

LINDENWOOD COLLEGE  
DEPARTMENT OF SPEECH

Presents

# THE LADY'S NOT FOR BURNING

A Comedy by Christopher Fry

*Directed by*

MISS MARJORIE HILLER

'In the past I wanted to be hung. It was worth while being hung to be a hero, seeing that life was not really worth living.'

A convict who confessed falsely to a murder, February 1947.

ROEMER AUDITORIUM  
LINDENWOOD COLLEGE  
St. Charles, Missouri

FRIDAY, MARCH 7, 1952  
8:00 O'CLOCK

## CHARACTERS

(In order of their appearance)

Richard, an orphaned clerk . . . . .	SHERON LEE BROWN†
Thomas Mendip, a discharged soldier . . . . .	JOY HELLWIG HAUSMAN*
Alizon Eliot . . . . .	MARY KAY PINCKNEY†
Nicholas Devize . . . . .	CAROLYN COLE
Margaret Devize, mother of Nicholas . . . . .	ARLEEN BECKER*
Humphrey Devize, brother of Nicholas . . . . .	EUNICE SHELEY†
Hebble Tyson, the Mayor . . . . .	DOUGLAS HUME*
Jennet Jourdemayne . . . . .	NELL CULVER†
The Chaplain . . . . .	DEANE KEETON
Edward Tappercoom, a Justice . . . . .	SIEGMUND A. E. BETZ*
Matthew Skippis . . . . .	PATT WILKERSON

Scene: A room in the house of Hebble Tyson, Mayor of the small market-town of Cool Clary.

Time: 1400 either more or less exactly.

Act I. An April afternoon.

Act II. About an hour later.

Act III. Later the same night.

Costumes for Miss Sheron Lee Brown, Mrs. Joy Hellwig Hausman, Miss Carolyn Cole, Miss Eunice Sheley, Mr. Douglas Hume, and Dr. Siegmund A. E. Betz by MICKEY O'CONNOR, St. Louis, Missouri; others from the college wardrobe, re-designed by Miss Hiller.

Setting designed and executed by Miss Hiller and the Department of Speech under the direction of Mr. Hume.

Produced by Special Arrangements with DRAMATISTS PLAY SERVICE, New York.

## STAFF

Director . . . . .	MARJORIE HILLER
Stage Manager . . . . .	PAT PETERSON†
Assistant Stage Managers . . . . .	{ SUE ELLIOTT† MARY KAY PINCKNEY†
Sound Effects Manager . . . . .	PAULA MOORE†
Sound Effects Assistants . . . . .	{ BETTY BAER JANE PERRY WINNIE TAYLOR CAROL WEHRLI PATT WILKERSON
Property Manager . . . . .	CHARLEEN SMITH†
Master Electrician . . . . .	ANN FRAZIER
Assistant Electricians . . . . .	{ DEANA IZENBERG† ANNE LANCASTER SANDRA SNIDER MILDRED TERRELL
Make-up Manager . . . . .	CYNTHIA RICKLIN*
Make-up Assistants . . . . .	{ NELL CULVER† MARY KAY PINCKNEY† EUNICE SHELEY†
Wardrobe Manager . . . . .	SHERON LEE BROWN†
HOUSE MANAGER . . . . .	CAROL MCGAUGHEY
Ushers . . . . .	{ JAN BIRCH JACKIE DAGENDORFER MARLENE EITMANN PRISCILLA LORD SALLY SNELLING MARIAN WILSON

\*Members of Alpha Psi Omega, National Honorary Dramatic Fraternity.

†Pledges to Alpha Psi Omega.

## NOTE

*The Lady's Not For Burning* was commissioned by Alec Clunes for the Arts Theatre, London, and was first performed there in March, 1948. At its later appearance at the Globe Theatre, with John Gielgud and Pamela Brown in the chief roles, it came to the notice of a wider public and was an instant success. Poetry is finding its way back into the theatre after long years of neglect; but it has been Fry's particular gift to use it in plays that though serious, even deeply religious in thought, sparkle with high comedy of word and of situation. The play had a successful run in New York, and Fry's latest drama, *A Sleep of Prisoners*, written to be performed in a church, has challenged all who saw it to reconsider the purpose of drama — to see it not merely as entertainment but as an exploration of the mind and heart of man and of the foundation of his life.

## ACKNOWLEDGMENT

Lindenwood College, particularly the Department of Speech, wishes to express its deep gratitude to Miss Hiller for directing this play. This production is our recognition of International Theatre Month, sponsored by the Dramatic Section of UNESCO; and it is especially appropriate that it should have been directed by our visiting professor from England.