

# LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

Presents

## *The Cradle Song*

A Comedy in Two Acts  
with an Interlude in Verse

English Version by John Garrett Underhill

by

Gregorio and Maria Martinez Sierra

Under the Direction of

**FEROL FINCH**

A Project in Speech

Under the Supervision of Robert Douglas Hume

ROEMER AUDITORIUM  
LINDENWOOD COLLEGE  
Saint Charles, Missouri

Friday

March 20, 1959

8:00 P. M.

## C A S T

|                                  |                    |
|----------------------------------|--------------------|
| Sister Sagrario .....            | Connie Sutton**    |
| Sister Marcella .....            | Jo Lovins**†       |
| The Prioress .....               | Gretchen Lent†     |
| Sister Joanna of the Cross ..... | Betty Darnall†     |
| Mistress of the Novices .....    | Pat Payne†         |
| The Vicareess .....              | Linda Thomas†      |
| Sister Tornera .....             | Gretl Thieme       |
| Sister Inez .....                | Jerry Pat Harrison |
| A Countryman .....               | Leroy Miller       |
| Sister Maria Jesus .....         | Betty Owens†       |
| The Doctor .....                 | Douglas Hume*      |
| The Poet .....                   | Leroy Miller       |
| Teresa .....                     | Janet Click†       |
| Antonio .....                    | Keith Hammel**     |

**Scene:** The Parlor in a Spanish Convent of  
Enclosed Dominican Nuns

**Time:** The present century, before the  
fall of the Spanish Monarchy.  
Eighteen years elapse between  
Acts I and II.

**There Will Be A Brief Intermission  
Between**

**Act I and the Interlude**

## S T A F F

|                                      |   |
|--------------------------------------|---|
| Director .....                       | Ferol Finch*  |
| Stage Manager .....                  | Connie Sutton**   |
| Assistant Stage Manager .....        | Helen Bohn  |
| Lighting Technician .....            | Julie Orr*  |
| Assistant Lighting Technicians ..... | Judy Brown<br>Nancy Calvert<br>Susie Esber<br>Marian Van Horn   |
| Sound Effects Managers .....         | Emmy Hay<br>Gay Pauly   |
| Property Managers .....              | Keith Hammel**<br>Leroy Miller                                  |
| Costume Manager .....                | Julie Orr*  |
| Makeup Managers .....                | Helen Bohn<br>Diane Floyd†<br>Julie Orr*                        |
| Musical Directors .....              | Diane Floyd†<br>Connie Sutton**                                 |
| Publicity Manager .....              | Joyce Kayarian  |
| House Manager .....                  | Barbara Saturnine   |
| Ushers .....                         | Elizabeth Britt<br>Martha Hard<br>Jo Nan Nelson<br>Bitsy Thomas |

\* Members of Alpha Psi Omega, National Honorary  
Dramatics Fraternity.

\*\* Pledges to Alpha Psi Omega.

† Members of the Acting Class (Speech 202)

## A C K N O W L E D G M E N T S

Setting by students in Stagecraft (Speech 252) Betty Darnall, Leroy Miller, Marilyn Wilson.

Technical Assistance: Mr. Charles Bushnell and staff.

## N O T E

**THE CRADLE SONG** was first performed at Madrid in 1911. The first American performance was in New York in 1921.

This is the third production at Lindenwood

This production is by special arrangement with Samuel French, Inc., New York.