

ALPHA PSI OMEGA

p r e s e n t s

THE CRADLE SONG

Comedy In Two Acts With An Interlude In Verse

By GREGARIO and MARIA MARTINEZ SIERRA

English Version By John Garrett Underhill

Director--JULIET McCROY

CAST OF CHARACTERS

Sister Joanna of the Cross	Phyllis A. Love
Teressa	Celeste Salvo
The Prioress	Peggy Proctor
The Vicarress	Betty Ann Rouse
The Mistress of Novices	Jane McClean
Sister Marcella	Betty Jean Loerke
Sister Maria Jesus	Sonja Chicotsky
Sister Sagrario	Phyllis Maxwell
Sister Inez	Suzanne Prentice
Sister Tornera	Betty Jean Schroer
The Doctor	Elizabeth Franke
Antonio	Florence Claire
The Poet	Carolyn Hilligoss
A Countryman	Helen Bartlett

Act I—A room opening upon the cloister of a convent of enclosed Dominican Nuns.

Interlude The Poet

Act II—Parlor of the Convent.

Stage Manager—Joanna Swanson
Property Manager—Betty Jane Czarlinsky
Lights—Dorothy Heimrod
Prompter—Helen Bartlett
Make up—Minota Baylis

(Alpha Psi Omega would like to thank all of those who have assisted in producing this play)

ROEMER AUDITORIUM
LINDENWOOD COLLEGE
ST. CHARLES, MO.

Friday Evening, December 8, 1944

EIGHT O'CLOCK