



A
CHRISTMAS
CAROL



J. SCHEIDEGGER CENTER FOR THE ARTS

MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Liza Minelli, Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, Kenny Rogers, Debbie Reynolds, Tony Orlando, *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet. Our 2014-2015 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

A CHRISTMAS CAROL

Author of novella: Charles Dickens

Arranged by: Natalie Turner-Jones

Adaptation and additional dialogue by: Jason Flannery

DIRECTOR'S NOTES

A Christmas Carol has become such a familiar part of an increasingly excessive Christmas season in America that its message is in peril.

When Dickens wrote *A Christmas Carol* in 1843, it was an urgent response to a society permanently altered by the industrial revolution. Faced with an England frighteningly overcome by poverty, adults and children alike overworked in factories, disease, illiteracy, and ignorance, Dickens was consumed by a need to reach those in a position to take action on behalf of those who could not do so for themselves.

Dickens felt strongly that society had an obligation to help those in need, and implored those with wealth and status to cease their judgment of the poor and assist them instead. By providing a main character who awakens to the possibility of leading a more compassionate life through directly confronting his own sources of pain and suffering, Dickens hoped that his readers would be inspired to see that they too could reawaken their own hearts.

When preparing to mount a theatrical production, two questions need to be asked regardless of any other reasons driving its inception: "why this play?" and "why this play right now?" For better or worse, we continue to face problems similar to the ones that drove Dickens to write *A Christmas Carol* in the first place. In order to bring its principle message to the foreground, updating and adjusting was necessary. We chose to do away with attempts at recreating London accents and the feel of a comfortable, stereotypical Dickensian Christmas with the intention of bringing its message closer to home. This effort also included re-introducing uncomfortable scenes and interactions from the novella that are often omitted from theatrical productions.

We are all touched by adversity, illness, old age, and death; not one of us is exempt. Not one. Dickens asks us to see the ways in which our own pain has armored us against the pain and suffering of others, showing us the possibility of uniting through the experience of suffering, and the transformation that results. If, instead of turning away from our own suffering, we could embrace it and take care of it, we too could become the catalyst for healing countless others.

CAST

Patience Davis	Narrator
John Fisher	Scrooge
Jenah Bickel	Fan
Raylon Bivins	Bob Cratchit, Ghost of Christmas Yet to Come
Shane Bosillo	Collector, Belle's Husband, Business Man
Grace Clark.....	School Child, Martha
Greta Clark	Want, Child
Owen Crowe.....	Boy Scrooge, Peter
Cole Figus	Fezziwig, Businessman
Jamie Greco.....	Collector, Looter
Shelby Grimes.....	Ghost of Christmas Past, Looter
Sierra Henderson	Belle
Bobbie Howell.....	Young Scrooge
Megan Jones	Ghost of Christmas Present
Jett Mamone.....	School Child, Belinda
Kaitlan Mossinghoff.....	School Child, Annie
Hannah Pauluhn.....	Fred
Endya Piggee	Mrs. Cratchit
Charlie Rosser	Ignorance, Child, Turkey Girl
Sophie Rosser	Tiny Tim
Lily Travers.....	Rosalind
Billy Walkenhorst.....	Marley, Looter

PRODUCTION

Director	Natalie Turner-Jones
Assistant Director.....	Jason Flannery
Stage Manager	Lindsey Longcor
Scenic Designer	Stuart Hollis
Costume Designer.....	Louise M. Herman
Lighting Designer	David LaRose
Sound Designer	Gary Miller
Props Designer	Lindsey Conklin
Assistant Stage Manager	Brad Werkmeister
Assistant Stage Manager	Mollie Kaltenbach
Assistant Lighting Designer.....	Chris Watson
Assistant Sound Designer.....	Christian Hake
Poster/Graphic Designer	Kate Friedlein

SCENE BREAKDOWN

Setting London...but not quite as we know it.
Somewhere between Dickens' time
and our own.

Section One Stasis

Section Two The Ghost of Jacob Marley

Section Three Christmas Past

Section Four Christmas Present

Section Five Christmas Yet-to-Come

Section Six Epilogue

RUNNING & CONSTRUCTION CREWS

Audio Engineers	Christian Hake, Taylor Palmer, Jacob Vantuyl
Deck Crew	Tyrell Burress, Albert Hammons
Wardrobe Crew	Gabriella Debold, Maira Prata German Will Macarthy, Michelle Sansone
Light Board Op	Cal Dummerth
Sound Board OP	Danielle Sherman
Props Construction Crew	Lindsey Conklin, Jason Flannery
Costume Construction Crew	Ashely Albert, Gabriella Debold Cody Floyd, DJ Grigsby, Emily Maynard Kaitlan Murray, Maira German Prata Emily Tiehes, Maiken Zoega
Set Construction Crew	Bowie Avery, Elizabeth Baranowski Rachael Baugh, Chasye Beard Jenah Bickel, Raylon Bivens Mathew Bradshaw, Kimberly Byrnes Alynn Chaney, Andres Colona Urdaneta Lindsey Conklin, Tristan Dauer Ethan Dudenhoeffer, Cal Dummerth Alyssa Durbin, Ryan Ethridge Jamie Greco, Rachael Hollis Mollie Kaltenback, Olivia Kohring Allison Krodinger, Olivia Long Lindsey Longcor, Will McCarthy Abrielle Mclemore, Daniel Moessner Taylor Palmer, Kevin Proemsey, Jenna Raitheh, Victoria Rodrigues Da Silva Rossi Cody Samples, Ryan Schaper Madeline Schneider, William Spaeth Jacob Van Tuyl, Billy Walkenhorst Megan Wiegert

PRODUCTION STAFF

Director of Production	Joseph Stoltman
Associate Production Manager	Stacy A. Blackburn
Technical Director	Christopher Phillips
Master Carpenter	Christopher Speth
Lighting Director	Tim Poertner
Assistant Lighting Director	David LaRose
Audio Director	Gary Miller
Costume Shop Manager	Louise M. Herman
Assistant Costume Shop Manager	Michele Sansone

ADMINISTRATION

Dean, School of Fine and Performing Arts	Dr. Joseph Alsobrook
Chair, Department of Art & Design	John Troy
Chair, Department of Dance	Janet Strzelec
Chair, Department of Theatre	Emily Jones
Director of Marketing & Patron Services	Peter Colombatto
Assistant Box Office Manager.....	Tony White
Box Office Graduate Assistant	Rachel Wilder
Administrative Assistants	Rachel Parrish Jonathon Morgan

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Preparing Students For Life*



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