, it will just take a lot of work.

However, as some of the U of I transfer pointed out, it's going to have to be a team effort and they wished that the team was closer like the relationship that goes on at the university. Presently, fall track practices are underway, and only a few have been willing to come to practice. Unless all members of the team get together as a team, the dream of many of the athletes of placing as a team at nationals will remain just a dream.

Men's Intramural Football

Games start 3:30 p.m. at Centennial Park (Kenwood Dr., South end of Park)

League Play

Wednesday, Sept. 27	1 Giant - Stu Go
Tuesday, October 3	1 Sting - Stu Go 2 SOS Tech - Six Pack
Wednesday, Oct. 4	1 Play Boys - Giants
Tuesday, Oct. 10	1 Stu Go - SOS Tech 2 Six Pack - Giants
Wednesday, Oct. 11	1 Sting - Play Boys
Tuesday, Oct. 17	1 Play Boys - Stu Go 2 SOS Tech - Giants
Wednesday, Oct. 18	1 Six Pack - Sting
Tuesday, Oct. 25	1 SOS Tech - Play Boys 2 Giants - Sting
Wednesday, Oct. 26	1 Stu Go - Six Pack

Fast Freddy Contest

- Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
- This official entry blank must be used.
- Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (X155) in person or by U.S. Mail.
- No individual can win the contest prize more than twice during the season.
- All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the gamers. No entries will be accepted after this time under any circumstances.
- The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.00.
- Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker games will be used only in case of ties and will not count in the total of twelve games to be predicted. Pick a score for the tie-breaker game.

Fast Freddy Contest

Game 1	..... Iowa at Arizona
Game 2	..... Baylor at Ohio State
Game 3	..... Duke at Michigan
Game 4	..... Nebraska at Indiana
Game 5	..... Michigan State at USC
Game 6	..... Minnesota at UCLA
Game 7	..... Missouri at Oklahoma
Game 8	..... Northwestern at Colorado
Game 9	..... Purdue at Notre Dame
Game 10	..... Oregon at Wisconsin
Game 11	..... Princeton at Rutgers
Game 12	..... Texas at Texas Tech

Tie-Breaker (Pick a score)

Illinois () at Syracuse ()

Name _____

Address _____

Phone _____

Parkland scored 269 points as Al Larson led with a 13th place finish in 28:12. The other Cobra places:

Sharp Fast Freddy fans still on winning streak

Our fearless forecasters did not have quite the success they enjoyed the previous week as only five of the 63 entries, which is the largest number of entries, had three or less wrong.

Mark Goodwin did manage a little better than that. In fact, he only missed one, Arizona State-Washington State, so he is the winner of this week's Fast Freddy.

The four people who missed three were Dave Eichelberger, Randy Baker, William Klems, and Larry Stotts.

Several games gave our contestants problems. Washington State's thorough thrashing of Arizona State was one toughie as was the Indiana upset of Washington, Kansas toppling UCLA, and USC spilling top-ranked Alabama on the Crimson's home turf.

This week's contest could be tough if there are upsets of a week ago again.

In games involving Big Ten schools, the Fighting Illusions or Illinois travel to Syracuse which will be the tie-breaker.

Illinois finally managed to put points on the board against Stanford, but that was the result of Stanford miscues deep in its own territory. Syracuse scored 21 points against the Michigan State reserves last week, so this game is really a tossup.

The big games will find the Nebraska Cornhuskers playing at Indiana in a regionally televised matchup. The hoosiers are fresh

from its upset of Washington and Nebraska is flying high since its loss to Alabama. Look for a real close one here.

Michigan State will play at USC on Friday night. This game should delight the fans as both teams could march up and down almost at will. Look for the Trojans to be a little sluggish, but still have enough for the victory.

Michigan will host Duke in front of over 100,000 fans. The Wolves have looked good beating Illinois and Notre Dame in its first two encounters. This game should allow the Wolves to maybe work up a good sweat before the decision will be final.

Baylor is at Ohio State. Woody Hayes went back to the ground against Minnesota, and the result was the usual Buckeye triumph. This game should have the same result as Ohio will get—somewhat of a test from the Bears. Leonard's Losers like Baylor.

Scores of games last week were: Washington State 51, Arizona State 26; Georgia 12, Clemson 0; Stanford 35, Illinois 10; Indiana 14, Washington 70 Iowa State 31, Iowa 0; Kansas 28, UCLA 24; USC 24, Alabama 14; Michigan State 49, Syracuse 21; Ohio State 27, Minnesota 10; Missouri 45, Mississippi 21; Wisconsin 28, Northwestern 7, Purdue 24, Ohio University 0; and Michigan 28, Notre Dame 14.

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