

written by neil labute  
directed by lyndsay hicks



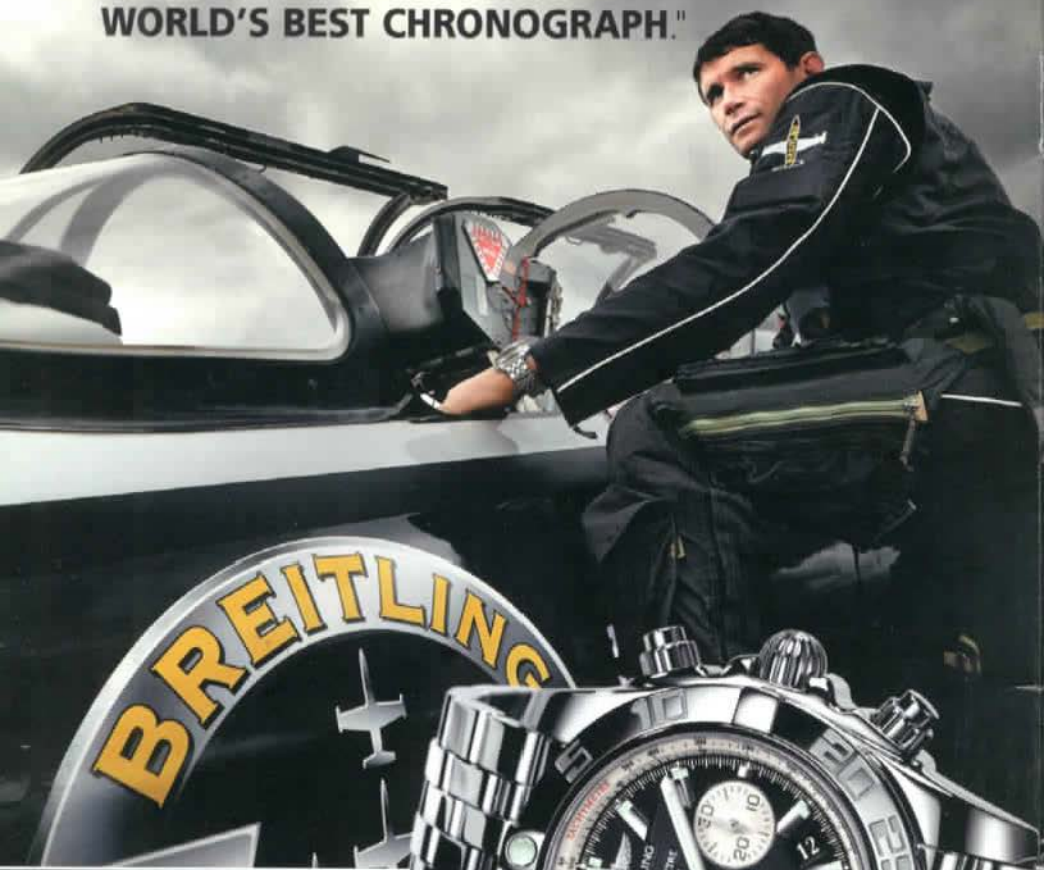
the shape  
of things

LINDENWOOD



J. SCHEIDEGGER  
CENTER FOR THE ARTS

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500 MPH LESS THAN SEVEN FEET FROM  
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## MISSION & HISTORY

### MISSION:

To culturally enrich the St. Louis Metropolitan Area through the arts while providing an environment for the fine and performing arts students of Lindenwood University to develop through the implementation of an integrative liberal arts curriculum

### HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

### PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

For the 2011- 2012 academic year, over \$660,000 in scholarship aid was awarded to fine and performing arts majors.

# THE SHAPE OF THINGS

## CAST:

EVELYN .....	Kelsey Amann
ADAM .....	Billy Walkenhorst
PHILIP .....	Josh Wolk
JENNY.....	Cassie Ballard

## PRODUCTION CREW:

DIRECTOR .....	Lyndsay Somers Hicks
STAGE MANAGER.....	Courtney McDaniel
ASSISTANT STAGE MANAGER.....	Lindsey Conklin
SET DESIGNER .....	Pippin McGowan
TECHNICAL DIRECTOR.....	Jim Koehnle
COSTUME DESIGNER.....	Donna Northcott
PROPS MASTER.....	Krista Tettaton Serena McCarthy
LIGHTING DESIGNER.....	Tim Poertner
ASSISTANT LIGHTING DESIGNER .....	Shiori Yamamoto
SOUND DESIGNER .....	Daniel Mauk

## RUN CREW:

LIGHT BOARD OPERATOR.....	Taylor Palmer
SOUND BOARD OPERATOR .....	Jacob Van Tuyt
WARDROBE .....	Sierra Henderson Saki Ogushi
DECK CREW .....	Bre Johnson Sam Rudolph
PROJECTIONS OPERATOR.....	Michelle Wolken

## SCENE SYNOPSIS:

SCENE 1: A local art museum, January

SCENE 2: Restaurant lounge, a few weeks later

SCENE 3: Philip's living room, two weeks later

SCENE 4: Adam's bedroom, a few days later

SCENE 5: A local park, a few days later

SCENE 6: A doctor's lounge, two weeks later

SCENE 7: A lawn, the following week

SCENE 8: A local coffee shop, a few days later

SCENE 9: An auditorium, eighteen weeks after scene 1

SCENE 10: An exhibition gallery, the same evening

## ACKNOWLEDGEMENTS

My brilliant thesis partner and set designer, Pippin McGowan.

My wondrous stage manager/personal assistant/time coordinator/mind-reader, Courtney McDaniel.

My marvelous assistant stage manager, Lindsey Conklin.

My very trusting, very gifted, and creative cast.

The ever talented and extremely hard working tech, building and publicity crews.

The Lindenwood theatre arts faculty, who did it all.

Mrs. Emily Jones, my thesis mentor, who guided me through every step of the way.

And lastly, my ever supportive and always awesome husband, Aaron, who said "grad school, great idea!"

\*These thank-yous don't even begin to cover the amount of people who were a part of this nor the depth of gratitude I have for everyone that helped with this project, whether large or enormous; without you, this would have never come to fruition. My sincerest Thank You!

Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from B P P I at [BroadwayPlayPubl.com](http://BroadwayPlayPubl.com)



## DAVID CASSIDY IN CONCERT

Sept. 28, 2012 | 8:00 PM

David Cassidy has managed to stay at the top of his game for over four decades, with a unique ability to re-invent himself and adapt to numerous genres from concerts to theater, television to Las Vegas, and even actor/singer to producer/writer/director with a demographic that crosses three generations. Cassidy rose to stardom in *The Partridge Family* and became the biggest TV and performing phenomenon in history by the time he was 20. With hits such as "I Woke Up in Love This Morning," "I Think I Love You," "I Can Feel Your Heart Beat," "I'll Meet You Halfway," "Could It Be Forever," and "Cherish," David Cassidy is a powerhouse of talent.

From television to recording and record-breaking concert tours, from Broadway and London's West End to Las Vegas production shows, he has made his mark and been lauded with nominations and awards in each arena. In addition to the superstardom he has enjoyed as a singer, songwriter and producer, Cassidy still thinks of himself as an actor. His credits, from the phenomenal success of *The Partridge Family*, also include the telefilm *A Chance to Live* and the highest rated *Police Story* in its seven-year history, which earned him an Emmy nomination as Best Dramatic Actor.

Never one to rest on his laurels, he went to Broadway, where he starred in the original production of *Joseph and the Amazing Technicolor Dreamcoat*. London beckoned, and he starred next at the prestigious West End in *Time with Sir Laurence Olivier*. In 1994, he once again broke box office records in the stunning and highly lauded production of *Blood Brothers* on Broadway, working for the first time with his brother Shaun.

With over 25 million records sold and 18 records reaching Gold and Platinum status, he has certainly proven that it is talent, creativity, and tenacity that keep people coming to shows, turning on the television, and buying his recordings.

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Platinum \$43.50 | Orchestra \$39.50 | Parterre \$33.50 | Balcony \$25.50

Group rates available!

## ARRIVAL FROM SEWDEN: THE MUSIC OF ABBA

October 13, 2012 | 8:00 PM

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Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

## THE NATIONAL CIRCUS OF THE PEOPLE'S REPUBLIC OF CHINA: CIRQUE CHINOIS

October 13, 2012 | 8:00 PM

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Platinum \$38.50 | Orchestra \$32.50 | Parterre \$28.50 | Balcony \$24.50

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*Don't miss the chance to be part of our Premier Patron Membership program!*

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- Complimentary valet service for all Bezemes Family Theater Main Stage Season productions.
- Complimentary coat check for all Bezemes Family Theater Main Stage productions during the months of November through March.
- Recognition on the Annual Membership display for the 2012-2013 season.
- 20% discount on all Lindenwood University student productions.
- Exclusive invitations to private Premier Patron receptions with celebrity and VIP guests.
- The Premier Patron Membership Card is honored at many local businesses for special events and discounts.

***Complete list of participating businesses available at [www.LindenwoodCenter.com](http://www.LindenwoodCenter.com)***

Please contact the Box Office at (636) 949-4433 for details.





## A PERFORMING ARTS FOCUS FOR OUR REGION

### - CHALLENGES

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future. Lindenwood is committed to this and is embracing the opportunity to enrich the learning environment for the performing arts at the University and its broad community.

### - OUR STRENGTHS

At Lindenwood, we will leverage the strengths of our existing performing arts programs and increase their visibility on the campus and in the greater community through scholarships, partnerships, and faculty-in-residence programs. Our goal is reinforce the University's regional reputation as a catalyst in the arts and arts education.

### - OUR SOLUTIONS

The cornerstone of our plan is the expansion of the program at the Scheidegger Center for the Arts into the Greater St. Louis regional community. Our new complex housing a performance hall, a black box theater, a visual arts gallery, classrooms, performance space, and studios for television, dance, music, and acting will be the site for this programmatic expansion of the University and the community. Having served over 100,000 community members since its opening in 2008, the Scheidegger Center and Lindenwood's vibrant and growing performing arts degree programs are poised to increasingly enrich our region in future years.

To this end, Lindenwood University is establishing a \$3 million Performing Arts Endowment that will continue to provide innovative education, rich cultural development, and vital entertainment opportunities for many. In 2011, the Lindenwood Board of Directors committed \$2 million to this endeavor and in 2012 launched a \$1 million campaign to complete the endowment. We invite you to support this important endeavor!

### - HOW YOUR SUPPORT WILL HELP

The J. Scheidegger Center Performing Arts Endowment is dedicated to supporting the expansion of the arts and assuring the vitality of the arts at Lindenwood. If you choose to support this endowment, your gift will help provide

- An increase in new and sought-after performers
- Expansion and growth of our current arts program
- Endowed scholarships for in-need students
- Support for an artist in residence program

TO CONTRIBUTE TO THE PERFORMING ARTS ENDOWMENT, PLEASE CONTACT THE LINDENWOOD UNIVERSITY OFFICE FOR INSTITUTIONAL ADVANCEMENT AT (636) 949-4939.



## 2012 - 2013 UPCOMING UNIVERSITY PRODUCTIONS

### SHOWS

### DATES

#### **A Man of No Importance**

Oct. 12-13, 2012 | 7:30 PM

Oct. 18-20, 2012 | 7:30 PM

The Emerson Black Box Theater

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#### **Fall Dance Concert**

Oct. 25-27, 2012 | 7:30 PM

The Bezemes Family Theater

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#### **Fall Music Series**

Choir Concert | Nov. 6, 2012 | 7:30 PM

Jazz Concert | Nov. 7, 2012 | 7:30 PM

Band Concert | Nov. 8, 2012 | 7:30 PM

The Bezemes Family Theater

Chamber Concert | Nov. 29, 2012 | 7:30 PM

Percussion Concert | Nov. 30, 2012 | 7:30 PM

The Emerson Black Box Theater

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#### **A Christmas Carol**

Nov. 29-30, 2013 | 7:30 PM

Dec. 1, 2013 | 7:30 PM

Dec. 2, 2013 | 2:00 PM

The Bezemes Family Theater

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## TICKETING INFORMATION

### THE BOX OFFICE:

**Phone:** (636) 949-4433

**Email:** [Scheidegger@lindenwood.edu](mailto:Scheidegger@lindenwood.edu)  
[Groupsales@lindenwood.edu](mailto:Groupsales@lindenwood.edu)

**Address:** Lindenwood's J. Scheidegger Center for the Arts  
2300 West Clay Street  
St. Charles, MO 63301

**Hours:** Monday - Friday: 10:00 AM - 6:00 PM  
Saturday: 10:00 AM - 2:00 PM

**Online:** [www.lindenwoodcenter.com](http://www.lindenwoodcenter.com)



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# J. SCHEIDEGGER CENTER FOR THE ARTS

## PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS	Joseph Alsobrook
DEPARTMENT OF ART & DESIGN PRODUCER	John Troy
DEPARTMENT OF DANCE PRODUCER	Janet Strzelec
DEPARTMENT OF MUSIC PRODUCER	Pamela Grooms
DEPARTMENT OF THEATRE PRODUCER	Emily Jones
DIRECTOR OF MARKETING   BOX OFFICE MANAGER	Chad Snider
PUBLICIST	Peter Colombatto
GROUP SALES COORDINATOR	Kalei Perdue
MARKETING & BOX OFFICE ASSOCIATE	Alex Klopper
GRAPHIC DESIGNER	Luis Martin B
ADMINISTRATIVE ASSISTANT	Laura Enstall
PRODUCTION MANAGER	Joseph Stoltman
TECHNICAL DIRECTOR	Jim Koehnle
ASSISTANT TECHNICAL DIRECTOR	Dustin Massie
DIRECTOR OF LIGHTING	Tim Poertner
AUDIO ENGINEER	Drew Matney
COSTUME SHOP MANAGER	Louise Herman
SHOP ASSISTANTS	Brian Paladin Pippin McGowan
PROPS MASTER	Krista Tettaton Serena McCarthy

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...  
COME SEE FOR YOURSELF.



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