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Monsanto places a high priority on
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Summerstage '79 promises to reward
that support with an enjoyable, impressive season.
We are proud to be a supporter, and our
community will reap the benefits.

Our premise is simple. Nourish
the Arts—and the Arts will nourish us.

Monsanto

9,322 of us here in St. Louis. Proud to be a
part of this great City. Working to help make it even greater.

SUMMERSTAGE 1979

Greetings from the Board of Directors

Dear Friends:

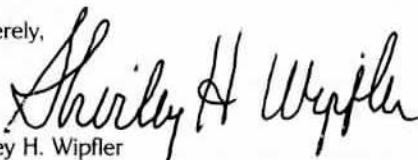
On behalf of the Board of Directors of SUMMERSTAGE, the "Friends of SUMMERSTAGE" and the many contributors who made this season possible, we welcome you to SUMMERSTAGE 1979.

We believe in this theatre and feel it adds further to the attractiveness of the exciting St. Charles Community.

SUMMERSTAGE is a not for profit corporation with a community Board of Directors. Facilities are furnished by The Lindenwood Colleges.

We thank you for coming and hope to see you often.

Sincerely,



Shirley H. Wipfler
President

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Very Special Thanks

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for use of facilities and equipment



The Missouri Arts Council
for program support

"This project is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal Agency".

SUMMERSTAGE 1979

- Curtain Times** Wednesday 2:00 p.m. (Preview) & 8:30 p.m.
Thursday 8:30 p.m.
Friday 8:30 p.m.
Saturday 5:00 p.m. and 9:00 p.m.
Sunday 2:30 p.m. and 7:30 p.m.
- House Manager** Available through the Ticket Office. For emergency calls on performance nights call 724-2004 or 946-6912. If you require paging services the evening you attend, please register your seat location with the Ticket Office when you arrive. Lost and found is located in the Security Office.
- Telephone Reservations** Call 724-2004, 723-7152 or 946-6912 ext. 252 & 284 (toll free from St. Louis) (Unpaid reservations are held only until 5:00 p.m. the day before the performance. Ticket Office hours are 10:00 a.m. to 5:00 p.m. and until curtain on performance days.
- Ticket Prices** \$4.00, \$6.00, \$8.00 and \$10.00
Wednesday matinee \$3.00 (No Discounts Accepted)
- Box Office Policy** No exchange or refunds on paid single tickets. (Season ticket holders may exchange tickets.) (See below.)
- Group Discounts** Call Karen Nemen 723-7152, ext. 352.
- Subscribers Only** We will be happy to exchange season subscription tickets provided they are returned to the Ticket Office by 5:00 p.m. on the day before the date of the tickets you wish to exchange. Please call the Ticket Office for specific exchange information.
- Are you on our Mailing List?** If you would like to receive Lindenwood Theatre mailing, please fill out the name and address forms in the lobby. If you are already on our list, but have moved or changed address, be sure to let us know.

No smoking, eating or drinking is allowed in the Jelkyl Theatre at any time.

Refreshments and Souvenirs are available in the main lobby.

No photography or recording equipment is allowed in the Theatre during performances.

Latecomers will be seated at the discretion of the house manager.

Restrooms and drinking fountains are located on each level of Roemer Hall at the west end of the corridor.

SUMMERSTAGE logo by Greg Carr.

Student-Rush at 10 minutes before curtain — all remaining seats ½ price for children and students with ID. (excludes preview)

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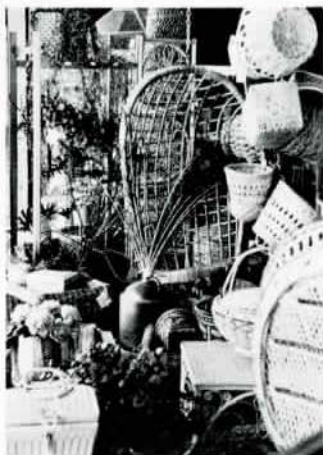
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THE COMPANY

Linda Baker (Costume Assistant) recently graduated from Fort Zumwalt High School and plans to study art and music at college in the fall.

Roy Backes (Carpenter) has acted as stage manager, carpenter and technical director in Pittsburgh, Pennsylvania. He was also prop master for *Mr. Rogers' Neighborhood*, *WQED T.V.*

Ray Bell (Shop Assistant) is a theatre student at Lindenwood Colleges.

Lavada Blanton (Shop Assistant) is a senior Theatre Arts major at Lindenwood Colleges majoring in technical production.

Dennis Bradford (Production Manager/Designer) freelances in New York City, having recently designed Equity Library Theatre's *Can-Can*. Other credits include *Romeo and Juliet*, *Patience* and many others.

Susan K. Butcher (Production Stage Manager) has been lighting designer for various theatres in the country. She has worked as a free lance electrician, sound designer, sound technician and scenic artist-painter. She was most recently production stage manager for the New York Equity Library Theatre production *On A Clear Day*.

Alice Carroll (Scenic Artist) has acted as scenic artist, staff property mistress, designer, mural painter and graphic artist in various theatres located in Kansas, Hollywood and Lindenwood Colleges.

Leslie Church (Assistant to the Designer) will be a senior this fall at Lindenwood Colleges with her major interest in technical theatre.

Kevin Collins (Actor) recently appeared in the Lindenwood productions *A Christmas Carol* and *The Miser*.

Gary Cunard (Actor) is sales manager for Safe Business Systems. He is a past member of the American Federation of Radio and Television Artists and has been involved in community theatre since 1942.

Bille Jo Derham (Accompanist) is a graduate student in piano at S.I.U. at Edwardsville. She also teaches and accompanies in the St. Charles area.

Dean Eckert (Actor) is Associate Professor of Art at The Lindenwood Colleges and is making his professional acting debut with *Summerstage*.

Becky Edens (Actress) appeared in the Lindenwood production *A Christmas Carol*. She will appear in *Our Town* this summer.

Dan Entriken (Actor) has appeared in ten productions of *1776*, including the Broadway run. He was last seen in St. Louis at the American Theatre in *Shenandoah* with John

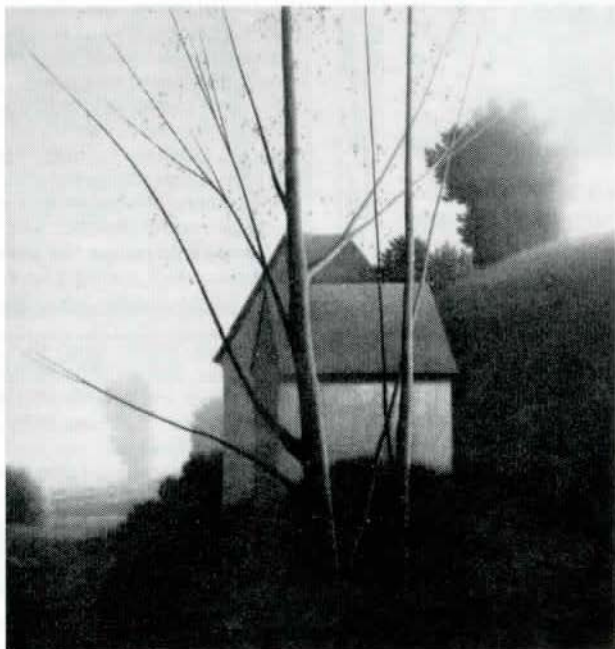
Company, continued . . .

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Karl Lunde
Arts Magazine
February, 1979

The Art Connection
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Jerry Webb, Rich Pisarkiewicz, John Lytton, Kay Walbye, Donna Spaulding and Carol Merideth.


(Photo by Marilyn Zimmerman)

"Dames at Sea" is a Cinderella story of the 1930's wrapped inside a late 1960's Cinderella story. In the show is the story of Ruby, a hick girl from Utah, who arrives in New York on a bus with the determination to become a Broadway show star, immediately gets a chorus-line job as a hooper and that very night, at the opening of the show, takes over the leading role from the indisposed star and scores a reputation-making triumph.

And that's more or less the tale of "Dames at Sea," but strung out over a far longer time. Its authors peddled it for months and no producer would touch it — back in 1961. So they settled for putting it on in a sort of off-Broadway coffee house called the Cafe Cino, in the heart of Greenwich Village, where no critics came to appraise it and the customers barely noticed the show while drinking their stregas and espressos, and so after a few weeks the show passed into limbo. The authors and their loyal cast were not deterred, however.

They kept trying for a stage production for seven years and, at length, they got their break. Bernadette Peters, who had played the part of Ruby at the Cafe Cino (and later triumphed in it when "Dames at Sea" finally opened on a stage) met an ambitious, ingenious young director, Neal Kenyon, who knew how to open doors.

Kenyon took fire from the idea, rustled up backing and infused the show with much of its attractiveness with his directing touches when it finally opened on Dec. 20, 1968. Its opening was greeted by critics as the best Christmas-time gift of the year. Their praise was overwhelming.



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SummerStage LINDENWOOD

Wesley Van Tassel, Producer,
presents

Books and Lyrics by
George Haimsohn
and Robin Miller

Music by
Jim Wise

DAMES AT SEA

A MUSICAL COMEDY

Scenic Design by
Dennis Bradford

Costume Design by
Tom McKinley

Lighting Design by
Michael Pule

Scenic Art by
Alice Carroll

Stage Management by
Susan K. Butcher

Choreography by
Kay Walbye

Directed by
Yvonne Ghareeb

Musical Direction by
Gary L. Green

CAST

(In Order of Appearance)

Mona Kent	Carol Meredith
Joan	Donna Spaulding
Hennesey	Jerry Webb
Ruby	Kay Walbye
Dick	John Lytton
Lucky	Rich Pisarkiewicz
The Captain	Jerry Webb

Time: The early thirties.

ACT ONE

Any 42nd Street theatre.

INTERMISSION

ACT TWO

On the battleship.

MUSICAL NUMBERS

ACT ONE

Wall Street	<i>Mona</i>
It's You	<i>Dick and Ruby</i>
Broadway Baby	<i>Dick</i>
That Mister Man of Mine	<i>Mona and Chorus</i>
Choo-Choo Honeymoon	<i>Joan and Lucky</i>
*The Sailor of My Dreams	<i>Ruby</i>
*Singapore Sue	<i>Lucky and Company</i>
*Good Times are Here to Stay	<i>Joan and Company</i>

ACT TWO

Dames at Sea	<i>Company</i>
The Beguine	<i>Mona and Captain</i>
Raining in My Heart	<i>Ruby and Chorus</i>
There's Something About You	<i>Dick and Ruby</i>
Raining in My Heart (Reprise)	<i>Ruby</i>
*The Echo Waltz	<i>Mona, Joan, Ruby and Company</i>
Star Tar	<i>Ruby and Chorus</i>
Let's Have a Simple Wedding	<i>Company</i>

Pianos: Gary L. Green, Billie Jo Derham

Piccolo - Mariko Ishii

*Lyrics by George Haimsohn

Special Thanks

Bea Auckley	Karen and Jeff Nemens
Busby Berkley	Anne Pals
Meg Cappetta	Jim Rash -
Lee Daniels	St. Charles High School
Stanley Dultz	St. Charles Optical -
Judy Edens	Dr. Miller
Friends of the Theatre	Linda Stewart
Bob Grothe	Summerstage Ushers
Renee Helling	The Keepsake Shop
Dale Kaufman	The Lindenwood
John L. Leckel	Alumni Association
Virginia Loper	Debra Wicks
Melanie Mossman	

Produced by special arrangement with Samuel French, Inc.

SUMMERSTAGE PATRONS

SUMMERSTAGE acknowledges with gratitude and pride the patrons whose contributions have made it possible to produce Summer Theatre in St. Charles.

Co-Producer	\$1,000 or more
Angels	\$500 or more
Stars	\$250 or more
Backers	\$100 or more
Patrons	\$25 or more

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Secretary: Judy Edens

Treasurer: Shirley Lohmar

Hospitality: Renee Helling

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Dorothy Barklage	Donna Grass	Pat Mayer	Ruth Sevick
Myra Bass	Mary Ann Grothe	Lindy Meyers	Bette Sill
Jill Baue	Folsta Gibbons	Sue Minor	Debbie Sprinkle
Becky Beck	Grace Harmon	Chiara Moerschel	Rosemarie Surwillo
Sharon Bell	Ann Hetherington	Carolyn Mosher	Cindy Tejero
Sue Black	Mildred Heye	Eileen Muenster	Dude Van Tassel
Janet Bocman	Carolyn Hollander	Karen Nemens	Kathleen Van Ess
Jan Bodeux	Mary Howe	Millie Norwine	Gary Webbink
Patty Boland	Sharon Jolly	Glenda Partlow	Patty White
Lois Boschert	Minnie Marie Jones	Jane Perna	Shirley Wipfler
Pat Coldren	Fritzie Knoblauch	Jo Peterson	Mary Yaeger
Sue Faletti	Barbara Magerkurth	Eunice Poggemeier	Kathy Ziegenfuss
Sue Felder	Bernie Malin	Terrie Rollings	
Diane Gallant	Tanya Mallory	Suzanne Sachs	

*Patron gifts received after this program went to press will be included in our next program.

SUMMERSTAGE STAFF

ADMINISTRATION

Producer	Wesley Van Tassel
Company Manager	Yvonne Ghareeb
Assistant to the Producer	Renee Helling
Administrative Assistant	Pam Ross
Bookkeeper	Margaret Harman

PUBLIC RELATIONS

Public Relations and Theatre Manager	P. J. Wyand
Publicity Director	Lisa G. Myers
Group Sales Director	Karen Nemens
Assistants to the Theatre Manager	Melissa Trent, Ray Bell
Assistant to the Promotion Staff	Mariko Ishii
Promotion Assistants and Concessions	Rhonda Jones, LaJuana Johnston

TICKET OFFICE

Ticket Office Manager	Donna Grass
Ticket Office Assistants	Tom King, Randy Messersmith

PRODUCTION

Directors	Yvonne Ghareeb, Merry Tigar
Choreographers	Kay Walbye, Jerry Webb
Musical Director	Gary Green
Production Stage Manager	Susan K. Butcher
Production Manager/Designer	Dennis Bradford
Lighting Designer/Electrician	Michael Pule
Costume Designer	Tom McKinley
Technical Director	Robert Shapiro
Scenic Artist	Alice Carroll
Properties Mistress	Debra Wicks
Assistant to the Directors	Claudia Stedelin
Assistants to the Stage Manager	Linda Stewart, Lee Henry, Dale Kaufman
Assistant to the Scenic Designer	Leslie Church
Assistants to the Lighting Designer	Craig Van Tassel, John Wolf
Cutter	Cleo Mannel
Seamstress	Mary Ann Grothe
Costume Assistants	Leslie White, Melanie Mossman
Pianist	Billie Jo Derham
Carpenter	Roy Backes
Assistant Carpenter	Jeff Shocklin
Shop Assistants	Meg Capetta, Lavada Blanton, Valarie Selvig
Assistants to the Scenic Artist	Ethan Hoskins, Sue Smith
Properties Assistants	Lisa Venezia, Rich Pisarkiewicz

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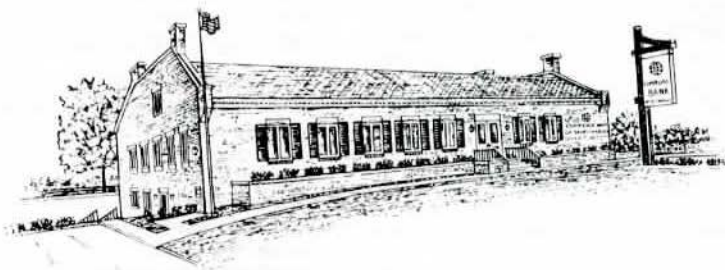
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Company Cont.

Raitt and by New York audiences in the 1978 *Annie Get Your Gun* starring Lucy Arnaz.

Yvonne Ghareeb (Company Manager/Director) has served as a faculty member for the Theatre Arts Department at Lindenwood Colleges for the past two years. Prior to that she was theatre manager for the Direct Theatre in New York and artistic and managing director for the Continental Theatre Company. She last directed *The Diary of Anne Frank*.

Donna Grass (Ticket Office Manager) has been a resident of St. Charles for 26 years. She is an active member of the St. Charles Artist Guild.

Gary Green (Musical Director) appears in his second season with *Summerstage*. He has worked as a vocal coach and recital accompanist. He has also taught music and toured with the Continental Theatre Company as musical director.

Bobby Grothe (Actor) has been in previous Lindenwood productions including *A Christmas Carol*. He has also toured professionally in New York and Florida. Bobby has done several commercials.

Mary Ann Grothe (Seamstress) is affectionately known as "Mom" and has sewn for St. Louis

Civic Ballet, Children's Christmas Committee, Lindenwood Colleges and other universities.

Margaret Harman (Bookkeeper) is a business major working on her degree in Business Administration.

Lee Patton Hasegawa (Actress) received her M.A. in acting and directing from the University of Missouri, Kansas City. She is a resident member of the Theatre Project Company, where she recently appeared in *Jo Egg* and *Orpheus Descending*.

Lee Henry (Assistant to Stage Manager/Actor) is a student at Lindenwood Colleges majoring in theatre. He has appeared in several productions this year including *Once Upon A Mattress*, *A Christmas Carol* and *The Miser*.

Frank Hetherington (Actor) is Director of Admissions and Student Aid at Lindenwood Colleges. He majored in music at the University of Rochester, plays trumpet and sings in the church choir.

David Helling (Actor) is a St. Charles resident and Research Technologist for Mallinckrodt Incorporated. He has pursued theatre as a hobby and has appeared in several productions during the last two years on the Lindenwood campus.

Company Cont.

Renee Helling (Assistant to the Producer) is a native of St. Charles with a love for the theatre. She is a member of "Friends of the Theatre" and is also on the Board of Directors for *Summerstage*.

Bill Honerkamp (Actor) is a student at Blackhurst Elementary School in St. Charles. He enjoys baseball, basketball, floor hockey and drawing.

John Hoyer (Technical Intern) teaches speech and drama at Lutheran High School.

Ethan Hoskins (Assistant to the Scenic Artist) is an art major at Lindenwood Colleges.

Mariko Ishii (Promotion Assistant) is presently a member of the theatre department at Lindenwood Colleges. She is training in dance as well as theatre.

Mark Joseph (Actor), a native of St. Charles, has worked on films and commercials in Los Angeles. Mark appeared in the Lindenwood productions *The Miser*, *A Christmas Carol* and *Diary of Anne Frank*.

Dale Kaufman (Actor) is presently working on his M.F.A. in theatre at Lindenwood. Prior to this, Dale taught English and drama for seven years in Morgantown, North Carolina.

Tom King (Ticket Office Assistant), a graduate from St. Charles West High School, plans to attend the University of Missouri-Columbia to major in journalism and theatre arts.

John Lytton (Actor) is a graduate of the University of North Carolina with an M.F.A. in Acting and Directing. Currently residing in New York City, he has performed such roles as Jesus in *Godspell* and Pozzo in *Waiting in Godot*.

Cleo Mannell (Cutter) is a student in costume design at Kansas State University. She has worked on costumes for such shows as *Lysistrata*, *Tartuffe* and *Three Penny Opera*. She is a winner of the Blue Key Scholarship for Costume Designs for *Dear Liar*.

Doug Mayer (Actor) has appeared in Lindenwood's college season. He has done community theatre and children's theatre in the St. Louis area.

Tom McKinley (Costume Designer), a SUMMERSTAGE veteran, most recently designed *Bagtime*, a new musical currently running at Chicago's Drury Lane Theatre. Last summer Tom designed *Charlie Brown*, *Dracula* and *Fantasticks*. He lives in New York City and designs for Equity Library, Playwrights Horizon and Bel Canto Opera.

Carol Meredith (Actress), a Denver resident, has performed with numerous theatre companies in Colorado, California and New Mexico, as well as in commercials and movies. She appeared in the 20th Century Fox film *Duchess and the Dirtwater Fox*, and her theatre credits include Desiree in *A Little Night Music*, Corie in *Barefoot In The Park*, Elvira in *Blithe Spirit* and Gertrude in *Hamlet*.

Wendy Merritt (Actress) has performed in numerous stock, dinner, regional and off-Broadway productions, playing a variety of roles such as Honey in *Who's Afraid of Virginia Woolf*; Eliza Dolittle in *Pygmalion*, Anne in *6 Rms Riv Vu*; Goody Proctor in *The Crucible* and Rosalind in *As You Like It*. Last summer she appeared as Joanne in the Plantation Dinner Theatre production of *Vanities*.

Randy Messersmith (Ticket Office Assistant) is a freshman attending Lindenwood Colleges, majoring in theatre and English. He recently played Peter in the Lindenwood production *Diary of Anne Frank*.

James Michael (Actor) is a resident member of Theatre Project Company, the Webster Theatre Guild and West End Players. During the past year, he appeared in *The Hostage*, *Orpheus Descending* and *When We Dead Awaken*.

Matt Mossman (Actor) attends Orchard Farm Middle school and enjoys golf, swimming and baseball. Although he has announced at school talent shows, this summer represents his first acting performance.

Melanie Mossman (Costume Assistant) is currently attending Orchard Farm High School and will be studying theatre part-time at Lindenwood this fall.

Lisa G. Myers (Publicity Director), a graduate from Lindenwood Colleges and *Summerstage* veteran, was acknowledged in "Who's Who Among American College Students 1977-1978". While working on her degree, she was co-editor of the college newspaper and received honors as a journalism student.

Karen Nemens (Group Sales Director) has a B.S. in Special Education and Psychology from Central Michigan University. She has taught pre-school through high school students. Karen is a member of "Friends of *Summerstage*".

Jim Paul (Actor) has performed frequently at the Muny Opera in St. Louis as well as dinner theatres in Ohio, Wisconsin, Illinois and Missouri. He has acted in New York and is a

veteran of various films for the PBS. He has directed such talents as Donald O'Connor in *Charley's Aunt* and Pat O'Brien and Ed Asner in *My Three Angels*.

Kevin Paul (Actor) has appeared professionally in St. Louis at the Edison Summer Stock Company as well as the Plantation Dinner Theatre where he performed in *A Funny Thing Happened On The Way To The Forum* and *The Miser*. He is a graduate of S.I.U. at Edwardsville Theatre Department.

Don Perkins (Actor) is a veteran of regional theatre. He has played John Adams everywhere, including the National Company, and is looking forward to next summer when he expects to produce, act and direct his own production of Ayckbourn's *How The Other Half Loves*.

Rich Pisarkiewicz (Properties Assistant/Actor) is a St. Louis physical education teacher and athletic coach. His acting credits include *Fiddler On The Roof*, *Zorba*, *Oklahoma* and *Gypsy*.

Michael Pule (Lighting Designer/Stage Manager) comes to *Summerstage* from New York and has previously designed lighting and costumes and taught make up. He also toured with the Continental Theatre Company as stage manager for five years. Michael has designed lights for several of the Lindenwood productions the past two years.

Michael Quinn (Actor), a graduate from Missouri State University, has a BFA in Theatre and Interpretation. He has worked at the Tent Theatre and The Landers in Springfield, Missouri. He will begin graduate study in Amherst, Massachusetts in September.

Pam Ross (Administrative Assistant/Actress) is taking a leave of absence from teaching high school drama to work on her M.F.A. in theatre at Lindenwood Colleges. She was recently seen in *Once Upon A Mattress* and *The Miser*.

Wayne Salomon (Actor/Stage Manager) is associate director of the Theatre Project Company in Union Station. He has a varied career as both an actor and director with credits in over 40 plays and is happy to be working again at *Summerstage*.

Elsie Schmitz (Actress), new to *Summerstage*, has been on many St. Louis stages recently, including West End Players *The Good Doctor*, City Players *The Shadow Box*, Forest Park Community College *Equus* and Community College at Florissant Valley in *Glass Menagerie*.

Valarie Selvig (Shop Assistant) is new to *Summerstage* and will be part of the Lindenwood Theatre Department in the fall.

Robert Shapiro (Technical Director) a SUMMERSTAGE veteran, has served as technical director at Lindenwood for the past year. He was a carpenter for the Pittsburgh Public Theatre and has acted at the Timberlake Playhouse and in the Lindenwood productions of *Once Upon A Mattress* and *The Miser*.

Jeff Shocklin (Assistant Carpenter) is a native of St. Louis and is also an actor. He has worked with Theatre Project Company as technical director and has appeared in such shows as *Rusty Charlie*, *Guys And Dolls* and *Twelfth Night*.

John H. Smith (Actor) is a creative director of advertising in St. Louis and has appeared in over 25 productions with the Theatre Project Company and other St. Louis groups. Recent credits include *Last Of The Red Hot Lovers*, *The Andersonville Trial* and *Plaza Suite*.

Sue Smith (Assistant to the Scenic Artist) is a history major who enjoys painting. She recently studied scenic art at Lindenwood.

Donna Spaulding (Actress/Properties Mistress) is an M.F.A. candidate in acting at Lindenwood Colleges. She appeared in *Once Upon A Mattress* and *The Miser* and returns to *Summerstage* for her second season.

Claudia Stedelin (Assistant to Directors/Actress) has been in various college productions at Lindenwood including *The Miracle Worker* and *Marigolds*. She plans to study at the Lee Strasberg Theatrical Institute in New York this September.

Steve Steiner (Actor) has been active in St. Louis community theatre for the past six months. Previous to that he was a night club singer and entertainer for six years, writing vocal arrangements and playing eleven instruments.

Jeff Stewart (Actor) has a B.A. Degree in Theatre from Fontbonne College. He appeared in *The Miser* at the Barn Dinner Theatre and St. Louis audiences recently saw him in *Die Fledermaus*. He has appeared in three dozen musicals, operas and plays in the last ten years.

Meny Tigar (Director) was associate artistic director for the Rochester Shakespeare Theatre. She has served as director at the Court Theatre in Wisconsin, American Repertory Company in Cleveland, Ohio and Milwaukee Repertory Theatre. She has taught theatre and worked in many capacities such as stage manager, lighting designer, production carpenter, special consultant and guest lecturer.

Company Cont.

Melissa Trent (Assistant House Manager) is currently attending the University of Missouri, Kansas City. She hopes to attend medical school.

Craig Van Tassel (Lighting Assistant) is a St. Charles Duchesne High School student and has worked with the Theatre Department and *Summerstage* for two years with emphasis in lighting.

Juanes Van Tassel (Actress), a teacher and children's librarian, has a lifetime association with theatre. She has appeared in numerous productions including *Summer and Smoke*, *Dames At Sea* and *Guys And Dolls*.

Wesley Van Tassel (Producer) is Chairman of the Theatre Arts program at Lindenwood Colleges. Prior to this, he produced two other professional companies and has taught at three universities.

Lisa Venezia (Property Assistant), a graduate from Parkway North High School, has been active in community theatres in St. Louis and Utica, New York.

Becky Verble (Actress) is familiar to St. Louis audiences for her work with the Theatre Project Company and the Edison Theatre. She recently appeared in *The Hostage*, *Joe Egg* and *Sexual Perversity In Chicago*. She graduated summa cum laude with a B.A. in Drama from Washington University.

Greg Vivrett (Actor) studied theatre at Lindenwood Colleges this past year. He was recently seen in Lindenwood's productions *Once Upon A Mattress* and *The Miser*.

Kay Walbye (Actress) returns to *Summerstage* from New York after appearing last year in *Dracula* and *The Fantasticks*. She toured with the Continental Theatre Company and has appeared in many off-Broadway productions in New York and the Goodspeed Opera House.

Jerry Webb (Actor), a favorite with the St. Charles audiences, returns to *Summerstage* to appear in five of the six productions. Webb has appeared in a variety of roles ranging from Snoopy to Count Dracula. He has acted in numerous productions across the country and is also a director and choreographer.

Leslie White (Costume Assistant) is currently attending St. Charles High School. She is interested in acting and recently played Anne in *The Diary Of Anne Frank*.

Debra Wicks (Property Assistant) is a graduate student in the Lindenwood Theatre M.F.A. program. She was seen this past year in the Lindenwood productions of *Once Upon A Mattress* and *The Miser*.

John Wolf (Lighting Assistant) will be a senior at Lindenwood majoring in technical theatre. He has spent the past two summers organizing and designing for the Elkhorn Community Theatre.

P. J. Wyand (Theatre Manager) was stage manager for Fort Wayne Performing Arts Center before coming to Lindenwood Colleges where he acts as Theatre Manager and Public Relations Director. He recently completed work for his M.F.A. in Theatre Administration from Lindenwood.

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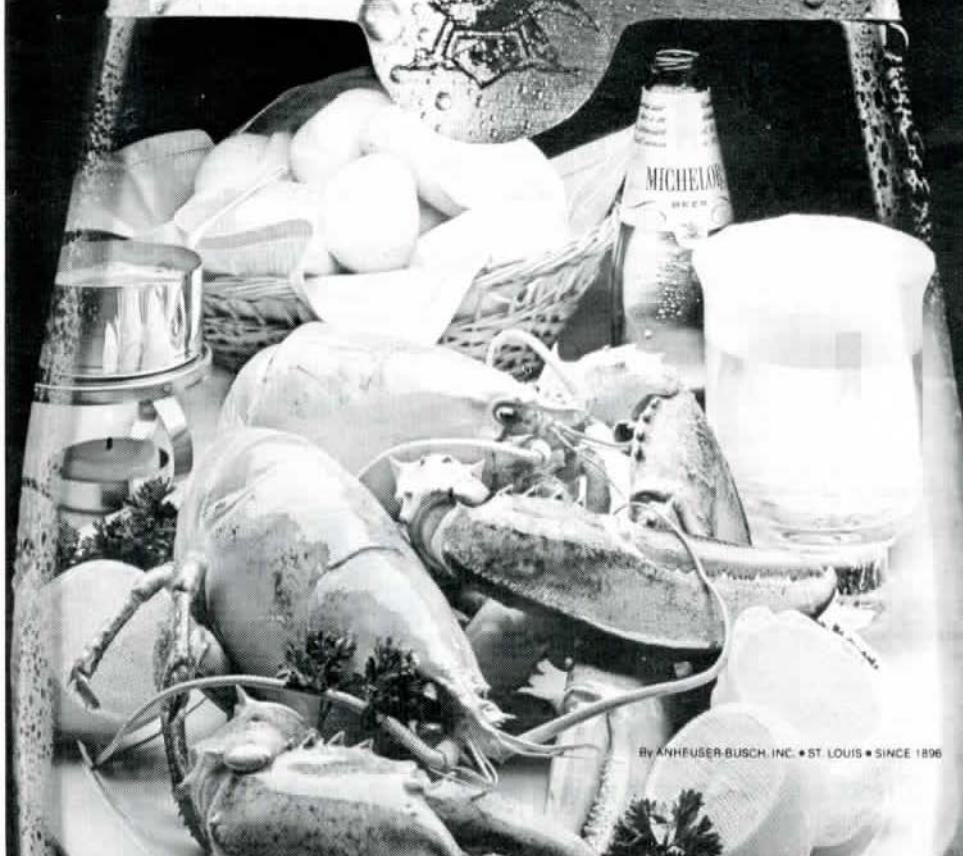
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