



Foreign students— alone in a new land



*See page 9 for the International student's
situation at Parkland.*

Disco Scene '78!

For an in-depth view at local discos see pages 6 and 7.

Curtis Mathes

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Letterstotheedi

Student says best discos are gay

Editor's note— The following is an opinion from a person who wishes to remain anonymous because of the social attitudes still predominant today.

If you were to ask most people in the Champaign-Urbana area how many discos there were in town, they would probably tell you there are two. Well, they are only half right.

The two discos that are the most known in Champaign-Urbana are the Sting in Urbana and the Zodiac in downtown Champaign. However, there are two others, Giovanni's and The Bar. These discos are gay-oriented.

Most people when they hear or think of gay, they want to crawl into their closet. However, if you were to walk into one of these establishments, your beliefs or fears would be eased considerably.

These discos are two of the best discos in the state as far as looks, atmosphere, dancing area, and quality of music. Drinks are moderately priced and some drinks are as cheap, if not cheaper, than other places.

For those of you who would be hesitant to walk into these places because of the stereotypes you

have heard, from personal experience that I have, you WILL NOT get harassed, but will find a bar filled with people who act no differently than those people who frequent straight bars.

Giovanni's closed a little over a month ago to remodel and just reopened a week ago.

The lights and the music are without a doubt one of the best around. The dance floor is lighted as are the walls and ceiling with a mirror on another of the walls which the dancer can use to watch himself or others.

The ceiling is also equipped with a fog machine that cascades down on the dancers.

The Bar opened in March and is in the old Chances R building.

The Bar is equipped with three bars and a restaurant. Former college students and even college students now who are straight, frequent The Bar.

The management did a tremendous job of remodeling the bar, which now reminds one of bars in the big cities like Chicago and Indianapolis.

The dance floor is wooden and larger than Giovanni's. The Bar's music and light show are as good as at the local straight bars. The Bar puts out a disco chart bi-monthly listing the top ten and other top songs based on audience response.

Both bars also feature live entertainment like movies, dancers, and drag shows on occasion. Also, Village People appeared this past summer in town.

So go ahead and put your fears into the closet or wherever and get out and enjoy yourself at these establishments. You will come away with a different viewpoint.

States jump on CBE bandwagon

Two current controversial subjects nationwide are competency testing (based on minimum graduation requirements) and Competency-Based Education (CBE). Presently 38 states are gearing up for various CBE schemes.

Described as "survival level" competencies, they refer to life-role preparation. Oversimplified, that could mean the ability to write a grocery list, read a label, fill out an application form, or find a telephone number in the Yellow Pages.

Somewhere a policy decision has to be made to determine whether student certification is Competency- or Capacity-Based.

Other fundamental questions are: How good are the tests? Who decides what are basic minimums? Do we teach at the minimum level? When is testing initiated) (6th grade? 8th? 10th? 12th?) Do we need more tests than we now have?

If the goal is to raise achievement and basic skills, it may be that another test is not the answer.

It seems that states are jumping on the CBE bandwagon, assuming that tougher certification standards will satisfy the public's need for school system accountability.

Jane Melin

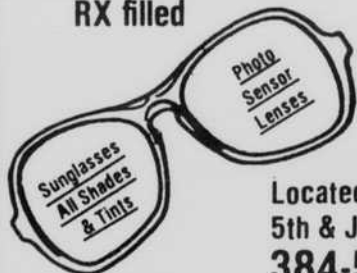
Correction

Jon Sivier took the photo of Jonathan Block (page 8) in the Sept. 27 issue of Prospectus and the photo of Parkland's golf team this year in last week's issue.

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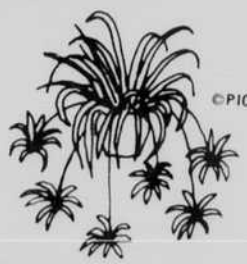
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Front photo by Carl Phillips

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'Plan your escape' is the theme this year

Every 45 seconds someone dies in a home fire, Ordle Hogsett, University of Illinois Extension safety specialist, said.

In an effort to make the public aware of how people can prevent fires and personal injury from fire,

the National Fire Protection Association is sponsoring Fire Prevention Week, October 8-14. "Plan Your Escape from Fire" is the theme of this year's observance.

Knowing what to do if fire strikes

your home at night and knowing what to do if your clothing catches fire are the first two steps in planning your escape from fire, Hogsett explained.

Most home fires occur between midnight and 6 a.m.—when your family is asleep and least prepared. However, a rehearsed home escape plan will help each person move quickly to safety.

A family fire escape plan begins with a signal—such as an early fire warning device—to awaken everyone at the first sign of smoke, heat or flames. Make sure each person

has an alternate way out of his bedroom—perhaps a window—in case the hallway or stair is blocked by fire. Designate a place away from the house where family members are to meet after their escape.

Fire Prevention Week is also a time to plan what to do in case your clothing catches fire. The rule is simple. Stop, drop and roll. Stop wherever you are. Drop to the floor or ground and roll over and over until the flames are out.

If there is a coat, blanket or small rug handy, roll in it. But, do

not run to get it. Running fans the flames, making the first worse and endangering your face and lungs.

Fire Prevention Week was first celebrated in 1922. It is always observed during the week October 9, the anniversary of the Great Chicago Fire of 1871, falls in.

Lung diseases to be discussed

"Lung Diseases" will be the topic of Parkland's next Quit Smoking program, Thursday, Oct. 12, from 7 to 9 p.m. in L141.

Alan Hatfield, M.D., will be the speaker.

"Positive Habits" will be the topic Tuesday, Oct. 17, when Mary Ellen Shanessey, M.S., will speak. Dale Neaville, M.S., will speak at "Wrapping Up" Tuesday, Oct. 24, which will conclude the seven evening program.

EIU hosts visitation day

Eastern Illinois University will host a Community College Transfer Visitation Day Wednesday, Nov. 1, from 9 a.m. to 3 p.m.

The convening session will be held in the University Ballroom at

9:30 a.m. Other activities for the day include campus tours and conferences with representatives of various academic departments and student support services.

Bake sale in college center starts Parkland's activities for the week

Today! Wednesday, Oct. 11...
Phi Beta Lambda Bake Sale in the College Center from 9 a.m. to noon.

Thursday, Oct. 12...
Astronomy Club meets in room M-143 from 12 to 1 p.m.

Friday, Oct. 13...
Parkland Women's Volleyball Team meets Lincoln in the Parkland Gymnasium.

Saturday, Oct. 14...
Student Services is sponsoring a field trip to Rockville, Ind., for the annual "Covered Bridge Festival." Cost for the trip is \$3 for students and \$4 for guests. Any-

one interested may sign up in X-153.

Monday, Oct. 16...
Sigma Zeta Phi meeting in X-117 from 10 to 11 a.m.
Christian Fellowship meeting in X-150 from 11 a.m. to noon.

Tuesday, Oct. 17...
Marine Corps. Display in the College Center from 9 a.m. to 3 p.m.

Coffee for evening students. Sponsored by PATH from 6 to 8 p.m. in the College Center.
Christian Fellowship meeting in X220 from 12 to 1 p.m.

Ski Club meeting in X-161 from 11 a.m. to noon.

German Club meeting in C-227 from 11 a.m. to noon.

I.O.C. meeting in X-161 from 12 to 1 p.m.

Blood donating display and information in X-117 from 11:30 to 12:30 p.m.

Guest Lecturer, Professor Cardenas, from 11 a.m. to 1 p.m. in C-118.

Seminar to be Oct. 14-15

Parkland's Hazardous Materials seminar will be Saturday and Sunday, Oct. 14-Oct. 15, from 8:30 a.m. to 5 p.m. in C118 for those registered to attend.

Emergency medical technicians can earn ten continuing education units for taking the program, which is designed to provide advanced training in the proper methods of response to hazardous materials.

Fire Rescue Consultants, Inc., of Rockville, Maryland, will speak. The Illinois Department of Transportation's Division of Traffic Safety approved the program.

For more information, call 351-2229.

Real estate review workshop held

The first of three real estate review workshops, designed to help prepare students for the ACT Real Estate Licensing Exam, will be Saturday, Oct. 14, at Parkland College from 9:30 a.m.-4:30 p.m. for the Broker's Review.

The other workshop dates are Nov. 18 and Dec. 16.

The material to be covered has been updated to reflect the changes in the licensing exam.

Students must have fulfilled the educational requirements to qualify for the licensing exam.

The instructors are Carol Stephens and Earl Jeter, both qualified real estate brokers with several years of teaching experience at Parkland.

For more information or to register, call Norma Turok, coordinator of Business at Parkland, 351-2377. Registration is possible on the day of the workshop.

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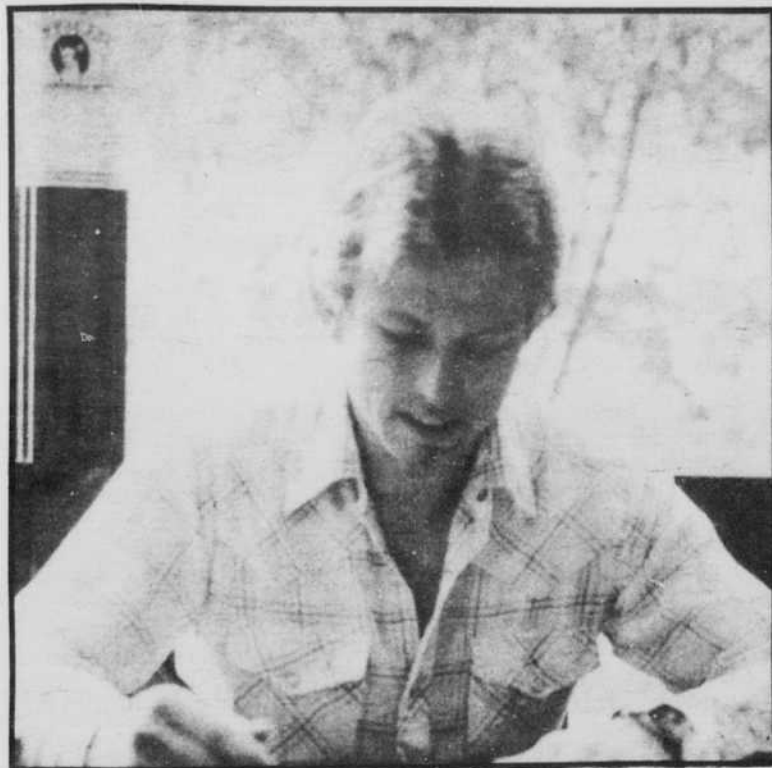


SKI FOR FREE

Parkland College Ski Club is sponsoring a ticket raffle for a **FREE SKI TRIP** with the Ski Club. The winner will receive transportation, lodging, lift tickets, equipment rental and one hour of lessons — **FREE!!** Trip date is set for Dec. 1-3. Tickets are now on sale for 50 cents in the Student Activities Office, ROOM X153.



You can win!!



Serving his second term this semester, Scott Trail is Parkland's reelected president of student government. By Joy Dargan

Politics, school and job mix for Scott Trail

Editor's Note—So that Parkland will better understand and know the members of student government, Prospectus will be featuring interviews with the executive members of Stu-go. Scott Trail, president of Stu-go, is the first member to be interviewed.

By Terri Anderson

Do politics, homework and a full-time job mix? For Scott Trail, president of Parkland College's student government, the answer is yes.

Trail, a political science major at Parkland and this semester elected to his second term as Stu-go president, also works full-time at Pantera's Pizza in Urbana.

Trail looks upon the presidency as a way to get involved and help people. "The presidency is a challenge," he said. "I have to keep up my grades and be an example for other students; I get an opportunity to help people out and that is what I want to do when I get out of school. I want to be a representative of people's opinions."

Right now Trail is concentrating on his responsibilities to the students of Parkland College. When asked what regulations he follows to fulfill his responsibilities, Trail said he tries to go by the words he spoke when he was sworn into the office of president:

"I solemnly pledge to develop a sound and just student organization; will represent the needs of Parkland College students; will be guided by the philosophy and objectives of the college and will reflect the desires and interests of my constituency."

Oktoberfest is Oct. 25

The Parkland College German Club will have an Oktoberfest on Wednesday, Oct. 25, from 10 a.m. to 1 p.m. in the College Center. Bratwurst, red cabbage, sauerkraut, and rye bread will be served.

The first Oktoberfest was over 150 years in about 1813, Judy Williams, the club president, said. Originally a celebration for the wedding of Princess Therese of Saxe-Hildburghausen and the Bavarian Crown Prince, Ludwig, it was called Theresienwiese in honor of the princess, she said.

Today Oktoberfest is Europe's largest folk festival, beginning in late September and continuing

Presently Stu-go is working on making changes in the constitution according to Trail. One change was to make student government from a one-house to a two-house government. This means that students involved in other organizations like the IOC can have a voice in the decision making process of Stu-go. Before, only the four elected members of Stu-go had a voice, but now with the two house government, 46 opinions can be heard, Trail said.

Stu-go is in the developing stages of creating a judiciary branch in which three students elected by Trail will review the constitution and make changes. Trail said the constitution was written long ago and needs to be updated. The judiciary branch has not been formed yet but will be together by April, according to Trail.

A recent change made in the constitution was to eliminate the vote of both the secretary and treasurer. Trail is also working on organizing a system of keeping records so future student governments will know what their predecessors did.

Stu-go is now working at getting picnic tables and sand for the pond located northeast of the college. "The pond will be a place for students to get away from it all and relax," Trail said. Stu-go is also trying to get a stereo room upstairs by the TV and game room.

Petitions will be circulated by Stu-go to determine what students want for activities and suggestions for Stu-go to serve Parkland students.

Ideas and recommendations are welcome, Trail said. He can be found almost any time before 5 p.m. in X157, the Stu-go office.

through early October. Villagers celebrate the occasion by the eating of many tons of pork sausages and roast chicken, and the drinking of gallons of beer.

Music dept. still seeking players

The Parkland College Music Department is still looking for brass or woodwind players who have had some improvisational experience. The combos and big jazz bands are not completely filled.

Ernie Hoffman (Office phone 351-2343, Home: 351-8350) is in charge of the jazz program.

Lottery winners drawn

The winners in the Sigma Theta Omega lottery at Parkland have been drawn. Prizes and winning numbers are:

16 gallon keg—No. 191, 2 steak dinners from Bonanza (2 winners) No. 328, No. 13.

Three pairs socks from Nobil Shoe Store at Market Place—No. 310

Five albums from Record Service, 605 E. Green—No. 180

Two car washes from Shell on Prospect—No. 228; \$5 gift certificate from Western Bowl (4 winners)—No. 307, No. 257, No. 77, No. 525

AM Panasonic Radio from K's Merchandise Mart, 1307 N. Mattis—No. 270

Three ft. floor plant from Maxwell Gardens, Prospect and Bradley—No. 23; \$25 gift certificate from Bass Outlet Shoe Store at Round Barn Plaza—No. 455

Shakey's Pizza, 1412 Prospect—No. 129

Two sandwiches of choice from White Hen, 1726 Bradley (5 winners)—No. 285, No. 470, No. 635, No. 223, No. 61

Two sandwiches of choice from Hardee's, 1806 Bradley (10 winners)—No. 417, No. 32, No. 203, No. 474, No. 343, No. 520, No. 239, No. 17, No. 40, No. 620

Two free singles from Wendy's 1301 Prospect (5 winners)—No. 304, No. 320, No. 536, No. 376, No. 88
Dinner of choice from Lum's, Mattis and Bradley (2 winners)—No. 546, No. 486.

\$10 gift certificate from Round Barn Restaurant—No. 209.

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Disco mania hits Champaign-Urbana

Disco dance lessons—what to expect

By Terri Anderson

Millions of people in the country have been captivated by the disco fever craze, especially after the movie, "Saturday Night Fever" hit the scene. As a consequence, local discoteques are offering disco dance lessons.

At The Sting Disco in Urbana, free disco lessons are given every Wednesday from 8:30-9:30 p.m. The lessons are taught by Kathy Hughes, a dance major at the U of I.

Kathy has a bachelor's degree in dance from the U of I and is presently working on her masters in physical education. She took disco lessons while at home in Evergreen Park, and along with disco has studied ballet, modern dance, and jazz.

She started teaching at The Sting last June and said she will keep teaching there for at least two years, until she graduates from the U of I. "Disco is my favorite kind of dance," she said, "and I really enjoy teaching it."

How does she teach a group of enthusiasts to disco dance? First she has to get the group up off their seats and onto the dance floor. "Some nights I have to do a little coaxing," she said. "Other nights everybody comes right up."

She teaches one dance a night and guarantees that everyone will learn the basic steps to the dance and variations because the steps are simple. She breaks the steps down and goes slowly enough for everyone to catch on.

When teaching a couples' dance, Kathy will first walk through the dance, showing the girl her dance steps and the guy his. Each partner follows through his and her steps. Then she has the couple do the steps together.

When the couple can successfully walk through the dance, music is played and they practice the dance. Kathy will

either use the DJ or choose a partner from the crowd when teaching the couples' dance. "When teaching dance," she said, "you have to know both the male and female steps."

Kathy prefers teaching a couples' dance, but if there is not an equal number of girls and guys she will teach a line dance.

"That doesn't usually happen," she said, "the majority of people come without partners and there is pretty much an equal number."

In a line dance, Kathy basically does the same thing she did with the couples' dance. She walks through the dance demonstrating the steps, has the group walk through, then adds music so they can practice the dance. "I add music right away because in order to learn the dance you have to learn the beat of the music," she said.

If anyone has a problem learning the steps, Kathy will help that person or persons, while the rest of the group practices the dance steps to the music. "I go as fast as the majority will go," she said, "I encourage slow learners to come because eventually they will learn."

Kathy teaches a variety of dances and estimates she has taught 20 dances since last June when she started at the Sting.

The couples' dances she has taught include: Bop Cha, Sal Soul Shuffle, Disco Swing, and the Latin Hustle.

Line dances she has taught include the Time Step, Saturday Night Fever Dance, Fake Out, Disco '78 and Rhythm Step. A line dance is a group of people dancing without partners and moving around, facing different directions. "Line dances help people develop better coordination," Kathy said.

Before teaching anyone of the above dances, Kathy will decide with the DJ, Loren, what music to play. A popular song to play when learning a couples' dance is "More than a Woman," by the Bee Gees. For the Disco Swing, she likes to

play "Macho Man," by Village People.

"Most line dances go with any music," Kathy said. She likes "Rumor Has It," by Donna Summer for the Tango Shuffle and "Boogie Shoes," by KC and the Sunshine Band when teaching the basic steps to Fake Out.

Once in a while she will review a dance that she taught the week before. Therefore she does not always teach a new dance every week. "Most of the people who come in are beginners," she said. "We have some regulars but they don't mind the reviewing because it gives them a chance to practice."

Kathy defines dance as a release of energy and tension. "Dance is an innate thing in people," she said. "Ever since you were a baby, you moved to the beat of music. Music motivates you."

Once the music motivates you up to the dance floor, you should not be afraid to move no matter how you feel. "Anything goes, free style dancing can be as good as disco," Kathy said. "It's just that in the past few months people have started discoing because so many others are learning to. Learning to dance will give people a sense of accomplishment and confidence. It also is an excellent form of physical exercise."

What about the people who say they do not like to dance? "People never like what they cannot do," Kathy said. "Basically dancing is fun. Once you learn how to do it, the more you'll enjoy it."

THE ZODIAC

At the Zodiac disco in Champaign, Chuck Brinkgan teaches disco lessons every Tuesday night. The lessons start at 9 and there is a cover charge at the door.

Chuck has been in the dancing business for 22 years and has taught the lessons at the Zodiac since February. He comes from a theatrical family and consequently has held an interest in dancing

from an early age, he said. He gained some of his first dancing experiences at the Fred Astaire dance studio and now learns and keeps up on new dances by traveling around and exchanging dances with other instructors and dancers.

"The difference between a dancer and an instructor," he said, "is that an instructor teaches and a dancer performs."

Chuck teaches three dances on Tuesday nights. He starts by dividing his pupils into two groups. The first group goes up onto the dance floor, where Chuck breaks down the steps to the basic movements of a dance. He then has the pupils walk through the dance, and when everyone is confident they can do it, music is played and the group practices.

To make the dance a little more interesting, a variation (twist or turn) is added. Chuck shows the group how to do the variation and then has them follow through with

the variation. When they can successfully do the variation, the dance is taken from the start with the variation added.

The first group then gets a rest and the second group comes up. Chuck teaches this group a new dance in the same fashion he taught the first group. When the new dances have been mastered, Chuck teaches the groups a third dance. Usually it is a dance he might have taught weeks before as a new dance. Therefore, the regulars have a chance to practice it. If anyone has trouble learning the dance, Chuck will stay after the lessons to help and answer questions, he said.

"The number of people who come for the lessons varies week to week," said Chuck. "We usually

Popular disco songs in C-U

By Ken Hartman

Music comes in many forms such as classical, jazz, country western, and rock to name a few. But today, there is one form of music that is gaining widespread popularity and that is the world of disco music.

Four years ago, the Hues Corporation and George McCrae rocked the record industry with smash hits "Rock The Boat" and "Rock Your Baby" into recognizing disco. Since then, music has undergone a radical change.

In the wake of those two records came a slew of records that have expanded disco music from a mutation of rock and roll to a separate and distinct musical idiom.

Disco music can be defined as much that embodies much more variety with most artists seeking their own hit formulas rather than following the style of others. In this context, many of today's disco hits feature slower tempos than were originally palatable to dancers.

Disco is not just a passing fad as many thought it would be. Since the summer of '74, discos have had a big impact on the record business and given life to new acts, restored new life to older performers, and given a tremendous shot in the arm to record companies.

The names and acts of disco are many and numerous. There are so many, that it would be impossible to name them all. However, the big names of disco are Donna Summer, Village People, Alec Costandinos, Cerrone, Grace Jones, and the Trammps.

The new acts that spurred tremendous interest this year have been Sweet Cream, Sylvester, Dan Hartman, Voyage, Musique, Rick James, Karen Young, Chic, and A Taste of Honey to name a few.

Casablanca Record Company is to disco what the RSO Company has been to rock. That would be the main company with the big names and stars, the ones making the money.

The people of Casablanca speak for themselves. People like Summer, Village People, Costandinos, Love and Kisses, Paul Jabara. The company also produced the soundtrack to the movie "Thank God It's Friday." The soundtrack was an attempt to attain the success that RSO had with "Saturday Night Fever."

get an older crowd, ranging from 19 to 40 years old. About half of them are regulars; the others come to see what's going on."

Normally Chuck has a set pattern of the dances he will teach but will do something different if the group wants to learn something else. Among the many dances he has taught are the disco swing, disco cha cha, and Tango Shuffle.

Chuck defines dance as an expression of energy and feelings. He believes that disco has become people up and dancing. "People now have two options," he said. "They can sit and enjoy the music or they can dance and enjoy the music. Dancing adds a dimension to music. Disco will stay alive as long as people continue enjoying it."

Other big disco record companies are Salsoul, Marlin, TK, and Private Stock. The time and profit that disco has originated has caused most labels to moderate their thinking to the point that most labels make some effort to promote the music.

Summer is without a question an established star in the field with her hits this year.

She has been the instrumental force in three two-record albums "Once Upon A Time," "Thank God It's Friday," and "Live And More." The songs that have become hits are "Rumour Has It," "I Love You," "Last Dance," "With Your Love," and "MacArthur Park."

"Last Dance" and "MacArthur Park" are two songs that have an outstanding chance to be top songs of the year.

Village People came out with its second album this year "Macho Man" with a third album entitled "Cruisin'" now available. This group has been extremely popular since it hit the scene one year ago with the album "Village People" that had the hits "San Francisco" and "Hollywood."

Constandinos has produced albums such as "Romeo and Juliet" and has been the main force behind the group "Love and Kisses," who scored with "How Much, How Much I Love You" and the title cut from "TGIF." The next production was to be a rendition of the "Hunchback of Notre Dame."

Jabara was also on the soundtrack album and has now come out with his second solo album "Keeping Time" which has his version of "Last Dance" along with "Trapped In A Stairway" and "Pleasure Island." His first album was entitled "Shut Out."

The Marlin label is trying to close the gap on Casablanca with acts like the Ritchie Family, Voyage, Gregg Diamond, and Boris Midney.

The Ritchie Family's latest LP is "American Generation," the follow-up to the hit "African Queens."

The group Voyage scored with the album by the same name with the hits "From East To West" and "Scotch Machine."

Diamond and Midney have two albums out that are also making gains on the charts.

Diamond's album is entitled "Star Cruiser" while Midney has

"Beautiful Bends," somewhat similar to the group USA-European Connection which had the hit "Come Into My Heart."

Salsoul and TK have been long-standing companies. Salsoul has groups such as Kongas, Lipstique, Kebelektrik, Gary Criss, Loleata Holloway, and its own Salsoul Orchestra, who recently released its greatest hits in one album.

Currently the biggest name for TK is Peter Brown, who had tremendous hits "Do You Wanna Get Funky" and "Dance With Me."

According to the most recent issue of "Billboard Magazine," the number one song on the chart is the album "Keep On Jumpin'" by Musique. It is closely followed by Dan Hartman, formerly of the Edgar Winter Band with "Instant Replay."

Some other hits are: "I Don't Know What I'd Do" by Sweet Cream, "You Make Me Feel" and "Dance (Disco Heat)" by Sylvester, "I'm A Man" by Macho, "Hot Shot" from Karen Young, "I Love The Nightlife" by Alicia Bridges, "Do In The Best That I Can" by Bettye LaVette, "Do Or Die" by Grace Jones, "Love Won't Be Denied" from Len Boone, "Native New Yorker" by Odyssey, "You And I" by Rick James, "Boogie Oogie Oogie" from A Taste of Honey, "Shame" from Evelyn "Champagne" King, "No Goodbyes" from Curtis Mayfield, "Oh Happy Day," by Roberta Kelly, "If My Friends Could See Me Now" by Linda Clifford, "Singin In The Rain" by Sheila and B Devotion and "Don't Let Me Be Misunderstood" from Santa Esmeralda.

There are four discos in the Champaign-Urbana area. There is the Sting, Zodiac, Giovanni's, and The Bar. The latter two are gay-oriented discos.

A fifth disco is to be the Poison Apple, located in the Grant's Building in downtown Champaign. Work is now starting on building for the chain organization with discos in Bloomington and Peoria.

There is also one other disco, the Beacon, which has been labeled the Ultrasonic Disco.

The future of disco music seems unlimited at this point and appears destined to be a form of music for many years to come as most observers feel that the music will continue to grow.

Local discos bring C-U 'Saturday Night Fever'

By Cathy Butler

Since the movie "Saturday Night Fever" hit, disco fever has been on the rise. Two discos in Champaign-Urbana, The Sting and the Zodiac, help to localize the national acclaim of discos and disco dancing.

And with the new electronic type of entertainment comes high expenses, electricity, stereo equipment, records, and liquor costs.

The Sting at 404 W. University, Urbana, has an electricity bill of about \$1,000 a month, according to the manager of the Sting, Lee J. Lovelace. The Sting's stereo system has equipment worth \$10,000, while \$80,000 has been spent on the light show. On beer night every Thursday, 16 kegs of beer are consumed, he said.

The Zodiac Disco, at 317 N. Freemont in Champaign, spends about \$800 a month for electricity according to the owner, Mick Delio. Delio also designed and built the light show which is worth about \$30,000. Stereo equipment at the Zodiac consists of an \$8,000

system.

Both discos get the music they play with the help of Billboard magazine. The DJ of each disco is in charge of ordering the albums. Generally each relies on how a song is doing in the charts, they said. If it is moving up the charts rapidly, that usually indicates that the song will be readily accepted by local disco-goers.

The disc jockeys at both the Sting and Zodiac have songs they feel are most often requested. At the Zodiac, DJ Terry Brewer feels the most requested songs presently are, Boogie Oogie Oogie, "by Taste of Honey and "Last Dance," by Donna Summer. At the Sting, Hutch feels the most requested song is "Groove Line," by Heat-wave.

Both DJ's at the Sting and Zodiac help people have a good time by getting them off the 680 seats available in both discos and onto the dance floor.

Discos originally began from gay bars, according to Lovelace. No bands would play at gay bars, so they began playing records and building light shows. And that was the beginning of discoteques.

Discos have been popular on the East Coast for 25 years, and the first disco opened was in Paris, France, in 1952, Lovelace said.

Some bars in the past have had trouble with violence. But this is not true with the Sting or Zodiac.

"We don't put up with it, and we don't think our customers should have to put up with it either," he said. Also, the discos have several regular customers who tell the workers when it looks like trouble may be starting.

At the Zodiac, Delio said, "We very seldom have trouble. Our doorman screens everyone that comes through." He also said he believes the Zodiac's dress code helps keep out some persons they think may present a problem later on.

Disco dj's help people get on the floor and boogie

By Cathy Butler

A good double d-j (disco disc jockey) is someone who can get people onto the floor—and two local DDJ's do not quite agree on how to do it.

A disco jockey at the Sting, Hutch, feels it is a "mind trick" to keep the people dancing.

He tries to anticipate to which songs people will dance. After the crowd starts dancing, usually 30 minutes to one hour after the music starts, "I'll play a couple of slow songs, then hit them with a fast one. Usually after the slow one, the guy will start to walk off, but the girl will pull him back on when the fast song begins," he said.

Hutch plays more hits as the night progresses, because at first, the crowd is still relaxing and does not feel like dancing yet, he said.

Does he ever get bored up there? "As long as the people are having fun, I'm having fun." He said he never gets bored unless people do not get up and dance.

Hutch feels there are two kinds of crowds, dead and rowdy. Talking is one answer, he said, to getting a dead crowd to dance. "If you don't dance to this one, you should be ashamed of yourself. So get your butts out of those chairs and do it to it."

Hutch does seem to have a certain rapport with his audience. "I can get them to do anything some nights," he said. In the past, he has played a freeze game with the dancers. The song, "Lipstique at the Discotheque," is used and at anytime during the song he could

stop the record and everyone in the place would just freeze—dancers, bartenders, waitresses—everyone.

Hutch has been a disc jockey four years. He began his career in Portugal with a mobile disco. Along with his job at the Sting, he is also an instructor at Chanute.

Hutch does not think he will ever leave the Sting because he enjoys his job and the people who work and come to the Sting, he said.

The Zodiac's disc jockey, Terry Brewer, feels being a good disc jockey means playing what the people want to hear and getting them to dance.

"I try to please the people," he said. I'm here to make them dance, not to play what I want to hear."

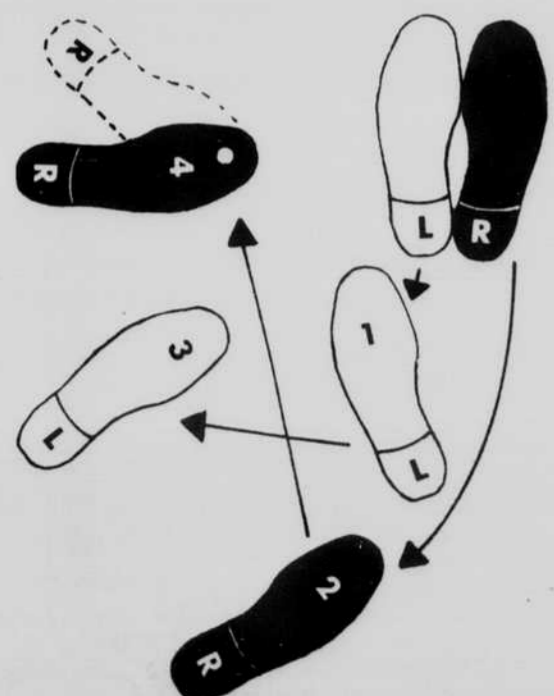
Terry, like Hutch, only gets bored when no one is dancing. He feels people in this area are picky and sometimes they will just dance to songs they have heard on the radio.

One difference between the two disc jockeys is how much they talk to the disco crowds. Hutch likes to talk to the people and help get them in a party mood. Terry likes to avoid talking. "People are here to listen to music, not to hear me babble."

Terry has been a disc jockey for only two months and said it is something he has always wanted to do. He took over the job when the previous DJ, Rick Herber, quit to move to Alabama.

Both Terry and Hutch order the records they play from "Billboard" magazine. When they see a record moving rapidly up the charts, they order it along with the top ten.

Basic disco dance steps



These foot steps illustrate how to dance the Four-Hand Push Away of the ballroom dance, the Lindy, which is a similar step used in the disco swing.

The steps go as follows: The four-hand push-away figure consists of partners facing each other holding both hands, pushing away from each other, and pulling each other in with a backward and forward motion. The figure can also be done in a backward and forward motion turning to the right.

In addition to the four-hand clasp, the figure can be done in right-hand, right-hand clasp in a backward and forward motion, and circling to the right.

Artwork by Dale Stackler



PC has new business instructor

By Teri Blackmore

Tom Cooper, Parkland's new business instructor and basketball coach this semester, looks like a businessman. Dressed in fashionable slacks and shirt, complete with a tie, Cooper admits a businessman was what he had originally planned to be.

He received his Masters in Business after four years at Wheaton College, in Wheaton, IL.

But this was the time of the draft, and Cooper was required to report to the Army one year after his graduation from Wheaton in 1963. He had himself to support in the meantime, and plans to get married, so he moved to Kansas



Parkland's new business instructor, Tom Cooper, is also the new basketball coach for this upcoming season.

By Carl Phillips

City, his wife's home town. Cooper found a job teaching physical education at a private school, Pembroke Country Day School.

It was at Pembroke that Cooper developed his interest in teaching and coaching. "It was an idealistic situation," Cooper said.

"Every boy in the school had physical education every day. Structured to the ability level of the boy, the school's program did not allow competition between the best and worse athletes, Cooper said. "They always competed against someone at their own ability level," he said. "Everyone had some degree of success, and the kids did not get turned off."

With a philosophy of 'coach the average kid,' the athletic program was fantastic, Cooper said.

"They did everything possible to involve the average player," he said. "It is his contribution that determines whether or not you win the game."

Cooper was most impressed with the Pembroke faculty's personal interest in the students. "Everyone there was motivated with the student's best interest at heart," he said, "and Parkland is the closest situation I have found where the staff really cares whether the student makes it or not."

Cooper spent one year at Pembroke, and then went into the Army. He became an officer through the ROTC training that he had received in college and spent almost a year in Vietnam. Speaking of his experience, Cooper says that he found a new maturity through the Army.

"What the Army does to you is reduce you to nothing, and then gradually give you a privilege one at a time," he said. "You learn to evaluate the importance of that privilege in relation to the price you're willing to pay for it."

After two years in the Army, Cooper went to Central Missouri State University and spent one and a half years getting a Masters in physical education. He taught one year in Quincy, Ill., came back to Central Missouri State, and taught for two years there.

For the past eight years Cooper has been teaching business courses at Normal, Ill., and serving as coach for Bloomington-Normal basketball team—a team which made it as far as the super-sectionals in the Illinois State Tournament two years ago.

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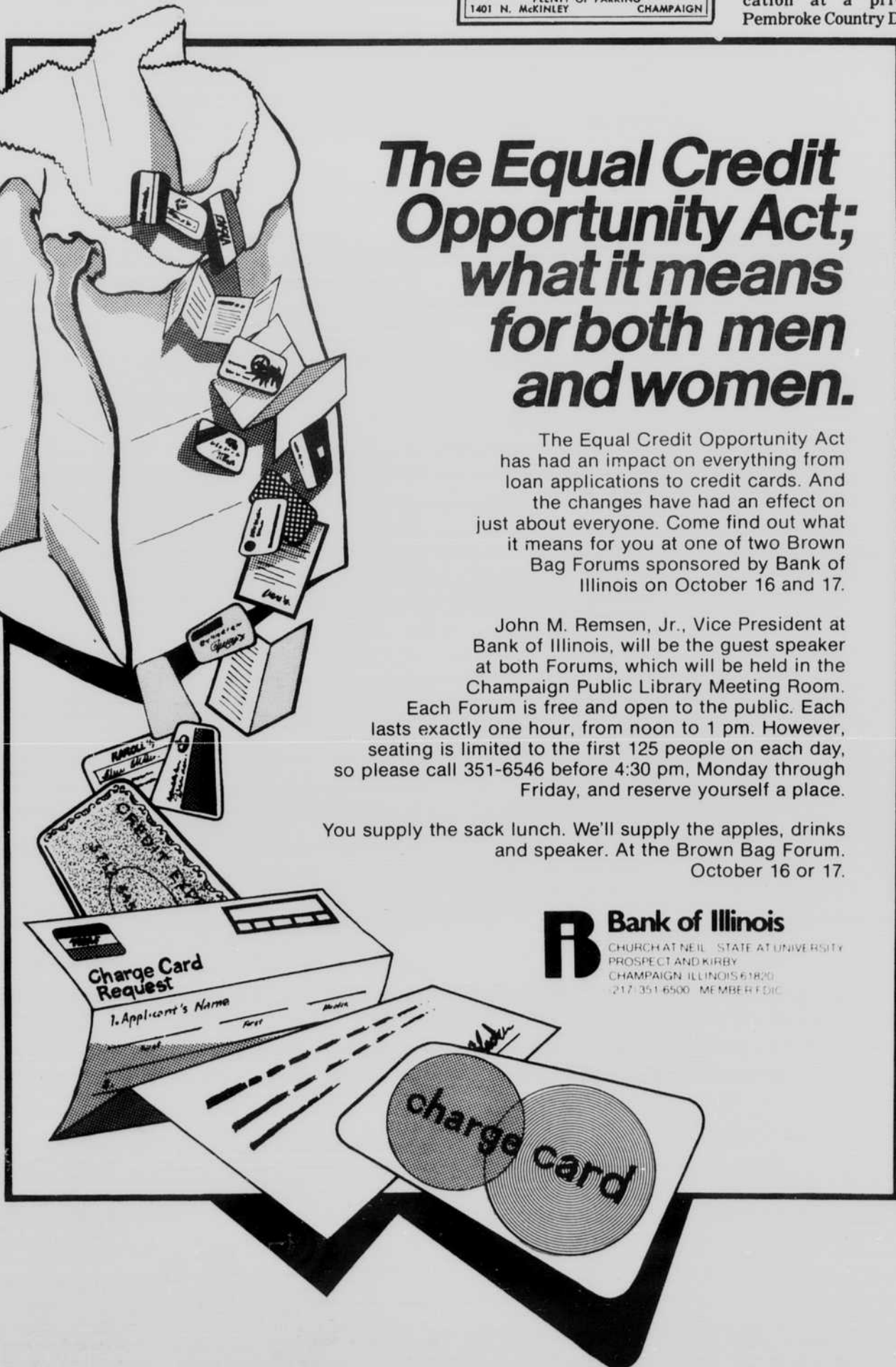
The Equal Credit Opportunity Act has had an impact on everything from loan applications to credit cards. And the changes have had an effect on just about everyone. Come find out what it means for you at one of two Brown Bag Forums sponsored by Bank of Illinois on October 16 and 17.

John M. Remsen, Jr., Vice President at Bank of Illinois, will be the guest speaker at both Forums, which will be held in the Champaign Public Library Meeting Room.

Each Forum is free and open to the public. Each lasts exactly one hour, from noon to 1 pm. However, seating is limited to the first 125 people on each day, so please call 351-6546 before 4:30 pm, Monday through Friday, and reserve yourself a place.

You supply the sack lunch. We'll supply the apples, drinks and speaker. At the Brown Bag Forum. October 16 or 17.

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Foreign students face changes

By Teri Blackmore

New lands, new faces, new experiences. Sounds exciting doesn't it? Now for a look at the realities.

First of all, you are alone. No family or friends in this strange country with odd customs, some of which you do not understand.

Secondly, it is difficult making new friends, for besides the language barrier there are also few common experiences you can use to relate to one another.

Finally, nothing is familiar. Beliefs, customs, even some morals that have been taught all your life are now of no importance, do not apply, or may even be considered wrong!

If these images can make you

feel lost, alone, and confused then you can understand to a slight degree what it feels like to be a foreign student.

The Association of International Students is focusing on relations between American and foreign students, says A.I.S. president Amadu Koroma, especially in "political and social aspects," hoping in some way to create more communication between the two groups.

Two other corresponding goals are their focus on relations between foreign students and instructors, and relations between foreign students themselves.

An informal consensus shows that many Parkland students tend to classify all foreign students into one group. They do not consciously realize that these students come

from totally different countries and cultures, and that for many of them they have only the fact of their being here in common.

The A.I.S. is also concentrating on more tangible means of aiding foreign students. One is in the form of a grant. While the average Parkland student pays \$17 a semester hour, the foreign student must pay \$78.42 a semester hour.

Parkland College is supported by three primary sources: 1.) Student tuition, 2.) Local (district) tax, and 3.) State tax. Because the foreign student does not contribute to the local or state tax he is required to pay more in tuition.

One complaint from the foreign students, Amadu Koroma, said, is the community residents only restriction in the Health programs.

"Many of our students come

from underdeveloped countries," continued Koroma, "and these are the skills most desperately needed there."

The problems of the high tuition cost and the Health programs are out of the hands of Parkland officials and are regulated by state law, Parkland's Dean of Students, Harris Moeller, said.

There is more hope for solving the emotional and social problems of the foreign student, however. Koroma said that he would like to give presentations of various students cultures to the student organizations in Parkland.

"We can not forget the cultures we believe in," he said, "but perhaps by understanding our culture, American students will understand us and be more friendly."



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Santana performs



Leading the Latin Rock group Santana, Carlos Santana performed last Tuesday night, Oct. 3, in the Assembly Hall.
By Jim Corley

cocktails

• Pizza • Shrimp • Steaks • Sandwiches

AFTER Five PLATTERS

• Lunch Specials

GRANT'S

621 E. Green, Champaign

By Cathy Butler

The Tuesday night performance of Santana proved to be a thrilling recognition of the group's power and talent for some while it was nothing but a disappointment for others.

Even if one were not familiar with the group, the concert proved to be an open invitation to be a Santana fan forever. The use of bongo drums to keep a constant Latin flavor throughout a barrage of different moods of a song distinguishes Santana from any other group.

The eight group members seemed to have excellent rapport with each other and the audience. Heard throughout the concert were, "All right Champaign, how're you doing out there," and "Are you ready for a little rock 'n roll?"

If Carlos Santana's superb guitar playing was not enough to hook you on the group, then surely their last encore song, "Evil Ways," was.

Scanning the Assembly Hall, I could not see anyone that was not totally enjoying the song. People were dancing on their seats and on the floor.

But two sides seem to exist as to what people thought of the concert. Some people think Carlos Santana was not playing up to his potential Tuesday, and that the concert did not live up to their expectations.

This may be true if you are a true blue Santana fan and have every album they have ever put out, but for someone unfamiliar with all of Santanas' work, the concert was an excellent introduction to the band's music.

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Both \$125.00. Jack 367-7295.

FOR SALE—1971 Vega, runs good. 1969
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\$300.00 or best offer Call 384-5756 after 5.
Ask for Jay!

FOR SALE—Monte Carlo—Automatic,
power steering, power brakes. \$975 or
best offer. Phone 586-2780 after 6:00 PM
or Parkland 351-2250 before 5:00.

FOR SALE—Blue Western Flyer 10
speed, men's bike. In excellent condition.
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WEEKLY EVENT

Phi Beta Lambda will have a bake sale in
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1978, from 9 a.m.-noon. Coffee and
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Everyone invited.

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We don't sit on our amps! Meetings every
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TO: E.M.W.

Has the wrestling coach been hiding in
the dark? By the way, tell Gary I said Hi!

A friend of
Deeanna H.

Dear Ex Harry Lipp,

We miss it! Please respond gradually.
(Within 5 years at least!!) Patience,
patience!!

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The Dancing Duo

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Dear Kool-Aid Kid:

Caution: Drinking too much Kool-Aid
could be hazardous to your health.
Especially if you're too skinny to handle
it. Ever try to La-De-Da?

Under the table (Hic),
The Church Goers

TO:

In the dark photographer: Obviously
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Sincerely,
Enlightening girl

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Do health foods possess power to cure disease?

By Joan Sullivan

In the world of health food nuts,
nutrition has a unique definition:
that which, when swallowed, will
cure disease and prolong life.

Although this is a very positive
way of looking at what one eats, it
has not been proven that "natural"
foods possess such curative
powers. Many health foods are
nutritious in their own right, such
as brown rice, yogurt, and sprouts,
but are they more nutritious than
conventional foods?

A real danger exists in overcon-
centrating on any food, even if it is
highly nutritious. For example,
whole grains do not provide a
whole diet for they lack complete
protein. Yogurt, like milk, is low in
iron and vitamin C. Granola, high
in calories, often has little
nutritional advantage over other
ready-to-eat cereals.

This is not to imply that eating
health foods is fruitless. On the
contrary, they are normally more
wholesome since they usually have
fewer chemical additives and
preservatives. Also, psychological
benefits are derived from eating
foods that you believe to be better
for you.

Too often, however, the delicate
line between mind and body is lost
and an aura of superior nutrition is
conferred upon certain foods. This
is when generalizations are made
and personal experiences are
elaborated into "proof" of a food's
mystical powers.

The food faddist, nevertheless, is
on the right track to good health
and is partly responsible for the

American public's increasing
awareness of their own health
care. It is promising to find people
questioning what is put into their

food. But we must use common
sense to attain better nutrition
rather than relying on select
"health" foods to resolve our
health problems.

WPCD

88.7 FM

WPCD'S TOP 15 For The Week Of Oct. 9

1. Kiss You All Over—
Exile
2. Boogie Oogie Oogie
—A Taste of Honey
3. Hot Child in the City
—Nick Gilder
4. Don't Look Back—
Boston
5. Summer Nights—
John Travolta/Olivia
Newton John
6. Reminiscing—Little
River Band
7. Hopelessly Devoted
to You—Olivia Newton
John
8. Love Is in the Air—
John Paul Young
9. You Needed Me—
Anne Murray
10. Whenever I Call You
Friend—Kenny Loggins

TOP 5 ALBUMS

1. Don't Look Back—
Boston
2. Grease—Soundtrack
3. Double Vision—
Foreigner
4. Who Are You—The
Who
5. Some Girls—
The Rolling Stones

TOP 5 SINGLES

1. Heartbreaker—
Dolly Parton
2. It's Been A Great
Afternoon—Merle Hag-
gard
3. Who Am I to Say—
Statler Brothers
4. Tear Time—Dave and
Sugar
5. Let's Take the Long
Way Around the
World—
Ronnie Milsap

The featured album of
the week is "City to
City" by Gerry Rafferty.
Be sure to listen to the
"Country Concert" every
Monday afternoon!



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Coach Dutton aims to win

By Pete Rosenbery

This is the third of a five-part series on area prep football coaches. This week, the coach of the defending State Class 2A champions, Mahomet-Seymour, is featured.

Frank Dutton, the head coach of the 1977 Class 2A football champions is going to have a tough time repeating that feat this year but does not expect to give up the title without a fight.

Dutton, entering his eighth year as head football coach at Mahomet-Seymour, has turned on the community, fans, supporters, and well-wishers by winning the coveted 2A championship last year.

"The fans undoubtedly are a key, and they were great last year," Dutton said. "It was a tremendous experience for everyone involved, including the fans, and it shows what character, attitude and determination really can do."

Dutton took over a Bulldog program that in 1971 went 3-6 on the year. Dutton's seven-year record at M-S, including the three games so far this year, is 50-21, which is good for an amazing .704 winning percentage.

Dutton graduated from Homer High School in 1962, a two-year letterman in basketball and track. He lettered in football for three years as an offensive tackle. He then lettered in football for three years at Illinois State. From there, his first coaching job was at Lincoln Way where he was an assistant in both football and track before he left in 1970. He moved on to Weaton Central for a year as an assistant before taking over the Mahomet-Seymour program in 1971.

He opened up the M-S offense, which last year averaged 5-6 yards per offensive play and stiffened the

Bulldog defense. The M-S defense allowed 26 points to SJ-O last year. That was the highest score that an opposing team had against the Bulldogs. "That game," Dutton said, "could've gone either way until the fourth quarter when we scored a couple of touchdowns in a row to put it away."

Reflecting on the '77 season, a season that most coaches can only dream about, Dutton said, "We had an exceptional group of players."

"The group we had were winners," Dutton continued, "People who believed in themselves. We had talent and we rose to the occasion in all kinds of weather. Rain, bitter cold, mud and even for the championship game at Normal, wind and snow."

"When you run the option, you have to have a certain amount of talent and skill to run it in that kind of weather," he said. M-S ended the year with a state championship, and an impressive 12-1 record. "That game in Monticello was played with rain and thunderstorms and we just didn't play good."

The Okaw Valley is one of the toughest conferences in the state. In the four years of the state-playoffs in football, a representative of the Okaw Valley has won the championship. In '74 and '75 Decatur St. Teresa took the honors, while M-S won the title in '77. "The Okaw Valley has vastly improved in the last year. Look at the Unity-Sullivan score last week and you can see that there are no pushovers in the conference."

Dutton's strategy for the playoffs was simple—win.

"All during the playoffs, the coaching staff kept telling the kids that no M-S team might ever get here again so let's not mess it up,"

he said. "You're so busy getting ready for the playoffs, you don't have time to sit around."

Dutton continued, "When we get to Normal before the game, the weather was the rain factor. The wind was blowing hard, it was cold with a little snow blowing. But we played a great game and came home with the trophy."

So far this year, the Bulldogs have shown some signs of last year, when they were unstoppable. In their first two games they pounded Hoopston-East Lynn and Clifton Central. But in their third game against Monticello, a quick call by an official erased a touchdown by Bulldog Mike Hendron, and the Bulldogs went down to defeat 10-7.

Hendron faked off to the running back who went through the line, and then bootlegged around the end towards the goal line. But the official thought that the running back had the ball and blew the whistle when he was tackled. Hendron went on to score, but the play was called back, much to pain and heartache of the M-S fans.

After the loss, Dutton reflected on what he sees in store for his team the rest of the year.

"After the Monticello game, the coaching staff figured that we lost at least two or three touchdowns from our own mistakes," he said. "Turnovers, missed calls, etc. We expect to be as good as we can be. We can bounce back and contend for the Okaw title, but the loss to Monticello makes it imperative that we win every game."

If you think that the Bulldogs are washed up after their loss, just remember that they went on to sweep the rest of their schedule last year and win the state championship after they lost to that same club.

Competency testing concerns PTA

By Jane Melin

Competency testing and Competency-Based Education (CBE) may become the Great American Education Fad of the 1970's, according to Prof. J. Thomas Hastings who recently spoke about minimal competency and mandated programs at the PTA-District 10 annual meeting.

A retired professor of education from the U. of I., Hastings has consulted with school districts on competency testing, testing based on minimum graduation requirements.

Most people agree that some mandates are necessary to ensure the safety of children and provide a degree of uniformity in their education, he said. However, mandates are multiplying, he feels, as a result of legislative response to special interest groups whose first priority may not be children.

Mandated programs, programs public schools must offer, are of growing concern to many educators and parents, he said, for they see more and more local control being taken away from their elected school boards.

Some examples of mandates are transportation, health-safety codes, school food services, unemployment compensation for teachers, physical education, driver's education, and school building standards.

The crunch of the mandate issue is that if the General Assembly does not appropriate funds for these programs, he said, local school districts must furnish the money.

The possible detrimental effects these mandates have on education

in terms of dollars and the number of hours per day left for basics such as reading, writing, and math have prompted a push for reiev of state mandates and the possible revision of the Illinois School Code, he said.

For more information about

competency testing and CBE, the booklet "Competency Tests and Graduation Requirements" is available through the National Association of Secondary Principals, Publication Sales, 1904 Association Dr., Reston, Va. 22091. Quantity discounts are available.

Woodrooffe exhibit to run till Oct. 15 at Buell

Portraits of clowns are on display in the new Temple Buell Gallery in Architecture building at the U. of I., where 84 works—oils, watercolors, drawings and collages—by Prof. Louise Woodrooffe will be on view through Oct. 15.

Miss Woodrooffe's favorite subjects, the circus, flowers, and non-objective art, are well represented in the one-woman show, chosen as the opening exhibit in the newly restored and redecorated gallery, which was formerly known as the Hall of Casts.

A gift of \$50,000 to the U. of I. Foundation by Temple Buell of Denver made possible the restoration work, designed by Prof. Harold Young.

Buell, a 1916 architecture graduate of the U. of I. and known as "the father of shopping centers" was in Urbana for the opening of the gallery Sept. 23.

The gallery is open to the public without charge Mondays through Fridays from 9 a.m. to 4 p.m., Saturdays and Sundays from 2 to 5 p.m.

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EIU places 4 in PC invitational

By Tom Schmitz

Eastern Illinois junior varsity placed four runners in the top ten in the Parkland Invitational cross country meet last Saturday as they ran away with the team title, outdistancing second place Illinois JV 46 to 86.

Parkland finished last in the seven team meet, one point behind sixth place Vincennes.

Other teams competing on the cool and windy day were

Meramec, 3rd; Ill. State JV, 4th, and Lincoln Land, 5th.

Steve Wilson, running unattached, won the five-mile race in a time of 25:43.

The highest Parkland finish was Al Larson, 12th in 26:38. Steve Elam ran a 27:49 time for 32nd place.

Other Parkland finishes: Mark Decker, 47th, 28:49; Thom Uhlir, 56th, 29:45; Mike Withrow, 57th, 29:59; Sean Lowry, 58th, 30:42, and Fred Dunaway, 60th, 33:47.



Parkland College's cross country track team members, back, from left are Fred Dunaway, Thom Uhlir, Steve Elam, Al Larson, and Mark Decker. Front row, from left, are Coach Lee LaBadie, Sean Lowry, and Mike Withrow.

By Jim Corley

Gerhardt assistant basketball coach

By Ken Hartman

Former University of Illinois basketball player Tom Gerhardt has been named as the new assistant basketball coach at Parkland College.

Gerhardt is a graduate of Chicago DeLaSalle High School and was recruited by Marshall Stoner and Harv Schmidt, played under Gene Bartow, and finished his last season under Lou Henson. He majored in elementary education.

"He's exactly what I think we needed," Parkland coach Tom Cooper said. "His philosophy of play fits mine to a 'T'. I look forward to his contribution in rebounding and defense.

"He's a personable, humble type

of person and gives everything he's got," Cooper added. "He is very well respected in the area and will be doing some scouting and the initial groundwork for the recruiting in our area."

"Tom was a tremendous high school player, but was a little small (6-6) to play the post in the Big Ten," Illinois coach, Lou Henson, said. "It's hard for a post man to adjust to a forward. He didn't get to play much, but he meant a lot to our program because he put out 110 percent every day.

"He is a super individual and can be an asset to any program," Henson added. "I think Tom Cooper will do an outstanding job and will add to the super program they already have."

5 winners in Fast Freddy contest

Last week's contest proved to be tougher than in the past and it showed in the problems our prognosticators had in picking the winners.

The best score anyone could muster was two wrong, one of which was the SMU-Ohio State which everybody missed because the game ended in a 35-35 tie.

Fifteen contestants missed two games last week. Because of the way the tie-breaker game was picked, we have five winners of the contest this week as all five contestants picked the Oklahoma Sooners to defeat Texas by seven points.

The five winners are Phil Clark, Mike Adams, Laurie Ellis, Robert DeShong, and Bob Hardig. The others who missed two are Eric Bundy, William Glatihaar, Greg Reiners, Jeff Sapperfield, William Klems, Robin Peters, Mark Knight, Kenneth Smith, Linda Anderson, and Brian Jackson.

Besides the tie game, contestants had problems with the Utah-Iowa game, Oregon State-Minnesota, Indiana-Wisconsin, and Notre Dame-Michigan State.

This week the contest will have some new teams in the contest which will give people something new to think about.

Bob Blackman has found a new home in the Ivy League at Cornell. He has his team off to a 2-0-1 start, the tie being a 14-14 tie with Princeton. The Red Raiders journey to Massachusetts to play Harvard, one of the top picks in the league. Blackman's club is about a year away from being a top-flight power in the league which is a lot closer than Illinois is in the Big Ten.

In a big Southwest Conference battle, Texas A&M plays the Houston Cougars in the Astrodome.

This game should be a wide-open explosive game with both teams using their talents to the fullest. It should be a fans delight. A slight edge goes to Texas A&M.

Missouri goes to Ames, Iowa, and play the Cyclones of Iowa State.

The Tigers are fresh from a 45-3 victory over the hapless Fighting Illini while Nebraska took a lot of the wind out of the Cyclones sails with a 23-0 shutout. This game should be a close game with the edge going to Iowa State.

Pittsburgh is at Notre Dame is a big independent matchup. The Irish evened their record Saturday with a 29-25 win over Michigan State. Pitt doesn't have Tony Dorsett, Elliott Walker, or Matt Cavanaugh anymore but are still mighty tough.

In a big Pacific Ten game, Washington goes to Stanford. The Huskies haven't been the club they were a year ago, even though they gave Alabama everything it wanted before succumbing 20-17. Stanford got edged out by UCLA 27-26 on a last-second field goal and we know from experience that the Cardinals are an explosive team.

The tie-breaker game this week will find two Western Athletic Conference schools going at each other as San Diego State plays at Wyoming in Laramie.

Both teams are very equal as they each claimed one win so far this year. The Aztecs are a new team to the conference and will be a slight favorite in the game.

In Big Ten battles, Wisconsin takes its unblemished record (4-0) to Illinois. The Badgers stunned a lot of people by blasting Indiana 34-7 over the weekend. After the way Illinois played against Missouri, the results could be the same. However, don't expect the game to be a blowout, but a good, close football game between two teams who really aren't very good. Putting it bluntly, they are both poor and the Badgers record is highly deceiving. Another big game for Gary Moeller because the heat will really be on if he loses again.

Northwestern at Indiana should be a good game from the way that Indiana has played the past two weekends against Nebraska and Wisconsin. The highpoint for Northwestern was the scoreless tie with Illinois. Since then, things have gone downhill drastically for Rick Venturi. Indiana should win the game handily if it gets its act together.

Iowa is at Minnesota in a battle of teams that were upset a week ago. Iowa was beaten by Utah and Oregon State bested Minnesota. The Gophers will be a solid favorite in this game.

Michigan State is at Michigan. The Wolves almost got ambushed

by Arizona last week while the Spartans were edged by Notre Dame. Michigan might have been looking ahead to this week and should be able to handle the Spartans.

Ohio State journeys to West Lafayette to play Purdue. Ohio has been very disappointing this year, especially after the 35-35 tie with SMU on Saturday at home in the rain. The Bucks are 1-0 in the Big Ten, which is their only win of the year. But that's where it counts.

Other games in the contest include North Texas State at Texas and Rice at TCU.

Scores of last week's games were: Alabama 20, Washington 17; Michigan 21, Arizona 17; Arizona State 56, Northwestern 14; Missouri 45, Illinois 3; Wisconsin 34, Indiana 7; Utah 13, Iowa 9; Nebraska 23, Iowa State 0; Penn State 30, Kentucky 0; Notre Dame 29, Michigan State 25; SMU 35, Ohio State 35; Oregon State 17, Minnesota 14; Purdue 14, Wake Forest 7; and Oklahoma 31, Texas 10.

Fast Freddy Contest

1. Everyone, off campus or on, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted. Entries sent through the campus mail system will NOT be accepted. Entries must be brought to PROSPECTUS office (x155) in person or by U.S. Mail.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by 12 noon on the Friday before the games. No entries will be accepted after this time under any circumstances.
6. The winner will be announced in the following Wednesday's PROSPECTUS and will receive a cash prize of \$5.00.
7. Circle the team you think will win in each game. Circle both teams for a tie. The tie-breaker game will be used only in case of ties and will not count in the total of twelve games to be predicted. Pick a score for the tie-breaker game.

Winner is person who selects the most game winners correctly.

- Game 1..... Cornell at Harvard
- Game 2..... Texas A&M at Houston
- Game 3..... Wisconsin at Illinois
- Game 4..... Northwestern at Indiana
- Game 5..... Iowa at Minnesota
- Game 6..... Missouri at Iowa State
- Game 7..... Michigan State at Michigan
- Game 8..... North Texas State at Texas
- Game 9..... Pittsburgh at Notre Dame
- Game 10..... Ohio State at Purdue
- Game 11..... Rice at Texas Christian
- Game 12..... Washington at Stanford

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