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Carpool Parking

Easy alternative for drivers?



Photo by Makenzie Hryhorysak/Prospectus News

The inclusion of car pool parking on campus encourages students, faculty and staff to share rides and cut down on costs.

PN Ted Setterlund
Staff Writer

Despite low enrollment this semester at Parkland, finding a place to park is now tougher than ever. With a small section of the C parking lot near the planetarium now blocked due to construction, and the continuing construction of the new Student Services Center, it is not surprising why.

However, for students who are travelling with more than one person in their car, there is a solution that will prevent

constant searching for a spot.

New for the campus parking lots this semester are carpool parking spots. These can be easily spotted by the small but recognizable signs placed near the front of most of the parking lots around the school, near the handicapped parking.

Although the carpool parking spots are a good idea for the safety perspective, it also raises some questions regarding who is allowed to use it. Unless the Public Safety department

catches a single driver using the spots, there appears to be very little security enforcing the carpool spots around the parking areas.

Carpool exclusives have been seen around the country for some time, with the most common sighting being the carpool lanes seen on many interstates in urbanized cities, also referred to as a diamond lane.

Carpool parking is not quite as common as the diamond lanes, but still can be seen in many university parking

lots and other public lots, depending on how popular the lots are.

Ever since the spots were put into place, there has been a mixed reaction by students regarding its usage. Much of the positives come from the fact that by carpooling, people can waste less fuels and exhaust.

Passengers also benefit from carpooling because it means they won't have to worry about driving to and from school.

The website iCarpool.com claims that, "daily commutes if you drive

alone can be boring. Same old 'highway traffic advisory' and 'eye in the sky' reports to watch traffic may become routine, habitual and even addictive. [You should] take a break from these and step into the carpooling world which forces you to relax and be more patient by virtue of other people traveling with you, and yet HOV and Express lanes reduce your commute time."

The negative reaction that many Parkland students claim is that they believe there is no purpose of the carpool

spots and that it will only get abused by students who come and go at completely different times. Since they are only expected to have at least one other passenger with them when they park, students might find a way to get around that, successfully or unsuccessfully.

Mechanical Engineering major Garrett Wade has mixed feeling about the usage of carpooling. While he believes that it is efficient, it has a chance

See PARK on P. 5

The right reasons to pick a college

Barry Glassner and Morton Schapiro
Los Angeles Times

Two million recent high school graduates are just now starting college. Sadly, many of them selected schools for the wrong reasons.

How did they pick them? Many played the ratings game. "By all means stick to the rankings," they believed. "Never go to a school that is even one slot below the top one that admitted you."

Others chose a college because they liked the tour guide or thought they would make the most friends and be most comfortable.

Those are two common ways students and parents choose a college. Neither holds up to scrutiny.

Stick to the rankings? Which rankings: Those that measure the quality of teaching? The quality of research? The best program in your intended major? The most accessible professors? The medley of cost and performance criteria President Obama has proposed - tuition, graduation rates, earnings of alumni and

the like? And what does it mean to be comfortable? To have the most people who look and think like you? If so, you might as well stay in high school.

As professors and presidents who have taught and advised thousands of undergraduates, we suggest a very different approach to high school seniors frantically trying to decide which colleges are best for them. Consider where you will thrive, both in the near term and after you graduate.

If you want a career in theater, pick a school in a community with a vibrant local theater scene. Find out whether alumni help newcomers break into the field. The best school for an aspiring actor may have fewer students who look and think like he or she does, and it may be ranked lower than other choices.

If you want to become a global titan of industry, don't go to a school where you will spend four years in classrooms primarily studying accounting and management. Pick a place that forces you to gain global literacy, whether through overseas programs,

an international student body or courses on other cultures. That school may be ranked lower than others and almost certainly will enroll plenty of students unlike you.

If you're a nerd who has already invented great new apps and wants to be a tech entrepreneur, why spend four years in a school that will teach you skills you either already know or that will be off-shored or antiquated by the time you're 30? Better to go where you can take great courses in design, the history of science or anything else that will make you more intellectually nimble.

If you want a career in medicine, you clearly want your school to have a strong pre-med program, but if the faculty members don't welcome undergraduate students to work alongside them in their labs, why go there? You're more likely to get into medical school and become a better doctor if you've experienced firsthand what science is about. Better still, select a school that pushes you into courses in medical ethics and cross-cultural

communications or has a program that allows you to shadow a working physician or assist medical staff in shelters and clinics.

By the way, we walk this talk. We love the schools we lead, but we don't blindly advise that children of friends come to our respective institutions. It depends on the kid. Sometimes we recommend schools that are ranked higher, sometimes schools ranked lower.

The specific schools we recommend depend on the student's needs and passions. Some need the comfort of a close-knit, hands-on environment. Some want to re-create themselves far from the prying eyes of their parents and others who know them. Some will thrive best in an urban environment; others amid mountains they can climb when they need to burn off steam. For kids who learn as much from coaches as they do from teachers, we propose schools with strong sports programs. For independent learners, we suggest places with a wide choice of electives. We always send those we love to places where they will

be forced to grapple with difference.

In seeking these matches, we are not looking for the most comfortable place for the student, but rather where he or she can thrive intellectually and psychologically. The most important learning might well be uncomfortable learning, where students take courses that terrify them and where they live and work alongside classmates from backgrounds much different from their own. The school that best achieves that for a particular young person may well not rise to the top of a list predicated solely on prestige or comfort.

We recognize it is harder to apply the criteria we have laid out than to adhere to a published list or choose the school where your best friend is going. But in the end, the payoff will be greater. After all, the goal is to develop the skills and the inclination to educate yourself for life.

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Fact or Fiction?

Giraffes have 46 neck vertebrae.

(Find the answer on page 5)

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Jacob & Wilhelm Grimm

Sleeping Beauty

Snow White

200
Very Grimm Trivia
 years

1 In the Grimms' original version of the tale, Snow White's name was not Snow White. What was it?

- A. Snow Flake
- B. Snowdrop
- C. Icicle
- D. Snow Bug

2 In "Little Snow-White," how does Snow White return from the dead after eating the poisoned apple?

- A. The apple is dislodged from her throat while she is being transported in the glass coffin
- B. The prince's kiss
- C. She doesn't
- D. A miracle by a Wise Woman

3 While commonly called "Grimms' Fairy Tales," the translation of the original title, "Kinder- und Hausmärchen," is actually what?

- A. "Germanic Stories"
- B. "German Legends"
- C. "Children's and Household Tales"
- D. "Tales of Youth and Horror"



4 The children's tale, "Sleeping Beauty," did not go by that name in the Grimms' book. What was the original title?

- A. "The Wise Women"
- B. "The Sleeping Princess"
- C. "The Sleeping Kingdom"
- D. "Little Briar-Rose"

5 In the Grimms' version of "Sleeping Beauty," only 12 of the 13 Wise Women are invited by the king and queen for what reason?

- A. One is missing
- B. The other Wise Women do not like one of them
- C. The king and queen only had 12 sets of golden plates
- D. One of them previously offended the king and queen

6 In "Little Red-Cap," the Brothers Grimm version of "Little Red Riding Hood," Red-Cap is confronted by a second wolf after she and her grandmother are saved by the huntsman. What happens to the second wolf?

- A. He falls down her grandmother's chimney and burns to death
- B. He drowns in a trough after falling off her grandmother's roof
- C. He is killed by the huntsman
- D. Nothing; he eats Red-Cap

7 What does the queen do with what she thinks is Snow White's heart?

- A. Buries it in the woods
- B. Feeds it to bears
- C. Eats it
- D. Stomps on it

8 In the Grimms' version of the children's classic "Hansel and Gretel," Gretel's name is actually what?

- A. Aurora
- B. Little Briar-Rose
- C. Ilsebill
- D. Grethel

9 In the Grimms' version, what leads Hansel and Gretel to the witch's house?

- A. A deer
- B. The witch
- C. A bird
- D. Breadcrumbs

10 In "The Frog King," what breaks the spell the prince is under?

- A. He is thrown against a wall
- B. The princess kisses him
- C. His leg is cut off with a knife
- D. The witch who cursed him is killed

11 In "The Raven," what do the robbers not give the man?

- A. A sword
- B. A stick
- C. A mantle
- D. A horse

12 In "The Seven Ravens," how does the sister unlock the glass mountain?

- A. Uses a drumstick
- B. She doesn't have to; she is let in
- C. Runs through the glass
- D. Cuts off her finger and uses it as a key

13 This image by Ludwig Emil Grimm appears in the second edition of "Kinder- und Hausmärchen." Who is it a picture of?

- A. The wife from "The Fisherman and his Wife"
- B. A storyteller who provided many of the folktales for the collection
- C. Mother Grimm
- D. The witch from "Snow White"



14 In "The Wolf and the Seven Little Kids," what is notable about the kids?

- A. They live in a shoe
- B. They all are blind
- C. They all turn into white geese
- D. They are baby goats

15 In "Rapunzel," what is the name of the enchantress who locks Rapunzel away?

- A. Dame Grethel
- B. Dame Gothel
- C. Maleficent
- D. Ursula

16 In "Rumpelstiltskin," Rumpelstiltskin receives two things prior to asking for the queen's firstborn. What were they?

- A. Wine and spirits
- B. Diamonds and pearls
- C. Her necklace and ring
- D. A pair of her bracelets

17 What does Rumpelstiltskin do after the queen successfully guesses his name?

- A. Rips himself in two
- B. Runs away
- C. Attacks the queen
- D. Destroys the silk he had spun into gold

18 In "The Bremen Town-Musicians," what animal is not in the band?

- A. Rooster
- B. Rabbit
- C. Cat
- D. Donkey

19 In the Grimms' original tale, who gives Cinderella her clothes?

- A. Her fairy godmother
- B. Talking mice, just like in the Disney movie
- C. A stepsister who helps her in secret
- D. A bird from the hazel tree over her mother's grave

20 In the French version of "Cinderella," Cinderella forgives her stepsisters and finds them good husbands. What happens to the sisters in the Grimm's version, called "Aschenputtel"?

- A. The prince's army hunts them down
- B. Cinderella forgives them but the stepsisters end up alone
- C. Doves peck out the stepsisters' eyes
- D. They are boiled alive

Once upon a time

there was a family of Grimms who exposed the darkest fears in every child's imagination. Two centuries ago, the brothers Jacob and Wilhelm Grimm released a collection of folktales that would change how young and old viewed the world. Seven editions of "Grimms' Fairy Tales" were released between 1812 and 1857, and in the midst of their 200th year, they are just as popular as they've ever been. This fall, NBC's "Grimm" and ABC's "Once Upon a Time," which both draw elements from the Grimms' tales, return for their third seasons. Movies based on the tales continue to hit theaters, with Disney, whose first theatrical animated film was "Snow White and the Seven Dwarfs," leading the charge.

The brothers and their tales are well known. Or are they? Do you know there were actually multiple brothers Grimm? In fact, Ludwig Emil Grimm worked with the brothers, serving as the first illustrator of their stories when the second edition of "Kinder- und Hausmärchen" was released between 1819 and 1822. Try your hand at this quiz to see how much you really know about the Brothers Grimm and their classic stories.

— Jace Evans,
 McClatchy-Tribune



Hansel & Gretel



Red Riding Hood



Ludwig Grimm

SOURCES: THESTAR.COM (THE TORONTO STAR), PITT.EDU (GRIMM BROTHERS' HOME PAGE), NATIONALGEOGRAPHIC.COM, CLASSICLIT.ABOUT.COM, LATROBE.EDU.AU, HTTP://CHNM.GMU.EDU, SUITE101.COM
 ILLUSTRATION BY JENNIFER PRITCHARD (USING THE ORIGINAL DRAWINGS OF LUDWIG EMIL GRIMM)/MCT

ANSWERS: 1. B, 2. A, 3. C, 4. D, 5. C, 6. B, 7. C, 8. D, 9. C, 10. A, 11. A, 12. D, 13. B, 14. D, 15. B, 16. C, 17. A, 18. B, 19. D, 20. C

Lifestyle

CAS a good resource for students

PN Matthew Jackson
Staff Writer

The Center for Academic Success, also known as the CAS, is a part of Parkland that offers tools and resources to help students improve upon their education. CAS can be very beneficial to students if they take advantage of what the center has to offer.

The director of CAS, Becky Osborne, has found that the use of CAS has increased over the years.

"CAS offers four types of services to students, tutoring and learning assistance, modules and tutorials, advising and personal guidance, and new student orientation. We offer tutoring and learning assistance in a large variety of classes, some of which include math, reading, writing, many different sciences, and speech," Osborne said.

Criminal Justice major Gabrielle Abbot has used CAS to get help on her school work.

"I went to receive help in writing some papers for class. The experience was pretty good because it was nice to have a good environment to be helped in," Abbot said.

Osborne explained that many students use CAS in order to gain credits to classes they normally wouldn't have had time for, or need extra time to learn.

"Modules and tutorials are smaller units of a developmental class. Students are allowed to take these and spread out the credit load so they can earn two credits toward a four credit hour class in one semester, and then earn the other two credits the next semester. This also features tutoring with the professor of that class," Osborne explained.

The third of these services offer advising and personal guidance to students who need help trying to stay in school. Situations can occur that may keep a student from being able to attend school, so CAS works to help these students get back



Peer Tutor Fayrani Armand, left, helps engineering student Jay Romans, right, with his homework at the Center for Academic Success in D-120 on Tuesday Sep. 3, 2013.

Photo by Briana Kay Stodden/Prospectus News

on track.

The last of these services is new student orientation. CAS helps students find rooms and labs that they may need to go to.

"We want them to achieve their goals, and sometimes it takes thinking outside the box," Osborne said.

Associate professor of Psychology Ted Powers finds CAS to be a great help for students too.

"[CAS is] a valuable resource for all of our students. Everyone can become a better student by going there,"

Powers said.

Powers recommends students that struggle in his psychology classes go to CAS.

"Every semester, every class, if [students] make use of a tutor, they could make it through the class," Powers commented.

The writing lab is staffed by many English composition teachers of various backgrounds. Some of these include creative writing, general paper/writing issues, inquiry method writing, news media writing, and literary analysis.

"We have not had to completely turn down a student due to a tutor type not being available. We will contact the teacher of the class the student is struggling with and figure out what exactly they are struggling with. It may be some writing in the course, or some math in the course. We are able to help in a general way. We could use more tutors for a variety of classes including languages. The problem is we do not have infinite resources," Osborne explained.

Students suggested that CAS

start using a white board to show who is on duty as a tutor. The tutors' pictures are placed on the white board along with their name, hours on duty, and the subjects they tutor. Since students often have a hard time finding tutors, on duty tutors will soon be wearing green vests.

Even though these services are available there are still students who choose not to use them, or use them the wrong way.

The time to get help as a student is not near the end of the semester or right before a

test or quiz. Students need to get help as soon as they begin to struggle with their work.

"We are committed to helping students succeed without lowering our standards; we provide students a way to get to the level, not lower it. Students are able to do more because of this," Powers said.

For more information about student tutors, go to <https://my.parkland.edu/stuservices/tutoring/default.aspx>

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Also on   

Opinions

Before the missiles fly against Syria

Chicago Tribune

In the last few days, President Barack Obama has lurched from diplomatic caution to military bellicosity over what to do about the Syrian chemical attack that killed hundreds of civilians last week.

What's sorely missing in the administration's voluble discussion of the incident is a clear, compelling case to convince U.S. allies of the justification for an attack and a plan for what will happen after an attack, should Syria or its friends in Tehran or just possibly Moscow retaliate against the U.S. or its allies in the region. What if the damage to Syria's war infrastructure isn't sufficiently severe, and the Assad regime defiantly decides to double down?

The administration is scrambling for a policy on Syria. The result so far: a muddled mess. Obama, having long ago said that Assad must go and that Syria's use of chemical weapons would cross a red line, has let his desires get ahead of his willingness - at least thus far - to enforce them. The clumsy timeline:

-On Monday, U.S. Secretary of State John Kerry all but pinned the attack on Syrian President Bashar Assad. He signaled the urgency of response.

-On Tuesday, Americans awoke to news stories, clearly leaked by the White House, with "senior U.S. officials" laying out fairly detailed threats on the duration and breadth of likely missile strikes against Syrian targets; the implication was that other governments, potentially those of

France and Great Britain, would join in punishing Assad.

-On Wednesday, President Obama said in an interview on PBS' NewsHour, "We have concluded that the Syrian government in fact carried these (attacks) out."

-On Thursday, however, came news reports that U.S. officials have compiled strong circumstantial evidence but no "smoking gun" proving that the order to attack came from Assad or his top commanders. Several U.S. officials said the intelligence linking Assad to the attack is "no slam dunk," The Associated Press reported.

What's more, in that PBS interview the president telegraphed his likely military reaction, telling the world (Damascus, Tehran and Moscow included) that if he decides to attack, the Syrians could expect little more than "a shot across the bow, saying, 'Stop doing this.'"

It's mystifying that the president would toss away so much military advantage. Why not keep the Syrians guessing about how big of an attack to expect and how long it might continue?

Obama is acting like he's already decided to attack Syria and that he expects America's allies to come along for the ride because, well, just because.

Given all this murky messaging, it's not surprising that over the last couple of days, those key allies - and many members of both parties in the U.S. Congress - have told the president: Not so fast.

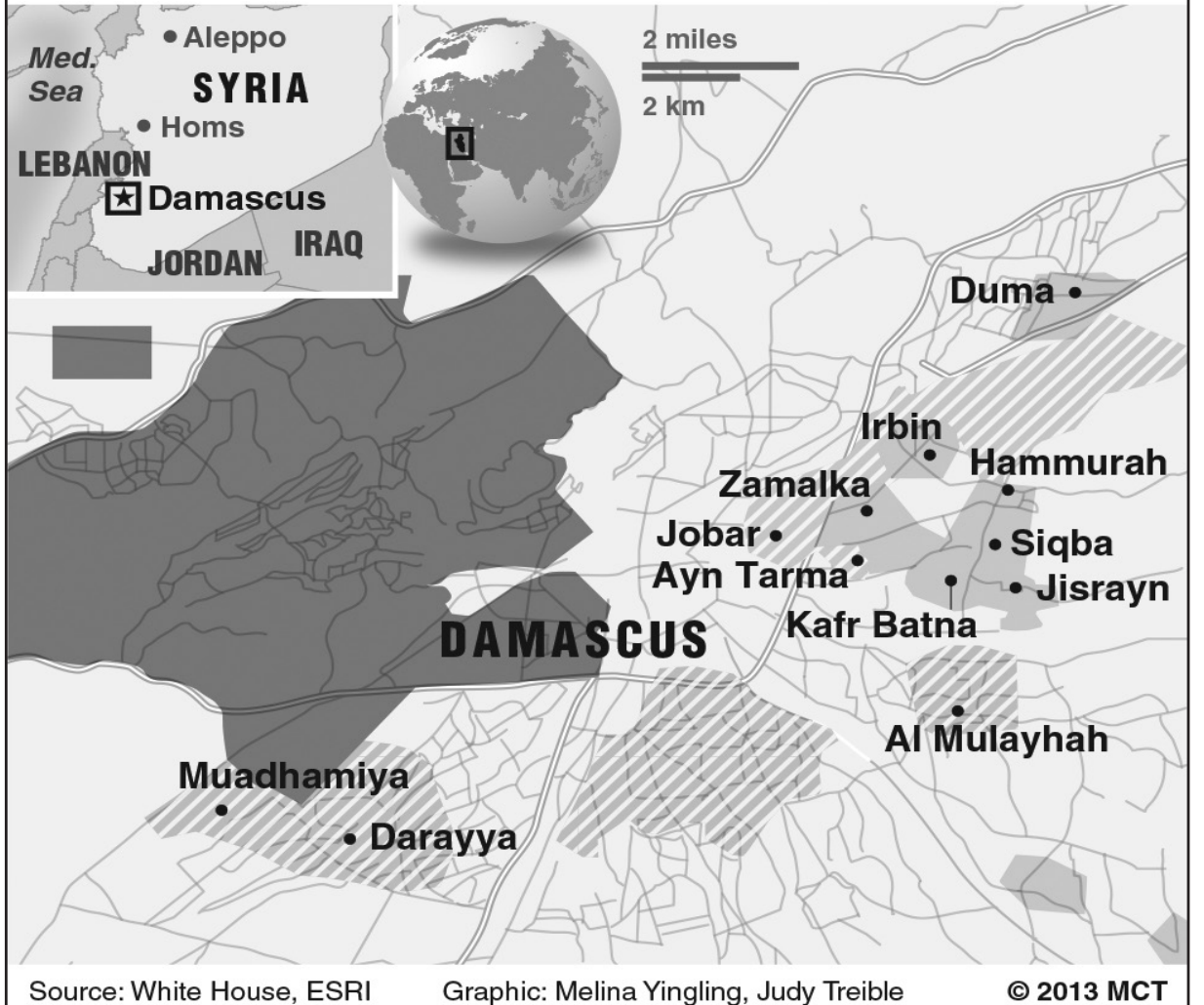
"This mass chemical massacre cannot go unanswered," French

U.S. assessment of Syria's chemical attack

Secretary of State John Kerry laid out the administration's case for a Syria intervention, saying that U.S. intelligence confirms 12 Syrian government uses of chemical weapons in attacks that the Obama administration claims killed at least 1,429 people.

Where attacks occurred • Alleged chemical attacks Aug. 21

■ Regime control ■ Opposition control ▨ Contested area



President Francois Hollande said earlier this week. But on Thursday, he was cautious, stating that "everything must be done for a political solution."

British Prime Minister David Cameron, who earlier this week said

"the world shouldn't stand idly by" on the Syrian crisis is now ... standing by. The House of Commons on Thursday voted against British military action against Syria.

With customary allies flinching and Congress

asking questions, what should Obama do?

Full stop. Now is the time for sharing the best intel available on the use of chemical weapons and for reminding other governments - and American citizens - that doing nothing, or next

to nothing, would invite even greater atrocities. If there is to be an attack, it can't be waged by a Coalition of One.

(c)2013 Chicago Tribune

Down with the patent trolls

Charles Duan
Los Angeles Times

Patent trolls are a widely reported problem for big business and technology makers. They are companies that exist primarily to buy up patents and then collect money, in the form of licenses or lawsuit settlements, from alleged infringers of those patents. Trolls take advantage of a patent system with serious flaws, and their abuse of the system is creating, as a White House fact sheet recently put it, a "drain on the American economy."

And, as it turns out, a drain on you, the ordinary consumer.

Let's say you're a technology consumer - and these days, that's almost all of us. Patent abuse can cut off your access to the latest and greatest products and services. When a troll waves the specter of a lawsuit or an overly broad patent in front of a tech startup, it is not

uncommon for the startup to drop features from products, drop products altogether or even fold up shop; this was the key finding of a 2012 study, from Santa Clara University in Silicon Valley, on startups and patent trolls. Big companies have millions to fight a patent battle; small businesses must give in or give up.

The other way that patents affect you is more complicated and more insidious. It begins with the realization that you are not just a consumer. As a user of technology, you are a player in the patent system.

Have you connected computers to a wireless network? There are patents on doing that. Have you scanned a document and emailed it? There are patents on that too. Have you used a smartphone app to purchase something? Then there are a few more patents you should look at.

These are no mere hypotheticals. All three

examples represent real cases in which consumers of technology - albeit small businesses, not individuals - have been caught up in patent fights just because they used a product as it was designed to be used. In fact, the patent owners have turned from attacking big companies to threatening mom-and-pop stores, Internet cafes and hobbyist app developers too small to put up the requisite million-dollar defense, and that are likely to cave in and pay on demand. In this race to the bottom, it's not hard to see that individual consumers - you - could be the next victims.

The problem only worsens as new technologies develop. Simpler programming languages, open-source hardware and 3D printing will enable individuals to tinker, invent, create and manufacture - and suffer at the mercy of a confounding and costly world of patent law.

Now let's be clear: The patent system is intended to reward inventors and incentivize invention, bringing new technologies to you, the consumer. To the extent that it succeeds in that noble goal, the patent system is to be applauded.

But when questionable patents are granted and then used, not to vindicate rights but to extract nuisance settlements; when a company called Innovatio IP Ventures can threaten 8,000 cafes and bed-and-breakfasts offering Wi-Fi to customers; when Dallas businessman Erich Spangenberg can take the patent system and, as he told the New York Times, "exploit its ambiguities and pokiness" to the tune of \$25 million a year, it should tell you that the system is being stretched beyond its intended aims, that patents are being abused to benefit the few.

When you envision the

promise of future technology, what do you see? I imagine a world where I have access to the newest products and services; where I can use those new innovations to creatively solve my problems and improve my life, whether that involves connecting with friends on the latest social network, fixing things around the house with 3D-printed parts, organizing my photos on my new phone or something I can't even dream of today.

And I imagine a world where I can do all that without the looming fear of becoming a victim to patents.

Abuses of the patent system threaten to eviscerate that vision, to stand in the way of the path to accessible, available, usable technology for all. As consumers, we must demand patent reform to protect that promise of the future.

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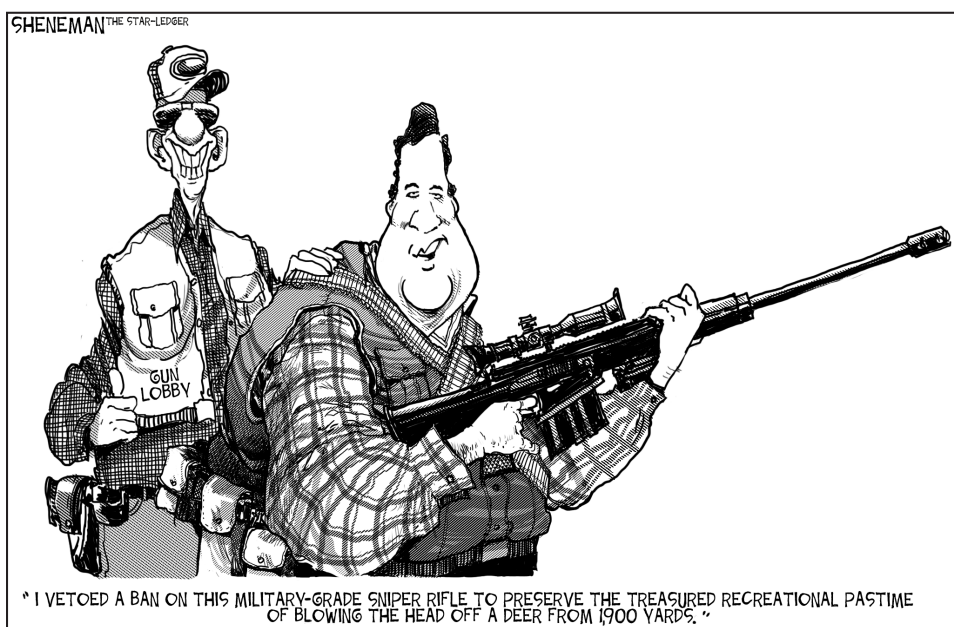
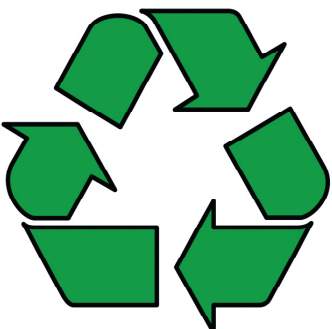
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PARK

continued from page 1

of being abused. "Carpooling is friendlier to the environment. It saves gas, and is efficient for people who do not have access to transportation. However I can see it being abused, say if people live in the same house, they can take two of the parking spots, versus people who live in different houses carpooling together," Wade said.

Communication major Miles Reed feels that there is not much of a demand for carpooling, and because of that he sees it as an

open target for single student drivers. "I can see the parking spots being good, although I do not see any people who use them. I can see it as a spot for people to go to just because it is open," Reed said.

There is no word yet if there will a penalty for abusing the carpool spots, and if so how large the fine will be. Carpooling may be the perfect alternative to saving energy and not worrying about getting to school without a vehicle.

For more information on the Parkland College parking lots, visit <http://www.parkland.edu/police/vehicles.aspx>

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- Oct. 23rd - What RSVP Means and Other Social Tips
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Sudoku (Hard)

8	7							5
		6	9					
4	6		2					
6	8	1	4	5				
	9	5	8	6				
	5	7	6	1	2			
		4		8	5			
		9	7					
6					3	7		

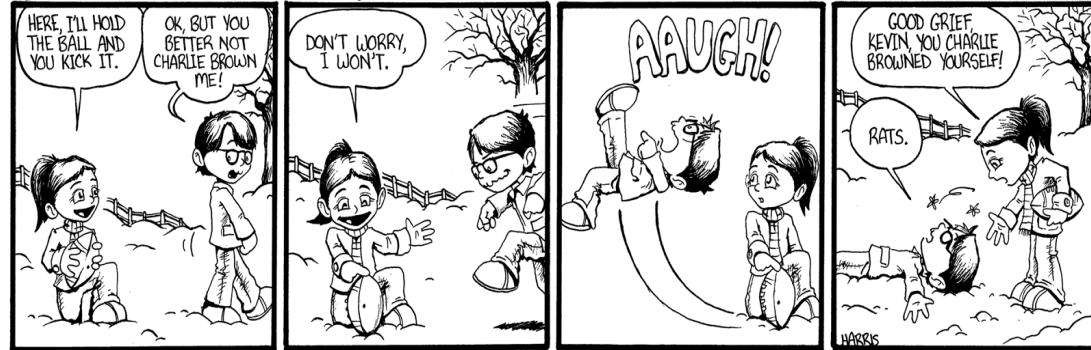
© 2012 KrazyDad.com

"No! Not 'capiler bear' - I said, 'Call AppleCare!'"

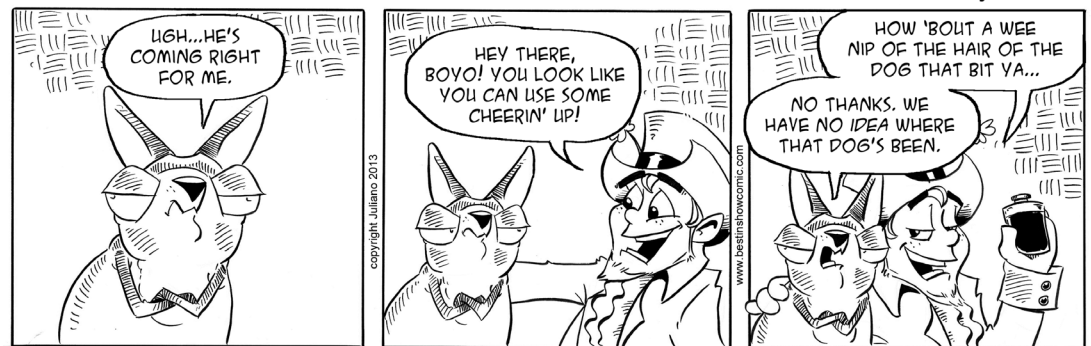
Imps! by Jeff Harris



GREEN APPLES by Jeff Harris



Best In Show



xkcd.com



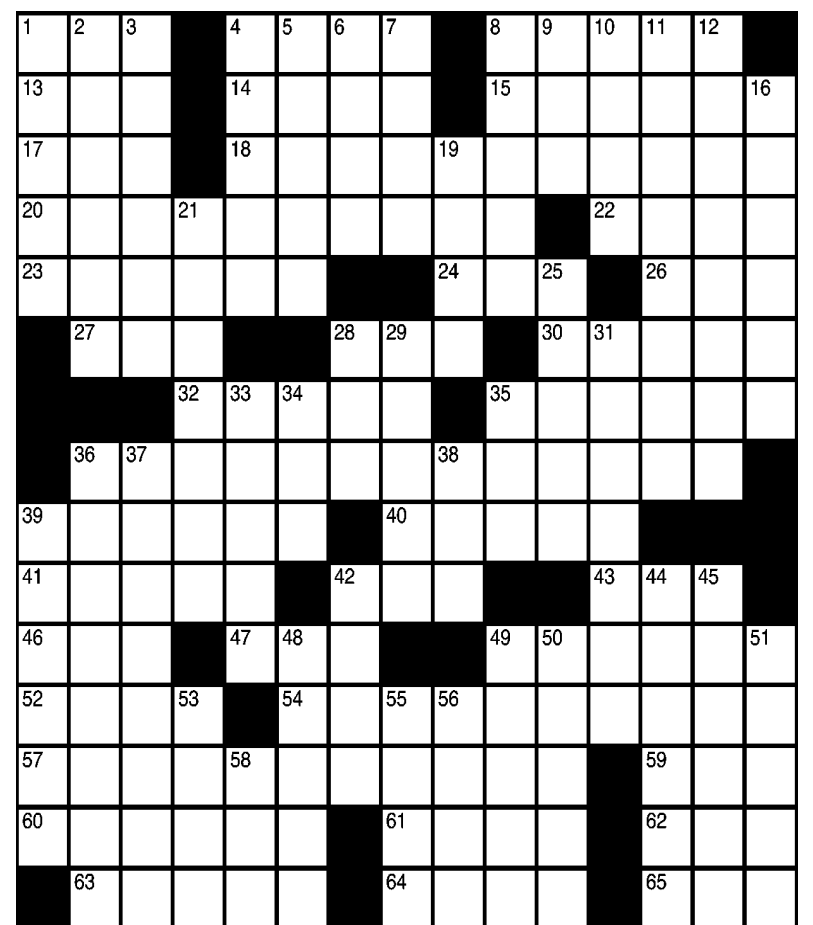
I FEEL UNCOMFORTABLE WHEN MY COMPUTER PHYSICALLY STRUGGLES WITH ME. SURE, I CAN OVERPOWER IT NOW, BUT IT FEELS LIKE A FEW SHORT STEPS FROM HERE TO THE ROBOT WAR.

The TV Crossword

By Rich Norris and Joyce Lewis

- ACROSS**
- Close one
 - Stout sellers
 - Archie Bunker's wife
 - Its members employ hygienists: Abbr.
 - Six-time All-Star Moises
 - Transit systems in Delhi and Paris
 - Campfire seat
 - What makes a man a man
 - 1988 Tony-winning play inspired by a Puccini work
 - Parroted
 - Golf course regular, often
 - Backpacked beast
 - Hard water?
 - Fan mail encl.
 - Noisy bird
 - NATO alphabet word after November
 - Reef material
 - Sanctuary sections
 - Disco-era group known for the starts of 18-, 20-, 54- and 57-Across
 - Subject of the sports film "42"
 - Nemo's creator
 - Obviously impressed
 - Just out of the shower
 - You, to Yves
 - Scathing review
 - Tandoori bread
 - Get even for
 - Span. miss
 - Duracell R14's
 - First of a planned 26-book mystery series
 - NHL tiebreakers
 - Use a ring in a crib
 - Devastated Asian sea
 - "Are We Done Yet?" actress Long
 - Baseball features
 - Pulls in
 - Muddy home

- DOWN**
- Where to find dates



By C.C. Burnikel

7/3/13

Tuesday's Puzzle Solved

C	A	S	S	O	R	B	S	S	O	S	A	D				
A	U	T	O	P	A	R	K	E	M	E	N	D				
T	R	A	M	E	T	U	I	E	N	A	T	E				
N	O	T	A	P	R	E	T	T	Y	S	I	T	E			
I	R	E	L	A	D	T	E	T	B	L	T					
P	A	S	T	E	R	H	I	N	O	E	O	S				
				R	A	S	O	S	A	L	P	O				
				L	E	A	D	W	I	T	H	A	R	I	T	E
C	O	P	Y	O	D	E	S	I	D							
O	V	I	K	O	A	L	A	D	E	T	E	R				
W	E	D	I	S	R	M	A	G	A	A	H					
				L	E	T	H	E	R	E	B	E	L	I	T	E
A	I	M	A	T		S	O	L	E		A	C	E	S		
A	F	I	R	E		A	S	I	A		T	H	R	U		
R	E	C	O	N		Y	E	A	R		H	I	S	S		

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Sports

Cobra volleyball continues hot start

Alex Wallner
Sports Writer

The volleyball season has finally begun and for a program like Parkland's, it is a time that these women have anticipated for months.

Coming off a season where the team finished third at Nationals, this year's Cobra team has a lot to accomplish. To do that the volleyball team will have to get third or better at Nationals this year.

Luckily this team is excited about what they can bring to the table. With eight freshmen coming in, Parkland has a lot of rookies who are counted on, which is uncommon.

Parkland, who is now 5-0, competed in a tremendous tournament in West Burlington, Iowa where they only lost one set in four matches.

"I thought it was a great start to our season. We came out really strong and we won all of our matches, but it was generally just a great start," general education student Teigan Flaws stated.

"I thought we played really well especially for our first tournament. It was fun traveling with the team and finally getting to play in games for the first time and seeing all our hard work in the gym turn finally turn out in the games," Kiniseology major Elise Dahlke said.

Overall, the players are confident that their performance will continue to improve.

"We just need to continue to stay motivated and continue



Freshman Kaitlyn Hunt dives to save the volleyball at their game against Kankakee on Tuesday, August 27, 2013.

to improve our skills," Elementary Education major Emma Cabutti said.

Parkland opened their home stand Tuesday night with a three set win over Kankakee

Community College. Dahlke led the way for the Cobras tallying up 12 kills followed by Megan Casagrande with eight kills and Lori Vanbeek with six. Kaitlyn Hunt helped

with 15 digs, assisted by Alexis Clemons with six.

"It was a little rough in some spots, but I felt for our first home game it went good. We had a big crowd which was

kind of exciting and it was nice to see the whole town get to see us play for the first time and glad we won," Dahlke stated.

The Cobras have yet another tough tournament in Owens,

Ohio facing second ranked Grand Rapids, Michigan among other tough schools. Coming out on top in this tournament would really make everyone believe that this season would be one to remember.

The players and coaches are very eager to get this weekend started because it will be a good test to see how good they can be against competition they will most likely have to face come Nationals.

"The game against Grand Rapids will be very exciting and intense! We need revenge," Cabutti said.

Grand Rapids was the team that knocked the Cobras out of a potential National Championship last season, so the eagerness to play them is high.

Parkland played Grand Rapids Saturday, August 31. This marking the first time the two have seen each other since Nationals.

The Cobras are at home again Wednesday, September 4 at 6 p.m. facing Lincoln, their first conference match-up of the year. This is followed by another road trip to Kirkwood, Iowa and the annual Kirkwood tournament, also filled with tough competition.

The road might not be easy, but Parkland will surely give everyone a battle and look to bring a National Championship back to the school. With such a good start, the Parkland Women's volleyball is confident that they will be able to dominate the season and bring home many victories.

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Entertainment

Parkland Art Gallery features new fall exhibits

PN Mace Mackiewicz
Staff Writer

The Parkland Art Gallery is currently featuring a faculty show that is happening from August 19 to September 21. According to the Parkland Art Gallery website, the show includes works by individuals in the Fine and Applied Arts Department.

The art gallery also featured an opening reception for the artists held on Thursday, August 22 in the Gallery lounge. The exhibit was free to the public.

"There were over 340 people who attended last Thursday. The music was really wonderful. We had Houchin Breen Jazz. So that added to the event as well. Steven talked about some of his experiences in graduate school at Southern Illinois University at Carbondale. He talked about the camaraderie

that students form when they work together in a studio and the creativity that is generated in a group situation," Gallery Director Lisa Costello said.

"He also spoke about his own work and brought in some of his sketchbooks that he has kept dating back to when he was in school. It was very special and reinforces to our students the importance of keeping an art journal for drawings and ideas," Costello continued.

Art and Design major Erin Rodgers weighed in with what she thought about this year's exhibit.

"It's an interesting show. If you have seen past faculty shows then this one is an evolution of ideas. They have used similar ideas before but they keep changing over time," Rodgers said.

The Art Gallery has several more shows coming up this semester.

"We have a pretty action packed semester. Our upcoming exhibit is Defining Territories: Contemporary Drawing. This exhibition is curated by Joan Stolz and Matthew Watt. They are both faculty in the Art and Design program. This promises to be a very interesting exhibit exploring drawing. There are five artists in the show from all over the country participating," Costello said.

"We also have a Ceramics Biennial. That is curated by Delores Fortuna. She is a practicing ceramist and also teaches at the School of the Art Institute of Chicago. She has selected over ten artists to participate in the Ceramics Show. So there are many shows to see," Costello continued.

Global Lens Film Series is also continuing to run at Parkland. The series of films began in the summer and will run through the fall.



Photo by Makenzie Hryhorysak/Prospectus News

A patron observes art by Steven Hudson, one of the many Parkland faculty pieces on display at the Parkland Art Gallery's annual Faculty Exhibition.

"We have ten international films that are being shown. Many of the films are going to be introduced by faculty with a discussion afterward. Professor Sadarangani is going to lead the discussion for the Indian film Shyamal Uncle Turns off the Lights. I am looking forward to this film as well as the others listed on our website," Costello said.

"We have trailers for each film and each one is from a different country. They are all narrative films and they really expose you to the country where they are produced. After watching many of the films, I feel like

I have a better understanding of humanity. We are fortunate that we can bring them to our campus. They are free and open to the public. We even have popcorn! Visit our website for the listing," Costello explained.

The last upcoming event is the Art department's biennial fundraiser, "Coffee and Tea: Cups and Dessert," which will be happening from 4 p.m. to 7 p.m. on December 5. Attendees get to select a handmade cup donated by the Parkland College Ceramics program.

There will also be live music and dessert for those attending to enjoy.

"It is a great event and it

shows how committed our students and faculty are to donate their work. We also have a huge turnout for the event so if people are interested then I recommend people purchase tickets in advance. We should start selling them in mid September," Costello said.

For more on the Parkland Art Gallery Faculty show, visit artgallery.parkland.edu/2013/faculty13.html

For more on future exhibits at the Parkland Art Gallery, visit artgallery.parkland.edu/future.html

For more information on Global Lens, visit artgallery.parkland.edu/global-lens.html

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