

## Petition now

# Stu-Go elections April 26-7: six openings

Stu-Go elections for the 1977-78 school term will be held on Tuesday and Wednesday, April 26 and 27. There are six positions to be filled:

President, Vice-President, Secretary, Treasurer, Senator-Campus organizations, Senator-Convocations.

At this time five persons have filed petitions to run for office.

Scott Trail has petitioned to run for President; Audrey Remus is running for vice-president; Jeanne Propeck and Cathryn Blomely are running for secretary, and Daniel Slack is trying to gain the position

of convocations senator.

There is still time to file petitions for Student Government. The deadline for completed petitions is Thursday, April 21 at 12:30 p.m., in room X161. Petitions can be picked up in the Student Activities office X153.

Candidates must be currently enrolled at Parkland College and have a GPA of at least 2.00. Officers (president, vice-president, treasurer, and secretary) must be enrolled not less than 12 hours, and senators must be enrolled in not less than six hours.

On Tuesday, April 21, there will be a candidates meeting in X161, at 12:15. The meeting will be to help

candidates organize for the upcoming election.

Each candidate is allowed free space in *Prospectus* to present his or her platform to the student body. Candidates for executive office are allowed eight column inches (32 lines of 60 characters), and candidates for senatorial positions are allowed five column inches (20 lines of 60 characters).

The final deadline for articles is 3 p.m. April 22. Articles which are late may not be printed. Articles should be brought to the *Prospectus* office, X155.

Applications, petitions, and job descriptions are available in the Student Activities office.

# parkland college Prospectus

Vol. 10

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## meets tonight

# Board swears in Dodds, Miller

Two Parkland College Board of Trustees members were re-elected to seats by Parkland district voters Saturday.

Incumbents Donald Dodds, Jr., and Harold Miller each won three-year terms on the seven-member board in a three-way race.

Dodds was the highest vote-getter with 8,059 votes and Miller won his seat with 7,412; Dodds has also received the highest tally in the last two elections.

Newcomer Barbra Weaver totaled 6,321 votes in her unsuccessful try to gain a position on the board. The unofficial total of ballots cast for the two seats was 12,481.

Both winners in the election have already served two terms on the Parkland board and supported the

recent successful tax referendum for the Parkland district.

Dodds is the president of Dodds-son Travel Agency in Champaign. Miller is an attorney in Urbana and served for 12 years on the Urbana school board prior to being elected to the Parkland board in 1971.

Weaver, a resident of rural Urbana, ran for the first time by asking voters to place her on the board to get "a woman's point of view." Weaver and former *Prospectus* editor, Maryjo McCabe have both been candidates for the board but no woman has been elected to a seat.

Dodds and Miller will be sworn in to their posts at the board's regular meeting Wednesday (tonight). Elections for officers of the board

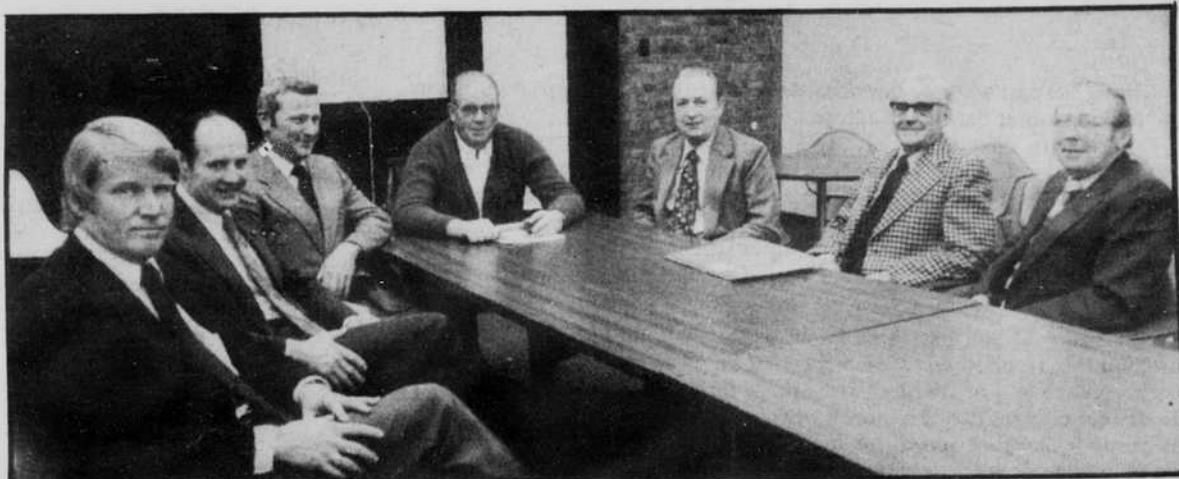
will also be held at the meeting.

The Parkland Community College District includes all or part of Champaign, Douglas, Coles,

Edgar, DeWitt, Moultrie, McLean, Iroquois, Ford, Vermilion, and Livingston counties.

The Saturday election for

Parkland College board members was held in conjunction with balloting for local school board members in area communities.



Parkland Board members Donald C. Dodds, James D. Stuckey, John S. Albin, John H. Matthews, Harold A. Miller, C. W. Barnes, and Ronald Z. Hood meet tonight. Dodds and Millers will be sworn back in to the Board.

PC Wirephoto

## Finance board discusses fees

On Tuesday, April 5, the finance board met to discuss budget requests for next year's student activities fees.

Present at the meeting were Richard Karch, Bob Zettler, Stu-Go treasurer, Sonia Williams, Neil Johnson, Kim Shalk, and Clete Smith.

At this first in a series of finance board meetings the board discussed what to do with the \$17,000 surplus left from the 1976-77 school term. One use for the money that was discussed was the work on the gym to improve the acoustics. With this work done, the gym

would be much better suited to have concerts as well as lectures in.

Also discussed was how to use the money that will be allocated for use during the 1977-78 school term. The projected full-time enrollment for this term is lower than it was this year and the board expects to have about \$80,000 to work with.

Other topics discussed at the meeting were the outfitting of the disaster bus with more comfortable seats, and having the finance board handle the affairs of the pinball machines instead of forming an all new committee.

## Commencement set May 22

1977 commencement ceremonies for graduates of Parkland College will be held in the Great Hall of the Krannert Center for the Performing Arts on Sunday, May 22, at 8 p.m.

Speaker for the ceremony will be William Froom, former chairman of the PC board of trustees.

After commencement a reception

for graduates, relatives and friends will be held in the Krannert Center Lobby.

Persons eligible to graduate should obtain a petition to graduate from the office of admissions, complete it, and return it to the office before 5:00 p.m. Friday, April 29.

There are ten tickets reserved for

each graduate until Friday, May 6. After this date admission tickets will be distributed on a first come, first serve basis.

Graduates should be measured for their cap and gown on or before Friday, May 6. At this time no payment will be necessary.

Commencement announcements are available, in a limited supply, for \$1.75 for a package of five.

Graduates should pick up caps and gowns at the Placement Office (X173) on Wednesday, May 18, or Thursday, May 19, from 9 a.m. to 4 p.m. Costs for the cap and gown are \$5.75 for Certificate Graduates, and \$8.75 for Associate Degree Graduates. Checks should be made payable to Parkland College.

Program procedures for the Commencement Ceremony will be included with the cap and gown, so there will be no need for a rehearsal session.

Contact Mr. Richard Karch, Student Activities (X153 or 351-2264) for further information.

## Parkland Speech Team takes 4 bronze awards

The Parkland College Speech team picked up four bronze awards at the National Speech tournament held last weekend.

Lisa Young and Kevin Gray took bronze awards in persuasion. Harl Ray received a bronze in informative speaking.

Ray combined with Mike Kelly for a bronze in duet acting. The

readers theatre failed to qualify for awards.

Coach Dave Jones commented, "The competition was pretty rough . . . as usual. California as usual dominated the competition." Jones was very pleased with the team's performance.

The national speech tournament was held in Washington, D.C.



Marilee Sargent is dressed as an "Amazon" while her History of Women in America have a costume party. The blue painted eyes and jewelry were "authentic for the horsewoman."

Photo by Jerry Lower

WHY, THE CONDITIONS IN THIS JAIL ARE ATROCIOUS—SUBHUMAN LIVING AND BATHROOM FACILITIES, OVERCROWDING, NO SEPARATION OF SERIOUS OFFENDERS FROM MINOR OFFENDERS—AND THEY ALSO KEEP THOSE WHO CAN'T PAY BAIL LOCKED UP HERE UNTIL THEIR TRIAL....



IN VIEW OF MY HARD LINE ON HUMAN RIGHTS, AND IN VIEW OF THE FACT THAT THE LOCALS REFUSE TO REMEDY THE SITUATION, I HAVE NO CHOICE BUT TO SEVER DIPLOMATIC RELATIONS + CUT OFF FOREIGN AID TO THIS COUNTRY....



OH... HEH-HEH... WAHLSUA, HOW ABOUT THAT! THIS JAIL IS IN CHAMPAIGN, ILLINOIS, HUH?



## Student Forum

### A cure for smash-up parking lot disease

During the past week we have heard reports of many mishaps occurring in the parking lots at Parkland College.

Doug Davis, director of security at Parkland, said that four cars were run into during the past week. Three students and one administrator had their cars smashed into with the perpetrator just driving away without leaving a notice of their destruction.

Reprinted below is a letter from former student Mike Street, published last year in the *Prospectus* reflecting on the problems of Parkland parkers.

To the Editor:

How many of you out there know what "parking lot disease" is? Its infamous name originated when the first car was traded in for a newer model. "Parking Lot Disease" is all those little nicks, scrapes, dents, and creases put on your car by a moron who tends to get careless when opening his car door, backing out, or pulling in to the parking space near your car. It's ugly. The only treatment is a can of paint or an Auto Body Repair Shop.

My car just came down with a minor case of this disease last week. I believe it caught it in the A7 Lot of the Parkland College Parking Area. How many times has your car caught this disease? Once? Twice? Countless? It's not unusual.

It seems to me that Parkland College is plagued by a large, inconsiderate, moron-type segment of its populous who seem to specialize in the art of passing Parking Lot Disease to every car they come in contact with. (Even their own vehicles).

In all seriousness, I am thoroughly disgusted with this segment of the school's population who do not respect nor appreciate the property of others. In the course of their idiotic blunders they manage to cause thousands of dollars damage yearly to cars out in the parking lots.

I thought I had the problem licked last year with an old, but basically fool-proof idea. I'd park my car out in the far lots and take up two spaces diagonally. Like I said, I thought I had it licked. Soon, little pink slips began appearing on my windshield telling me to park my car right or I wouldn't get my grades and to immediately pay my \$3.00 (outrageous rip-off) fine within five days. By the way, that wouldn't hold up in court if you want your grades bad enough.

I was still faced with a dilemma. What to do with Parking Lot Disease. So, I decided to write a letter. Please, anyone out there guilty of being a carrier, cure yourself by being careful and considerate of things that don't belong to you. I thank you, and my car thanks you.

Sincerely,  
Mike Street

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Letters to the editor are welcome. All letters should be typed, double spaced, preferably with a 60-space line length. Written letters must have all names printed. Names will be withheld upon request, but only if signed.

## Editorial

### Need Stu-Go candidates

By JERRY LOWER

Student Government elections will be held April 26 and 27 to elect six of next year's Stu-Go officials.

The offices of President, Vice-President, Secretary, Treasurer, Convocation Senator and IOC Senator will be up for grabs.

These elected few will be in control of a budget that should exceed \$80,000—that's right, eighty thousand dollars!

That money comes from the 75 cents per credit hour student-activity-fee you pay for each credit hour that you are enrolled in at Parkland. These elected few have the main responsibility of managing how your money is spent.

Hopefully there will be enough people with sufficient interest in the future of this school to petition and run for these offices.

The *Prospectus* would like to challenge any of you who have more than few spare hours a week, and feel that you would like to exercise any control over the way things are run around here to run for office. If

enough active students were to hold offices in the Student Government, the Stu-Go would have a strong enough working force to get something done.

As things stand right now, the present Student Government has had insufficient attendance during the past two weeks preventing them from having an official meeting that would give them a chance to act upon any of their projects.

The present Stu-Go, for reasons other than attendance is also having problems getting anything done. One senator who controls 30% of the entire Stu-Go budget still has yet to file an itemized account of his budget, and maintains his eligibility for office by showing up to about one out of every three meetings.

The Student Government constitution provides for the removal of Student Government members if they miss three meetings in a row.

Other members have exemplified similar behavior while hampering the efforts of those members who try to accomplish something.

**Put an end to this nonsense; get involved and run for a position on your Student Government.**

### Do away with Mid-Terms

Mid-Terms have come and gone—too bad they won't stay away.

In a limited survey last year the Faculty Senate found that most students wanted to receive mid-term grades. A three to two margin of the students who returned their surveys wanted to have some form of mid-terms. This survey was taken at a time when all mid-terms were issued with letter grades.

The option to issue Satisfactory or Unsatisfactory (S or U) was not in effect at this time. At the same time the faculty members who responded to the same survey, definitely indicated (by an 87% margin) that they were in favor of some type of mid-term grading system, but not the letter grade system.

Presently, instructors have the option to send out either letter grades, or some type of progress symbol whether it be an S, U, or I—incomplete.

The majority of grades issued during this past mid-term were of the S-U variety.

These S-U grades seem to be an easy way out for in-

structors computing grades at a time when their efforts could be better spent. There is no reason to spend approximately \$900 on mailing grades that mean nothing to a student's academic standings, especially when most of the grades are a token S to boot.

Much valuable instruction time is spent on this not-so-worthwhile effort that could better be spent in the furthering of students' education.

As for the students that feel that they have a right to know how they are progressing along during their course, all they really need to do is to ask the instructor how they are doing. If this is too much trouble for that instructor to do, then the student should go to the administration and lodge a complaint. Things will get done.

Instructors should not have to spend their valuable time as well as that of students in the testing and compiling procedures necessary to issue these S and U grades that seem to have little effect on the outcome of a student's final grade and education.

## Psychology offered to women—about women

by EVELYN BASILE

The Women's Studies Program at Parkland has expanded its curriculum to include the first credit transferable social science elective in women's psychology.

The Psychology of Women, Psych 104, will include day and evening sessions according to course instructor Lu Synder. The course catalogue lists the class incorrectly as occupational psychology so care should be taken for unhindered registration.

The course will offer a developmental view of women as creatures of neither their conditioning or hormones, but of a blending of both elements, said Synder. Women as separate and distinctive entities who experience and perceive life in

totally different ways than men is another concept to be studied.

Bio-chemistry seems to be a definite factor in dominating women's spheres of perception," added Synder.

The reasons and conditioning involved in this culture's idea of childbirth as a painful and sometimes frightening experience versus relating to the event as a natural and overwhelming act is just another interesting phenomenon that will be discussed according to Synder.

The family tree of psychology which happens to be almost totally male in orientation and how these psychologists' theories effect women's behavior and treatment in so called "mental illness" will be an intensive area of analysis, added

Synder.

The real versus apparent differences between men and women and how commonly accepted ideas prove to be erroneous when closely examined appears to be another major theme of the course. How women are being affected by new positions of power in the supposedly "real" world, which is usually male dominated, is an area to be focused on. "An example of change in women can be seen in Russia, where women are becoming victims of higher blood pressure and heart attacks as they maintain dual roles of bread-winners and homemakers. It seems obvious that a broadening of sex role lines must occur," said Synder.

The various stages of maturation

bring on different sets of problems and crises, and Synder intends to focus on each stage as a means of getting an overall view of how women define themselves, which in the past and even in the present seems to be either through a certain man in their life or security through acting out particular vignettes expected by men.

A general text will be used, but Synder will also rely heavily on actual experiences of people in class and in the community as legitimate examples of men and women's identities—valid living cases of each other's expectations in behavior and not so expected action. One such guest speaker may be a woman from Bloomington who has been in touch with Carter aides in an effort to establish a "Secretary of Secre-

taries" position which would be assigned half-time to a man and half-time to a woman, and Carter aides are seriously considering the move and are in touch with this woman, said Synder.

"Some of my male colleagues and students have been asking me what axe I have to grind," said Synder, "but my main point with this course is not to present women as victims of manipulation as much as it is to allow men and women to be able to filter real information about themselves from the vast amount of misconceptive thought about the behavior of men and women. I welcome and hope that men sign up for the course, after all psychology comes from the Greek goddess Psyche—who brought together mind and body."



A workman repairs a hand rail in "X" section as the school re-vamps their handicapped facilities. The hand rails were extended to make things easier for blind students. Photo by Jerry Lower

## 'Alcoholism and Women' looks at the woman alcoholic today

"Alcoholism and Women" will be the topic of a workshop conducted at noon April 21 in Room X220, sponsored by Parkland College Women's Program.

The workshop will examine the situation of the woman alcoholic today.

Participants in the workshop will include Carolyn Cooper, RN and Nursing instructor at Parkland; Nancy Gamble, RN and representative from the Council on Alcoholism; and a woman representative from Alcoholics Anonymous.

According to Cooper, convenor of the workshop, "This problem re-

quires special attention because of the need for services for the woman alcoholic. We have yet to develop enough social and psychological services appropriate to women. And as drinking becomes more socially acceptable for women,

there is an increasing incidence of alcoholism among women." Cooper added that the workshop will focus on the extent of the problem, solutions, and treatment. For further information, contact Pauline Kayes at 351-2339.



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### Lilies in the field

Crocus in the snow? Last week's half-inch of snow stayed only about a day with the weather warming up so farmers were in the fields by Friday.  
Photo by Jon Sivier



## Women's studies gain campus popularity

Introduction to women's studies is fast becoming one of the most popular courses in colleges where it is offered, according to Pauline Kayes, co-ordinator of Parkland's Women's Studies Program.

Kayes, who plans to teach a similar course here this fall, says it will offer students a basic background who might not otherwise have time to focus on a specific area such as women's history or the psychology of women.

The course, which Kayes previously taught at the Hammond campus of Purdue University, will present the theories, perspectives, and purposes of women's studies in addition to concentrating on the images, roles, and contributions of women in society. "I think it is a necessary alternative to patriarchal education and socialization and will broaden the flow of academic knowledge that has been neglected in women's history," added Kayes.

Specifically, the class will analyze and criticize areas of education from a feminist perspective, including biology, psychology, anthropology, (the descent of woman theory), literature, and history.

Women's political power, accompanied by little or no economic power, is another topic to be covered. Comparison between the suffragette movement and its consequential demise after women received the right to vote versus the present day women's movement will also be discussed.

Sexuality is another issue to be focused on, such as Freud's increasingly evident sexist theories about women and the controversial

Hite report which has caused stirrs because of its hinted overtones of ending sex between men and women in favor of lesbianism, said Kayes.

In the area of women's history, women like Margaret Sanger, one of the leading figures in the distribution of birth control devices and information, Charlotte Perkins Gilman, founder of the Equal Rights Amendment and eco-sociologist, and Alice Paul, a radical suffragette, will be discussed.

Obstacles in the path of creative women artists and writers is another area which will be researched. Examination of literature written by women during various times will be used to discover how women saw their roles in society. Some of the authors to be studied include Germaine Greer, (*The Female Eunuch*), Kate Millet, University of Illinois sociologist Joan Huber, Phyllis Chesler (*Women and Madness*) Caroline Bird (*The High Cost of Keeping Women Down*), Sylvia Plath, Erika Jong (*Fear of Flying*), Anais Nin (her diaries), and Virginia Woolf, to name a few.

The course can be registered for as WST 120 and is a three hour



"WOMAN" is a weekly feature contributed by members of the Parkland "Women's Program."

transferable social science elective. Upcoming events that are being sponsored by Parkland's Women's Studies Program include "Salt of the Earth," a film about women who join a mining strike, on April 19, a workshop on women and alcoholism, on April 21, "Emerging Woman," a women's history film, on April 26; and an informal gathering of women faculty members and students involved with women's studies on May 10.

### Senior citizens exhibit arts, crafts at PC

A program where senior citizens will be allowed to exhibit arts and crafts will be conducted on the PC campus next week.

The exhibit, sponsored by Parkland College Program for the Long Living, will allow senior citizens to display, demonstrate, and sell to the community their original handmade work including drawing, painting, weaving, ceramics, wood carving, sculpture, sewing, jewelry, needlecraft, baking, etc.

The exhibit will run from 10:00 a.m. to 4 p.m., April 23, 1977.

Persons interested in participating should call Phyllis Rash Hughes, coordinator at PC: 351-2429 or 351-2301 (between 1 and 4 p.m.) for further information.

#### Today's Staff

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Sue Herriott gives blood while Mary Drake checks her blood pressure.

Photo by Dan Slack

## Parkland students donate 77 pints to County Blood Bank

By DANIEL A. SLACK

Last week's blood drive held by the Champaign County Blood Bank at Parkland was encouraging to the blood bank officials. A total of 77 pints of blood were donated over the two-day drive.

Monday was the most productive day as 41 pints were donated as compared to Tuesday's 36. Officials were pleased by the two day totals since this was the first time in three years that the drive was held two days.

In the past two day drives had been unsuccessful at Parkland.

Blood bank officials said that during the past two years that they had averaged 60 pints for one day drives.

The blood donated serves two functions: 1) it helps maintain a surplus in case of emergencies, and 2) it insures the donor of blood in case of his need in the next year, this also would provide for the donor's wife or children if given in a family plan.

Blood drives are scheduled each semester, the only criteria for giving is that you are not presently sick, are not on medications, do not have diabetes, haven't had V.D. in the recent past, not running a fever, and are not pregnant.

Donated blood is not restricted to blood drives held at Parkland; you can give any weekday at the Champaign County Blood Bank at 1201 W. University, in Urbana.

## Led Zepp. un-earthly

By BOB ZETTLER

If rock-n-roll groups could become gods, then surely Led Zeppelin would have been proclaimed so by popular acclamation last Wednesday.

They were in Chicago for the first night of four shows on the fourth stop of their American Tour. All four performances were sold out on the first morning they went on sale.

Opening night, Chicago's finest (?), the men and women in blue were out in force to insure the safety of Chicago Stadium as some 20,000 concert-goers jammed into it to witness a spectacle never before seen in Chicago.

The warm-up act happened on the outside as the police, on foot and horseback, channeled the people through several small doors to be frisked for booze, bombs, and bullets. You could have quite a time with everything they confiscated.

The group started at 8:15 to allow the late comers and people who had to purchase scalpers tickets, time to get to their seats. No new music was introduced, with all the songs coming from their past six studio albums, with a noted exception of "Presence," their latest studio album. The majority of the music came from "Physical Graffiti" and "Houses of the Holy," with smatterings from the other three albums.

The first hour was hindered by technical problems and human error (stage hands). The monitor problems were quickly corrected once Plant told them to fix the "Bloody" thing.

What lent an un-earthly air to the concert was the multiple use of lasers, pyrotechnics, fog, and special lighting arrangements. It was the best display this side of Pink Floyd.

The three hours of uninterrupted music ended with "Stairway to Heaven," with Plant, Jones, Bonham and Page departing the stage leaving behind a man-made rainbow. Their departure gave way to almost 10 minutes of foot stomping, hand clapping, bleacher shaking, and screams for more.

The band reappeared for their first encore under a multi-colored light display from the huge crystal above them. They only played one quick song and had to return again only three minutes later in fear the stadium would collapse from the enthusiasm of the crowd.

The last song left everyone fulfilled and exhausted from three and one-half hours of musical and visual entertainment that they would not soon forget.

A special note to Jimmy Page after last Saturday night's riot.

When you come to Chicago don't eat the food or drink the water. Montezumas revenge strikes again.

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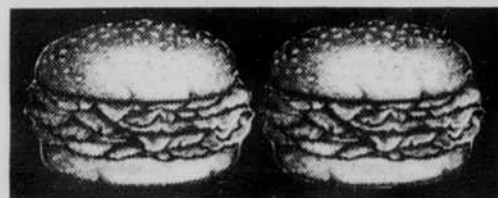
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# PC facilities 80% completed, Soc. Science wing still a dream

By DAVE HINTON

A lack of appropriated funds is the major cause for delay in the construction of a proposed Social Science Division at Parkland, according to Jim Glasa, director of Physical Plant.

If constructed, the division will be located next to the B parking areas, between the Communications wing and the Learning Resource Center. The cost of the proposed division will be around \$1½ million, according to Glasa.

The yet-to-be constructed division was originally part of a four-phase plan outlined in June, 1968, which called for additions including: a football field, baseball diamonds, tennis courts, soccer field, swimming pool, Little Theatre, archery ranges, Planetarium, and Vivarium.

The original four phase plan was outlined for Parkland students in February, 1969, with Phase I drawings calling for the construction of the Life Science, Communications, Math and Physical Science, and Business Divisions, to be completed by 1971.

Phase II construction was designed to connect the divisions and add the Learning Resource Center, also to have been completed in 1971. The Physical Education Division construction was to have included the various playing fields, but classroom construction received priority.

Phase III construction called for the addition of a Vivarium (to be used by Life Science Division to house animals for study) and the Social Science Division (next on the construction list). Phase III was to have been completed by 1973.

An Administration Building, Little Theatre, and warehouse were included in the Phase IV construction. Phase IV plans also called for the planting of hardwood trees to shield buildings and "decorate the parking lots around the campus" and evergreens to be "scattered about the landscape to provide a buffer effect."

Original drawings also planned one-way traffic around the campus, but the idea was scrapped because, as Glasa put it: "It would have been chaos." A student would have had to travel completely around the campus to

get to a parking area. "And I can just see some guy trying to make it to a parking lot going the wrong way," Glasa said.

According to Glasa, the additions have a chance, but lack of funding has caused a wait and see situation. "We've expected to start several times (on the Social Science Division) over the past few years," he said. "We're up near the top, priority-wise, for state

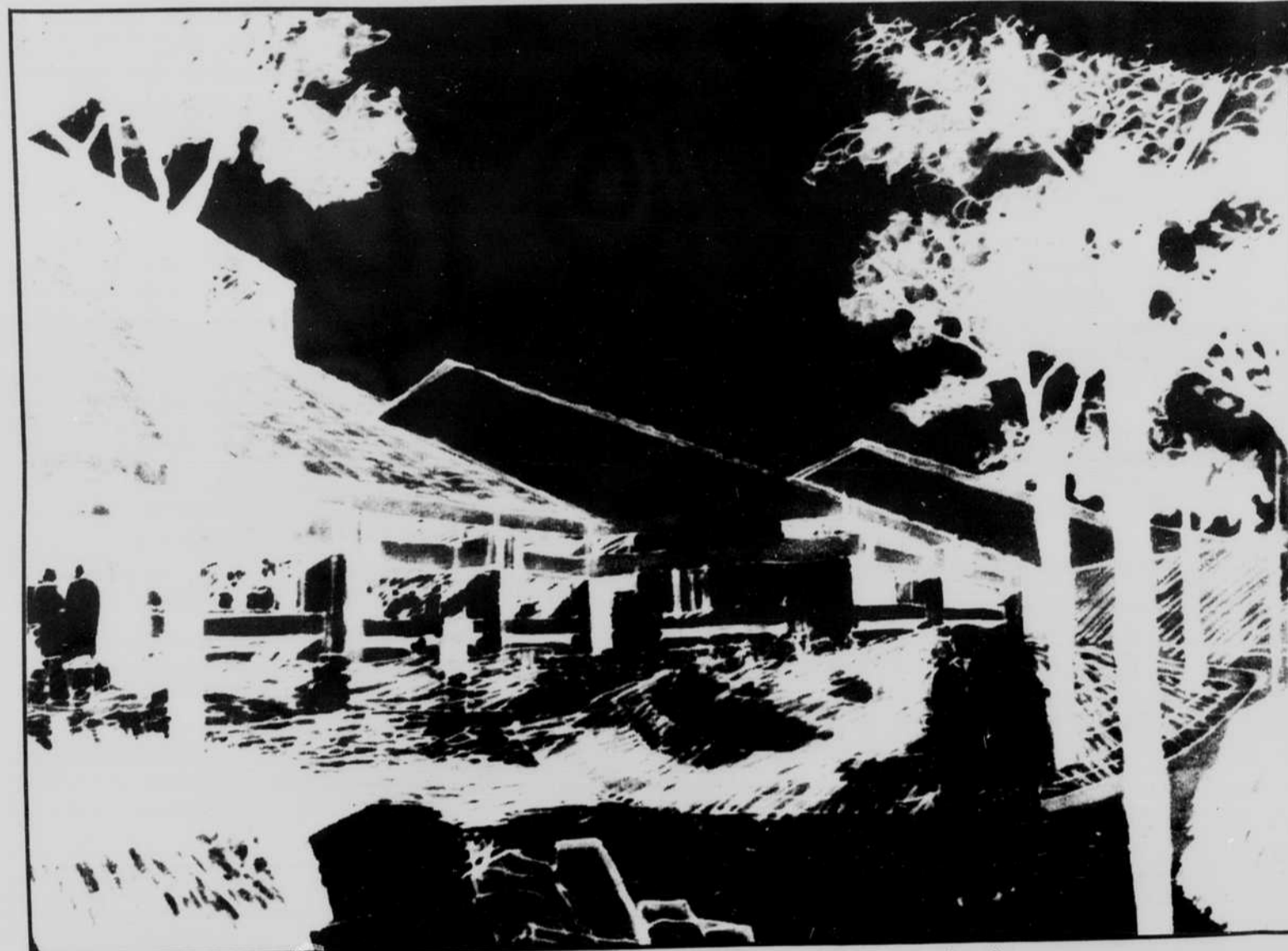
funding."

Parkland received a \$422,683 Federal Grant five years ago and has been able to renew the request every year since.

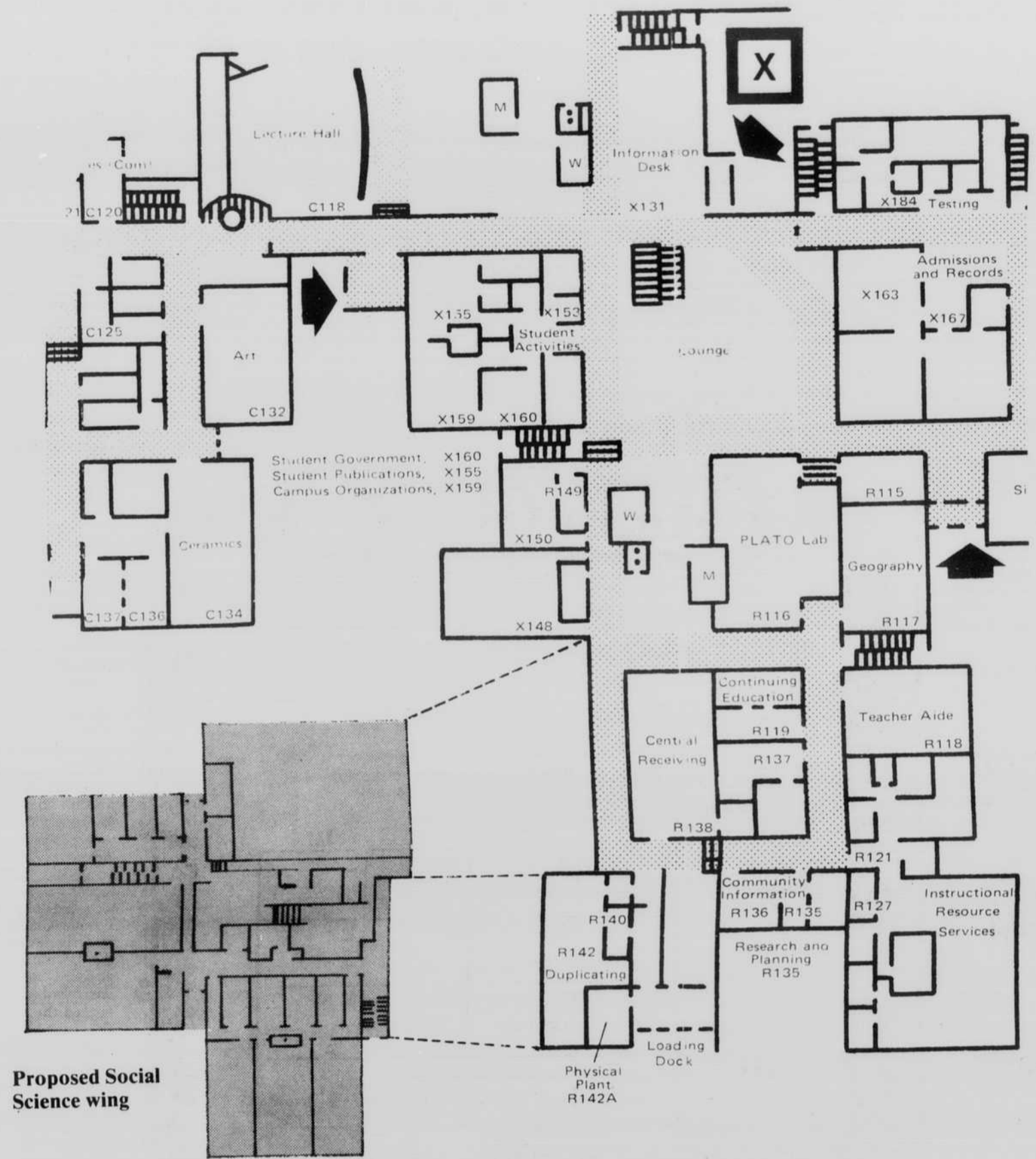
The State's unwillingness to allocate the rest of its 75 percent share of the project may cause the Federal Government to eventually withdraw funding of the loan, Glasa said.

Parkland's school district must pay the additional 25 percent for funding of the division.

Plans also provide for planting of more trees (the campus grounds currently have 1,400 planted), and the upgrading of Pick Dodds Park, designed to help give Parkland a sense of total environment.



The above picture for the yet-to-be constructed campus ran in the February 7, 1969, issues of *Prospectus*, when the campus was located in Downtown Champaign. Many of the drawings pictured the facilities much differently than they eventually turned out. The campus was described as "environment built into nature," to be achieved through the use of colored brick, textured woods and sandy tones complimented by scattered evergreens and hardwoods.



## The good ol' days

# PC wasn't always under one roof

By DAVE HINTON

Ah, the good old days, when Parkland students got to walk from church to church and building to building to attend classes, no matter what the weather.

Students made their way to classes, often with the elements against them—walking—just like the "big boys" at the U. of I.

Churches of various denominations in the heart of the booming metropolis allowed the fledgling Parkland College to conduct classes

in their rooms. The same rooms, which, on Sunday mornings, were used for Sunday School.

Drivers had to park cars in downtown metered lots, just like so many weekend shoppers.

A student's schedule may have gone: a math class in the Methodist Church, walk to the Presbyterian Church for an English class, time between classes, so a chance to frolic in Westside Park—in summer—or for a cup of coffee at Howard Johnson's in winter.

Many old classrooms have since

been turned into businesses or simply lie vacant. The old LRC Building holds a few token art pieces in display in front window—and nothing more.

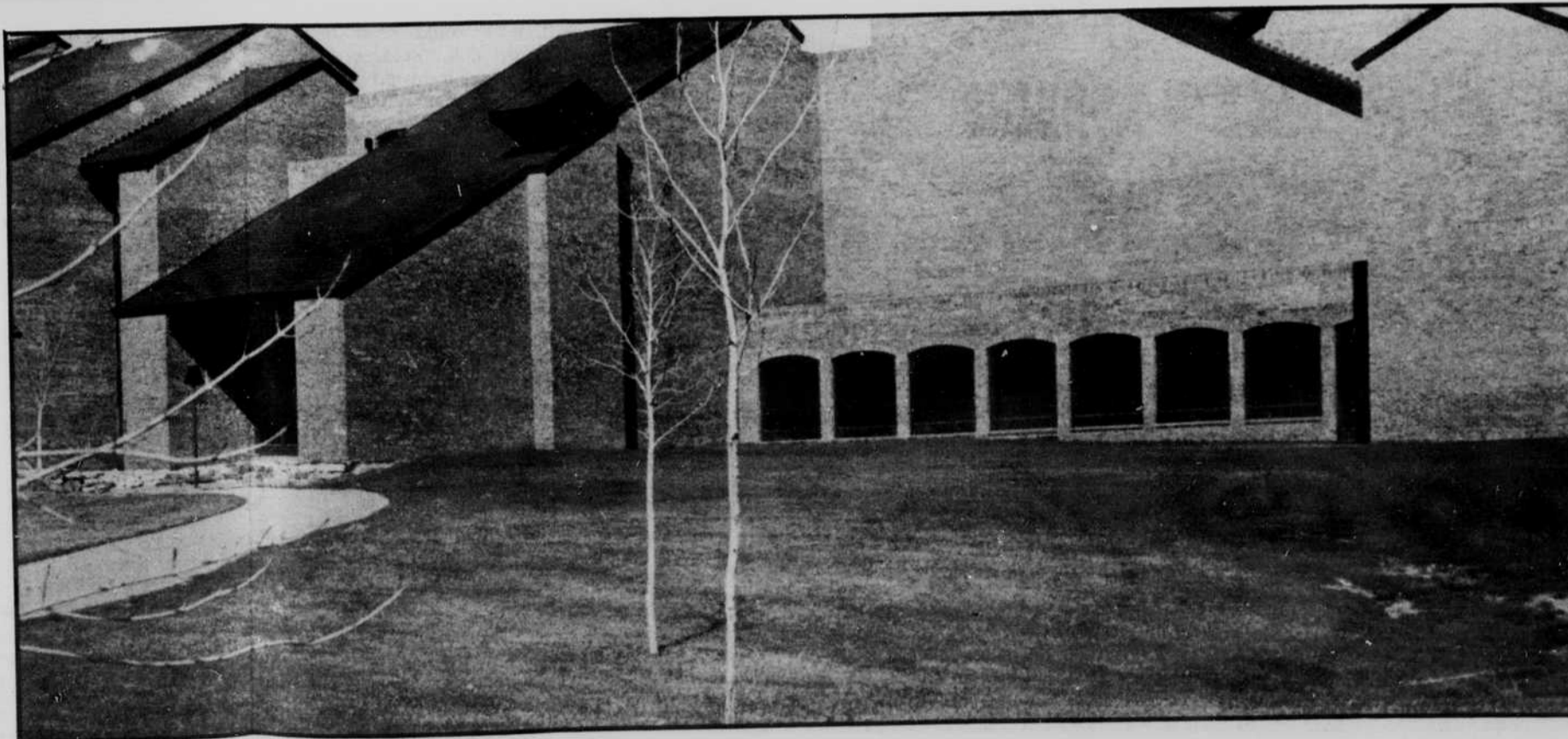
The old Student Center has since been turned into The Greater Downtown Food and Beverage Company. The bookstore, which doubled as a classroom facility, was an old grade school building.

The old Science Division is now a health spa.

And all along, the plans were being laid for a new campus,

designed to keep students out of the weather in the winter, and allow them outside in the spring. Many of the students who attended uptown Parkland knew they would never get to use the facilities at the "rumored" new campus because of graduation.

Many students remember the "good old days"—when the campus was scattered all over the place. And when one mentions the old campus, they often snicker and say, "Yeah, the old campus; what ever happened to the old place?"



The proposed \$1½ million Social Science wing if approved will be located here between the Communications wing and the Learning Resource Center. Parkland's facilities are around 80% completed, according to Jim Glasa, director of Physical Plant. Photo by Dave Hinton

# 'Salt of the Earth': struggle for freedom

"Salt of the Earth," one of the most important and controversial films ever produced in America, will be shown at Parkland College next week. It can be seen on Tuesday, April 19, at 11 a.m. in L111.

A semi-documentary account of an actual strike by Mexican-American zinc miners in New Mexico, the movie stands as a symbol of the fight for freedom in America. Both the film's content and the struggle to make and show the film are examples of the process, part of the fight against injustice.

Made in 1954, when the nation was undergoing the wave of anti-communist hysteria now known as McCarthyism, "Salt of the Earth" has been the object of continuous attack. The attack came because the movie dared to portray the plight of oppressed groups in American society. It centered on three inter-related struggles: the struggle of workers for a decent life; the struggle of Mexican-Americans for dig-

nity and respect; the struggle of women for equality.

In 1954 this was enough to brand the movie as "communistic," "subversive" and "un-American."

The attempt to stop this film from being made is not widely known by the public. But the details, when reiterated, sound shockingly familiar. The actions taken against it are similar to countless other efforts to suppress minority views and unpopular opinions. And these attacks occur in a nation of people whose right to free expression is protected under the First Amendment of our Constitution.

"Salt of the Earth" was born as an idea in 1951. It was the brainchild of a well known Hollywood director, Herman Biberman. Biberman, along with nine other directors who were tagged the Hollywood Ten, had served six months in prison on the charge of contempt of Congress. The charge and sentence stemmed from their

refusal to answer questions when summoned to appear before the House UnAmerican Activities Committee. At the time, this congressional committee was scouring the country hunting up "subversives." Biberman and the other directors called before the Committee refused to answer any questions on the grounds that they violated First Amendment guarantees of free speech.

Along with prison terms, the Ten had also received punishment from their profession. It came in the form of a blacklist which denied them and anyone else placed on the list the right to work in Hollywood. Soon the blacklist came to include many writers, technical staff, and actors, as well as the Hollywood Ten.

In order to fight back, Biberman and some of his blacklisted friends decided to make a film of their own. Their film would present real people engaged in combatting real problems. All they needed was a

story.

At this point they got news of a recent strike by Mexican-American workers in the zinc mines of Bayard and Silver City, N.M. The strike had been successful despite the constant and brutal harassment of mine operators, owners and Anglo sheriffs; despite court injunctions against picketing; despite the jailing and beatings suffered by the miners and their wives.

Biberman and a blacklisted writer, Academy Award winner Michael Wilson, went to Bayard, N.M. They talked with the miners. The decision was made. Their film would focus on the lives of these Mexican Americans and their struggle for a decent life. It seemed a perfect story, for it showed what people could do if they unified to fight injustice.

A subtheme of the movie, which mirrored actual events, involved the attempts of the miners' wives to help their husbands in the struggle. When their husbands were jailed

for picketing, they stood ready to take their place on the picket lines. Ironically, the wives confronted the same prejudice and discrimination from their miner-husbands that they had received as workers and Mexican-Americans at the hands of Anglo bosses and sheriffs.

If it can be summarized, the theme of the film is the indivisibility of equality. It is made startlingly clear in the film that the miners cannot win their fight against inequality and discrimination without unity. To get this unity, they must conquer their own prejudices and discrimination against women. Mexican-American miners must join with Anglo miners, husbands must join wives to win their strike.

In the end the women lead the men to victory on all fronts because in social struggle they call on and embrace every living soul in their community—the men included.

"Salt of the Earth" was not only about the subject of unity but was itself a product of unity. The Mexican-Americans who had won the strike in real life participated in every step of the movie-making process. They helped write the script, built sets, played their roles in the movie, set up day care centers for the children of parents in the film, protected sets and equipment and each other from the vigilante actions of a hostile community. It was not only about them, but was made by them.

The direct participation of these people was not the only thing which distinguished "Salt of the Earth" from other movies. It was plagued by problems most enterprises do not have to suffer.

For months the producer and director could not find a crew, due to government pressure on the unions. Local hotels in the part of New Mexico where the film was being shot refused to house the racially mixed crew for fear of losing business from local residents. Local vigilante groups, stirred up by lurid newspaper accounts about the "commies in the area," attacked and clubbed actors and crewmembers. They destroyed sets, burned the miners' union hall, set fire to the home of the union's local leader, and shot at camera crews. Film processing companies and sound studios, also under pressure from government officials, refused to develop or process the film. The Mexican actress hired to play the leading role was arrested by American immigration officials for illegal entry (a trumpeted up charge) into the U.S. and was refused bond.

Even with all this the film got made—but the battle was not over. Having failed to prevent the film's production, groups now began insuring that it would never be shown in the U.S. Because of private and government pressure, the projectionist union refused to show it, and theater owners refused to book it. Engagements in Detroit, Chicago, New York, were canceled. It was sent to Canada, but the American film industry controlled Canadian theaters as well so it could not be exhibited there.

"Salt of the Earth" finally found audiences in Mexico, in England, in Germany, and in France. It won critical acclaim in all of those countries and was awarded Best Film of the Year by the French Film Academy.

Critical acclaim was not enough to stop the war against it in the United States. Consequently, "Salt of the Earth" has never been shown here commercially. It was not shown widely until it began to be distributed on college campuses in the late 1960's.

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MEDIASCEEN

# People want to see Ernie Kovacs back on TV

By JOE LEX

I can generally predict when something resurrected from the past is going to be popular. If people who were too young to remember it the first time around start getting nostalgic, it's a sure winner.

Case in point: *The Ernie Kovacs Show*. Since Kovacs died more than 15 years ago (January 13, 1962, to be exact), why are so many people in their late teens and early twenties looking forward to his reincarnation on public television?

Breaking one of my cardinal rules, I'm going to spend today talking about one specific television program, something normally reserved for TV Guide or the *News-Gazette*.

I'm glad the shows are coming back. They will give students of the medium a chance to see the small screen's first surrealist in action. Items which have become stock-in-trade for such comedians as Steve Allen, Johnny Carson, Rowan and Martin (in their "Laugh-In" days) and NBC Saturday Night were original with Kovacs, who, as his biographer David Walley says, "lived on cigars, steambaths and nerve."

He also lived on excruciatingly high budgets for those early, scared days of television. In fact, several of his series were cancelled because of the outrageous amounts of time and money that went into them. But Ernie didn't care. As requested in his will, his tombstone reads "ERNE KOVACS, 1919-1962: Nothing in Moderation."

Although most people are anticipating the reappearance of such Kovacs staples as Percy Dovetonsils, the dyspeptic poet with the coke-bottle lenses, or Uncle Gruesome, with his gruesome little boys and girls, or Wolfgang Sauerbraten, the all-night disc chockey, or J. Walter Puppybreath, or the Nairobi Trio (great group, who's on vibes?) my favorite character was, and I imagine still will be, Eugene.

Eugene was the schlemiel, like Jackie Gleason's 'poor soul' or Red Skelton's 'Silent Spot' character, for whom nothing would possibly go right. He was an innocent, bewildered "Everyman" whose every move seemed to offend some societal rule.

Eugene's shoes ALWAYS squeaked—one of the few sounds in these sketches, since they were mainly pantomime. Two stand out in my mind.

The first takes place in a library, where Eugene's squeaky shoes attract the attention of everyone as he searches through the stacks. Deciding on a copy of *Camille*, he settles back to enjoy the book, only to find that it coughs quite loudly

everytime he opens it. His memory fails him as he continually forgets a word looked up in a dictionary just a few feet away. Finally, out of desperation, he tears the word out and carried it back with him, much to the consternation of the other patrons. He ends up with the whole library to himself, everyone else having fled in disbelief.

The second sketch concerns Eugene eating his lunch in a posh, stuffy men's club. Everything he takes out of his lunch pail and lays on the table rolls off at a maddening rate—olives, apples, hard-boiled eggs. When he pours milk, it misses the cup by several inches, seemingly falling at a 15° angle. Kovacs, of course, had merely tilted the set by 15° and compensated by tilting his camera at exactly the same angle. Thus, the viewer was seeing the scene at a horizontal perspective.

The climax came when Eugene grabbed the table to turn everything 'right' and in so doing, managed to throw the old farts in the club totally off balance and out of their chairs.

Maybe I like Eugene because he was more of Ernie Kovacs than any of his other characters, caught in circumstances beyond his control and trapped in a world contrary to his own natural laws.

Ernie spent 17 years in radio and television in Philadelphia and New York before making the big move to Hollywood, figuring that the film-world would appreciate his genius and zaniness more than television ever had. Instead, he found himself, as the laws of Hollywood dictate, type-cast as The Villainous Captain in a series of military comedies: Captain Lock in "Operation Madball," Captain Stark in "Wake Me When It's Over," Captain Segurra in "Our Man in Havana," and The Captain in "Sail a Crooked Ship."

At one point, he took out an ad in Hollywood *Variety*. "No more &#1/2; + # Captains," it read.

Kovacs also made several popular contributions to Alfred Gaines budding new creation, *Mad* magazine (25 cents, cheap). His "Strangely Believe It" column contained such little-known facts as, "Although the moon is only 1/49 the size of the earth, it is further away."

He also invented an exciting new table game, 'Gringo,' whose instructions generally left one in a helpless pile of mirth. (On the third roll, the player moves his BLUE plastic triangle according to his total (with the eleven dice) and moves a Roundee (the Perforated Tile Disc) two and a half times one quarter the distance the total and the total distance between the Enchilado and the Blue plastic

triangle, unless the player on the right throws a green dart in the air, shouting 'Gringo, gringo, gringo . . . but you get the idea.)

Kovacs died in a freak accident on a rain-slick road when he wrapped his back-heavy Corvair around a light pole at Beverley Glen and Santa Monica Boulevard ten days before his 43rd birthday.

As a favor to his wife, Edie Adams, his best friend Jack Lemmon went down to the funeral parlor to put some cigars in Ernie's pocket for a last sentimental gesture. ". . . But when I went in with the bloody cigars, it was so awful and bizarre because there he was, how they had him all dressed up, and this pimply-faced kid is there saying, 'We're terribly proud, we really are, of the job we've done . . . I think he looks marvy . . . I assume it will be open?' 'Oh' and he's looking at Ernie and beaming at the work he's done. Now I go to put the cigars in, but I can't get the pocket

open. It's tight, the clothes are form-fitting. He's got pulled in the back and everything else, and I'm trying to get the cigars in the pocket and I'm thinking, 'Holy Jesus and

now they're flaking all over the place.' It was so bizarre and so awful, and then I started to laugh because . . . I knew he was circling overhead and laughing his ass off."

تأملات

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**FOR SALE**—I have a collection of Triumph cycles that must be sold—\$250 and up, depending on condition. Some are choppers, some stock. Also have enough engines, frames, parts, etc. to build at least 10 more Triumphs. Other bikes to be sold include a 1972 BSA GOLDSTAR 500cc with only 2,100 miles on it—\$895 restored—\$695, 1976 YAMAHA MINI-Mx-super fast, good—\$295. Call toll free from C-U 1-863-2109.

**FOR SALE**—1971 Cutlass Oldsmobile. Air Conditioning. Good condition. Price negotiable. Call 367-2906. ASK FOR VICKIE.

**FOR SALE**—Honda CL '71. Needs work. \$50. 897-6342 after 4.

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**FOR SALE**—1967 BSA Chopper, 650cc Lightning Engine with only 1,000 miles on overhaul, 12 inch forks, Harley hardtail with Harley rear wheel, King-Queen seat, extra tall sissy bar, custom lights, tanks bars and battery eliminator. Needs spring tune-up and kick starter work—\$795. Will accept stock bike or dirt bike as trade. Call 1-863-2109 toll free from C-U.

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**1965 CHEVY II**—Good mileage. Runs good. Dependable transportation for \$275.00. 384-7574 after 5 p.m.

**FOR SALE**—Sporty Tank sedan, '67 Sherman type. Comes complete with wire wheels, iron bumpers... air conditioning, power steering, flame thrower, CB radio, 8-track tape player. All-weather climate control and cruise-a-matic. Options: spare track, 500 gallons of diesel fuel, a sign which reads "Get out my way," and 45m.m. cannon. Call 351-2266, ask for Jon.

**FOR SALE**—1971 BSA 250cc single cylinder street/enduro motorcycle. Has been reconditioned from the frame up. Has rebuilt engine and new paint job—very nice—\$395. Would consider dirt bike as trade or part trade. Call 1-863-2109.

**BIKES**—2 boys' (one with baskets), 1 girls'. Excellent condition. 24 inch wheel. Randy 359-5218.

**FOR SALE**—Extremely dependable '65 Plymouth Fury (White) station wagon. Engine in great condition. 318 V-8. 18-20 mpg highway, 15 mph town. Midas muffler, Gabriel striders, Die Hard, power steering, power brakes, AC, etc. Must see and drive to really appreciate. Goes in any kind of weather. \$75 bottom price—best offer. Tinted windows, interior good. 586-2216.

## For Sale

**1971 350 Honda**. Excellent condition. \$375.00 or best offer. **MUST SELL**—1974 350 Yamaha. Like new condition. Low Mileage, runs great—\$700. Phone 359-3594.

**FOR SALE**—1965 Pontiac Catalina. 4 door. Runs excellent, engine has been well taken care of. Body is in good condition. \$300.00. Call anytime after 5:30 p.m. Phone 217-356-8134.

**ALUMINUM WHEELS** for sale. European style, 4 bolt 14" 4 1/2 pattern. (VW, Datsun, Triumph, MGB). Mark, 359-3673.

**FOR SALE**—'55 Ford F-100, a classic in the making... good rubber, just passed inspection. Runs all right, plus a parts truck \$350 or best offer. 716 S. Broadway Urbana. Come around to the south side door.

**FOR SALE**—1967 Triumph 500cc Chopper—has rebuilt competition engine, custom rigid frame with molded tank, tender and tail-light, 8 inch over front end, needs clean-up and minor repair which I don't have time to do—so it's for sale at only \$495 as is. Many Triumphs and Triumph parts for sale—dirt cheap to reasonable—I want to move and can't take my collection with me. Call 1-863-2109.

**FOR SALE**—Motorcycle Tires—\$5 up, good to new condition. Handlebars, gas tanks, seats, wheels, carriers sissy bars, crash bars, etc.—very reasonable. New BUCO saddlebags—\$25, Universal fairing—\$40, drag frame, with rear wheel and new AVON slick—\$50; Harley glide legs—\$50 per set. Triumph parts of all kinds available. Hardtail for BSA 650—\$30. Call 1-863-2109 toll free from C-U.

## For Sale

**AUTO FOR SALE**—'75 CJ5 Jeep. 13,000 miles. Power steering, locking hubs, 3-speed, 4 wheel, 258-6 cylinder. Must see to appreciate. All reasonable offers considered. 586-4731, Kay—Can arrange to see at Parkland if Mahomet is inconvenient.

**FOR SALE**—2 metal detectors—1 Garrett discriminator and 1 Compass 94B. Both in excellent working condition. Find coins, rings, and other valuables. Will take best offer. Call David at 356-1039.

**FOR SALE**—7 foot couch, white. Antique chest; black with red trim. Call 359-2691 after 6 p.m.

## For Rent

**FOR RENT**—Terrible place to live. Features: next to R.R. crossing, 2nd floor above all-nite Diesel Repair Shop, on the wrong side of the tracks, rent is high, unfurnished, no windows, no pets allowed, no cooking allowed. Would have to share apartment with Ed. You won't have to worry about getting the bathroom, Ed never takes a bath. Location: close to Maynard Lake.

**NEEDING AN APARTMENT FOR THE SUMMER?** Effective June 1, 3 bedrooms, central air, on Lavender Bus Line. \$210 per month. Partially furnished. Call 352-7334 after 6 p.m. and ask for Jay or Phil.

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**WANTED**—Part-time (about 25 hrs. a week) Sales and Stock Help for paint store in Champaign. Applicants should be planning to remain in Champaign over summer. Apply Smith-Alsop Paint Store, 41 Main St., C.

**ANYONE INTERESTED IN JOINING** a sportscar club call Bill 892-9435. This does not mean you have to drive a sports car but you must have an interest in rallying and auto-crossing.

**ROOM MATE NEEDED FEMALE**. Fall semester. Parkland Apartments. Phone 288-9326. Sidell, Ill. 61876

**VET TECH Freshman Girl** to share Apartment AND Expenses for the fall '77-Spring '78 school year. Write Myra Garrett, 808 N. Jefferson, Dixon, IL 61021 or call—(815) 284-7533.

## Lost & Found

**FOUND**—A female, 1 yr. old beautiful Siberian Husky. People will be taking dog to the pound late this week if unclaimed. Free to a good home. Contact 351-2264 8-5 or 762-7746 after 5:30 p.m.

## Garage Sales

**GARAGE SALE**—Saturday, April 16, 9-6, 210 S. Victor, Champaign. 1 block east of Mattis. Leather and suede fur trimmed coats, Seiko ladies watch, like new, TV, cot, plants, hand-blown plates, antique sewing machine, curtains, new espadrilles, nice clothing.

## Personals

**BECKY B**—I would of invited you over for pizza, but it's a new room policy that pictures and fingers prints are taken before entering my house. Signed—Boop Boop a Doop.

**CATHY**—Who's new on the list this week. B.M.

**SCOTT JOPLIN LIVE!** See Scott Joplin: famous rag-time piano player at the new student piano Thursday, April 31st at noon. Admission is free, just a dollar.

## This Week's Recipe

By DANIEL A. SLACK  
**COTTAGE CHEESE MEATLOAF**

This week's recipe besides being kind to pocket-books also respects the waist-line. Each serving contains 350 calories.

- Ingredients:**
- 1 pound ground beef
  - 1 slice bread (grated)
  - 1/2 cup chopped onion
  - 1/2 cup (4 oz.) cottage cheese
  - 1 egg
  - 1 teaspoon salt
  - dash of pepper
- Preheat oven to 350°. Combine ground beef with all the ingredients. Mix lightly until well blended. Shape into a loaf in a 9x5x3-inch pan. Bake for 45 min. to 1 hour. Let cool for 5 min. before cutting.
- For a varied meatloaf add 1/4 cup grated potato, 1/4 cup shredded carrot, 1/2 cup catsup, and 1/4 cup mustard.

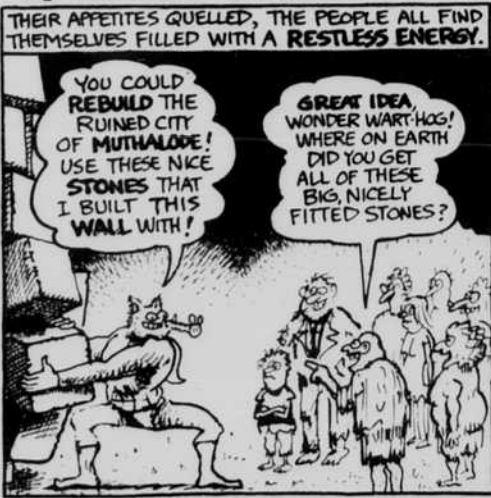
This meal will cost approximately \$1.80. For side dishes serve with fresh fruit salad composed of thin sliced apples, peaches, strawberries, banana, and pineapple or any other fruits in season.

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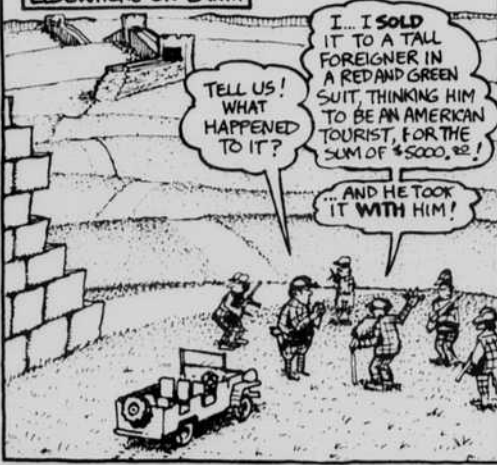
THEIR APPETITES QUELLED, THE PEOPLE ALL FIND THEMSELVES FILLED WITH A RESTLESS ENERGY.



SEVERAL LARGE CITIES, INCLUDING NEW YORK, LOS ANGELES, AND CHICAGO, NEARLY COLLAPSE DURING THE TEMPORARY WORLD SHORTAGE OF PEP PILLS, BUT ARE SAVED BY SPEEDY GOVERNMENT ACTION.



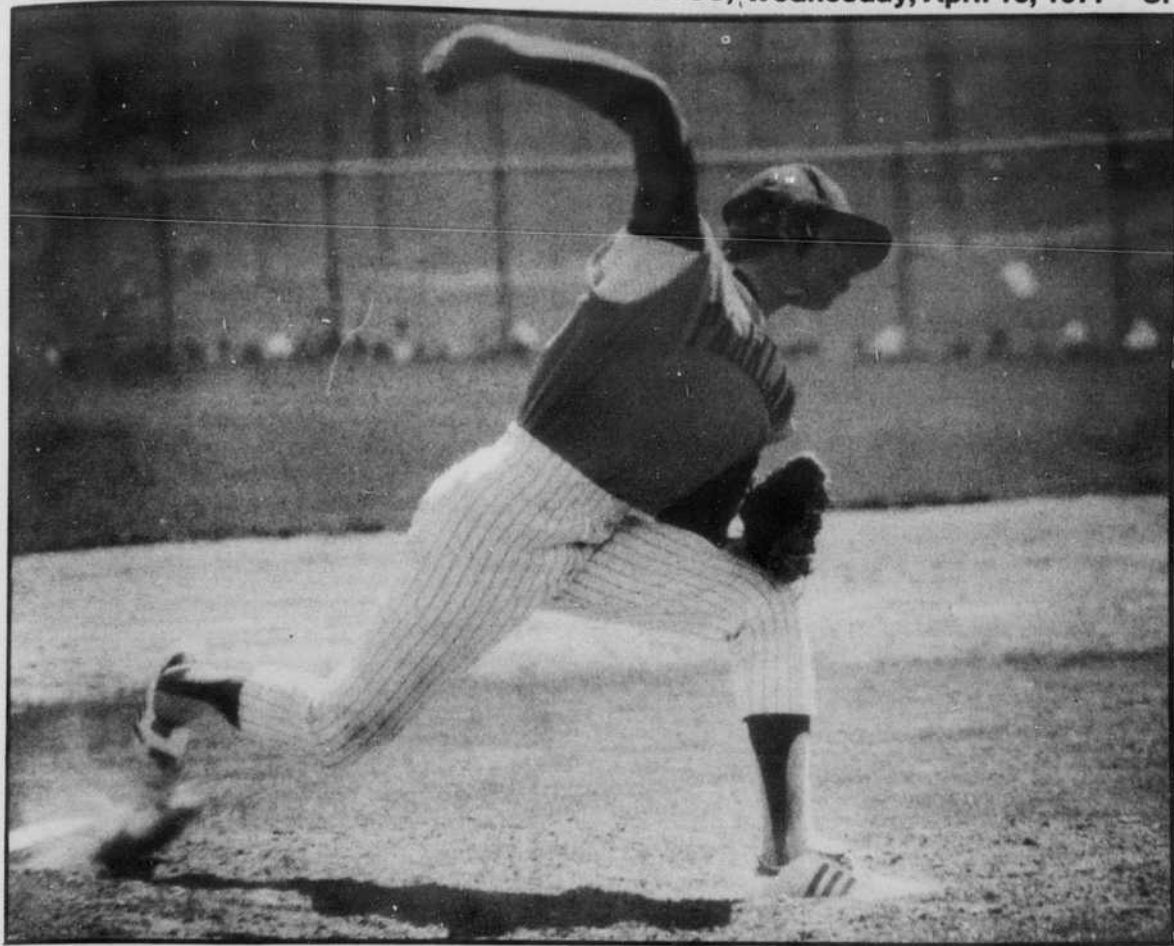
## ELSEWHERE ON EARTH



EVENTUALLY EVERYTHING RETURNS MORE OR LESS TO NORMAL, ALTHOUGH TRACES OF THE MALADY REMAIN FOR A LONG TIME, AT ALL LEVELS OF SOCIETY.



Next: A visit to Uranus



Dale Schweighart throws a pitch during his no-hitter last Sunday. Schweighart's no-hitter was the first in Parkland's history. Photo by Jerry Lower

**U.S.G.F. Gymnastics here April 16-17**

Fall semester

**Pre-registration**

On April 16 and 17 the U.S.G.F. Class I Regional Gymnastics Meet will be held here at Parkland.

Karen Pritchell, Lisa Howell, Karen Brems, and Laurie Gillogly will be representing McKinley YMCA and Teresa May and Mary Amico will be representing the Illini Gymnastics Club.

All qualified for the meet by bettering 66.0, the standard for the meet in the combined compulsory and optional exercises. A score of 68.80 is required to advance to the nationals.

**One Chicago sports edit cont. from 12**

Risley of Indianapolis under Knight's wing. There is also strong speculation that Kentucky's Mr. Basketball, Jeff Lamp of Louisville Ballard, who won the state crown in that state, is headed for Indiana, which with the help of another guard would make them almost as good as the national champions of two years, at least, it would give them a strong start.

Pre-registration for Fall Semester will be conducted from April 18 through April 29. All continuing full-time students should arrange to see their faculty advisor during that time to select their classes for Fall Semester. Faculty advisors will have a pre-printed Course Request Form available for each of their advisees.

The following schedule should be consulted for completing Pre-registration for Fall Semester 1977:

- April 18-29 a. Obtain Course Request Form from advisor.  
b. Return completed Course Request Form to Admissions Office on or before 5 p.m., April 29.
- May 16-July 22 If a change in schedule is necessary, change can be made at Admissions Office.
- August 5 Fall Semester schedules mailed to students.
- August 6-16 Students may complete registration by mail
- May 16-July 22 If a change in schedule is necessary, change can be made at Admissions Office.
- August 5 Fall Semester schedules mailed to students.
- August 6-16 Students may complete registration by mail or at Admissions Office by paying tuition and fees.
- August 23-25 Students who did not pay tuition and fees to complete registration.

So avoid lines in August and get the classes you want by pre-registering this month.

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**1977 Outdoor Track Schedule**

April 16—Sat.	Eastern Illinois Relays	Charleston
April 23—Sat.		Moline
April 30—Sat.	DuPage, Harper, Lincoln Land	Glen Ellyn
May 7, 8—Fri.-Sat.	Region IV	Moline
May 17-21—Sat.	N.J.C.A.A.	Houston, Texas

**WOMEN'S SOFTBALL SCHEDULE**

April 14	Thurs.	3:00	Kankakee	Here
April 16	Sat.	12:00 noon	Spoon River	Canton
April 19	Tues.	4:00	Lincoln Land	Here
April 23	Sat.	12:00 noon	Spoon River	Here
April 27	Wed.	4:00	Lincoln Land	There
April 29-30	Fri.-Sat.	????	Sectional Qualifying (Tentative)	Kankakee
May 4	Wed.	3:00	Kankakee	There
May 6-7	Fri.-Sat.	All Day	State Tournament	Here

**Parkland Baseball Schedule**

April 13	Lake Land (2)	2:00
April 15	Lincoln Land (2)	2:00
April 18	Illinois	3:00
April 19	at Kankakee (2)	2:00
April 22	Olney (2)	3:00
April 23	Lincoln Trail (2)	12:00
April 25	at Lake Land (2)	2:00
April 27	Kankakee (2)	2:00
April 30-May 7	Section VII Tourney at Robinson, Illinois	
May 8	Millikin (2)	1:00
May 10	Lincoln (2)	2:00
May 13-15	Region IV Tourney at Kankakee, Illinois	
May 16-22	Conference Rain Dates	
May 20-22	North Central Tourney at Iowa	
May 27-June 4	National Finals at Grand Junction, Colorado	

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## Schweighart hurls no-hitter

By KEN HARTMAN

Two freshmen from Champaign were the heroes Sunday as Parkland tuned up for this afternoon's doubleheader with Lake Land by sweeping a twin bill from Springfield, 6-1 and 4-3 in eight innings.

The Cobras take a 14-5 season record and a 1-1 mark in the C.I.A.C. into today's outing.

In the first game, Dale Schweighart threw a no-hitter and got home runs from Bill Wantland and battery-mate Scott Rafferty to win 6-1.

Coach Jim Reed said of the performance, "Dale threw one of the best games ever in Parkland history. He was in complete control of the game. He didn't throw a lot of pitches, walking no one and striking out eight."

In the second game, Mike Phillips singled home Greg Smith with the winner in the eighth as the Cobras came from behind to win 4-3.

Smith opened the inning with a single and advanced to second on a passed ball and then scored on Phillips' single.

The key for the Cobras in the second game was Reggie Dillard's pressure single in the seventh which tied the game at three. Bob Steer picked up the win in relief of Mark Paul.

The day before, Parkland split a twin bill with Millikin winning the first 3-0 and dropping the nitecap 3-1.

In the opener, Cleto Smith and Bob Steer combined on a two-hitter and Bill Wantland drove in two runs with a double to lead the way.

In the second game, Parkland was limited to just two hits and lost 3-1.

Earlier in the week, Parkland opened its conference season with a doubleheader against Lincoln Land and split with them, losing the first 7-5 and then pounded out a 16-8 verdict in the second.

In the opener, the hosts erased a 5-4 Cobra lead in the sixth by scoring three times in taking a 7-5 win.

The second game was a slugfest. Lincoln Land jumped to a 4-0 lead in the first, only to have Parkland come back and tie it in the second and put it away with a seven-run outburst in the third to go on and win 16-8.

Doug Filkin and Scott Rafferty homered to support Reggie Dillard's route-going performance. Also Cleto Smith added a double and triple worth five rbi's.

Springfield	0 0 0	0 0 0	1 - 10 1
Parkland	0 0 1	0 2 3	x - 6 9 2
Stone and Ippolit; Schweighart and Rafferty. HR: Wantland, Rafferty.			

Springfield	2 0 0	0 0 1	0 0 - 3 6 2
Parkland	0 1 1	0 0 0	1 1 - 4 10 2
Lamkey and Burge; Paul, Steer (6) and Rafferty. HR: Lamkey.			

Parkland	1 2 0	0 0 0	0 - 3 4 0
Millikin	0 0 0	0 0 0	0 - 2 2
Smith, Steer (5) and Rafferty; Huber, Funneman (4), Durham (7), and Peterson.			

Parkland	0 0 0	1 0 0	0 - 12 3
Millikin	0 0 2	0 0 1	x - 3 2 1
Attulis, Greene (5) and Rafferty; Lowler, Ackman (4), Wooley (6), and Peterson.			

Parkland	2 1 0	1 1 0	1 - 5 9 0
Lincoln Land	0 2 1	0 1 3	x - 7 11 4
Arie, Steer (6) and Rafferty; Pastovich and Moomey.			

Parkland	0 4 7	0 1 3	1 - 16 19 3
Lincoln Land	4 0 2	1 2 0	0 - 8 8 0
Dillard and Rafferty; Kuchs, Doertler (3), Keno (6) and Moomey. HR: Filkin, Rafferty.			



Kim Burke

## Kim Burke named All-American

Parkland's basketball star forward Kim Burke was voted the third All-American N.J.C.A.A. Women's Basketball team.

The 5'5" freshman from Monticello led the Parkland women with a 16.5 points per game average, 380 total points, shooting 54% from the field and 67% from the free throw line.

Parkland finished their regular season undefeated at 15-0, then went on to capture the State Region IV championship in five straight triumphs. The women then advanced to the National tournament in Overland Park, Kansas, finishing the season with a 21-2 over-all record.

Kim Burke and Parkland will receive separate certificates.

Sports editorial

## One Chicago team?

By KEN HARTMAN

It's a fairly well-known fact that the two Chicago teams—Cubs and White Sox—are not expected to be the New York Yankees' Murderers Row or a powerhouse of any sort, but it would be interesting to see what kind of team Chicago could field if the Cubs and White Sox were one.

First of all, let's give this team a place to play and a new identity. Two possible nicknames could be the "Gamblers" and the "Racketeers." I personally would like to use "Chokers" or "Setting Sun." Some have suggested moving them to the Philippines and call them the "Manila Folders." Put the team in Wrigley Field and add Comiskey Park's lights for those late-afternoon games and doubleheaders.

You would have a very interesting team. In the infield, a combination could be Bill Buckner at first, Jorge Orta at second, Ivan DeJesus the shortstop and Kevin Bell at third, even though Bill Veeck sent him to the minors to learn to play shortstop. The back-up quartet would be Larry Bitner or Jim Spencer at first, Manny Trillo at second, Tim Nordbrook at short and Eric Soderholm or Steve Ontiveros at third.

The outfield would be the attraction. It has power, speed, and good gloves. The line-up would be Richie Zisk in left, even though he's playing rightfield now, Jerry Morales in center and Bobby Murcer in right. The back-ups would be Ralph Garr in left, Chet Lemon in center and Jose Cardenal in right.

Catching would be up for grabs between Brian Downing and Steve Swisher with Dave Duncan and Jim Essian available.

The pitching staff would, of course, as it always is, be the question mark.

The starters would be Ray Burris, Wilbur Wood, Steve Stone, Rick

## McCulley leads Parkland track

Champaign freshman Dan McCulley cleared 14'6" and placed second in the pole vault this past weekend in the Eastern Illinois Invitational in Charleston.

Parkland had two other placers in the invitational. Herb McKenley finished fifth in the 440 with a time of :50.6 and the mile relay team placed sixth with a 3:34.4 time. Greg Adams ran a 4:25.0 mile and failed to place.

The next meet for the Cobras will be Saturday at Charleston for the Eastern Relays.

Reuschel and Bill Bonham along with Ken Brett and Bart Johnson.

The bullpen would be respectable in Francisco Barrios, Dave Hamilton, Lerrin LaGrow, Steve Renko and Bruce Sutter.

Naturally, in this set-up, there will be some unhappy players. Players like Garr, Swisher or Duncan, Johnson, and Renko would probably be the most unhappy and would be likely candidates for trades which probably would bring something of value in return. And what about Cardenal. Would he be content as a non-regular, be traded or retire?

Well, it's no secret that the White Sox are in financial difficulties as are many other baseball teams along with other professional teams in all sports and who know, something like this, with cities, with more than one team in each, may combine into one.

Don't be too surprised if the neighbors to the north, Montreal and Toronto don't fare too bad this season. Montreal has a new manager in Dick Williams, a very solid infield in Tony Perez, Dave Cash, Tim Foli and Larry Parrish, two young catchers, Gary Carter and Barry Foote, the latter likely to be traded, and a very young, talented outfield in Warren Cromartie, Ellis Valentine and Andre Dawson with Del Unser as a reserve. However, the pitching staff remains the chief problem. Twenty-seven-year-old Steve Rogers is the veteran of the staff which features Dan Warthen, Bill Atkinson, Gerald Hannahs, Dan Stanhouse and Will McEnaney to name a few. If the pitching comes through, look out for the Expos!

Nobody has evidently told Toronto that an expansion team is supposed to win as the Blue Jays have captured three of their first four encounters and have drawn remarkably for a stadium which is not completely done and with weather that has been more suitable to polar bears than baseball players. Also, Seattle won two of five games with the rebuilt and much stronger California Angels, probably the chief threat to the Kansas City Royals who could be participating in all Missouri world series if the Cardinals keep going like they did in Pittsburgh. However, it's not likely.

Bobby Knight has landed his third Indiana recruit in 6'8" Phil Isenbarger, brother of John Isenbarger of Rose Bowl fame. Isenbarger was Muncie North's top rebounder and second leading scorer this past year. He joins Ray Tolbert of Anderson and Steve

(continued page 11)

## Winless women look for first softball victory

The women's softball team will be seeking their initial win of the season tomorrow when they take on Kankakee here at 3:00 in a doubleheader.

Parkland lost its first two games of the year to Illinois Central, 8-1 and 12-0 but coach Lynette Trout was encouraged despite the outcome.

"It was the first time we've been on an infield this year and we made some costly errors, Trout said. We've only practiced in the outfield when we were able to get outside. They (Illinois Central) are probably the toughest team we'll play all season; they have two excellent

pitchers."

"Even though we lost, I am very encouraged about our team this year and I think we'll have a good team before the year is over."

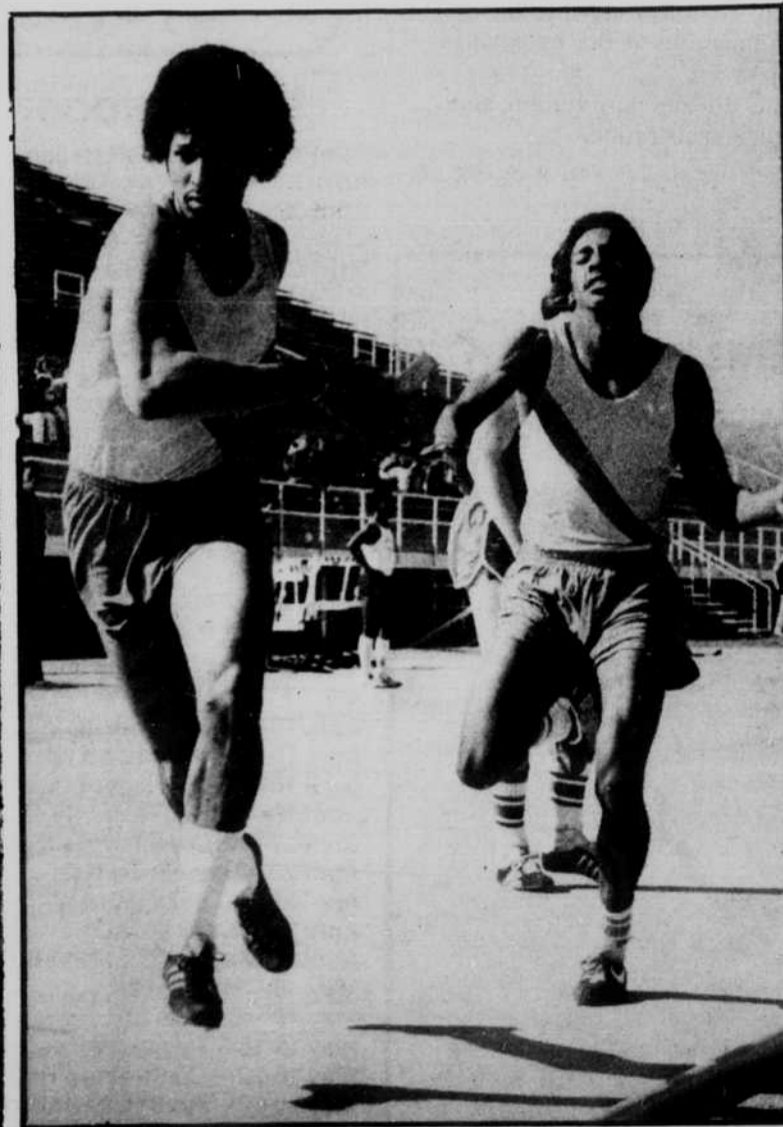
Trout also announced that two games that were postponed have been rescheduled. Lincoln Trail will be replayed on April 21 at 4:00 and Danville will be the following day at 3:00 with both doubleheaders being at home.

Parkland	0 0 0	0 0 1	0 - 1 2 5
Illinois Central	1 2 1	2 0 2	x - 8 11 1
Jannusch and Schultz; Eckhoff and Cusac.			

Parkland	0 0 0	0 0 - 0 2 5
Ill. Cent.	4 5 0	3 x - 12 12 1
Corbin and Stahler; Pomeranke and Cusac.		



Dan McCulley clears 14'6" during the Eastern Illinois Invitational. McCulley's vault yielded a second



Herb McKenley takes the baton from Greg Square in the mile relay. The relay team finished sixth with a time of 3:34.4. Photos by Jerry Lower